

HANDEL

NOVELLO'S ORIGINAL OCTAVO
EDITION

B. J. DALE

BEFORE THE PALING
OF THE STARS

LONDON NOVELLO & Co. LTD

BACH

MOZART BEETHOVEN HAYDN

PURCELL MENDELSSOHN BRAHMS

NOVELLO'S ORIGINAL OCTAVO EDITION.

BEFORE THE PALING OF THE STARS

A CHRISTMAS HYMN

BY

CHRISTINA ROSSETTI

SET TO MUSIC FOR VOICES AND ORCHESTRA

BY

B. J. DALE.

2s. 6d.

C. TAPHOUSE & SON
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MADE IN ENGLAND

BEFORE THE PALING OF THE STARS.

BEFORE the paling of the stars,
Before the winter morn,
Before the earliest cockcrow,
Our Saviour Christ was born :
Born in a stable,
Cradled in a manger,
In the world His hands had made,
Born a stranger.

Priest and king lay fast asleep
In Jerusalem,
Young and old lay fast asleep
In crowded Bethlehem :
Saint and Angel, ox and ass,
Kept a watch together
Before the Christmas daybreak,
In the winter weather.

Jesus on His Mother's breast
In the stable cold,
Spotless Lamb of God was He,
Shepherd of the fold :
Let us kneel with Mary maid,
With Joseph bent and hoary,
With Saint and Angel, ox and ass,
To hail the King of Glory.

BEFORE THE PALING OF THE STARS.

Christina Rossetti.

B. J. Dale.

Moderate speed. ♩=116.

The first system of the piano accompaniment consists of three staves. The top staff is the right hand (R.H.) in treble clef, and the bottom staff is the left hand (L.H.) in bass clef. The music is in 3/4 time and E-flat major. The first staff begins with a mezzo-forte (mf) dynamic and a right-hand (R.H.) instruction. The second staff continues the melody with a forte (f) dynamic. The third staff features a piano (p) dynamic and a 'poco f' (poco forte) instruction. The system concludes with a 'without strict time' instruction and a 'slow down' marking.

Gently flowing. ♩=104.

The second system of the piano accompaniment consists of two staves. The top staff is the right hand (R.H.) in treble clef, and the bottom staff is the left hand (L.H.) in bass clef. The music is in 3/4 time and E-flat major. The system begins with a piano (pp) dynamic and continues with a 'Gently flowing' instruction. The system concludes with a 'slow down' marking.

CHORUS. Soprano. *with simple expression*

The chorus section consists of two staves. The top staff is the vocal line for the soprano, and the bottom staff is the piano accompaniment. The music is in 3/4 time and E-flat major. The vocal line begins with a piano (p) dynamic and includes the lyrics: 'Be - fore the pal - ing of the linger - - - In time'. The piano accompaniment provides a simple harmonic support for the vocal line.

pp stars, Be - fore the win - ter morn, *p* Be -

cresc. - fore the ear - li - est cock - - crow, *mf* Our Sa -

espress. *cresc.*

f hold back a little - - - in time **A**

- viour Christ was born:

hold back a little - - - in time

poco f *dim.* *pp* *p*

broaden - - -

p *p*

B *pp* *< >*

Soprano. Born in a

Alto. *pp* *< >* Born in a

Tenor. *pp* *< >* Born in a

Bass. *pp* *< >* Born in a

hold back - - - **B** *pp*

very slightly held back - - - *ppp*

sta - ble, Cra - dled in a man -

ppp

sta - ble, Cra - dled in a man -

ppp

sta - ble, Cra - dled in a man -

ppp

sta - ble, Cra - dled in a man -

very slightly held back - - -

ppp *espress.*

C

ger,

ger,

ger,

ger,

p espress.

In the world his

C

in time

p

p espress.

In the world his hands had made,

pp

In the

mf espress.

