Contents (53)

QUATUOR

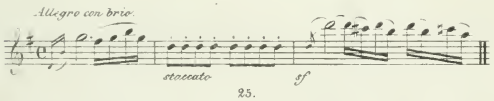
pour

deux Violons, Alto et Violoncelle

composé par

JOSEPH HAYDN.

PARTITION.

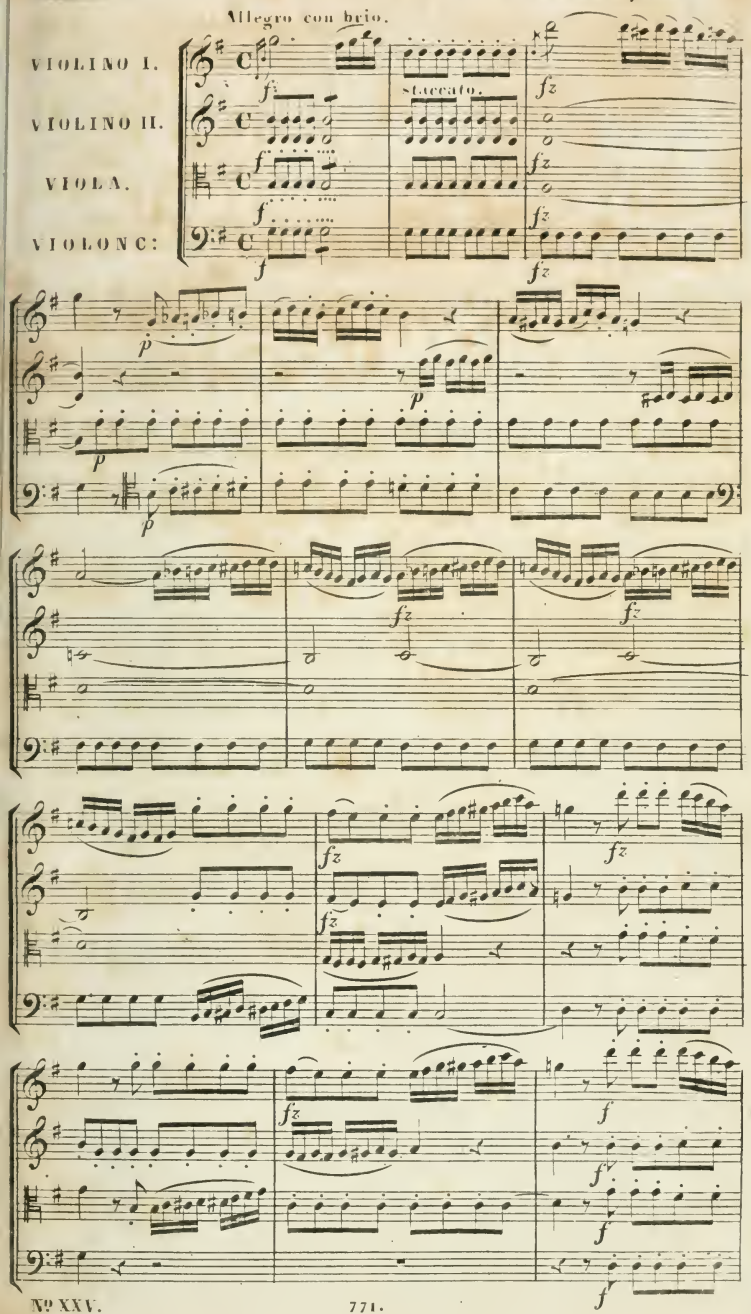


25.

Berlin, chez Trautwein & Co.

Pr. ½ Thaler

netto.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VIOLINO II.
VIOLA.
VIOLONC:
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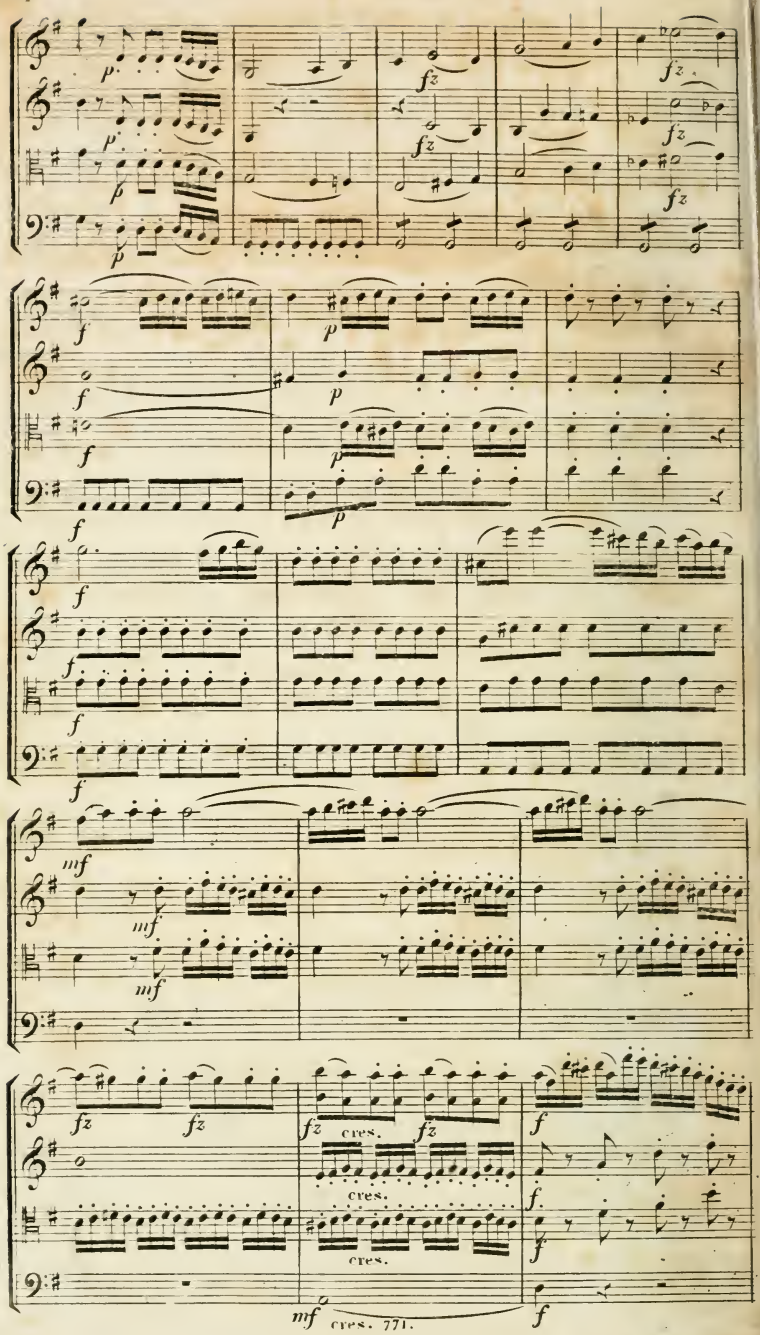
fz
p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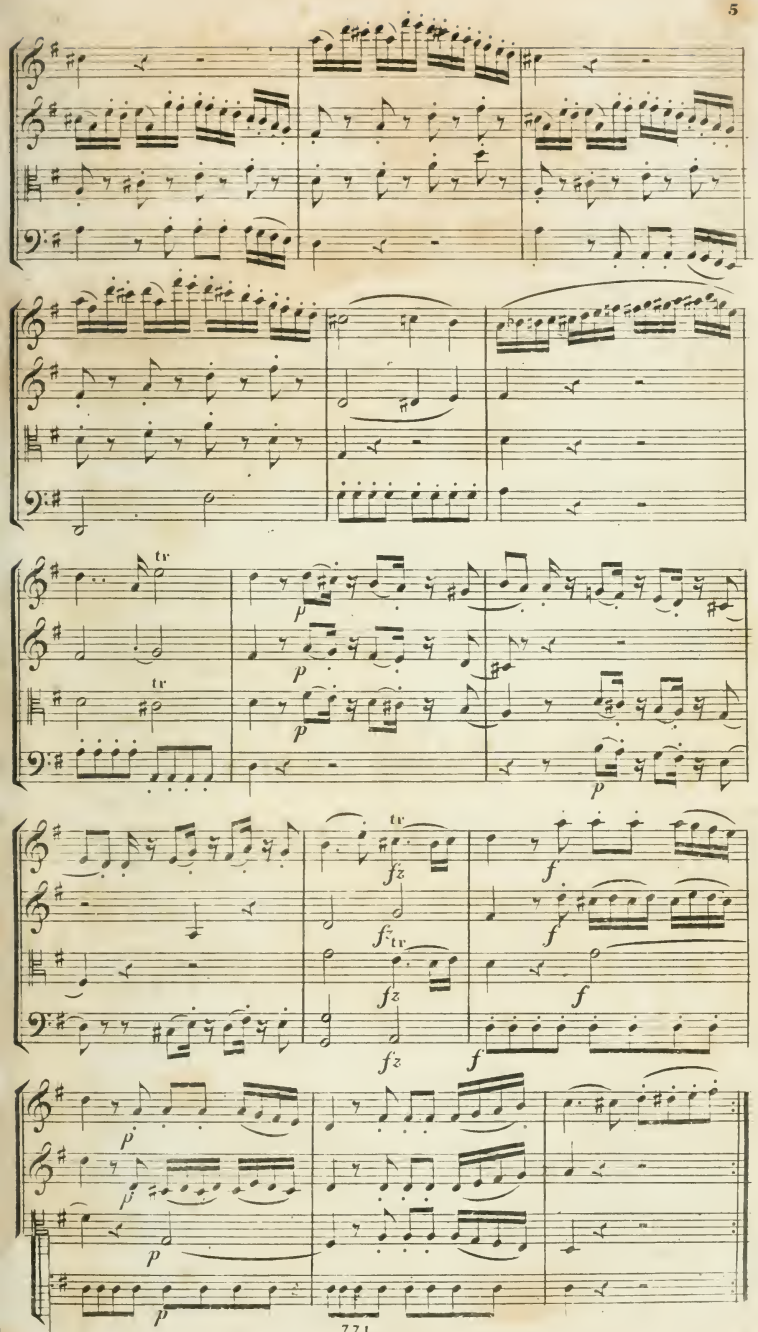
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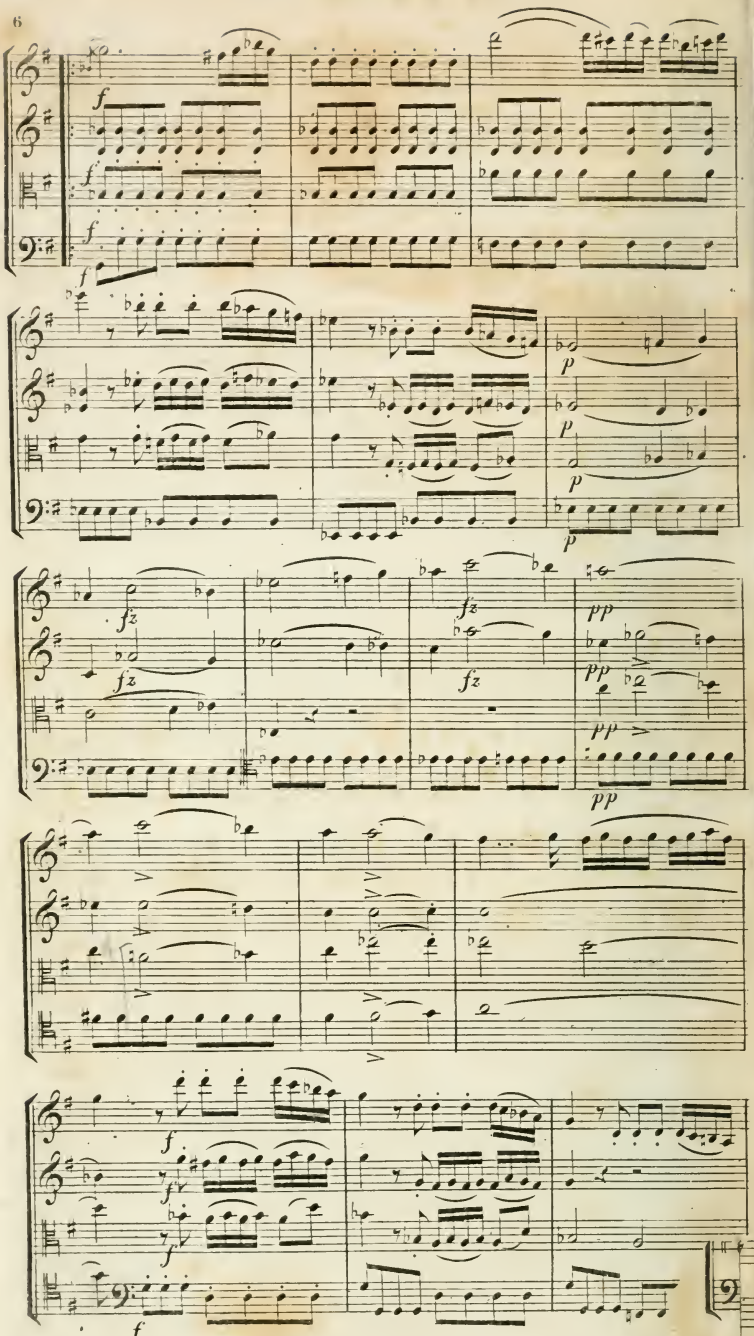
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f
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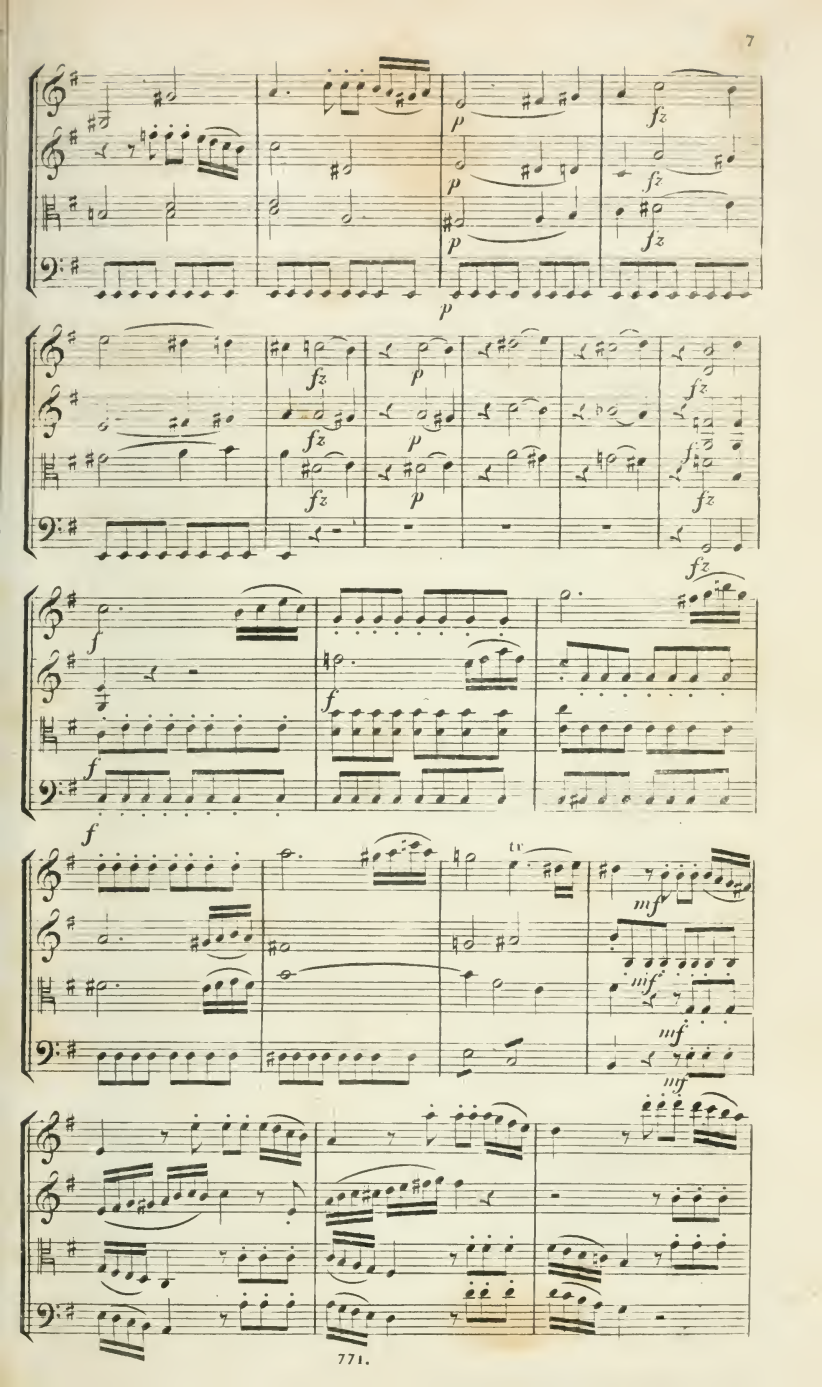
f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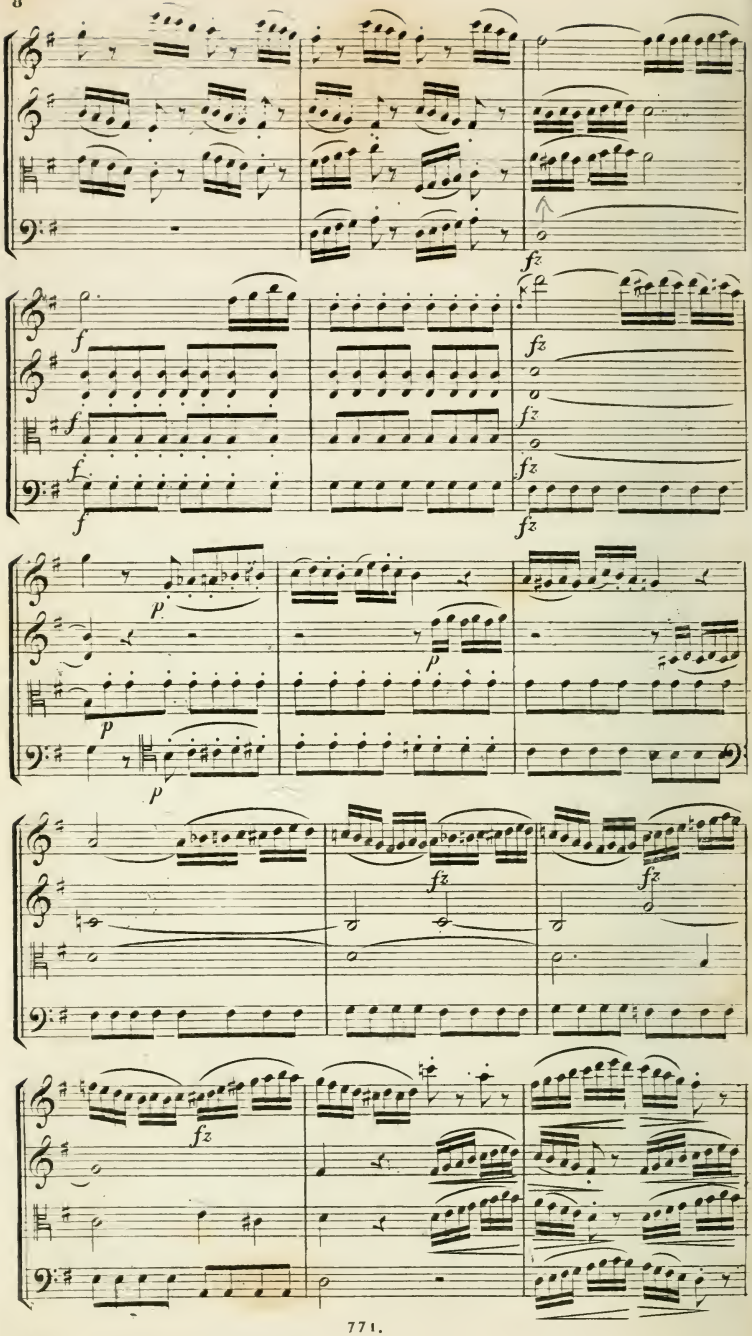
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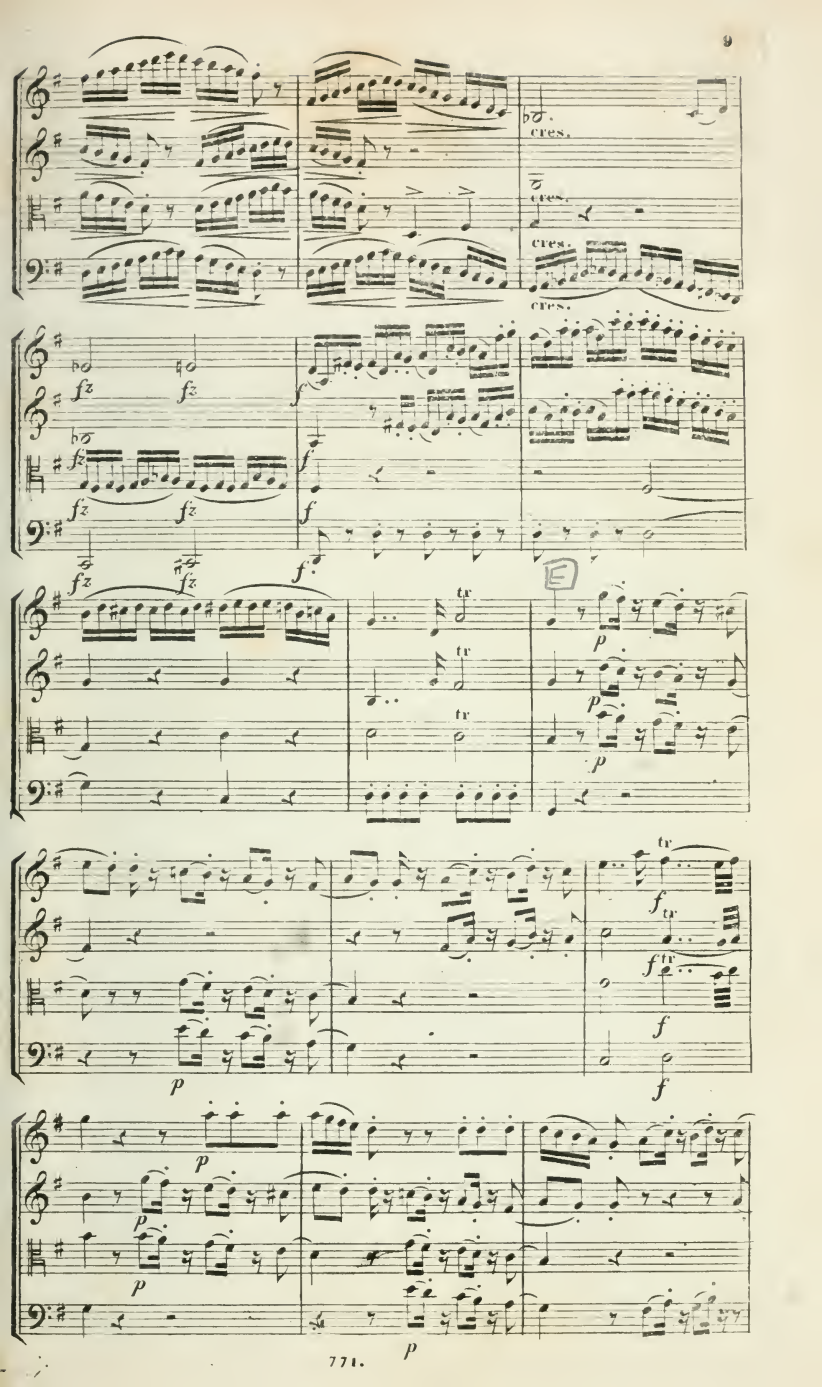
cres.
cres.
cres.
cres.
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fz
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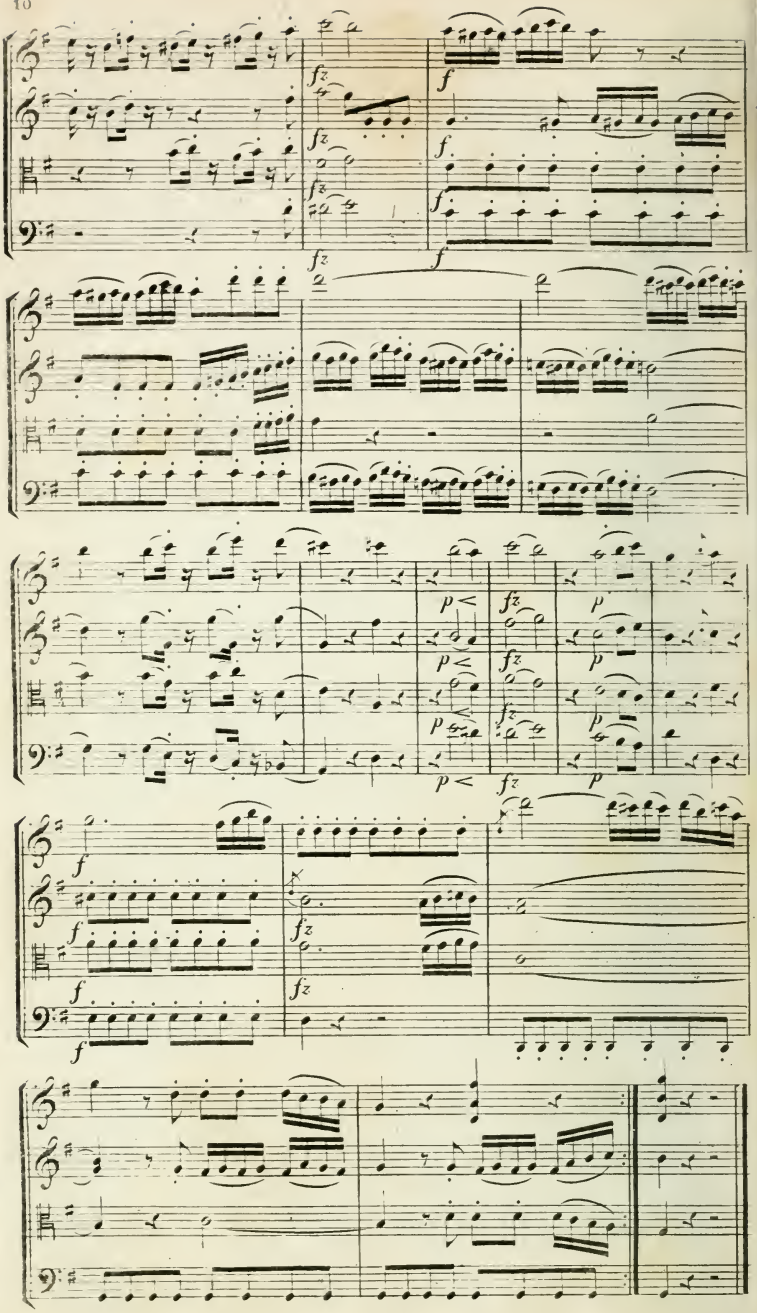
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f
fz
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p
p <
fz
p
f
f
fz
f
fz
f

Allegretto.

dolce.

VIOLINO I.

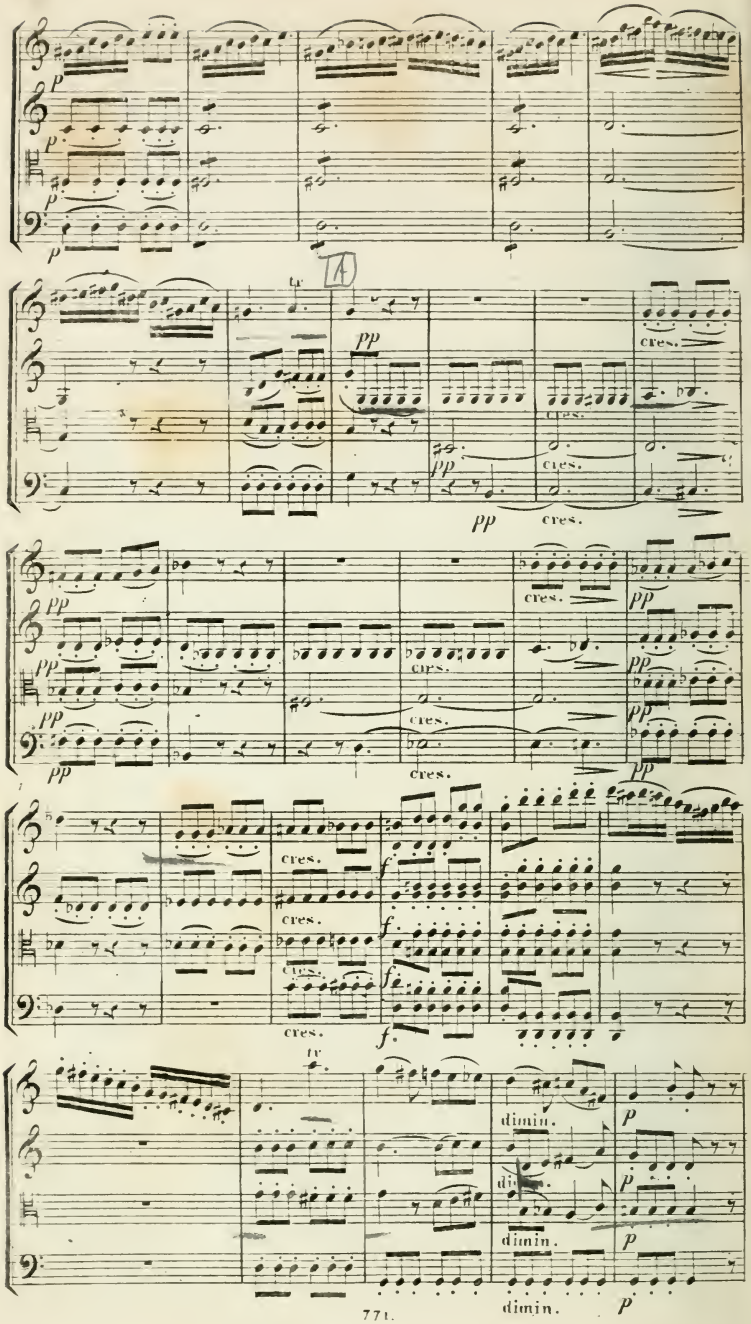
VIOLINO II.

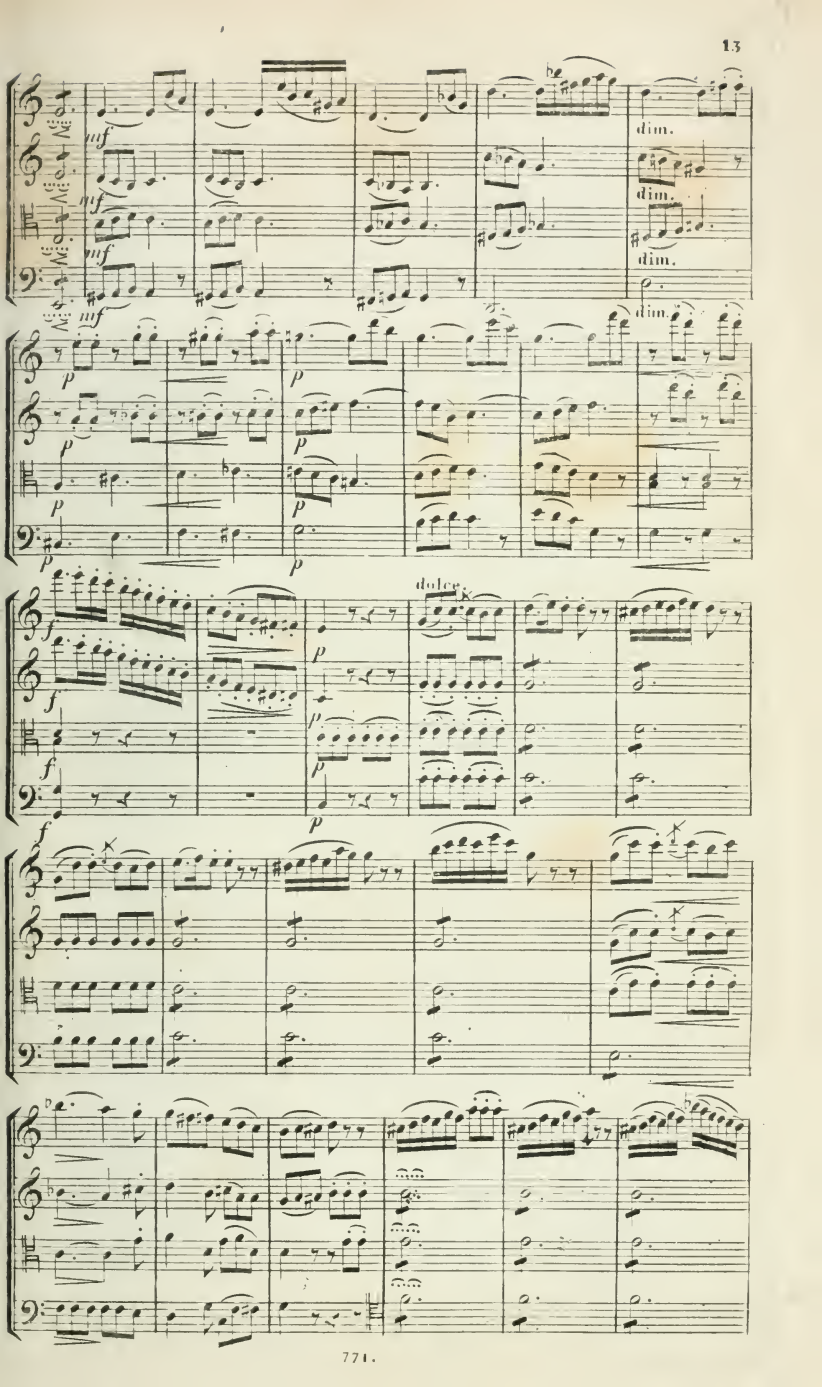
VIOLA.

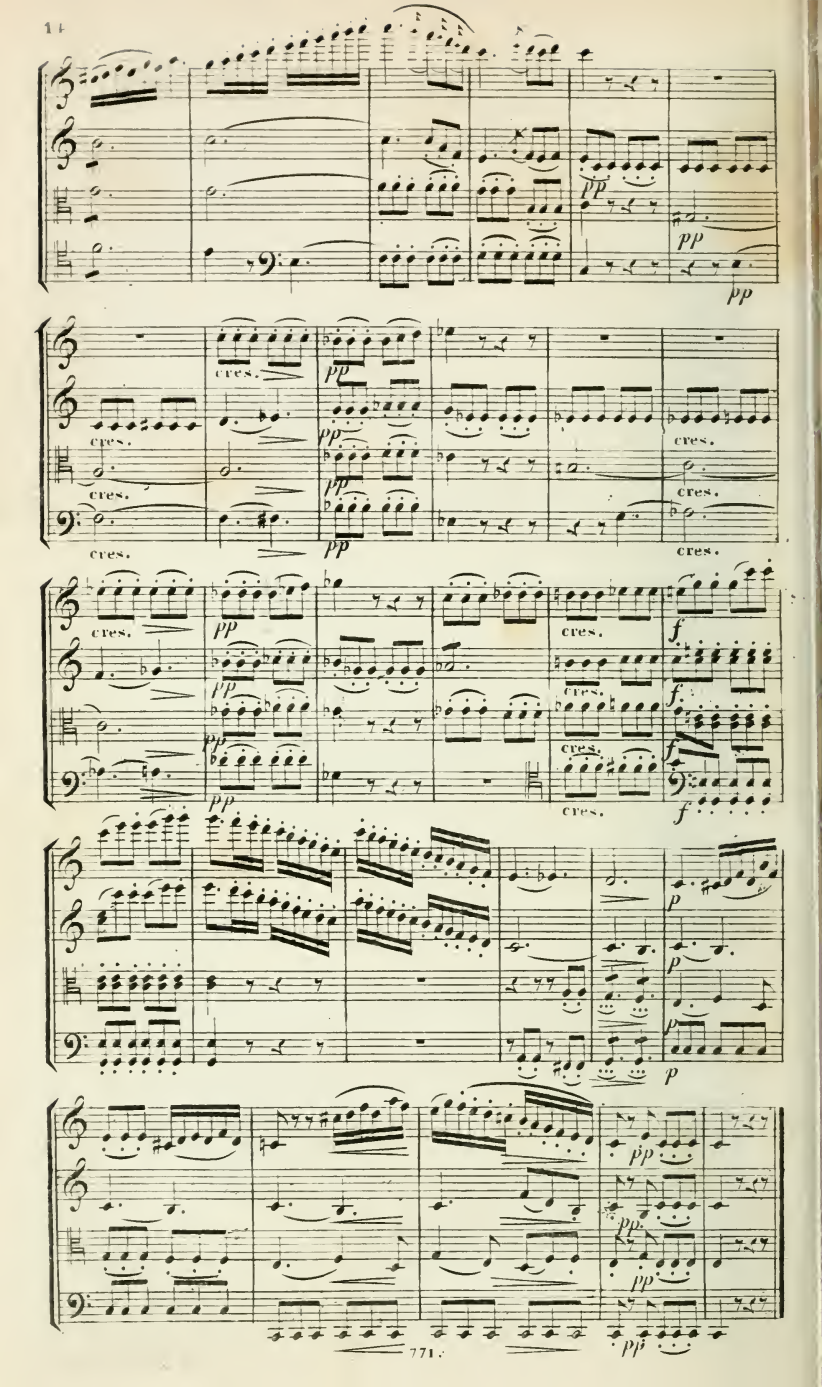
VIOLONC:

p

mf


p
tr
A
pp
cres.
dimin.
771.


mf
dim.
p
dolce.
f


pp
cres.
f
p

MENUETTO.

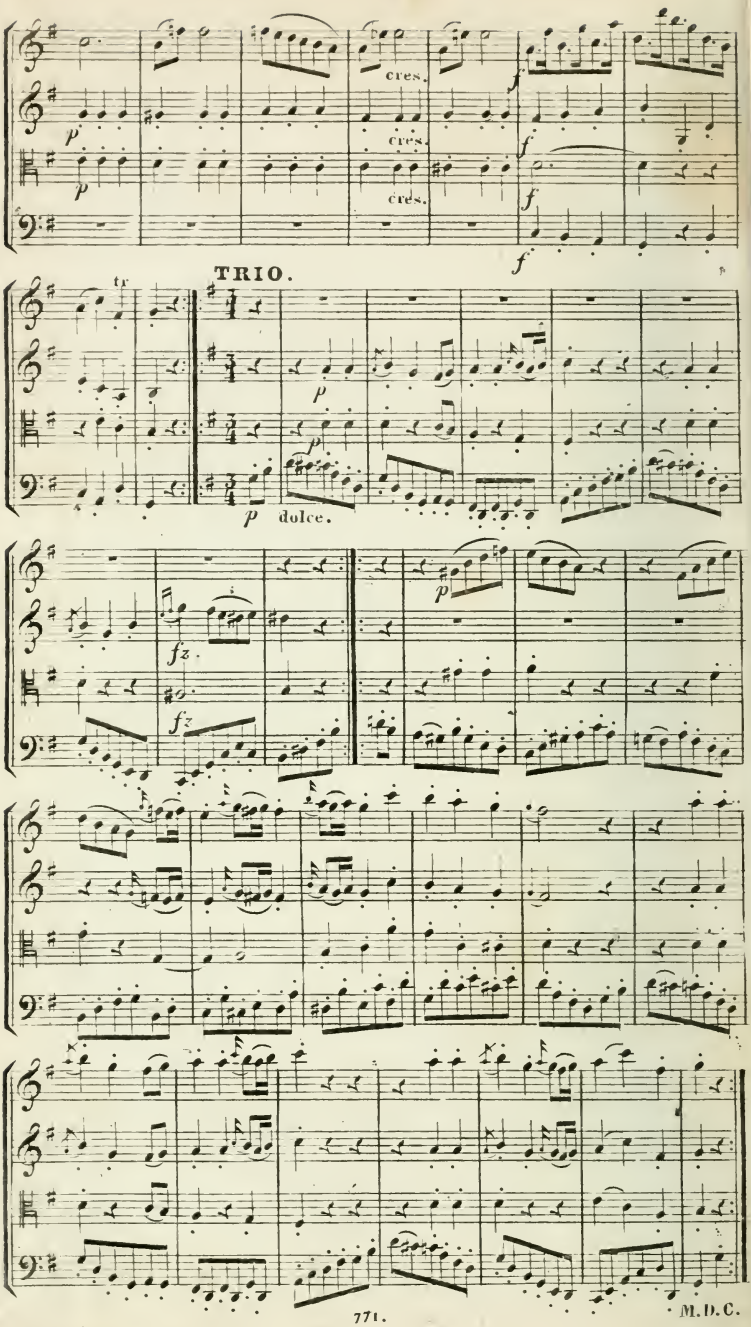
Allegretto.

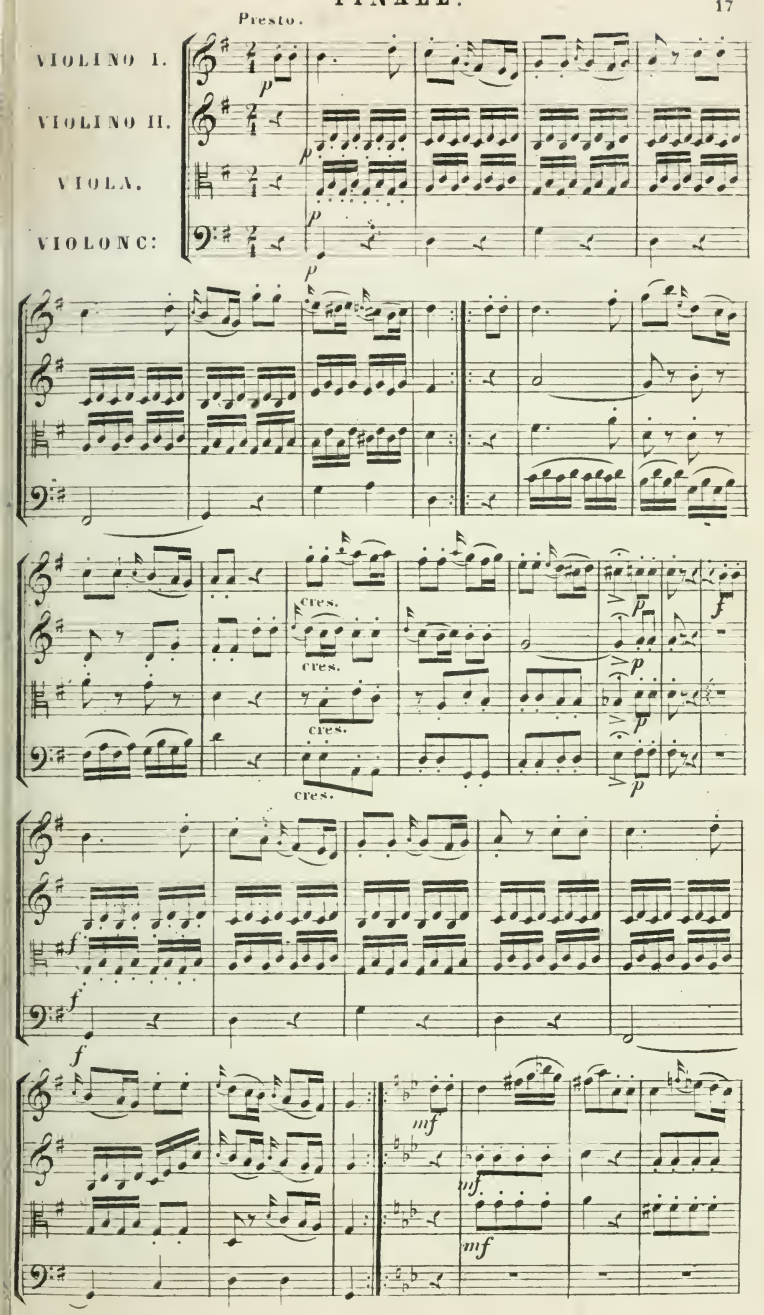
VIOLINO I.

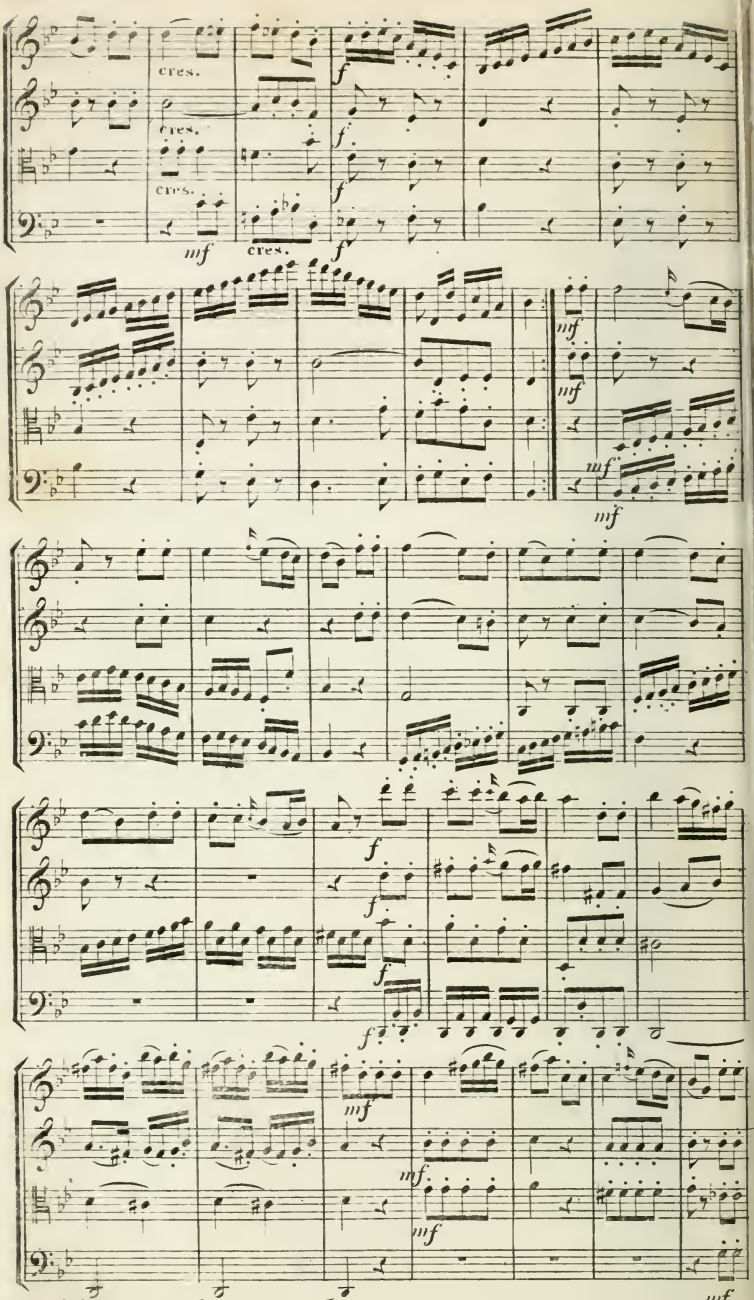
VIOLINO II.

VIOLA.

VIOLONC:




Presto.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
p
cres.
f
mf

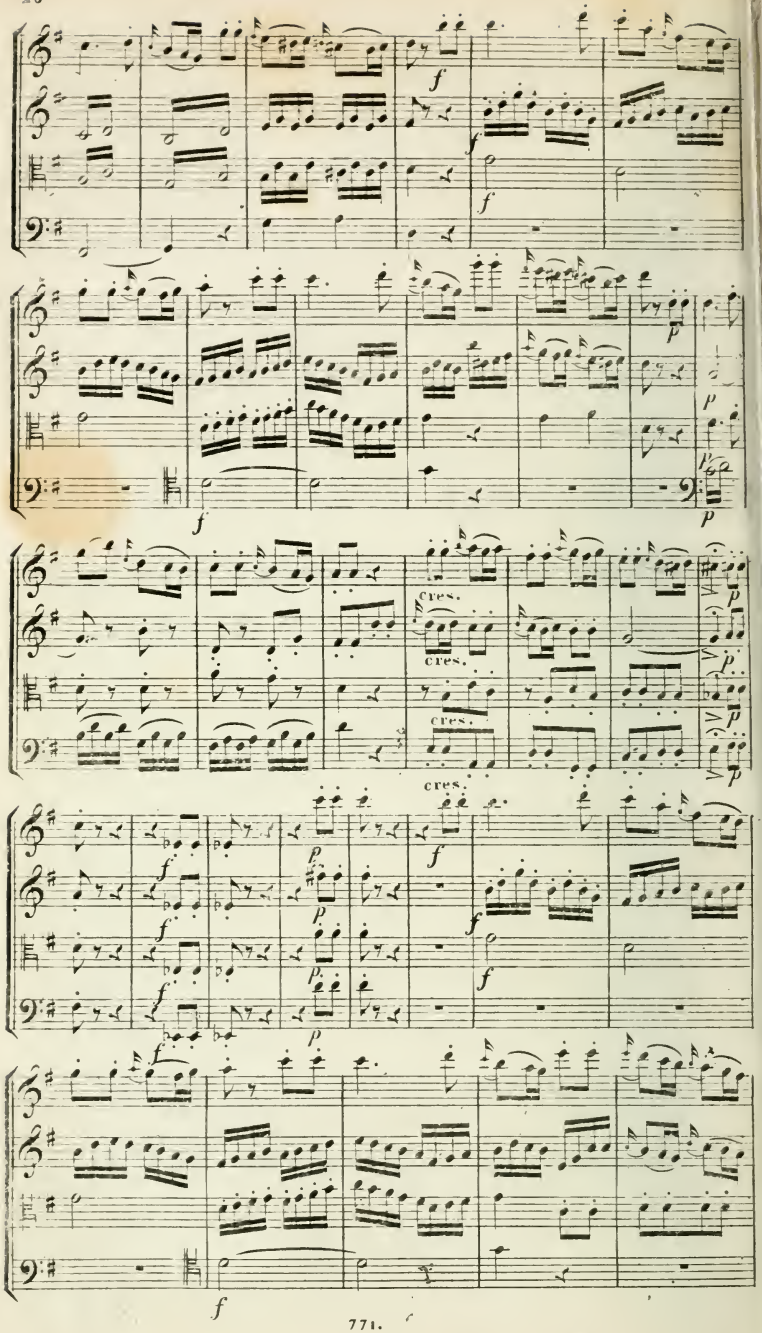

cres.
f
cres.
f
cres.
f
mf
cres.
f
mf
mf
mf
mf
f
f
f
f
mf
mf
mf
mf

di - - minu - endo.

di - - minu - endo.

di - - minu - endo.

di - - minu - endo.


f
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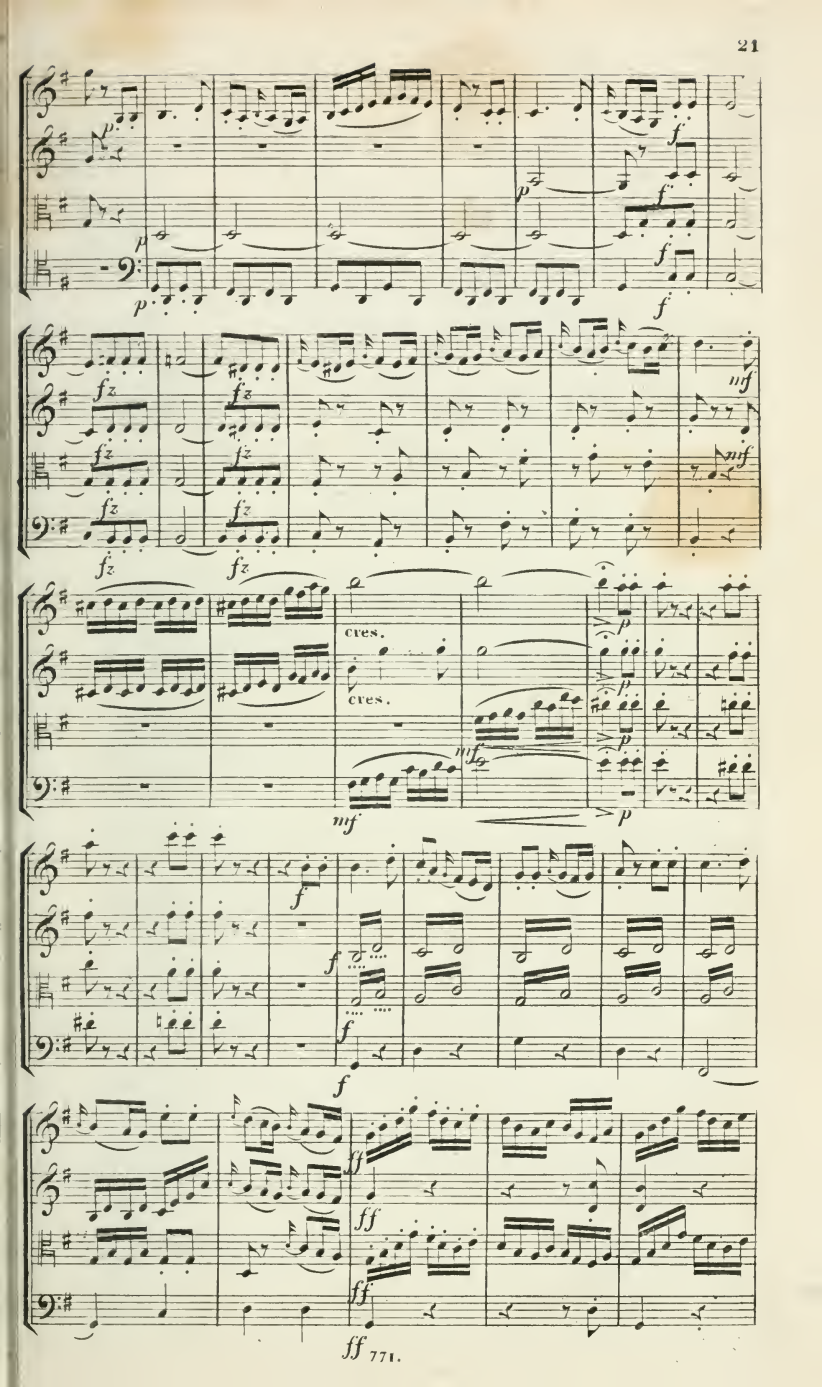
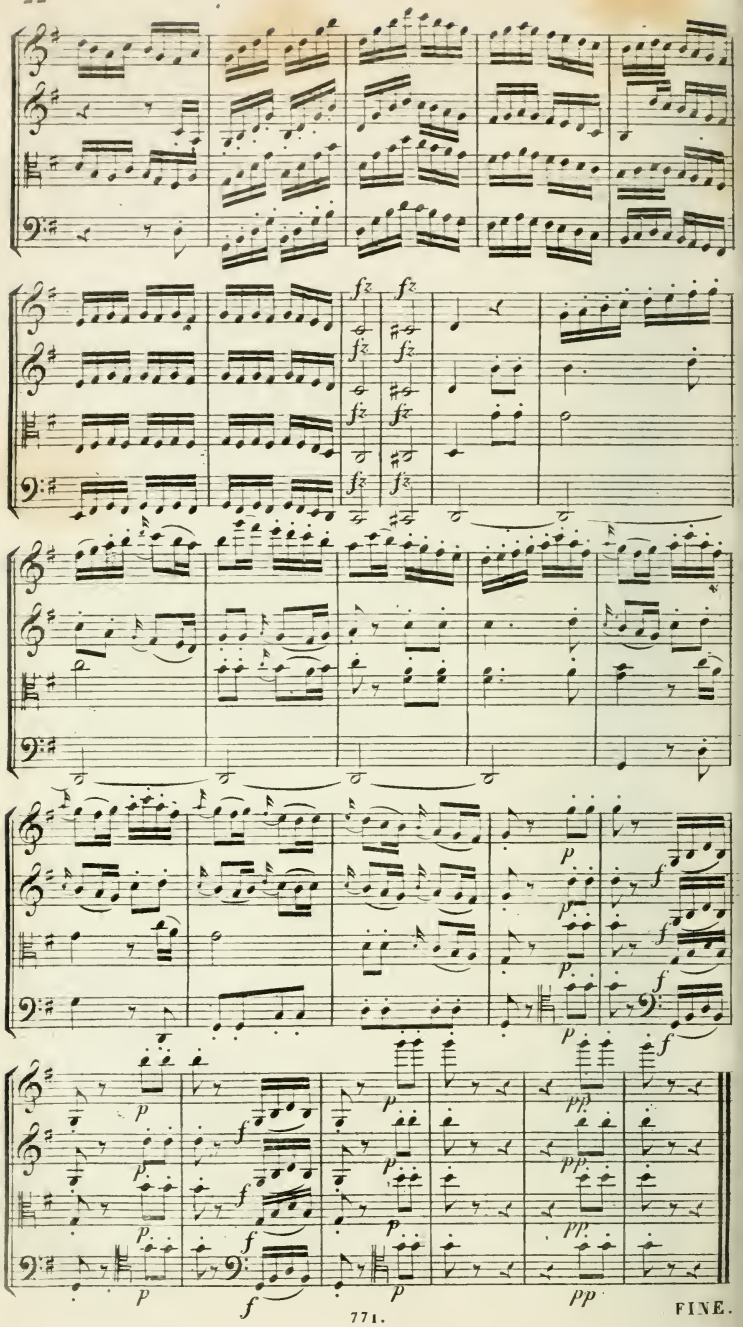
p
p
p
f
f


p
f
fz
mf
cres.
ff


fz
p
f
pp
FINE.

QUATUOR

pour

deux Violons, Alto et Violoncelle

composé par

JOSEPH HAYDN.

PARTITION.

Berlin, chez Trautwein & Cie

Pr. ½ Thaler

netto.

Moderato.

VIOLINO I.

VIOLINO II.

VIOLA.

VIOLONC:

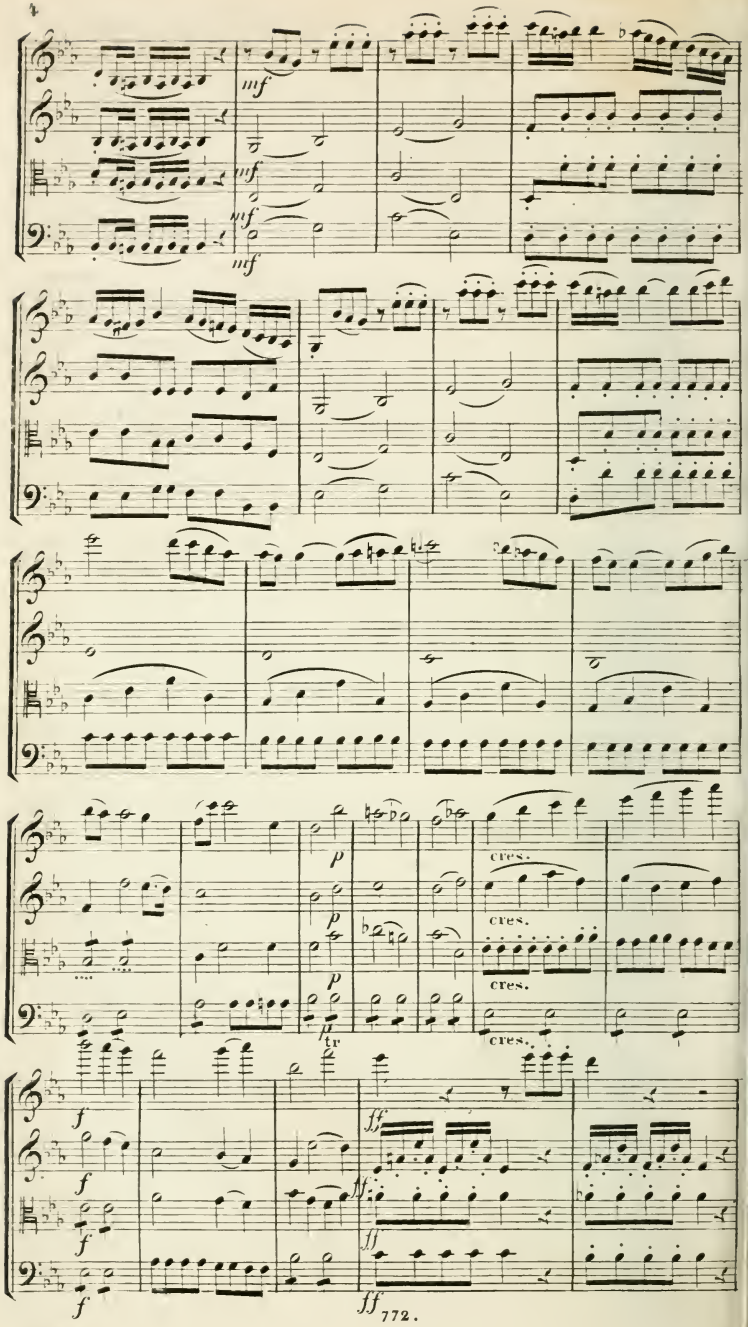
f

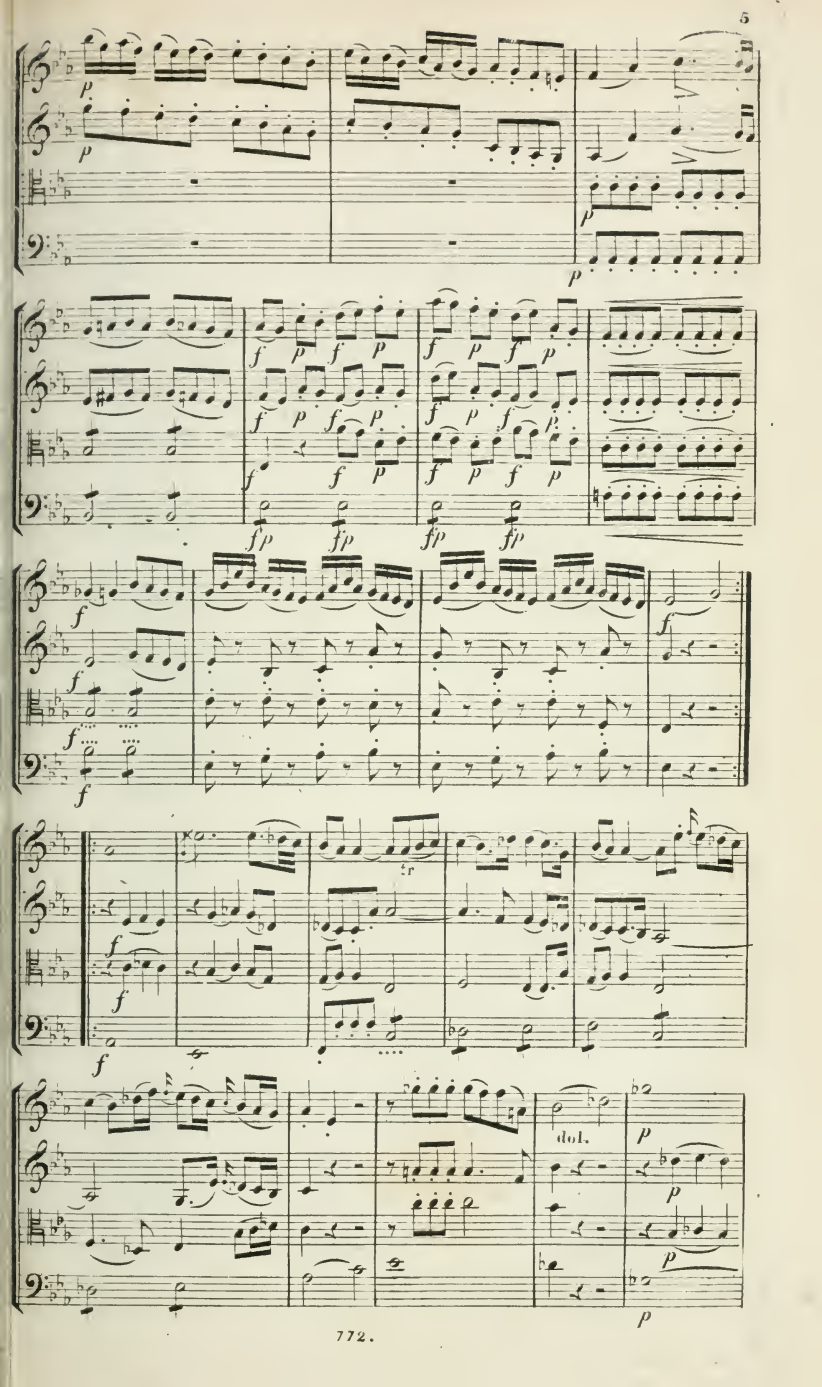
tr

p

cres.

f


mf
mf
mf
mf
p
p
p
p
tr
cres.
cres.
cres.
cres.
f
f
f
f
ff
ff
ff
ff


p
f
fp
tr
dol.

cres.

cres.

cres.

cres.

f

f

f

dolce.

mf

p dol.

p dol.

p dol.

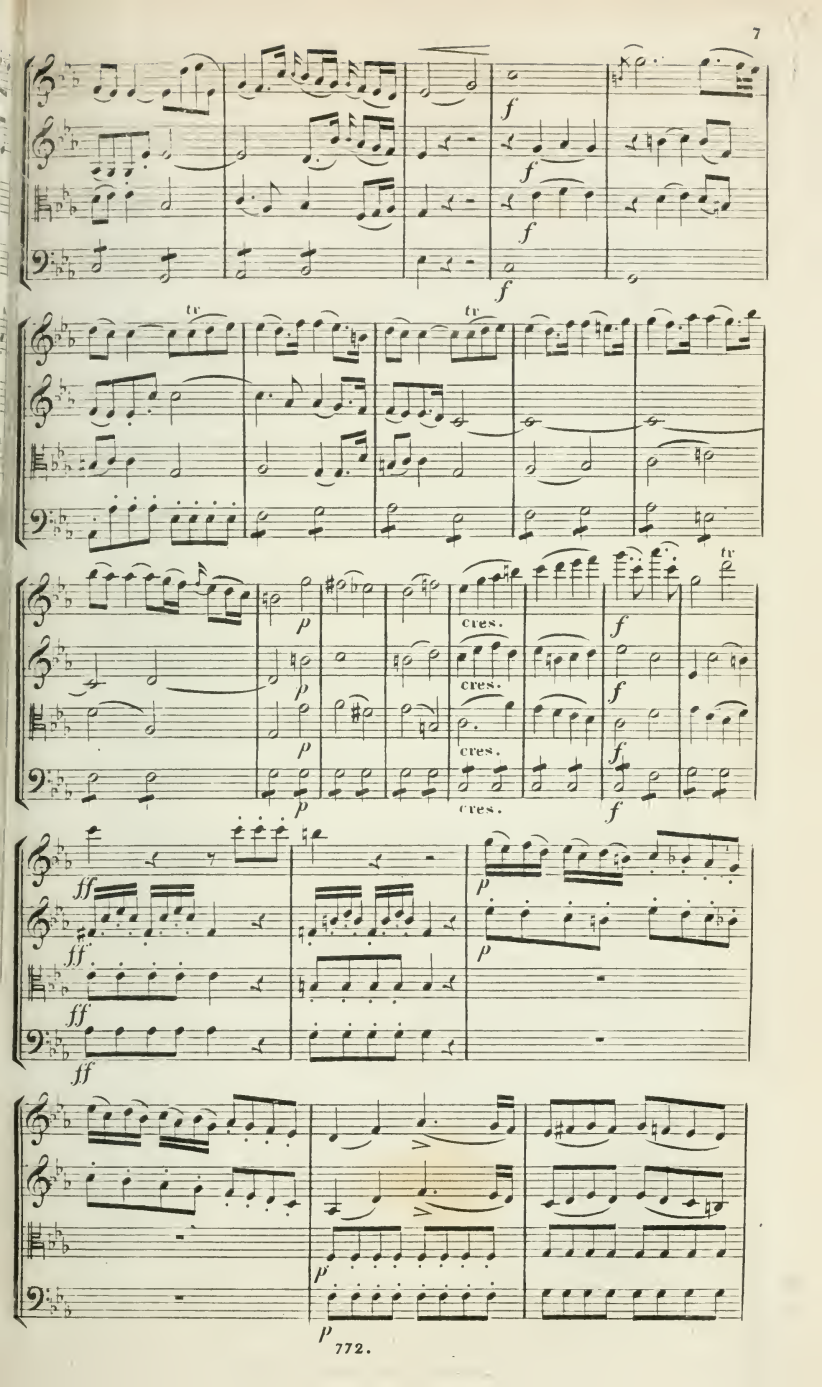
tr

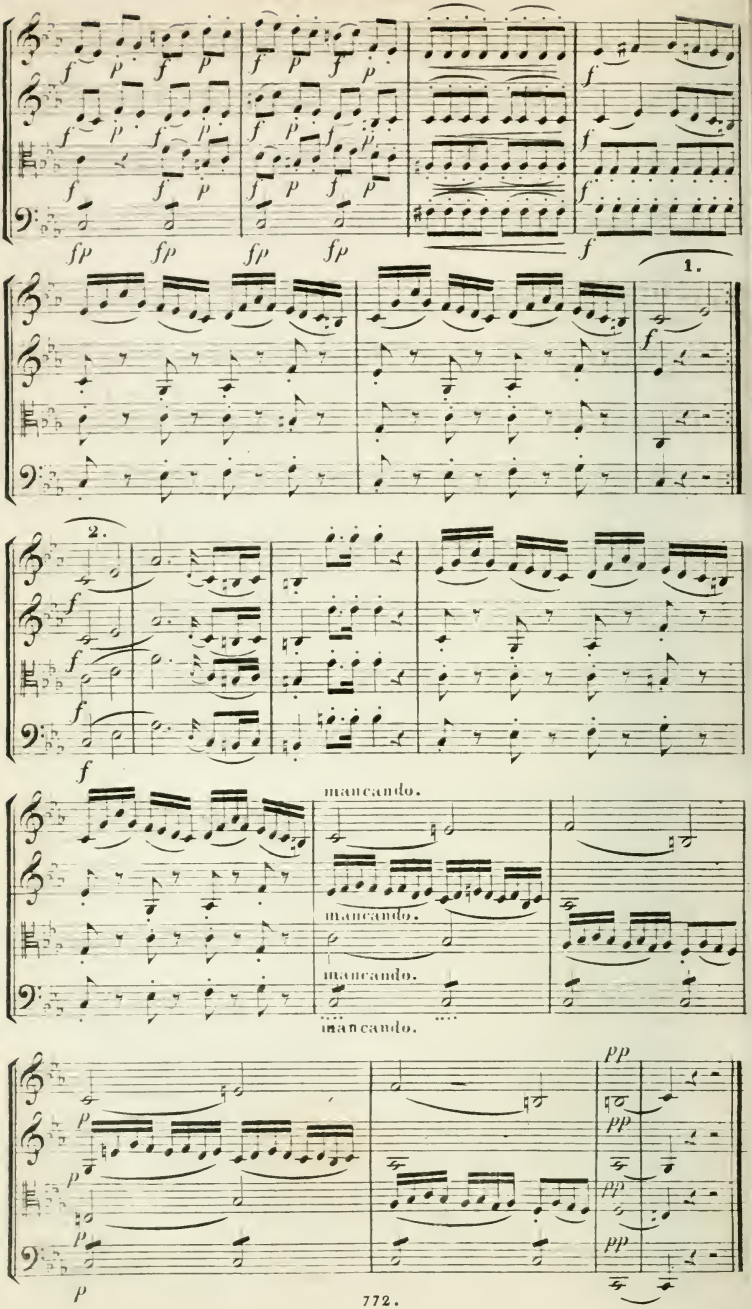
p

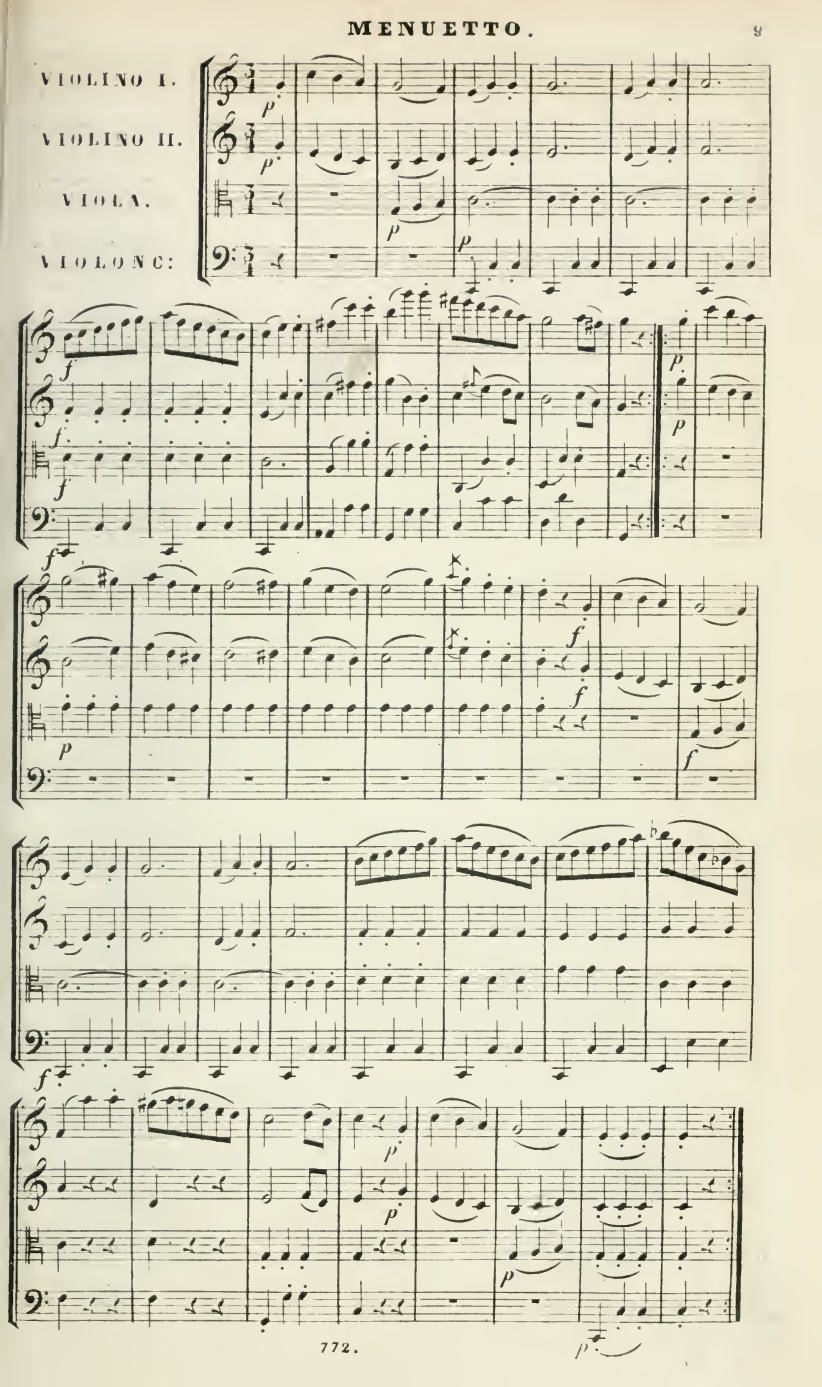
p

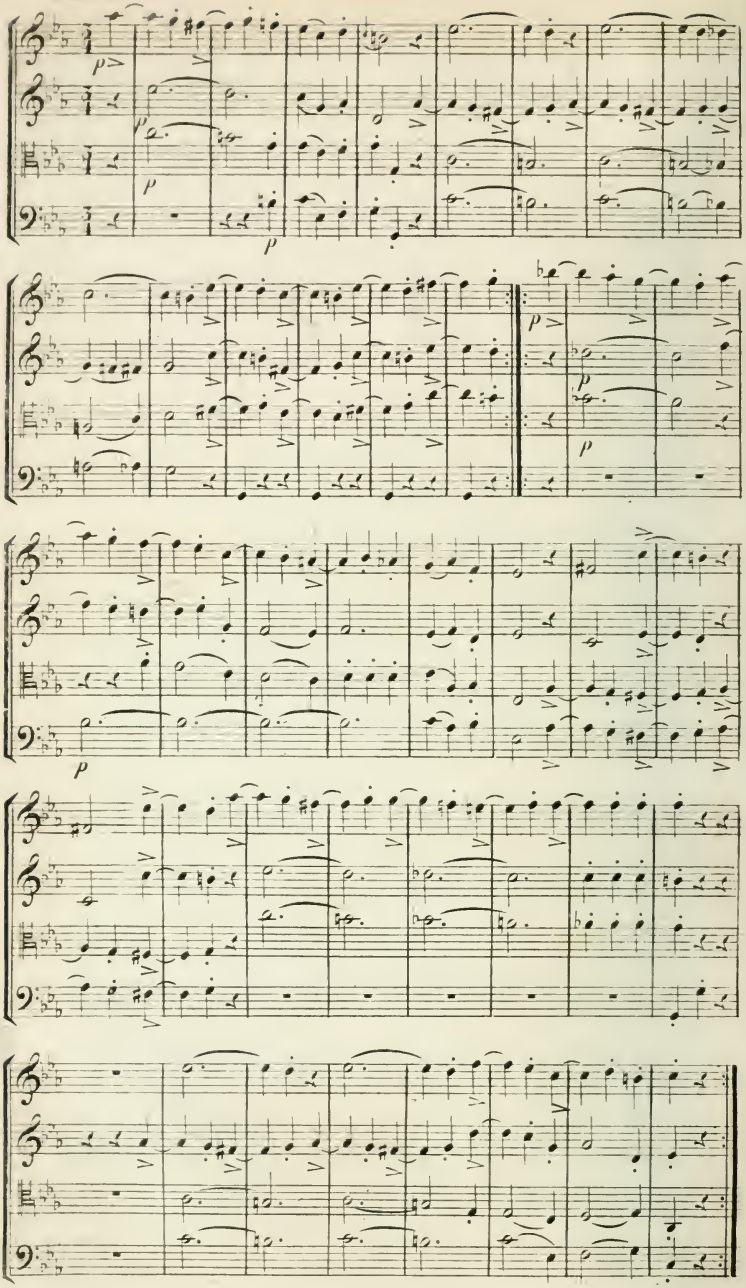
p

p


f
tr
p
cres.
ff


f
p
fp
1.
2.
mancando.
pp


VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:


p
p
p
p
p
p
p
p

ADAGIO.

