

ARIA in D MINOR

(from: Aria 'L'ocaso ha nell' aurora', HWV 154)

for Trumpet and Organ

Score (01':40'')

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Andante $\text{♩} = 80$

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt. 16

Org. 16

Trills are marked in measures 17 and 19.

C Tpt. 20

Org. 20

C Tpt. 24

Org. 24

C Tpt. 28

Org. 28

The piece ends with a double bar line in measure 31.

ARIA in D MINOR

(from: Aria 'L'ocaso ha nell' aurora', HWV 154)

for Trumpet and Organ

Trumpet in B $\flat$

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Andante $\text{♩} = 80$

The musical score is written for a Trumpet in B $\flat$ and is in 4/4 time. The key signature has one sharp (F#), indicating D minor. The tempo is marked 'Andante' with a metronome marking of 80 quarter notes per minute. The score consists of seven staves of music, with measure numbers 4, 8, 13, 17, 22, and 27 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and trills. The final measure of the piece is a whole rest.

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for Trumpet and Organ

Trumpet in C

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Arr. Michel Rondeau

Andante ♩ = 80

4

8

13

17

22

27

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for Trumpet and Organ

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Organ

Trumpet in C

Andante ♩ = 80

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

ARIA in D MINOR - HWV 154 - Händel - Organ

C Tpt.

Org.

16

16

16

16

C Tpt.

Org.

20

20

20

20

C Tpt.

Org.

24

24

24

24

C Tpt.

Org.

28

28

28

28