In the world his hands had

pp

hands had made, In the

*cresc. poco a poco**mf**p**cresc.*

broaden a little *mf* - - - - -

p *cresc.*

In the world his hands had made,

cresc.

world his hands had made,

cresc.

made In the world his hands had made,

world his hands had made,

broaden a little - - - - -

p *mf*

in time *p*

Born a stran - ger,

p

Born a stran - ger,

p

Born a stran - ger,

p

Born,

in time

pp *very smoothly.*

Priest and king lay

This system contains the first vocal entry. The vocal line begins with a piano (*pp*) dynamic and a *very smoothly.* instruction. The lyrics "Priest and king lay" are written below the notes. The piano accompaniment consists of a continuous sixteenth-note pattern in the right hand and a similar pattern in the left hand, both in a minor key.

fast *dim.*

a - sleep,

This system continues the vocal and piano parts. The vocal line has a *fast* marking and a *dim.* (diminuendo) instruction. The lyrics "a - sleep," are written below the notes. The piano accompaniment continues with the same sixteenth-note pattern, now featuring some dynamic markings like *dim.* and *ff* (fortissimo) in the right hand.

hold back slightly

pp lay fast a - sleep *mp* In Je - ru - sa -

ppp *cantabile* *hold back slightly* *pp*

F *in time*

- lem. *in an undertone* *ppp* *dim.* Priest and king lay fast *dim.*
in an undertone *ppp* Priest and king lay fast *dim.*

F *in time*

ppp *F1. b̄* *pp*

First system of a musical score. It includes four vocal staves (two soprano and two alto) and a piano accompaniment. The vocal parts have the lyrics "a - sleep." written below them. The piano part features a complex texture with triplets and various dynamics including *p* (piano) and *mp* (mezzo-piano).

G

Second system of the musical score, primarily for piano accompaniment. It includes four staves. The system is marked with a large "G" above the first staff. The piano part includes dynamics such as *mf* (mezzo-forte), *dim.* (diminuendo), and *pp* (pianissimo). The texture is dense with many notes, including triplets and slurs.

pp *very smoothly*

Young _____ and old lay fast _____

ppp

dim. *ppp*

a - sleep, _____ lay

13800

hold back slightly - -

fast a - sleep In crowd - - ed Beth - le -

mp

*cantabile**hold back slightly - -*

pp

H *in time*

- hem:

*in an undertone**ppp*

Young

and old lay fast

*in an undertone**ppp*

Young

and old lay fast

*in an undertone**ppp*

Young

and old

Cl.

H *in time*

a - sleep:

a - sleep:

a - sleep:

press on - - - - -

p cresc.

with more movement

molto cresc.

mf

f

cantabile

broad

mf

f

slow down

dim.

K *pp* *very smoothly*

Saint _____ and An - gel, *pp* *very smoothly*

Saint _____

pp *very smoothly*

Saint _____ and An - gel, ox _____ and

pp *very smoothly*

Saint and An - gel, ox and

in time **K** *pp* *sempre pp e legatissimo*

ox _____ and ass, _____ Kept _____ a

p *rather prominent*

_____ and An - gel, ox and ass, Kept a watch to - geth -

pp

ass, _____ Kept a watch to - geth - - er Be -

ass, Kept a watch to - geth - - er, _____

sempre pp

watch to - geth - er - Be - fore the
 er Be - fore the Christ - mas
 - fore the Christ - mas day - break, Be -
 kept a watch
 Christ - mas day - break, Kept a watch to -
 day - break, Be - fore the Christ - mas day - break, Be -
 - fore the Christ - mas day - break, Be -
 Bass I. *p* Be - fore the Christ - mas day - break, Be -
 Bass II. *p* kept a watch to - geth - er, a
 broaden - er, a
 broaden - er, a
cresc.

mf geth - er, kept a watch to -

dim.

mf - fore the Christ - mas day - - break,

dim.

mf - fore the Christ - mas day - - break,

dim.

mf - fore the Christ - mas day - - break,

dim.

watch Be - fore

mf

dim.

