

Ave Maria

Chorus for Women's Voices
with Soprano Solo.

LUIGI CHERUBINI 1760-1843

Arranged by Louis Victor Saar

Larghetto (Viol.Solo)

Piano *p* (Str. & Clar.)

(Solo & Clar.)

(Viol.) cresc. (Cello) dim. (Viol.III)

Soprano I
p

A - - - ve, A - - - ve Ma - ri - -

Soprano II
p

A - - - ve, A - - - ve Ma - ri - -

Alto
p

A - - - ve Ma - ri - -

pp

The musical score consists of five systems of music. The first system shows the piano playing eighth-note chords in common time, with the strings and clarinet providing harmonic support. The second system introduces a solo violin line. The third system features a dynamic transition from 'cresc.' to 'dim.'. The fourth system begins the vocal entry with 'Soprano I' on 'A - - - ve,' followed by 'Soprano II' and 'Alto' on the same phrase. The fifth system concludes the vocal section with a piano bass line.

a, gra - - ti - a ple - na, do - - mi - nus
 a, A - - ve Ma - ri -
 a, (Clar.) cantabile gra - - ti - a ple - na, do -
p *p* (Horn)

te - cum, Do - mi - nus. te - - - cum!
 a, Do - mi - nus. te - - - cum!
 - mi - nus te - cum, Do - mi - nus. te - - - cum! (Viol. Solo)
 (Clar.) (Str.)
mf (Horn)

p Be - ne - di - - cta tu in mu - li -
p Be - ne - di - cta tu in mu - li -
p Be - ne - di - cta tu in mu - li -
 (Clar. & Horn) (Str.)
 (Viol. II)

dolce

e - - - ri-bus. Et be - ne - di - etus,
dolce
e - - - ri-bus, et be - ne - di - etus,
dolce
e - - - ri-bus, be - ne - di - etus,

(Viol.Solo)

dolce

fru - ctus ven-tris tu - i, Je - sus, Je - sus, fru-ctusven-tris tu - i
mf *mf* *cresc.*
fru - ctus ven-tris tu - i, Je - sus, Je - sus, fru - ctus tu - i
mf *mf* *cresc.*
fru - ctus ven-tris tu - i, Je - sus, Je - sus, fru-ctusven-tris tu - i
(Viol.)

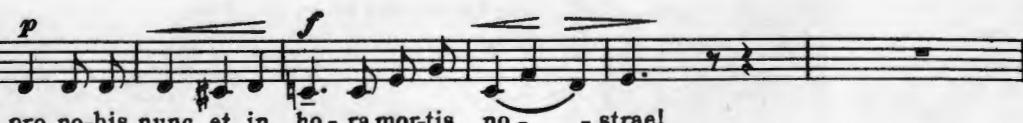
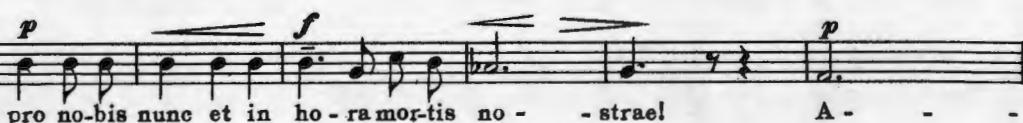
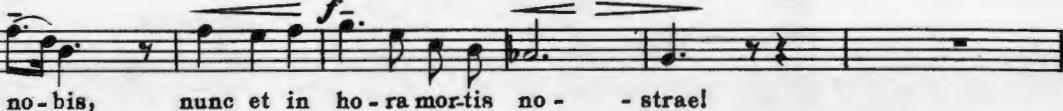
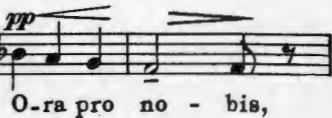
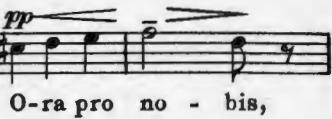
mf *mf*

sforzando

Je - sus!
sforzando
sforzando
sforzando
sforzando
sforzando

Je - sus! (Viol. Solo)
(Str.) (Str.)
(Horn)

Soprano Solo

p dolce

(Clar.) (Viol.) (Horn)

ve, A - - ve Ma - ri - - a,

p A - - ve, A - - ve Ma - ri - - a, o - ra,

p A - - - ve, A - ve Ma - ri - a, o - - -

(Clar.) (Viol. II)

p

pro no - bis *espressivo* O - ra pro no-bis, o - ra pro

mp o - - ra, o - ra pro no - bis pec - ca - to - ri - bus, o - ra pro

f o - - ra, o - ra pro no - bis pec - ca - to - ri - bus, o - ra pro

p - - ra pro no - bis pec - ca - to - ri - bus, o - ra pro

(Viol.I) (Str.) (Clar.) (Str.)

cresc. *sfs* *p* *p*

no - - bis! A - - - men, A - - - men, A - - -

no - - bis! *p* A - men, A - men,

no - - bis! *p* A - men, A - men,

no - - bis! *p* A - men, A - men,

colla parte

(Clar. Solo)

colla parte

- men, A - - - men.

A - - men.

A - - men.

A - - men.

a tempo

mp

colla parte f al fine

rit.