

Collage - Fresco

for Symphony Orchestra

Salvador Torr 

2016

instruments :

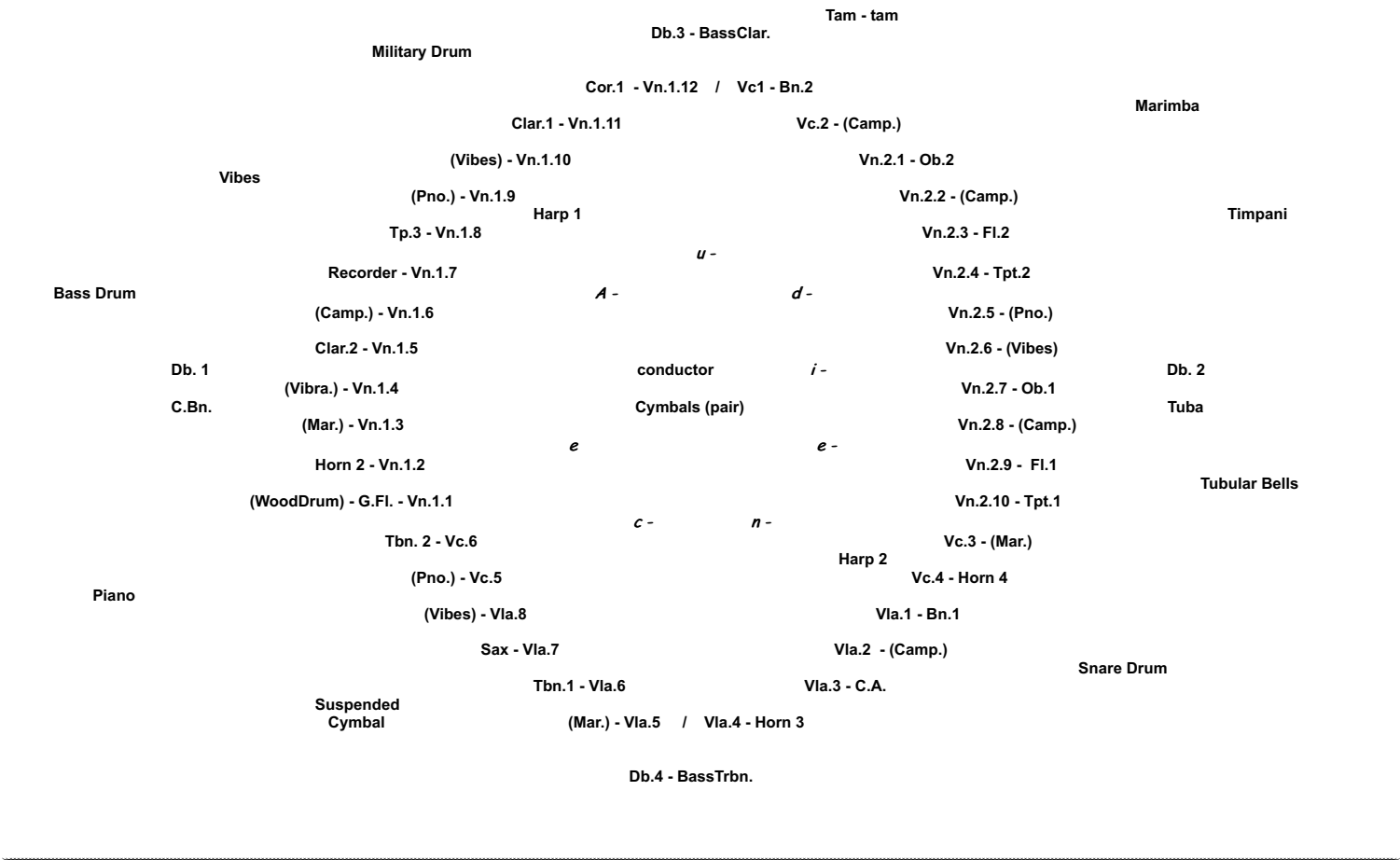
Flutes 1.2.3
Soprano recorder
Oboes 1.2.
Cor anglais
Clarinets in sib 1.2.
Bass Clarinet in sib
Bassoon 1.2.
Contrabassoon
Saxophones 1.
Horns 1.2.3.4.
Trumpets 1.2.3.
Trombons 1.2.
Basstrombon
Tuba
Piano
Marimba - Glockenspiel
Vibraphon
Tubular Bells Set (T.B.)
Wood drums (teponaxtli)
Harps 1.2.