Cantabile.

VIOLINO I.

VIOLINO II.

VIOLA.

VIOLONC:

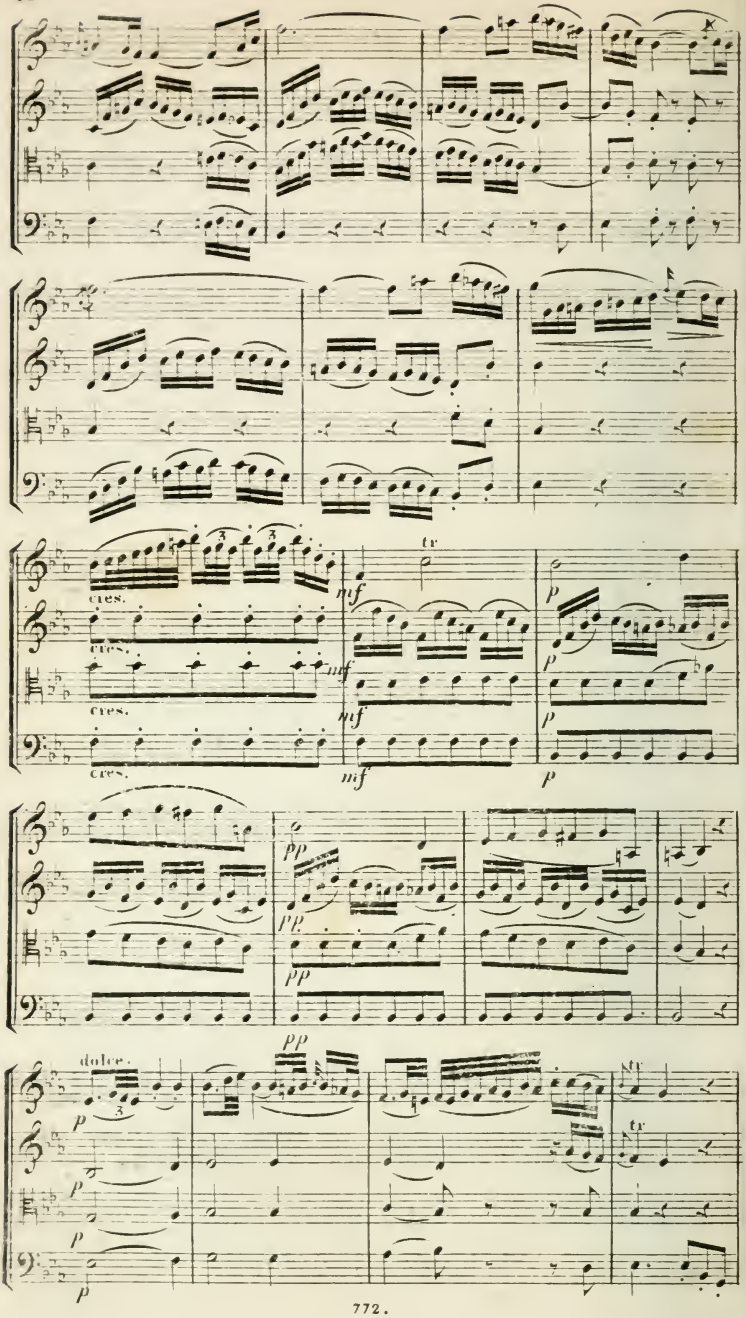
p dolce.

p

p

p

tr


cres.
cres.
cres.
cres.
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pp
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pp
dolce.
p
p
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p
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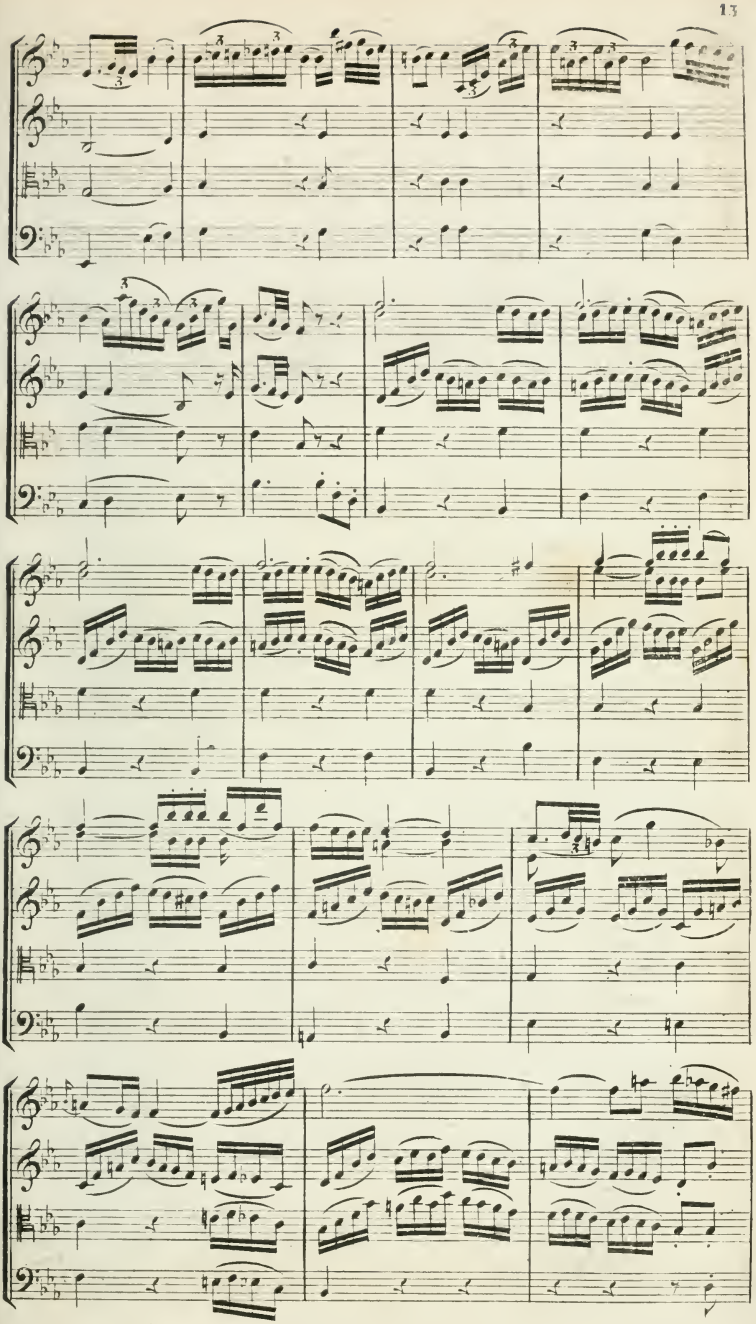

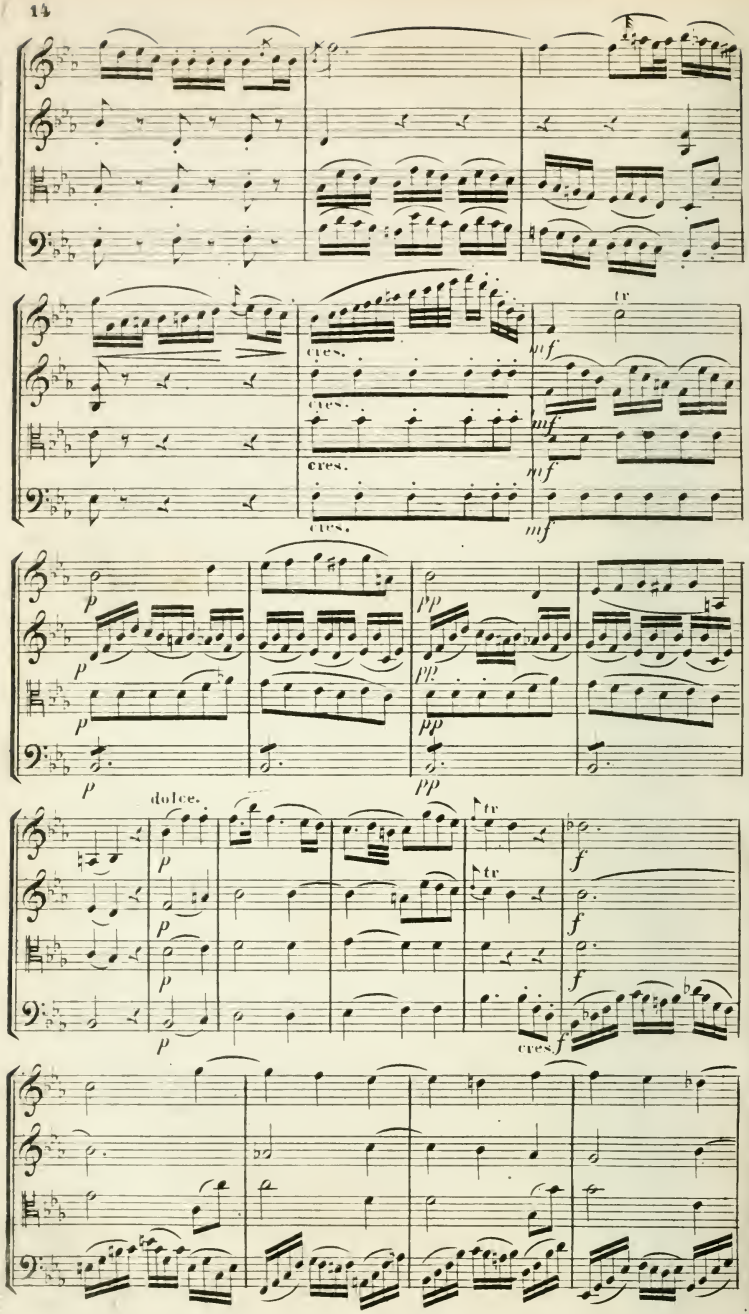
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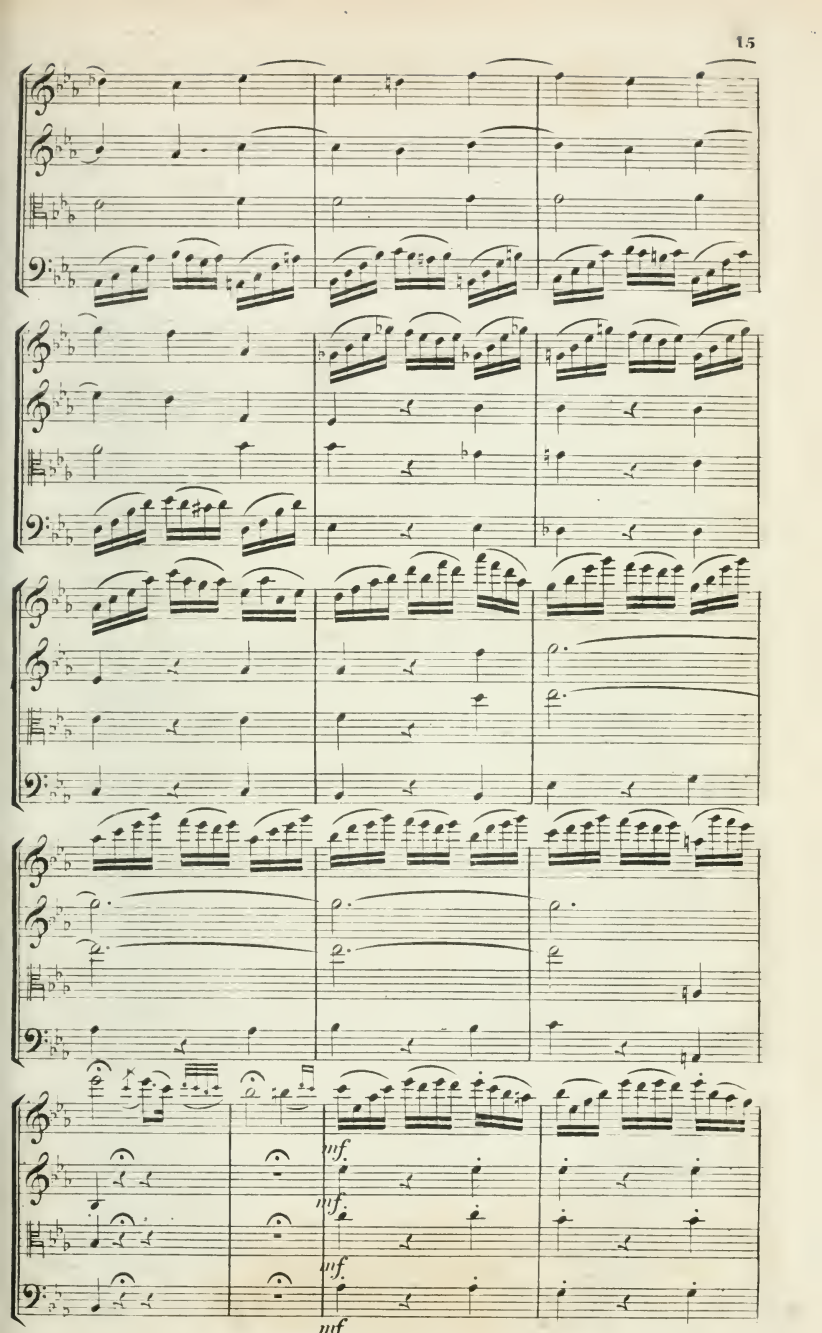
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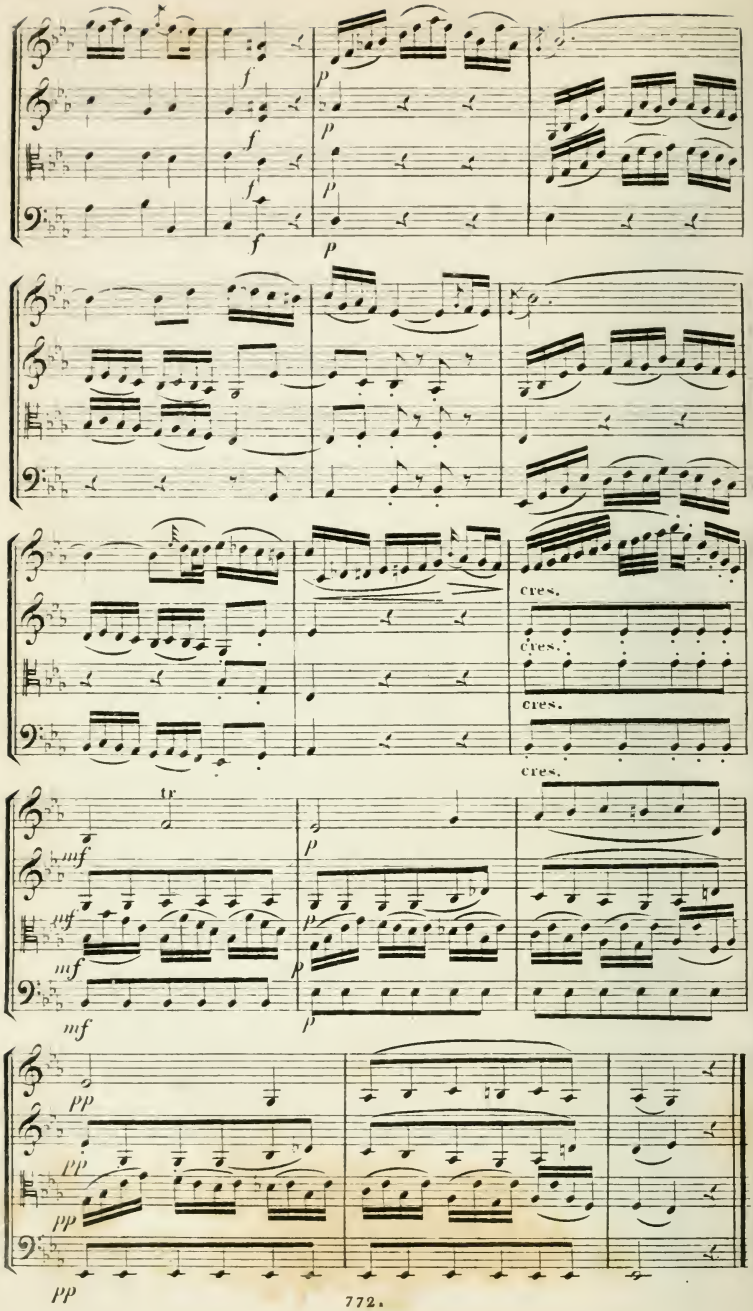
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Allegro.

VIOLINO I.

VIOLINO II.

VIOLA.

VIOLONC:

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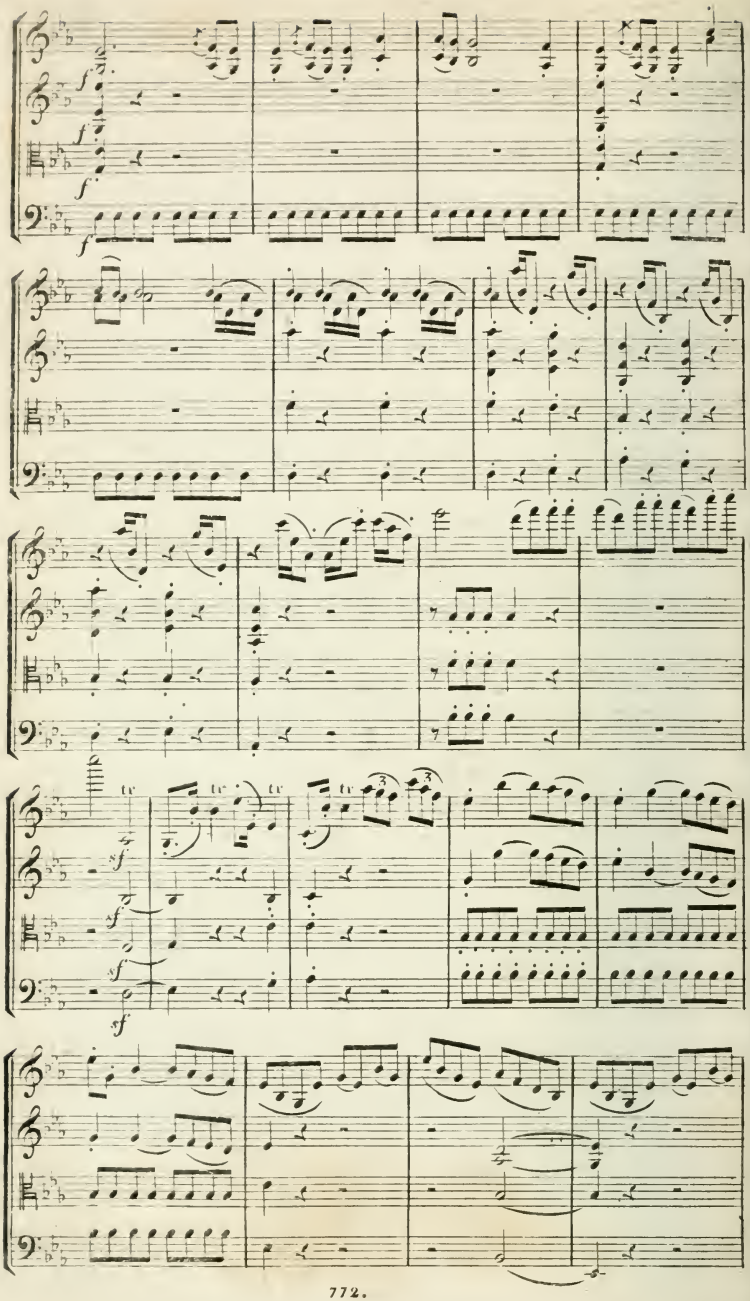
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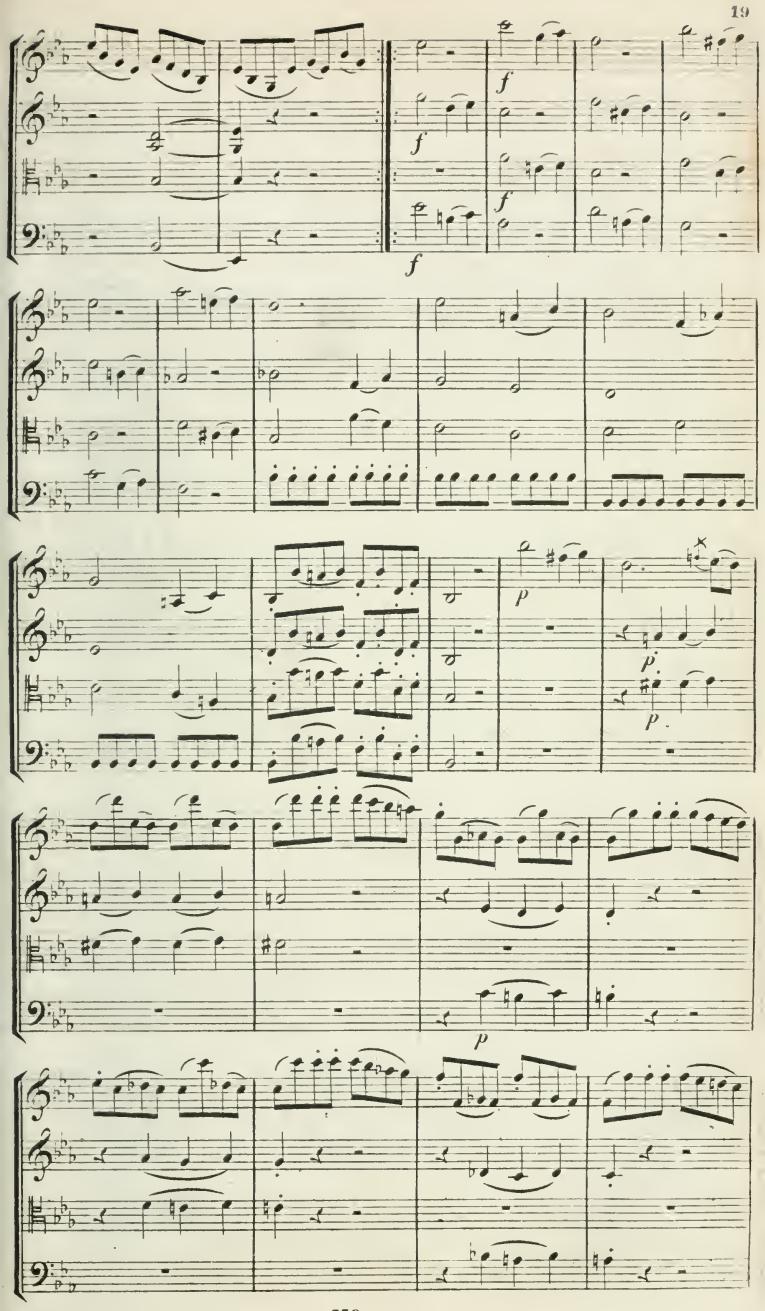
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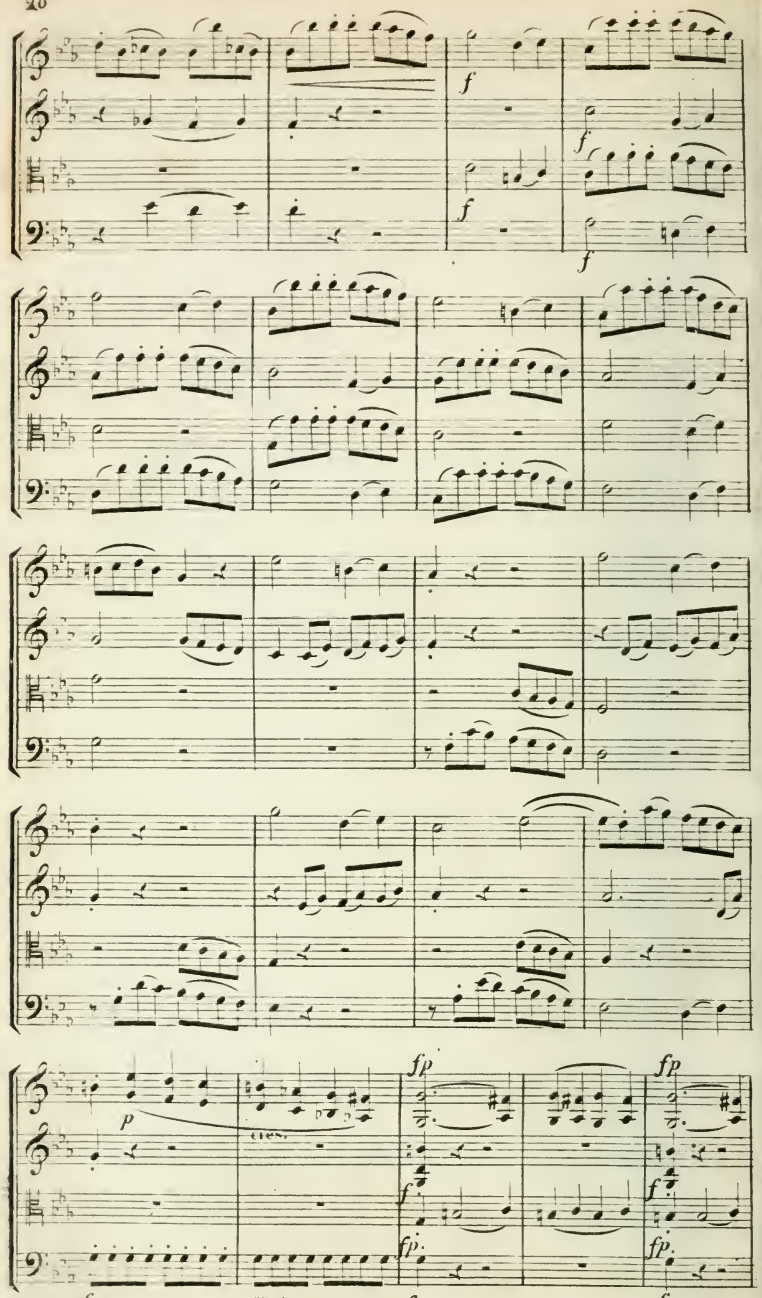
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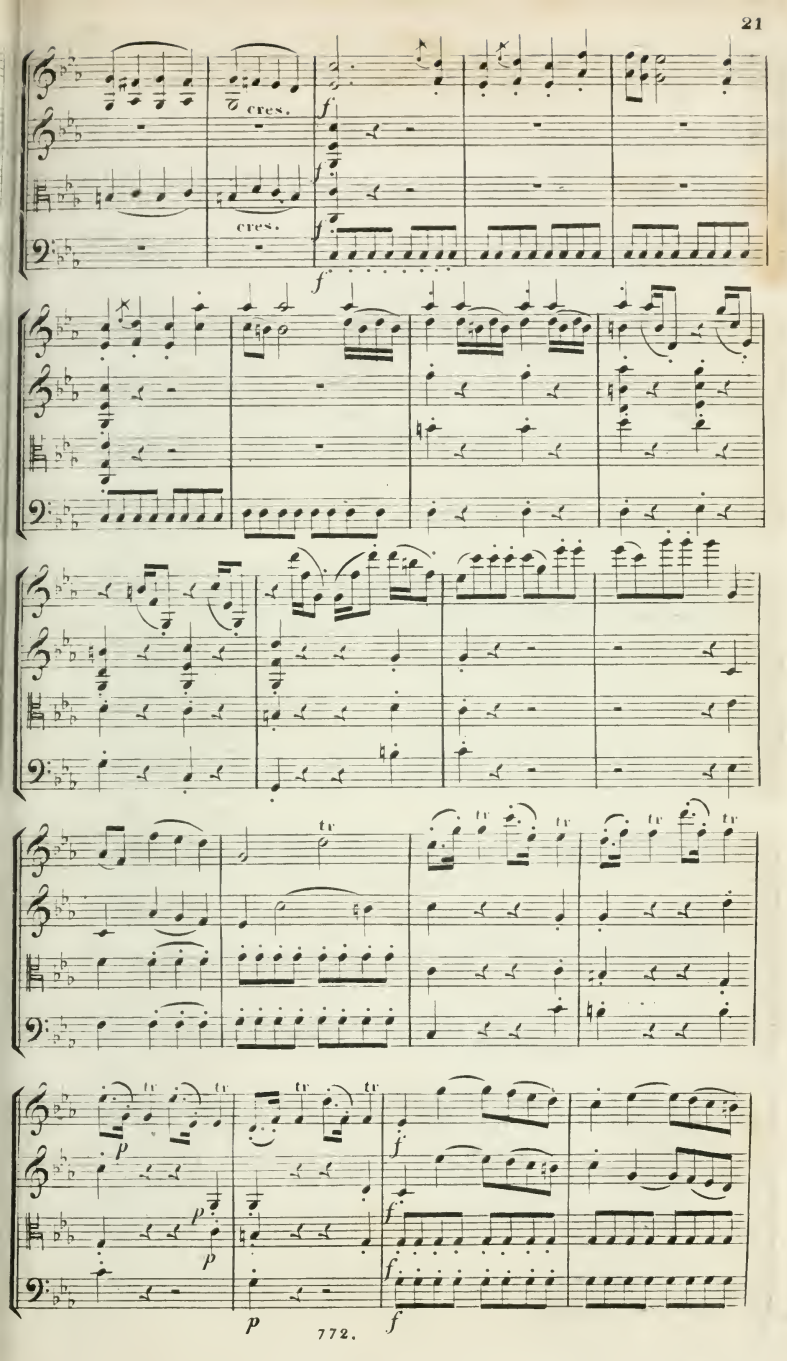
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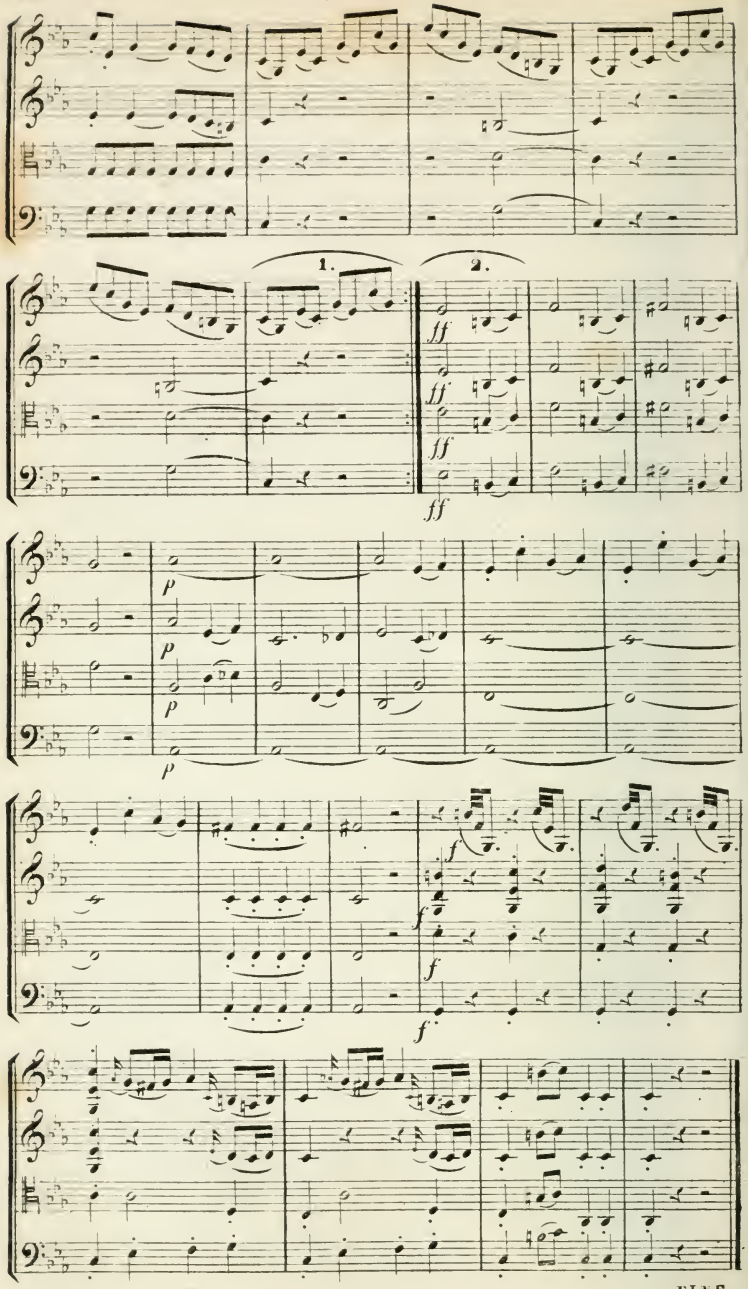

FINE.

QUATUOR

pour

deux Violons, Alto et Violoncelle

composé par

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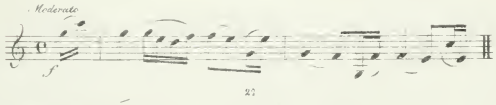
PARTITION.



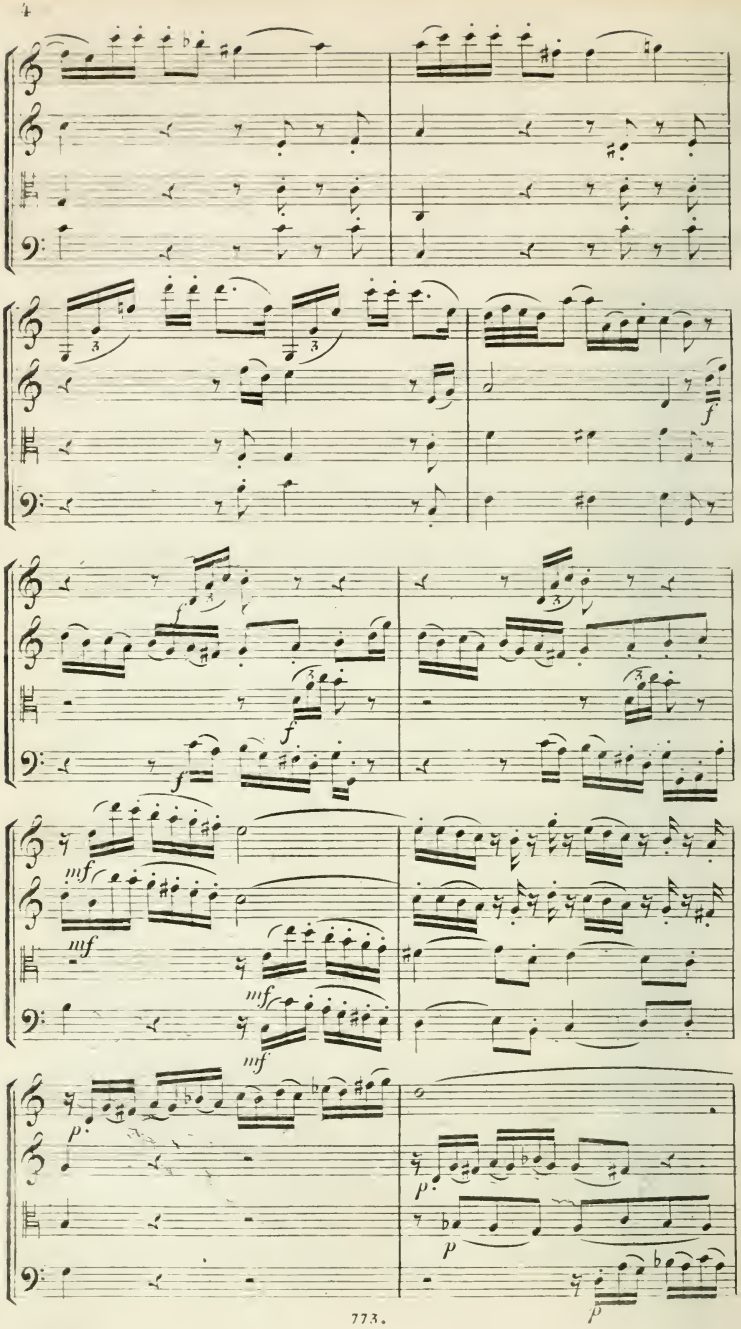
Berlin, chez Trautwein & Cie.

Pr. ½ Thaler

netto.

Moderato.

VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC: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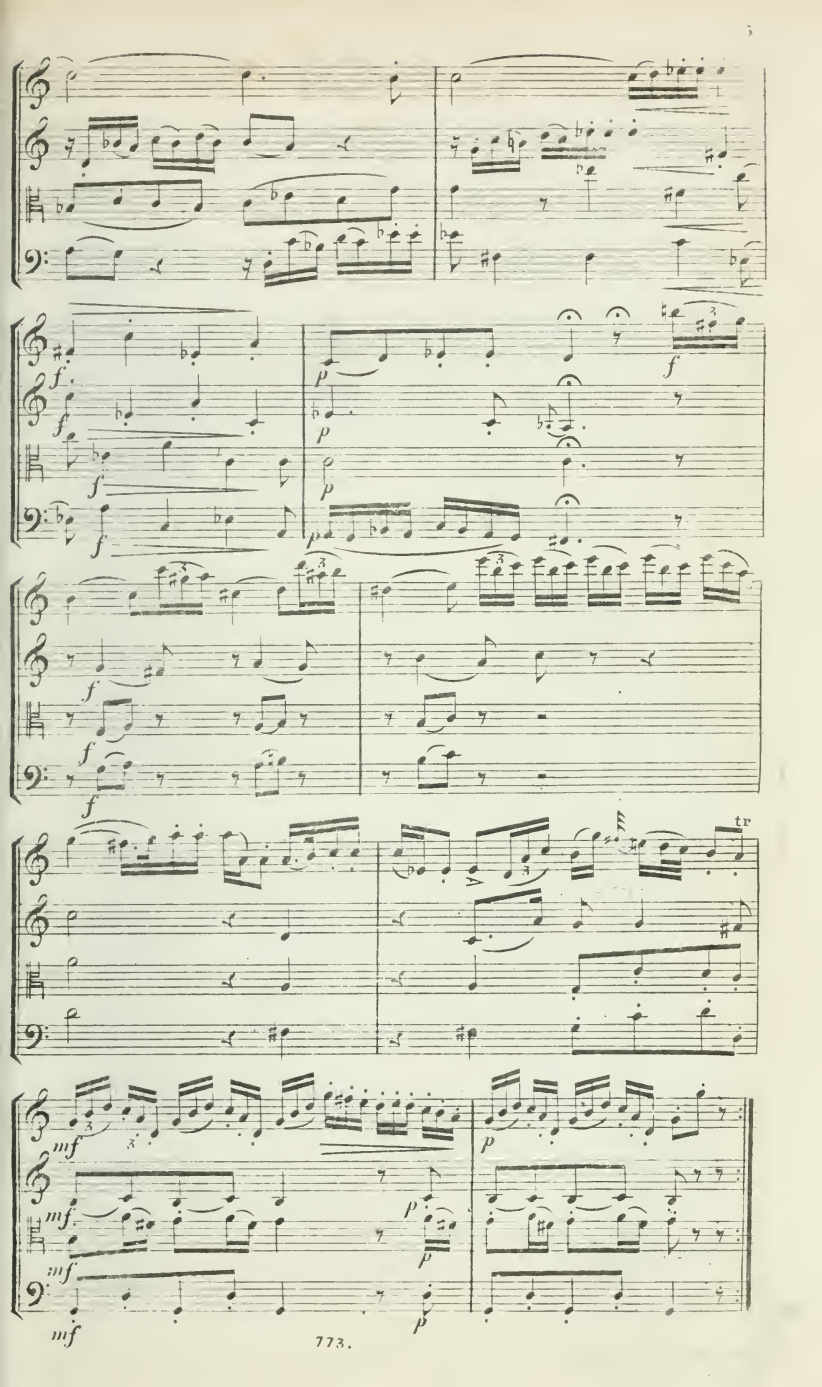
p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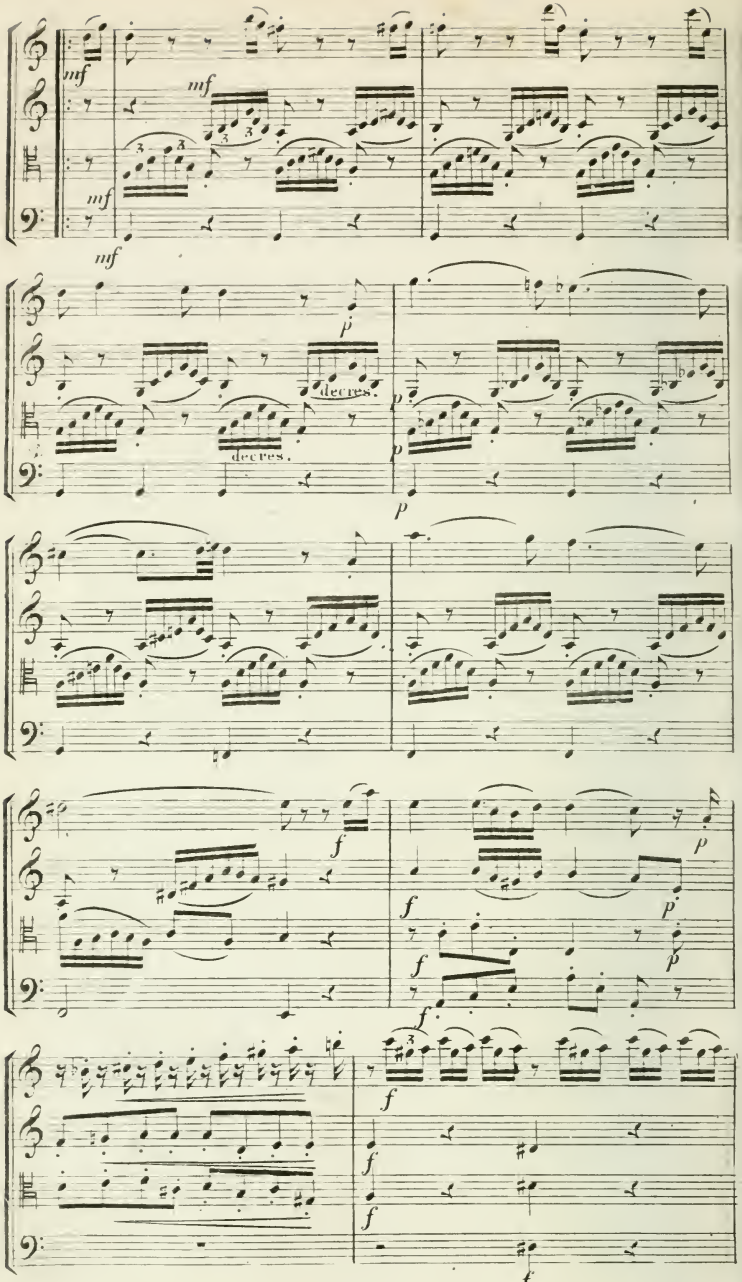
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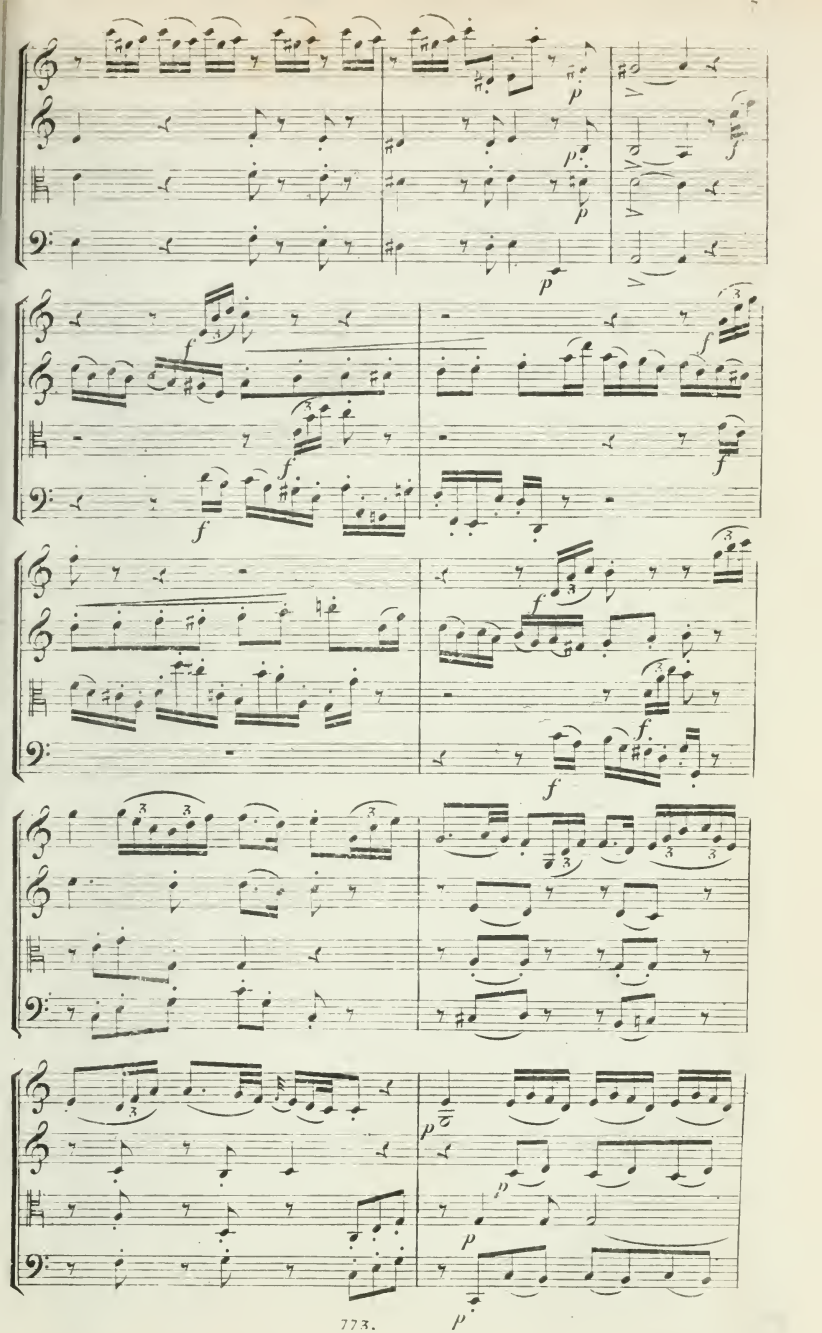
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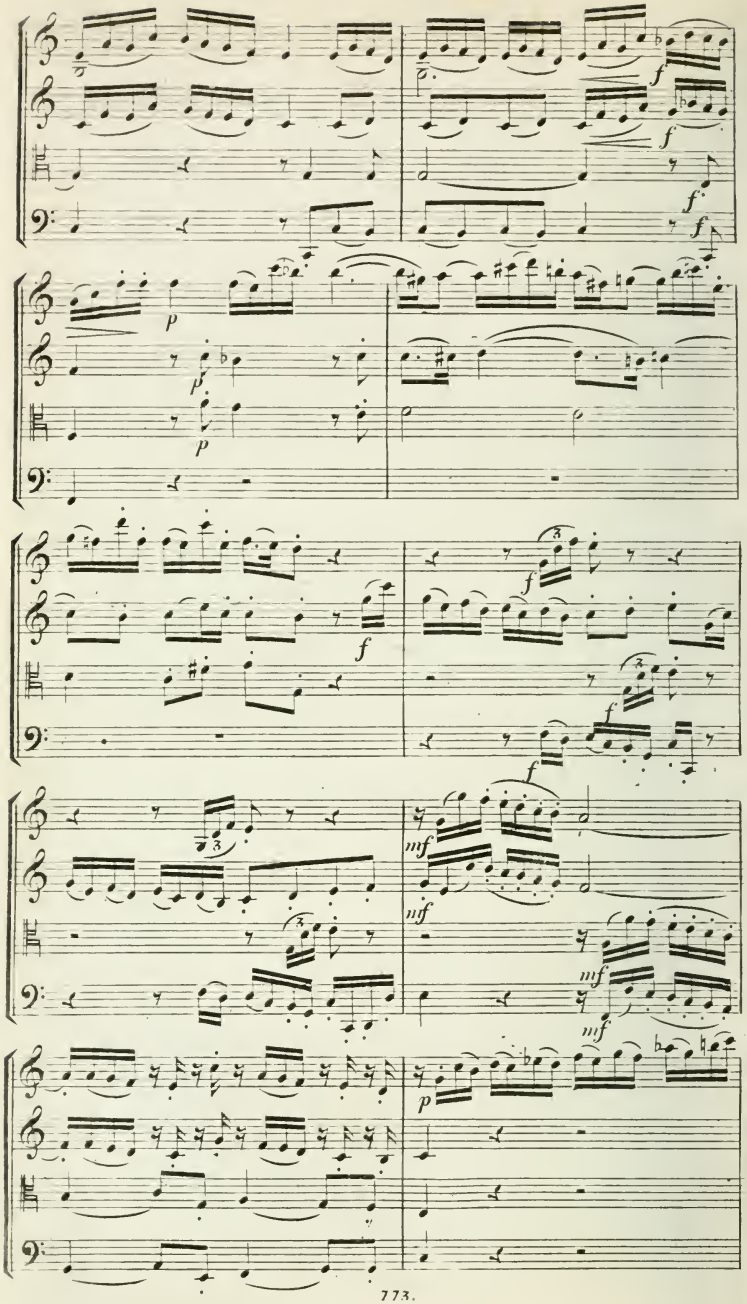
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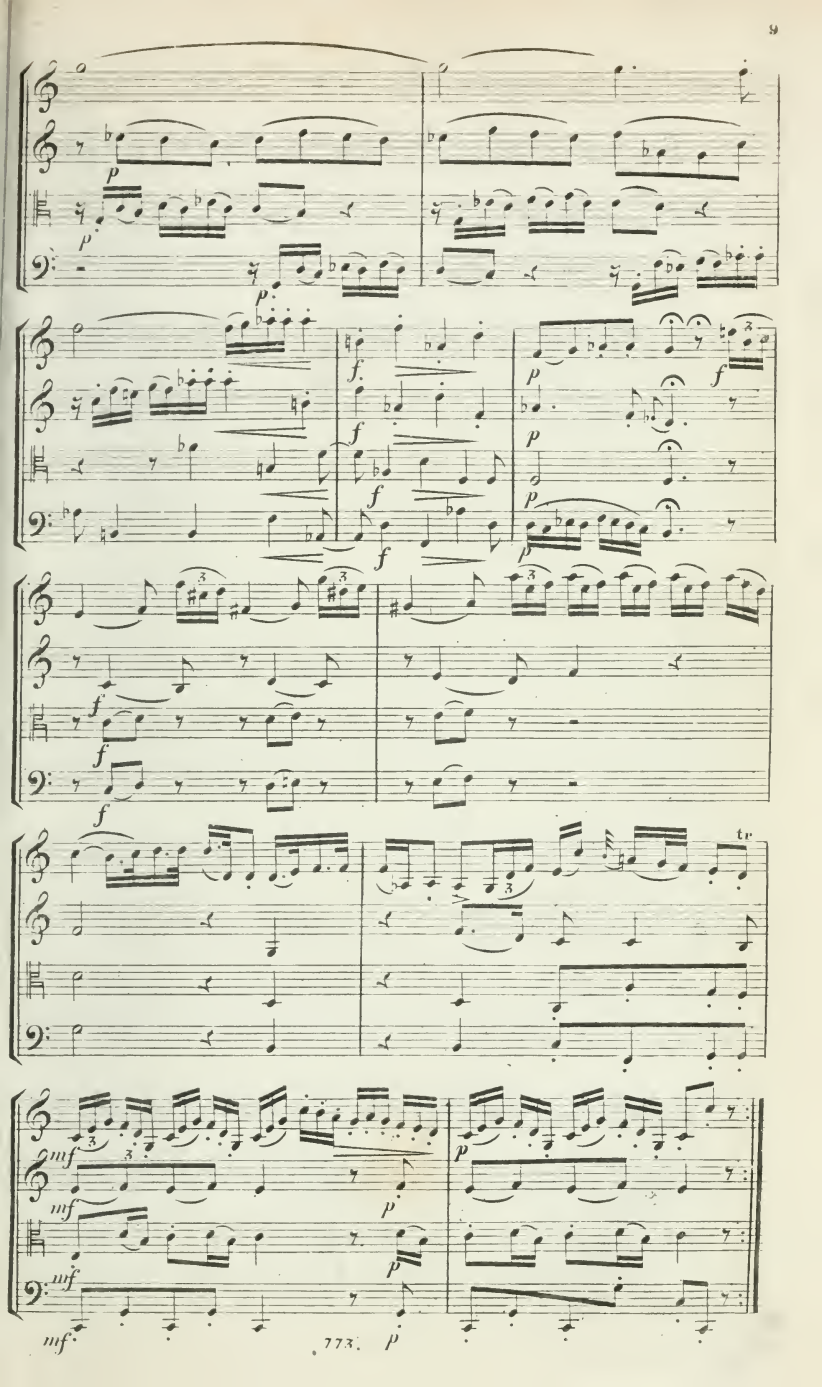

p
f
tr
mf

MENUETTO.

Poco Allegretto.

VIOLINO I.

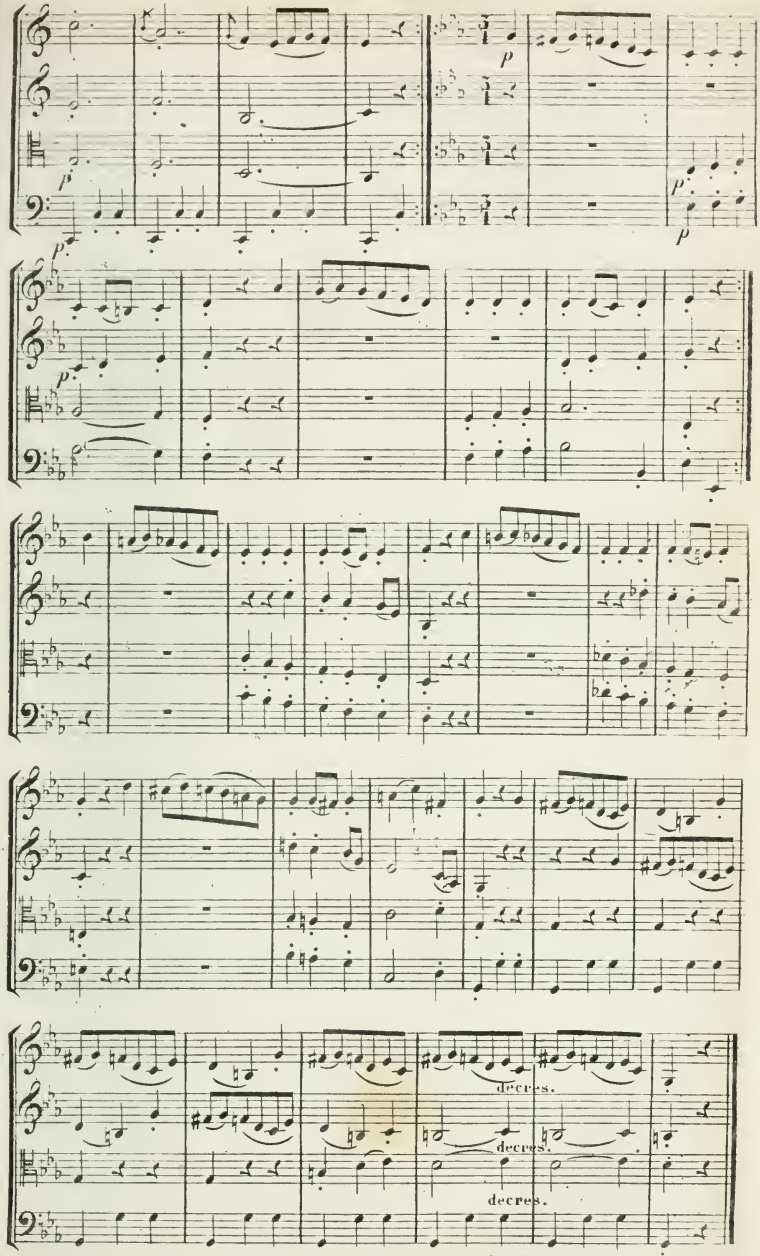
VIOLINO II.

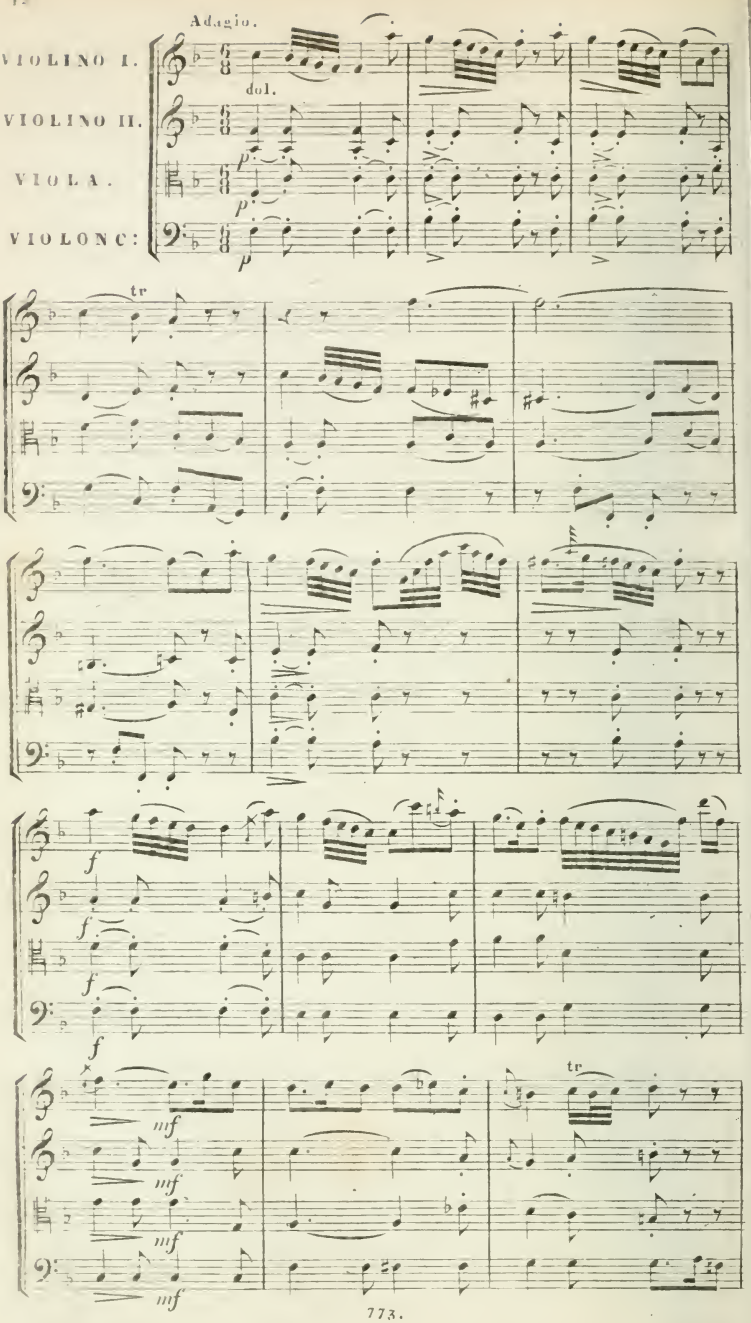
VIOLA.

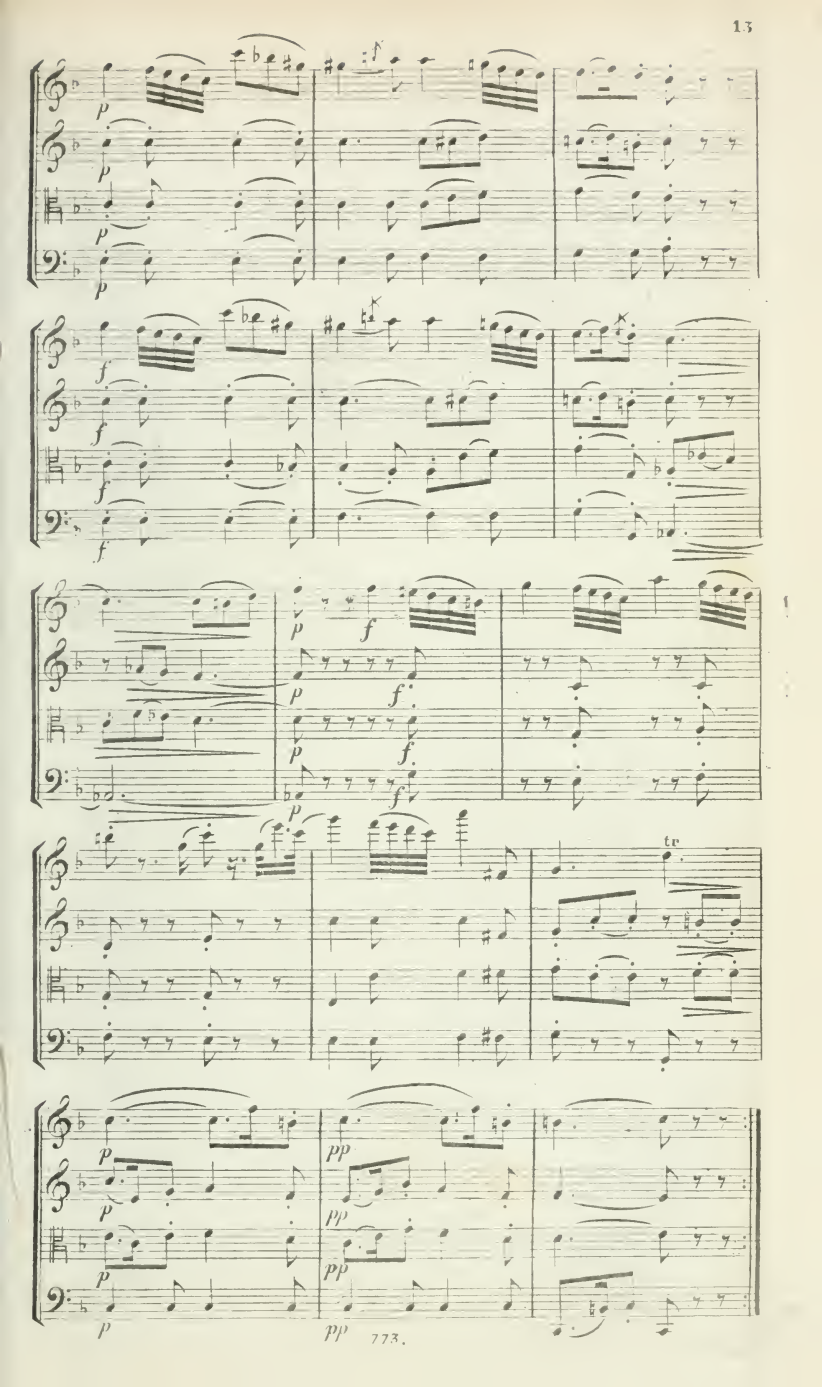
VIOLONC:

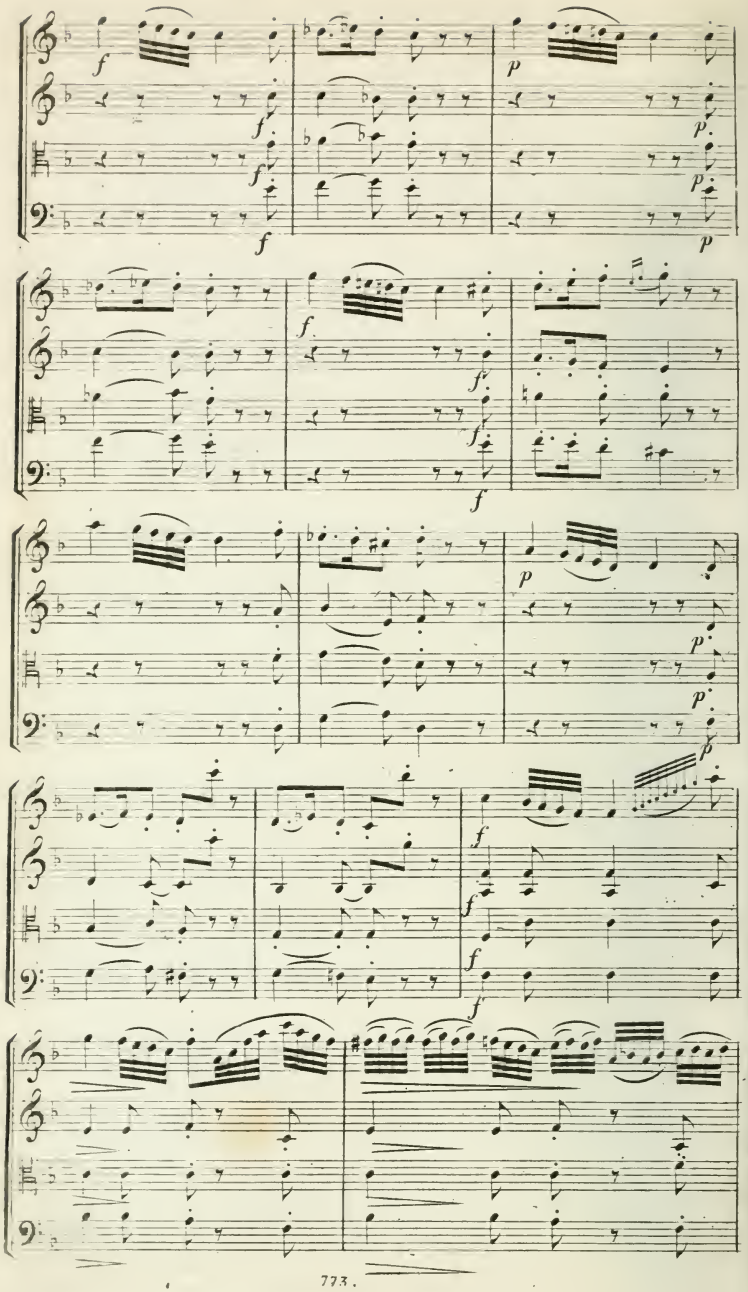
f p f p f p f tr f tr f f mf cres - cen - do. f p mf cres - cen - do. f p mf cres - cen - do. f mf cres - cen - do. f p cres. cres. cres. cres. p tr - cen - do. f tr p - cen - do. f p - cen - do. f - cen - do. f

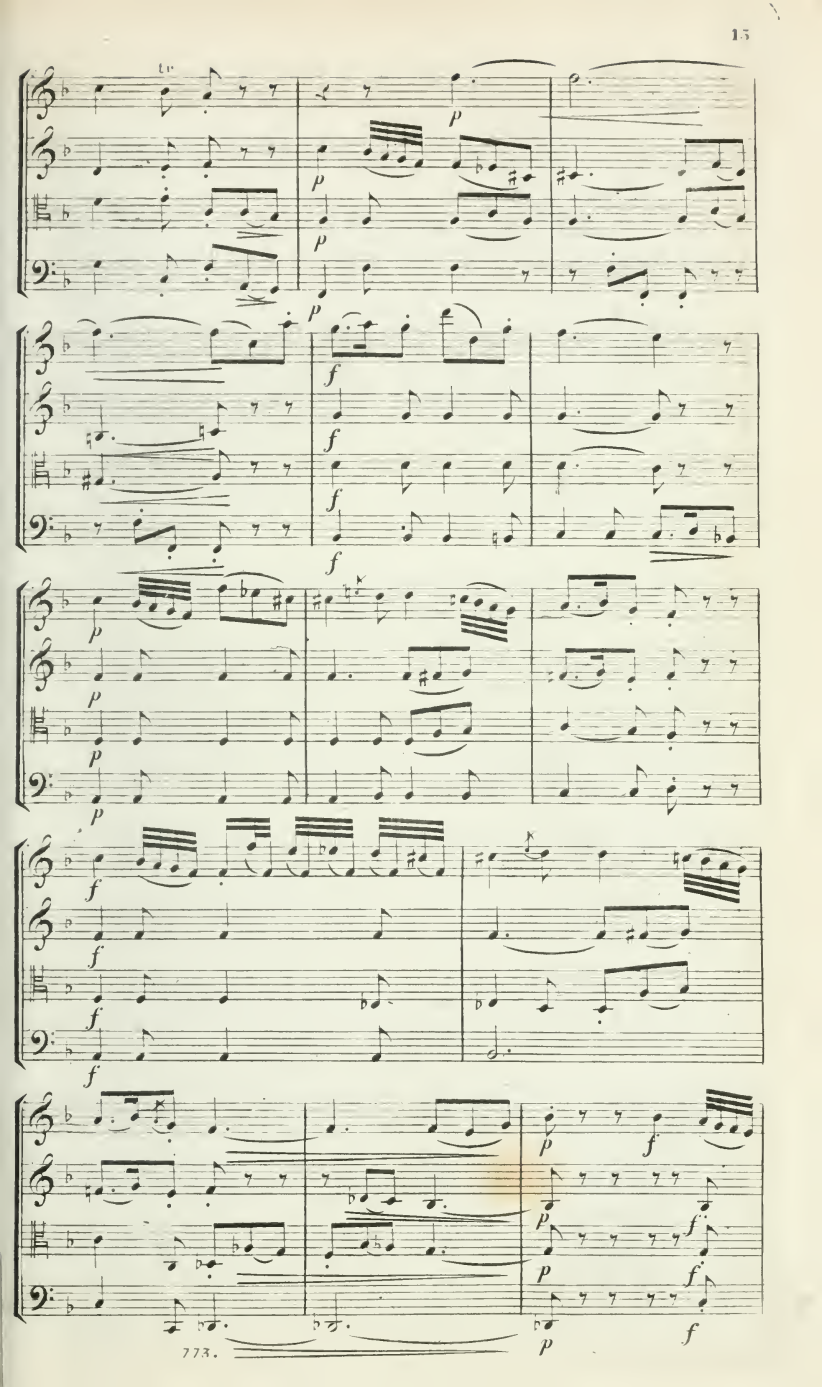
TRIO.

