

Seconde  
**SONNERIE**

pour le

**Violon**

avec Accompagnement

de  
**Piano ou d'Orchestre.**

Composé et dédié

à

*Son Altesse Monseigneur*

**BERNARD**  
DUC DE SAXE MEININGEN.



par  
**ALEXANDRE CASORTI.**

Membre honoraire et Professeur de l'Académie de Musique à Rome.

Oeuvre 22.

Avec Piano:  
Prix: 1 Thlr 20 Ngr.

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Dresde, chez  Louis Bauer.

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la Princesse CAROLINE son Épouse.

PARIS: chez Gabiud Ponce.

*J. Langhammer*

1. Mus. 2. 2157



# 2.

## CONCERTO.

Alex. Casorti Op. 22.

Violon. *Marziale.*

**PIANO.** *Marziale.*  
*ff risoluto*

*ppp* *pp cantabile*

*p*



First system of musical notation. The right hand (treble clef) features a melodic line with slurs and accents. The left hand (bass clef) plays a rhythmic accompaniment. Dynamics include *pp* (pianissimo) and *p* (piano). A *m.d.* (mezzo-dolce) marking is present in the lower right.

Second system of musical notation. The right hand continues with a melodic line, marked *leggiere* (light) and *8* (octave). The left hand has a bass line with *f* (forte) and *pp* markings. *cresc.* (crescendo) and *sempre* (always) are written above the left hand. *leggiere* is also written below the left hand.

Third system of musical notation. The right hand features a melodic line with slurs and accents, marked *8* (octave). The left hand has a bass line with *ff* (fortissimo) and *pp* markings.

Fourth system of musical notation. The right hand features a melodic line with slurs and accents. The left hand has a bass line with slurs and accents.

Fifth system of musical notation. The right hand features a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. Dynamics include *pp* (pianissimo), *ppp* (pianississimo), and *diminuendo* (diminishing).



*Solo.*

*f ardito*

*p*

*3te*

*lento tenuto*

*mf*

*a volonta*

*portato*

*arco saltato*

*seguitate*

*pp*

*un poco rall. a tempo*

*pp*



pp

The first system of music consists of three staves. The top staff is a single melodic line with a treble clef and a key signature of two sharps (F# and C#). It features a series of eighth and sixteenth notes, some with slurs and ties. The middle and bottom staves are grand staff notation, with a treble clef on the middle staff and a bass clef on the bottom staff. The middle staff contains chords and some melodic fragments, while the bottom staff provides a bass line with chords and moving lines. A dynamic marking of *pp* (pianissimo) is placed above the middle staff.

leggiero

The second system of music continues the composition. It follows the same three-staff layout. The top staff continues with intricate melodic patterns. The middle and bottom staves provide harmonic support with chords and bass lines. A dynamic marking of *leggiero* (light) is placed to the right of the middle staff.

p

The third system of music features a more complex texture. The top staff has a dense, rapid sixteenth-note passage. The middle and bottom staves have a more rhythmic accompaniment. A dynamic marking of *p* (piano) is placed above the middle staff.

p

The fourth system of music continues the dense texture. The top staff has a very busy sixteenth-note pattern. The middle and bottom staves have a steady accompaniment. A dynamic marking of *p* (piano) is placed above the middle staff.

The fifth system of music concludes the page. It maintains the same three-staff structure. The top staff has a final melodic flourish. The middle and bottom staves provide a concluding accompaniment.



*ritenuto*

*Cadenza*  
*a. volonta*

*rall.*



Moderato.

The first system of music features a treble clef staff with a melodic line of eighth notes, each beamed in groups of four. The piano accompaniment consists of a few chords in the right hand and single notes in the left hand. The dynamic marking *pp* and the instruction *sotto voce* are placed in the piano part.

The second system continues the melodic pattern in the treble clef. The piano accompaniment in the right hand features more complex chordal textures, while the left hand continues with simple harmonic support.