Violins I 12
Violins II 10
Violas 8
Violoncellos 6
Contrabajos 4

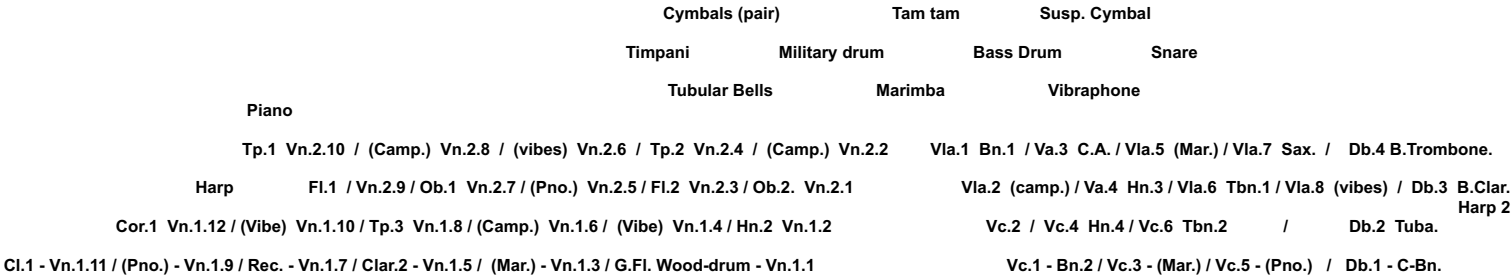
Percussion 1.2.3.4.5.6.7.
1. timpani (3), 2. snare drum, 3. military drum, 4. bass drum, 5. suspended cymbals, 6. cymbals (pair), 7. tam-tam
Glockenspiel

SPATIAL PLACEMENT OF THE INSTRUMENTS

First option: Circular space with Audience in the center



Second option: Classical spacing



CONDUCTOR

A

A

B

28

Fl. 1
solo

Fl. 2

Fl. 3
Picc.

Sop. Rec.
solo

Ob. 1
solo

Ob. 2

C. A.
solo

Clar. 1
solo

Clar. in Bb

Bass Clar.
in Bb

Alto Sax
solo

Bn. 1
solo

Bn. 2

C. Bn.

Hr. 1
solo

Hr. 2

Hr. 3

Hr. 4

Tpt. 1
solo

Tpt. 2
in Bb

Trt. 3
in Bb

Trbn. 1
solo

Trbn. 2

Bass Trbn.

Tuba

Timp.

W. drum

Snare Dr.

Tenor Dr.

Bass Dr.

Susp.
Cymb.

Cymb.
(pair)

T-tam

T. Bells

Glockenspiel

Mar.
solo

Vibra
solo

Harp 1
solo

Harp 2
solo

Piano
solo

Violin 1.1
solo

Violin 1.2, 1.3, 1.4

Violin 1.5, 1.6

Violin 1.7, 1.8

Violin 1.9, 1.10

Violin 1.11, 1.12

Violin 2.1
solo

Violin 2.2

Violin 2.3, 2.4

Violin 2.5, 2.6

Violin 2.7, 2.8

Violin 2.9, 2.10

Viola 1
solo

Viola 2

Viola 3

Viola 4

Viola 5

Viola 6

Viola 7

Viola 8

Violoncello 1
solo

Violoncello 2, 3

Violoncello 4

Violoncello 5

Violoncello 6

Contrabass 1

Contrabass 2

Contrabass 3, 4

43

Fl. 1
solo

Fl. 2

Fl. 3
Picc.

