

Carl Nielsen  
Concerto for Violin, Op. 33

Violino II.

*Praeludium.*

I.

*Largo.* *pizz.* 2 *poco accel.* *Viol. Solo.* *pizz.* *fz fz*

*atempo ma molto tranquillo* ♩ = 60

*rall.* *arco* *pp* *div.* *pp*

*pp* *B*

*poco rall. dim.*

*atempo* 1 *pp* 1 *poco accel.* *Clar. I.*

*ppp* ♩ = 69 *pizz.* *pp*

*arco* *pizz.* *arco* *fz*

*f* *ppp cresc.* *fz* *f* *ppp cresc.* *fz*

*D*

*molto rit.* *atempo* ♩ = 60 *Viol. Solo.*



Violino II.

sempre ppp

cresc. f

rall. poco meno Viol. Solo. pizz. fz

mf 1 rall. Da tempo Viol. Solo. fz

arco 8 Cello, Basso. 9 10

dim. dim.

ppp 3

pizz. poco rall. Ha tempo, ma tranqu. 12

Nielsen — Violin Concerto

Violino II.

4

Viol. Solo. arco ppp pizz. f

Ob. arco pp

1 K pizz. f 3 arco pp

4 L mp f dim.

pp f pp sf dim. p 6

Viol. Solo. pizz. p cresc.

Cadenza.

Andantino. Clar. Ob. Fl. Fag. Fl. Clar. Fl.

Tempo I. arco sf

*N* *pizz.*  
*molto* *f*

*arco*  
*f*

*sfz*

*pizz.* *arco* *poco rall.* *pp*  
*P* *mp* *mf* *dim.* *ppp*

*Poco meno.* *pizz.* *1* *2*

*mf*

*1* *poco rall.* *a tempo* *Viol. Solo.*  
*meno f* *mf* *1* *2* *3*

*arco* *f* *molto dim.* *pp* *f*

*f* *2* *R* *sul G*

*sul G* *2* *sul G*

*sul G* *1*

*p*

Violino II.

The musical score for Violino II, page 6, consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations and performance instructions:

- Staff 1:** Starts with a *pizz.* marking. The first measure has a dynamic of *p*, followed by *f* and *ff*. A first ending bracket labeled "1" spans the final two measures.
- Staff 2:** Marked *Più presto.* It features *arco* markings and a dynamic of *ff*. A triplet of eighth notes is indicated with a "3" above the notes.
- Staff 3:** Begins with *pizz.* and *ff*. It includes *arco* markings, a triplet of eighth notes, and a dynamic of *p* at the end.
- Staff 4:** Continues the melodic line with various rhythmic patterns.
- Staff 5:** Features a first ending bracket labeled "1" and *arco* markings. The dynamic is *fp*.
- Staff 6:** A melodic line with a *dim.* marking.
- Staff 7:** Starts with a *ffp* dynamic, followed by *cresc.* and *pizz.* markings. It ends with a first ending bracket labeled "1".
- Staff 8:** Features *arco* and *pizz.* markings. Dynamics include *ff* and *f*. It concludes with *arco* and *succo* markings.
- Staff 9:** Continues the melodic line with various rhythmic patterns.
- Staff 10:** Ends with a first ending bracket labeled "1" and a *dim.* marking.

Violino II.

II.

*Poco adagio. poco accel. poco rall. a tempo*

2 1 2 1

**B** 6 *Viol. Solo.* *poco agitato* *tranquillo*

*poco f* *p* *poco f* *dim. pp*

*rall.* *a tempo, ma tranquillo* *pizz.* *mp* *a tempo* *arco* *pp* *dim.*

1 8 2 3 4 5 6 **E** 3

*poco rall.* *a tempo, ma tranquillo* *rall.* *dim.* *ppp*

*Rondo* *Allegretto scherzando.* *pizz.* *p*

*arco* *fz* **A** *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

*molto dim.* *ppp* *fz* *pizz.* *fz* **3**

Violino II.

arco **B** *fz* *fz* *fz*

*fz* *fz* *dim.*

*tranquillo C* *Viol. Solo.* *pp* 8 9 10 *p*

6 4 **D** 8 *f* *dim.*

*pizz.* **E** 1 1 3 *pp* *pp*

2 *arco* 1 *pizz.* 4 **F** *arco* *tranquillo* *p* *f*

*p* *pizz.* *arco calando* 1. 2. *pp* *p*

*semplice* 4 *pizz.*

**G** *arco* *p* *p* *pp*

**H** *f* *fz* *fz* *molto dim.* *ppp* *dim.* *ppp*

*Viol. Solo.* **I** *f* *tr*

9 *ff* *sf* *ff* *sf* *ff* *sf*

*sf* *mf* *ff* *L 1*

*sf* *sf* *sf*

*dim.* *dim.* *sempre dim.*

*rall.* *Ma tempo N* *Viol. Solo* 16 15 16 17 18

*rall.* *pizz.* *arco* 19 10 *pp* *pp*

*cresc.* *f*

*cresc.* *ff* *R*

3

Violino I.

*Tempo I.*  
*pizz.*

*Viol. Solo.*  
*Cadenza.*

*mf* *fz* *fz* *fz*

*4* *3* *arco*

*tranquillo* *Viol. Solo.*

*dim.* *p* *pp* *12* *13*

*14* *15* *f* *3*

*8* *U* *p*

*cresc.* *f* *dim.*

*poco rall.* *V a tempo*

*pp* *5* *pp*

*1* *W* *1* *1*

*sempre pp*

*11* *12* *13* *14* *X*

*Viol. Solo.* *pizz.* *arco*

*pppp* *pppp* *pppp* *pppp* *ff*