The third system shows the continuation of the melodic line. The piano part includes a *rall.* (rallentando) marking, indicating a change in tempo. The melodic line in the treble clef ends with a series of notes that lead into the final system.

The fourth system concludes the piece. The melodic line in the treble clef features a *dim.* (diminuendo) marking and a *rall.* marking. The piano accompaniment provides a simple harmonic backdrop for the final melodic phrase.



Moderato.

3 a

*dolce*  
*con molto sentimento*

Moderato.

*pp*

4 ta

*largamente*

*rit.*

*cresc.*

*Tremolo*

*sp*

*p leggerissimo*

*sempre*  
*pianissimo*

6

6



First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff, including triplets and sixteenth-note patterns.

Second system of musical notation. It includes a melodic line with a fermata and a 'de...' marking, and a grand staff accompaniment. The system concludes with the instruction **ppp smorzando**. Other markings include *rit.*, *harm.*, and *harm.* with circled notes.

Third system of musical notation. It begins with the tempo marking **energico Tempo I.** and the dynamic **f ardito**. The system features a melodic line with a *3ta.....un poco rit.* marking and a grand staff accompaniment starting with a **p** dynamic.

Fourth system of musical notation. It continues the melodic and accompaniment lines from the previous system. The system includes markings for *rit.* and **a tempo**.

*Sarghannec*



First system of musical notation. The top staff is a single melodic line with a treble clef and a key signature of two sharps (F# and C#). It features a series of eighth-note chords and arpeggiated figures. The bottom staff is a grand staff with treble and bass clefs, providing harmonic support with chords and a bass line. A dynamic marking of *p* (piano) is present, along with the instruction *crese.* (crescendo).

Second system of musical notation. The top staff continues the melodic line with more complex rhythmic patterns, including sixteenth notes. The bottom staff features a grand staff with a *pp* (pianissimo) dynamic marking. The music is characterized by dense chordal textures and arpeggiated patterns.

Third system of musical notation. The top staff shows a melodic line with a *f* (forte) dynamic marking. The bottom staff is a grand staff with a *f* dynamic marking. The system concludes with a double bar line and a repeat sign.

Fourth system of musical notation. The top staff features a melodic line with a *f* dynamic marking. The bottom staff is a grand staff with a *f* dynamic marking. The system concludes with a double bar line and a repeat sign.



Musical score system 1, featuring a piano accompaniment and a vocal line. The piano part includes a treble and bass clef. The vocal line is in a single staff. The system includes dynamic markings *f* and *f*, and the instruction *con stancio*. The word **Tutti.** is written above the piano part.

Musical score system 2, featuring a piano accompaniment. The system includes dynamic markings *f* and *ff*, and the instruction *leggier.*

Musical score system 3, featuring a piano accompaniment. The system includes dynamic markings *p* and *pp*, and the instruction *sempre dim.*

Musical score system 4, featuring a piano accompaniment. The system includes dynamic markings *ppp* and *smorzando.*



Andante.

Andante.  
*pp* pastorale

2 da .....

3 a .....

*pp* *cresc. molto* *ppp*

3 .....

*delicatissimo*  
tempo.

*pp*



1 a

2 a

*largamente*

*mf* *fp* *ff*

3 a

*curigando*

*pp*

*un poco riten*

7 ta posizion.....

*accentato*

*legatoben*



The musical score consists of several systems of staves. The first system includes a vocal line with lyrics '4ta' and 'tu' and a piano accompaniment. The second system features a piano accompaniment with the instruction 'largamente'. The third system includes a piano accompaniment with the instruction 'p' and 'simplice'. The fourth system includes a piano accompaniment with the instruction 'mf'. The fifth system includes a piano accompaniment with the instruction 'accell.' and 'rit.'. The sixth system includes a piano accompaniment with the instruction 'dim.' and 'rit.'. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.



pp *pliss* *cresc.* pp *rit.*  
 ppp *rit.*

ppp

*un poco accelerando* *appassionato ma*  
*colla parte*

*dolce* *leggerissimo* pp

*rit.* *smorzando*



Moderato quasi Allegretto.