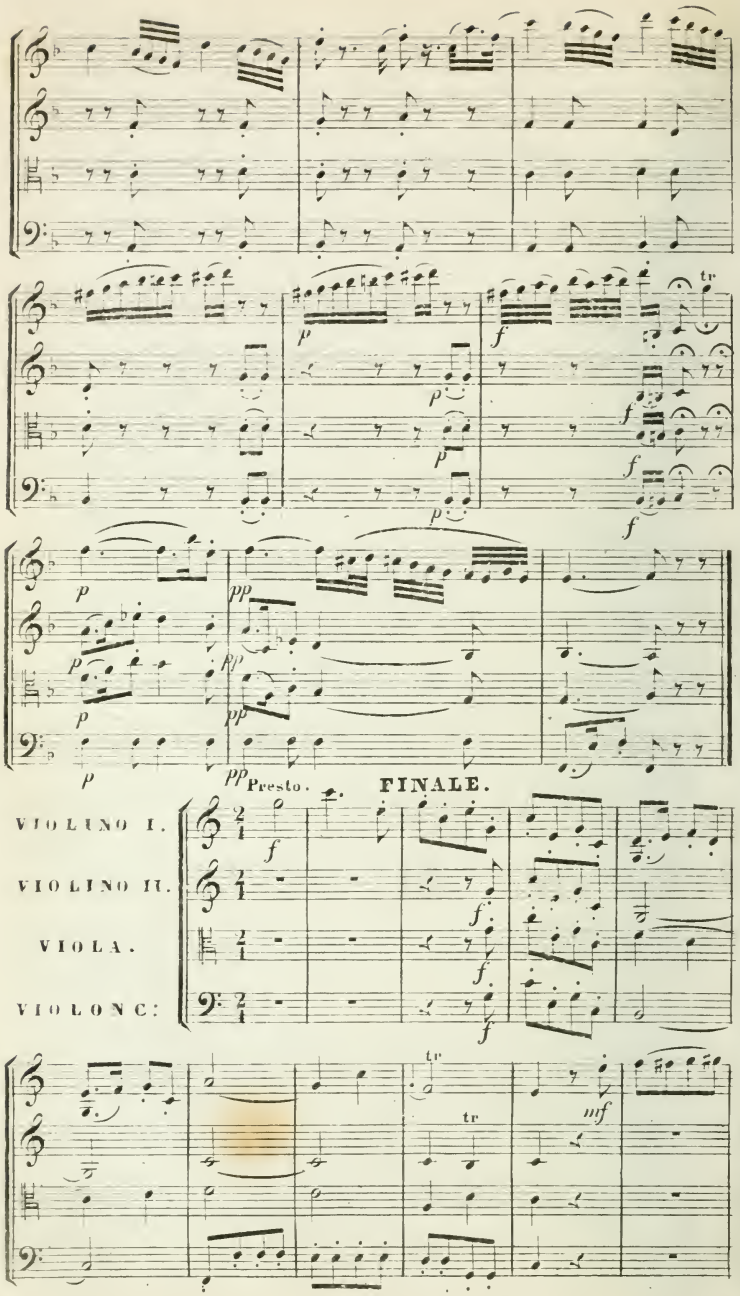



Adagio.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
dol.
p
tr
f
mf


p
f
tr
pp


f
p
f
p
f
p
f
p
f
f
f
f
f
p
p
p
p
f
f
f
f
f


p
f
773.


tr
p
f
pp
Presto.
FINALE.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
mf

mf

mf

mf

f

f

f

f

tr

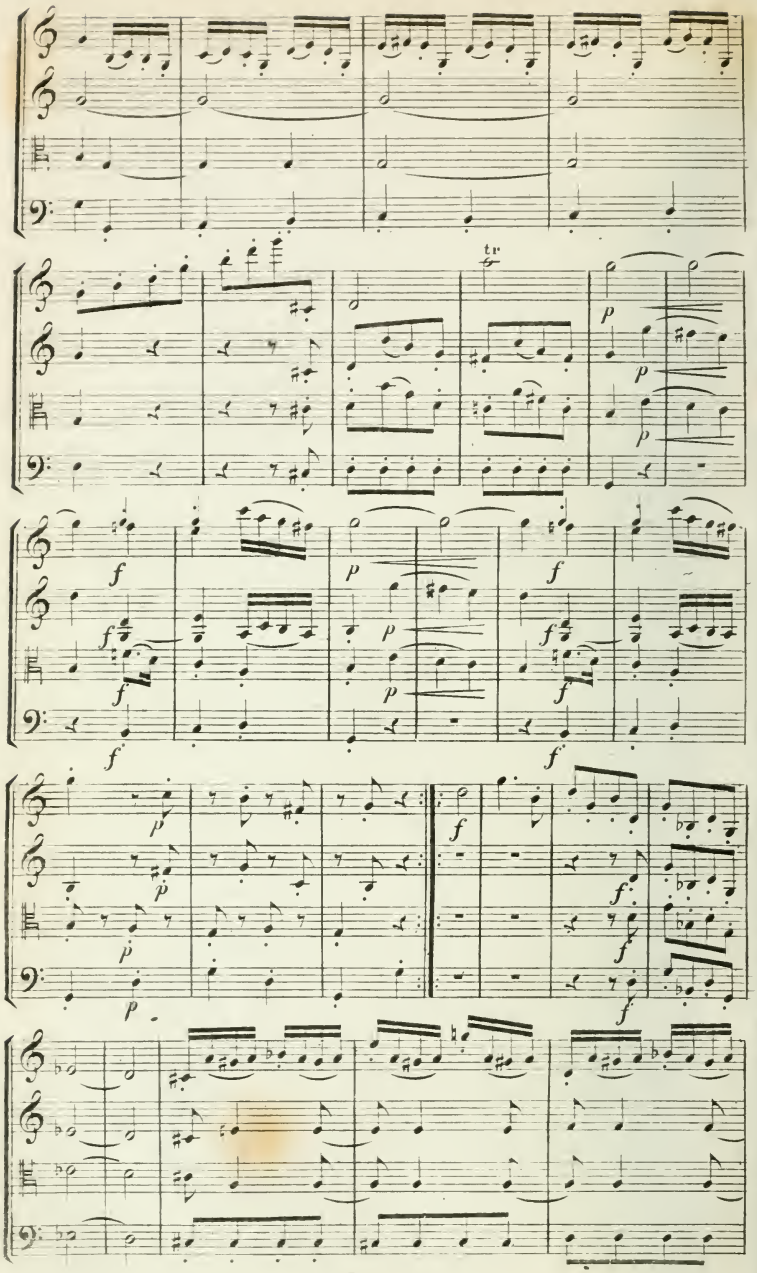
tr

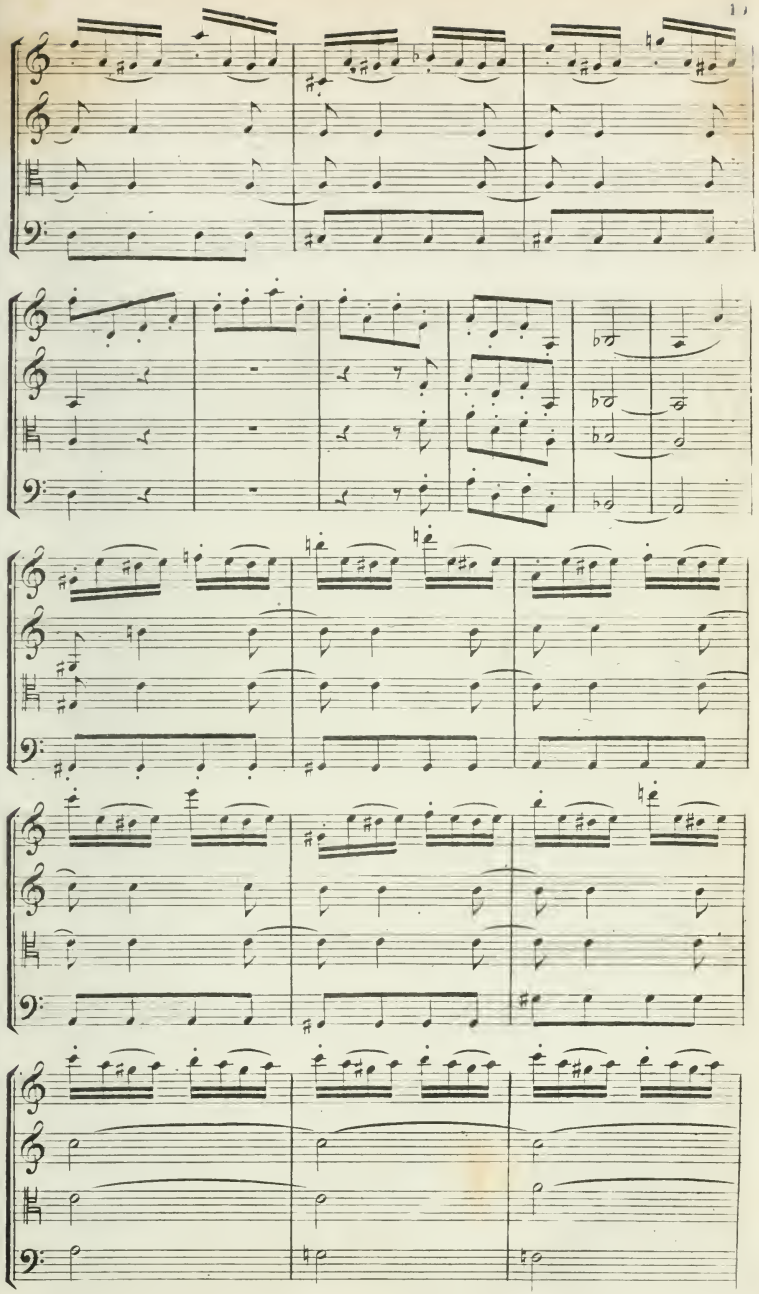
tr

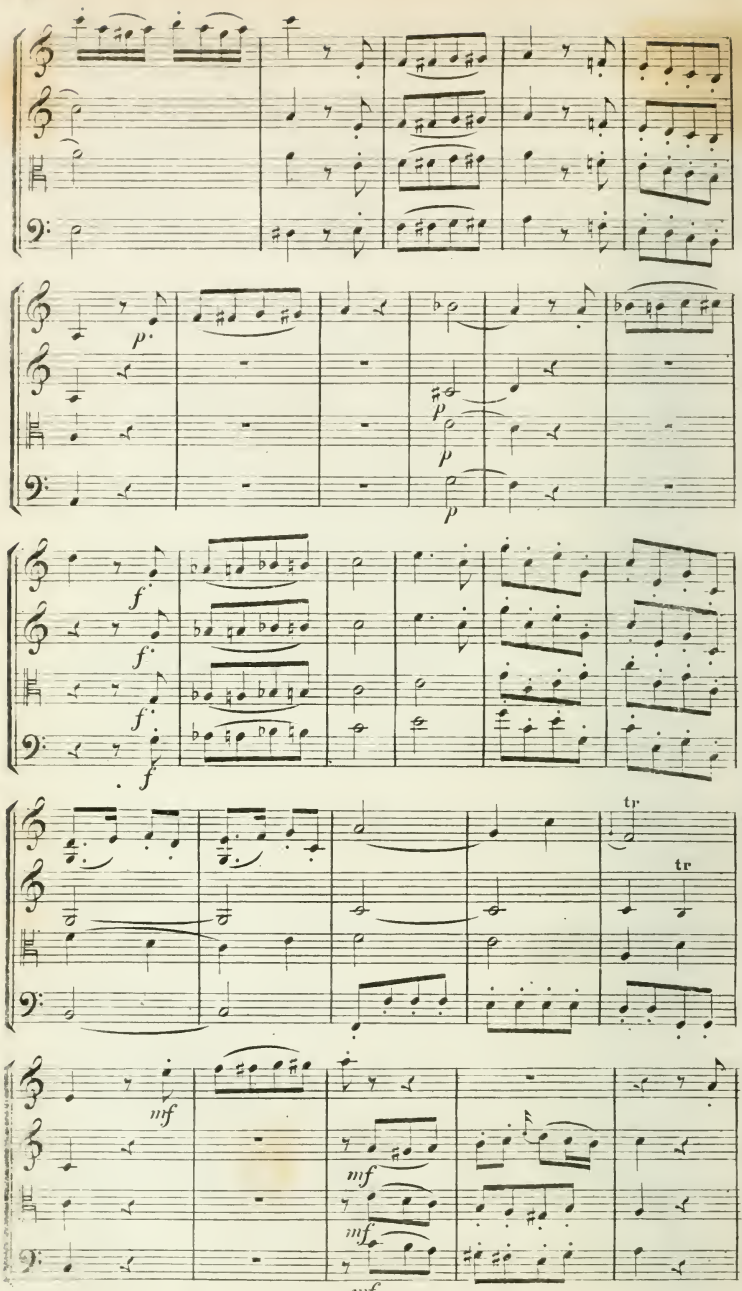
tr

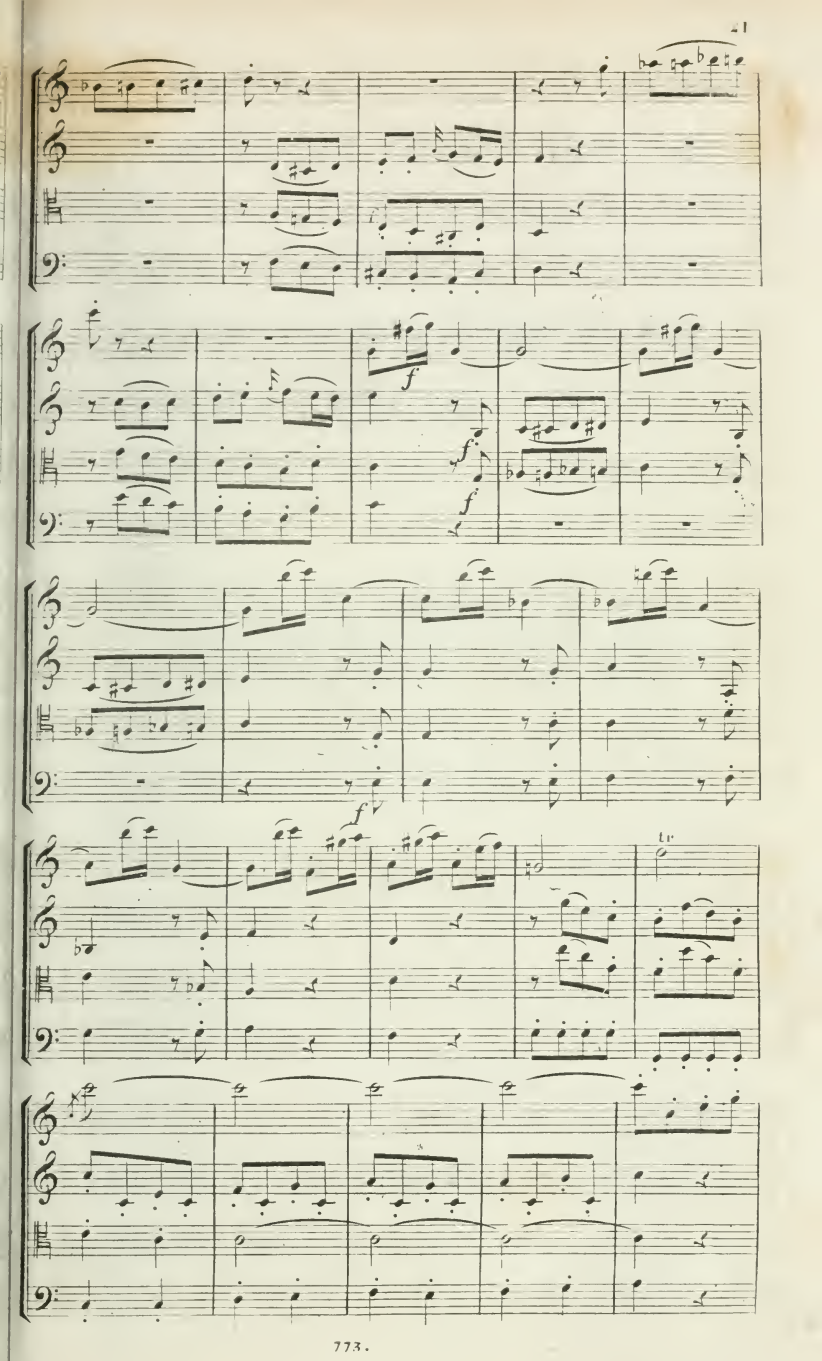
tr

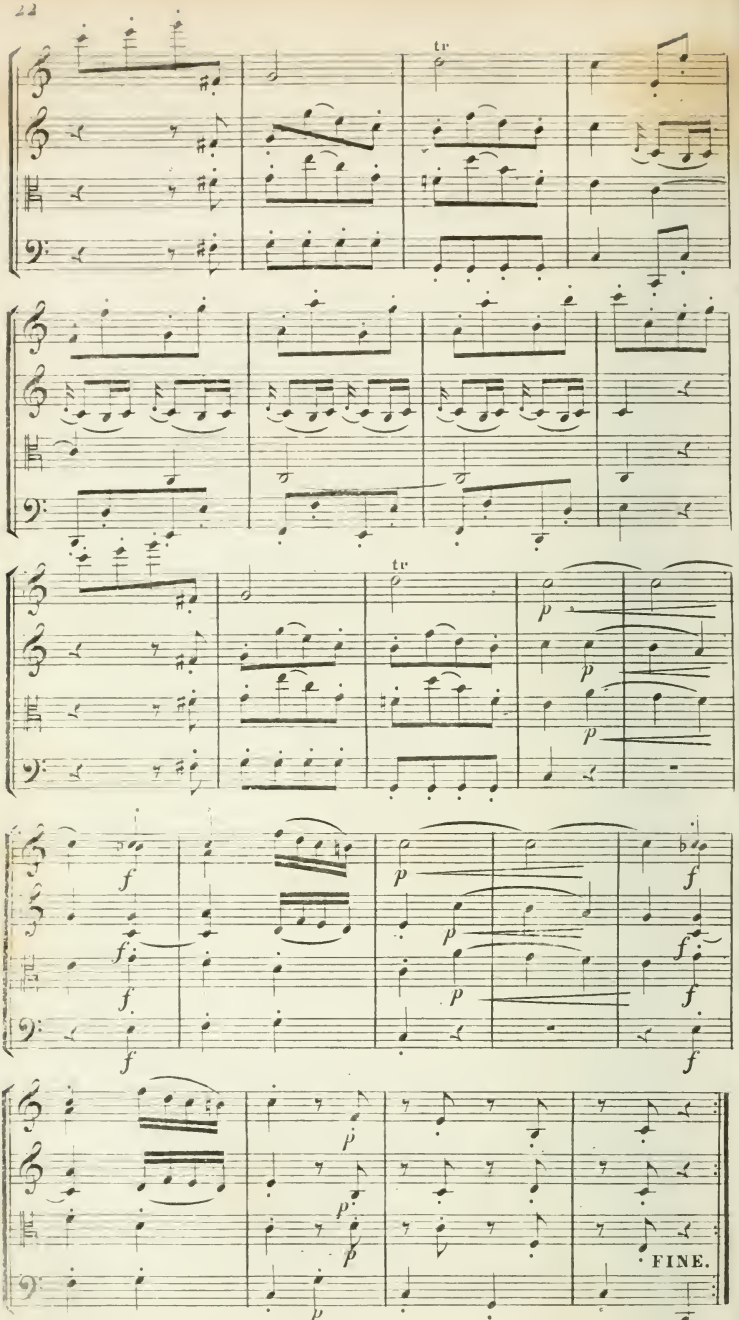
tr


tr
p
f




p
p
p
p
f
f
f
f
tr
tr
mf
mf
mf
mf


f
f
f
f
f
tr


tr
tr
p
f
FINE.

QUATUOR

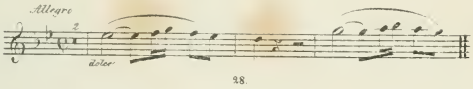
pour

deux Violons, Alto et Violoncelle

composé par

JOSEPH HAYDN.

PARTITION.



28.

Berlin, chez Trautwein & Cie

Pr. ½ Thaler

netto.

Allegro.

VIOLINO I.

VIOLINO II.

VIOLA.

VIOLONC:

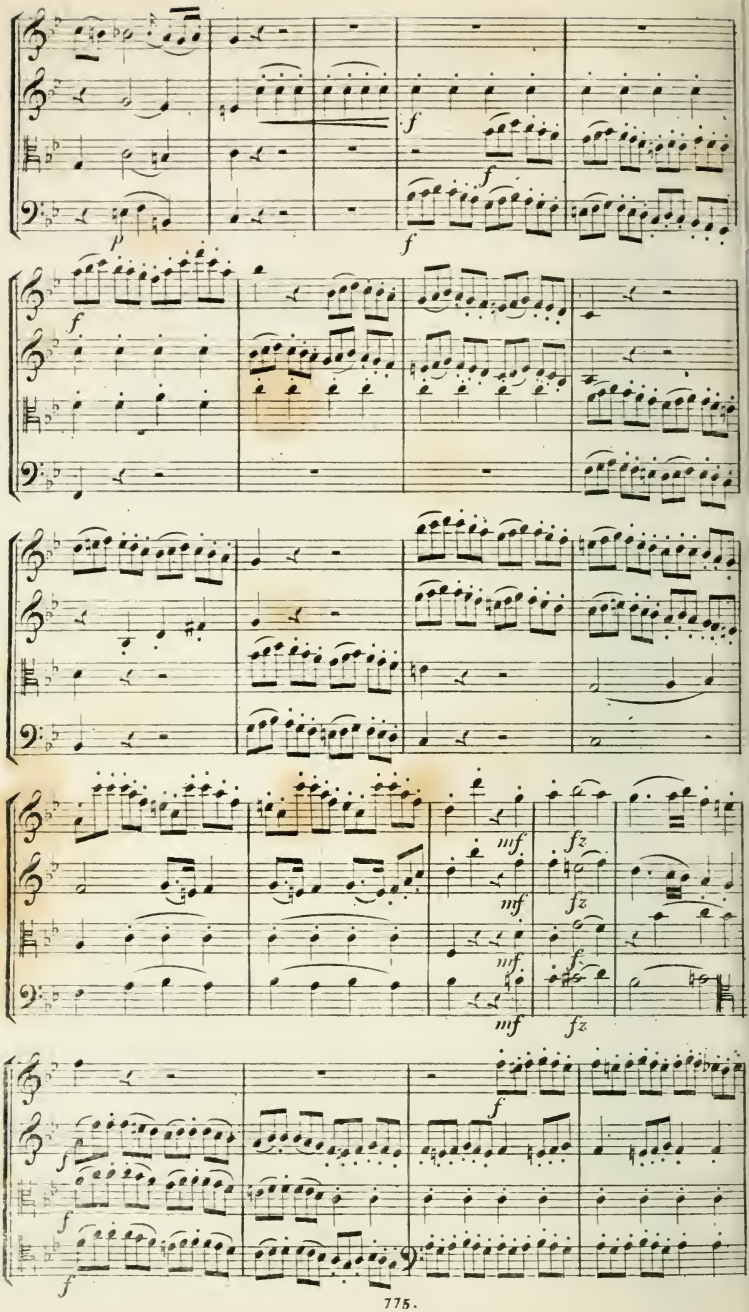
dol.

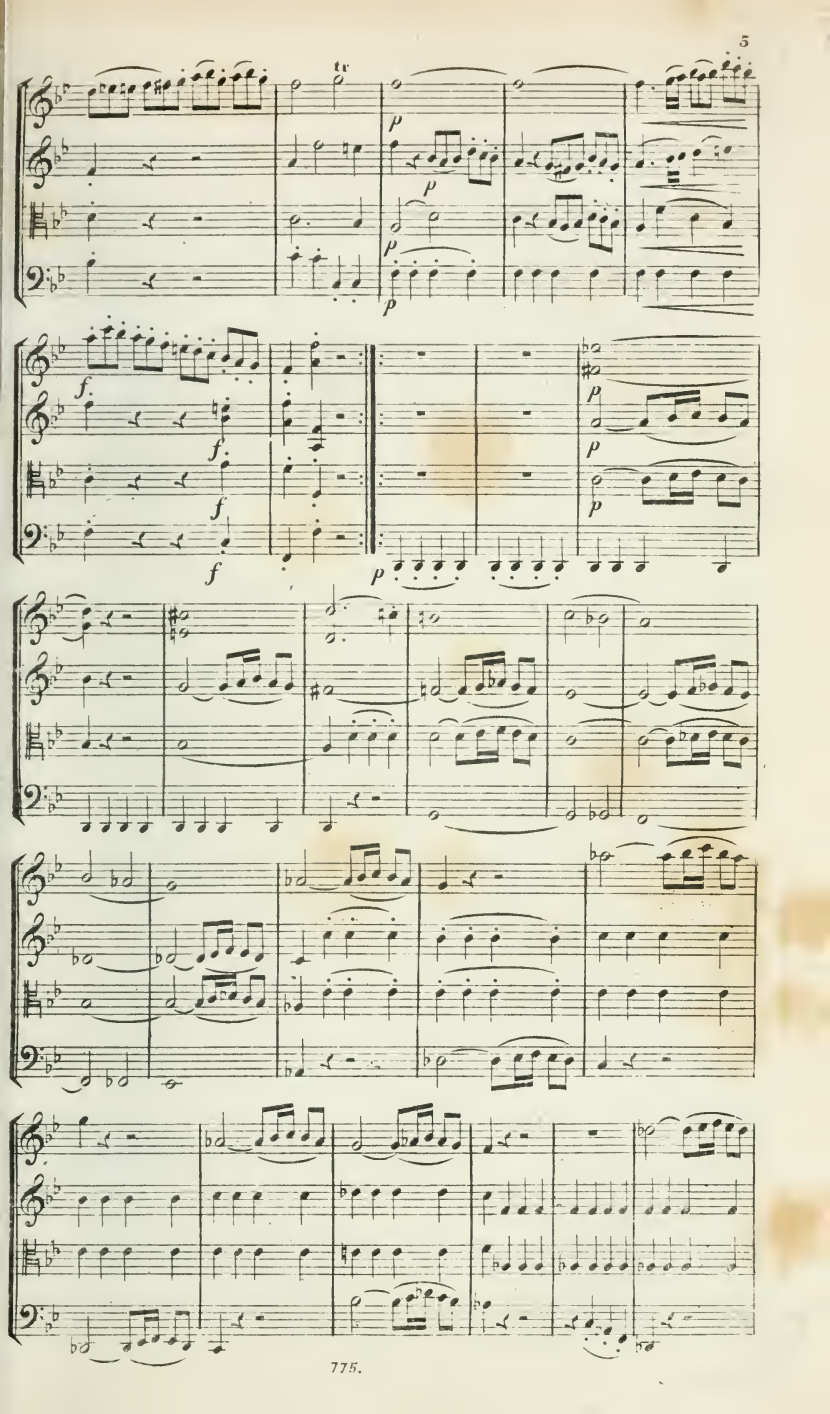
p

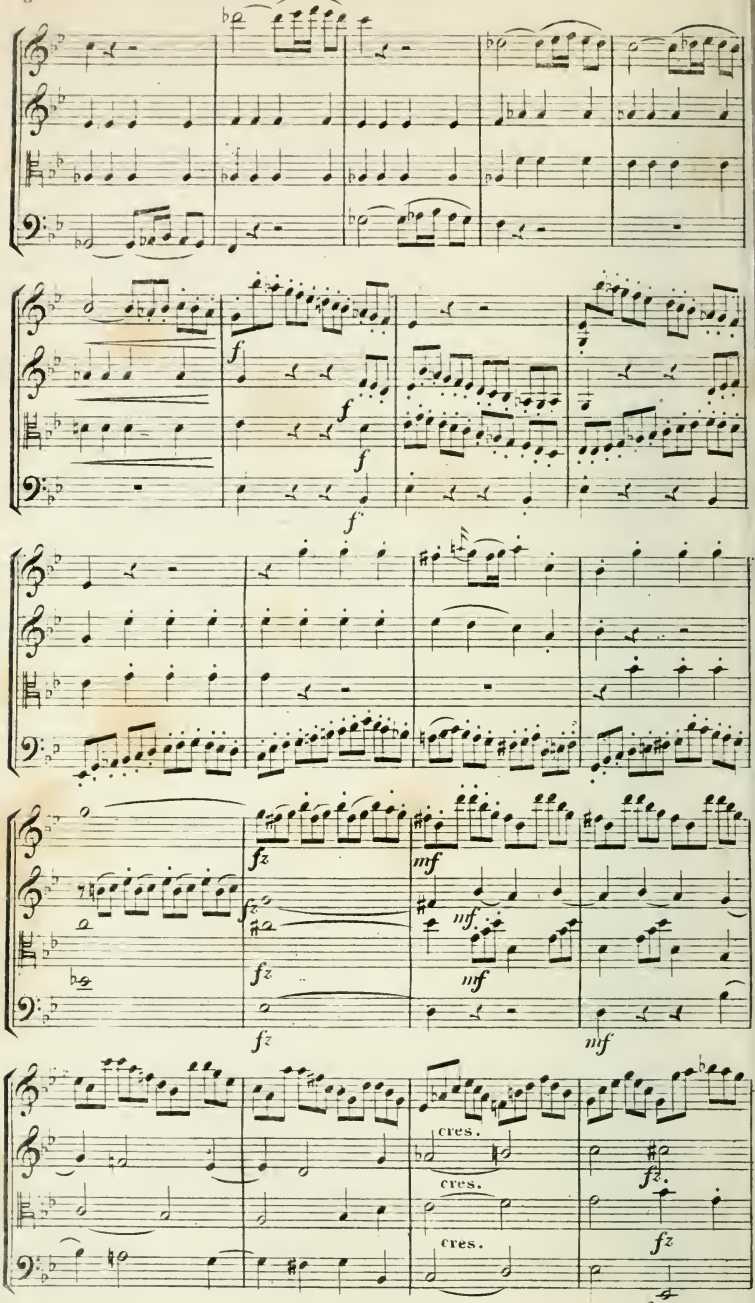
mf

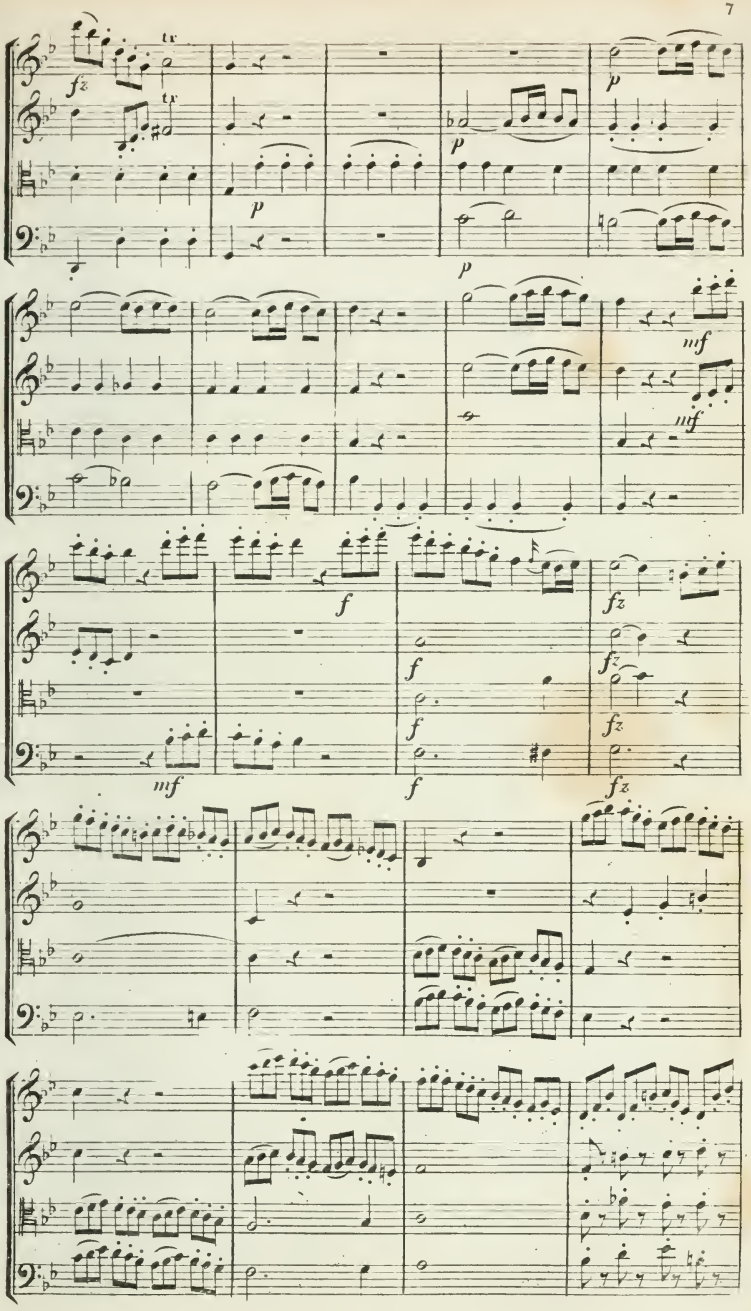
f

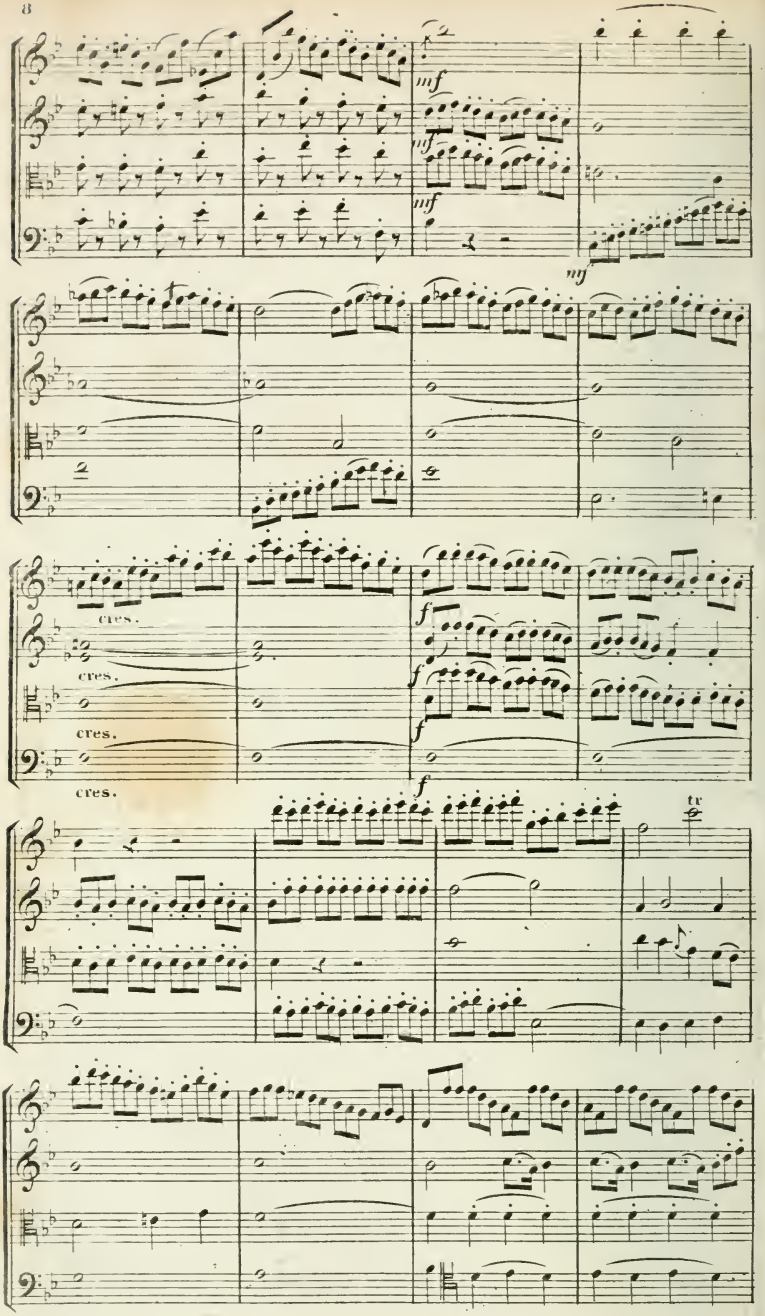
fz

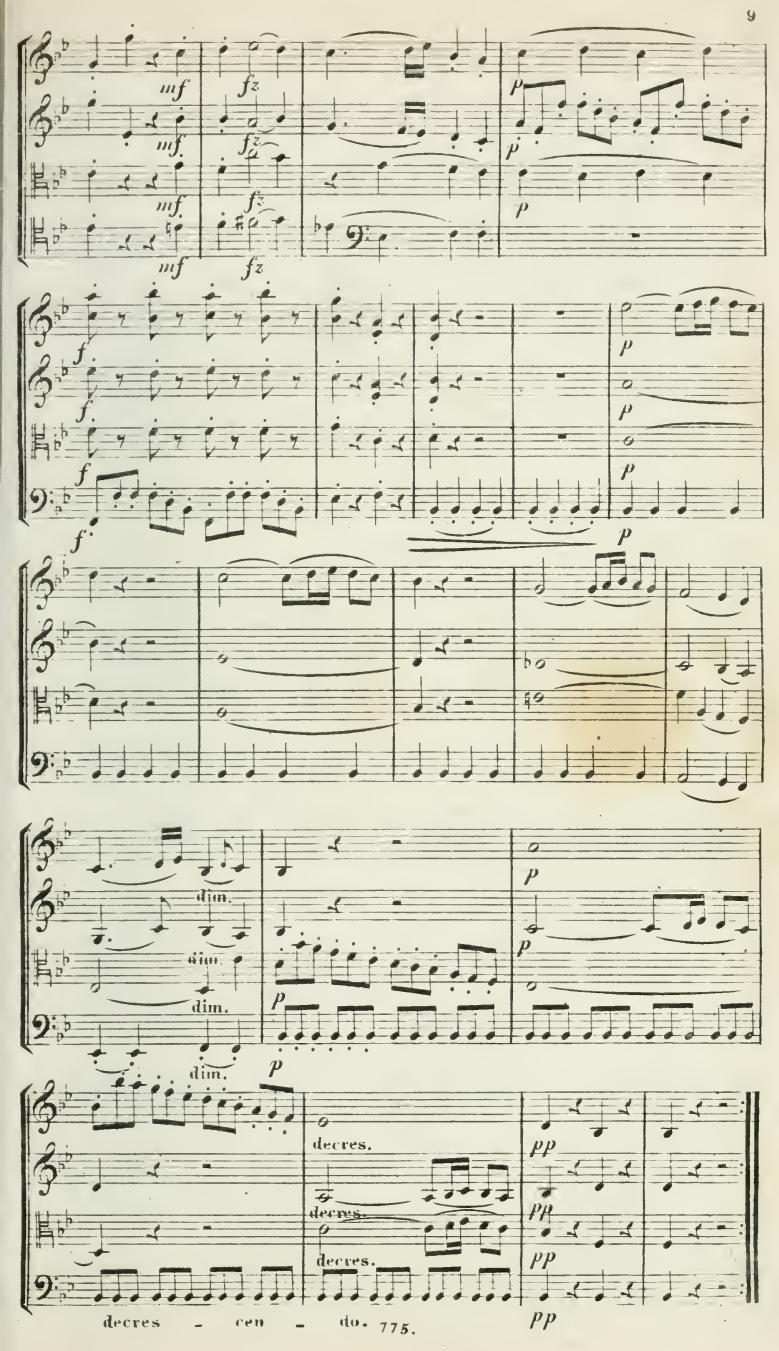

p
f
f
f
f
mf
fz
mf
fz
mf
f
mf
fz
f
f
f
f
f


tr
p
f

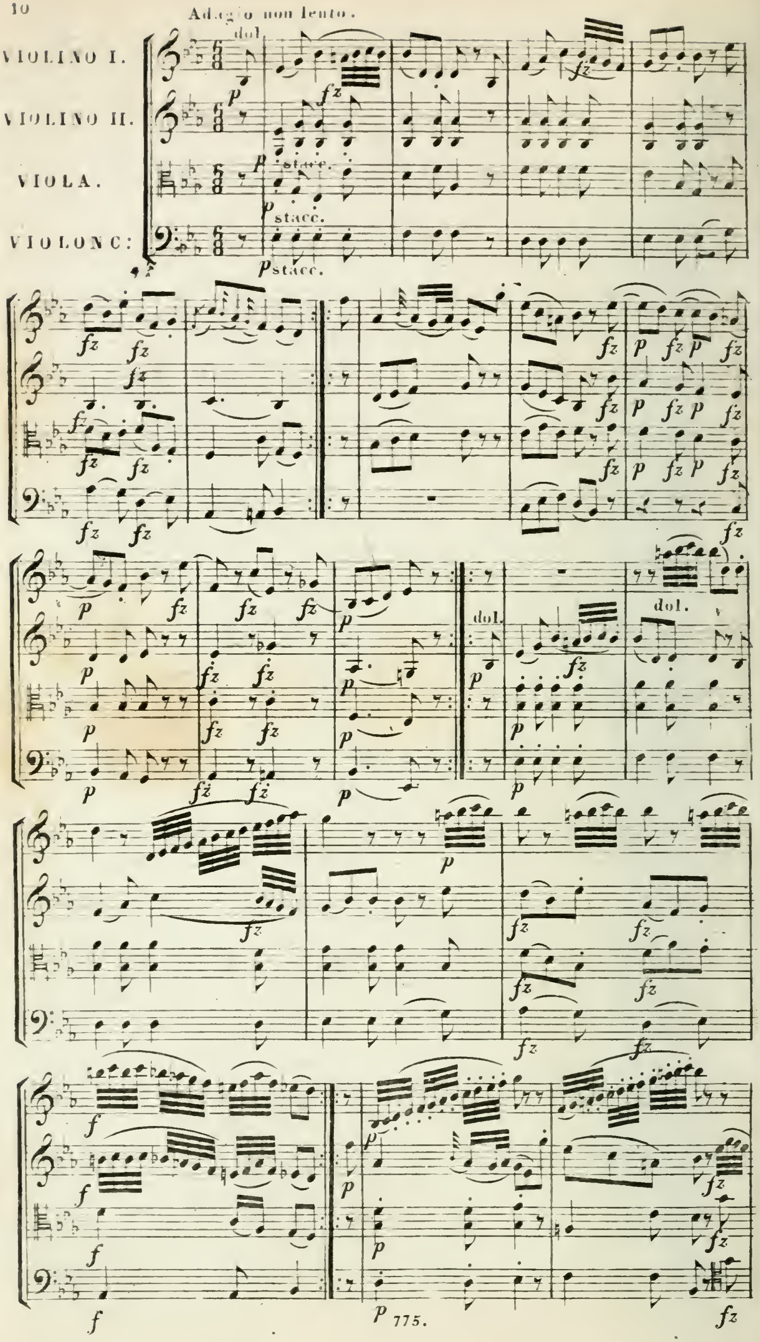

f
f
f
f
fz
mf
fz
mf
fz
mf
cres.
cres.
fz
cres.
fz
cres.
fz

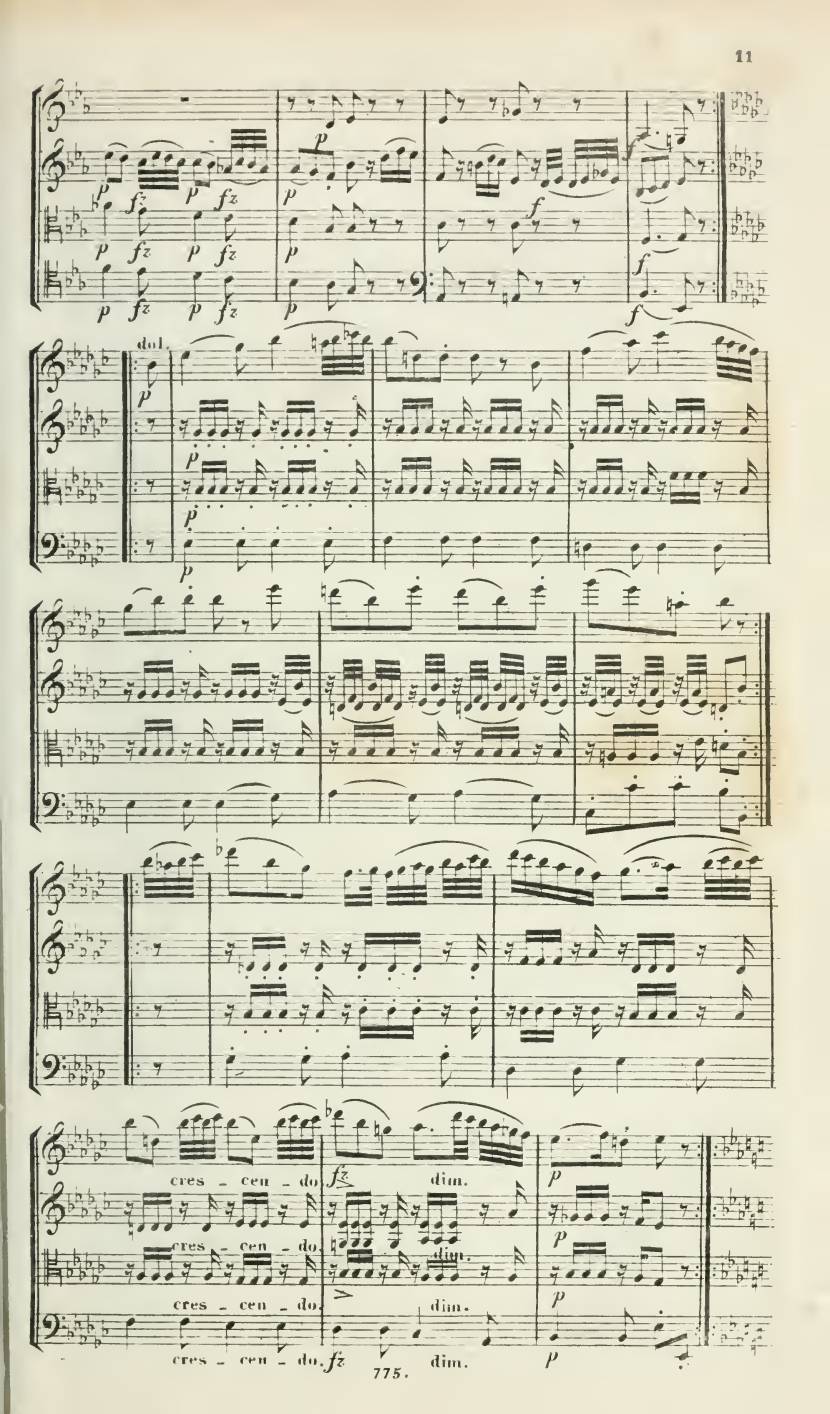

tr
fz
tr
p
p
p
p
mf
mf
f
fz
f
fz
f
fz
mf
f
fz

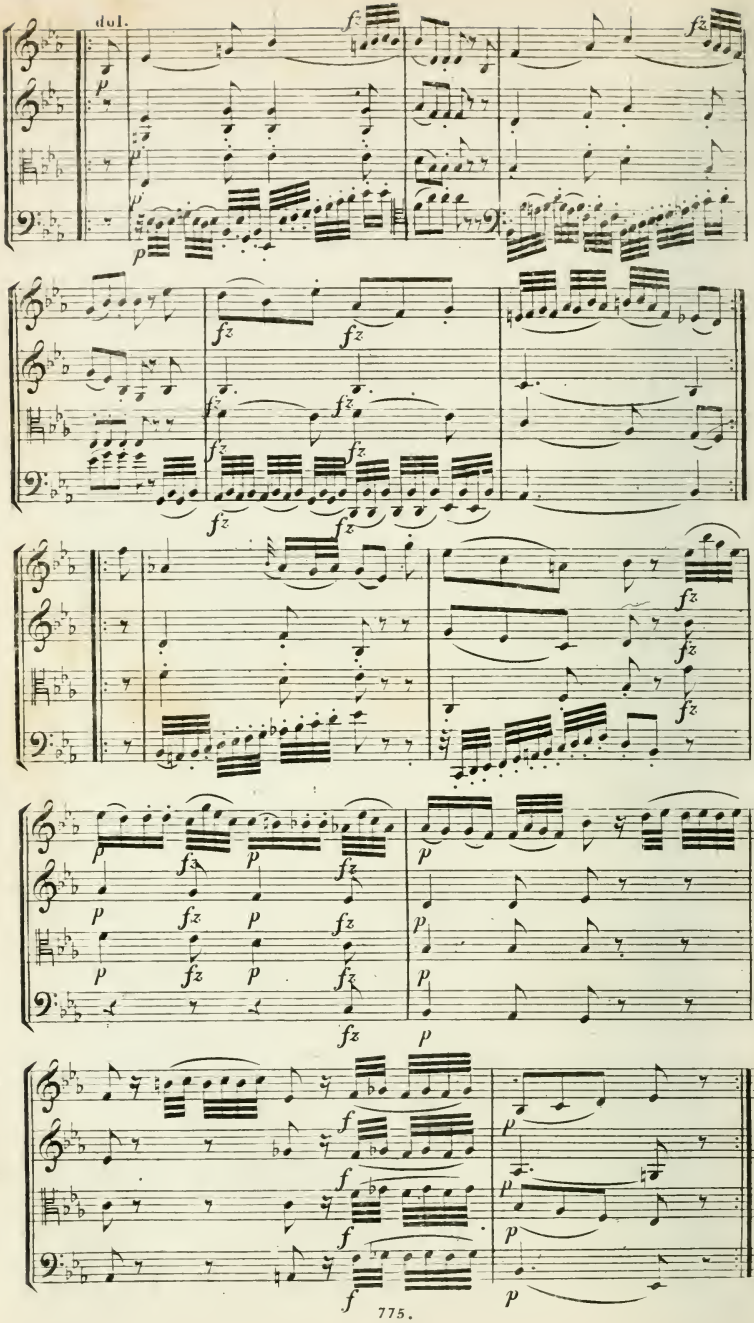

mf
mf
mf
mf
cres.
cres.
cres.
cres.
f
f
f
f
tr



775.


Adagio non lento.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
dol.
p
fz
stacc.
f


dol.
cres - cen - do
dim.
cres - cen - do
dim.
cres - cen - do
dim.
cres - cen - do
dim.


dol.
p
f
fz
775.

fz p fz

fz p

fz p

fz p

cres.

cres.

cres

cres.

f

f

f

f

f fz fz fz p

f fz p

f fz p

f fz p

pp

pp

pp

pp

MENUETTO.

Poco Allegretto.

VIOLINO I.

VIOLINO II.

VIOLA.

VIOLONC:

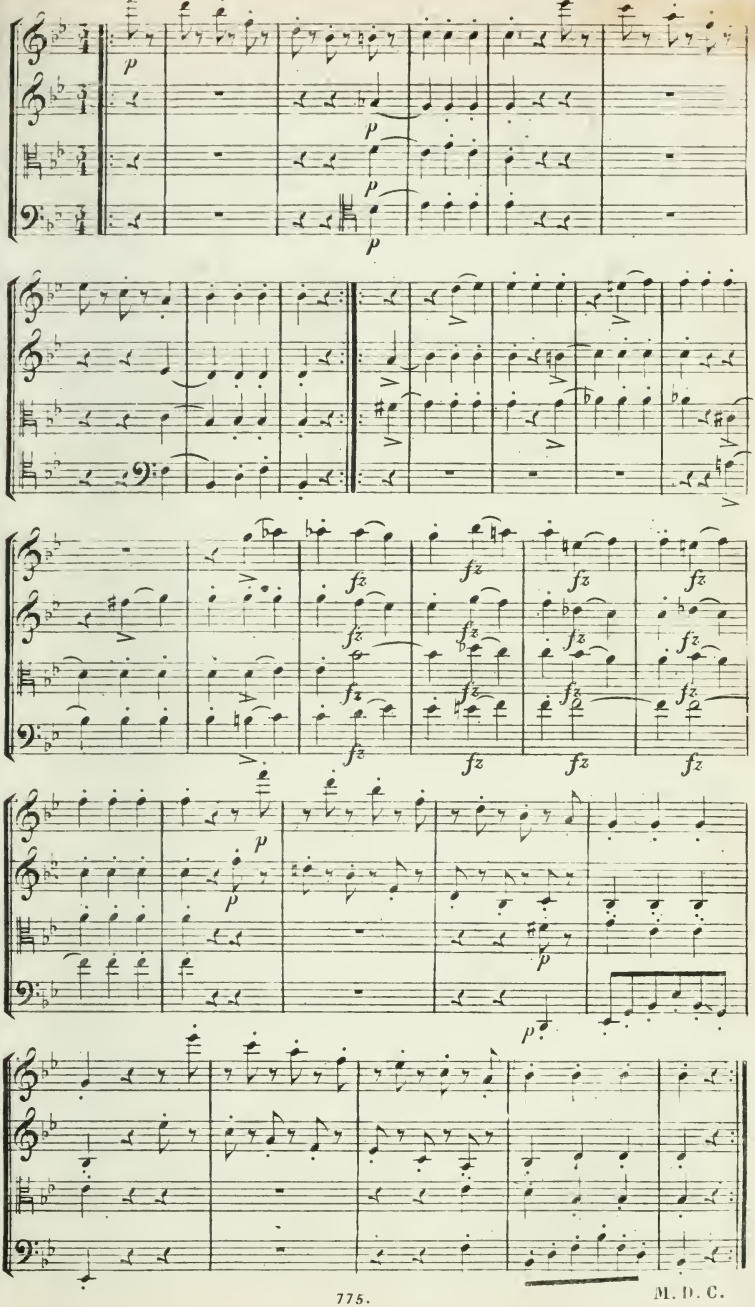
f *f* *f* *f*

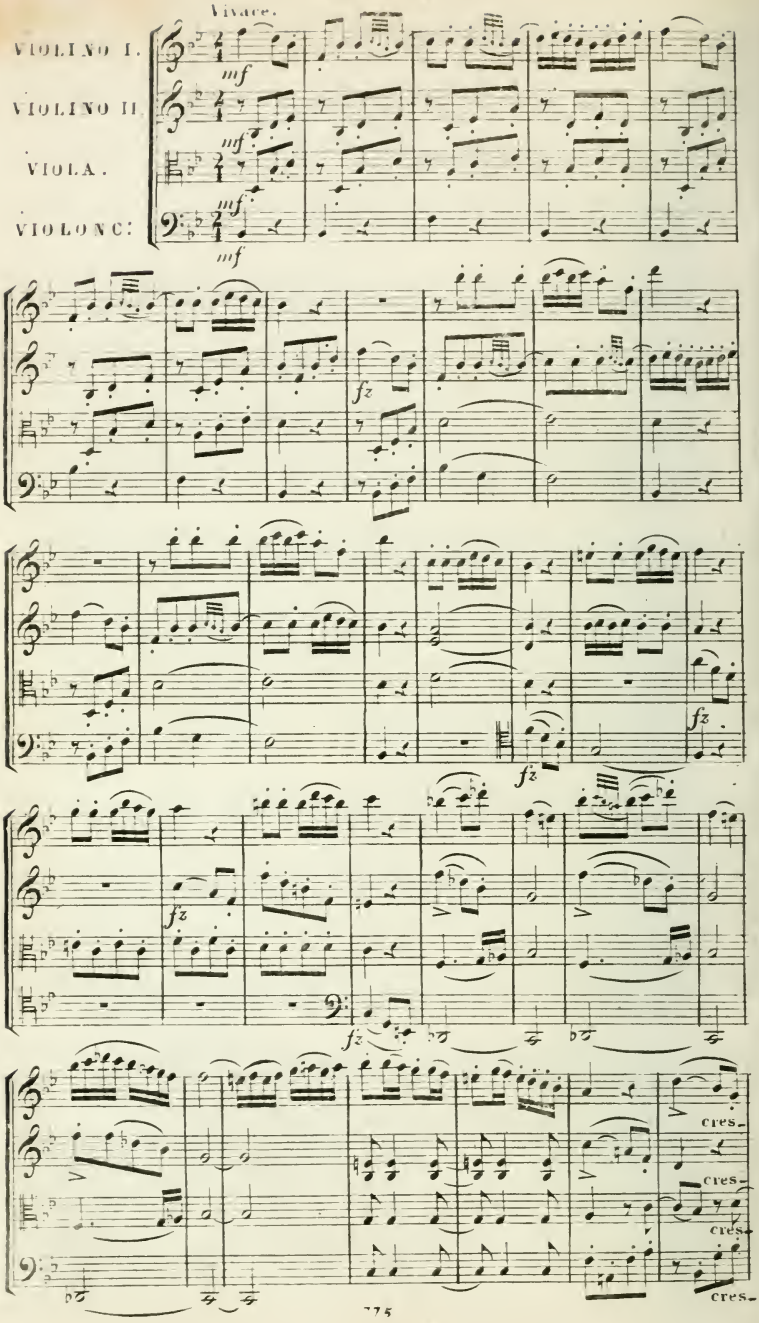
mf *mf* *mf* *mf*

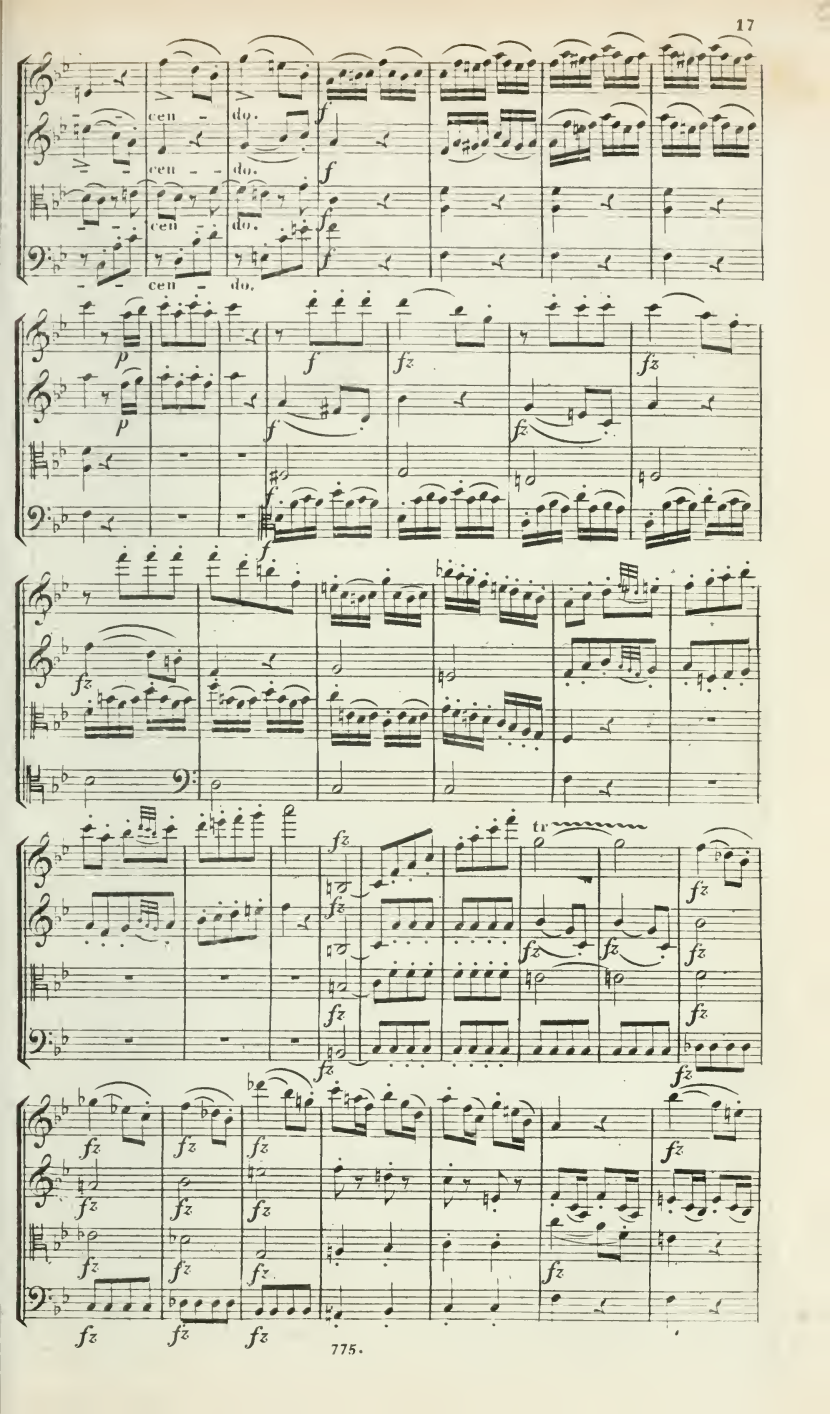
f *f* *f* *f* *f*

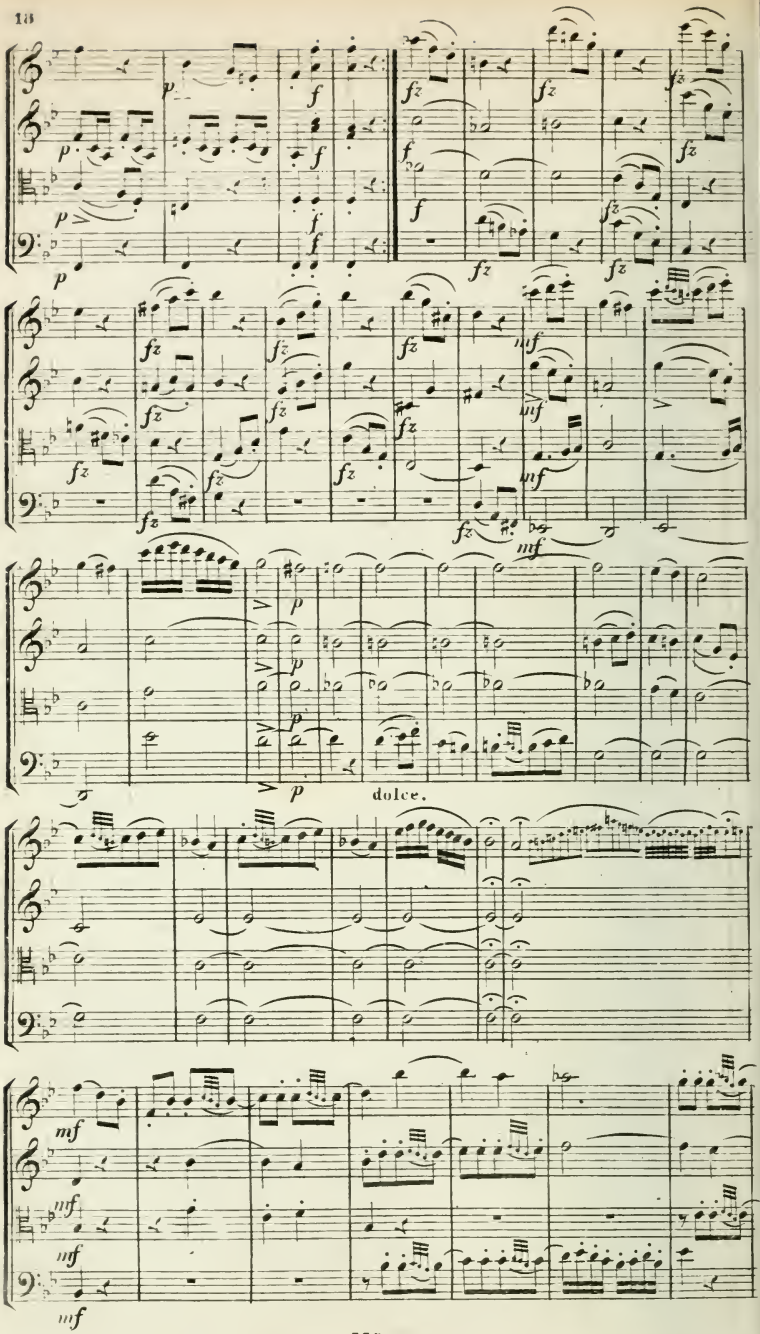
tr

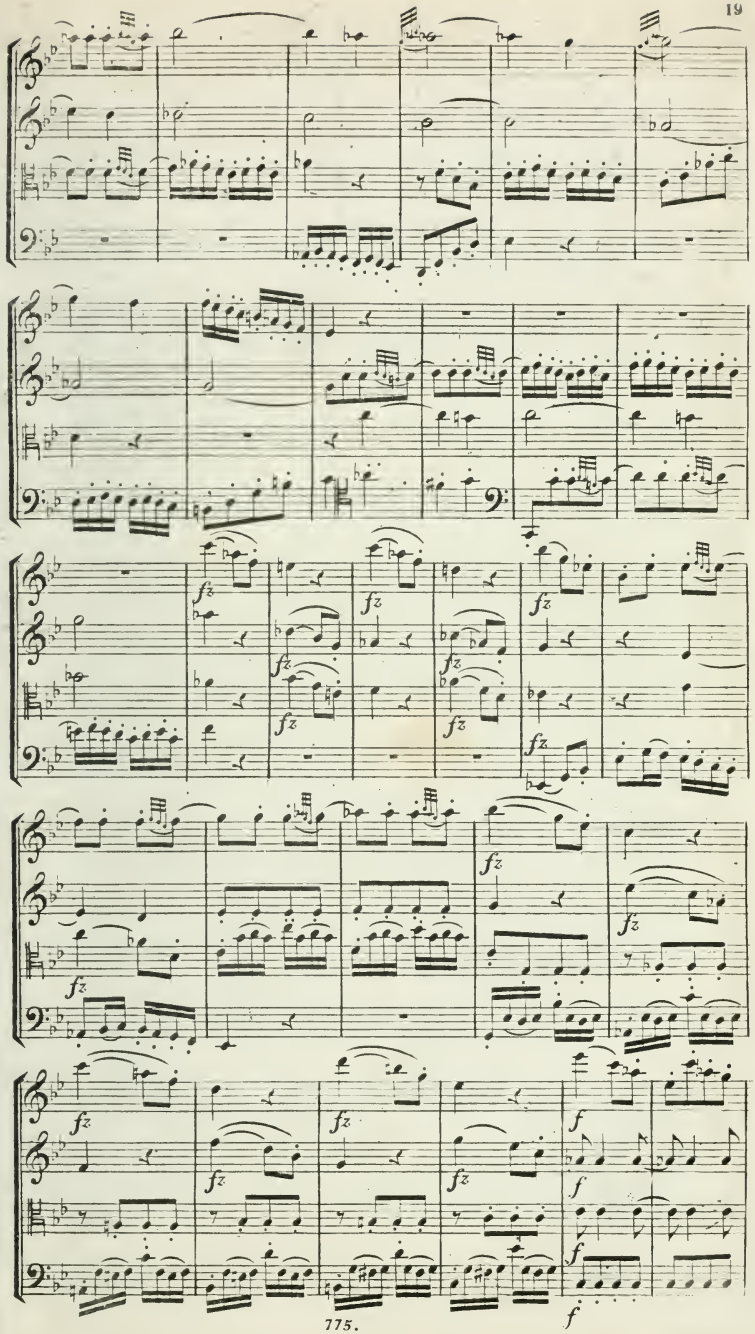
p *p* *p* *p*

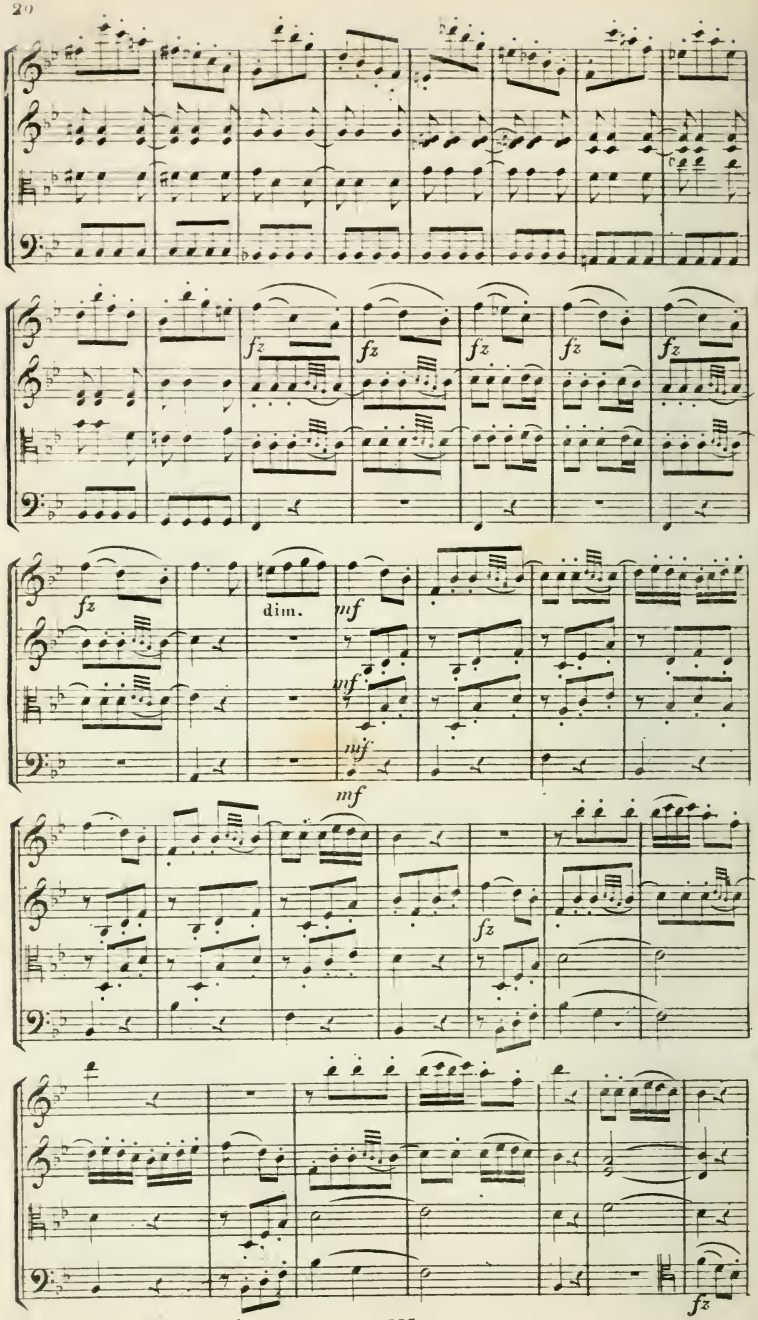

p
p
p
p
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
p
p
p
p

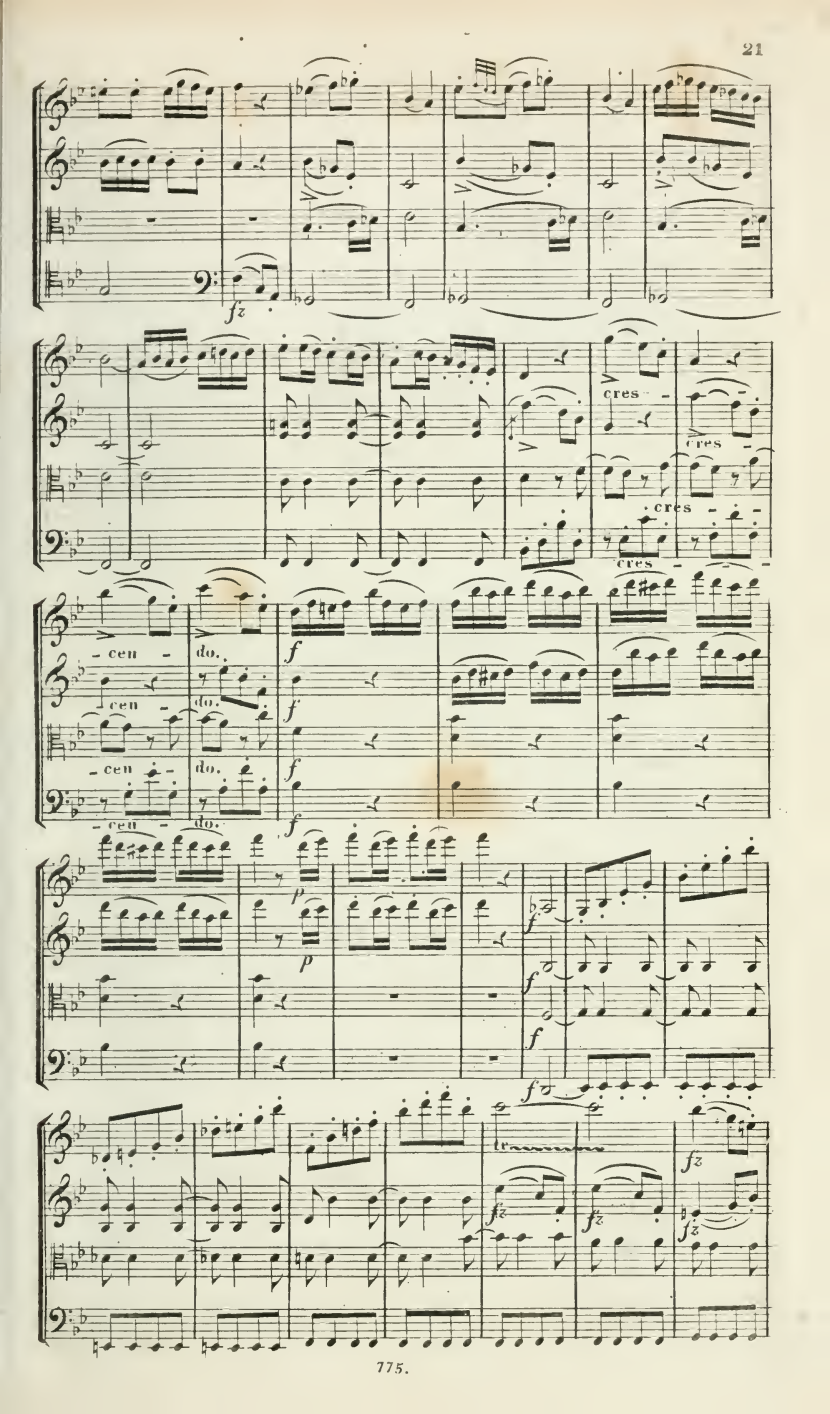

Vivace.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
mf
fz
cres.

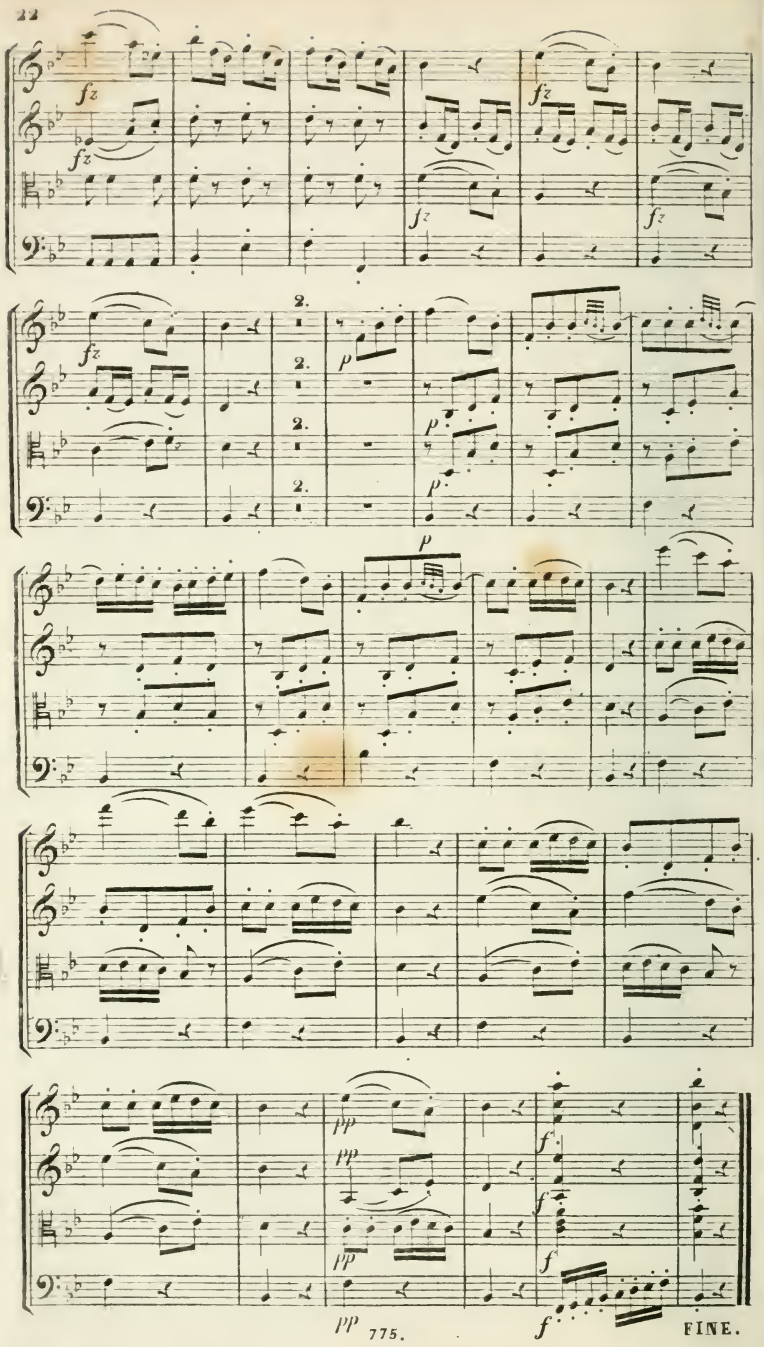

cen - do.
cen - do.
cen - do.
cen - do.
tr


p
f
fz
mf
dolce.


fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
f
f
f
f
f


fz
fz
fz
fz
fz
fz
dim.
mf
mf
mf
mf
fz
fz


fz
cres
cres
cres
cres
cen
do.
cen
do.
cen
do.
cen
do.
f
p
f
tr


fz
fz
fz
fz
fz
2.
2.
2.
2.
p
p
p
p
pp
pp
pp
pp
f
f
f
f
FINE.

QUATUOR

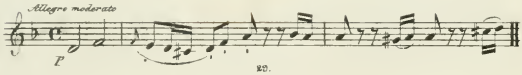
POUR

deux Violons, Alto et Violoncelle

composé par

JOSEPH HAYDN.

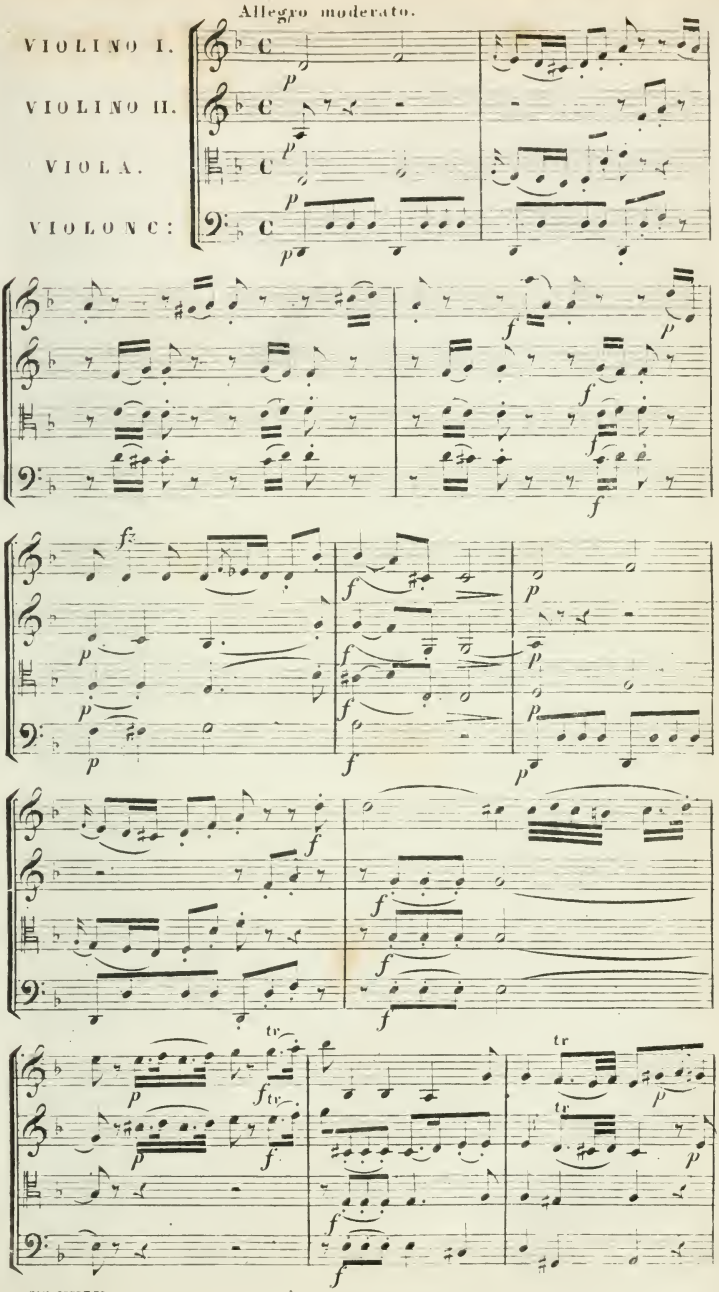
PARTITION.