R.H.

hold back a little - *L* *ppp*

- geth - er Be - fore the Christ - mas day - - break,

pp be - fore the Christ - mas day - - break,

pp be - fore the Christ - mas day - - break,

pp be - fore the Christ - mas day - - break,

pp the Christ - mas day - - break,

p

L *p* *espress.*

A little slower.

pp *dim. linger*
In the win - ter wea -

pp *dim.*
In the win - ter wea -

pp *dim.*
In the win - ter wea -

pp *dim.*
In the win - ter wea -

pp *dim.*
In the win - ter wea -

linger -

ppp

in time *to nothing*
- ther.

to nothing
- ther.

to nothing
Tenor I.

to nothing
- ther.

to nothing
Tenor II.

to nothing
- ther.

to nothing
Bass I.

to nothing
- ther.

to nothing
Bass II.

to nothing
- ther.

in an undertone
ppp

with closed lips
pp

with closed lips
pp

in an undertone
ppp

hold back - *pp*

Priest and king lay

Priest and king lay

pp *p* *ppp*

Soprano I. *in an undertone*
ppp

17

M

Young and old lay fast a - - sleep.

Soprano II. *with closed lips*
pp

Alto I. *with closed lips*
pp

Alto II. *in an undertone*
ppp

Young and old lay fast a - - sleep.

fast a - sleep, fast a - - sleep.

fast a - sleep, fast a - - sleep.

M

cresc. poco

R.H.

legatissimo

hold back slightly

pp

sempre pp

dolciss.
ppp

R.H.

trem.

Harp. *pp* 17 *trem.* *pp* *p*

hold back - - - gently flowing

piu p

N Slow and expressive. *ppp*

Soprano. Je - - - sus

Alto I. *ppp* Je - - - sus

Alto II. *ppp* Je - - - sus

Tenor. *ppp* Je - - - sus

Bass I. *ppp* Je - - - sus

Bass II. *ppp* Je - - - sus

N Slow and expressive. *pppp*

cresc. *ppp* *slow down -*

linger.
pochiss. cresc. ppp subito
pp

on His Mo - ther's breast In the sta -

pochiss. cresc. ppp subito
pp

on Mo - ther's breast In the sta -

pochiss. cresc. ppp subito
pp

on His Mo - ther's breast In the sta -

pochiss. cresc. ppp subito
pp

on His Mo - ther's breast In the sta -

pochiss. cresc. ppp subito
pp

on Mo - ther's breast In the sta -

molto espress.
p

pp

- ble cold,

- ble cold,

- ble cold,

- ble cold,

- ble cold,

- ble cold,

- ble cold,

p espress.

p

mf dim.