Moderato quasi Allegretto.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 3/4 time and features a complex texture with many beamed notes and dynamic markings such as *ff* and *mf*.

Second system of musical notation, continuing the piece. It maintains the same grand staff and includes dynamic markings like *ff* and *mf*.

Third system of musical notation. This system introduces dynamic markings *pp* and *fp ppp* in the lower staff.

Fourth system of musical notation, featuring a single staff with a treble clef. It includes performance directions: *rezzoso*, *lagnandosi*, and *stretto*.

Fifth system of musical notation, a grand staff with dynamic markings *pp*, *mf*, and *pp*.

Sixth system of musical notation, a single staff with a treble clef, including performance directions: *rezzoso*, *lagnandosi*, and *stretto*.

Seventh system of musical notation, a grand staff with dynamic markings *pp* and *p*.



**Tutti.**

*ff pesante*

**Solo.**

*pp*

*ppleggierissimo*

*4a*

*ff*

*4 am*

*pp*

*ff*

*sfp*

*sfp*

*rit. dim.*

*a tempo*

*sfp*

*rit*

*fpp*

*pp*

*lagnandosi*

*stretto*

The musical score consists of seven systems of staves. The first system is a grand staff with a treble clef and a bass clef. The second system has a treble clef staff with a solo part and a grand staff below it. The third system has a treble clef staff with a solo part and a grand staff below it. The fourth system has a treble clef staff with a solo part and a grand staff below it. The fifth system has a treble clef staff with a solo part and a grand staff below it. The sixth system has a treble clef staff with a solo part and a grand staff below it. The seventh system has a treble clef staff with a solo part and a grand staff below it. Dynamics include *ff pesante*, *pp*, *ppleggierissimo*, *ff*, *sfp*, *pp*, *fpp*, *pp*, *lagnandosi*, and *stretto*. Performance instructions include **Tutti.**, **Solo.**, *rit. dim.*, *a tempo*, and *stretto*. There are also markings for *4a* and *4 am*.



lagnandosi stretto cresc.

*p* cresc

This system contains the first two staves of music. The upper staff features a melodic line with slurs and accents, marked with *lagnandosi*, *stretto*, and *cresc.*. The lower staff provides a harmonic accompaniment, starting with a piano (*p*) dynamic and including a *cresc* marking.

Tutti.

*ff*

This system begins with the instruction *Tutti.* and features a more active piano accompaniment. The lower staff is marked with a fortissimo (*ff*) dynamic.

This system continues the piano accompaniment with complex rhythmic patterns and slurs.

*p con stancato ma dolce*

*tr*

*ppp*

This system includes a melodic line in the upper staff marked *p con stancato ma dolce* and a piano accompaniment in the lower staff marked *ppp*. A trill (*tr*) is indicated in the upper staff.

*p* *ff* *p*

This system concludes the page with dynamic markings *p*, *ff*, and *p* in the lower staff.



The first system of music features a piano accompaniment and a violin part. The piano part includes dynamic markings of *ff*, *mf*, and *p*. The instruction *semplice* is written above the piano part. The violin part has several slurs and fingerings indicated.

The second system continues the piano and violin parts. The piano part features a series of chords with accents. The violin part has a melodic line with slurs and accents.

The third system shows the piano and violin parts. The piano part includes a *cresc.* marking. The violin part continues with a melodic line.

The fourth system features a change in tempo and mood. The piano part includes markings for *cantabile*, *dolcissimo*, and *pp*. The violin part has a more lyrical melody.

The fifth system includes a *strisciato* marking in the piano part, indicating a sliding or gliding effect. The violin part continues with a melodic line.