Sop. Rec.
solo

Ob. 1
solo

Ob. 2

C. A.
solo

Clar. 1
solo

Clar. in Bb 2

Bass Clar.
in Bb

Alto Sax
solo

Bn. 1
solo

Bn. 2

C. Bn.

Hr. 1
solo

Hr. 2

Hr. 3

Hr. 4

Tpt. 1
solo

Tpt. 2
in Bb

Ttr. 3
in Bb

Trbn. 1
solo

Trbn. 2

Bass Trbn.

Tuba

Timp.

W. drum

Snare Dr.

Tenor Dr.

Bass Dr.

Snare
Cymb.

Cymb.
(pair)

T-tan

T. Bells

Glockenspiel

Mar.
solo

Vibra
solo

Harp 1
solo

Harp 2
solo

Piano
solo

Violin 1.1
solo

Violin
1.2, 1.3, 1.4

Violin
1.5, 1.6

Violin
1.7, 1.8

Violin
1.9, 1.10

Violin
1.11, 1.12

Violin 2.1
solo

Violin
2.2

Violin
2.3, 2.4

Violin
2.5, 2.6

Violin
2.7, 2.8

Violin
2.9, 2.10

Viola 1
solo

Viola 2

Viola 3

Viola 4

Viola 5

Viola 6

Viola 7

Viola 8

Violoncello 1
solo

Violoncello
2, 3

Violoncello
4

Violoncello
5

Violoncello
6

Contrabass 1

Contrabass 2

Contrabass
3, 4

C

56

Fl. 1
solo

Fl. 2

Fl. 3
Picc.

Sop. Rec.
solo

Ob. 1
solo

Ob. 2

C. A.
solo

Clar. 1
solo

Clar. in Bb 2

Bass Clar.
in Bb

Alto Sax
solo

Bn. 1
solo

Bn. 2

C. Bn.

Hr. 1
solo

Hr. 2

Hr. 3

Hr. 4

Tpt. 1
solo

Tpt. 2
in Bb

Trt. 3
in Bb

Trbn. 1
solo

Trbn. 2

Bass Trbn.

Tuba

Timp.

W. drum

Snare Dr.

Tensor Dr.

Bass Dr.

Susp.
Cymb.

Cymb.
(pair)

T-tam

T. Bells

Glockenspiel

Mar.
solo

Vibra
solo

Harp 1
solo

Harp 2
solo

Piano
solo

Violin 1.1
solo

Violin
1.2, 1.3, 1.4

Violin
1.5, 1.6

Violin
1.7, 1.8

Violin
1.9, 1.10

Violin
1.11, 1.12

Violin 2.1
solo

Violin
2.2

Violin
2.3, 2.4

Violin
2.5, 2.6

Violin
2.7, 2.8

Violin
2.9, 2.10

Viola 1
solo

Viola 2

Viola 3

Viola 4

Viola
5

Viola
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Viola 7

Viola 8

Violoncello 1
solo

Violoncello
2, 3

Violoncello
4

Violoncello
5

Violoncello
6

Contrabass 1

Contrabass 2

Contrabass
3, 4

D

Fl. 1
solo

Fl. 2

Fl. 3
Picc.

Sop. Rec.
solo

Ob. 1
solo

Ob. 2

C. A.
solo

Clar. 1
solo

Clar. in Bb 2

Bass Clar.
in Bb

Alto Sax
solo

Bn. 1
solo

Bn. 2

C. Bn.

Hr. 1
solo

Hr. 2

Hr. 3

Hr. 4

Tpt. 1
solo

Tpt. 2
in Bb

Ttr. 3
in Bb

Trbn. 1
solo

Trbn. 2

Bass Trbn.

Tuba

Timp.