Berlin, chez Trautwein & Co.

Pr. ½ Thaler

netto.


Allegro moderato.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
tr

tr pp p cres -

tr pp p cres -

p pp p cres -

p pp p cres -

- cen - - do. tr f tr

- cen - - do. f

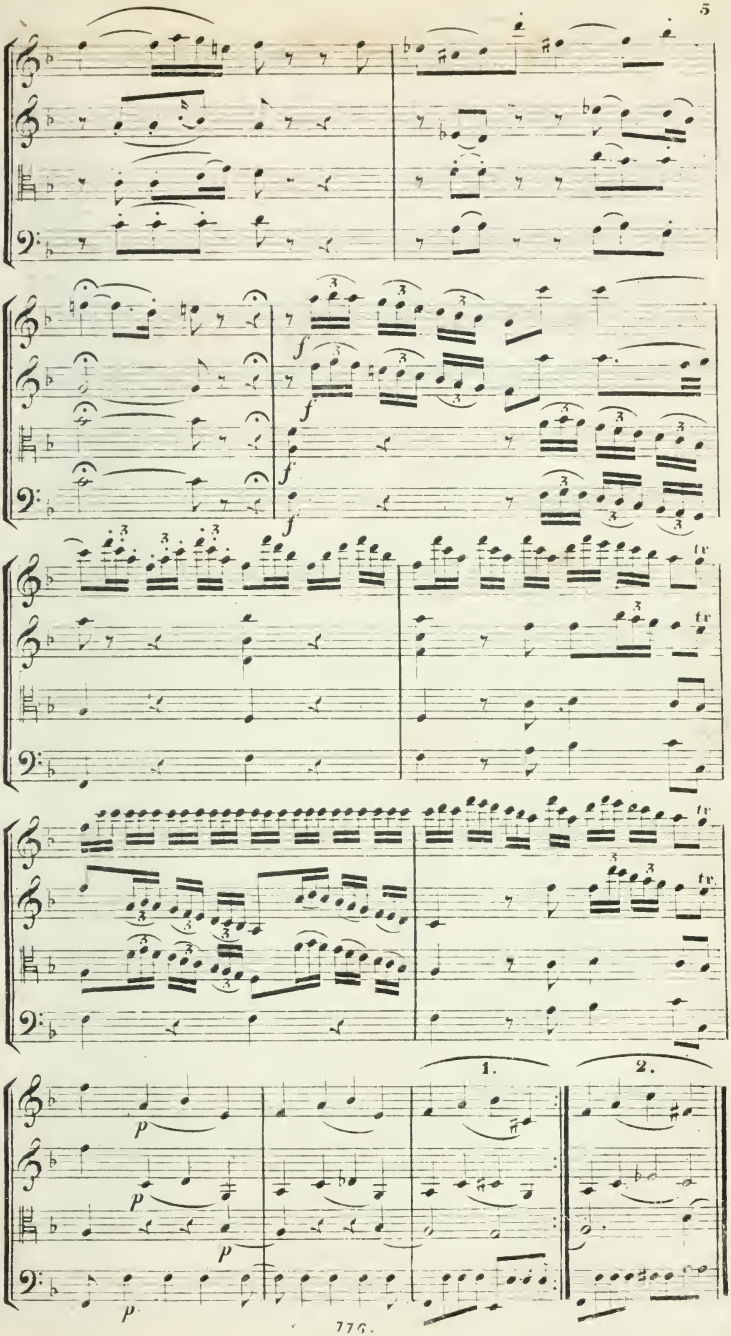
- cen - - do. f

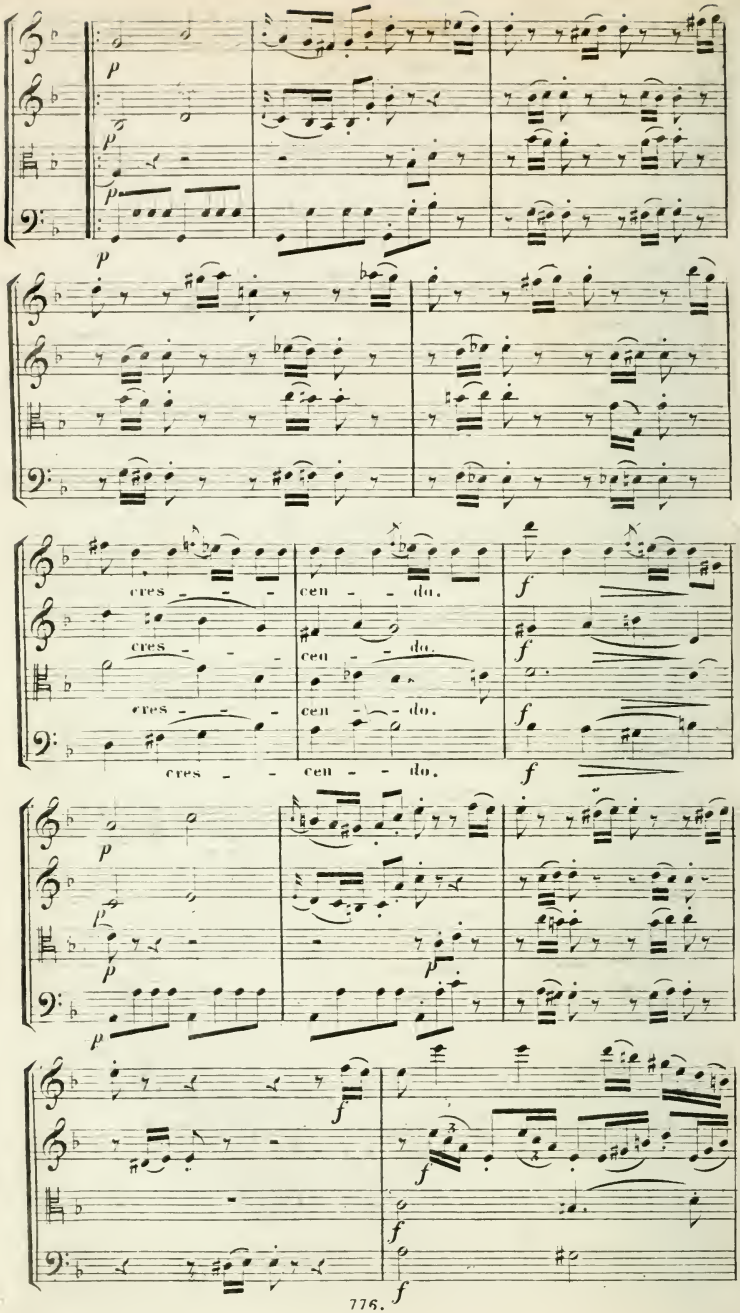
- cen - - do. f

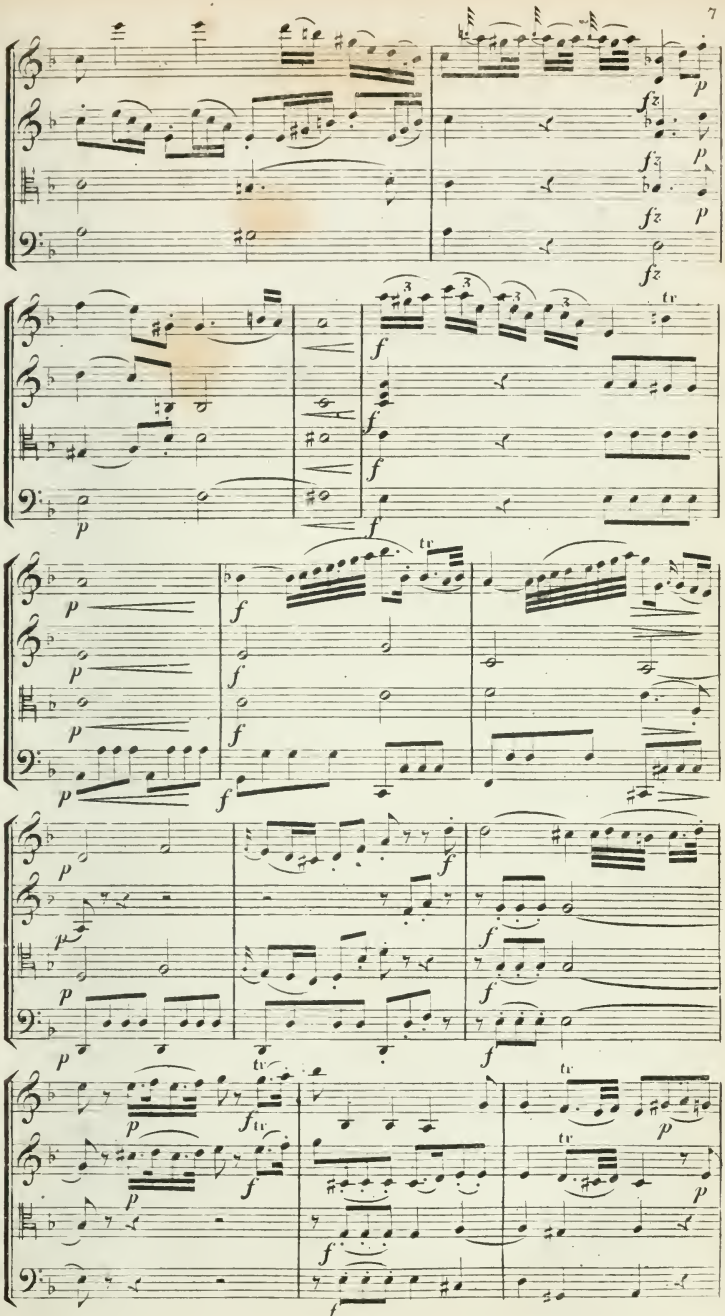
p

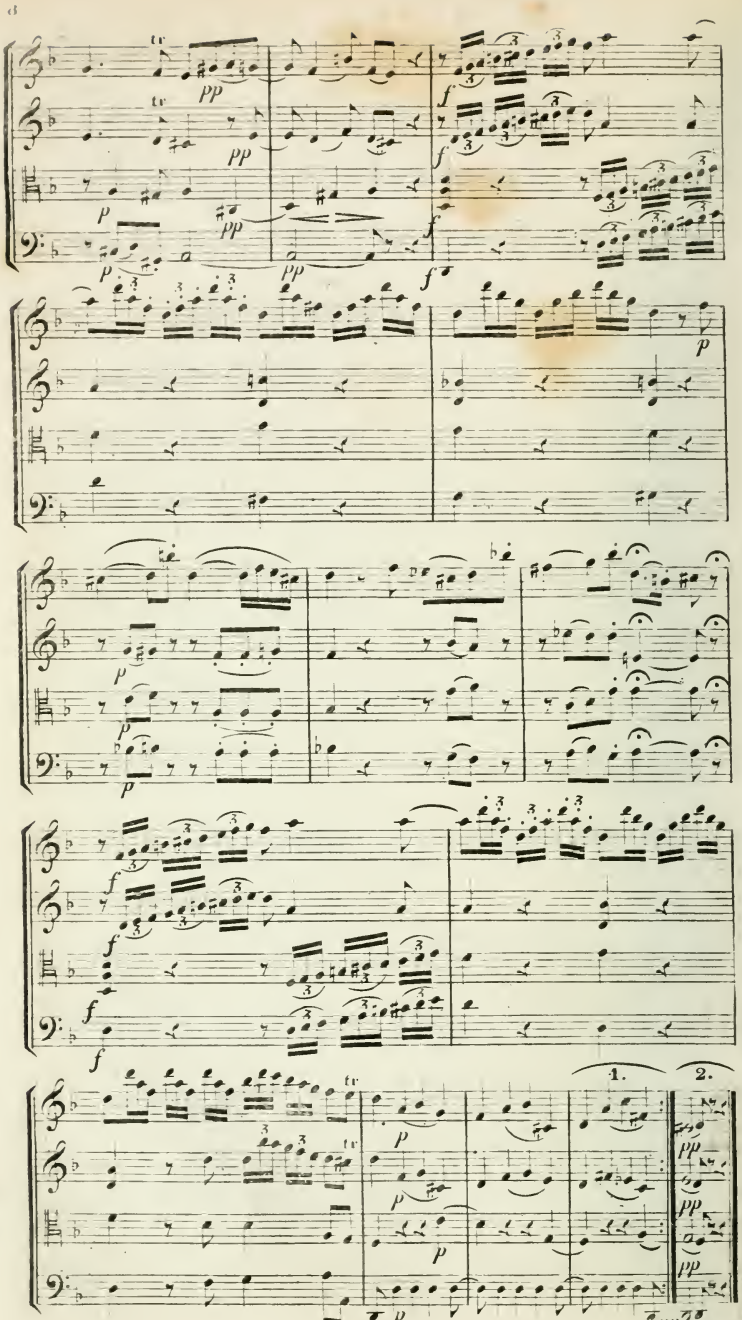
p

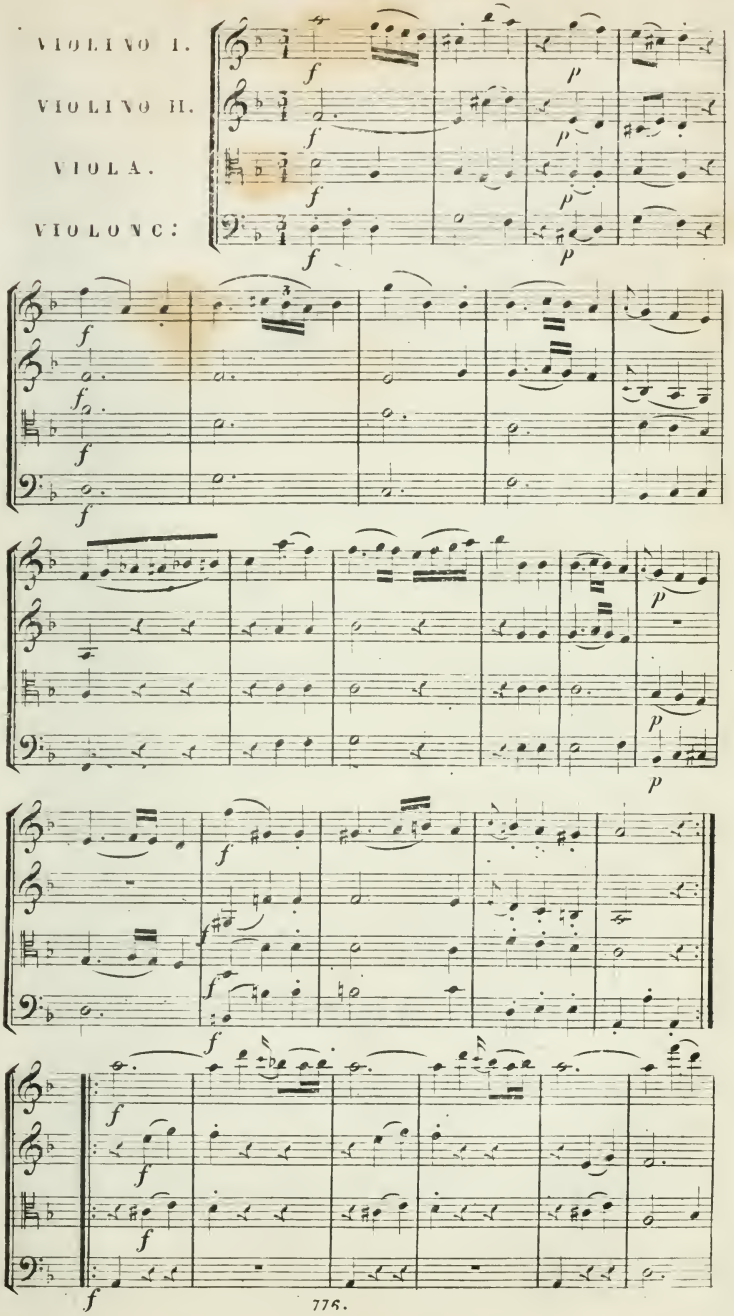
p

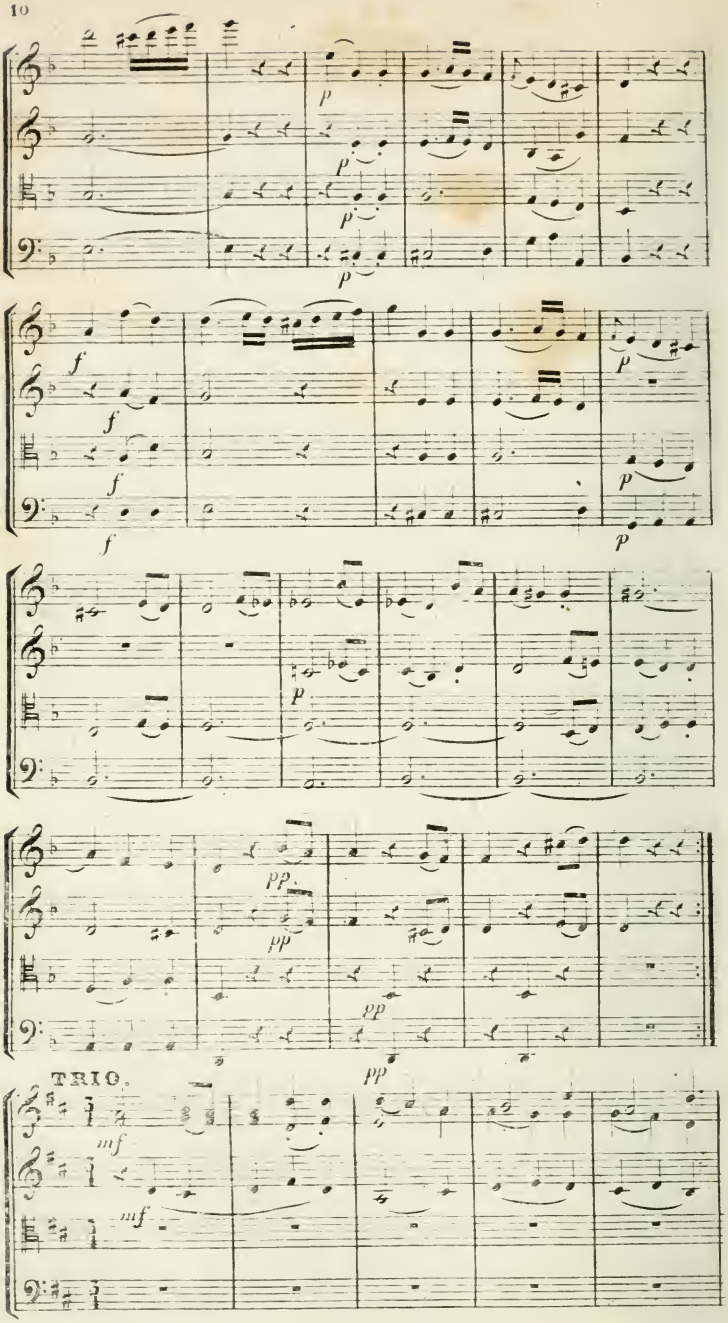

f
f
f
f
tr
tr
tr
tr
1.
2.
p
p
p
p

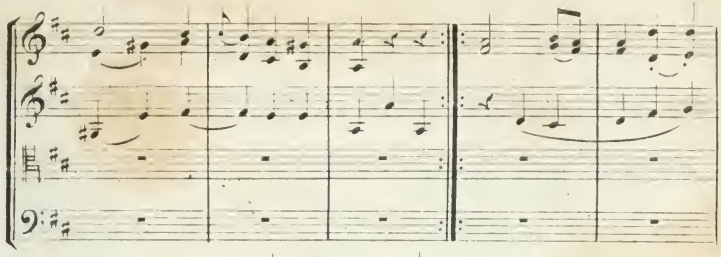

p
cres - - - cen - - do.
f
cres - - - cen - - do.
f
cres - - - cen - - do.
f
cres - - cen - - do.
f
p
f

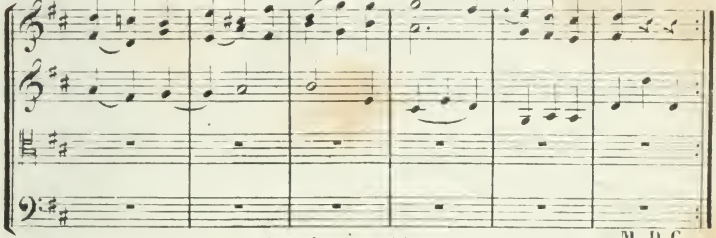

p
fz
fz
p
fz
p
fz
tr
f
f
f
f
p
f
tr
p
f
p
f
p
f
p
f
p
f
p
f
p
f
p
f
p
f
tr
p
f
tr
f
tr
p
tr
p
f
f


tr
pp
f
p
1.
2.


VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:


p
p
p
p
f
f
f
f
p
p
p
p
pp
pp
pp
pp
TRIO.
mf
mf





Adagio cantabile.

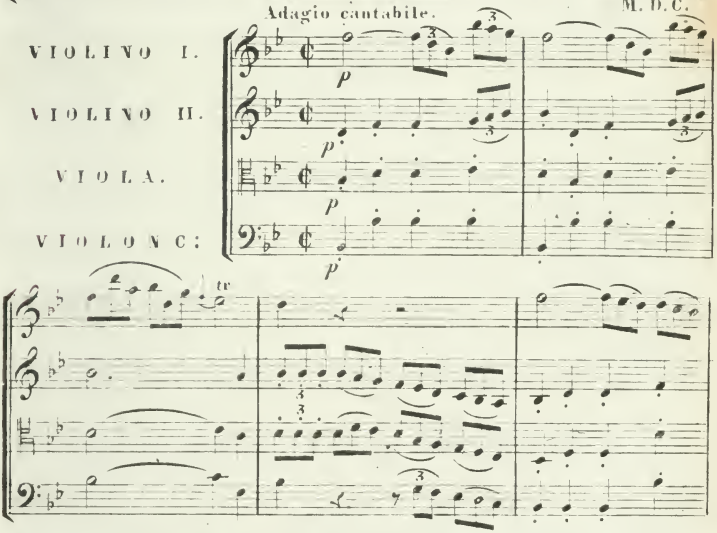
M. D. C.

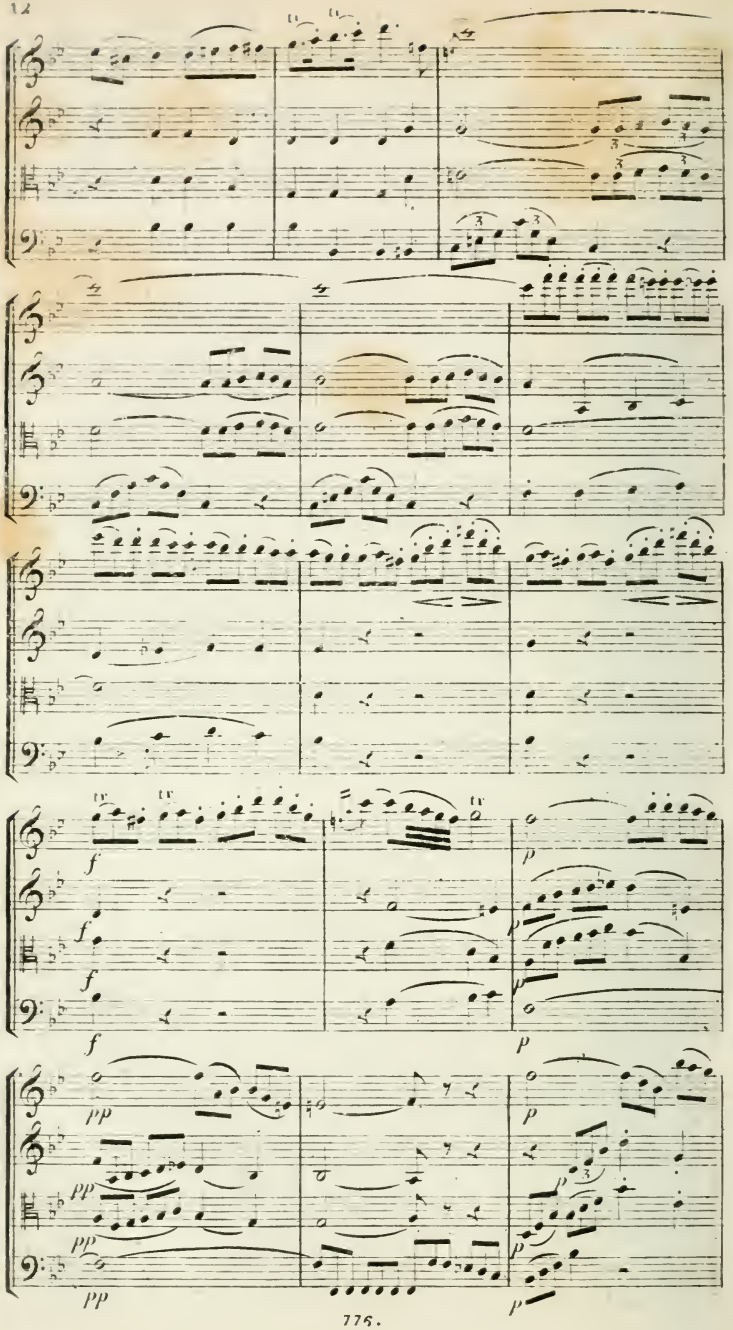
VIOLINO I.

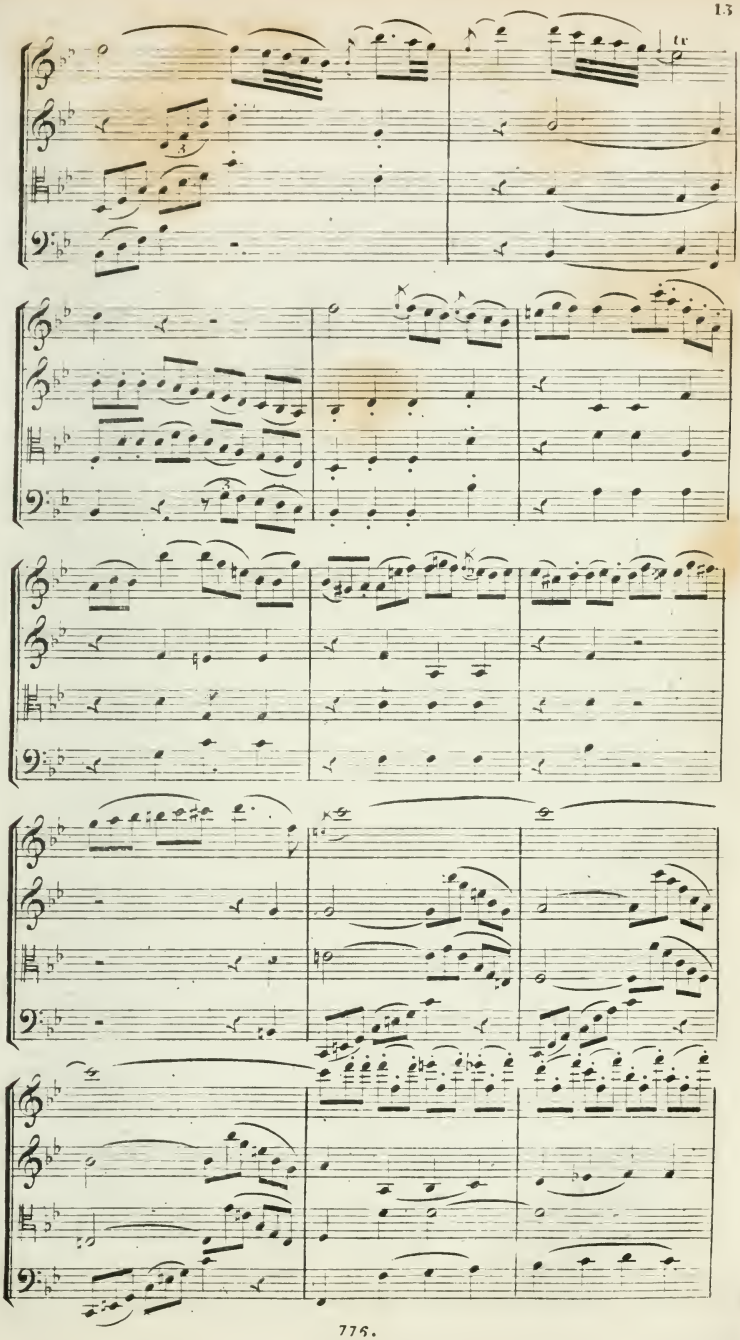
VIOLINO II.

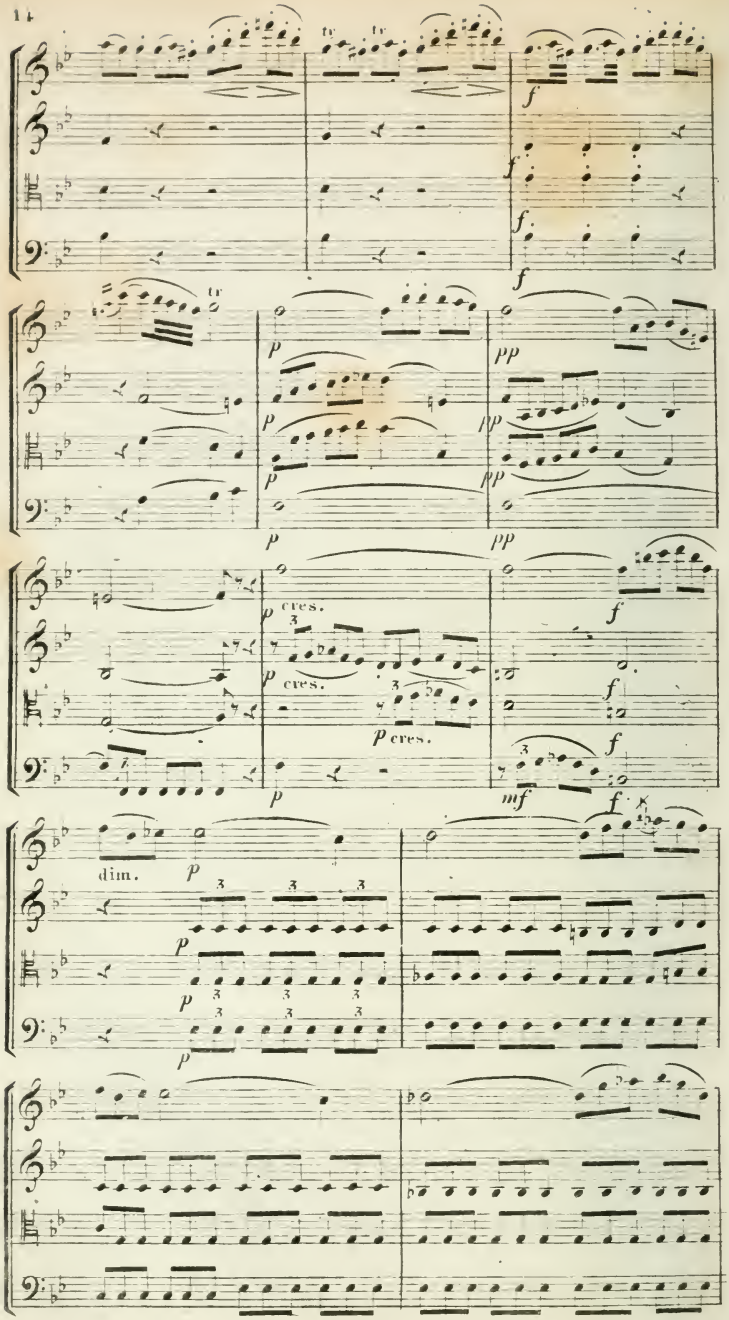
VIOLA.

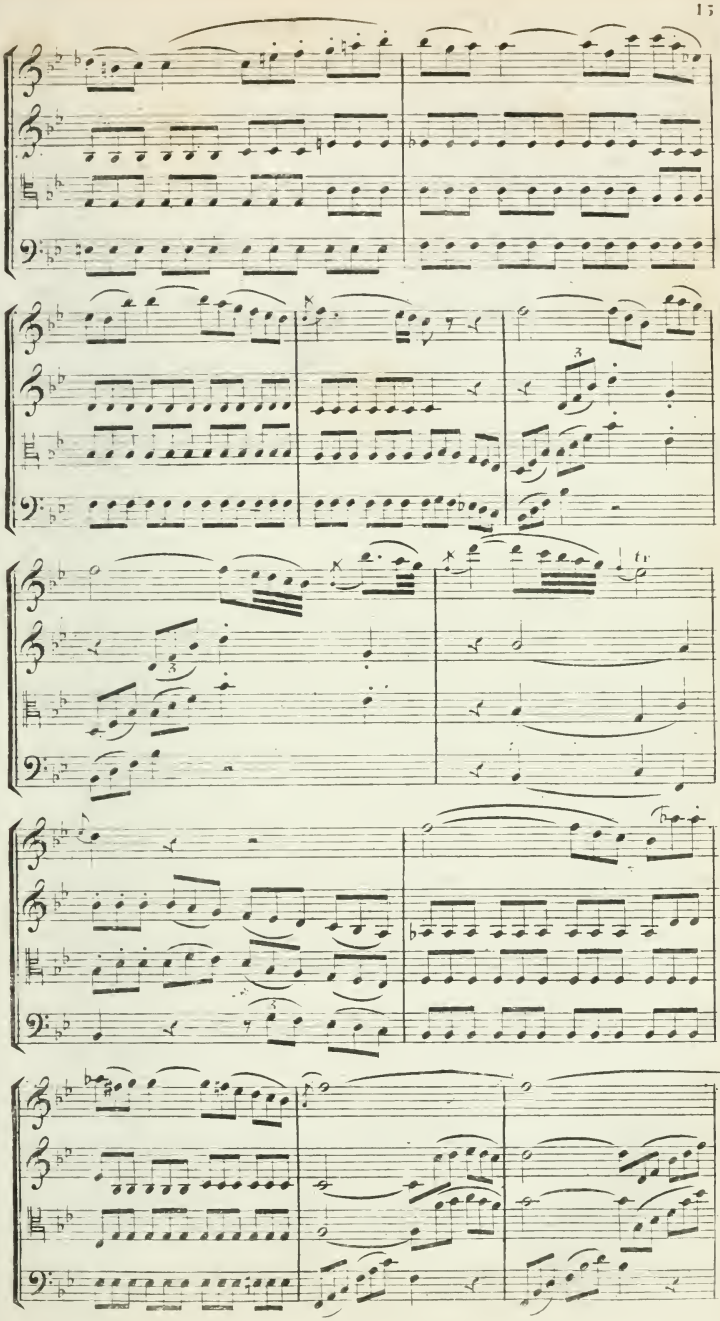
VIOLONC:

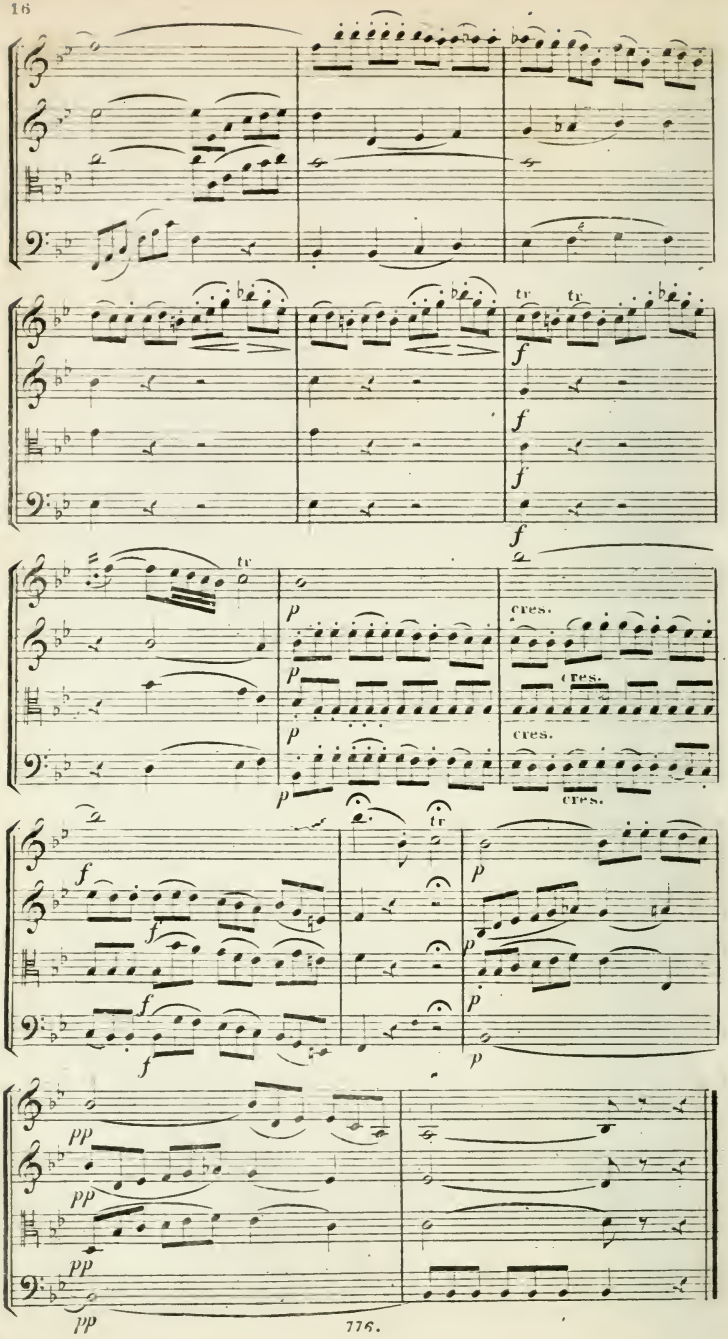



f
f
f
f
p
p
p
pp
pp
pp
pp
p
p
p


tr


tr
tr
f
f
f
f
tr
p
pp
p
pp
p
pp
p
pp
p cres.
p cres.
p cres.
f
f
f
p
mf
f
dim.
p
p
p
p
p


tr


tr
tr
f
f
f
f
tr
p
p
p
p
cres.
cres.
cres.
cres.
tr
f
f
f
f
p
p
p
p
pp
pp
pp
pp

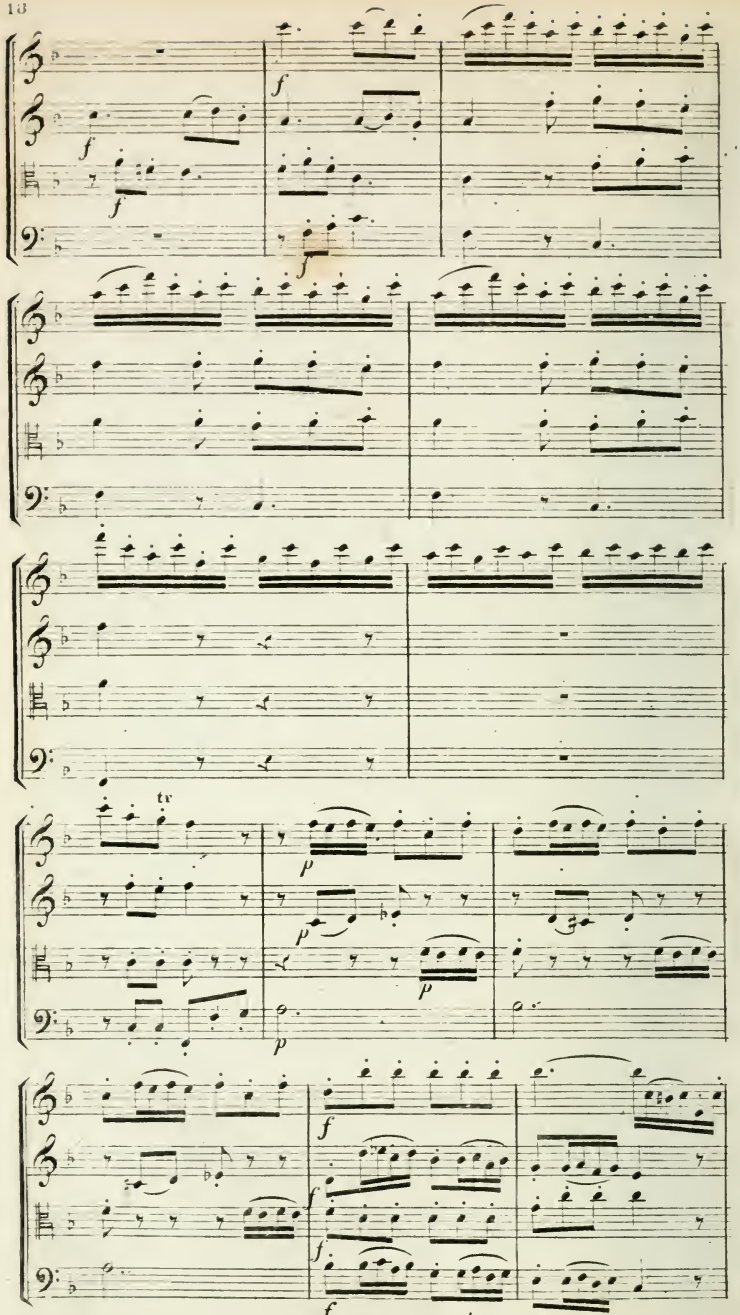
Presto.

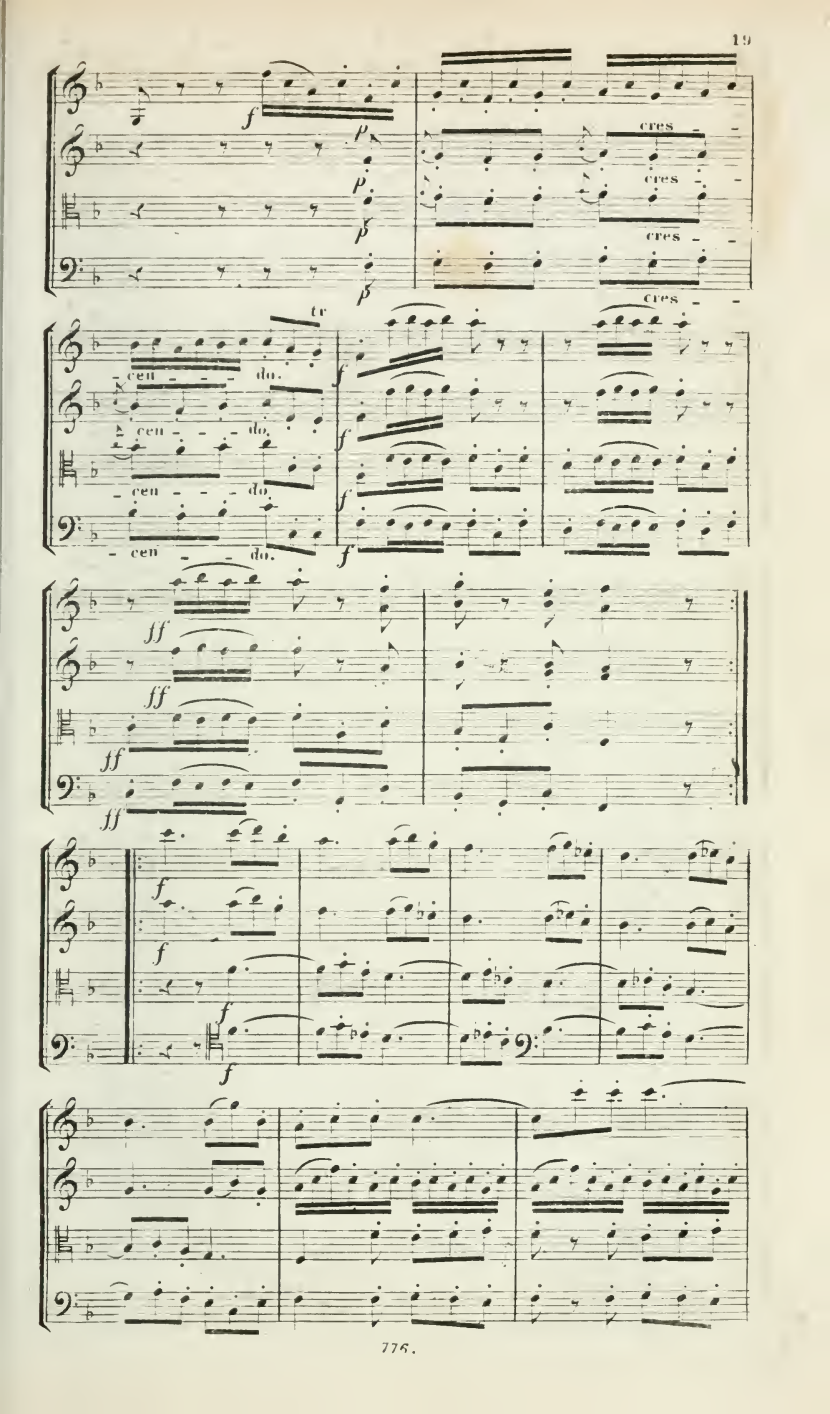
VIOLINO I.

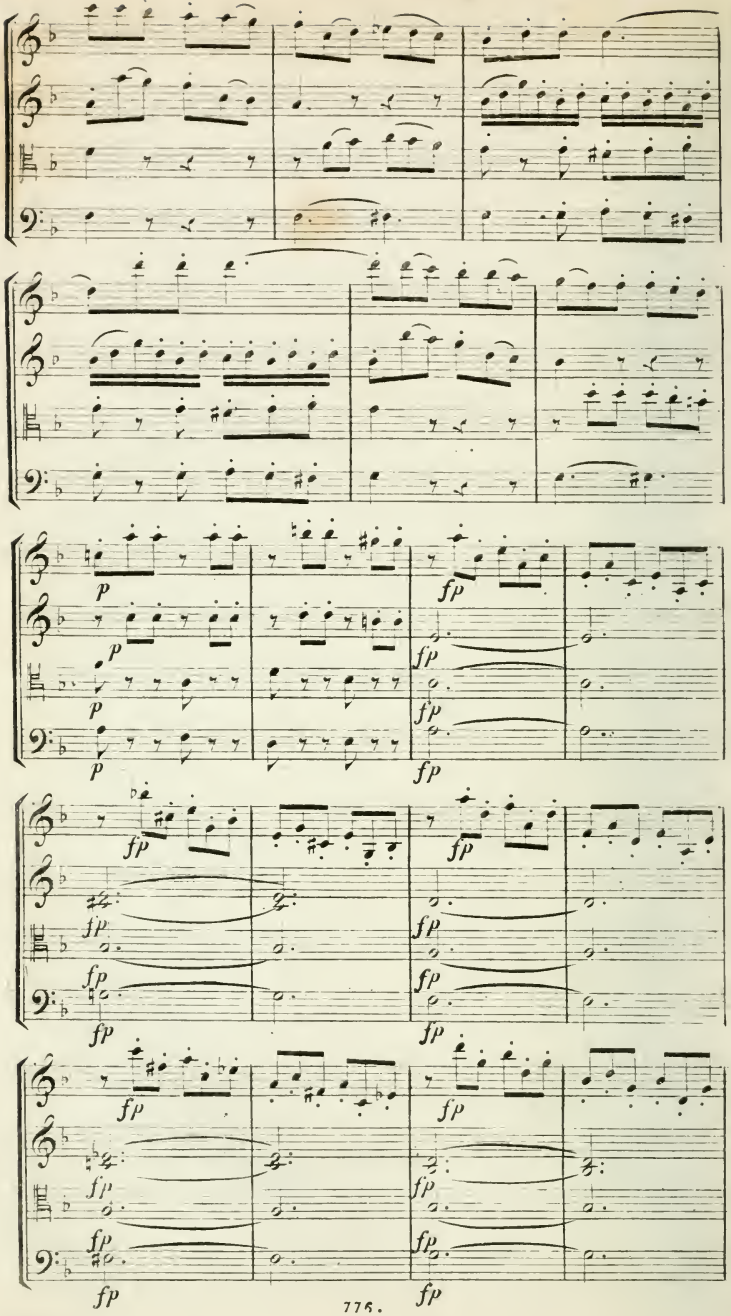
VIOLINO II.

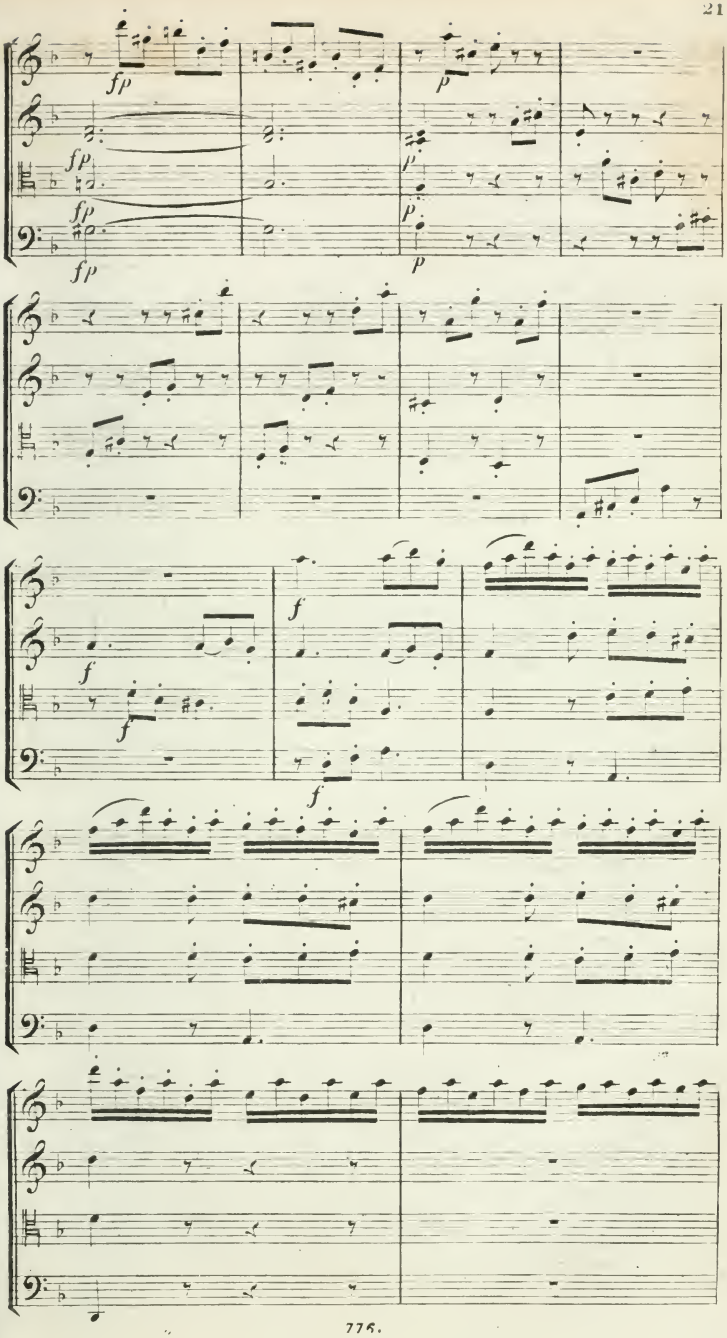
VIOLA.

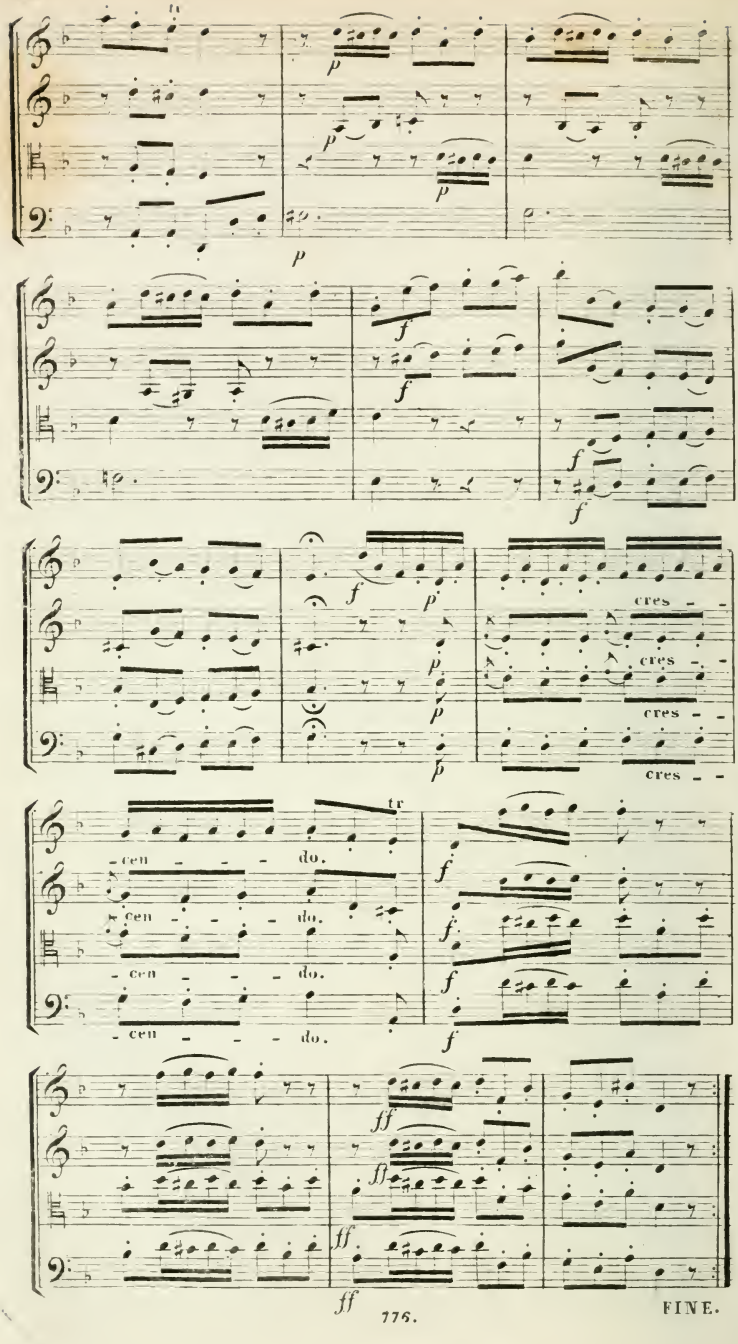
VIOLONC:


f
f
f
f
tr
p
p
p
p
f
f
f
f


f
p
cres
tr
cen - - - do.
ff


p
fp


fp
p
fp
p
fp
p
fp
p
f
f
f
f
f


p
f
cres - -
tr
- cen - - - do.
ff
FINE.

QUATUOR

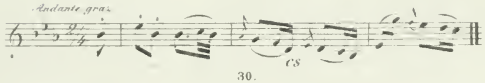
pour

deux Violons, Alto et Violoncelle

composé par

JOSEPH HAYDN.

PARTITION.



Berlin, chez Trautwein & Cie.

Pr. ½ Thaler

netto.

Andante grazioso.

VIOLINO I.

VIOLINO II.

VIOLA.

VIOLONC:

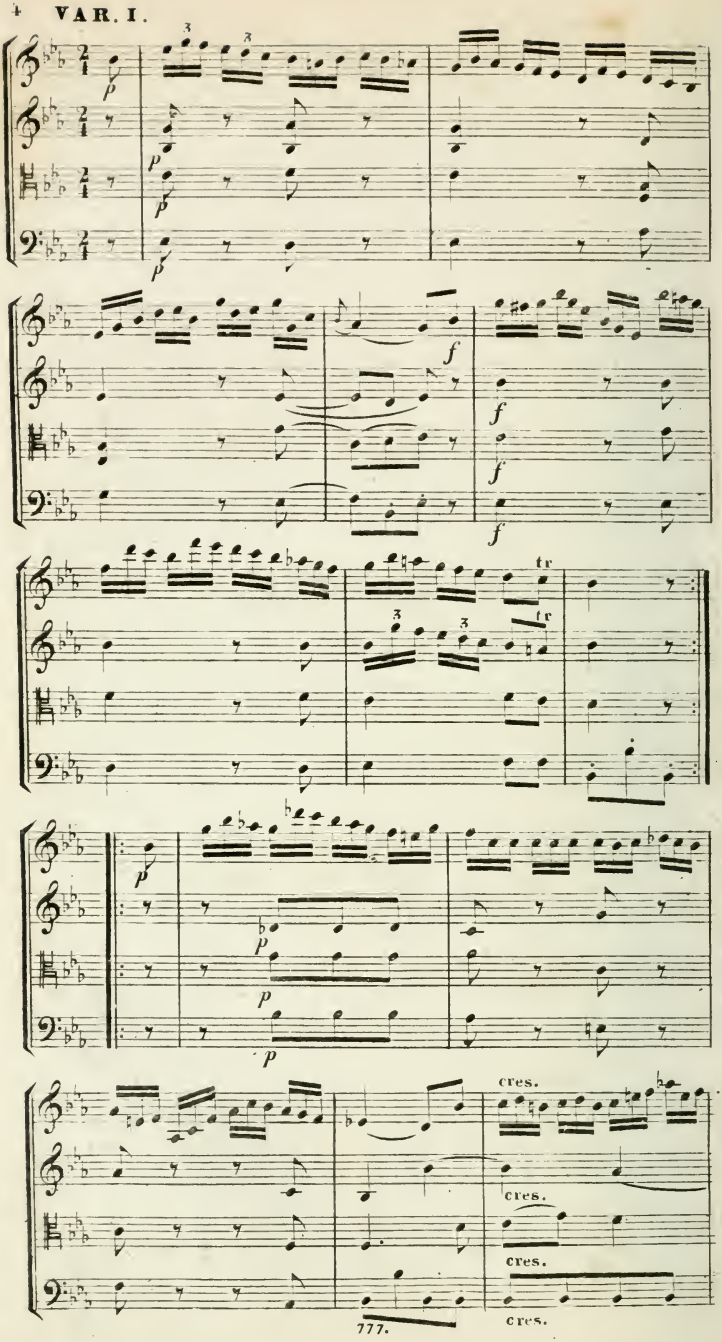
p

f

cres.

ff

tr


p
f
tr
cres.
777.

f

f

f

f

ff

ff

ff

ff

tr

p

p

p

p

VAR. II.

dol.

p

p

p

Nr

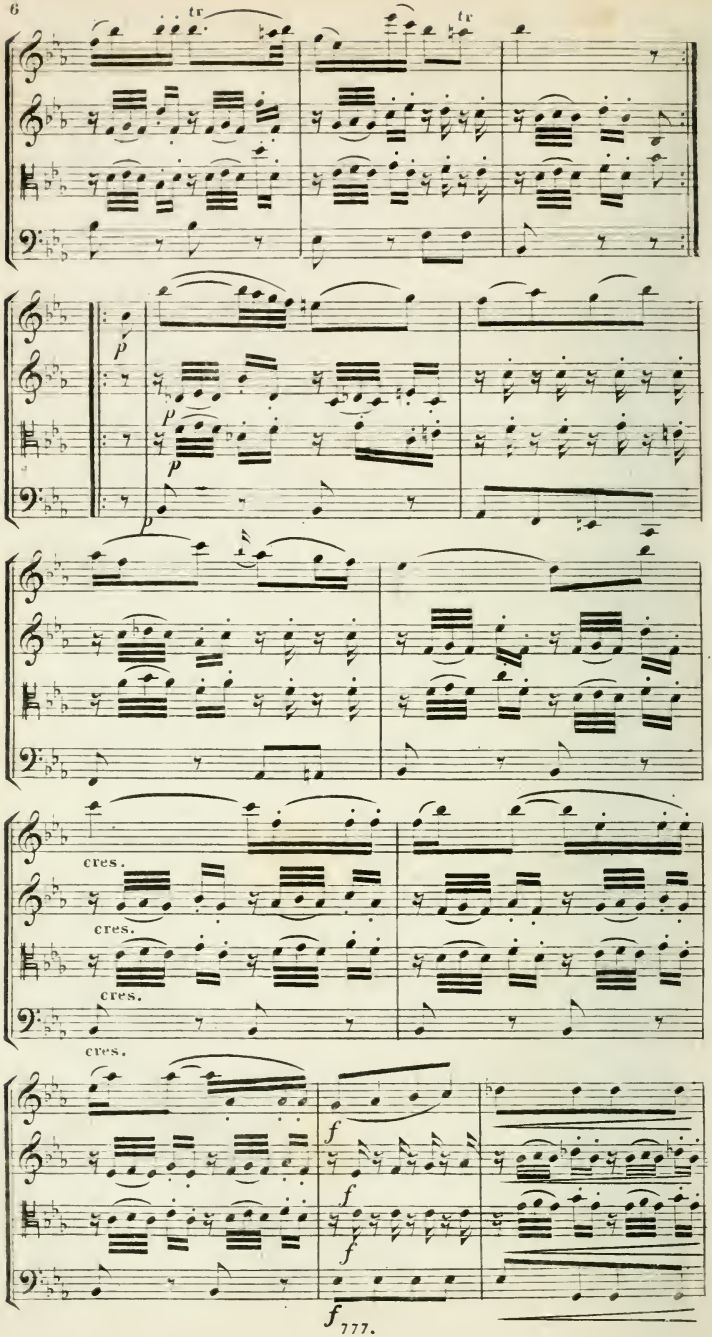
tr

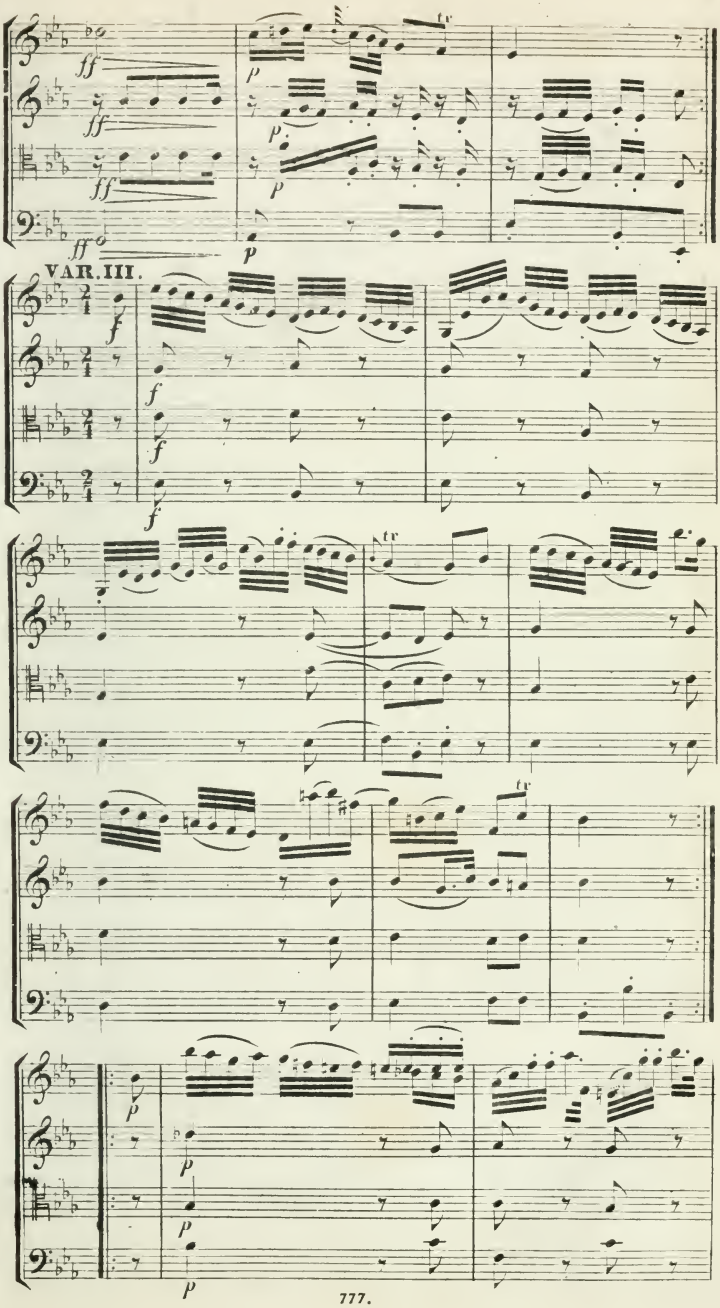
f

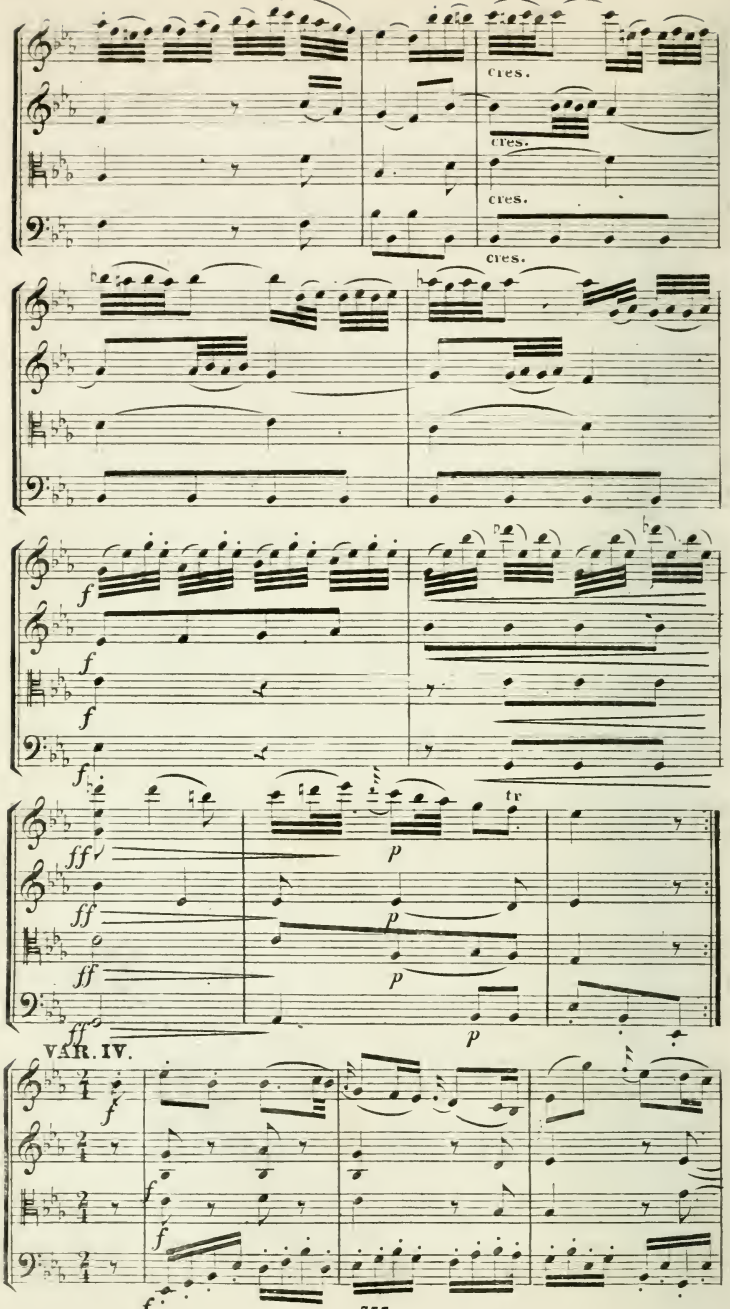
f

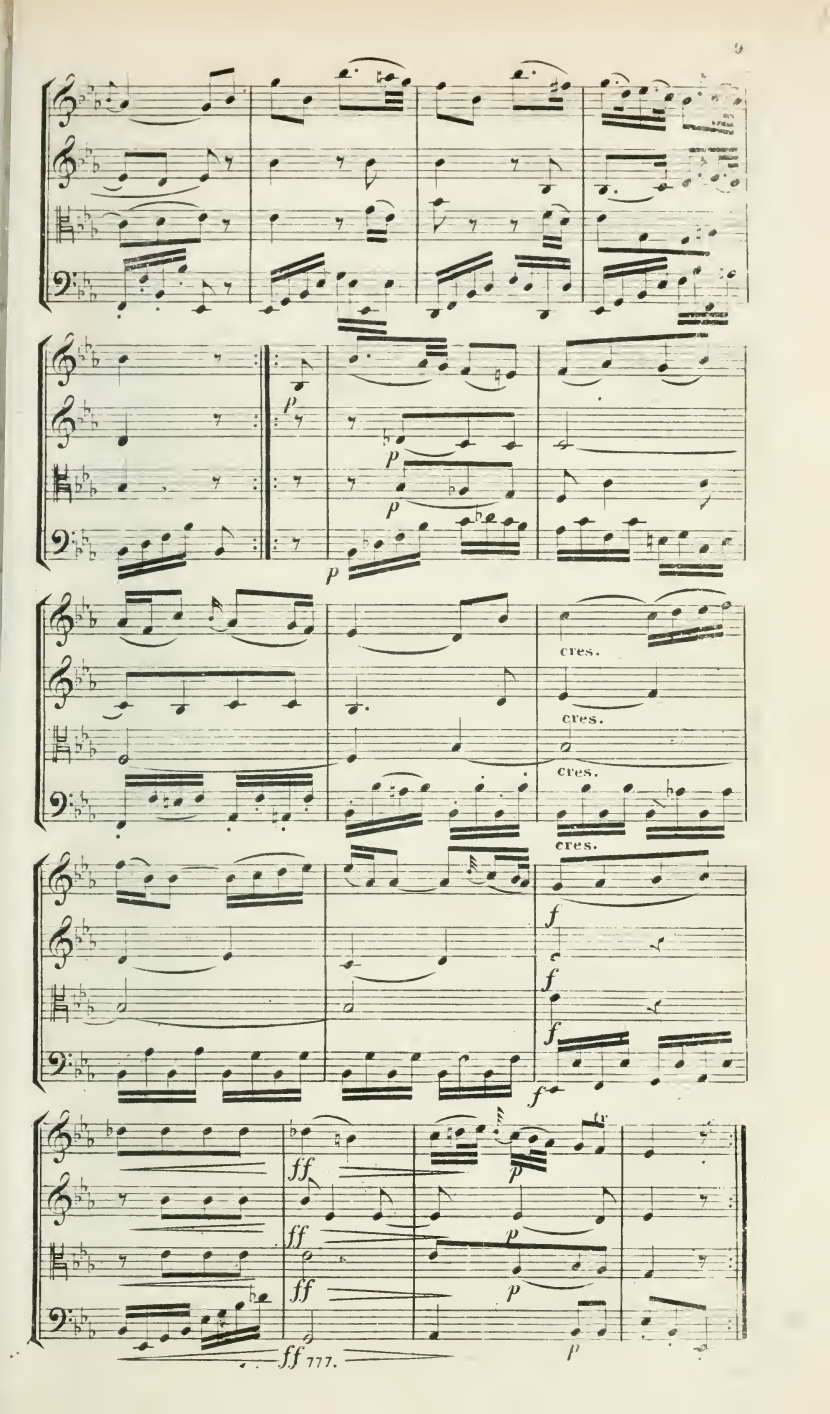
f

f


tr
tr
p
p
p
p
cres.
cres.
cres.
cres.
f
f
f
f


ff
p
tr
VAR. III.
f


cres.
cres.
cres.
cres.
f
f
f
f
ff
ff
ff
ff
p
p
p
p
tr
VAR. IV.
f
f
f
f


p
p
p
p
cres.
cres.
cres.
cres.
f
f
f
f
ff
ff
ff
ff
p
p
p
p
tr
ff 777.

MENUETTO.

Allegretto.

VIOLINO I.

VIOLINO II.

VIOLA.