broaden -

pp *cresc.* *mf*

Soprano I.
Spot - - less Lamb of God was He, — Shep - - - herd

pp *cresc.* *mf*

Soprano II.
Spot - - less Lamb of God was He, — Shep - - - herd

pp *cresc.* *mf*

Spot - - less Lamb of God was He, — Shep - - - herd

pp *cresc.* *mf*

Spot - - less Lamb of God was He, — Shep - - - herd

mf prominent *cresc.* *f*

Tenor I.
Spot - - less Lamb of God was He, —

mf prominent *cresc.* *f*

Tenor II.
Spot - - less Lamb of God was He, —

pp *cresc.* *mf*

Spot - - less Lamb of God was He, — Shep - - - herd

pp *cresc.* *mf*

Spot - - less Lamb of God was He, — Shep - - - herd

pp

hold back slightly- **O**

dim. *pp*

of the fold: _____

dim. *pp*

of the fold: _____

dim. *pp*

of the fold: _____

dim. *pp*

of the fold: _____

dim. *pp*

Shep-herd of the fold: _____

dim. *pp*

Shep-herd of the fold: _____

dim. *pp*

of the fold: _____

dim. *pp*

of the fold: _____

molto espress. **O** *ten.* *p*

hold back slightly- *pp* *p*

pp subito *p* *p* *f* *broaden*

slow down -

p *dim.*

P A little slower.
Soprano. *with great reverence* *ppp* *linger ppp*
Let us kneel with Ma-ry maid, With Jo-seph bent and
Alto. *with great reverence* *ppp*
Let us kneel with Ma-ry maid, With Jo-seph bent and
Tenor. *with great reverence* *ppp*
Let us kneel with Ma-ry maid, With Jo-seph bent and
Bass. *with great reverence* *ppp*
Let us kneel with Ma-ry maid, With Jo-seph bent and

P A little slower. *linger*
ppp *piu p*

Q
hoar- - - - -y,
hoar- - - - -y,
hoar- - - - -y,
hoar- - - - -y, *p espress.* With Saint and

Q *p espress.*

p With Saint and An - gel, ox and ass, ———

With ———

With Saint and An - gel, ox and with

An - - gel, ox and ass, ——— with ———

cresc. poco a poco *p espress.* *p cresc.*

p with Saint and An - gel, ox — and ass, To hail the

Alto I. *p cresc. poco a poco*

Saint and An - gel, ox — and ass, To hail the

Alto II. *p cresc. poco a poco*

Saint and An - gel, ox — and ass, To hail the

Tenor. *p cresc. poco a poco*

ass, ——— To hail the King of Glo - ry, ——— to

Bass I. *p cresc. poco a poco*

ox and ass, To hail the King — of Glo-ry, to

Bass II. *p cresc. poco a poco*

ox — and ass, To hail the King — of Glo-ry, to

p *p* *cresc.*

broaden - - - - - hurry a little - - -

dim..

King, _____ to hail _____ the King _____ of

f

dim..

King, _____ to hail _____ the King _____ of

f

dim..

King, _____ to hail _____ the King _____ of

f

dim..

hail the King, to hail _____ the King _____ of

f

dim..

hail the King, to hail _____ the King _____ of

f

dim..

hail, _____ to hail _____ the King _____ of

f

dim..

hail, _____ to hail _____ the King _____ of

broaden - - - - - hurry a little - - -

dim..

f

dim..

- - - slow down - - - - - linger

Glo - ry, to hail the King of Glo - - - ry, to hall —

pp

— Glo - - ry, — the King of Glo - - - ry,

pp

— Glo - - ry, — the King of Glo - - - ry,

pp

— Glo - - ry, — the King of Glo - - - ry,

pp

— Glo - - ry, — the King of Glo - - - ry,

pp

— Glo - - ry, — the King of Glo - - - ry,

pp

— Glo - - ry, — the King of Glo - - - ry,

- - - slow down - - - - - linger

ppp

p

[illegible]

R
slow down
 King of Glo - - - ry.
 King of Glo - - - ry.
 King of Glo - - - ry.
 King of Glo - - - ry.

R
R.H. p cresc. *f* *pp*

First system of musical notation for piano. The right hand (R.H.) begins with a *p* (piano) dynamic and a *poco f* (poco forte) instruction. The left hand has a *pp* (pianissimo) dynamic. The music features a series of chords and moving lines. The second system continues with a *without strict time* instruction and a *slower. dying away.* instruction, with dynamics ranging from *p* to *pp*.

Second system of musical notation for piano, marked with a large 'S' at the beginning. The dynamics are *ppp* (pianississimo) in the right hand and *pp* in the left hand. The music consists of sustained chords and arpeggiated figures.

Third system of musical notation for piano. It includes a *linger -* instruction and a *pp espress.* (pianissimo, expressive) marking. The right hand (R.H.) has a *p espress.* (piano, expressive) marking. The music features a mix of chords and moving lines.

Fourth system of musical notation for piano. It includes a *hold back -* instruction and a *slow* marking. The dynamics are *pp* and *ppp*. The music features a mix of chords and moving lines, ending with a *hold* instruction.