*p legato*

*dolce*

*cresc.*

*p*

*pp*



This page of musical notation consists of eight systems of staves. The first system includes a vocal line and a piano accompaniment. The piano part begins with a dynamic marking of *mf*. The second system continues the piano accompaniment with complex textures. The third system features a vocal line with a dynamic marking of *f pp*. The fourth system includes performance instructions: *lagnandosi*, *stretto*, and *lagnandosi*. The fifth system continues the piano accompaniment with a dynamic marking of *p*. The sixth system includes the instruction *stretto*. The seventh system includes the instruction *crese.* and a dynamic marking of *ff*. The eighth system concludes the piece with a final chord.



Grandioso.

ff

ff

*un poco rit.* *dolce cantabile*  
p

*p*

*p*



This page contains a handwritten musical score for piano and voice, organized into eight systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The score includes various musical notations such as notes, rests, slurs, and ornaments. Performance instructions and dynamics are clearly marked throughout the piece.

- System 1:** The vocal line begins with a melodic phrase. A *cresc.* marking is present in the piano part.
- System 2:** The piano part features a rhythmic accompaniment. A *cresc.* marking is in the vocal line, and *pp* (pianissimo) is marked in the piano part.
- System 3:** The piano part has a *cresc.* marking. The vocal line continues with a melodic line.
- System 4:** The piano part includes a *cresc.* marking. The vocal line features a melodic phrase with a slur.
- System 5:** The piano part has a *rit.* (ritardando) marking. The vocal line continues with a melodic line.
- System 6:** The piano part has a *rit.* marking. The vocal line features a melodic phrase with a slur.
- System 7:** The piano part has a *rit.* marking. The vocal line features a melodic phrase with a slur.
- System 8:** The piano part has a *rit.* marking. The vocal line features a melodic phrase with a slur.

Key performance instructions include *a tempo*, *lagnado*, and *stretto*. Dynamics range from *pp* to *cresc.*



lagnandosi stretto

This system contains the first two staves of music. The top staff is a vocal line with a long, sweeping melisma. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The tempo marking 'lagnandosi' is placed above the vocal line, and 'stretto' is placed above the piano part.

ff

This system contains the next two staves. The piano part features a rhythmic accompaniment of eighth notes in the bass and chords in the treble. A fortissimo 'ff' marking is placed above the piano part.

con portamento  
ma piano

This system contains the third and fourth staves. The piano part has a more complex texture with sixteenth-note patterns in the right hand and chords in the left. The instruction 'con portamento ma piano' is written in the left margin.

This system contains the final two staves of music on the page. The piano part continues with the sixteenth-note accompaniment in the right hand and chords in the left.



First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The top staff features a melodic line with eighth and sixteenth notes. The grand staff provides harmonic support with chords and bass lines. A dynamic marking of *mf* is present in the grand staff.

Second system of musical notation, continuing from the first. It features the same three-staff structure. The music continues with similar rhythmic patterns. A *cresc.* (crescendo) marking is placed above the grand staff. The system concludes with a double bar line.

Third system of musical notation. The top staff has a dynamic marking of *sf* (sforzando). The grand staff continues with harmonic accompaniment. The system ends with a double bar line.

Fourth system of musical notation, the final system on the page. It features the same three-staff structure. The music concludes with a final cadence. A dynamic marking of *sf* is present in the grand staff. The system ends with a double bar line.

Handwritten notes at the bottom right corner of the page, including the number 157.



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# 2. CONCERTO.

Violino.

Alex. Casorti, Op. 22.

Marziale.  
36

Solo.

*ardito*

*a te*

*a volonta*

*portato*

*arco saltado*

*un poco rall. a tempo.*

*ben tenuto*

*mf*



Violino.