VIOLONC:

f *mf* *f*

mf *f*

mf *mf*

mf *mf*

mf *mf*

mf *mf*

mf *mf*

mf *mf*

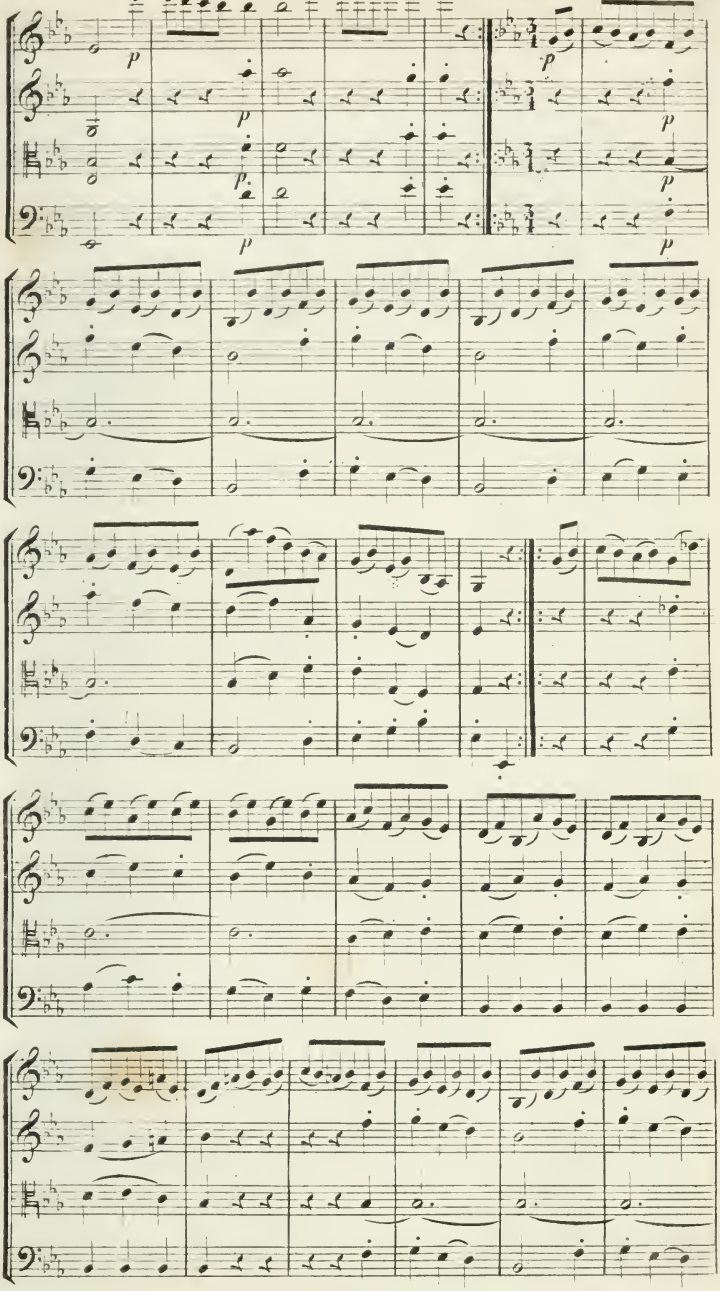
f *mf*

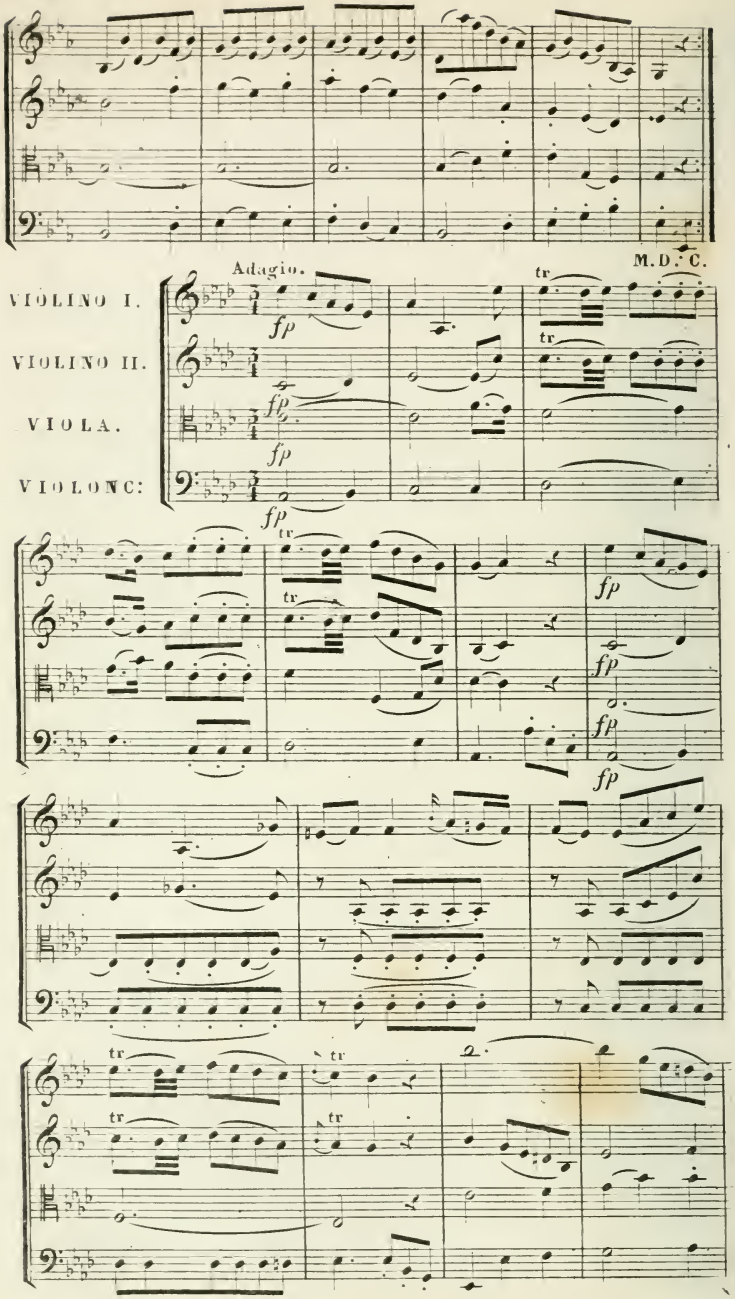
f *mf*

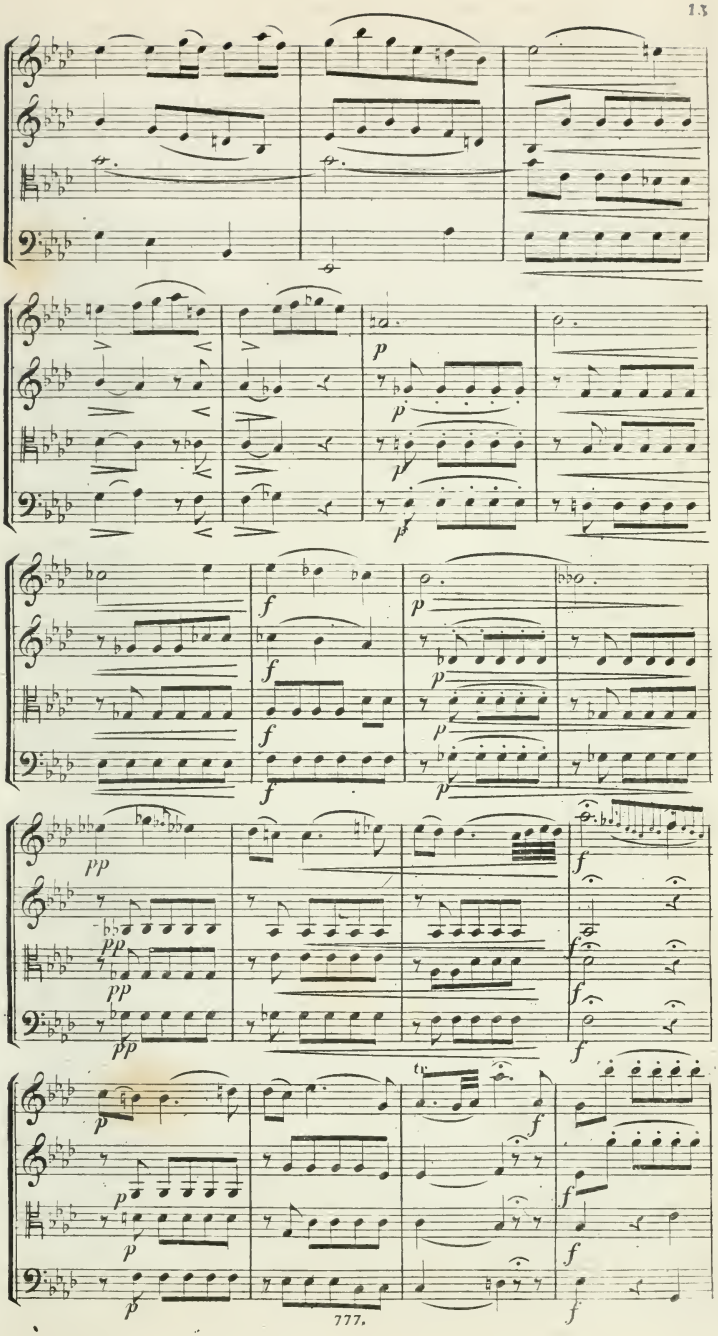
f *mf*

f *mf*

f *mf*


p
p
p
p
p
p


Adagio.
M.D.C.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
fp
tr


p
f
pp
tr

tr tr tr tr tr

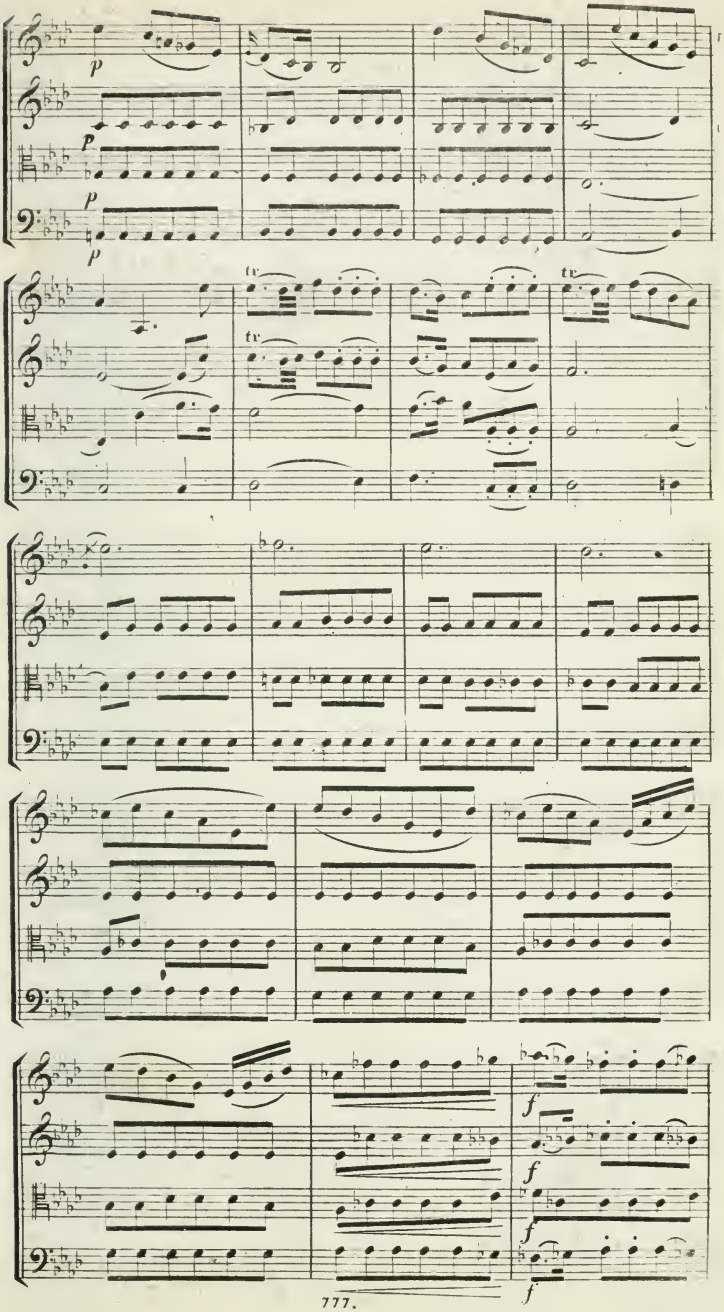
tr tr tr tr tr

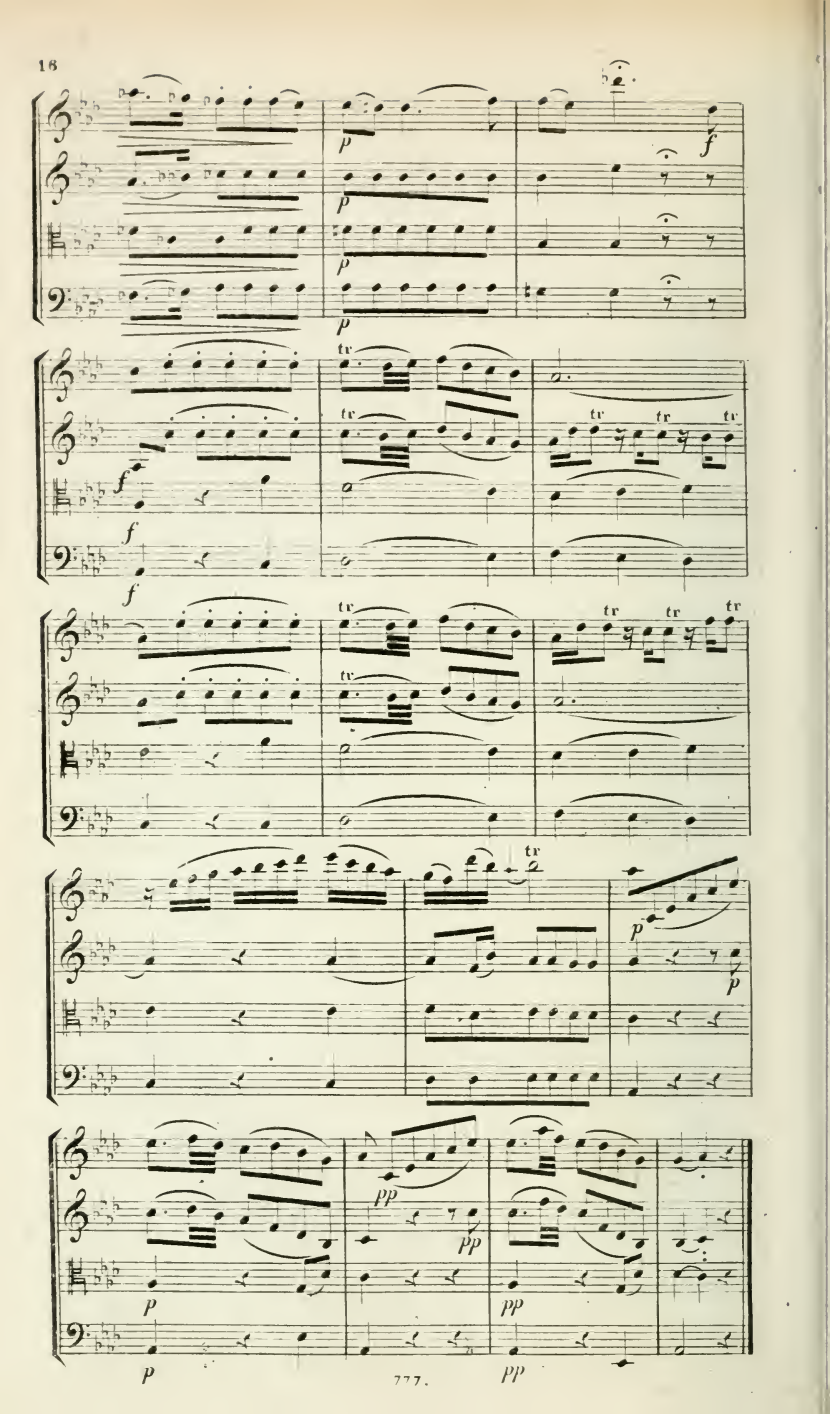
tr tr tr tr

p p p p pp pp

pp fp fp fp fp

pp f f f f


p
p
p
p
tr
tr
tr
f
f
f
f


p
f
tr
pp

Allegro molto.

VIOLINO I.

VIOLINO II.

VIOLA.

VIOLONC:

tr

tr

cres - - -

cres - - -

cres - - -

cres - - -

- cen - - - - - - do. *f*

- cen - - - - - - do. *f*

- cen - - - - - - do. *f*

- cen - - - - - do. *f*

fp

p

p

cres - - -

cres - - -

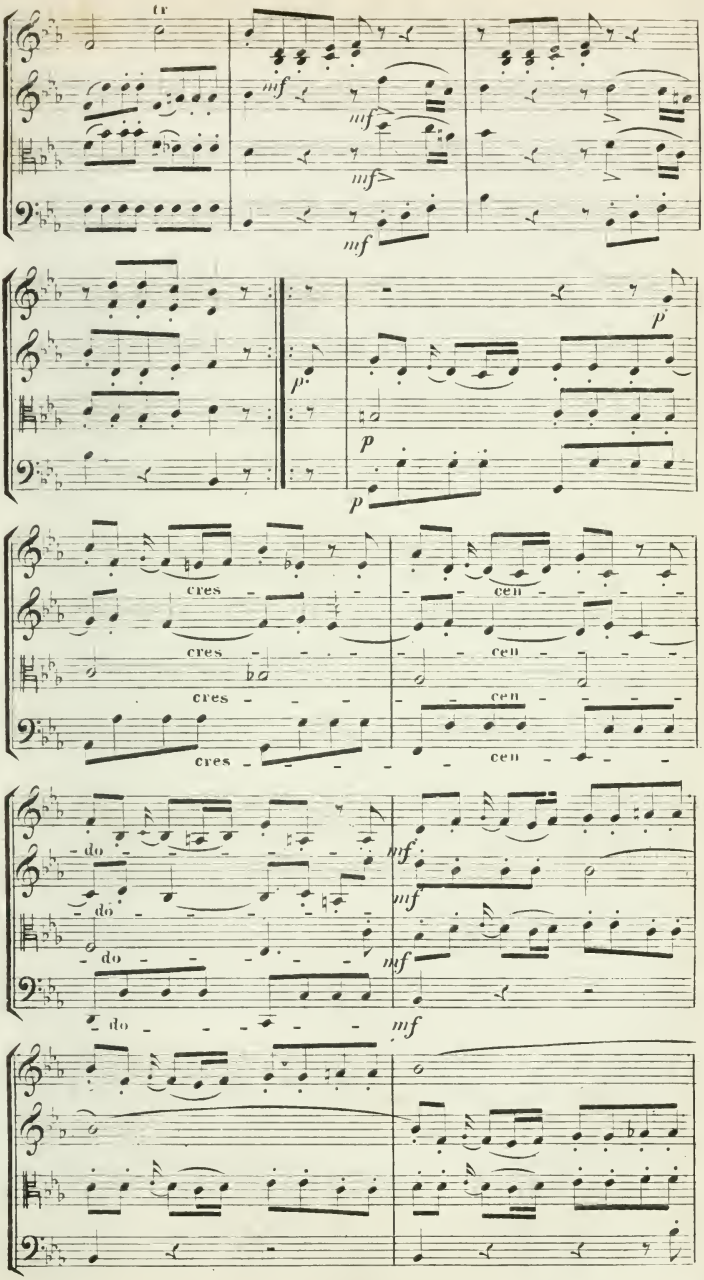
p

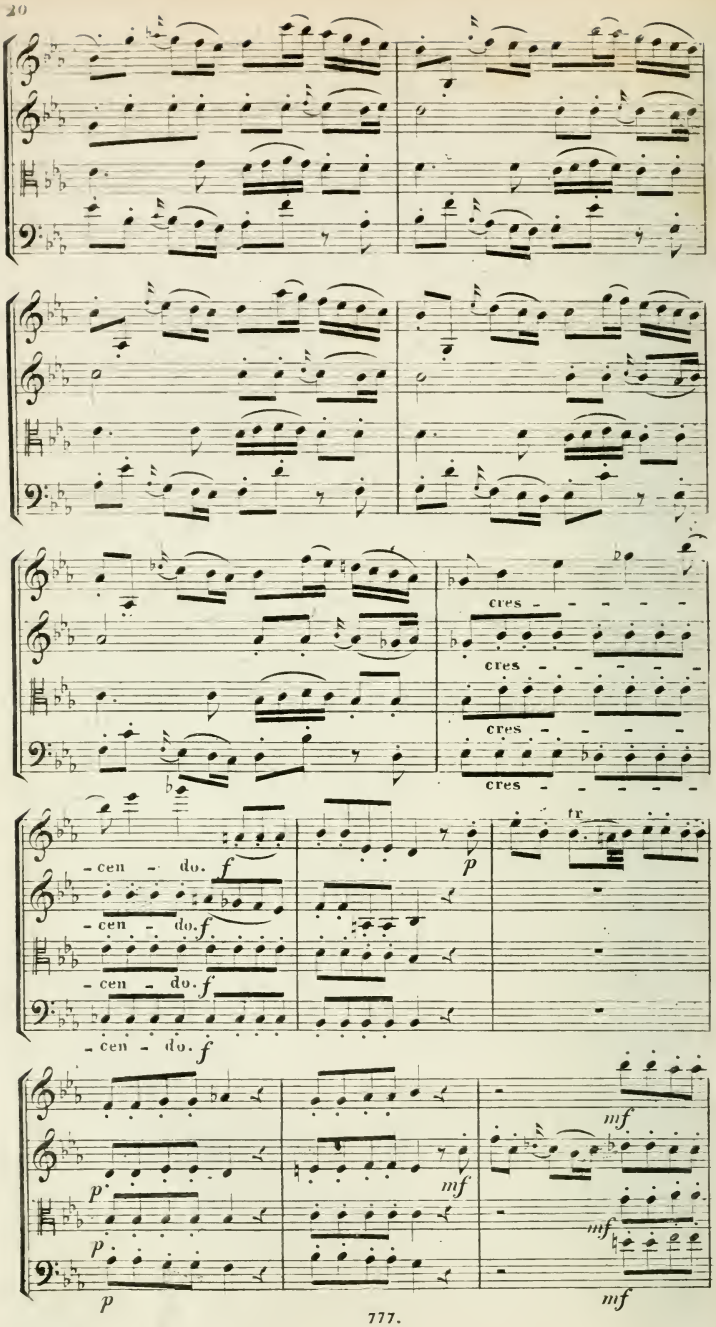
- cen - - - do. *f*

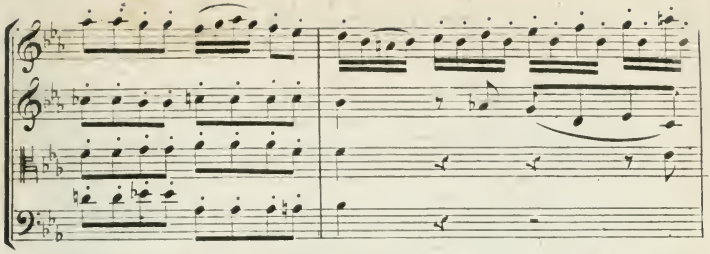
- cen - - - do. *f*

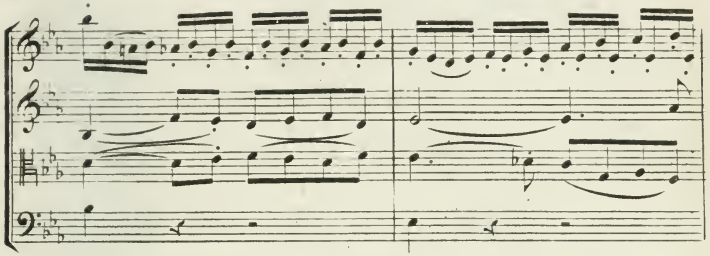
cres - - cen - - do. *f*

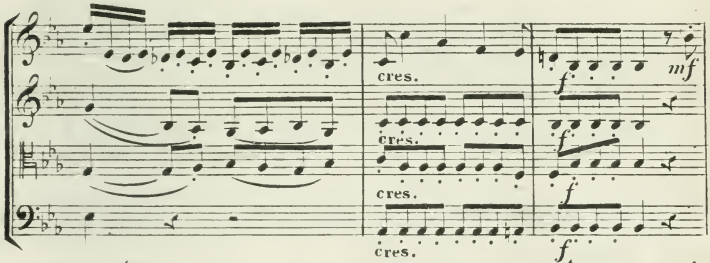
cres - - cen - - do. *f*

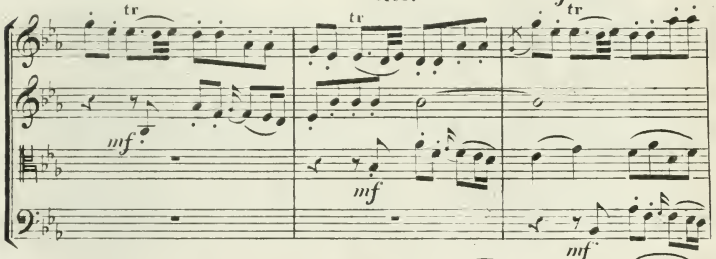

tr
mf
mf
mf
mf
p
p
p
p
cres
cres
cres
cres
cen
cen
cen
cen
do
do
do
do
mf
mf
mf
mf

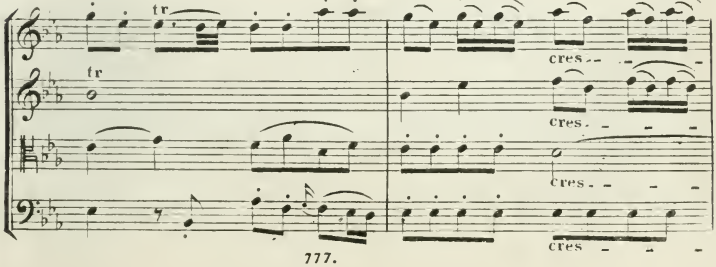

cres - - - - -
cres - - - - -
cres - - - - -
cres - - - - -
tr
- cen - do. f
- cen - do. f
- cen - do. f
- cen - do. f
p
p
p
p
mf
mf
mf
mf

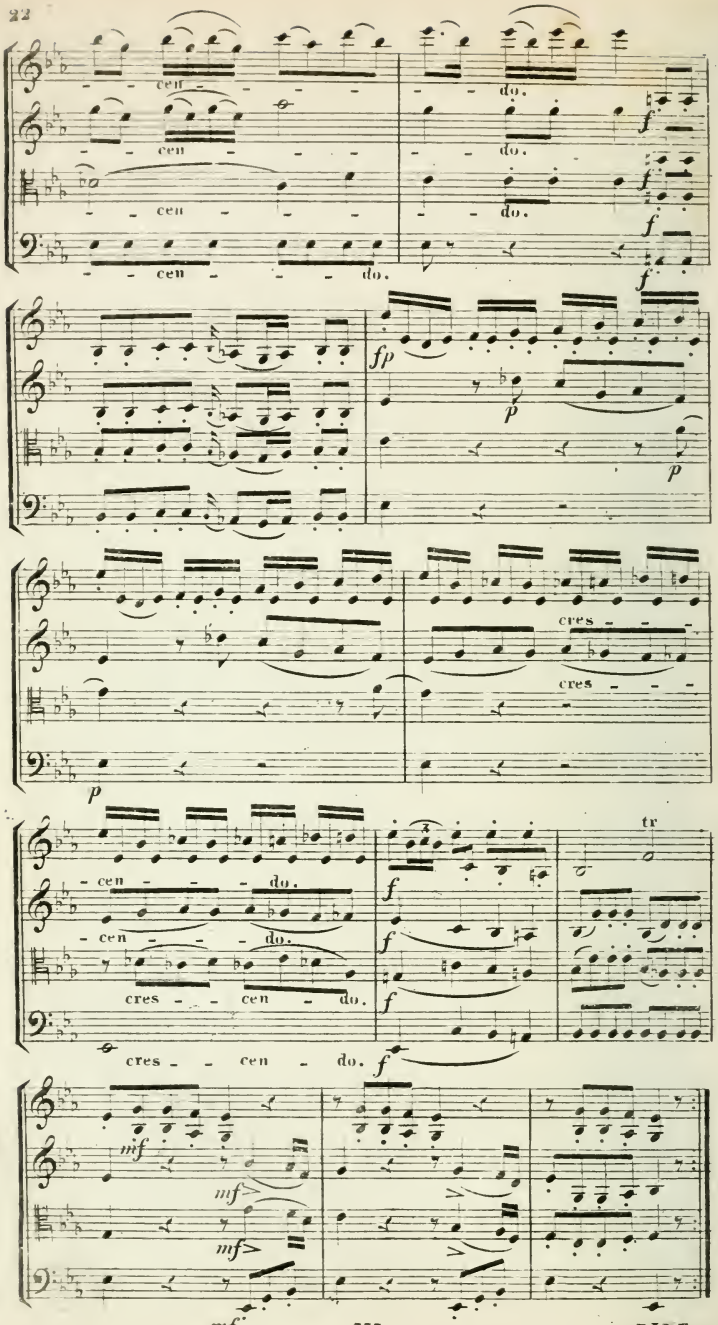





cres.
cres.
cres.
cres.
f
mf
f
f
f


tr
tr
tr
mf
mf
mf


tr
tr
cres.
cres.
cres.
cres.


cen - - - - - do.
cen - - - - - do.
cen - - - - - do.
cen - - - do.
fp
p
p
p
cres - - -
cres - - -
cen - - - do.
cen - - - do.
cres - - cen - do.
cres - - cen - do.
tr
mf
mf
mf
mf

FINE.

QUATUOR

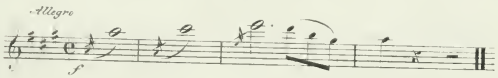
pour

deux Violons, Alto et Violoncelle

composé par

JOSEPH HAYDN.

PARTITION.

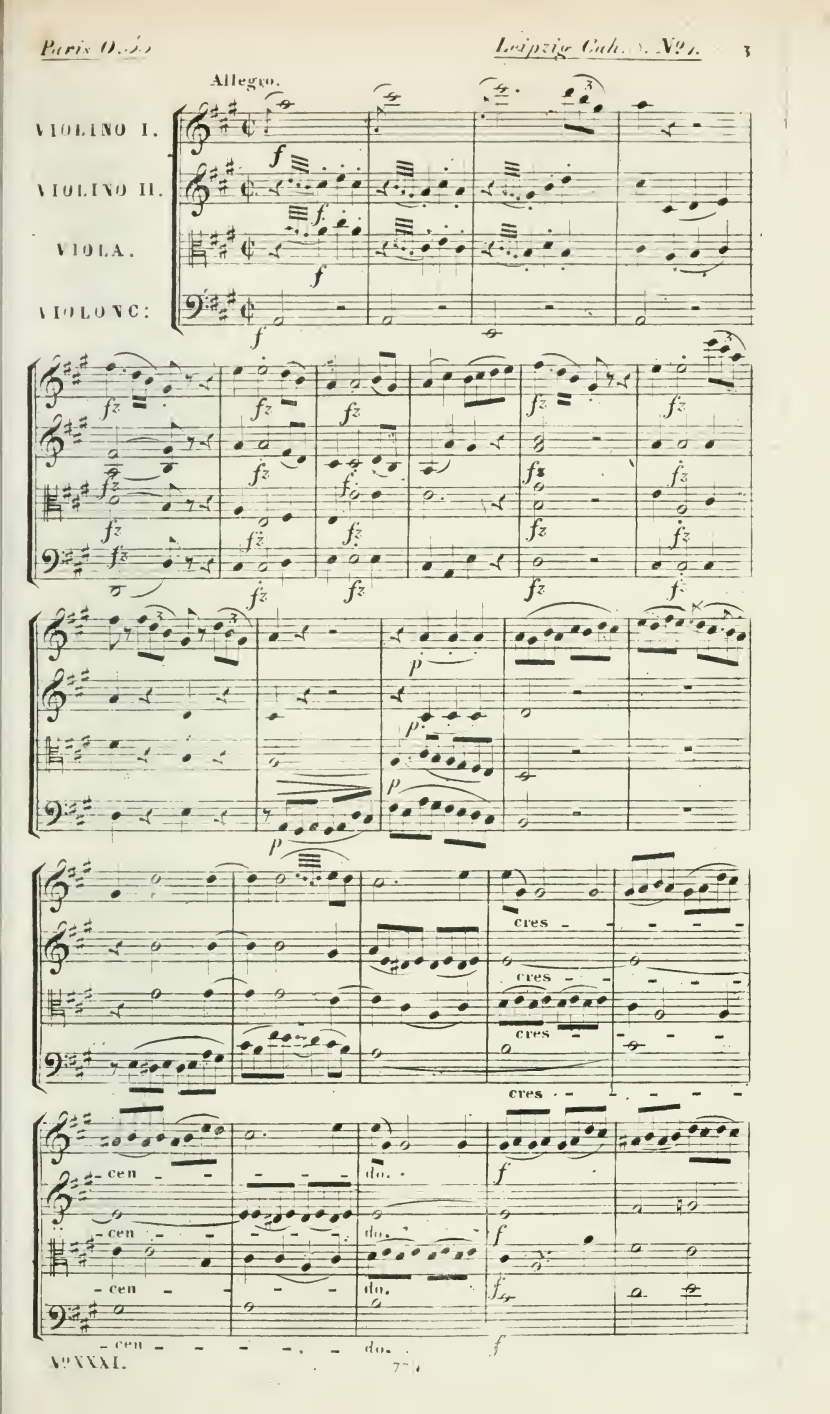


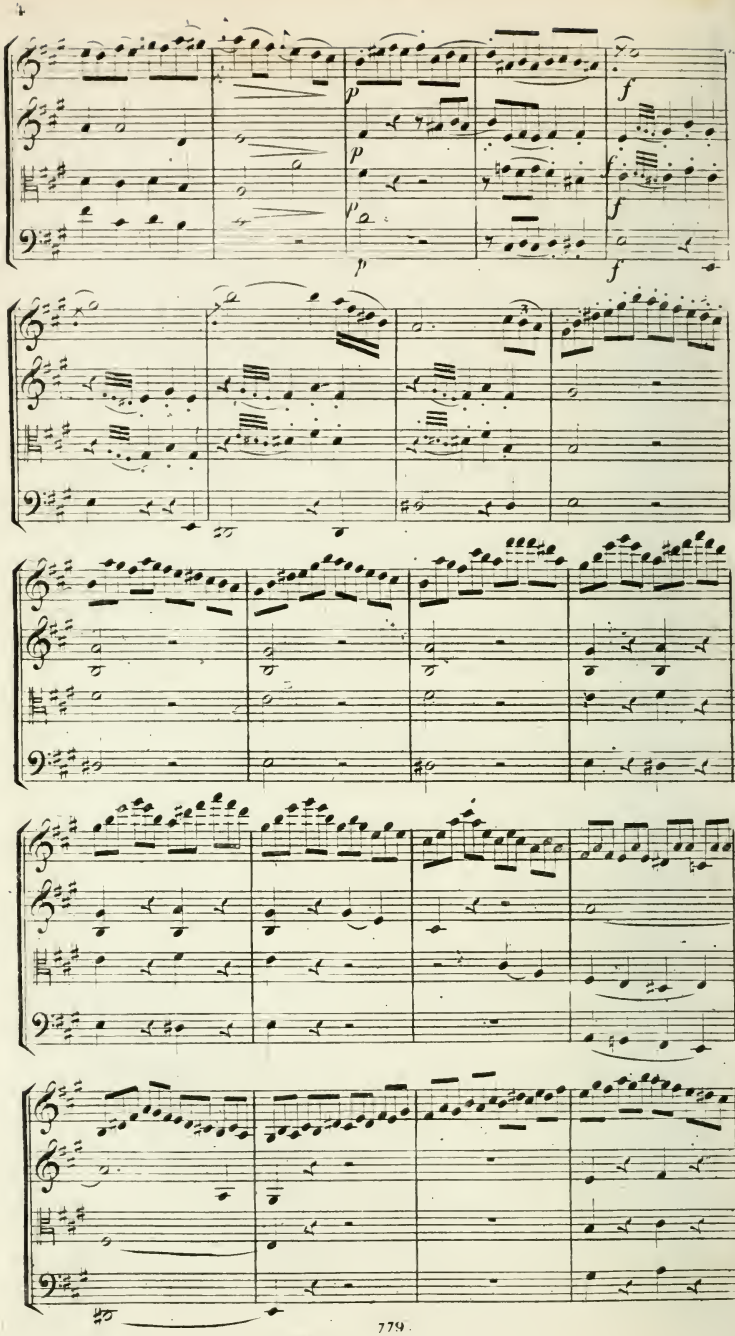
31.

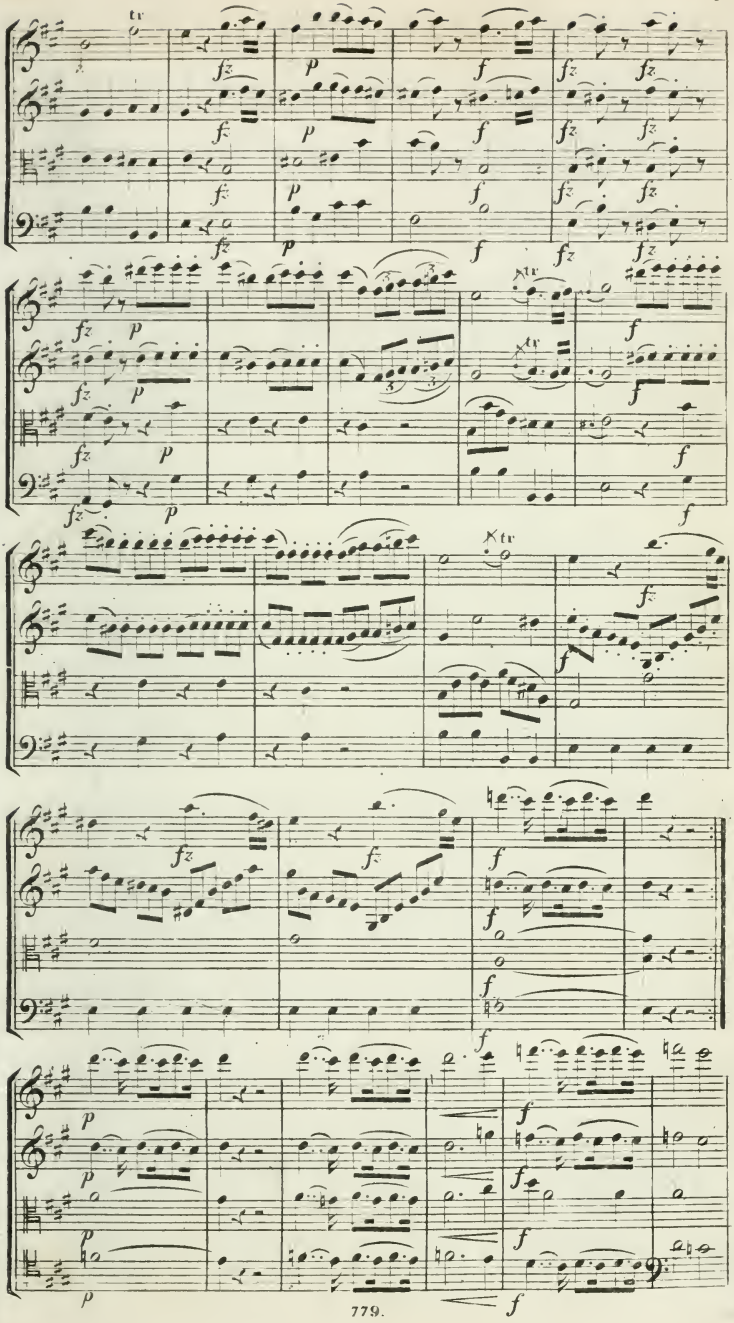
Berlin, chez Trautwein & Co.

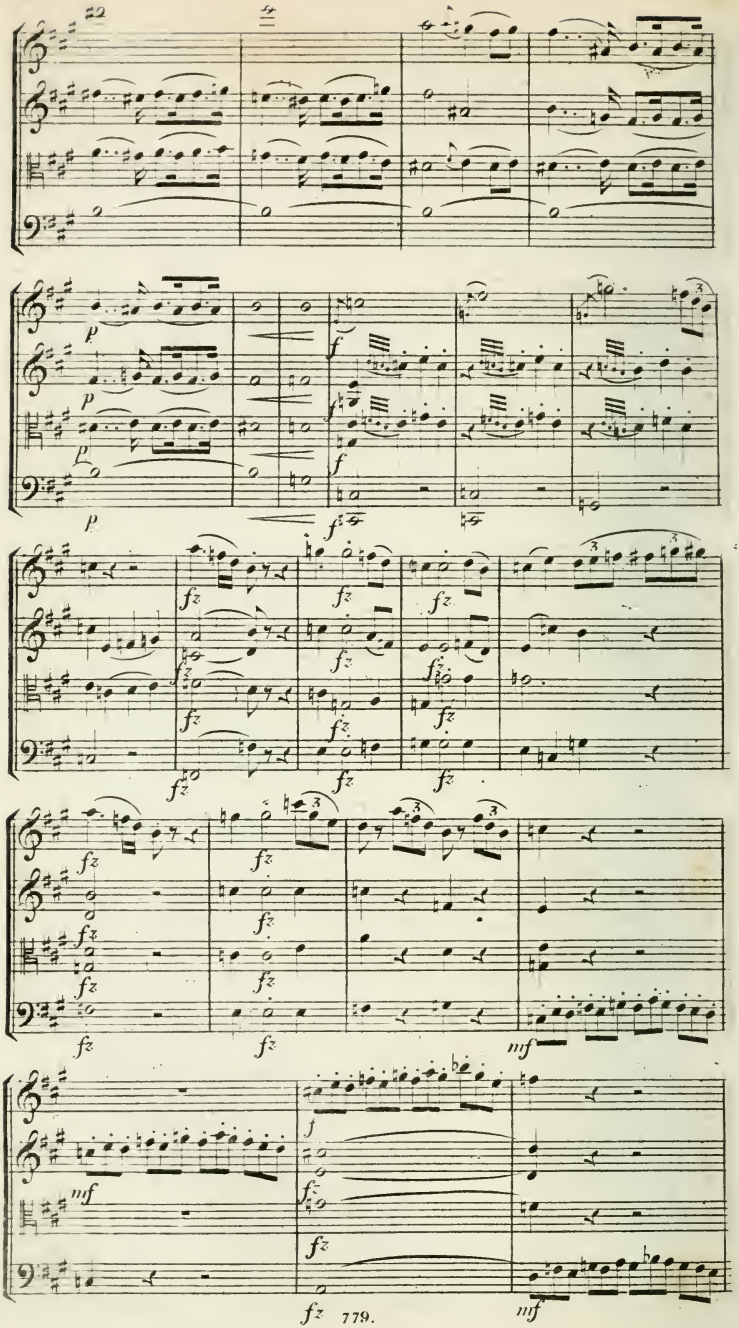
Pr.½ Thaler

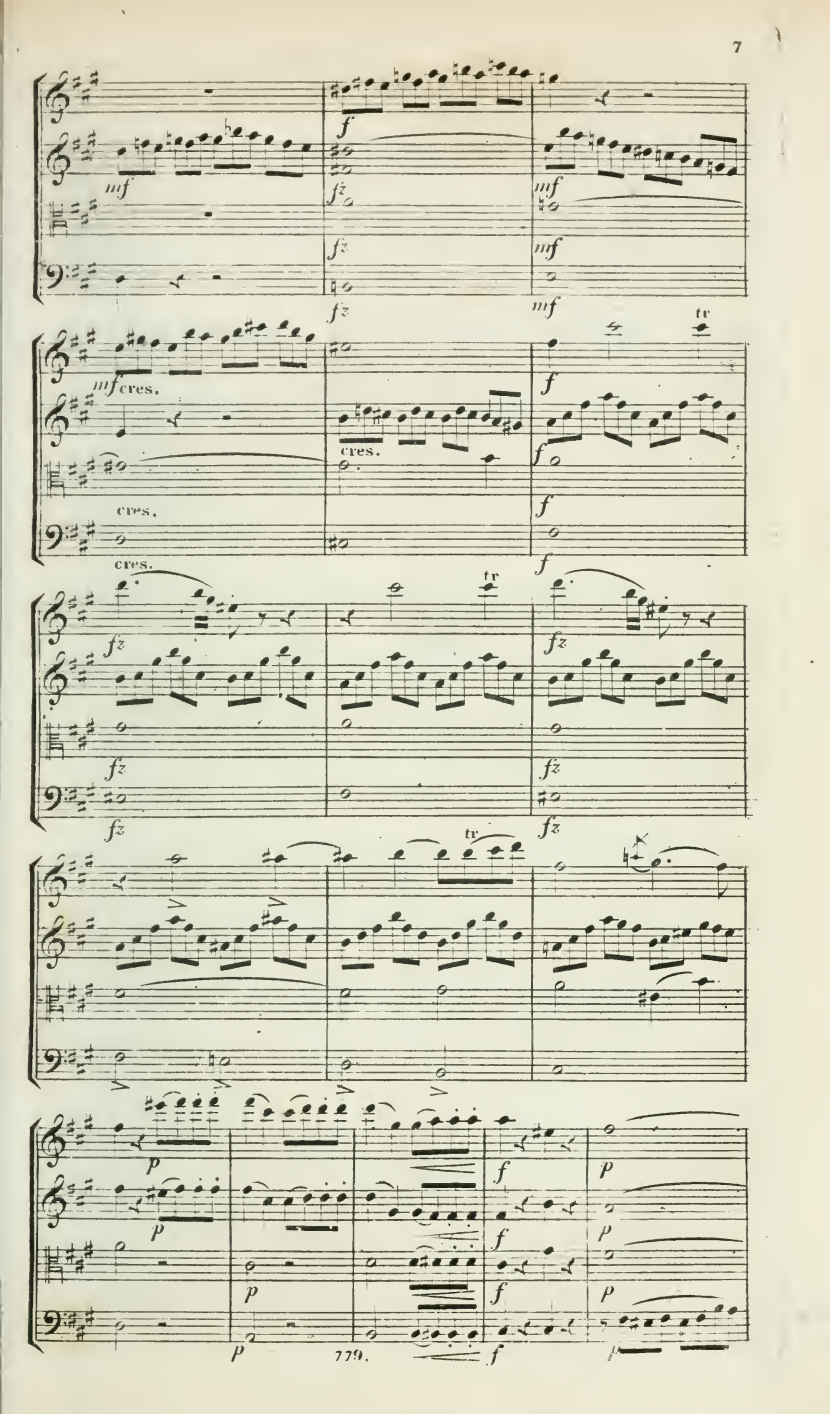
netto.

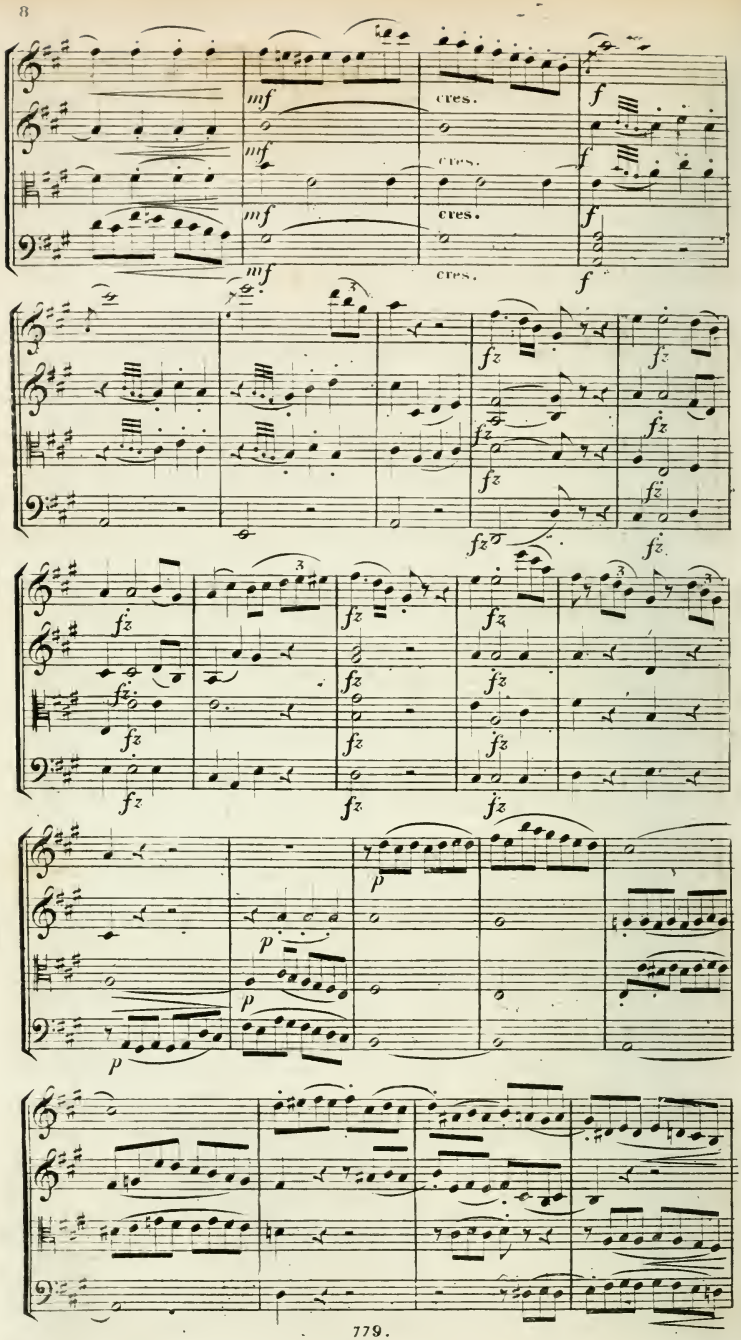

Allegro.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
f
fz
p
cres
cen
do.

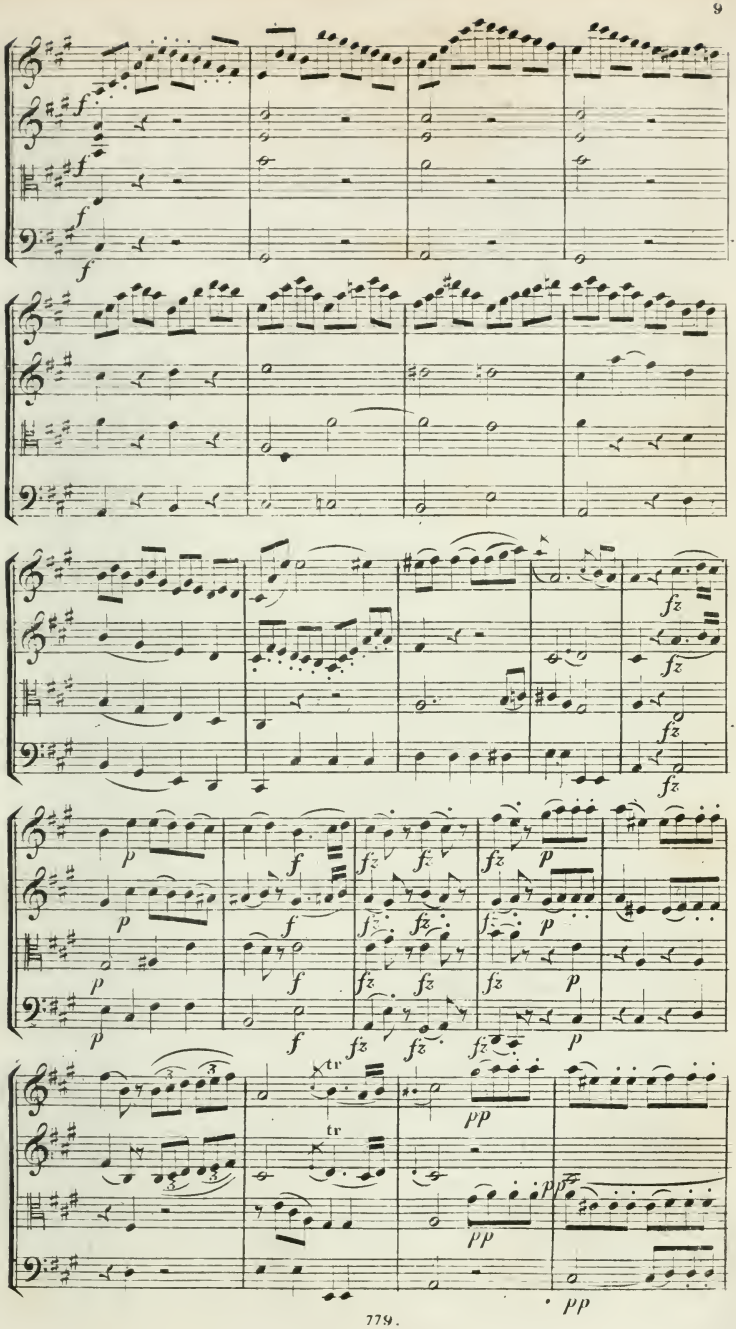

p
p
p
p
f
f
f
f


tr
fz
p
f
tr
tr
tr


22
p
f
fz
mf


mf
f
fz
mf
fz
mf
mf cres.
cres.
cres.
cres.
tr
f
f
f
fz
fz
fz
fz
tr
fz
fz
fz
tr
p
p
p
p
f
f
f
f
p
p
p
p
779.


mf
cres.
f
fz
p


f
f
f
f
fz
fz
fz
fz
p
p
p
p
f
f
f
f
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
p
p
p
p
tr
tr
pp
pp
pp
pp

poco a poco cres - - cen - do.

poco a poco cres - - cen - do.

poco a poco cres - - cen - do.

f dim. p

f dim. p

f p

f p

f f

f f

f f

f f

tr

fz f

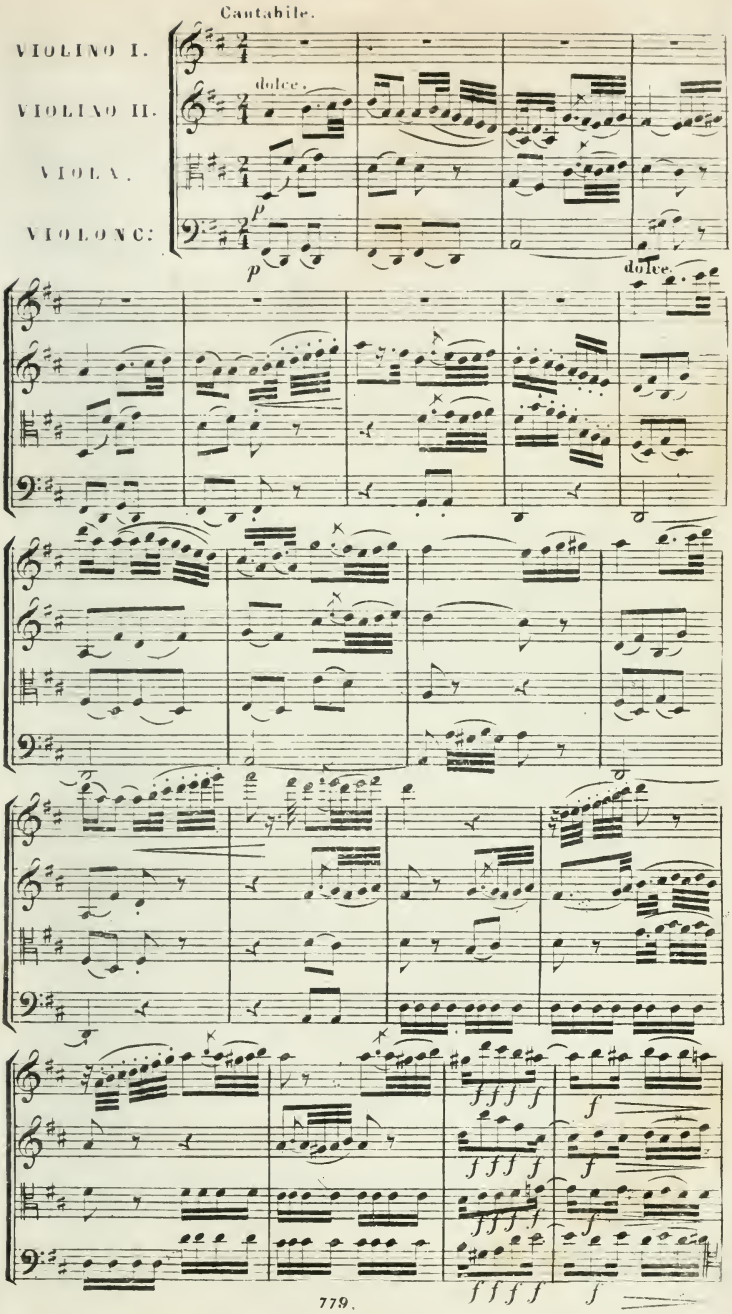
fz fz ff

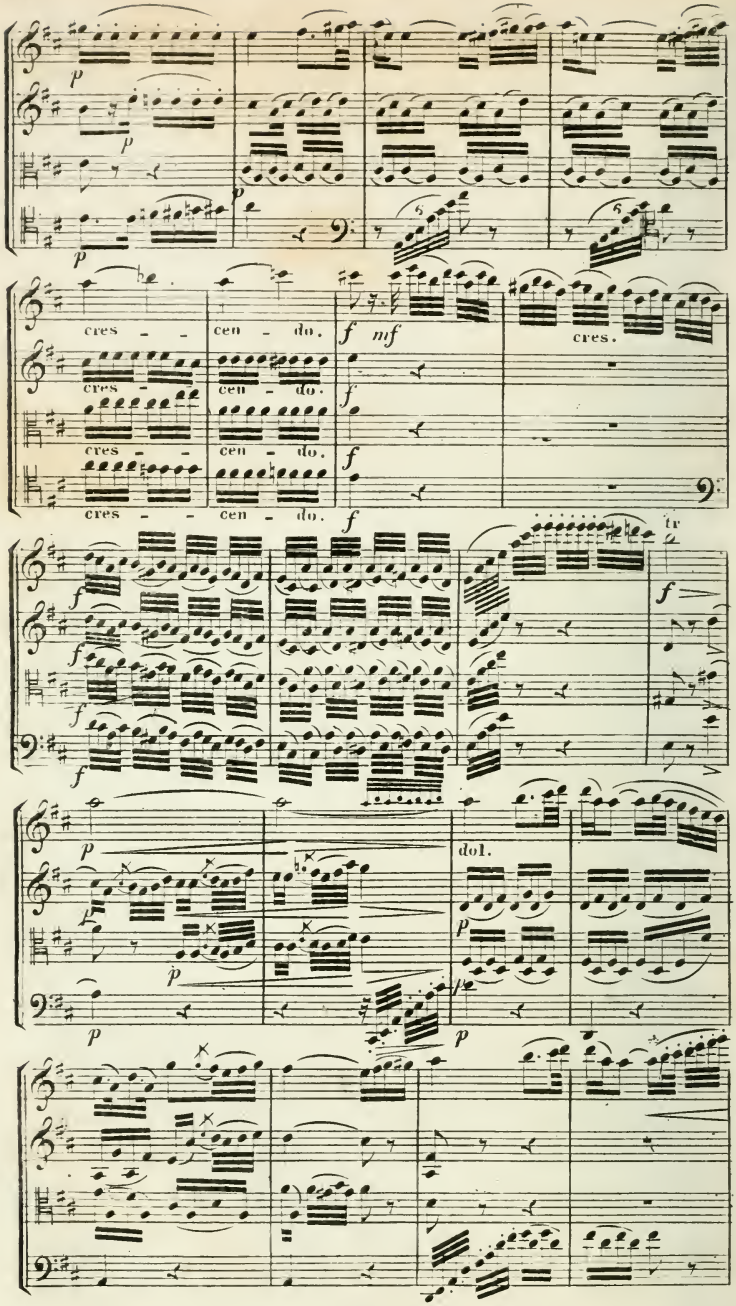
ff

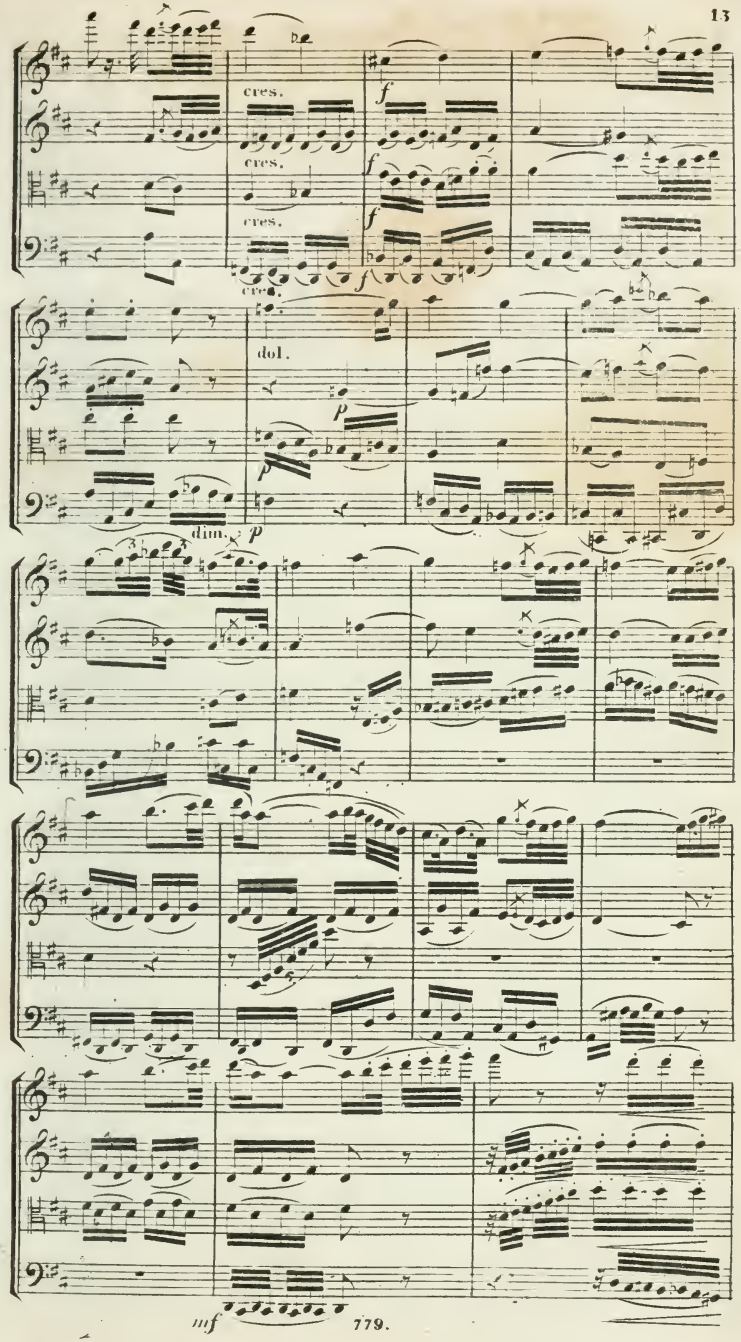
ff

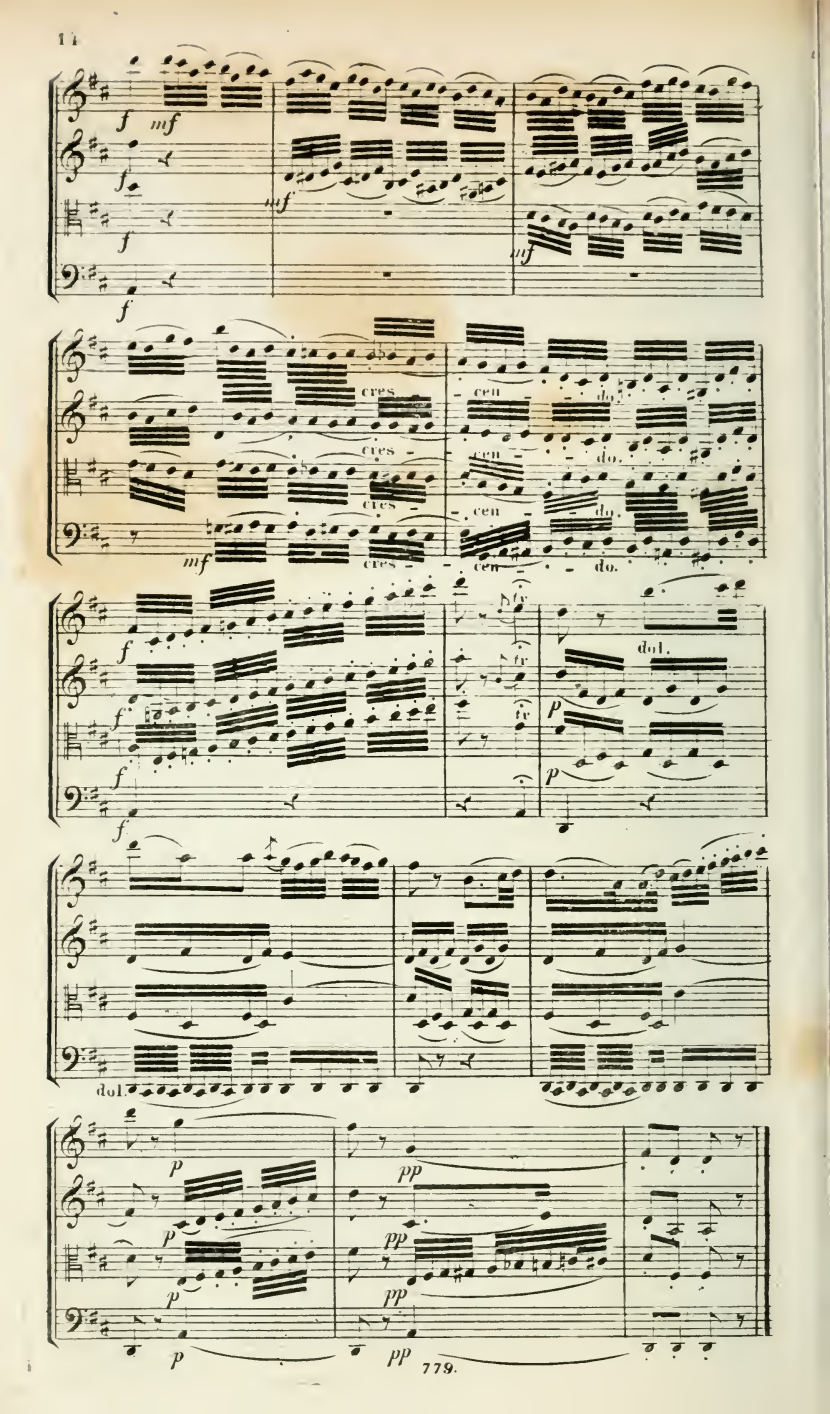
ff

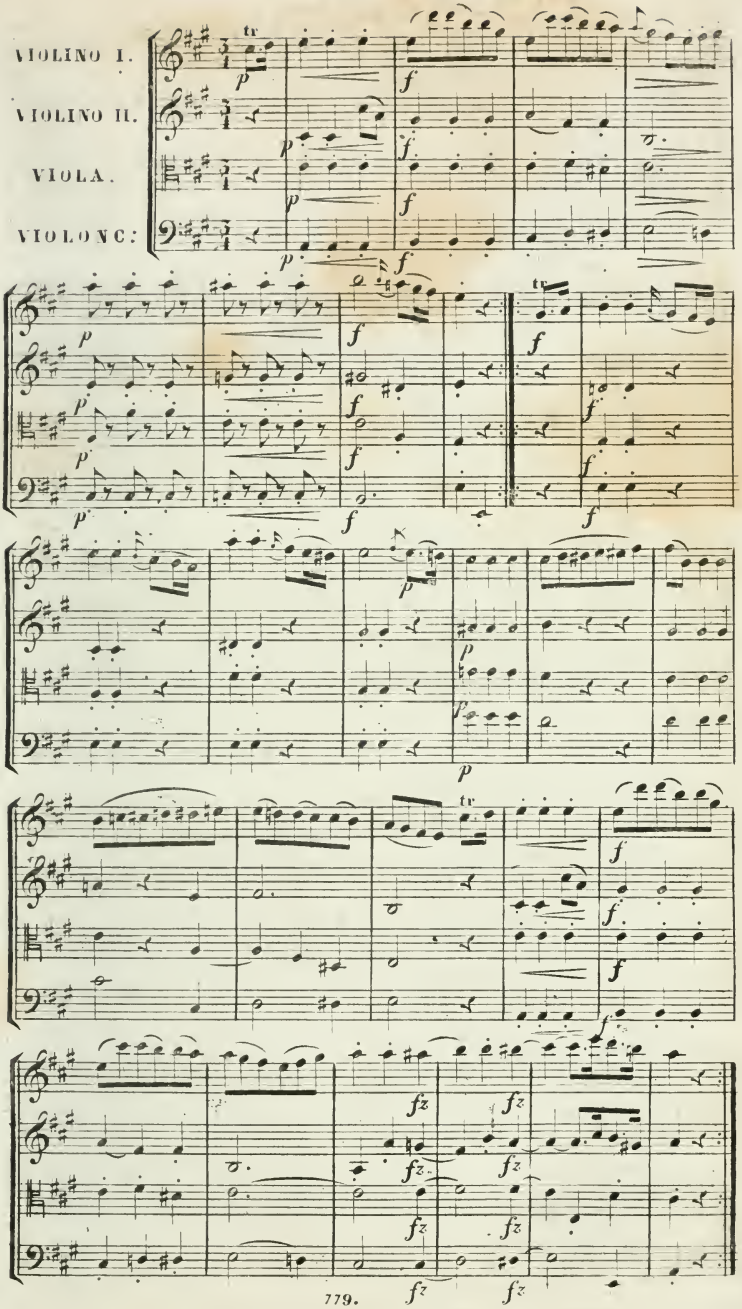
ADAGIO.

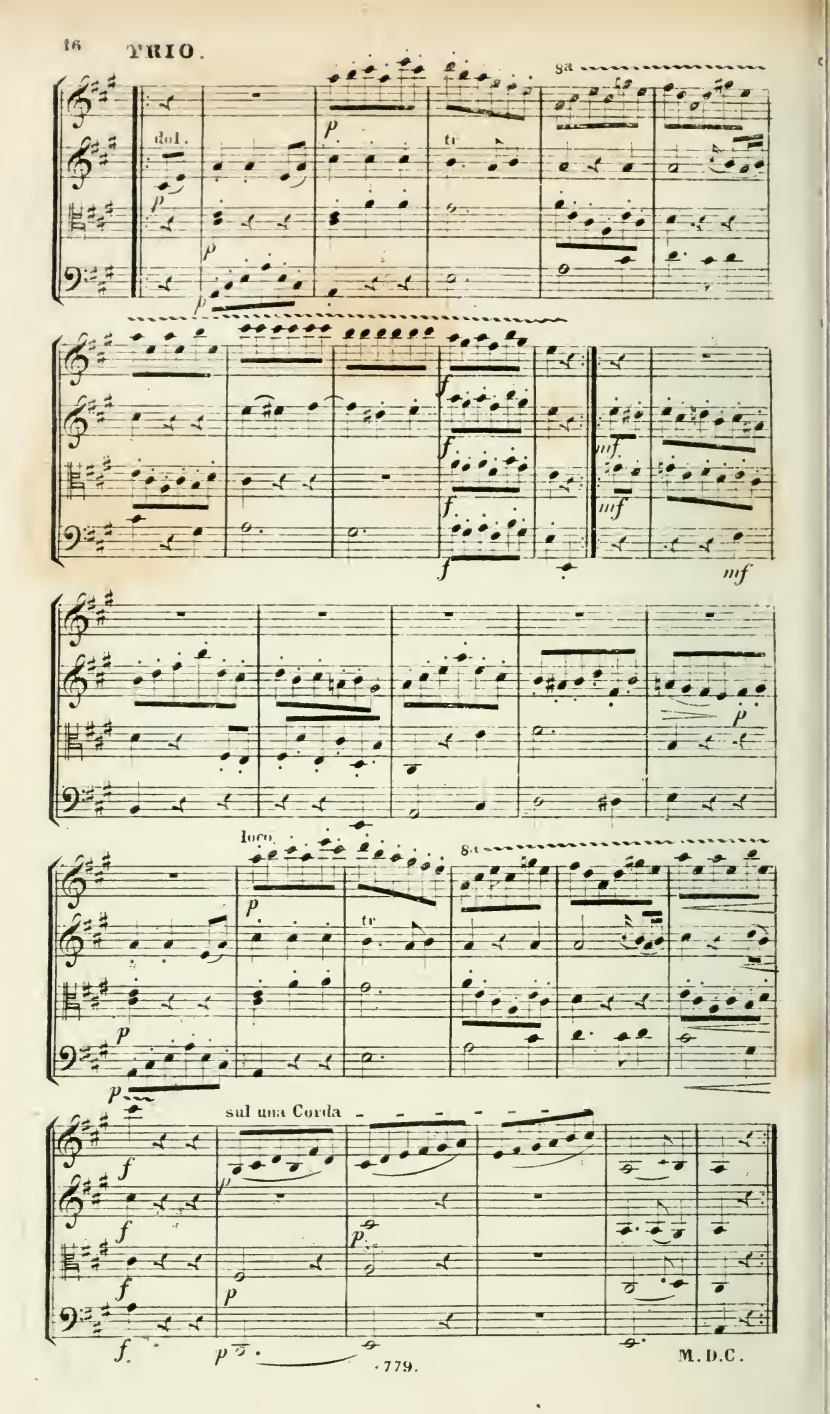

Cantabile.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
dolce.
p
p
dolce.
f f f f
f
f f f f
f
f f f f
f
f f f f
f

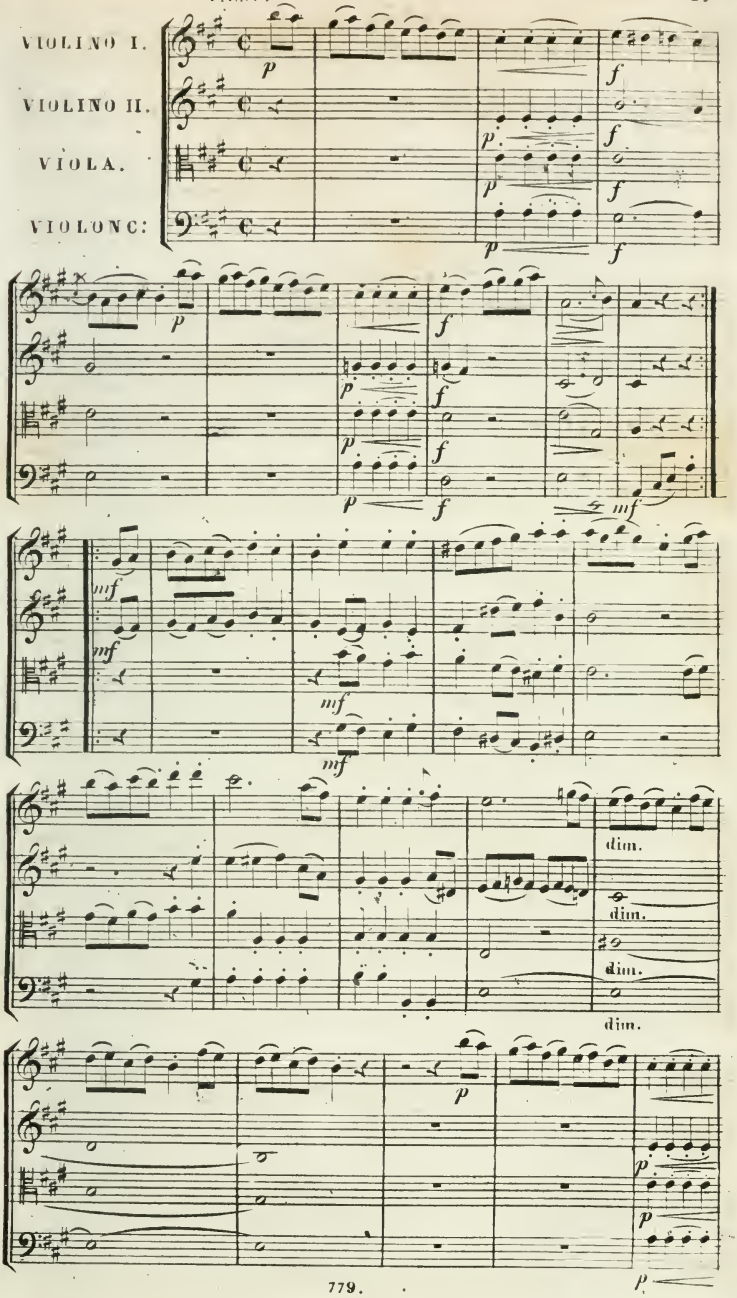

p
cres - - cen - do.
f mf
cres.
f
tr
dol.