W. drum

Snare Dr.

Tenor Dr.

Bass Dr.

Snrp.
Cymb.

Cymb.
(pair)

T-tan

T. Bells

Glockenspiel

Mar.
solo

Vibra
solo

Harp 1
solo

Harp 2
solo

Piano
solo

Violin 1,1
solo

Violin 1,2, 1,3, 1,4

Violin 1,5, 1,6

Violin 1,7, 1,8

Violin 1,9, 1,10

Violin 1,11, 1,12

Violin 2,1
solo

Violin 2,2

Violin 2,3, 2,4

Violin 2,5, 2,6

Violin 2,7, 2,8

Violin 2,9, 2,10

Viola 1
solo

Viola 2

Viola 3

Viola 4

Viola 5

Viola 6

Viola 7

Viola 8

Violoncello 1
solo

Violoncello 2,3

Violoncello 4

Violoncello 5

Violoncello 6

Contrabass 1

Contrabass 2

Contrabass 3, 4

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The image displays a comprehensive musical score for a symphony orchestra, consisting of 100 staves. The score is organized into three primary sections: Woodwinds, Percussion, and Strings. The Woodwind section includes Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2), Clarinets (Clar. 1, 2), Bass Clarinet, Alto Saxophone, Basset Horn, and Contrabass. The Percussion section features Timpani, Snare Drum, Tenor Drum, Bass Drum, Suspended Cymbal, Cymbal (pair), Tom-tom, Triangle, Bells, Glockenspiel, Maracas, Vibraphone, Harp, and Piano. The String section is divided into Violins (1, 2, 3, 4, 5, 6, 7, 8, 9, 10), Violas (1, 2, 3, 4, 5, 6, 7, 8), Violoncellos (1, 2, 3, 4, 5, 6), and Contrabasses (1, 2, 3, 4). The score includes various musical notations such as notes, rests, and dynamic markings. The title 'Symphony No. 1' is written at the top left.

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* sing the "m" *f*, the effect is *pp*

The image displays a comprehensive musical score for a large orchestra, organized into systems. The instruments and parts included are:

- Flutes:** Fl. 1 solo, Fl. 2, Fl. 3 Picc.
- Woodwinds:** Sop. Rec. solo, Ob. 1 solo, Ob. 2, C. A. solo, Clar. 1 solo, Clar. in Bb 2, Bass Clar. in Bb, Alto Sax solo, Bn. 1 solo, Bn. 2, C. Bn.
- Brass:** Hn. 1 solo, Hn. 2, Hn. 3, Hn. 4, Tpt. 1 solo, Tpt. 2 in Bb, Tpt. 3 in Bb, Trbn. 1 solo, Trbn. 2, Bass Trbn., Tuba, Timp.
- Percussion:** W. drum, Snare Dr., Tenor Dr., Bass Dr., Susp. Cymb., Cymb. (pair), T-tam, T. Bells, Glockenspiel.
- String Instruments:** Mar. solo, Vibra solo, Harp 1 solo, Harp 2 solo, Piano solo, Violin 1.1 solo, Violin 1.2, 1.3, 1.4, Violin 1.5, 1.6, Violin 1.7, 1.8, Violin 1.9, 1.10, Violin 1.11, 1.12, Violin 2.1 solo, Violin 2.2, Violin 2.3, 2.4, Violin 2.5, 2.6, Violin 2.7, 2.8, Violin 2.9, 2.10, Viola 1 solo, Viola 2, Viola 3, Viola 4, Viola 5, Viola 6, Viola 7, Viola 8, Violoncello 1 solo, Violoncello 2, Violoncello 4, Violoncello 5, Violoncello 6, Contrabass 1, Contrabass 2, Contrabass 3, 4.

The score features various musical notations, including notes, rests, and dynamic markings such as *pppp*, *pp*, and *ppp*. The layout is clean and professional, with a white background and black notation. The score is presented in a clean, professional format with a white background and black notation.