The musical score consists of ten staves of music. The first four staves feature a complex, rhythmic pattern of chords and sixteenth notes, with some notes marked with a 'v' above them. The fifth staff begins a section labeled 'Cadenza', which is marked 'à volonta' and contains a series of slurs over the notes. The sixth staff is marked 'a tempo' and continues the rhythmic pattern. The seventh and eighth staves continue this pattern with various fingering numbers (1, 2, 0) indicated below the notes. The ninth staff shows a similar pattern with a 'v' marking. The tenth staff concludes the piece with a 'ritard.' marking and a long, sweeping line of notes.



# Violino.

Moderato

*dolce con molto sentimento*

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1<sup>a</sup>

2<sup>a</sup>

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5<sup>a</sup>

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# Violino.









Violino.

The musical score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a tempo marking *più mosso*. The second staff features a sixteenth-note run with an '8' above it. The third staff includes trills marked 'tr'. The fourth staff has trills, an *accel.* marking, and a *rit.* marking. The fifth staff has a *rit.* marking. The sixth staff has a *rit.* marking and a *pizz* marking. The seventh staff has a *rit.* marking and a *nu poco accel* marking. The eighth staff has a *rit.* marking and a *3a* marking. The ninth staff has a *rit.* marking and a *passionate ma dolce* marking. The tenth staff has a *rit.* marking and a *tr* marking. The score concludes with a double bar line and a key signature change to two sharps (D major).



# Violino.

Moderato quasi Allegretto.

20 *vizzoso* *lagnandosi*

*stretto*

*lagnandosi* *stretto* **Tutti.** 8 *pp*

*ff* *4 am* *p* *ff*

*ff* *4 am* *ff* *sf*

*rit. e. dim.* *a tempo.*

*lagnandosi* *stretto*

*lagnandosi*



Violino.

*stretto* *giocando* *cresc.*

**Tutti.**  
15

*con slancio ma dolce* *p*

*f*

*ben uguale* *leggiere*



# Violino.

*elegante*  
*cantabile* *strisciato*

*éclatante*

*dolce*

*p*

*lagnandosi* *stretto*

The page contains ten staves of musical notation for a violin. The first staff begins with the tempo marking 'elegante' and the performance instruction 'cantabile'. The second staff includes the instruction 'strisciato'. The fifth staff is marked 'éclatante'. The sixth staff is marked 'dolce'. The seventh staff begins with a piano dynamic marking 'p'. The final staff is marked 'lagnandosi' and 'stretto'. The score includes various musical notations such as slurs, accents, and dynamic markings.



Violino.

*lagnandosi*  
**Grandioso.**  
*stretto*

**Tutti.**  
*ff*

*rit* *dolce cantabile*

*compassione*

*cresc.*

*ff*

*rit.*

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. It features a melodic line with various ornaments and fingerings (1, 2, 3, 4). The second staff continues the melodic line and includes a section marked 'Tutti.' with a forte dynamic 'ff'. The third staff shows a change in texture with chords and a 'rit' (ritardando) marking. The fourth staff returns to a melodic line with 'dolce cantabile' and 'rit' markings. The fifth and sixth staves continue the melodic development with 'compassione' and 'cresc.' markings. The seventh and eighth staves feature more complex melodic passages with many ornaments and fingerings. The ninth staff has a 'ff' dynamic and a 'rit.' marking. The tenth staff concludes the page with a 'rit.' marking.



