

a piece
for cello and piano
9'

keenan reimer-watts
2015

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Violoncello

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Largo (♩ = 46) legato con rubato

2 4 solo, con rubato
mf, espressivo rit.
mp

9 *a tempo*

pp mf >
arco mf
p

17 **Andante (♩ = 80)**

mf
p <> > mp < > più mf <

22

mp > > mp

27

31

33 ♩ = ♩

Violoncello

3

37 **Tempo primo** ($\text{♩} = 46$)

41



46

52 *poco a poco accell...*

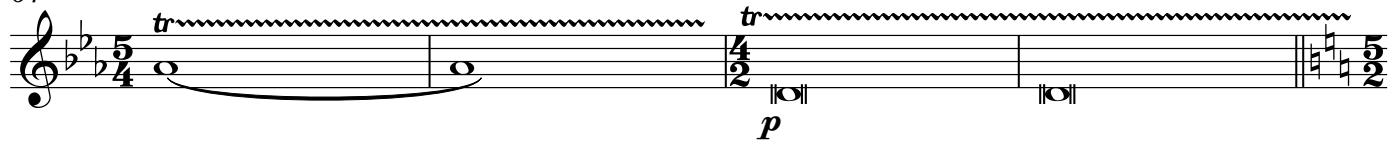
55



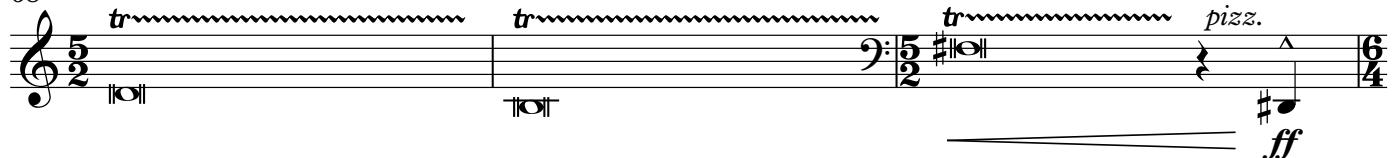
58



64



68



Violoncello

4

71

mp

p

74

f

mp *mf*

3

79

pizz.

mp

arco

83

mp

f

3

87

sempre f

91

f *sempre, sostenuto e espressivo*

96

più f

ff

rit.

Violoncello

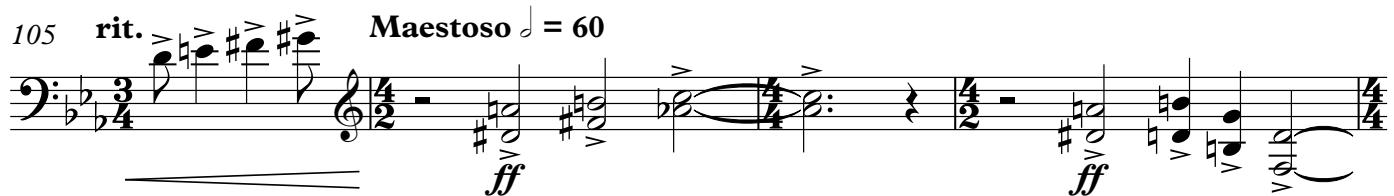
Violoncello

5

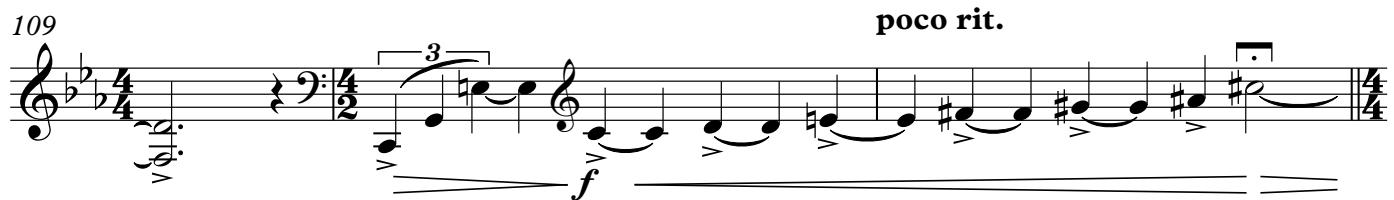
101 **Meno mosso** $\text{♩} = 60$, molto accell to rit
poco a poco cresc.



105 rit. **Maestoso** $\text{♩} = 60$
ff *ff*



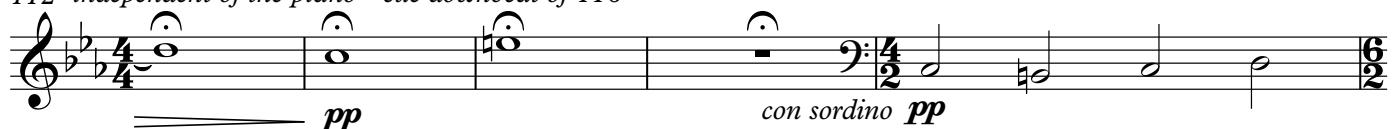
109 **poco rit.**



Tempo primo, doppio mouvemento ($\text{♩} = 46$)

cellist changes pitch from bar 112 - 114

112 *independent of the piano - cue downbeat of 116*



117



120



125