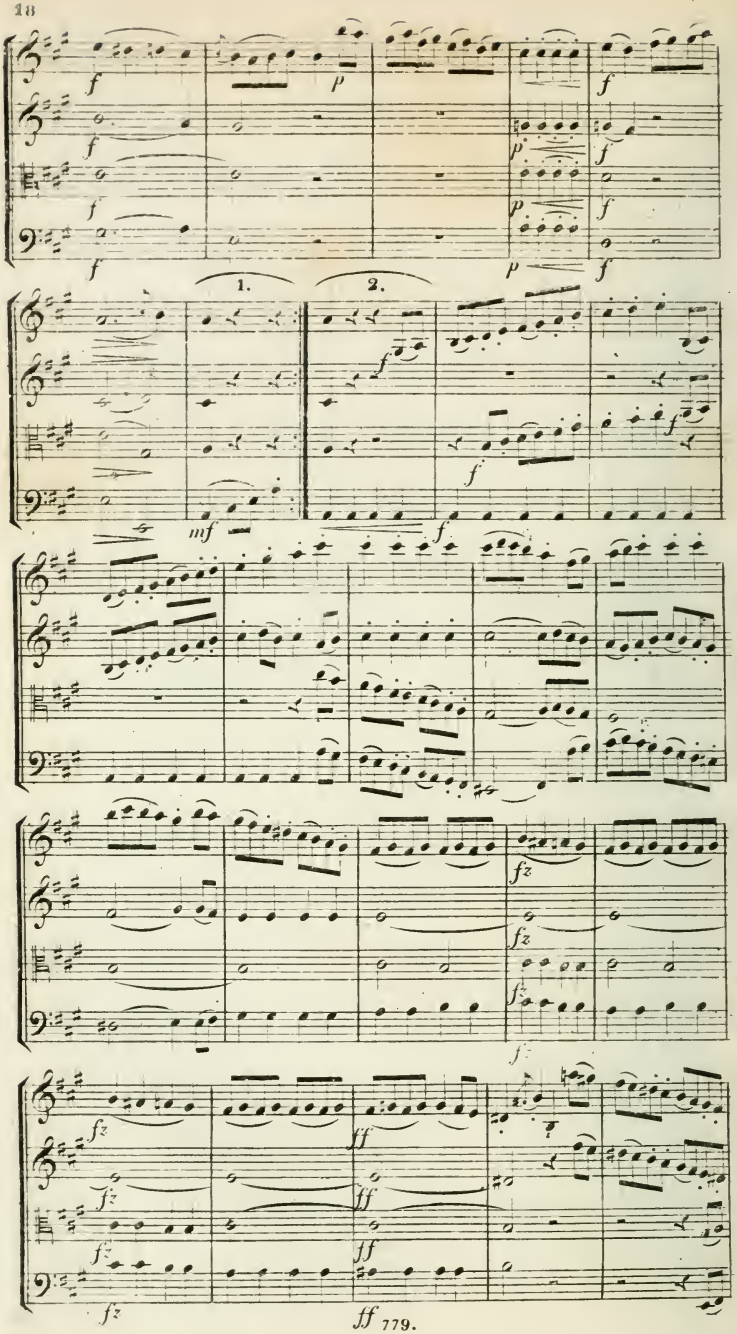

cres.
f
cres.
f
cres.
f
cres.
f
dol.
p
p
dim.
p
mf

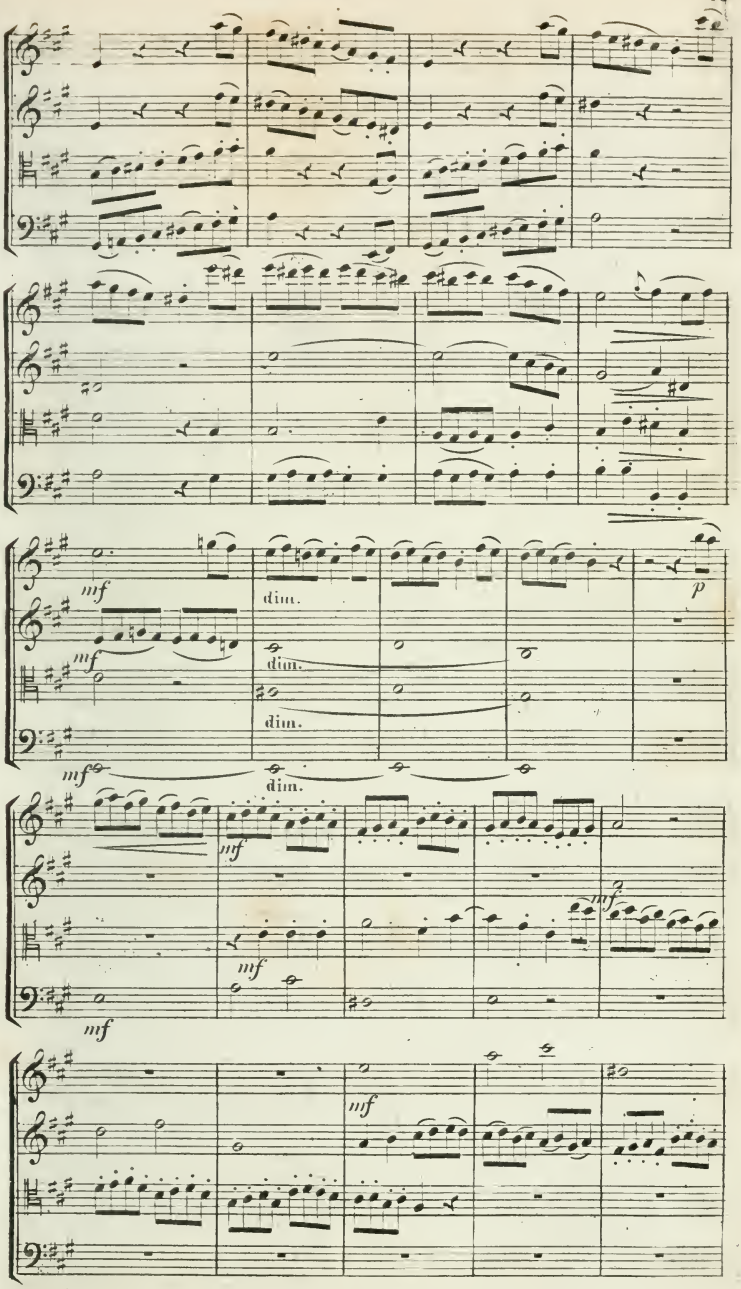

f
mf
cres
cen
do.
tr
dol.
p
pp

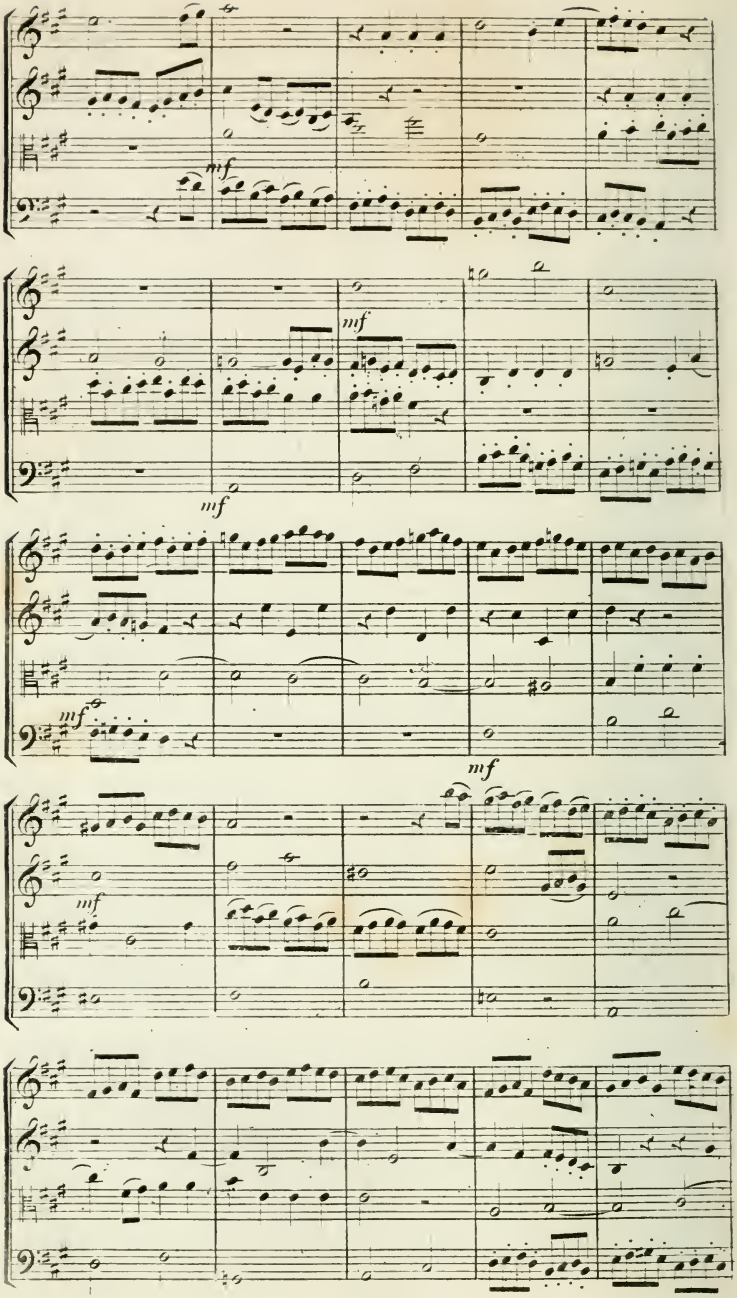

VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
tr
p
f
fz

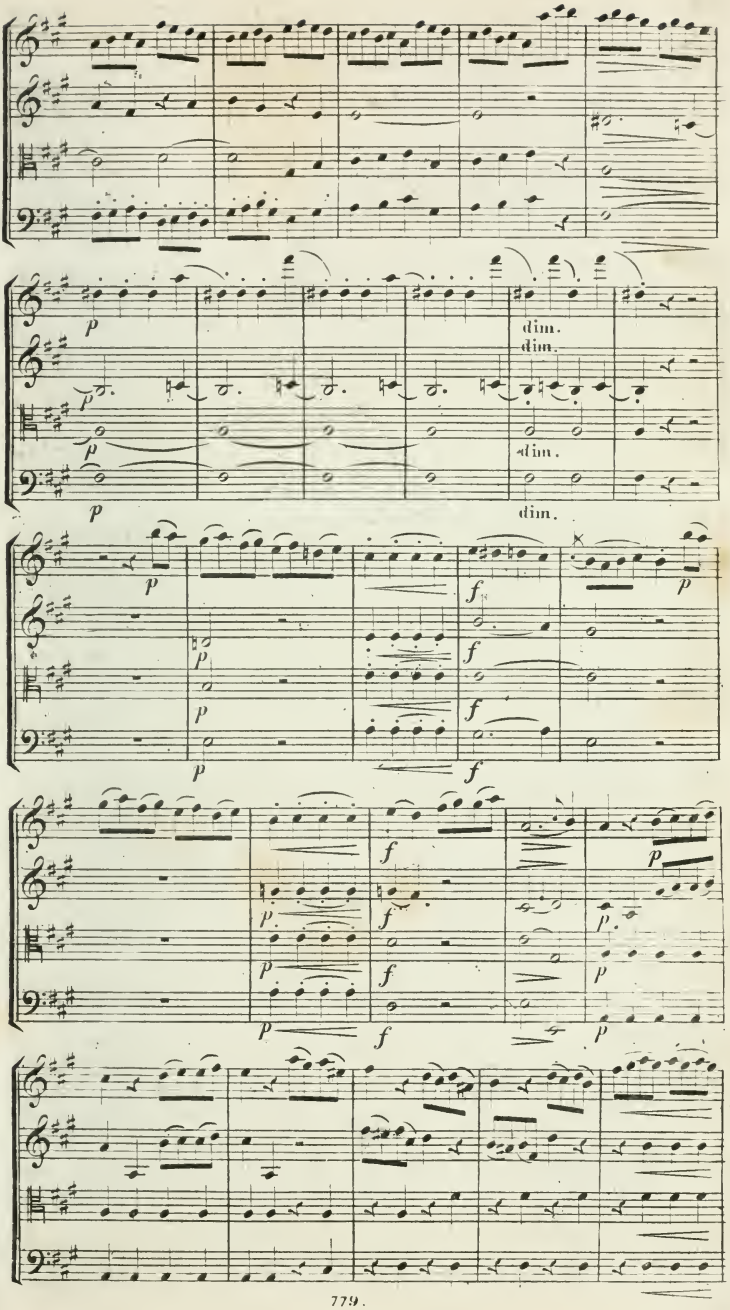

8a
dol.
p
tr
f
mf
loco
8va
sul una Corda

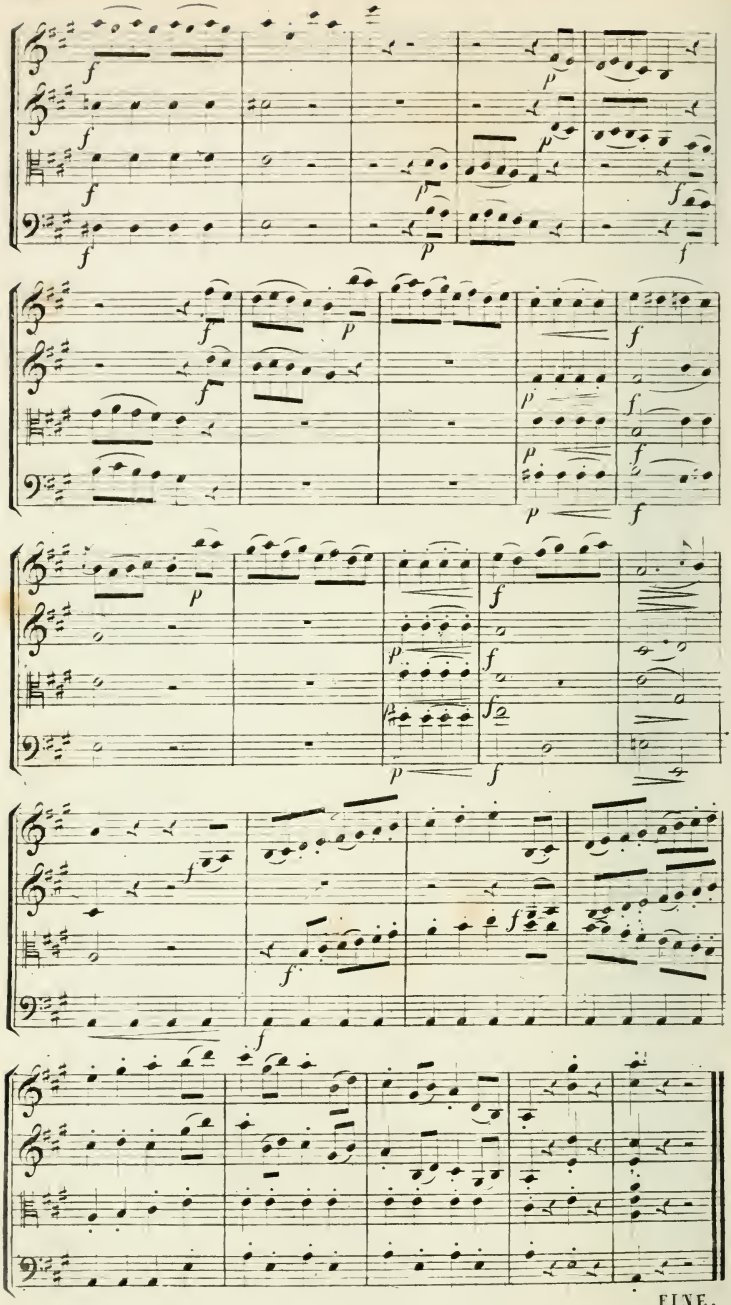

Vivace.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
p
f
mf
dim.


f
p
f
f
p
f
f
p
f
f
p
f
1.
2.
f
f
f
mf
f
fz
fz
fz
fz
fz
fz
fz
ff
ff
ff
ff


mf
dim.
p
mf
dim.
dim.
mf
dim.
mf
mf
mf
mf
mf
mf


mf
mf
mf
mf
mf
mf


p
dim.
dim.
dim.
dim.
p
p
p
p
p
f
f
f
f
f
f
f
f
p
p
p
p
p
p
p
p


f
p
f
p
f
p
f
p
f
p
f
f
p
f
p
f
p
f
p
f
p
f
p
f
p
f
f
f
f
f
f
f
FINE.

QUATUOR

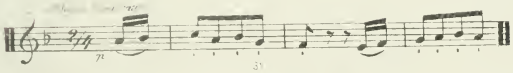
pour

deux Violons, Alto et Violoncelle

composé par

JOSEPH HAYDN.

PARTITION.



Berlin, chez Trautwein & Co.

Pr.½ Thaler

netto.

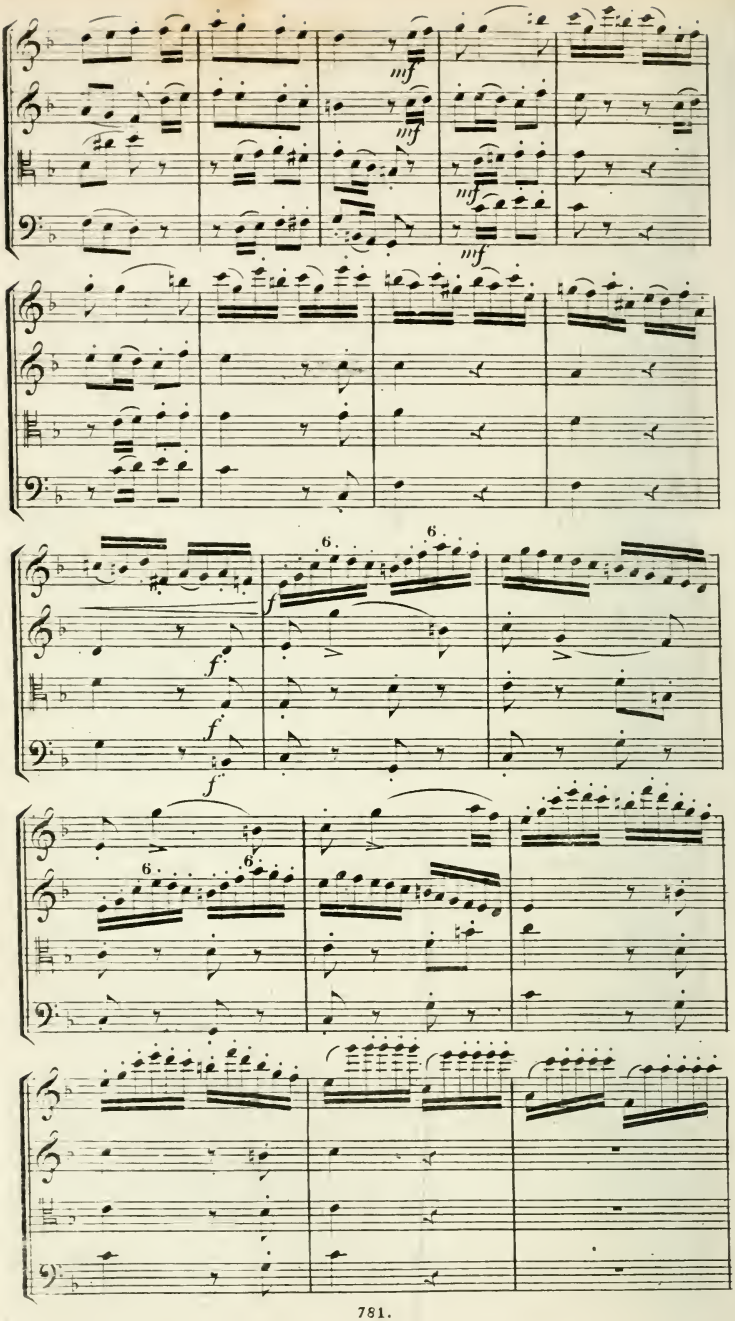
Allegro moderato.

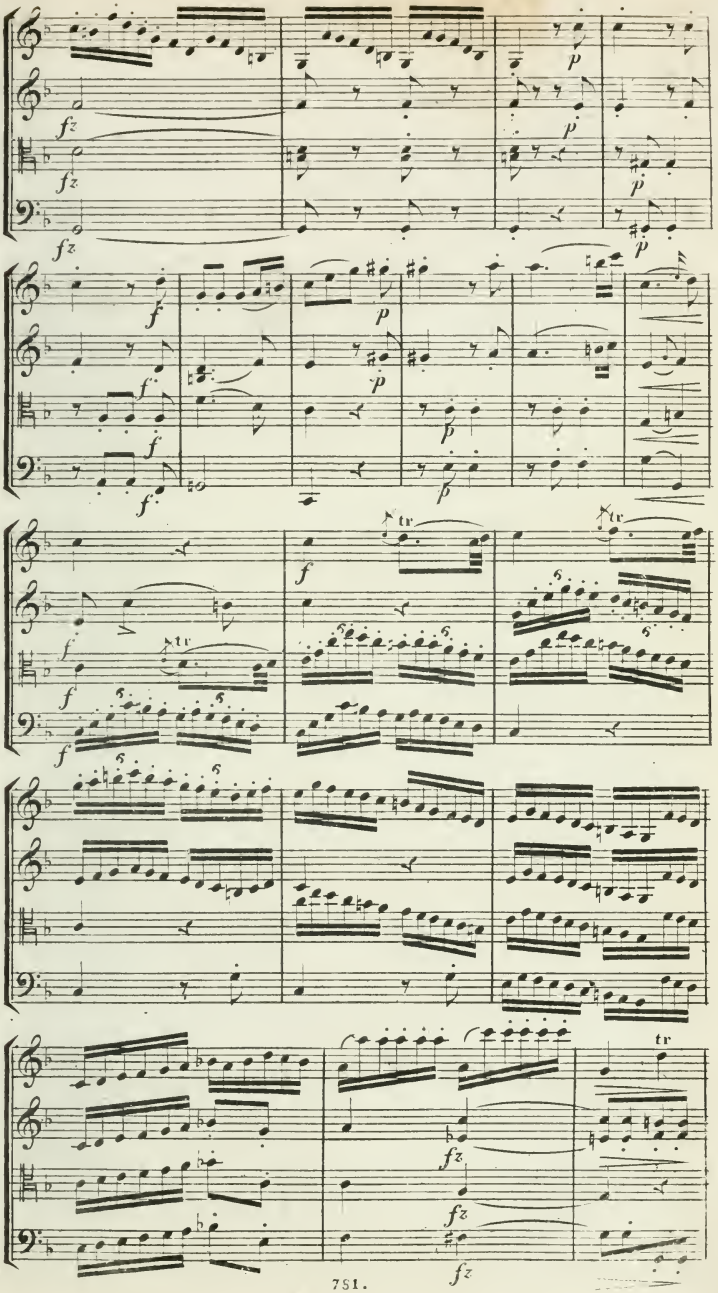
VIOLINO I.

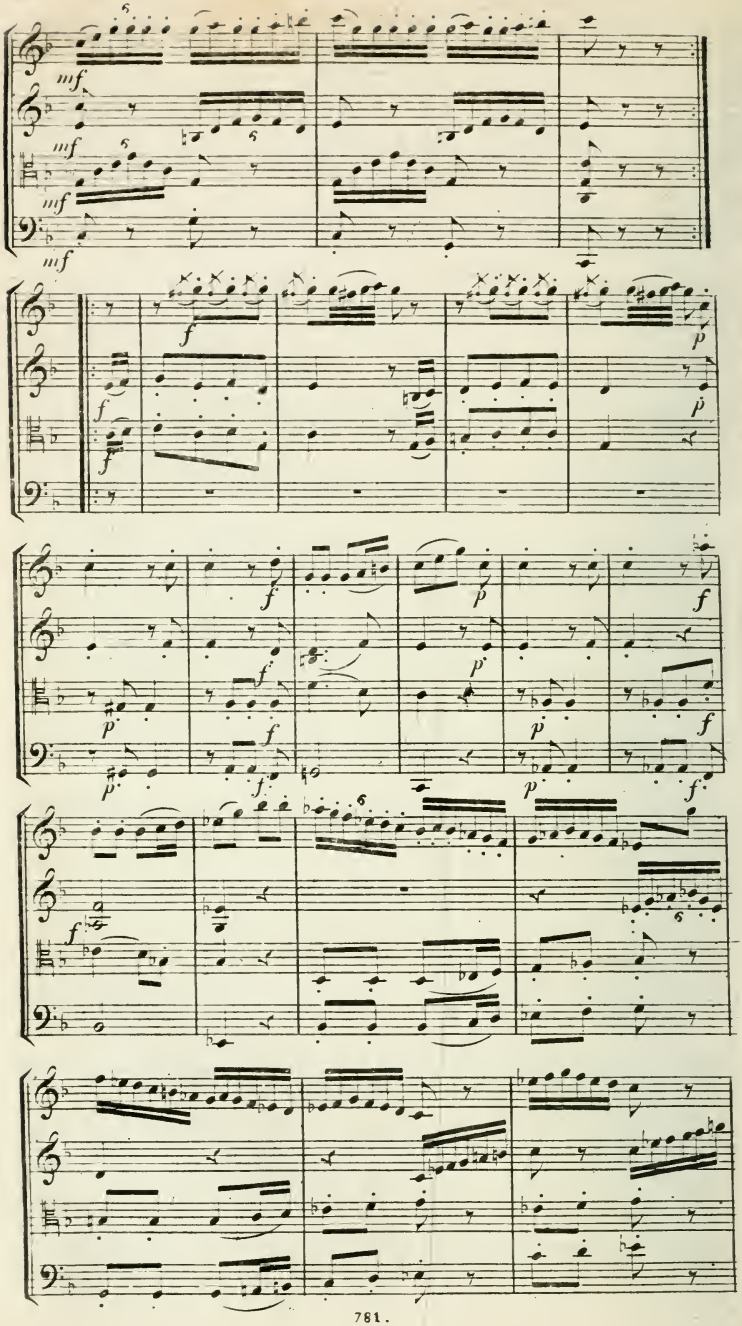
VIOLINO II.

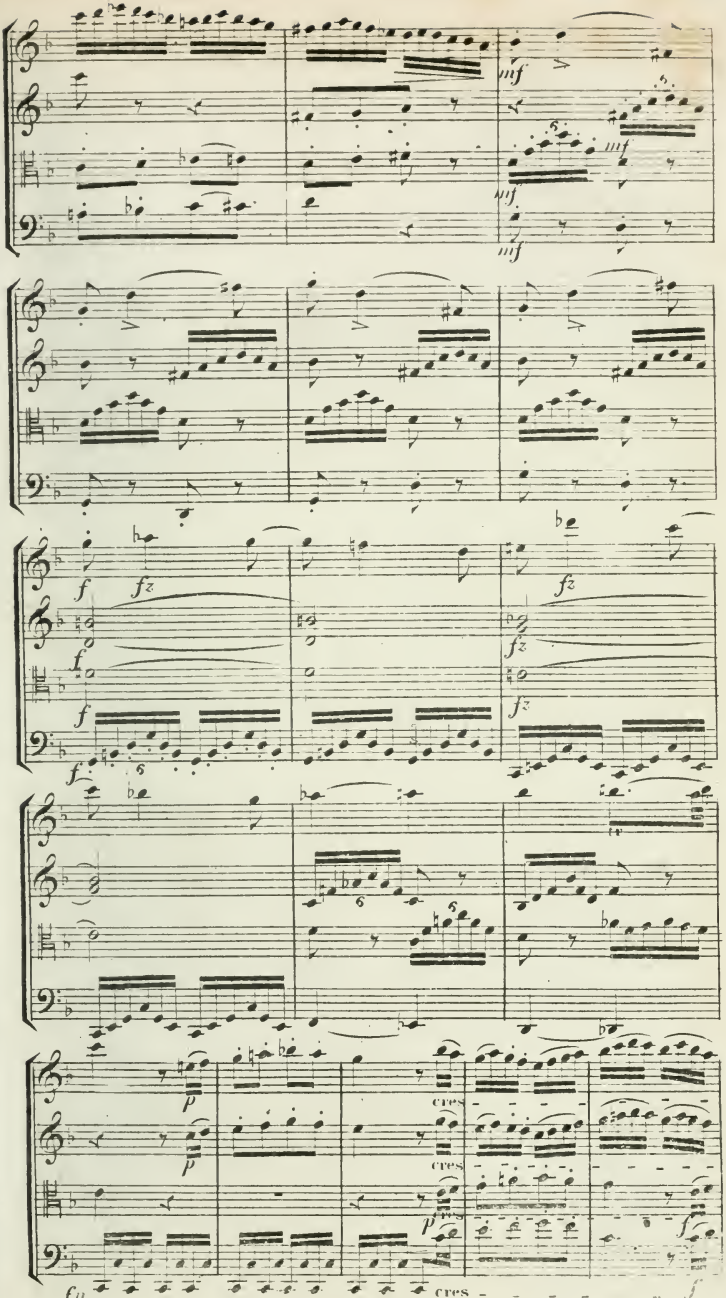
VIOLA.

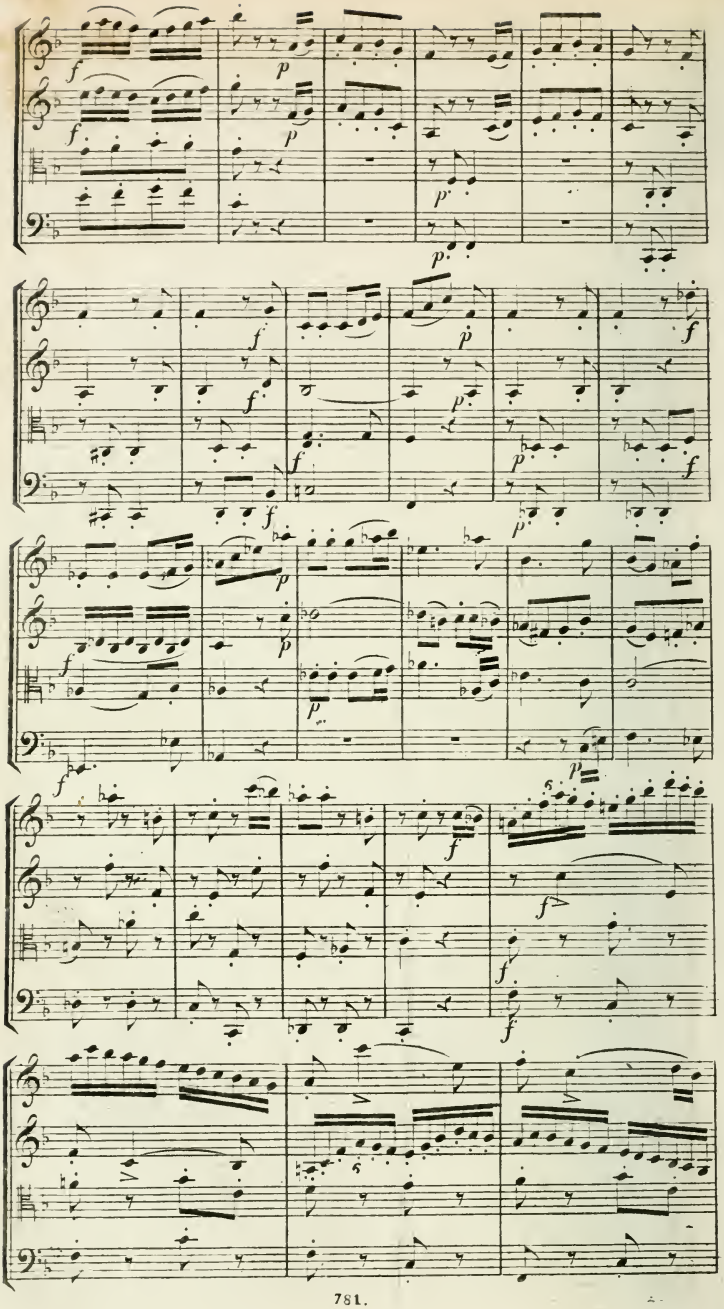
VIOLONC:

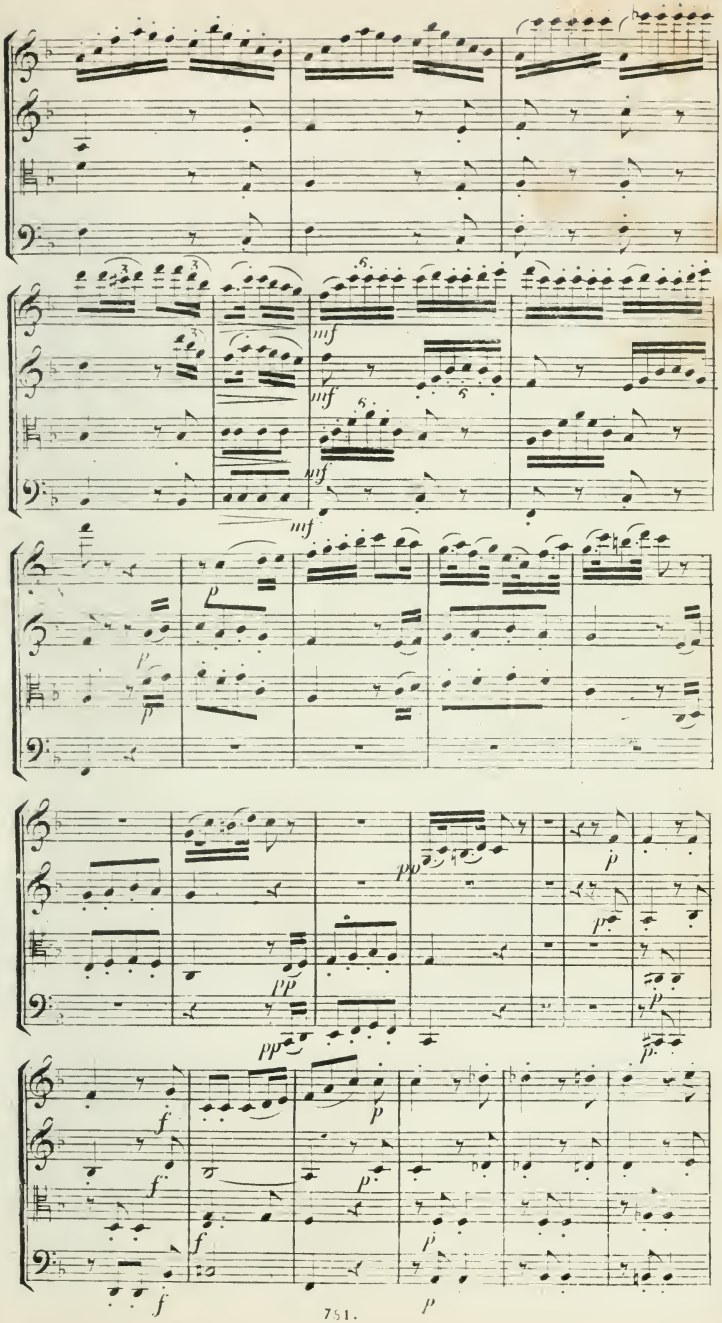

mf
mf
mf
mf
6
6
f
f
f
f
6
6

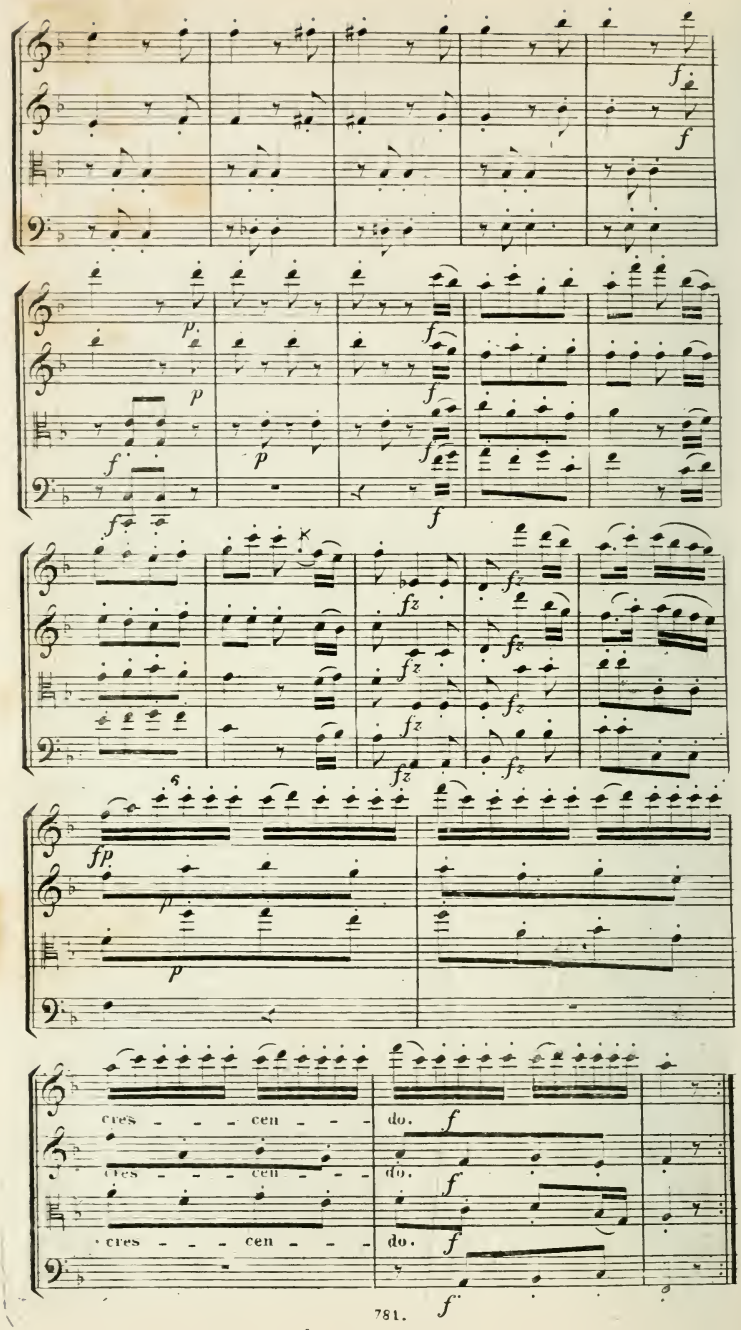

fz
p
f
tr


mf
mf
mf
mf
f
p
f
p
f
p
f
p
f
p
f
p
f
p
f
f


mf
mf
mf
f
fz
fz
f
fz
f
f
p
p
cres
cres
p
cres
f
fp
cres
f


f
p
f
p
p
p
f
p
f
f
f
p
f
p
f
f
p
f
p
p
f
p
f
f
f
f


mf
mf
mf
mf
p
p
p
pp
p
p
pp
p
pp
p
f
p
f
p
f
p
f
p


cres - - - cen - - - do.
cres - - - cen - - - do.
cres - - - cen - - - do.

Poco Adagio.

VIOLINO I.

VIOLINO II.

VIOLA.

VIOLONC:

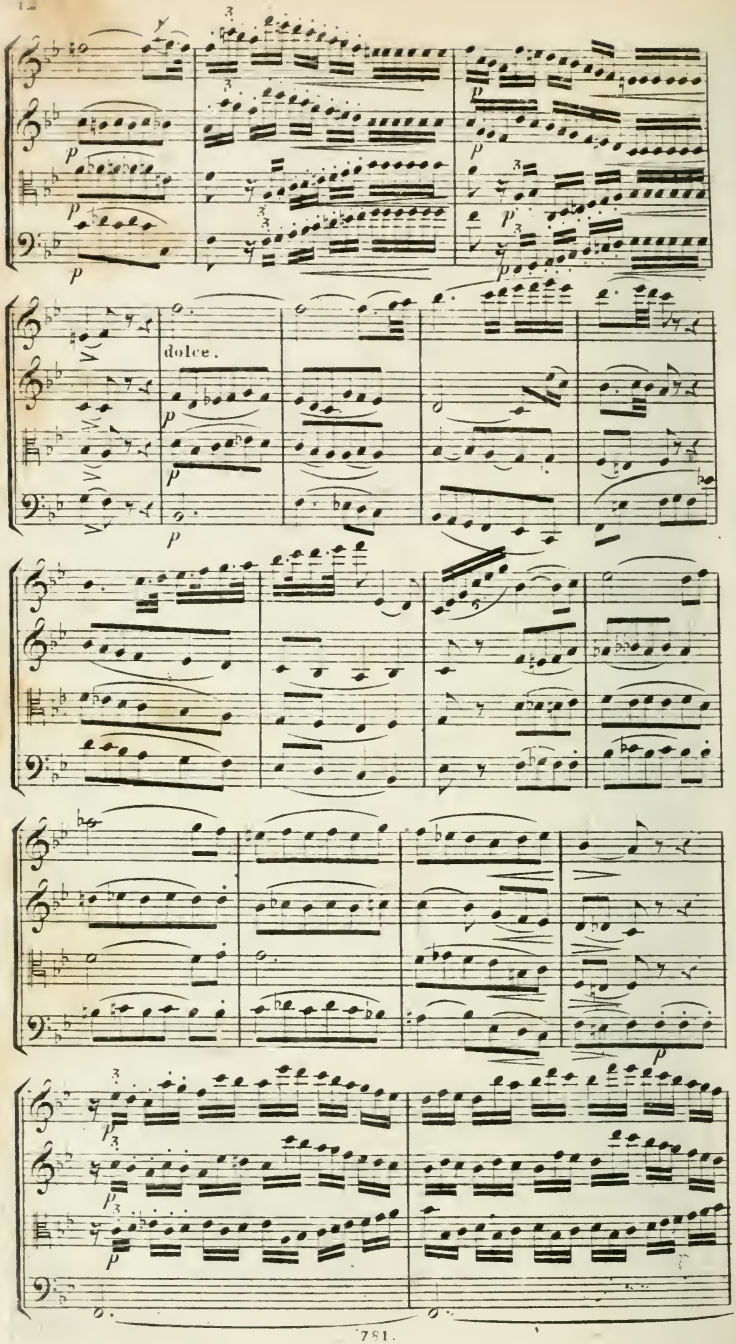
dolce.

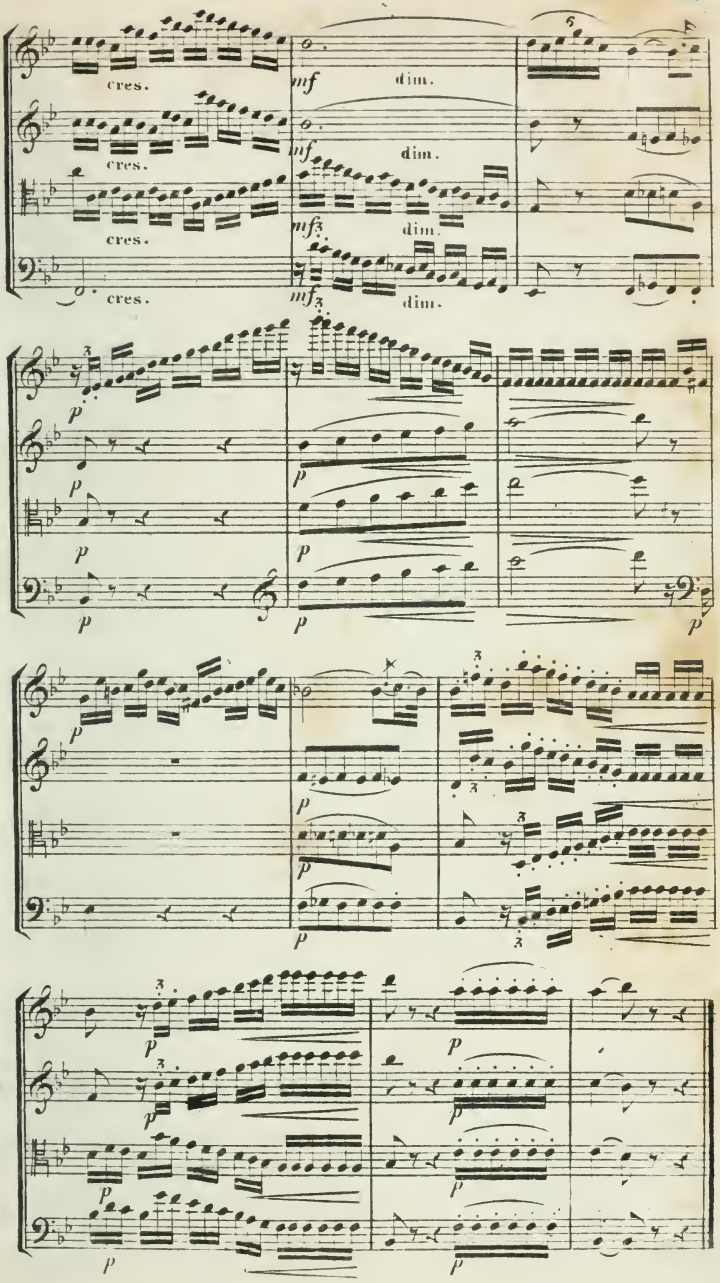
p

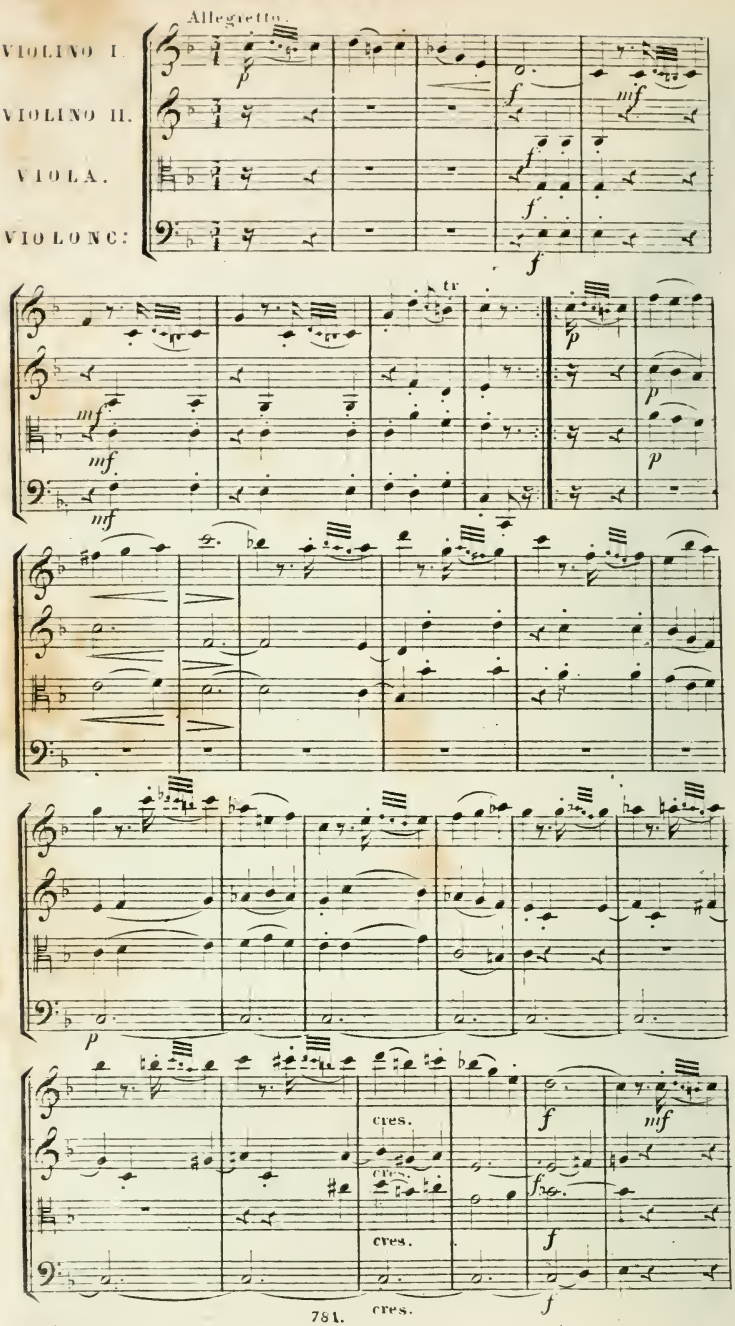
cres.

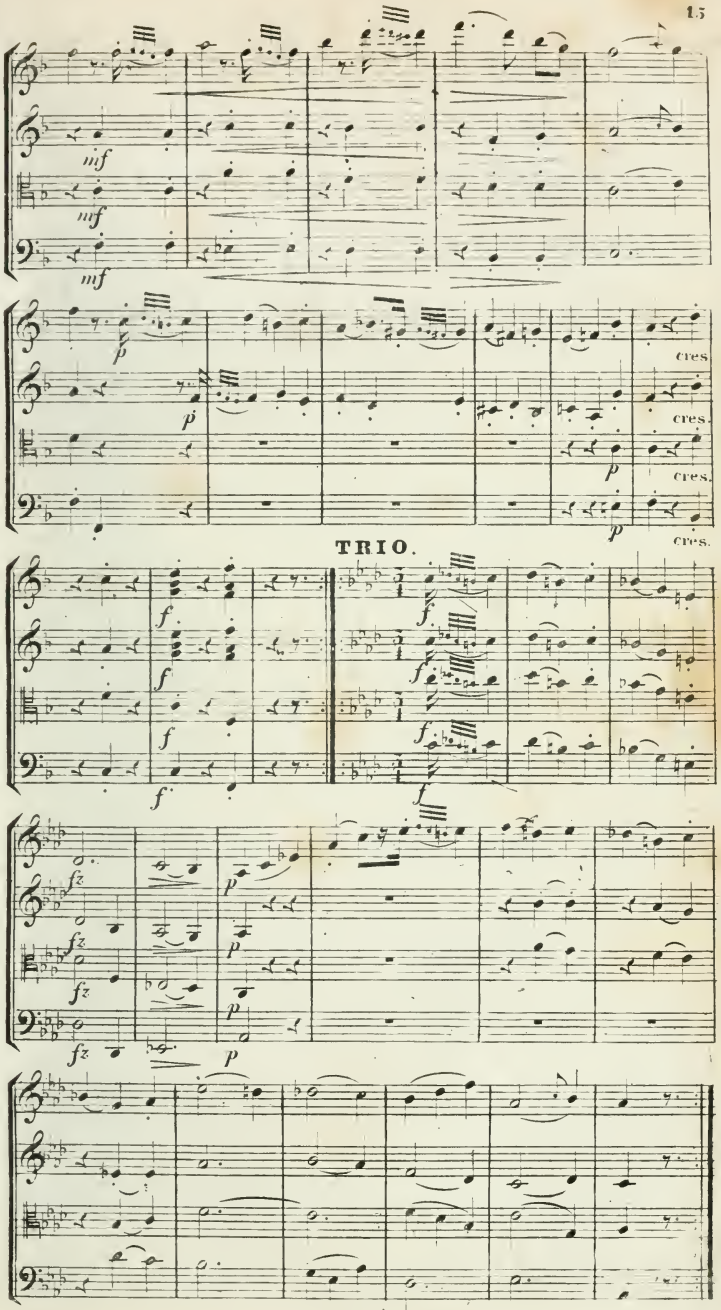
fz

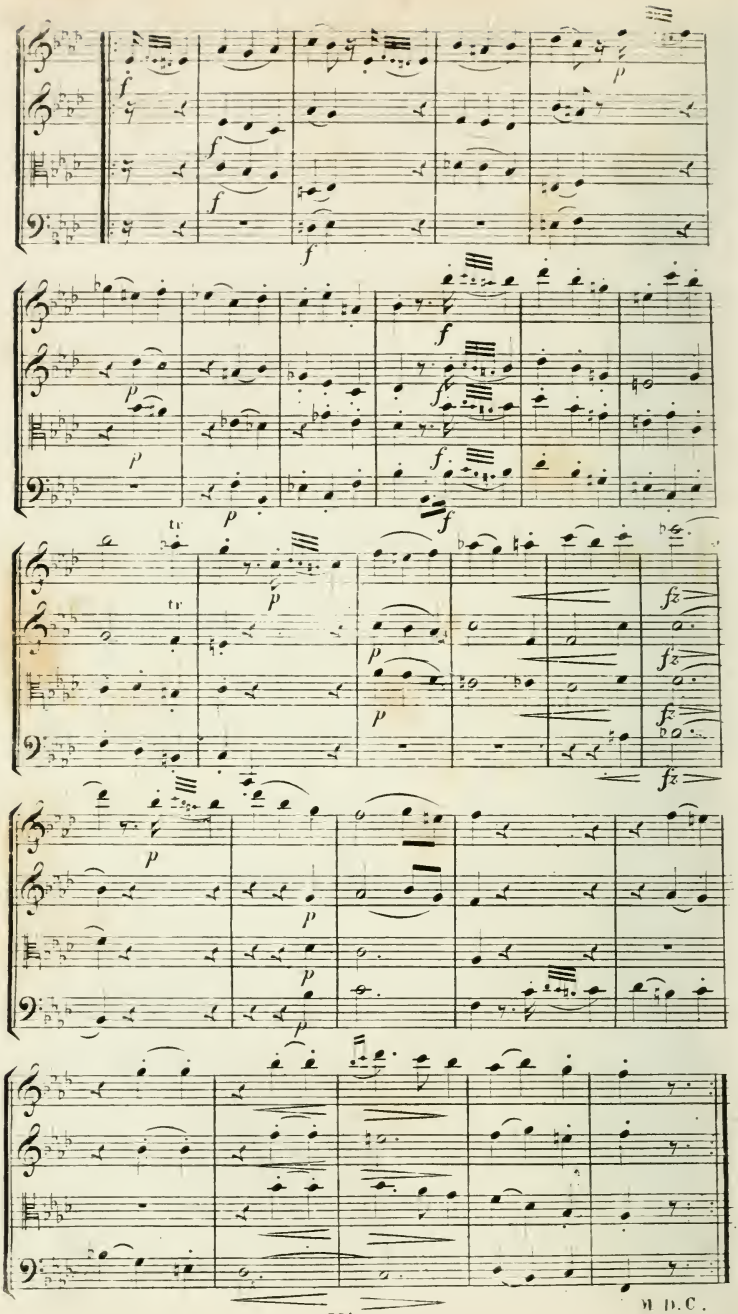
dim.


dolce.

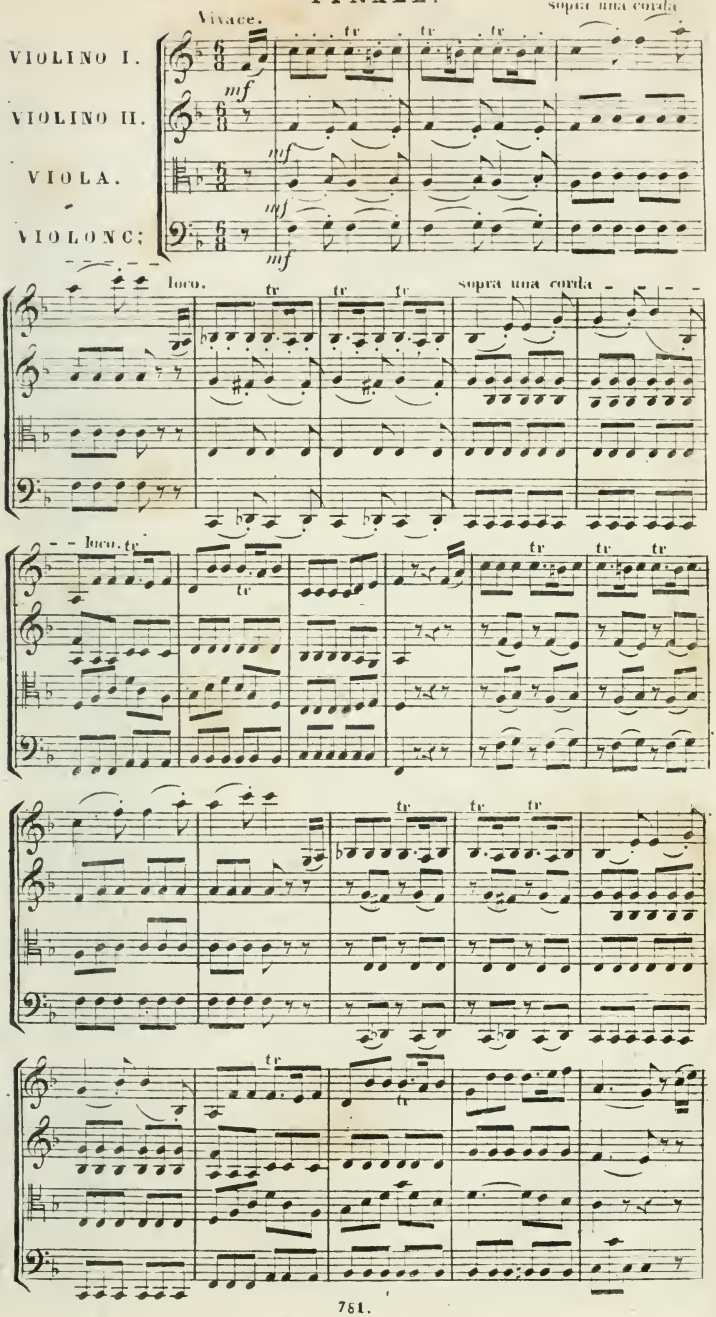

cres.
mf
dim.
cres.
mf
dim.
cres.
mf
dim.
cres.
mf
dim.
p
p
p
p
p
p
p
p
p
p
p
p
p
p
p
p


Allegretto.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
p
f
mf
tr
cres.


mf
mf
mf
p
p
p
p
cres.
cres.
cres.
cres.
TRIO.
f
f
f
f
f
f
f
f
fz
fz
fz
fz
p
p
p
p



M D.C.


Vivace.
sopra una corda
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
mf
loco.
sopra una corda
loco.
tr

tr tr tr tr

f f f f

tr tr

cres - - - cen - - - do. ff

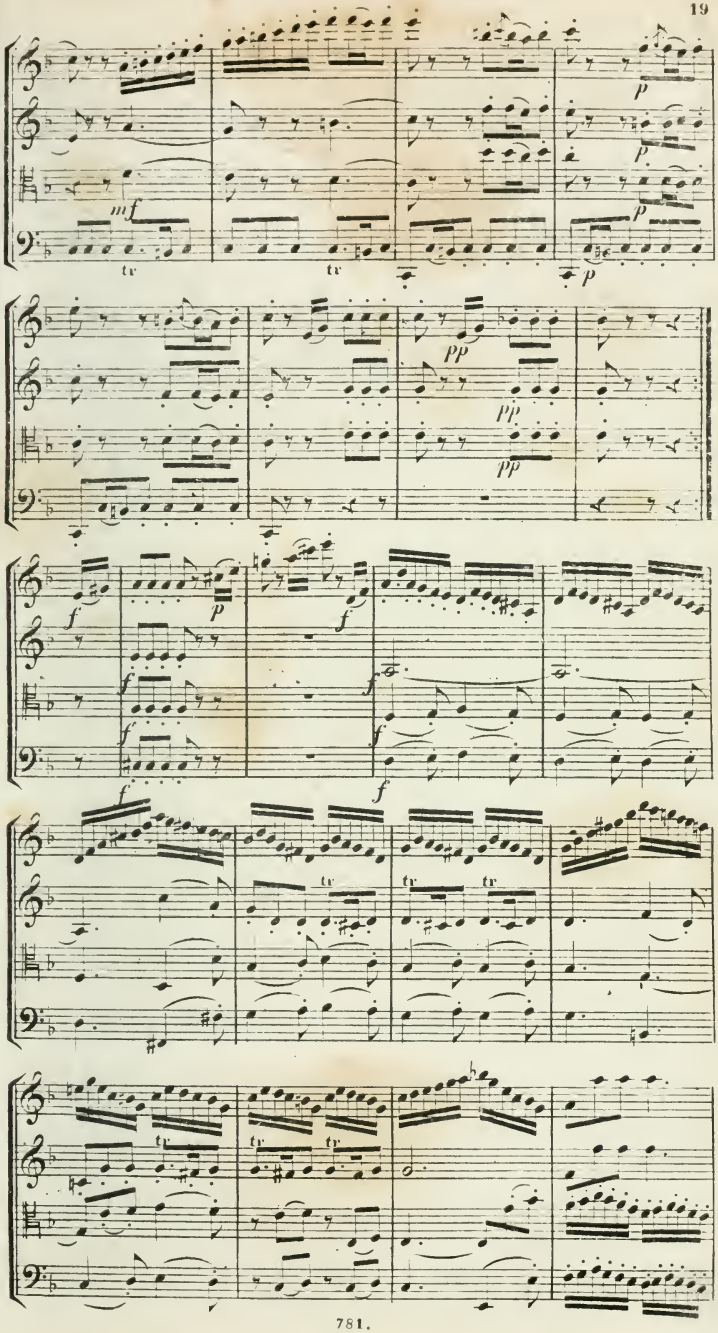
cres - - - cen - - - do. ff

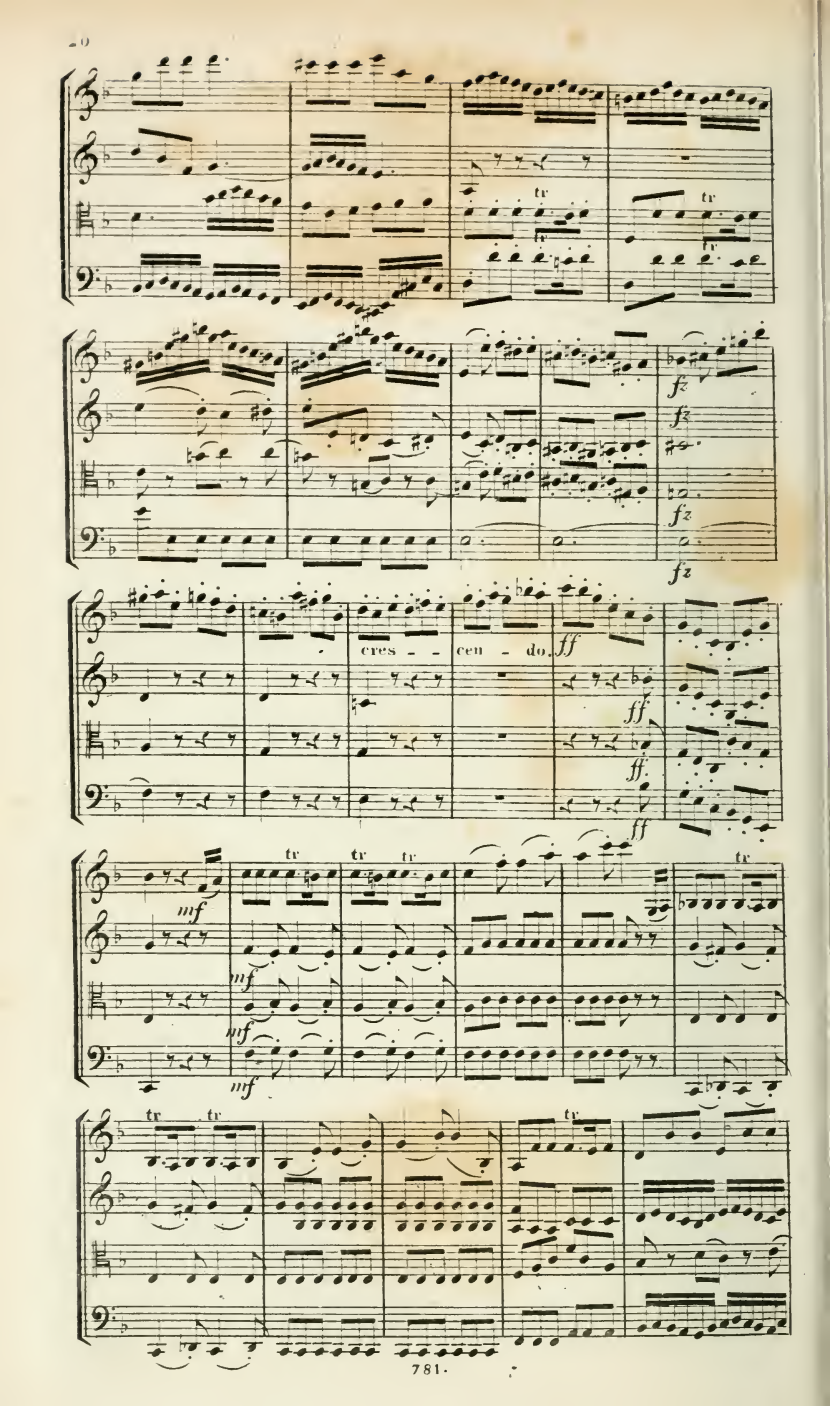
ff ff

tr

mf mf

3 mf tr tr


mf
tr
tr
p
p
p
p
pp
pp
pp
f
p
f
f
f
f
f
f
f
tr
tr
tr
tr
tr
tr


tr
fz
cres - - cen - do.
ff
mf

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

f

p

f

p

f

p

f

p

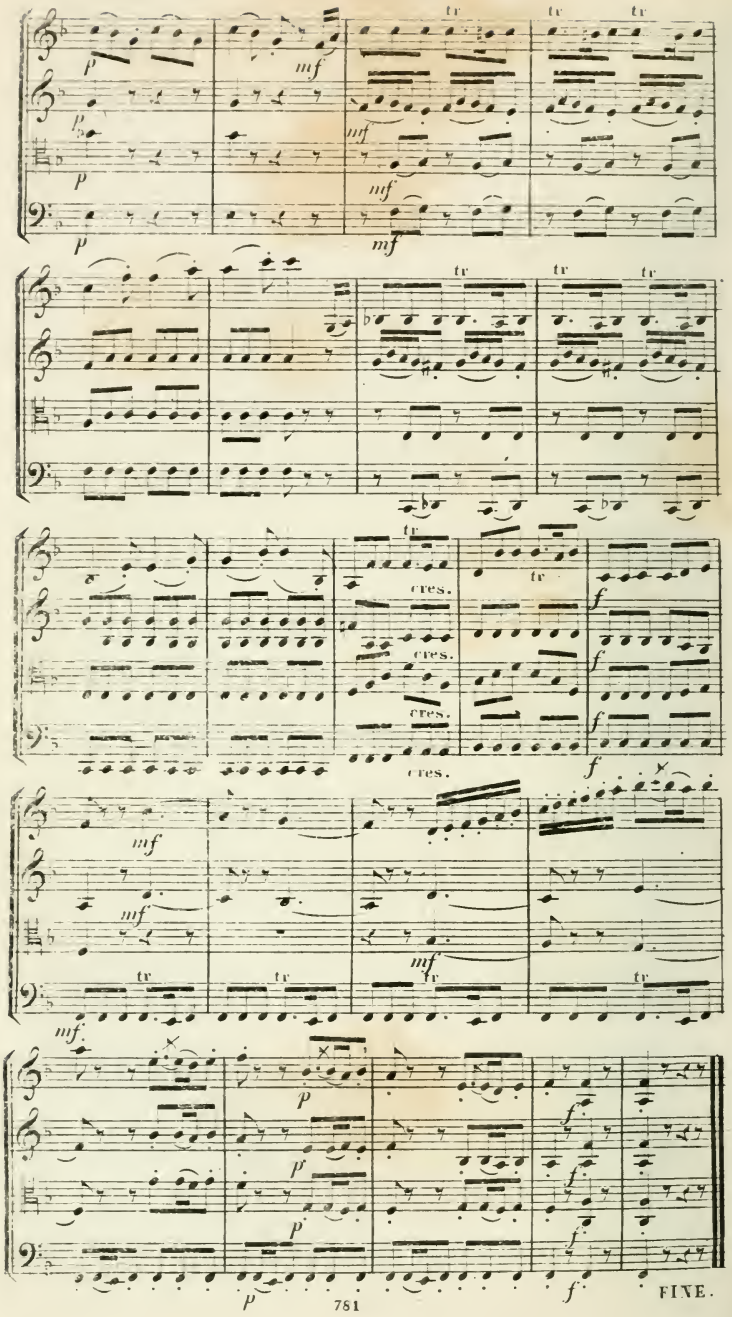
f

dim.

fz

fz

fz


p
mf
tr
cres.
f
FINE.

QUATUOR

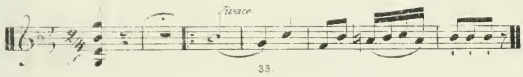
pour

deux Violons, Alto et Violoncelle

composé par

JOSEPH HAYDN.

PARTITION.



Berlin, chez Trautwein & Cie

Pr. 1/2 Thaler

netto.

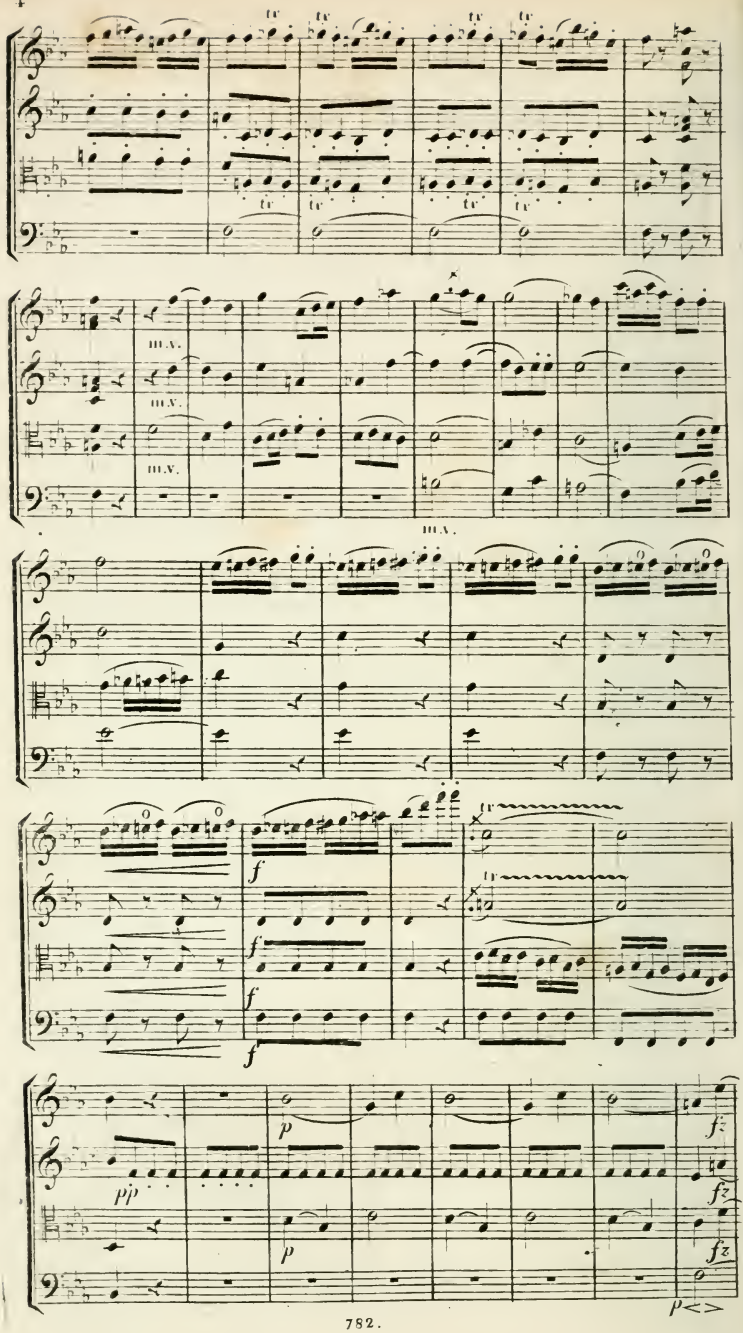
Vivace.

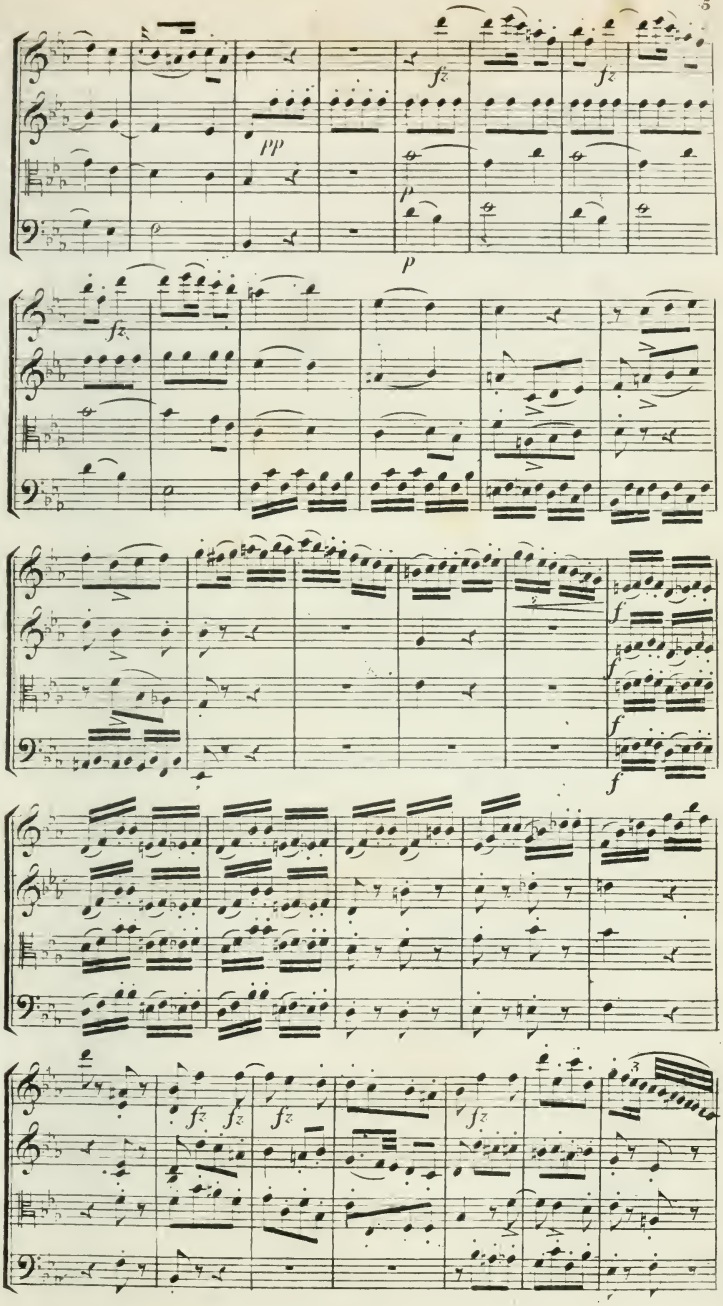
VIOLINO I.

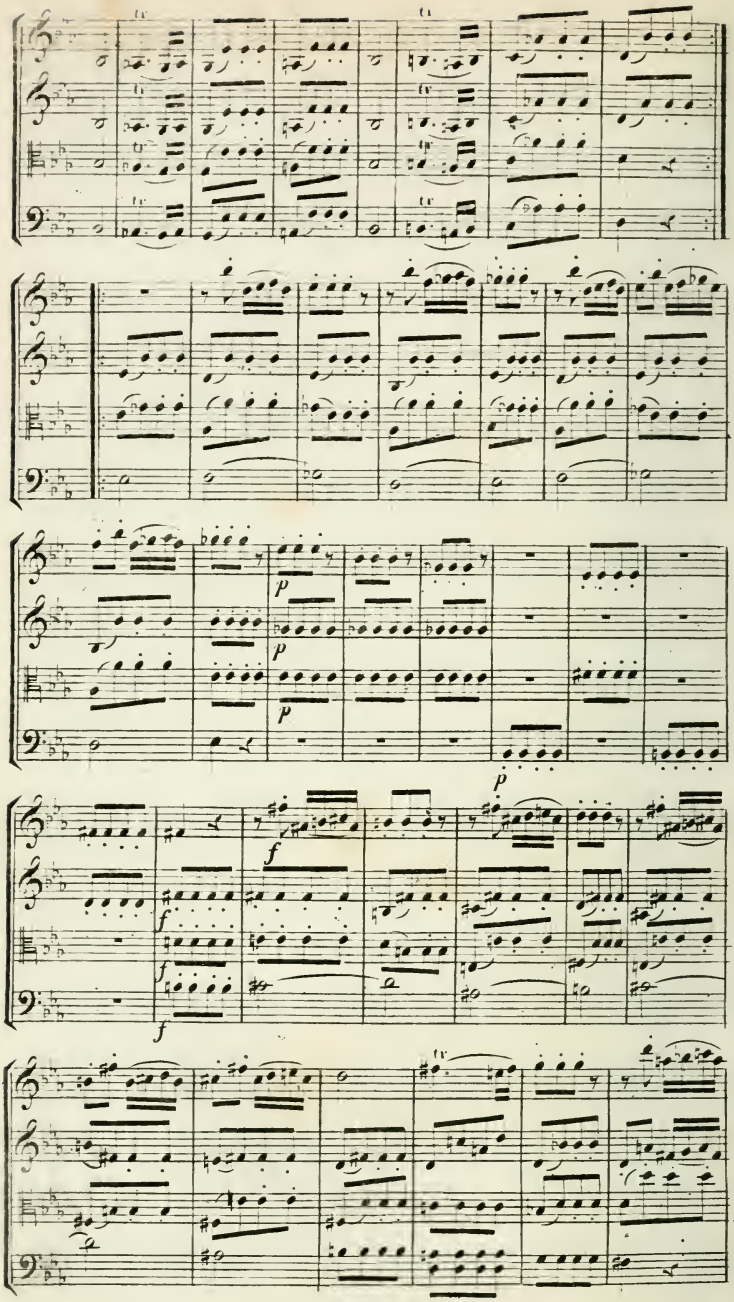
VIOLINO II.