# Violino.



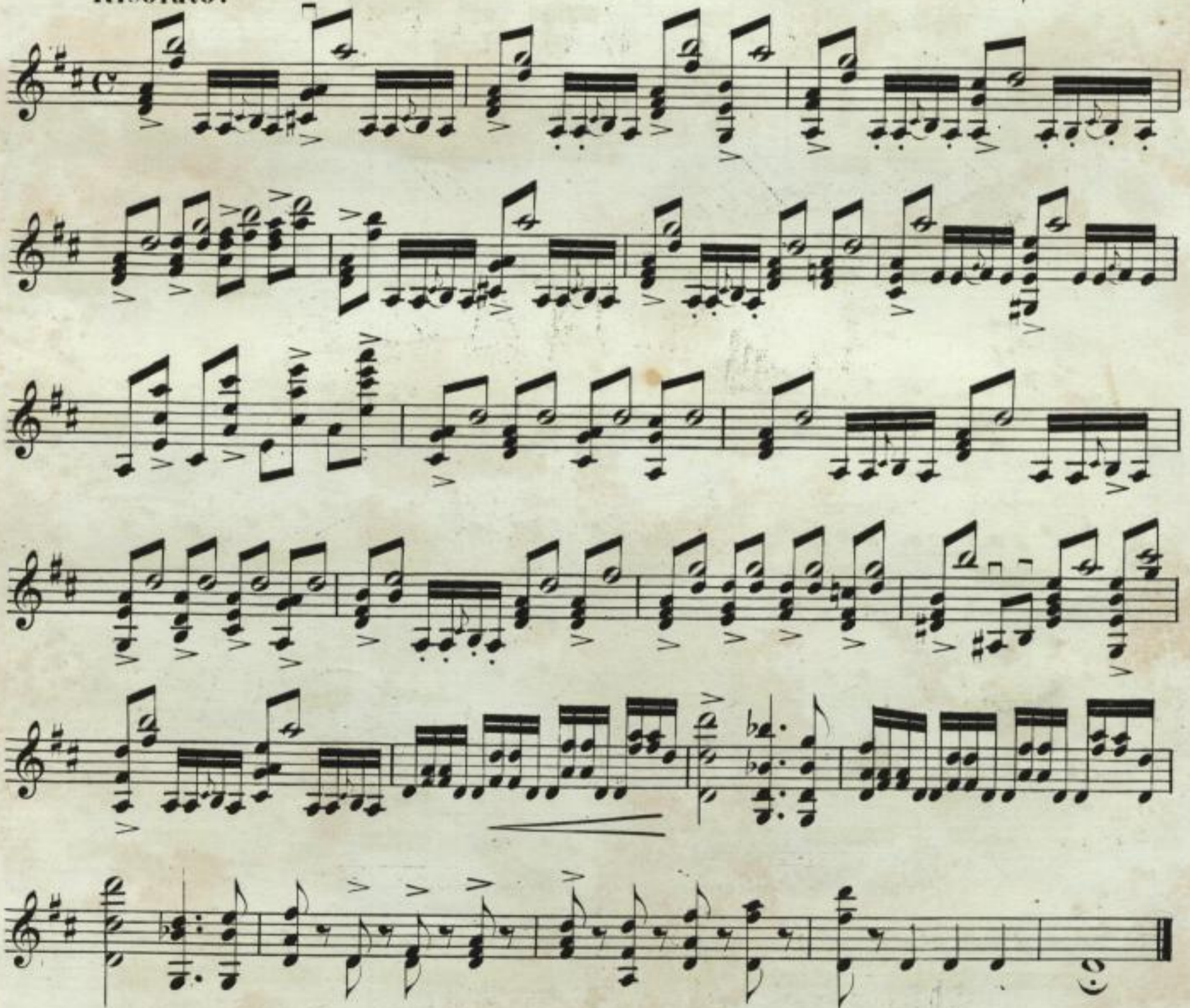
*a tempo* *lagnandosi* *stretto*

*lagnandosi*

*stretto*

This system contains the first three staves of the violin part. The first staff begins with the tempo marking 'a tempo' and includes performance instructions 'lagnandosi' and 'stretto'. The second staff continues the piece with the instruction 'lagnandosi'. The third staff concludes the section with the instruction 'stretto'. The music features intricate sixteenth-note passages with various fingering numbers (0, 1, 2, 3) and slurs.

## Risoluto.



This system contains the remaining seven staves of the violin part. The music is marked 'Risoluto.' and features a more rhythmic and chordal texture compared to the first section. It includes various articulation marks such as accents and slurs, and concludes with a final cadence.