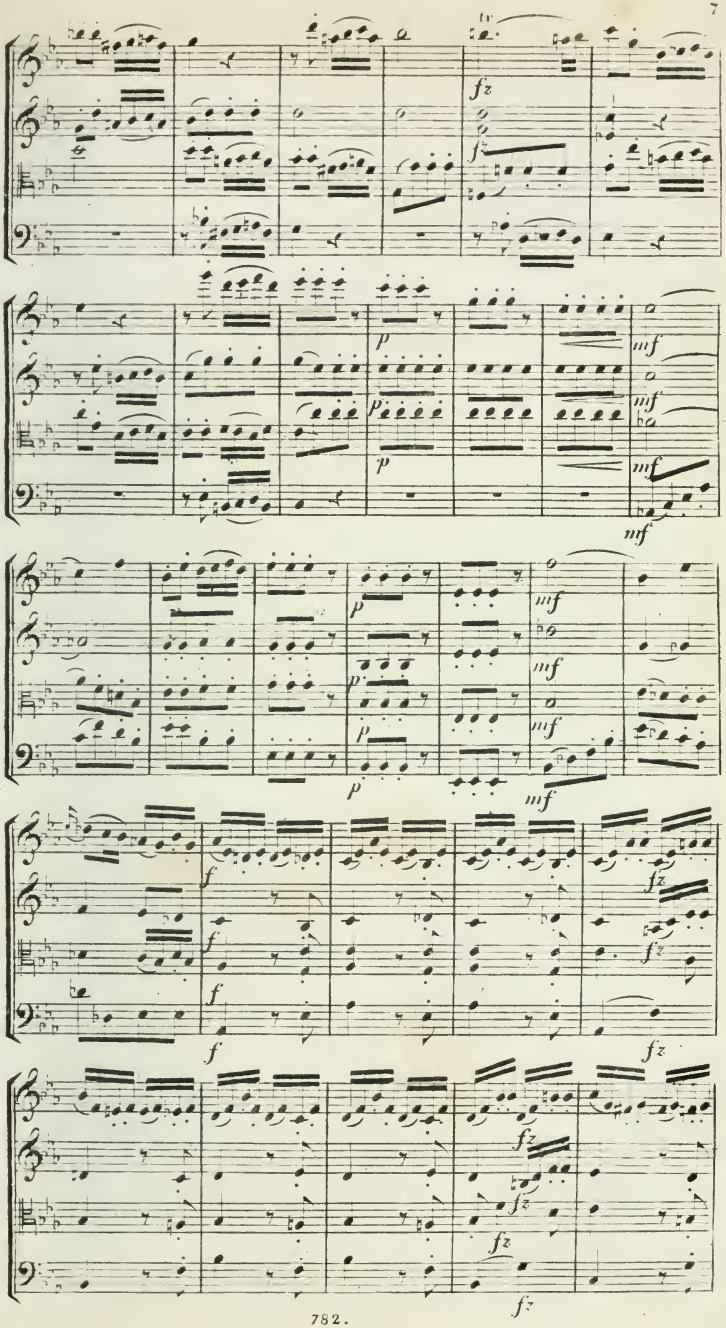
VIOLA.

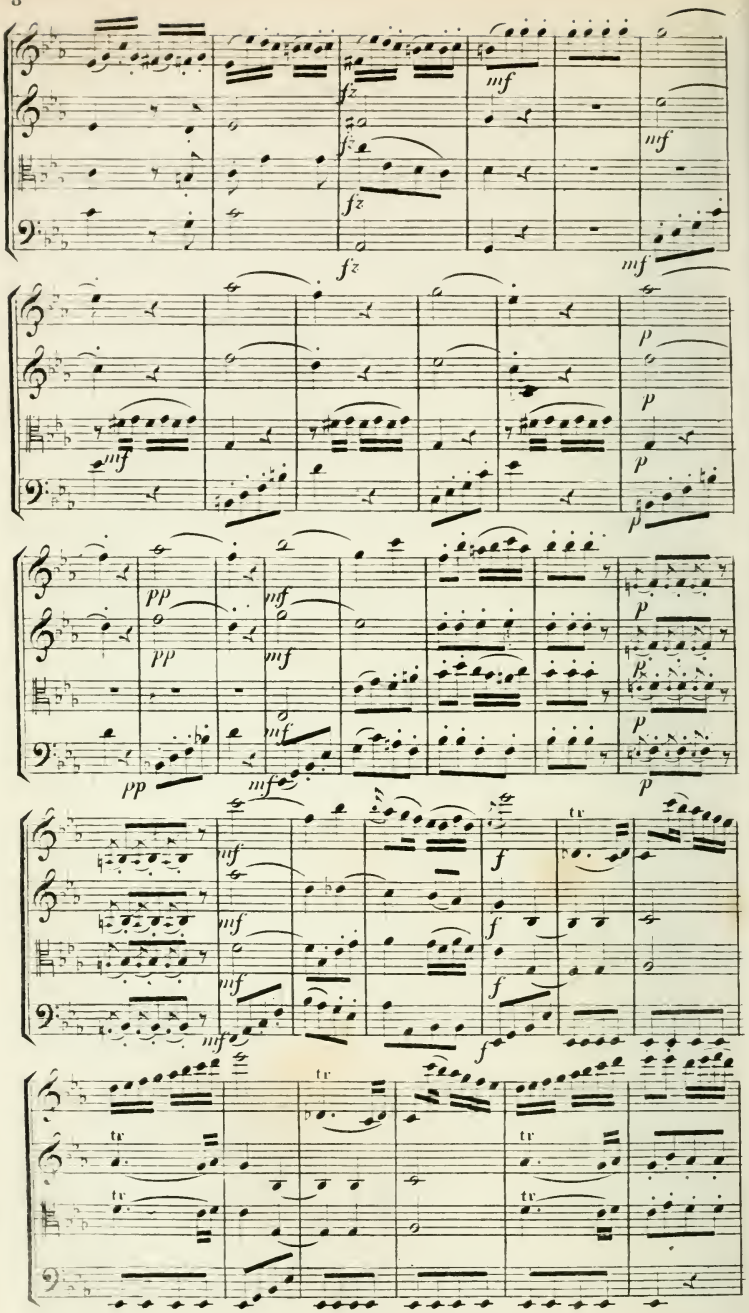
VIOLONC:


tr
8va
f
p
pp
fz
p


fz
fz
pp
p
p
fz
f
f
f
f
fz
fz
fz
fz
3


tr
p
f


fz
f
p
mf
f
fz


fz
mf
fz
mf
fz
mf
p
mf
p
p
pp
mf
pp
mf
p
mf
p
pp
mf
p
mf
tr
f
mf
f
mf
f
mf
f
tr
tr
tr
tr

fz fz fz

mf mf mf mf

tr tr

p fz

pp f

p fz

p

fz fz fz

pp

p

cres.

cres.

cres.

cres.

mf

mf

mf

mf

fz

fz

fz

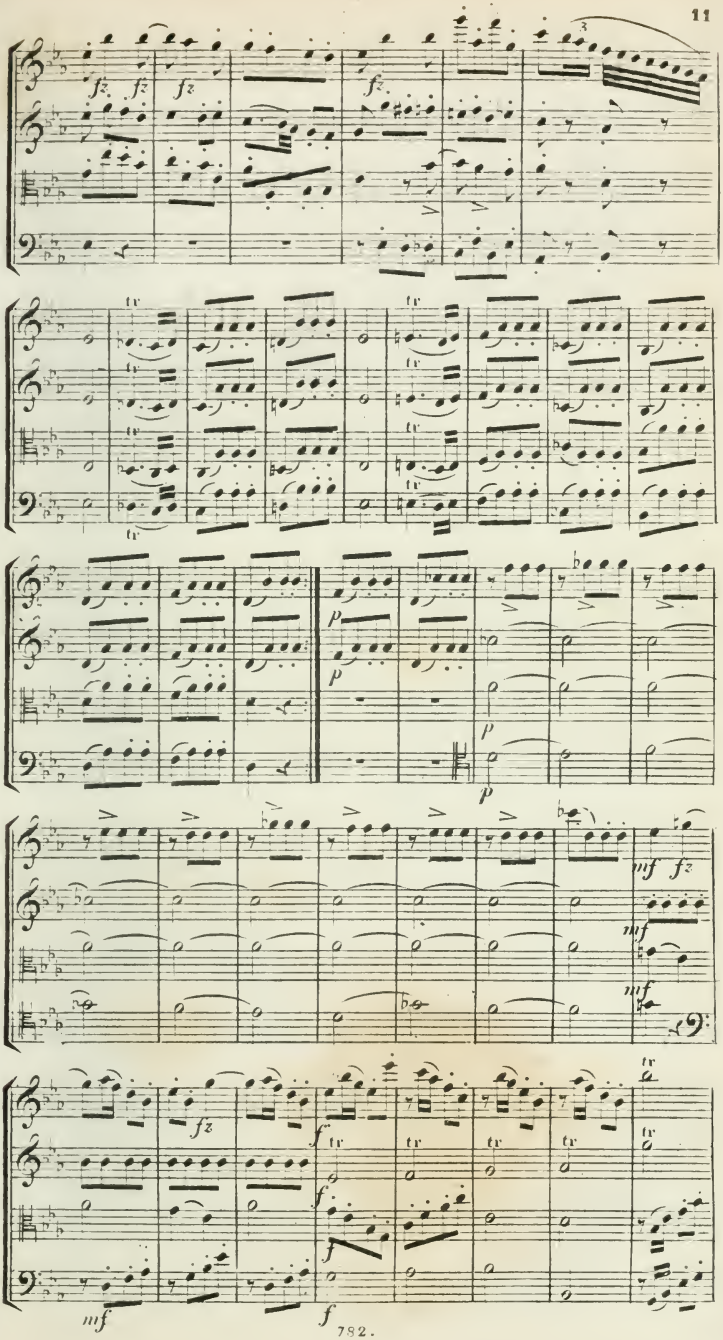
fz

f

f

f

f


fz fz fz fz
tr
p
mf fz
mf
mf
fz
f
tr
mf
f

tr tr tr tr tr tr

Andante con moto.

VIOLINO I.

VIOLINO II.

VIOLA.

VIOLONC:

m.v. licenza. f

m.v.

m.v.

m.v.

ten.

ten.

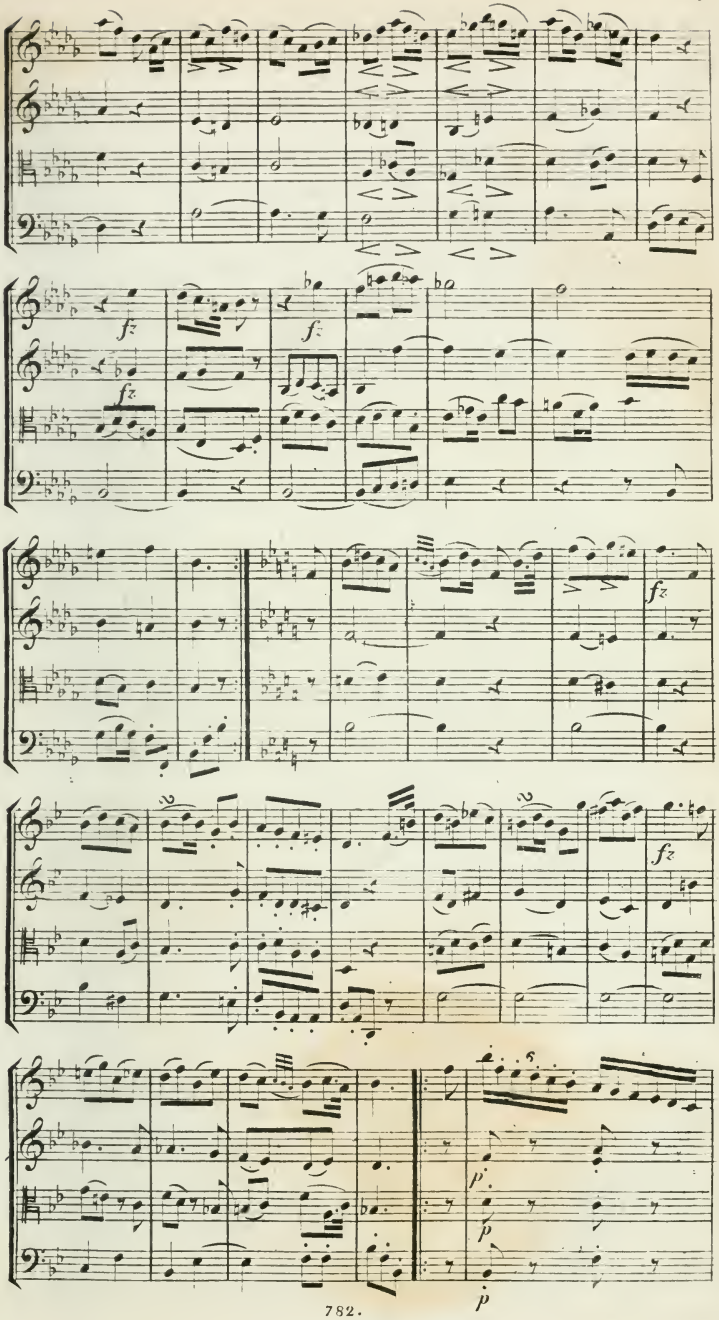
fz

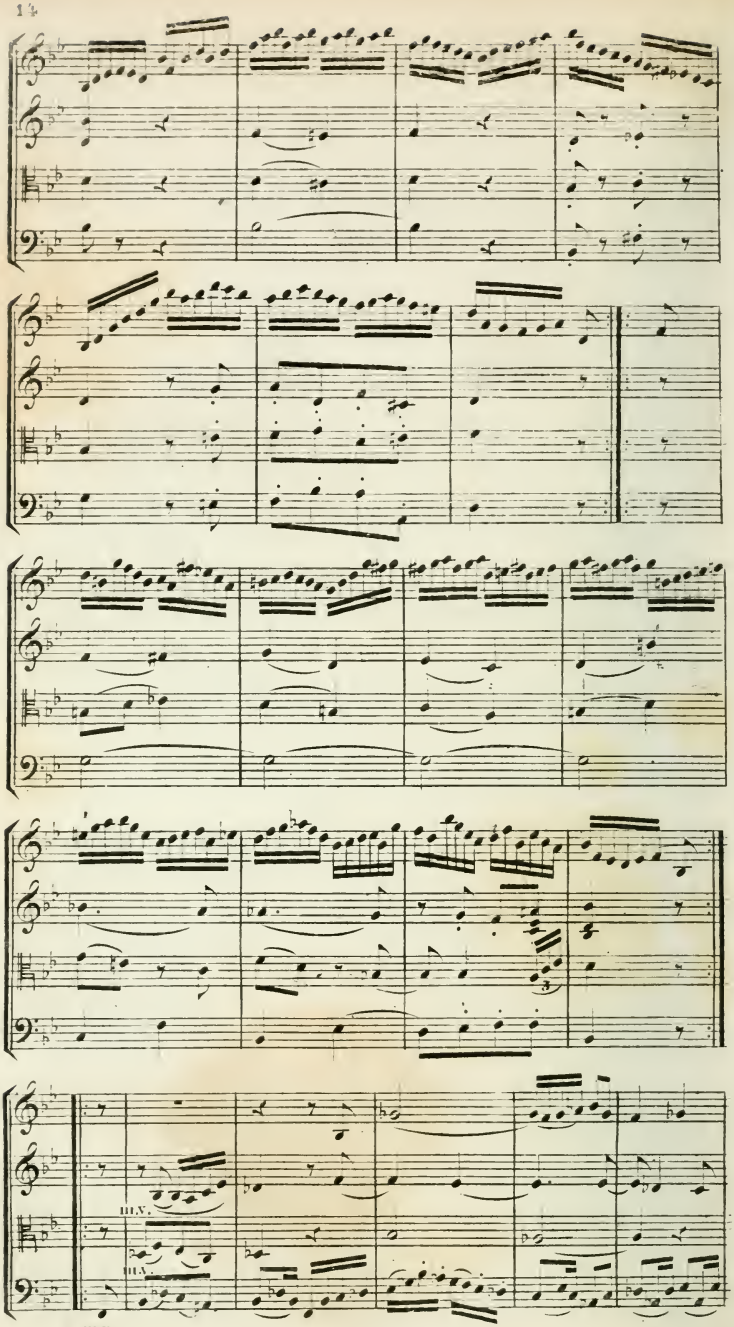
fz

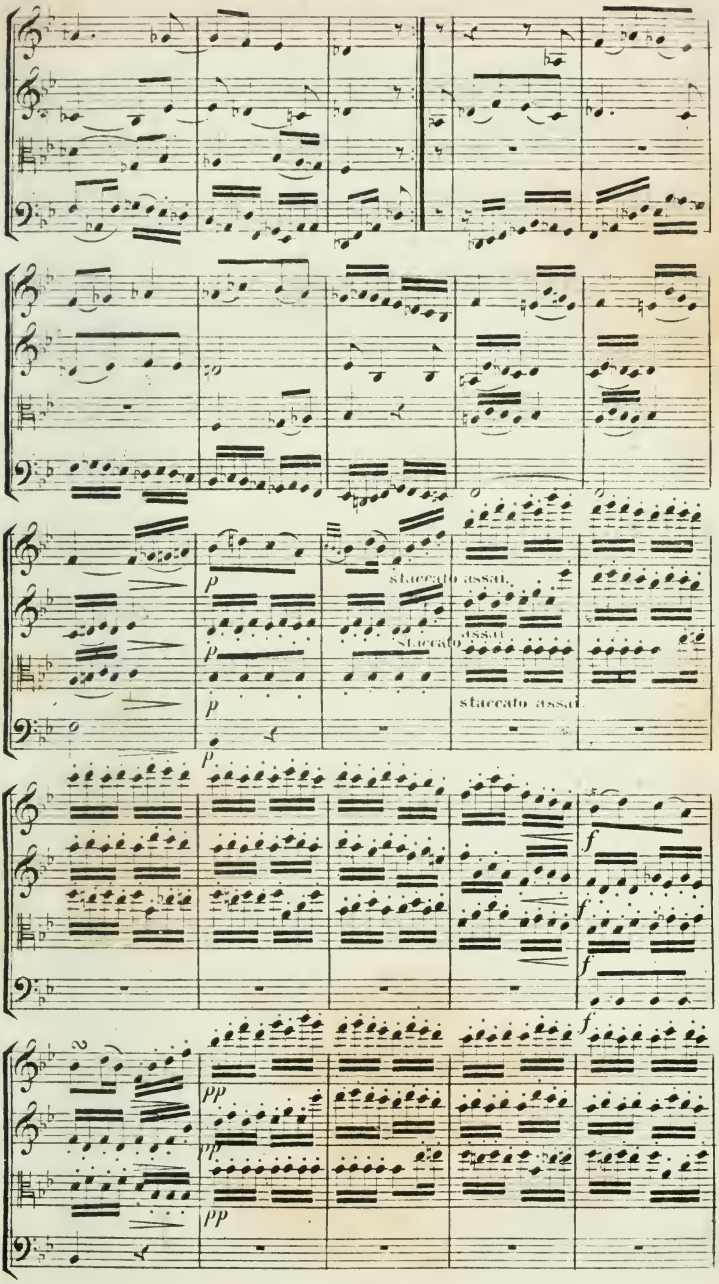
fz

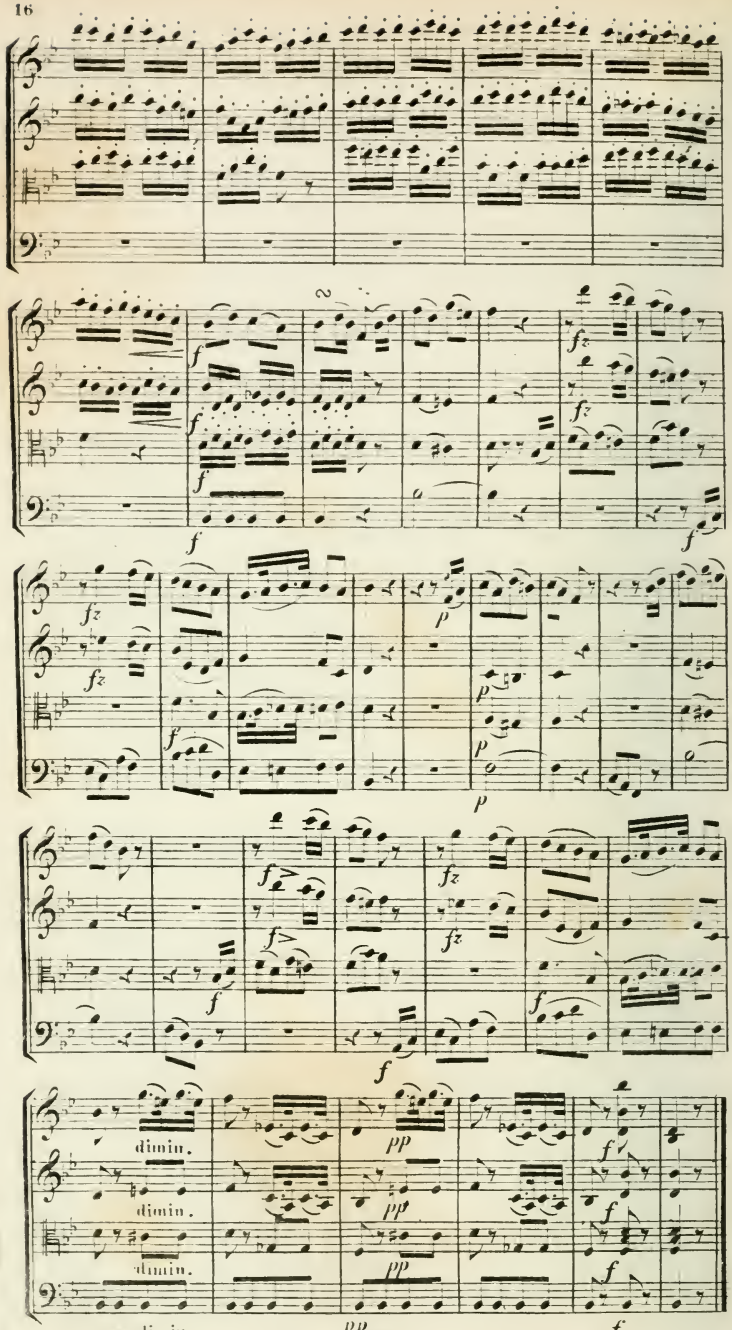
fz

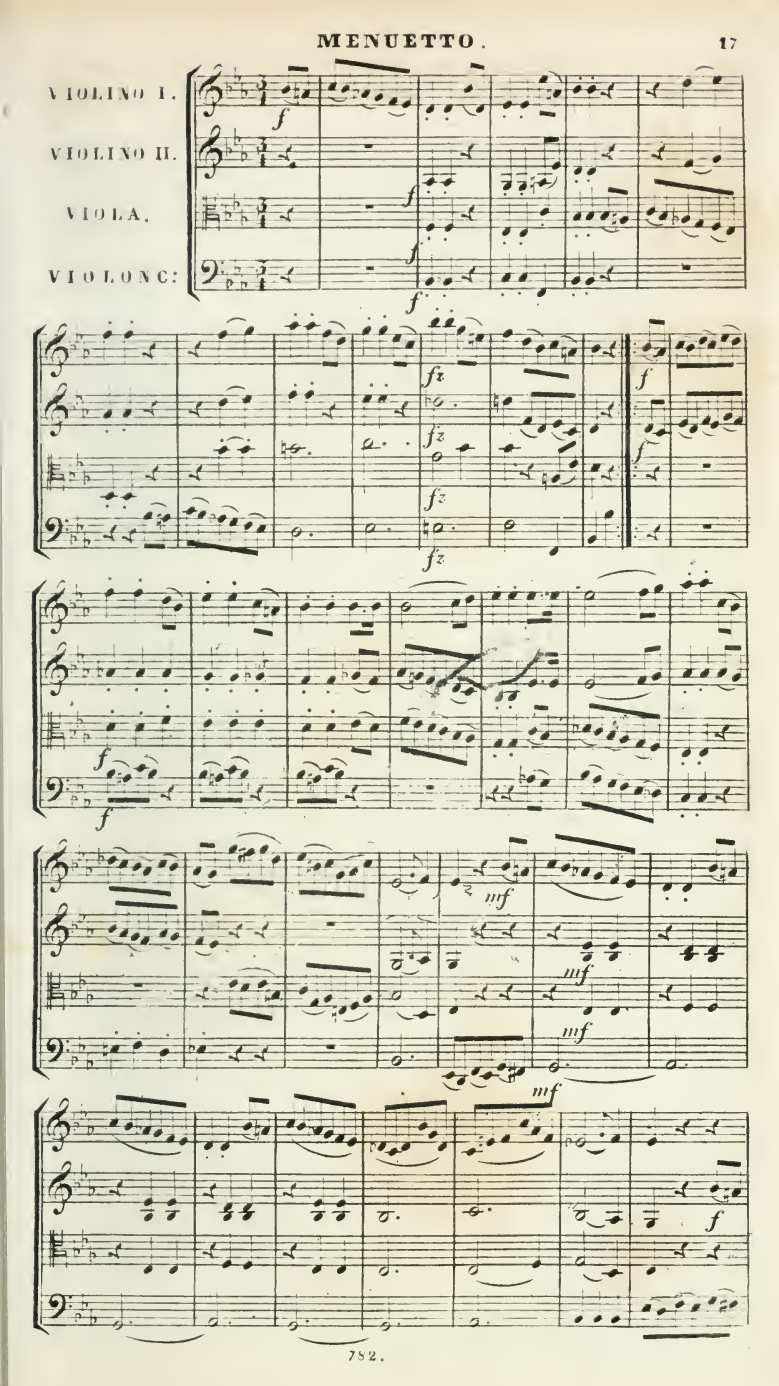
fz

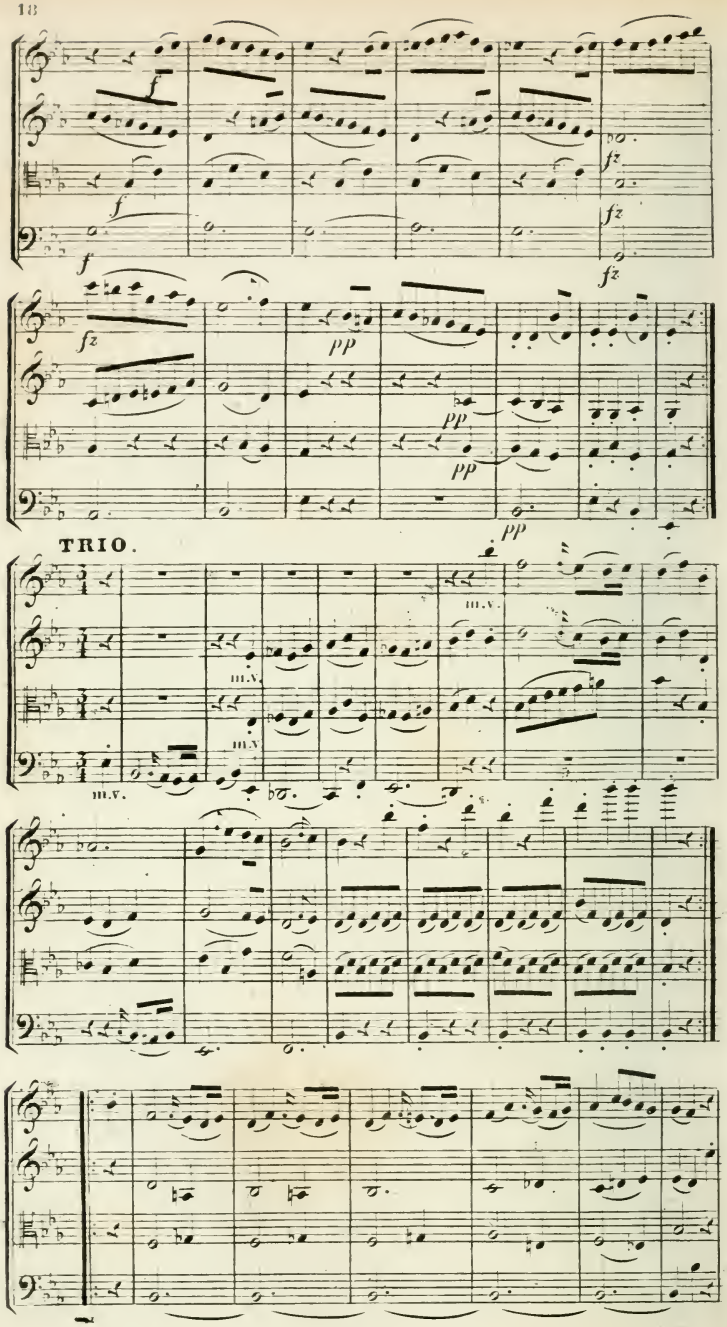

fz
fz
fz
fz
fz
p
p
p

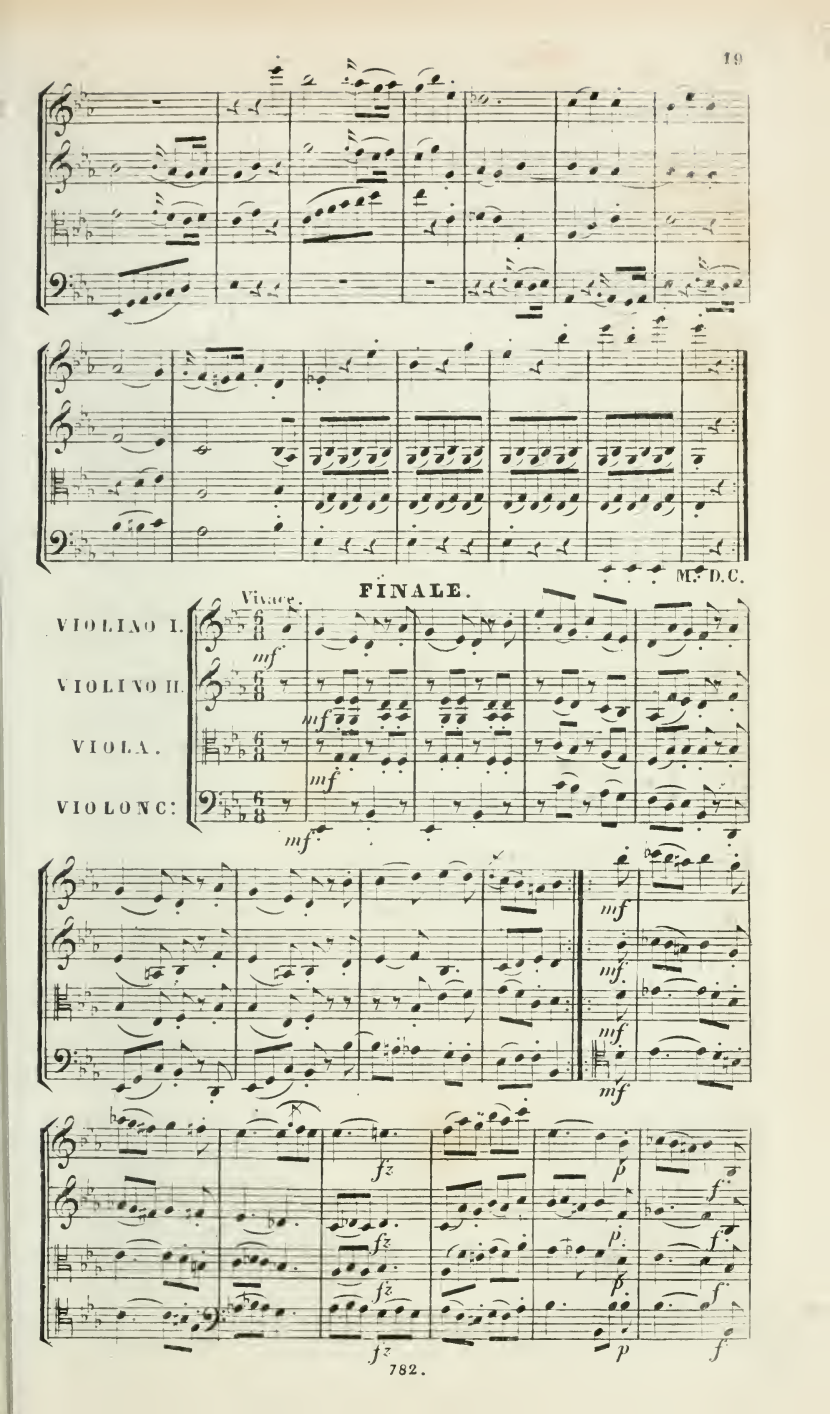

III.V.
III.V.
III.V.

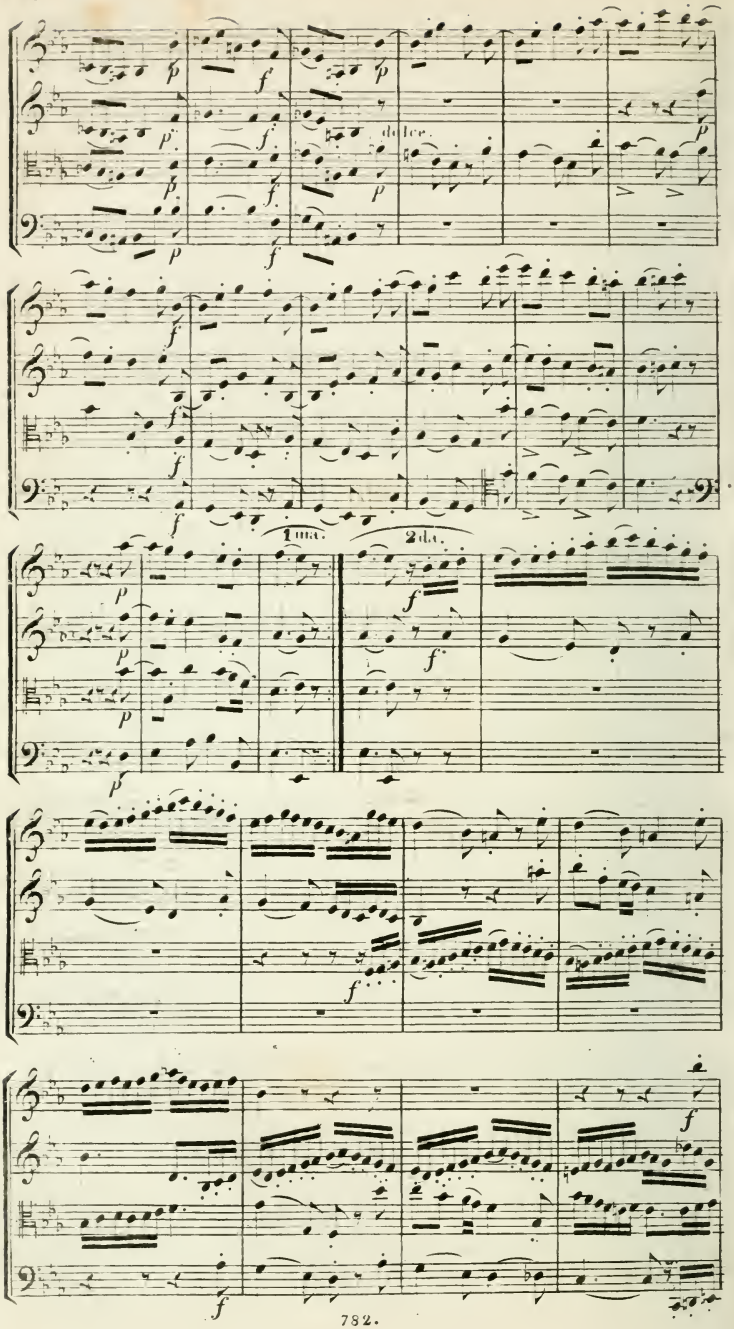

p
staccato assai.
p
staccato assai
p
staccato assai
p
f
f
f
f
pp
pp
pp

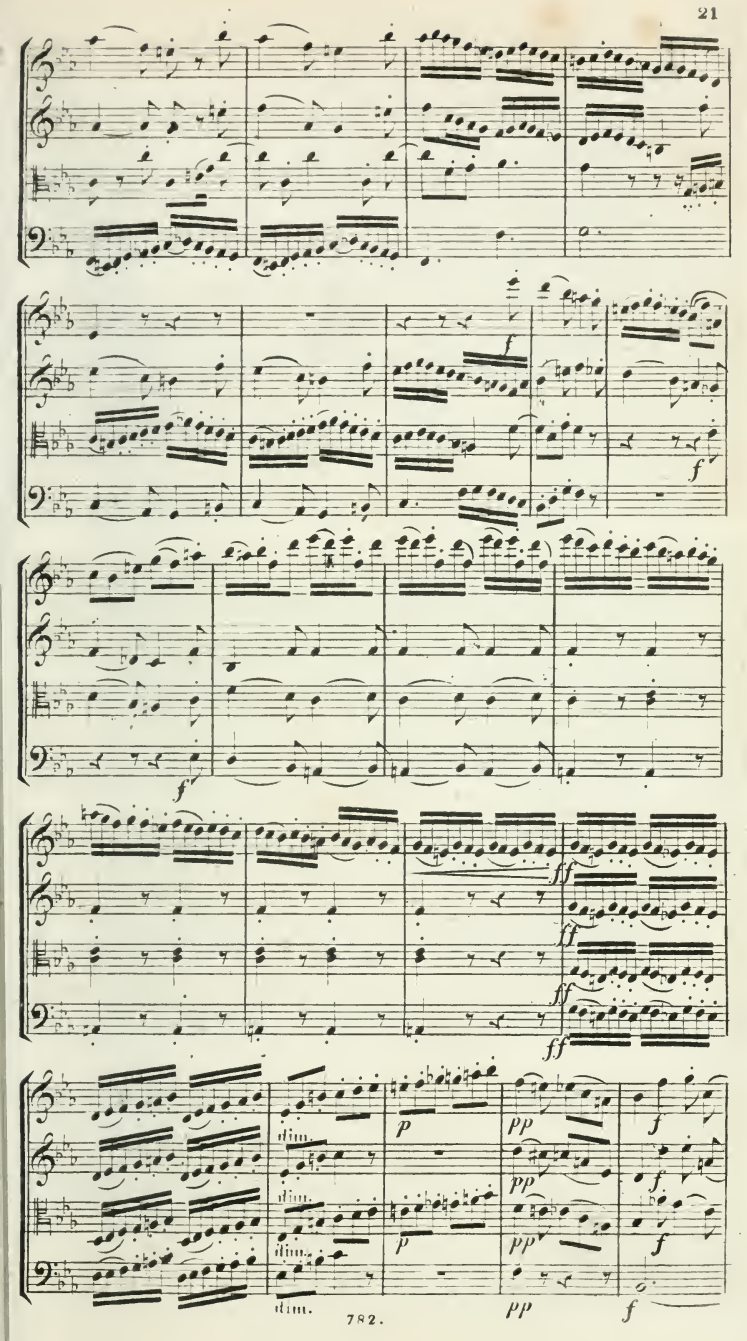

f
fz
p
f>
dimin.
pp

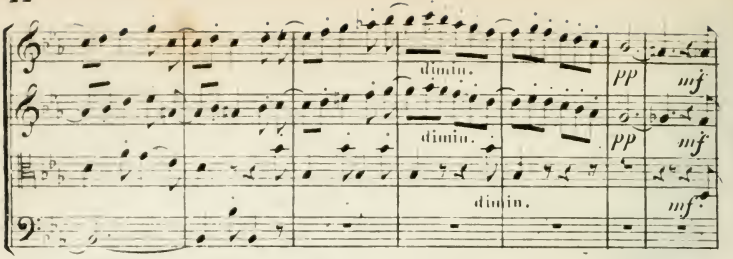

VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
f
fz
mf

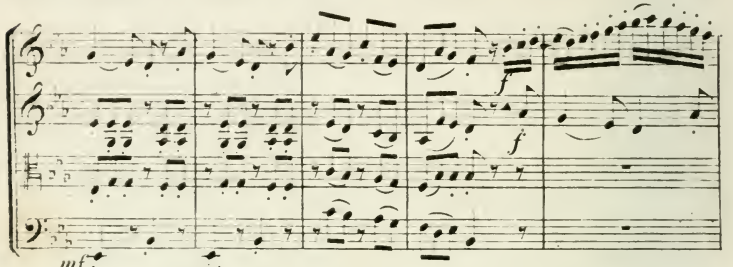

f
fz
pp
TRIO.
m.v.

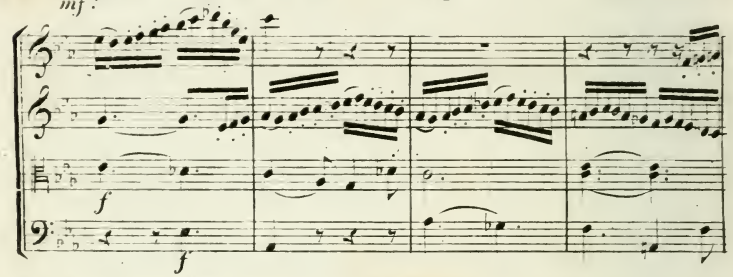

M.a D.C.
FINALE.
Vivace.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
mf
fz
p
f

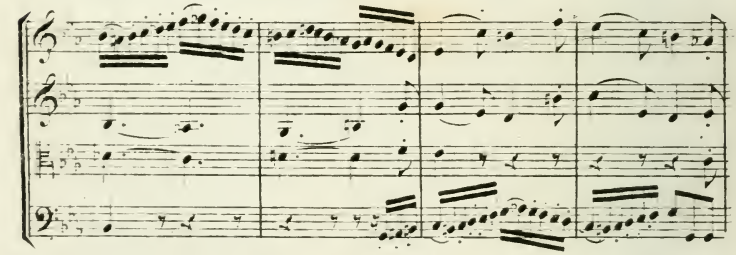

dolce.
1ma.
2da.

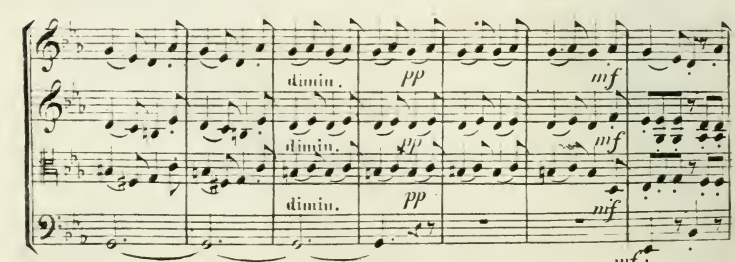

f
f
f
ff
ff
ff
ff
dim.
p
pp
f
dim.
pp
f
dim.
p
pp
f
dim.
pp
f


dimin.
pp
mf
dimin.
pp
mf
dimin.
mf


f
f
mf


f
f




dimin.
pp
mf
dimin.
pp
mf
dimin.
pp
mf
mf

fz

fz

fz

fz

p

f

p

f

p

f

p

f

p

f

dolce.

p

f

p

f

p

f

p

f

f

f

f

f

f

pp

p

cres.

pp

p

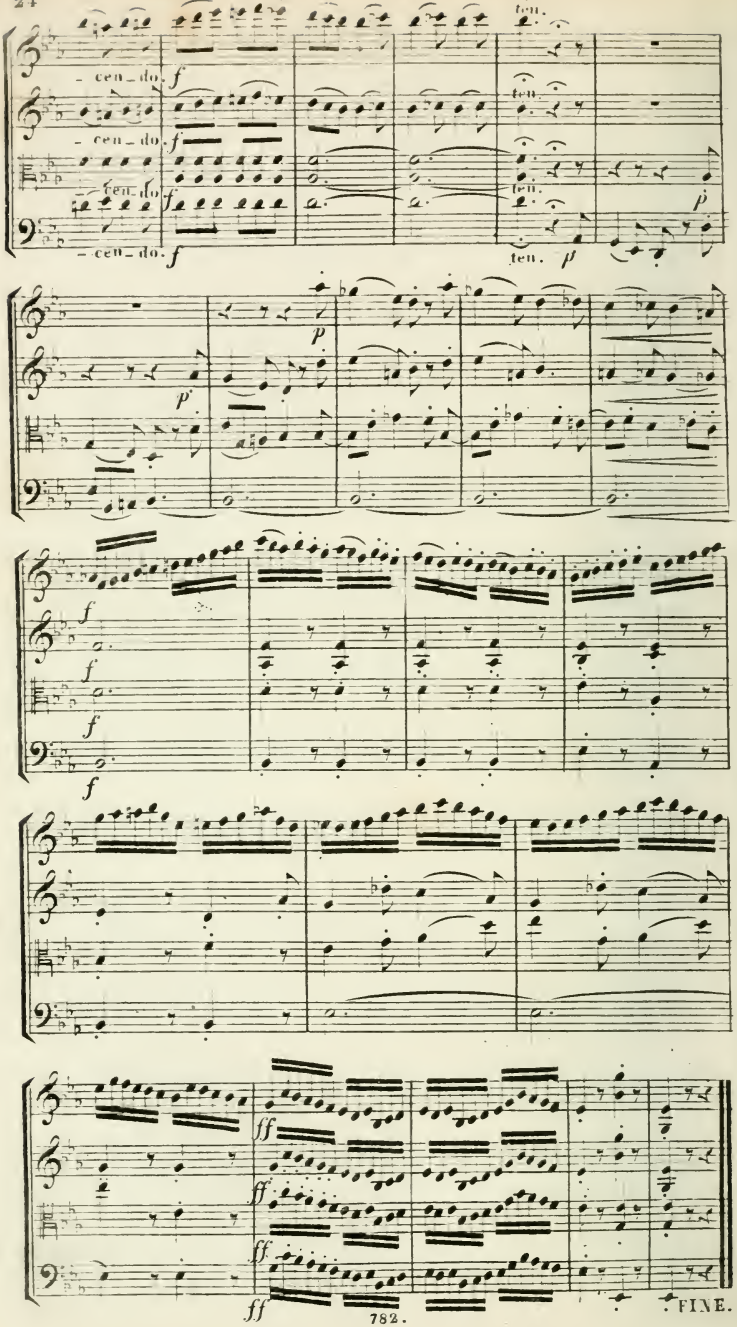
cres.

p

cres.

p

cres.


ten.
- cen - do.
f
ten.
- cen - do.
f
ten.
- ten - do.
f
ten.
p
- cen - do.
f
ten.
p
p
p
f
f
f
f
ff
ff
ff
ff
FINE.

QUATUOR

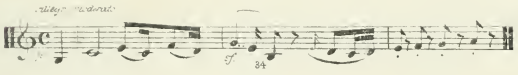
pour

deux Violons, Alto et Violoncelle

composé par

JOSEPH HAYDN.

PARTITION.



Berlin, chez Trautwein & Co.

Pr. 1/2 Thaler

netto.

Allegro moderato.

VIOLINO I.

VIOLINO II.

VIOLA.

VIOLONC:

p fzp cres. mf p

p cres. mf

p mf

f f f

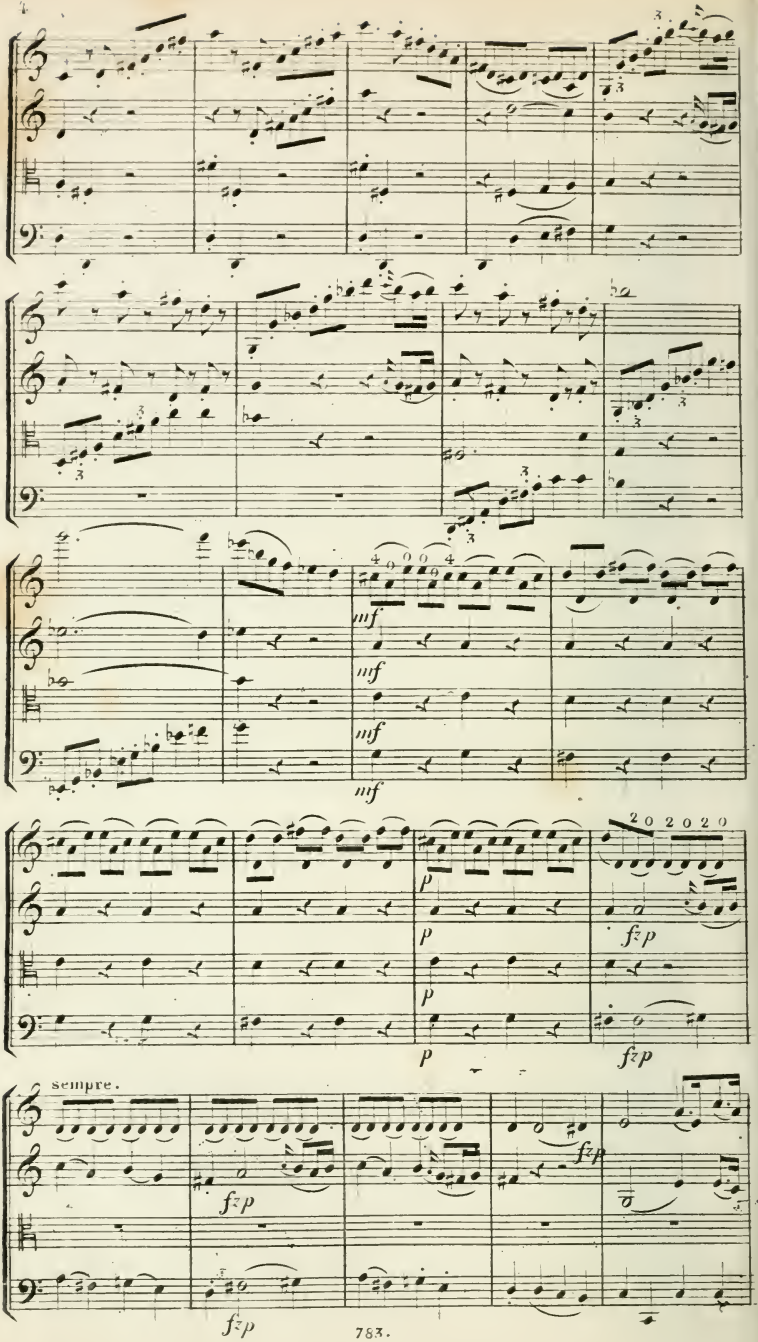
p

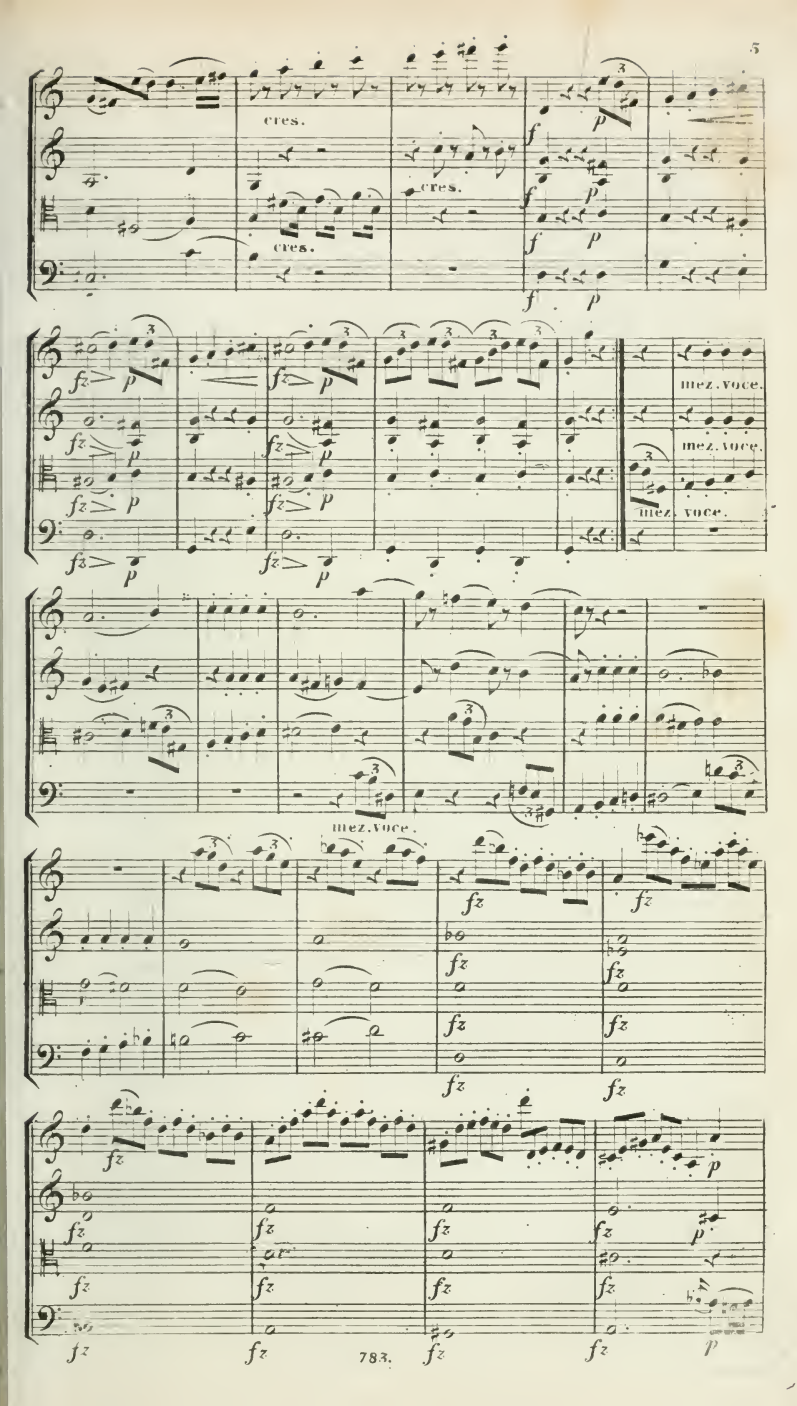
mf mf mf mf

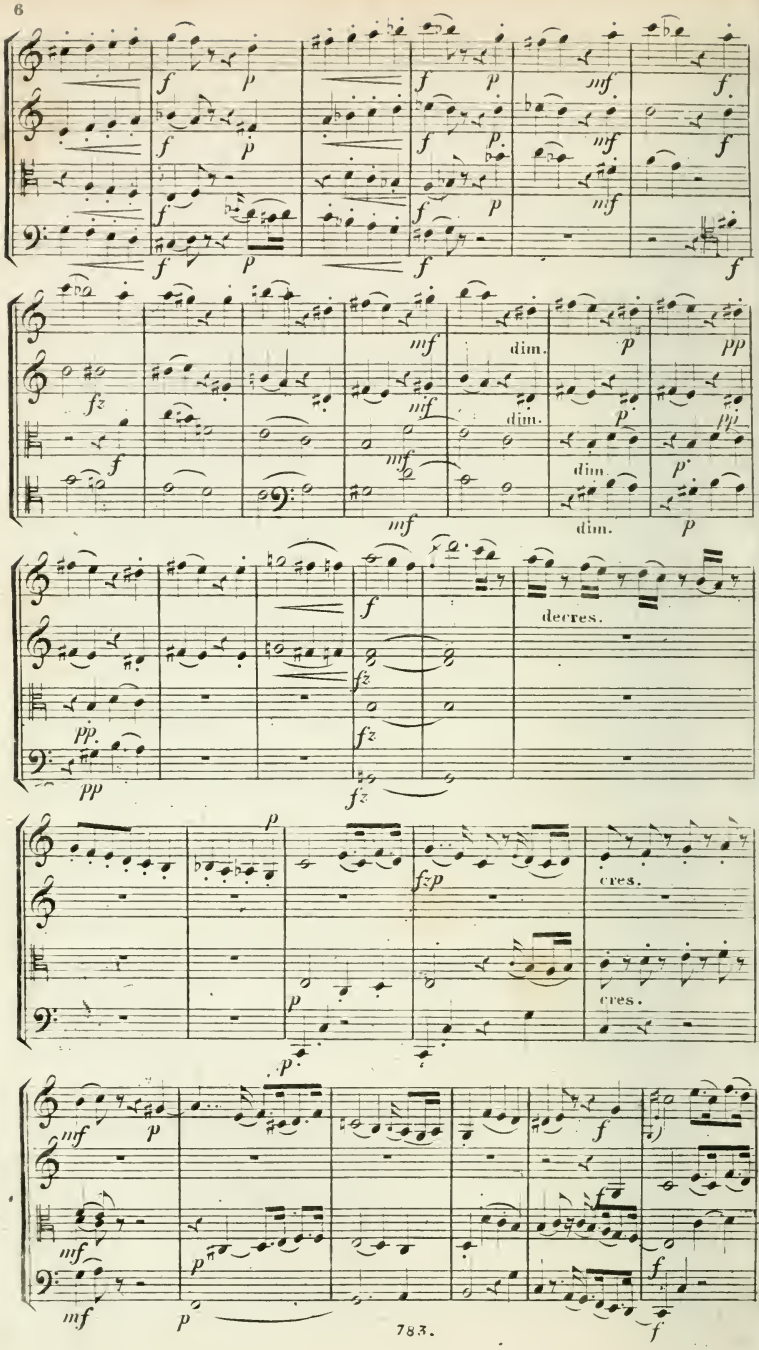
fz fz fz fz

f f f f

fz f


mf
mf
mf
mf
p
p
p
p
fzp
fzp
sempre.
fzp
fzp
fzp


cres.
cres.
cres.
mez. voce.
mez. voce.
mez. voce.
mez. voce.


f
p
mf
dim.
pp
fz
decres.
cres.

mf

mf

mf

mf

fz

fz

fz

fz

dim.

dim.

dim.

p

p

p

p

cres.

cres.

cres.

cres.

molto cres.

molto cres.

molto cres.

f

f

f

ff

ff

ff

ff

p

p

p

p

fz

fz

fz

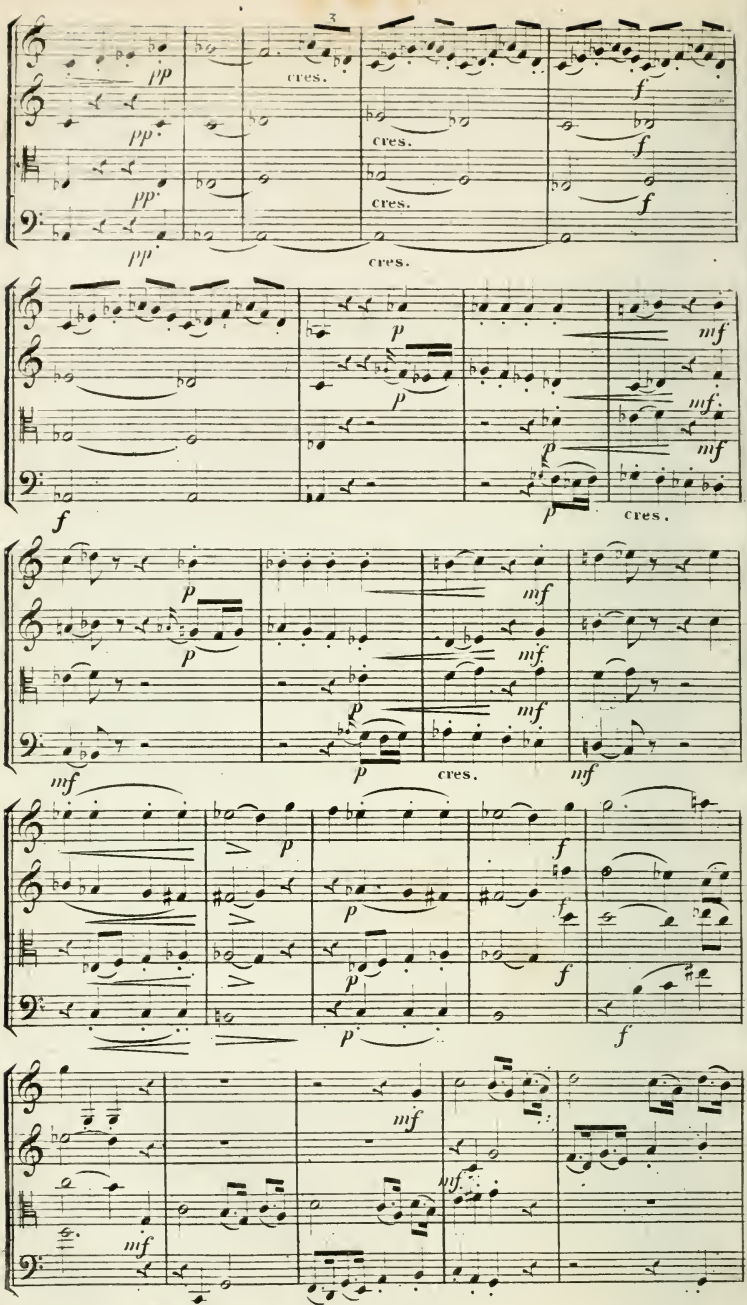
fz

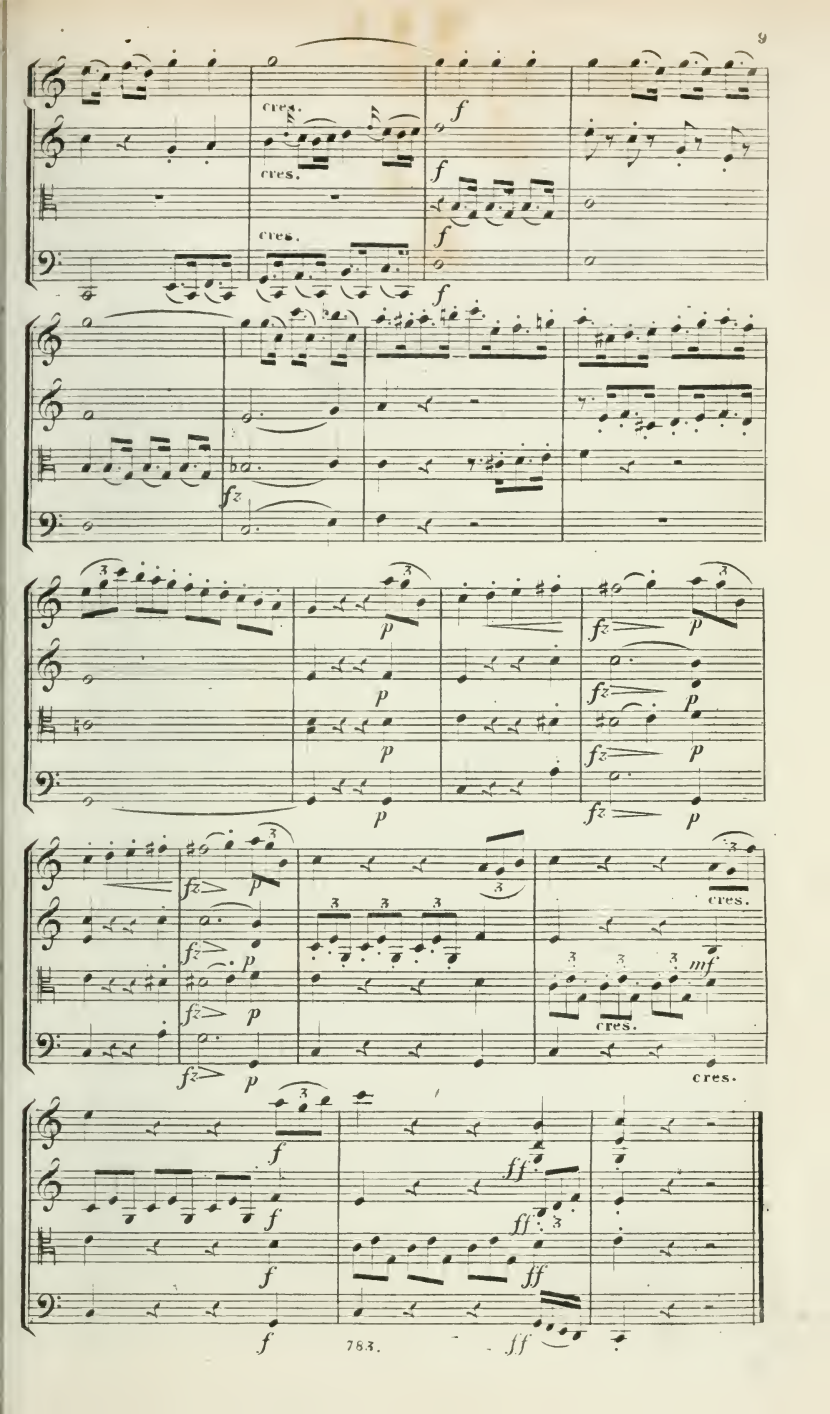
p

p

p

p


3
pp
cres.
f
pp
cres.
f
pp
cres.
f
pp
cres.
f
p
mf
p
mf
p
mf
f
p
cres.
p
mf
p
mf
p
mf
mf
p
cres.
mf
p
f
p
f
p
f
f
mf
mf
mf
mf
mf
783.


cres.
f
cres.
f
cres.
f
f
fz
p
fz
p
p
fz
p
p
fz
p
p
fz
p
fz
p
fz
p
fz
p
cres.
mf
cres.
cres.
f
f
ff
f
ff
f
ff
f
ff

MENUETTO.

Allegretto ma non troppo.

VIOLINO I.

VIOLINO II.

VIOLA.

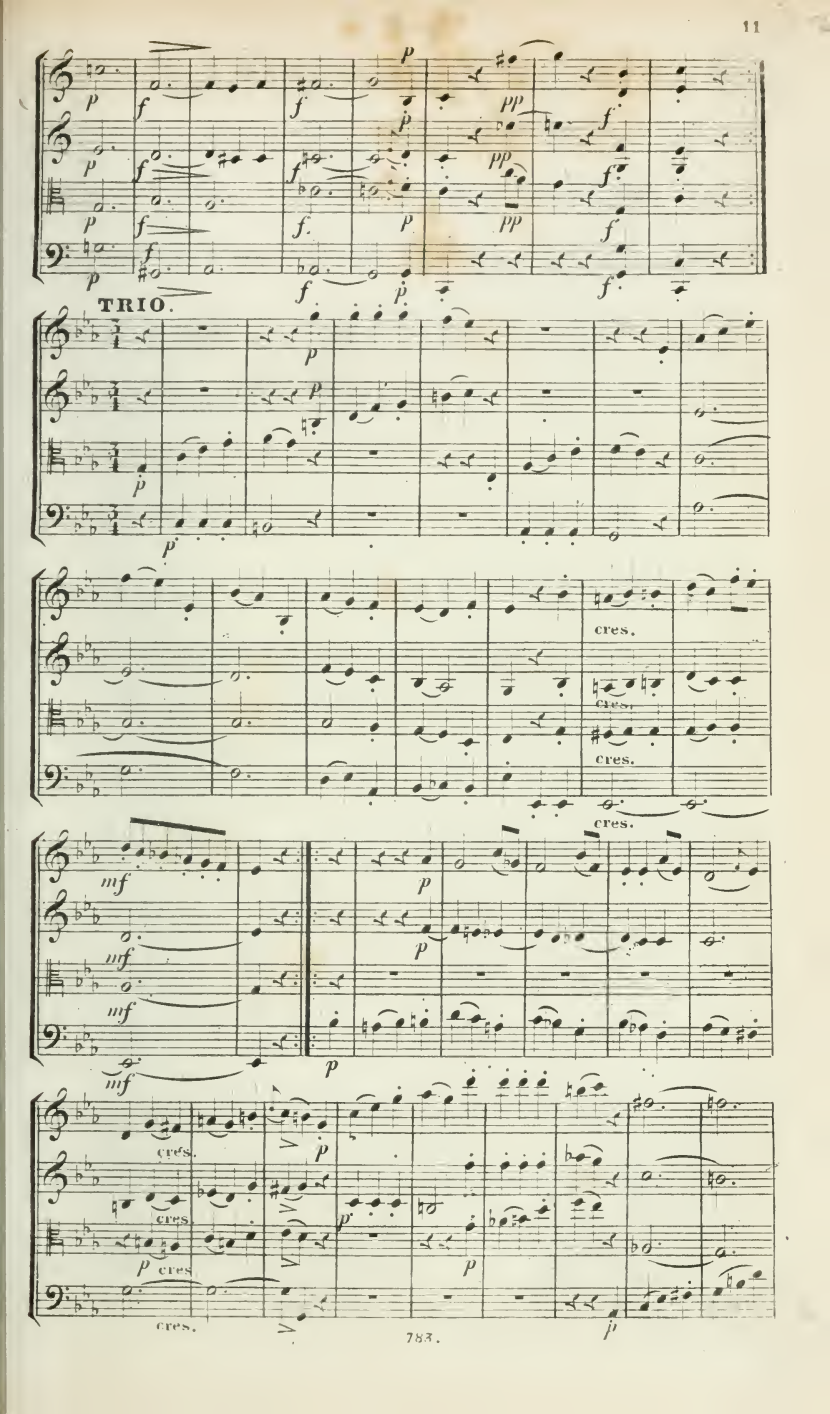
VIOLONC:

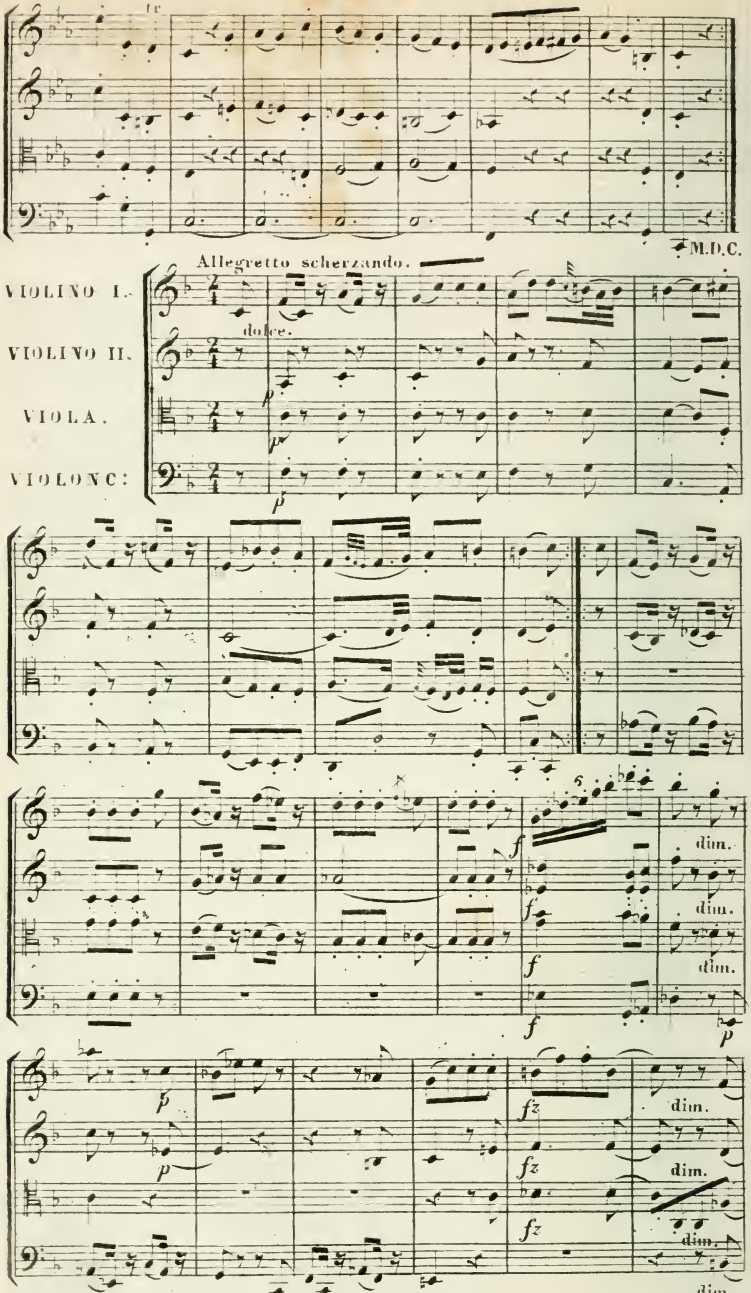
f

p

fz

dim.


TRIO.
cres.
cres.
cres.
cres.
cres.
cres.
cres.
cres.
cres.


M.D.C.
Allegretto scherzando.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
dolce.
p
f
dim.
fz
dim.

dolce.

p

p

3

cres.

p

cres.

p

cres.

p

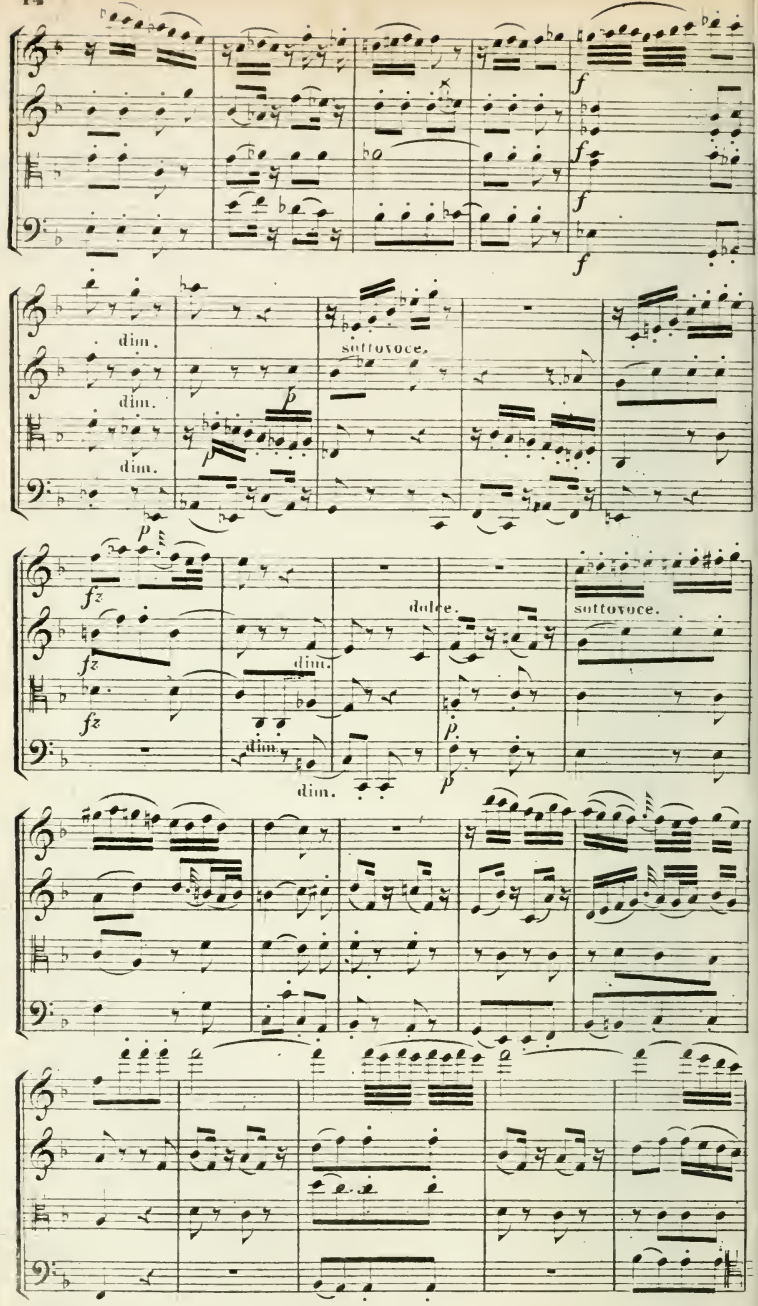
cres.

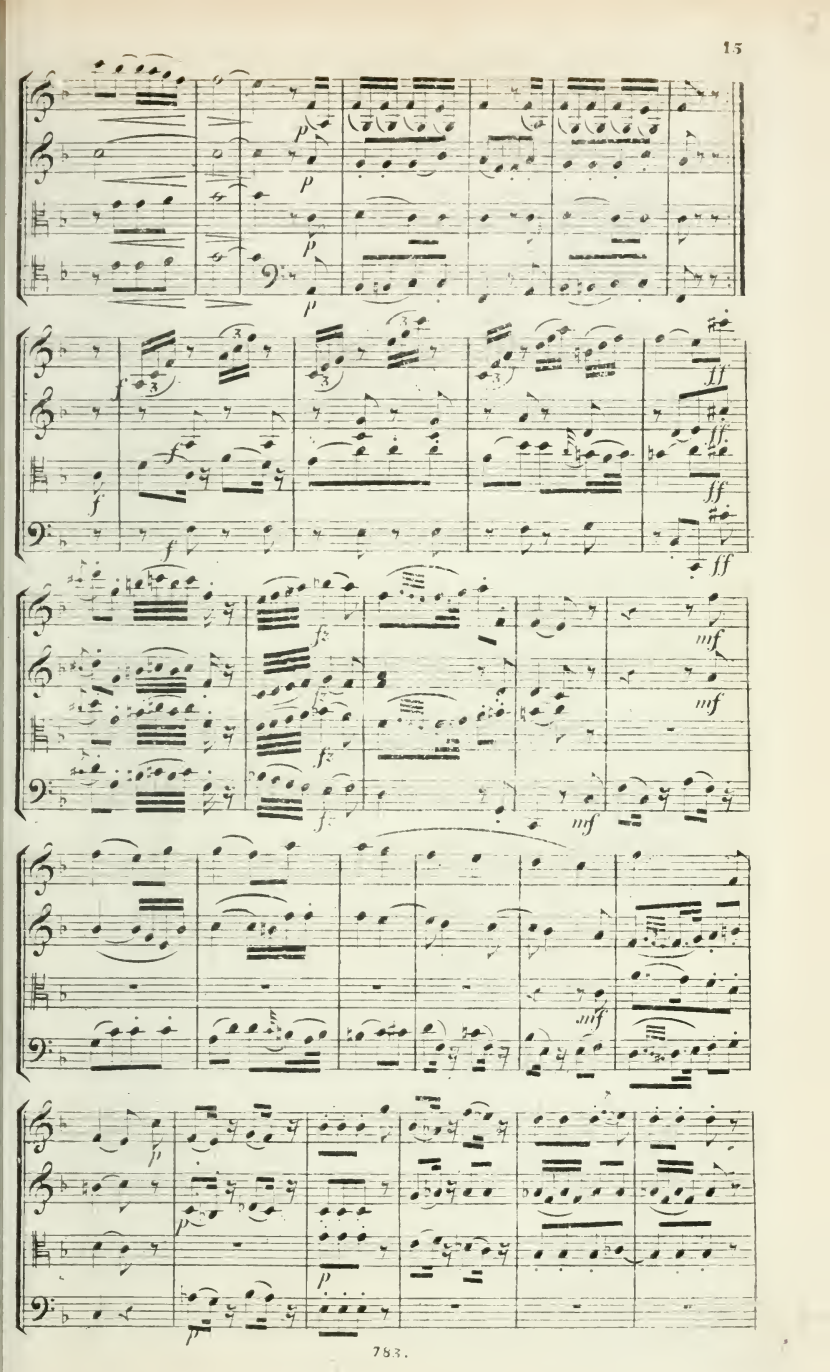
p

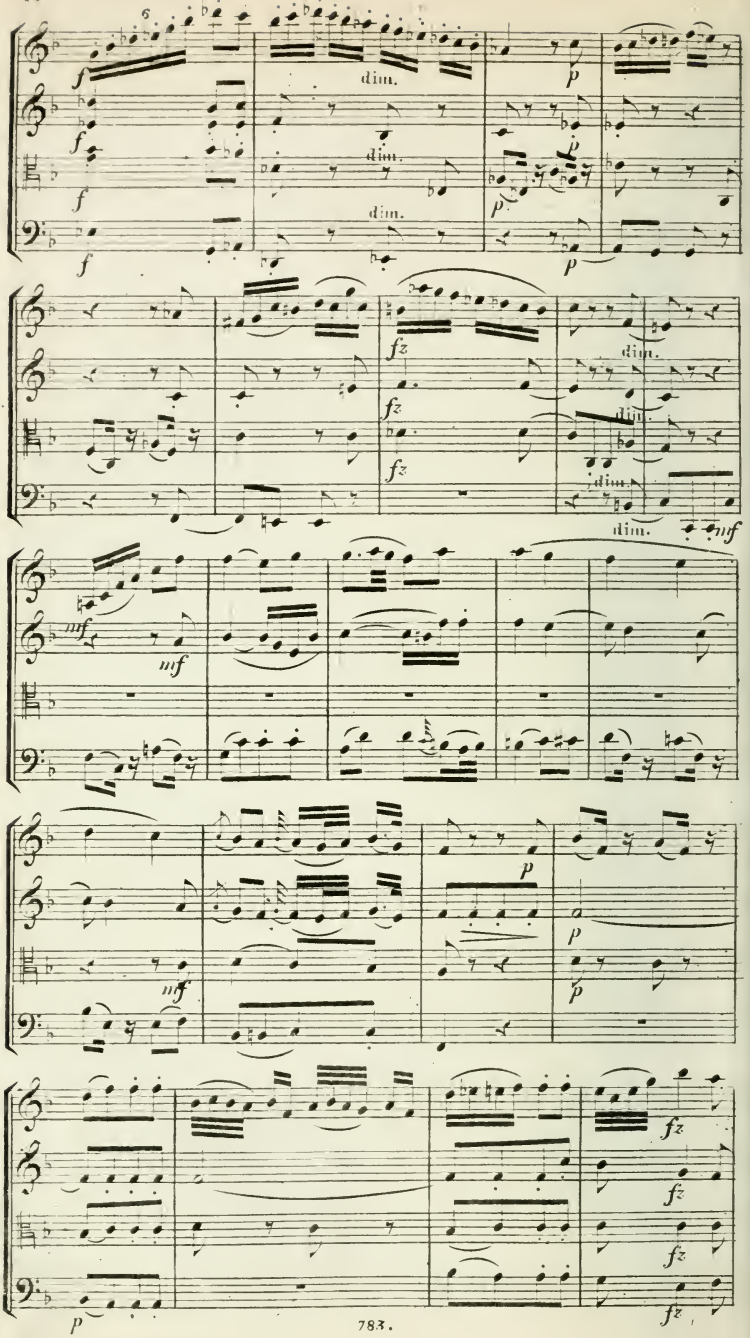
dol.

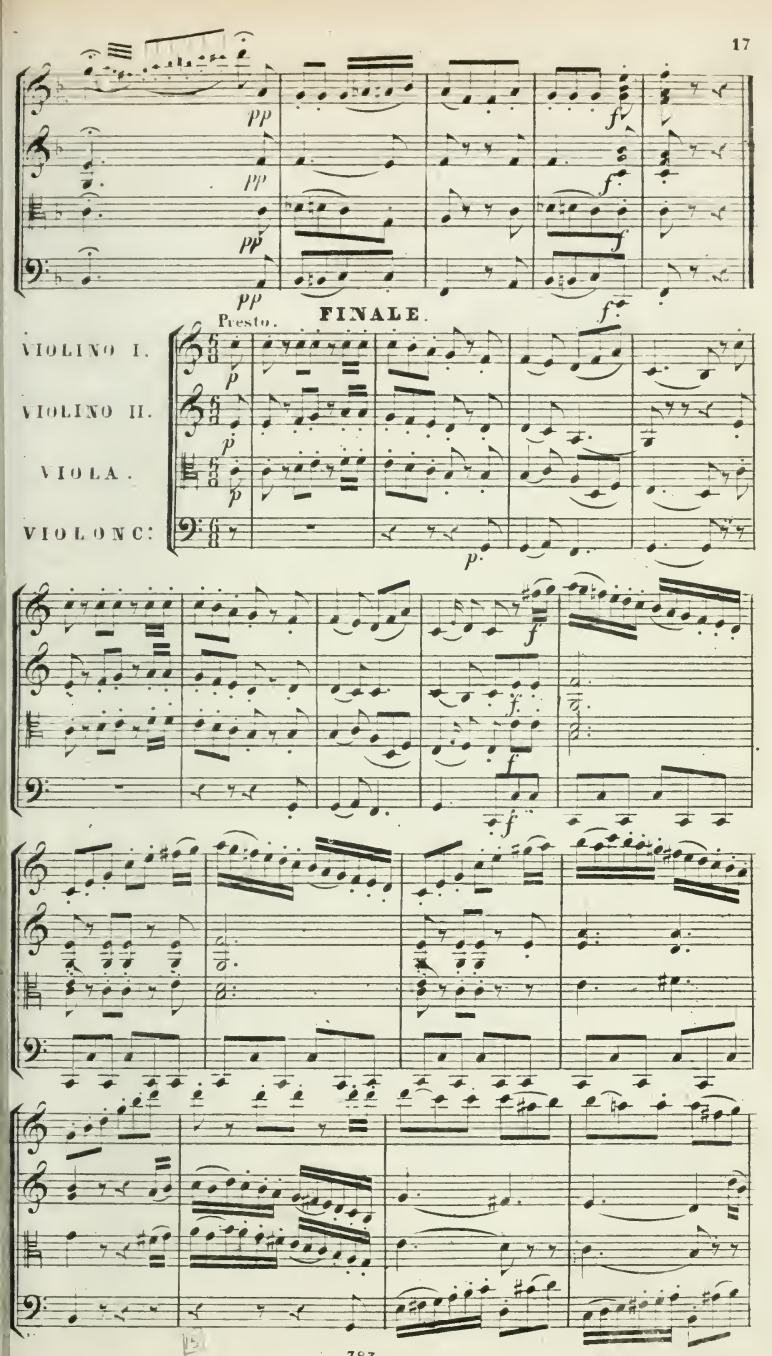
sottovoce.

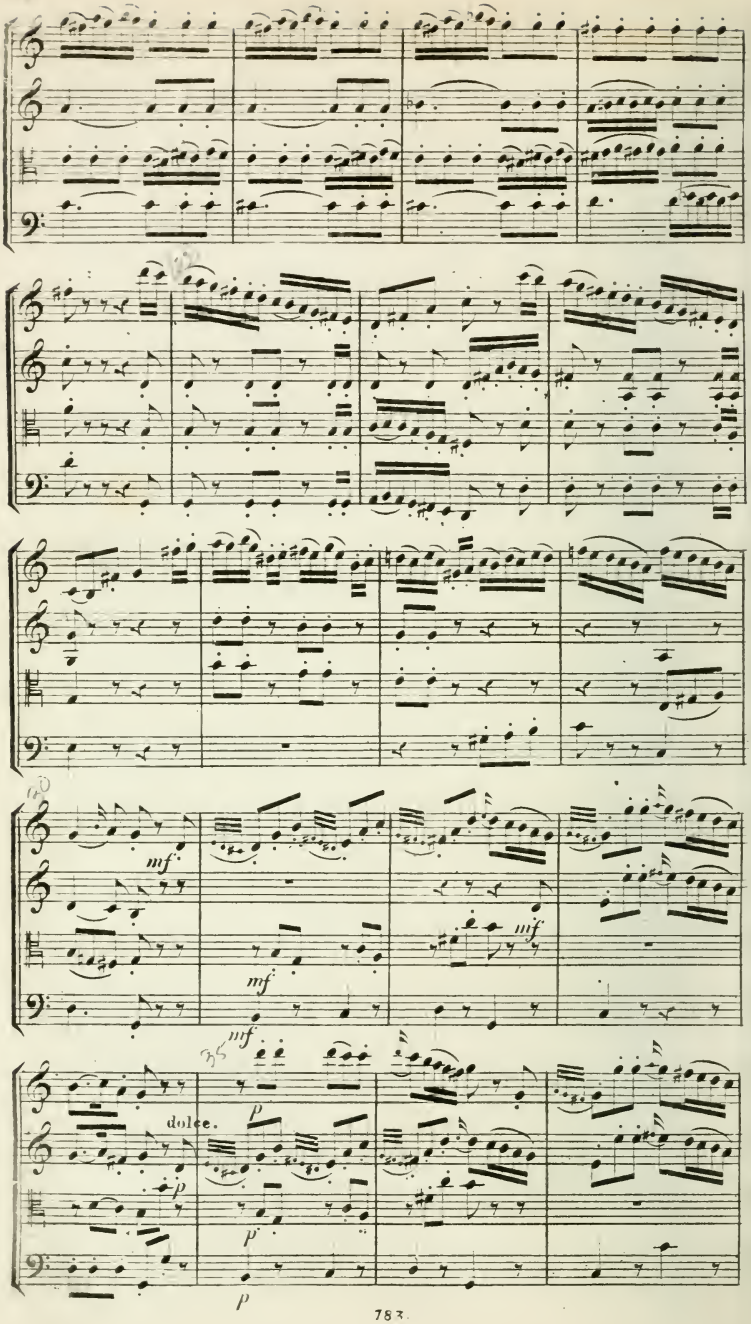
783.

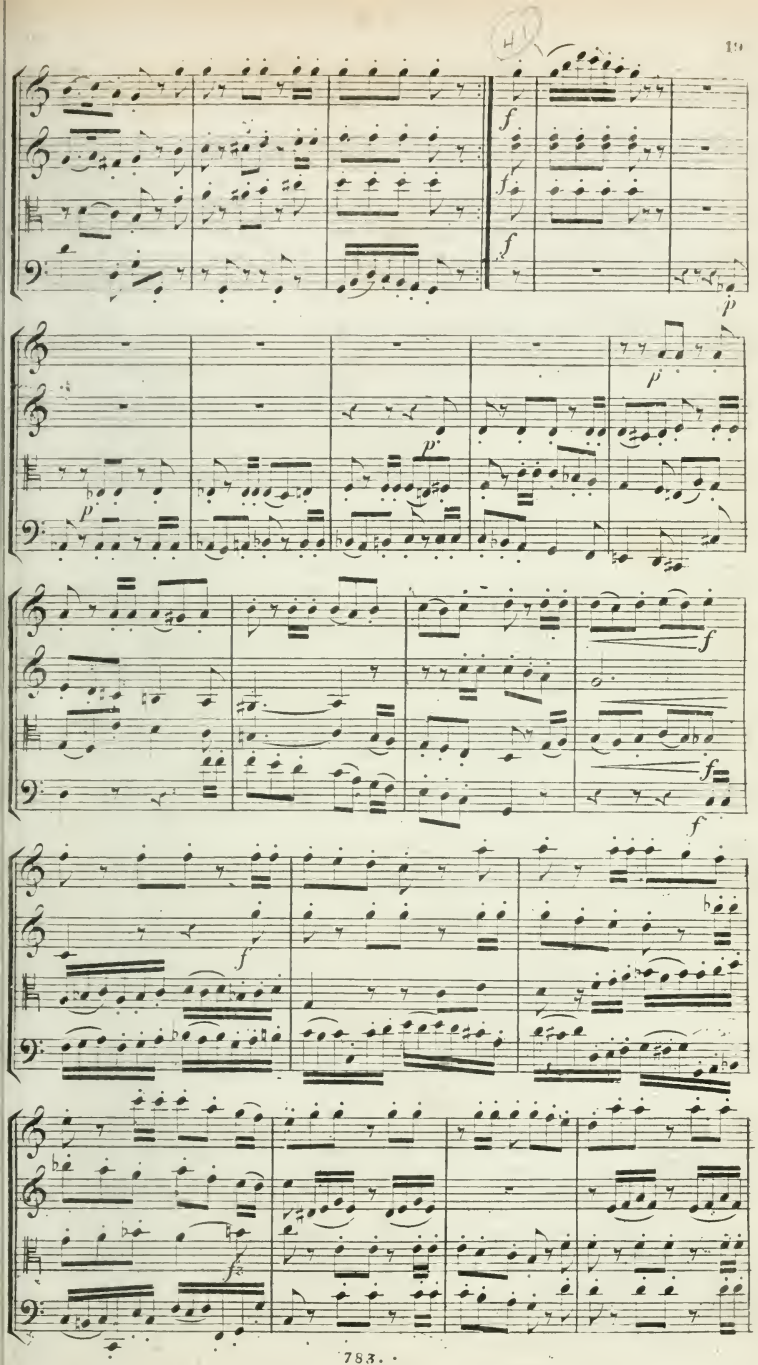

f
f
f
f
dim.
dim.
dim.
sottovoce.
p
p
p
fz
fz
fz
dim.
dim.
dim.
dolce.
p.
p
sottovoce.

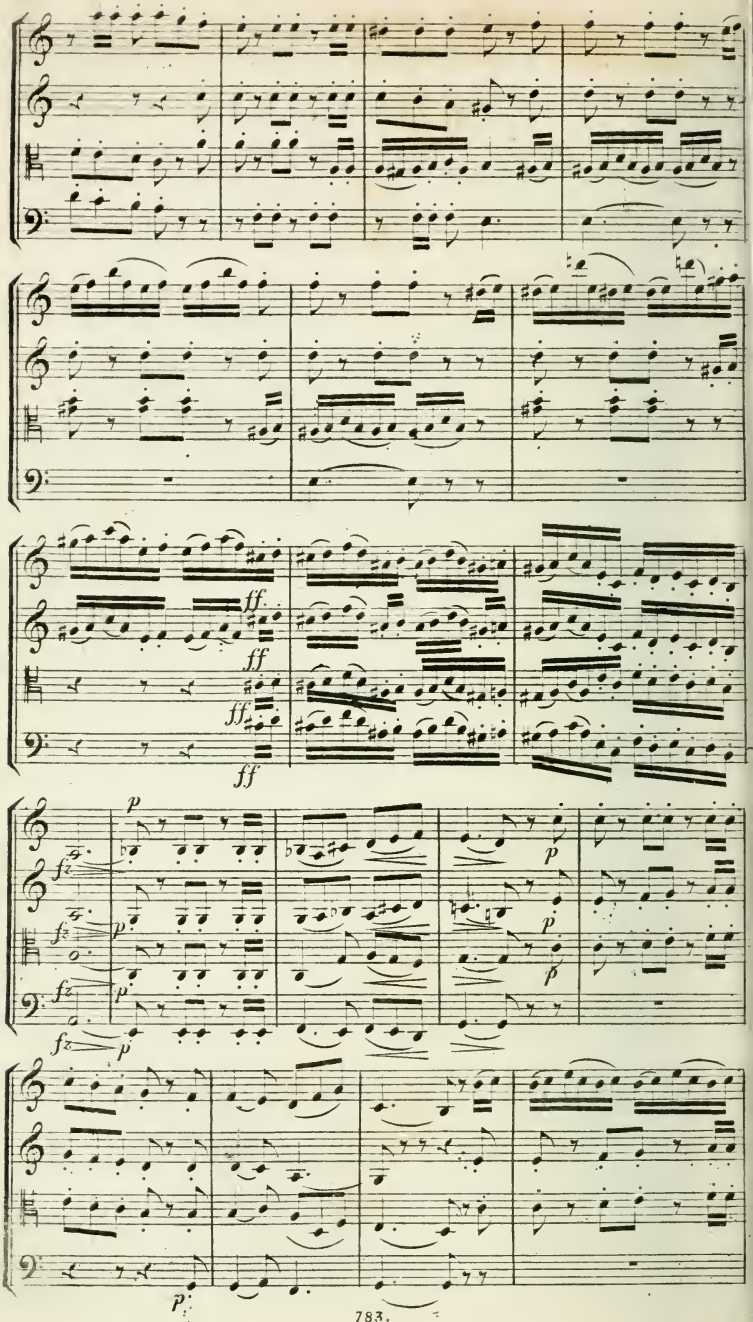

p
p
p
p
f
f
f
f
ff
ff
ff
ff
fz
fz
fz
fz
mf
mf
mf
mf
p
p
p
p

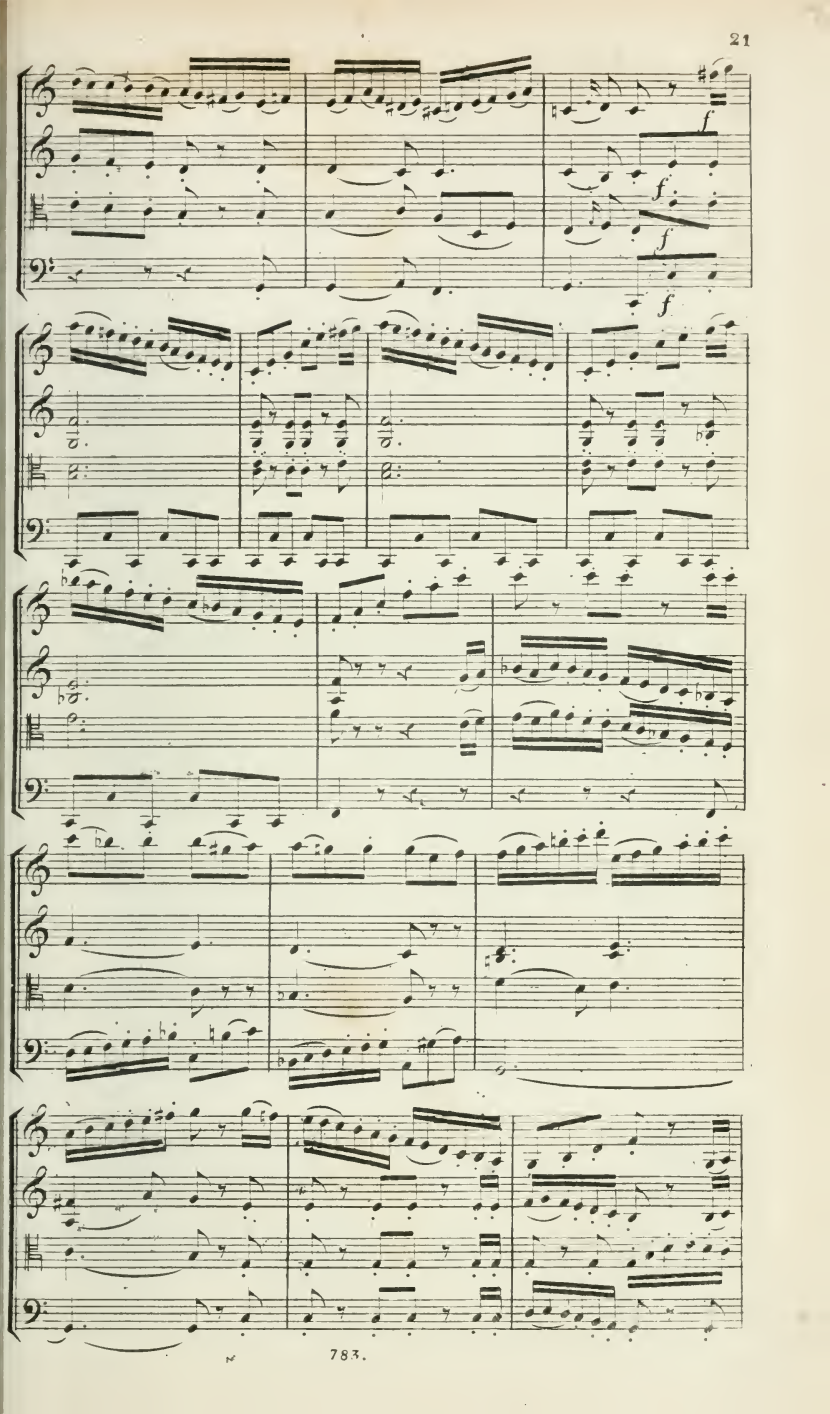

6
f
dim.
p
f
dim.
p
f
dim.
p
f
p
fz
dim.
fz
dim.
fz
dim.
dim.
mf
mf
mf
p
p
mf
p
fz
fz
fz
p
fz

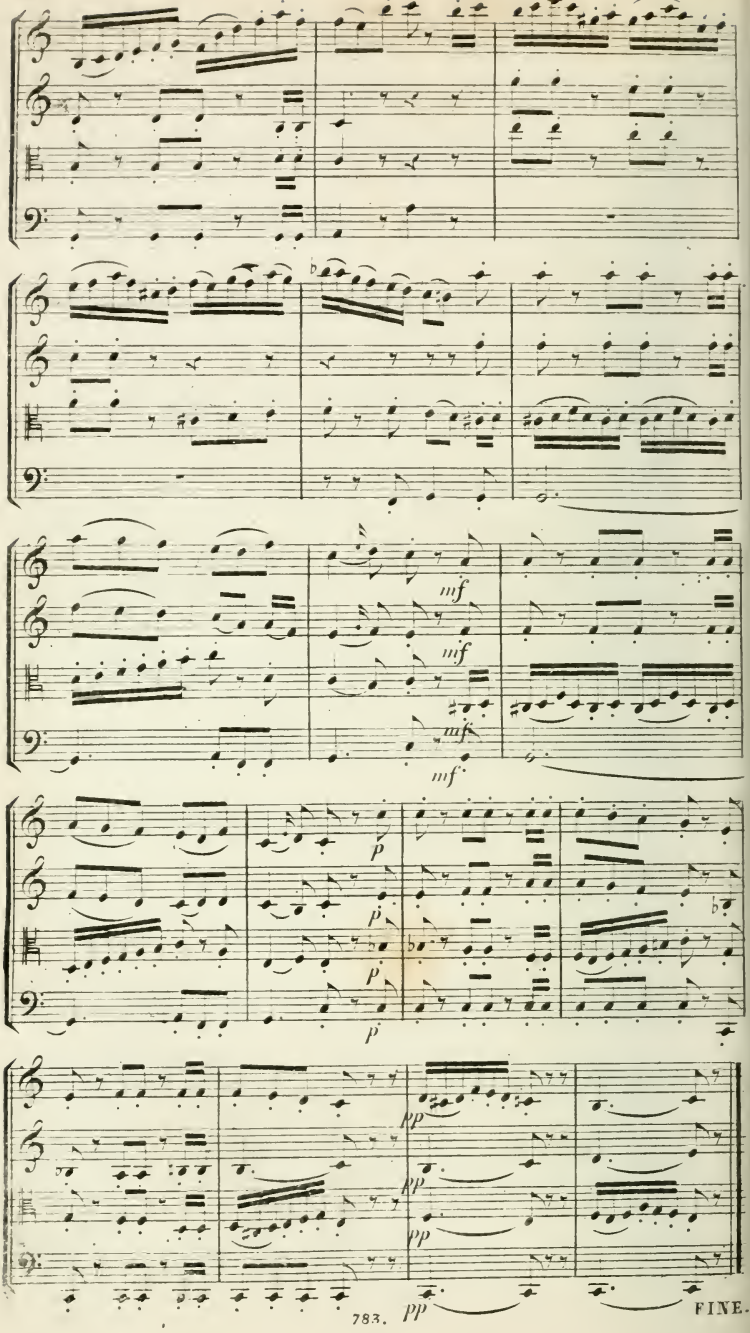

FINALE.
Presto.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:


mf
mf
mf
mf
dolce.
p
p
p
p


f
f
f
p
p
p
p
f
f
f
f
f
f


ff
ff
ff
ff
p
fz
p
fz
p
fz
p
fz
p
p
p
p
p


f
f
f
f


mf
mf
mf
mf
p
p
p
p
pp
pp
pp
pp
FINE.

QUATUOR

POUR

deux Violons, Alto et Violoncelle

composé par

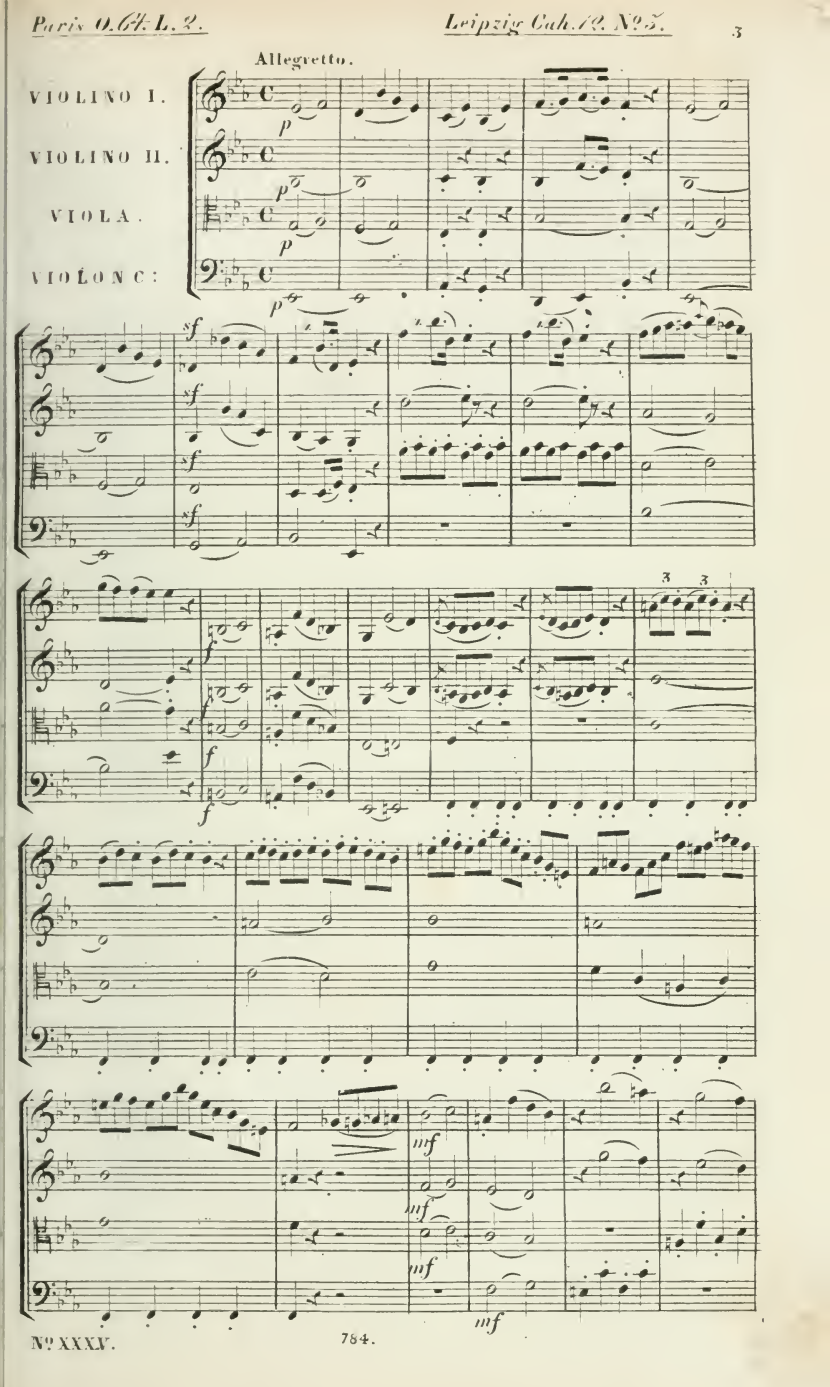
JOSEPH HAYDN.

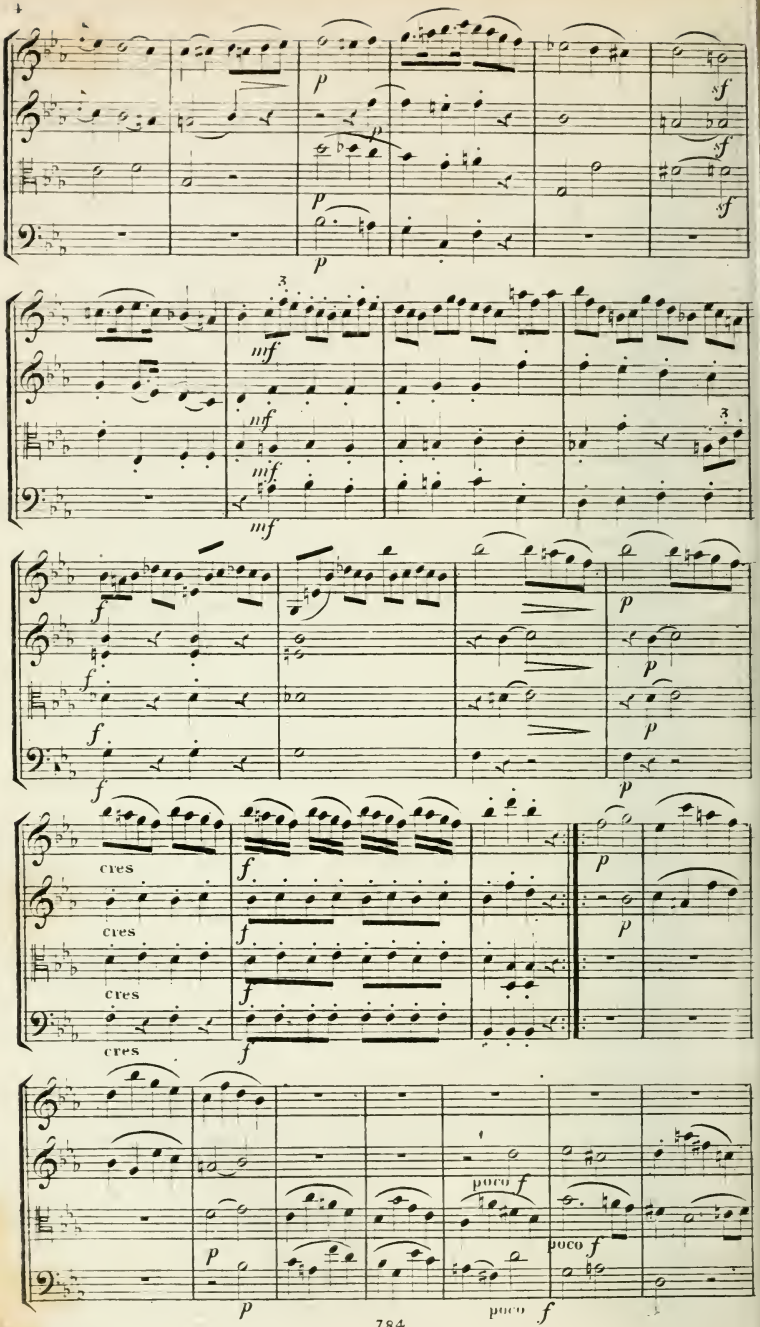
PARTITION.

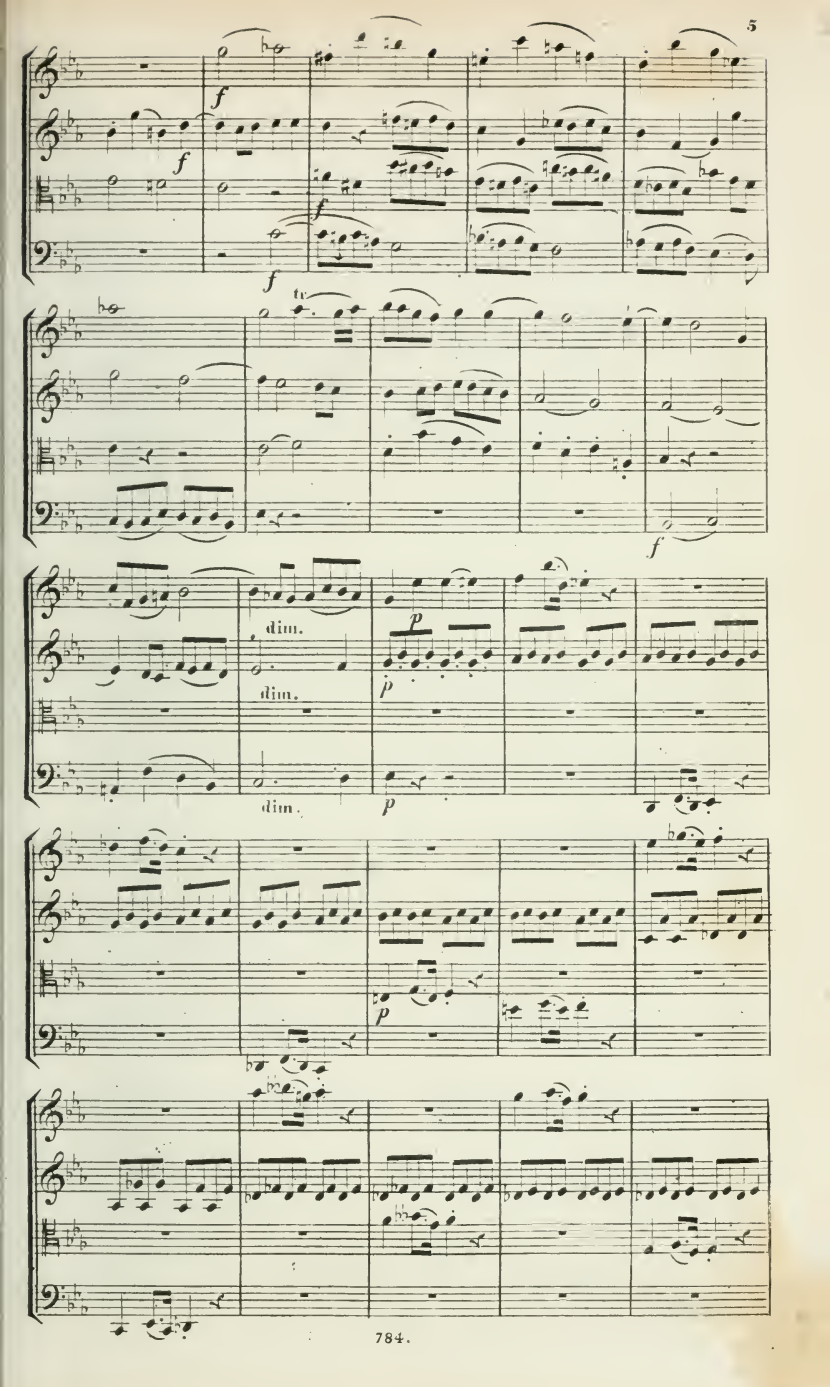
Berlin, chez Trautwein & Cie

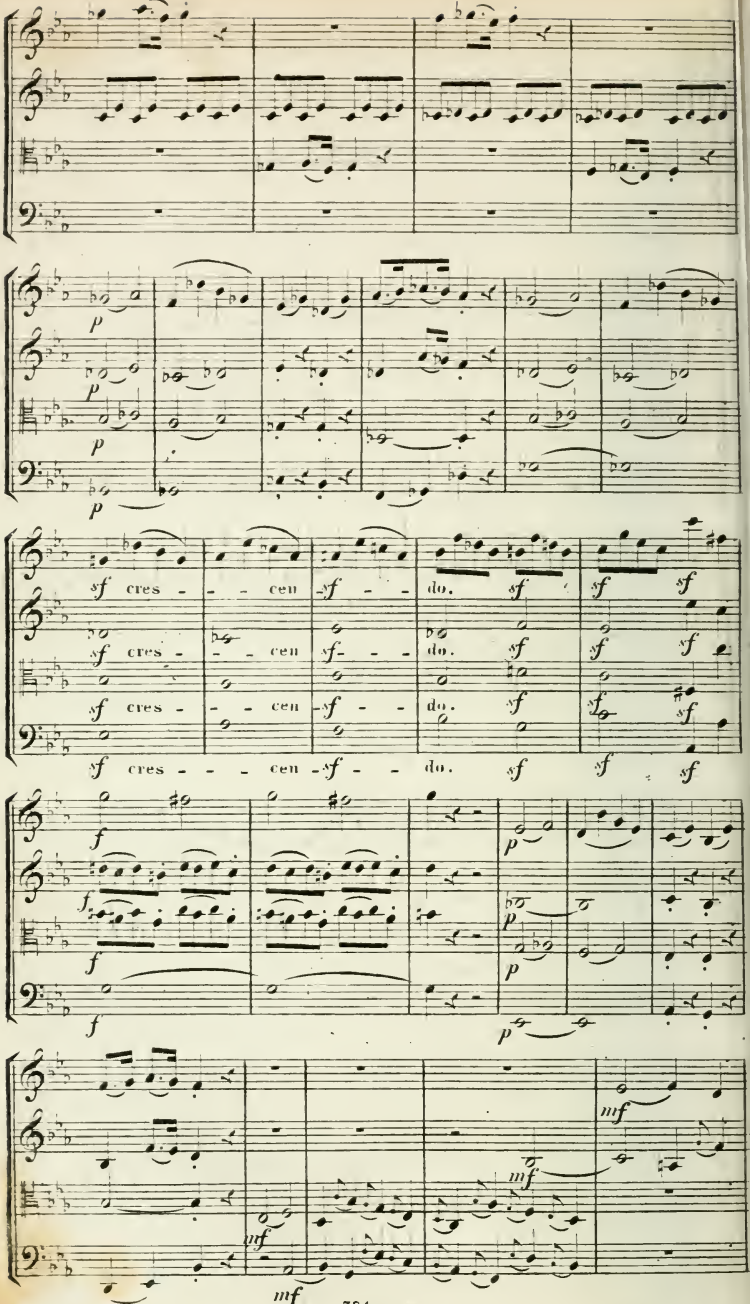
Pr.ix Thaler

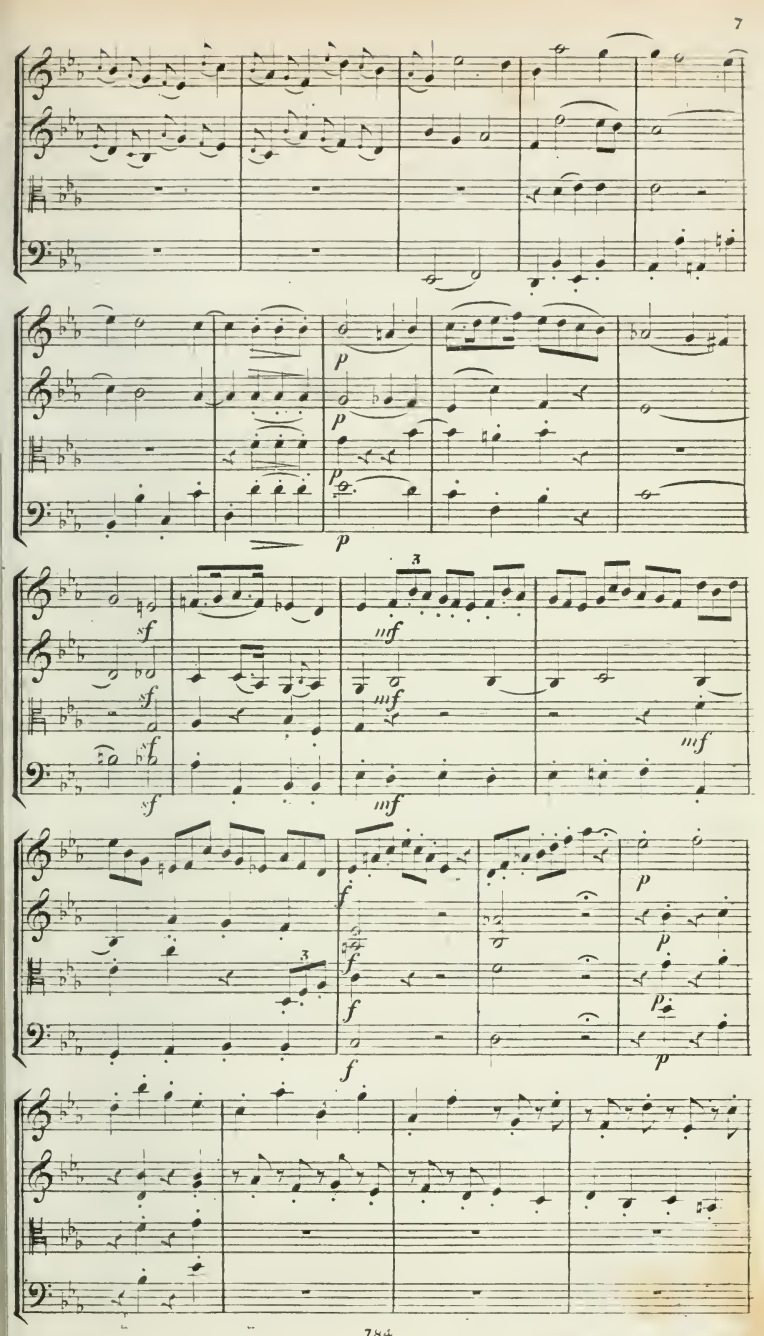
netto.

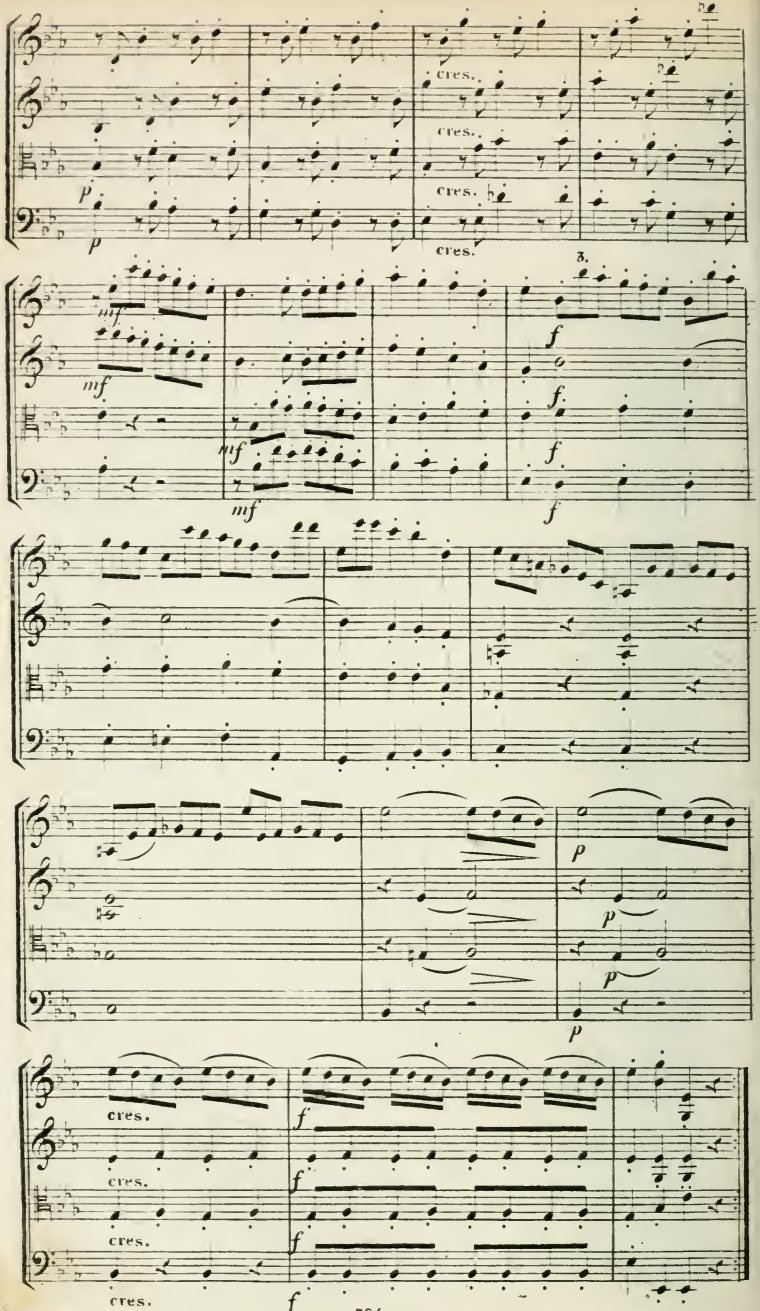

Allegretto.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
p
sf
f
mf


p
sf
mf
3
f
cres
poco f
poco f
poco f


f
f
f
f
tr.
f
dim.
dim.
dim.
p
p
p
p


p
p
p
p
sf cres - - - cen - sf - - do. sf sf sf
sf cres - - - cen - sf - - do. sf sf sf
sf cres - - - cen - sf - - do. sf sf sf
sf cres - - - cen - sf - - do. sf sf sf
f
f
f
f
p
p
p
p
mf
mf
mf
mf


p
p
p
p
sf
sf
sf
sf
3
mf
mf
mf
mf
f
f
f
f
3
p
p
p
p


cres.
cres.
cres.
cres.
p
p
mf
mf
mf
mf
f
f
f
f
p
p
p
p
cres.
cres.
cres.
cres.
f
f
f
f

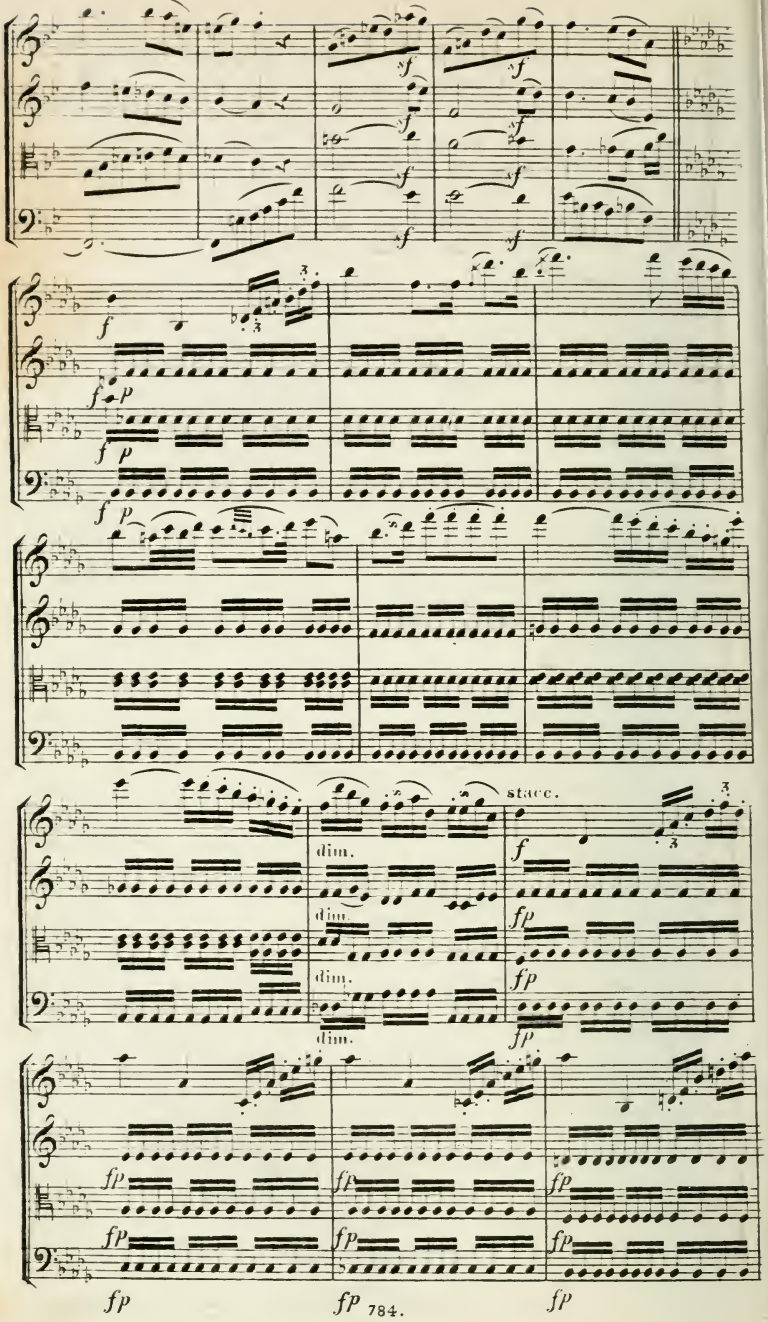
Andante.

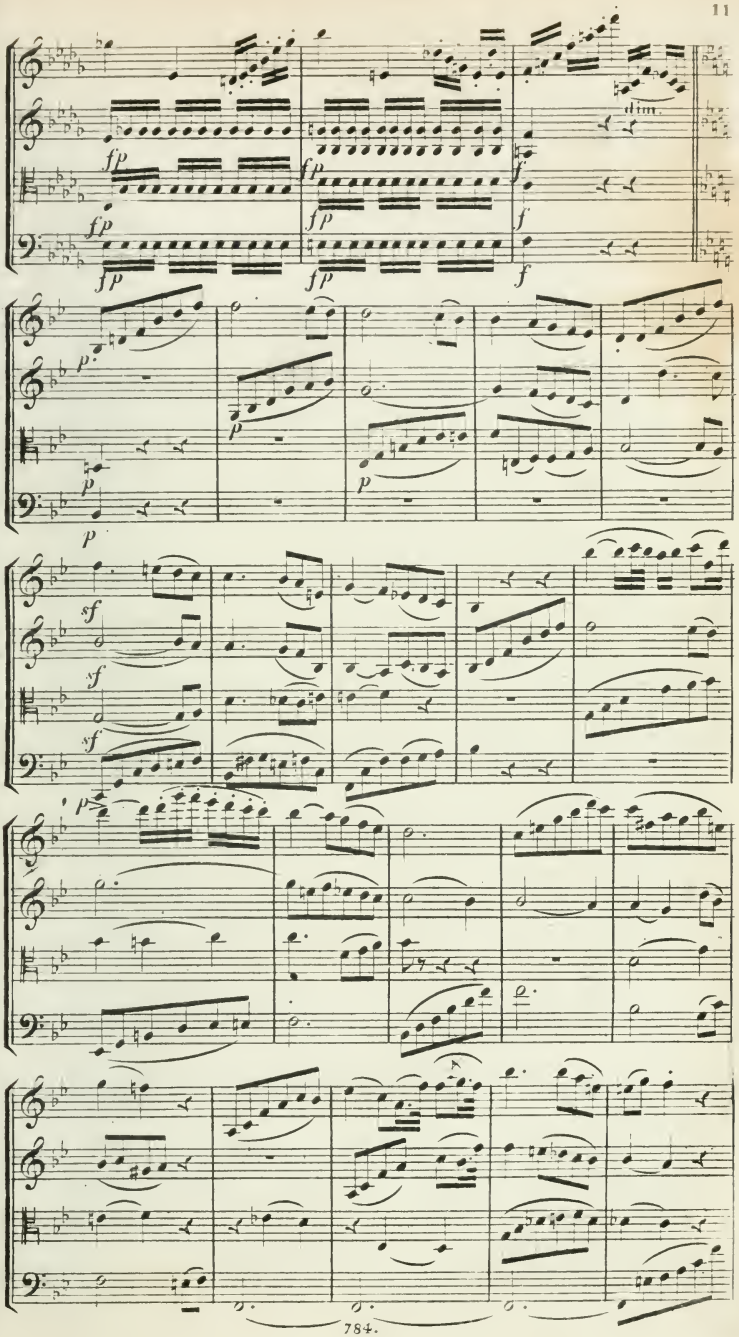
VIOLINO I.

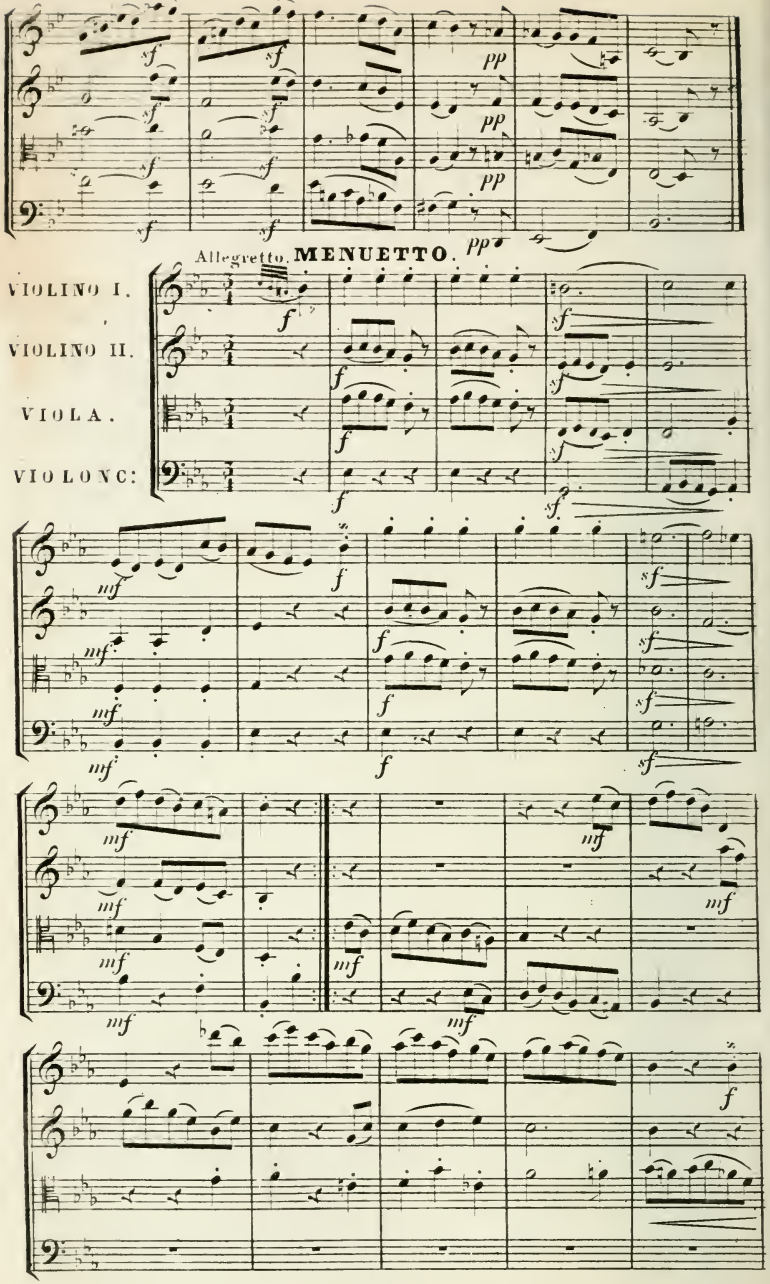
VIOLINO II.

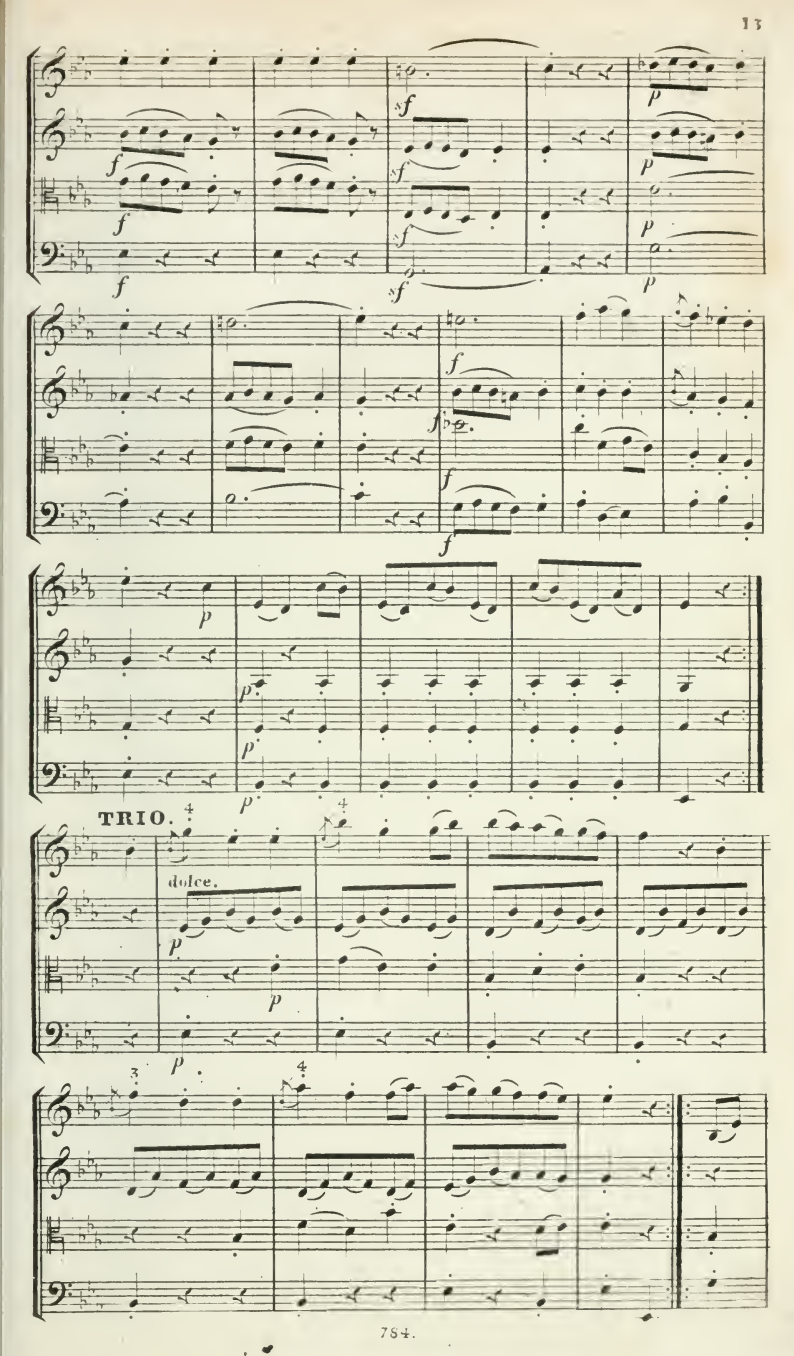
VIOLA.

VIOLONC:


f
fp
stacc.
dim.
dim.
dim.
dim.
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp


fp
fp
fp
fp
fp
fp
f
f
f
dim.
p
p
p
p
p
sf
sf
sf
p


Allegretto. MENUETTO.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:


TRIO.
dolce.

8va

dolce.

loco.

M.D.C.

FINALE.

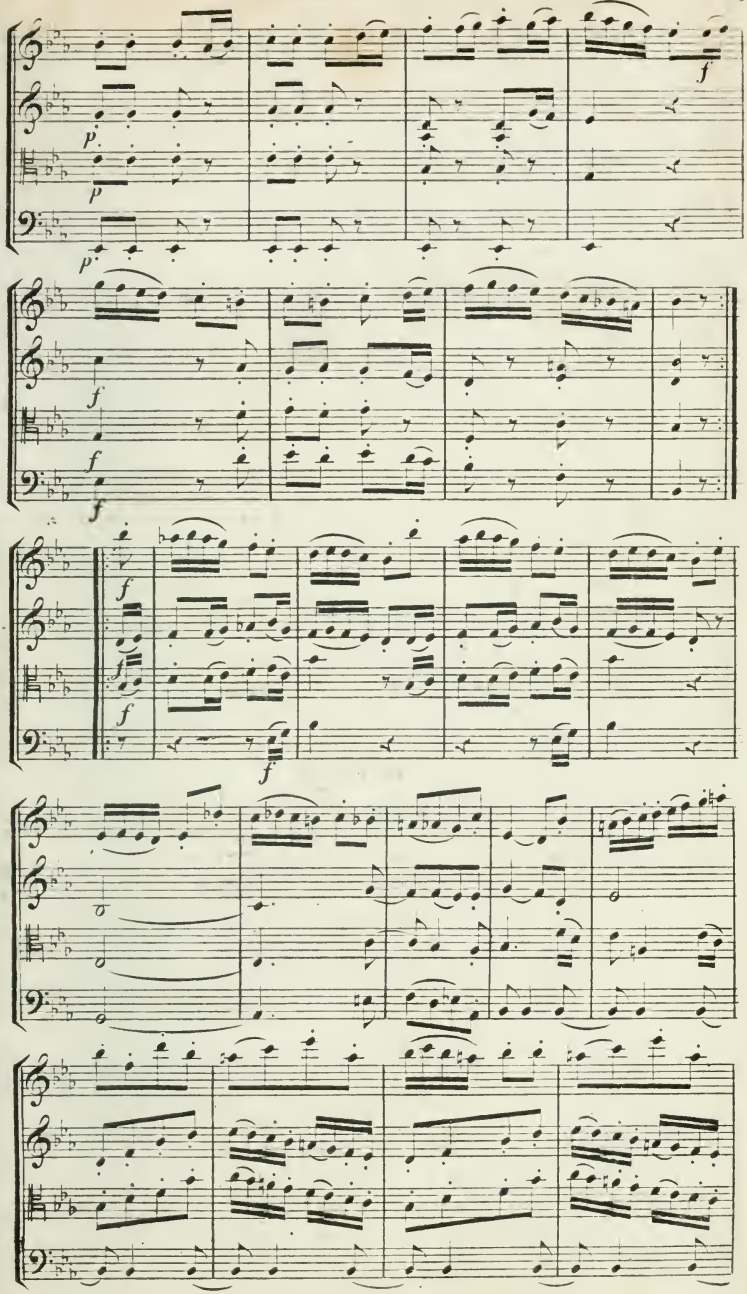
Presto

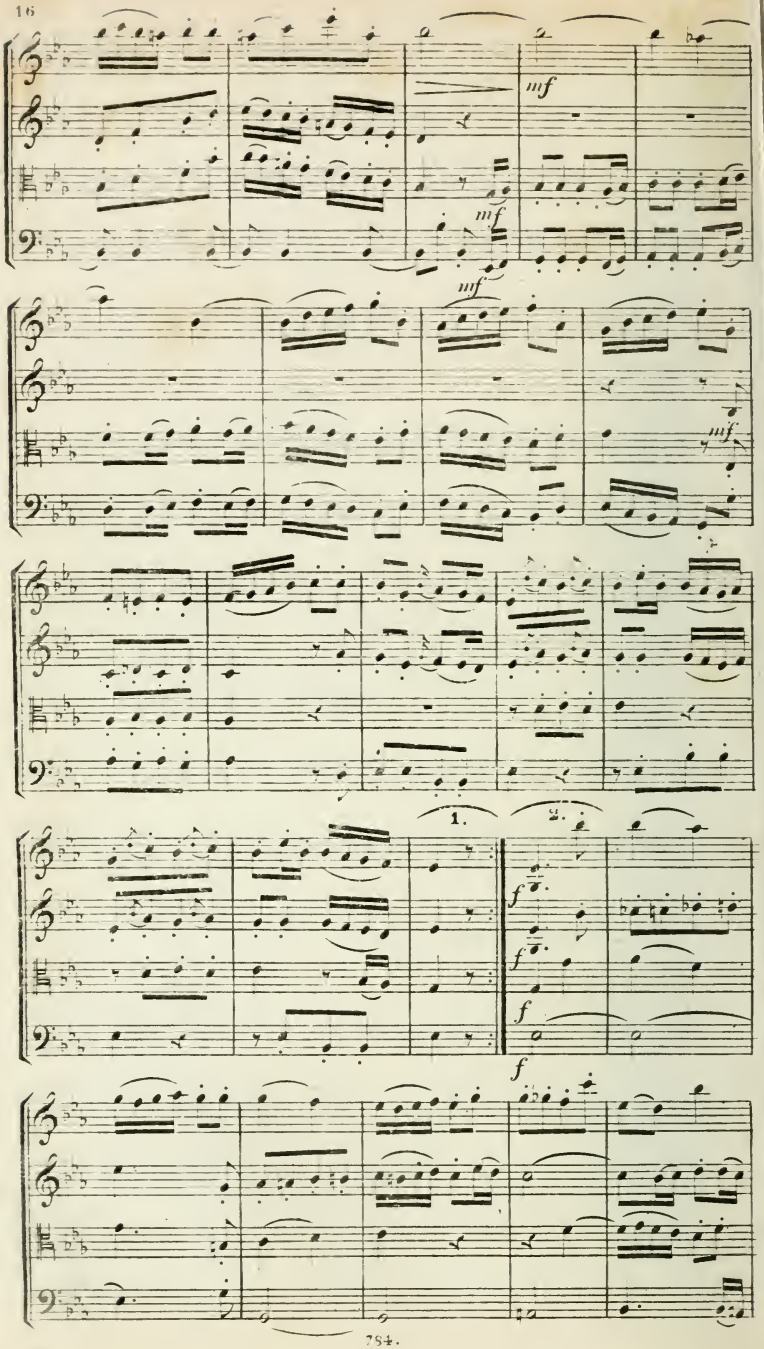
VIOLINO I.

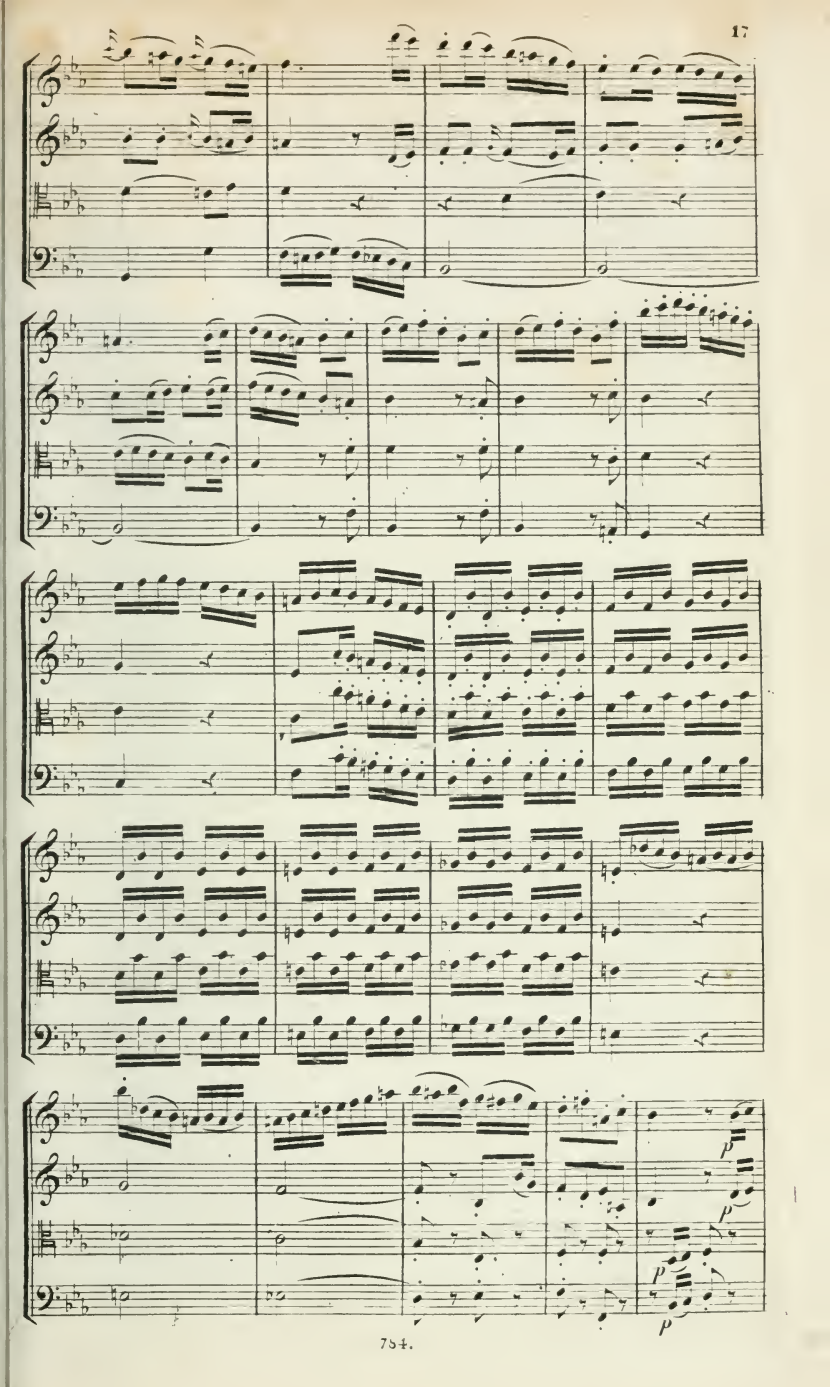
VIOLINO II.

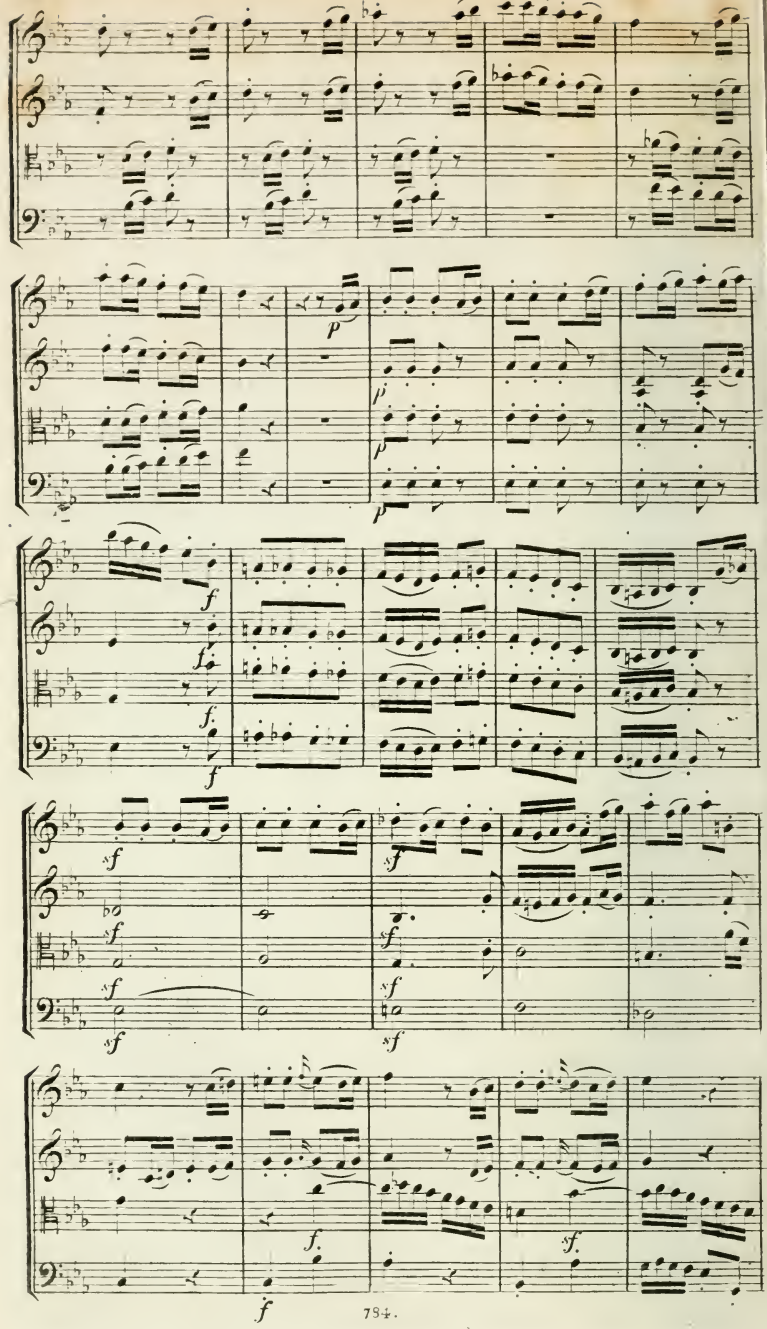
VIOLA.

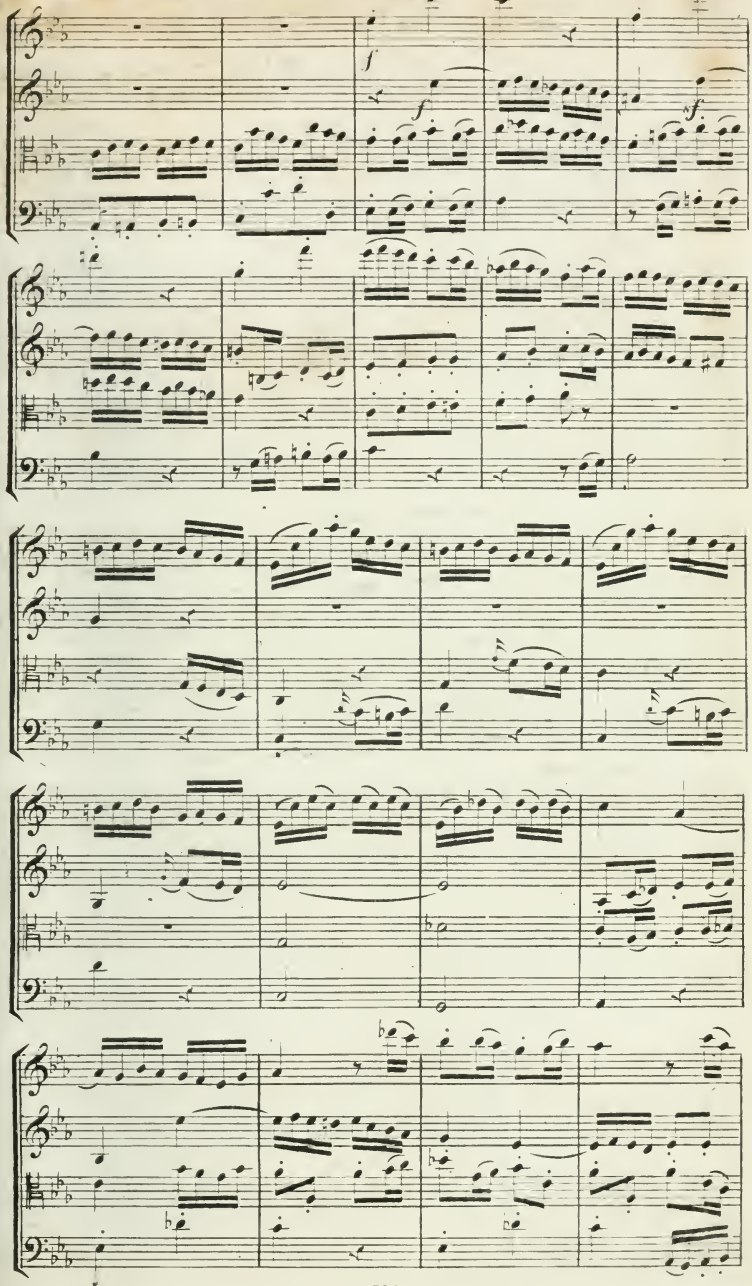
VIOLONC:

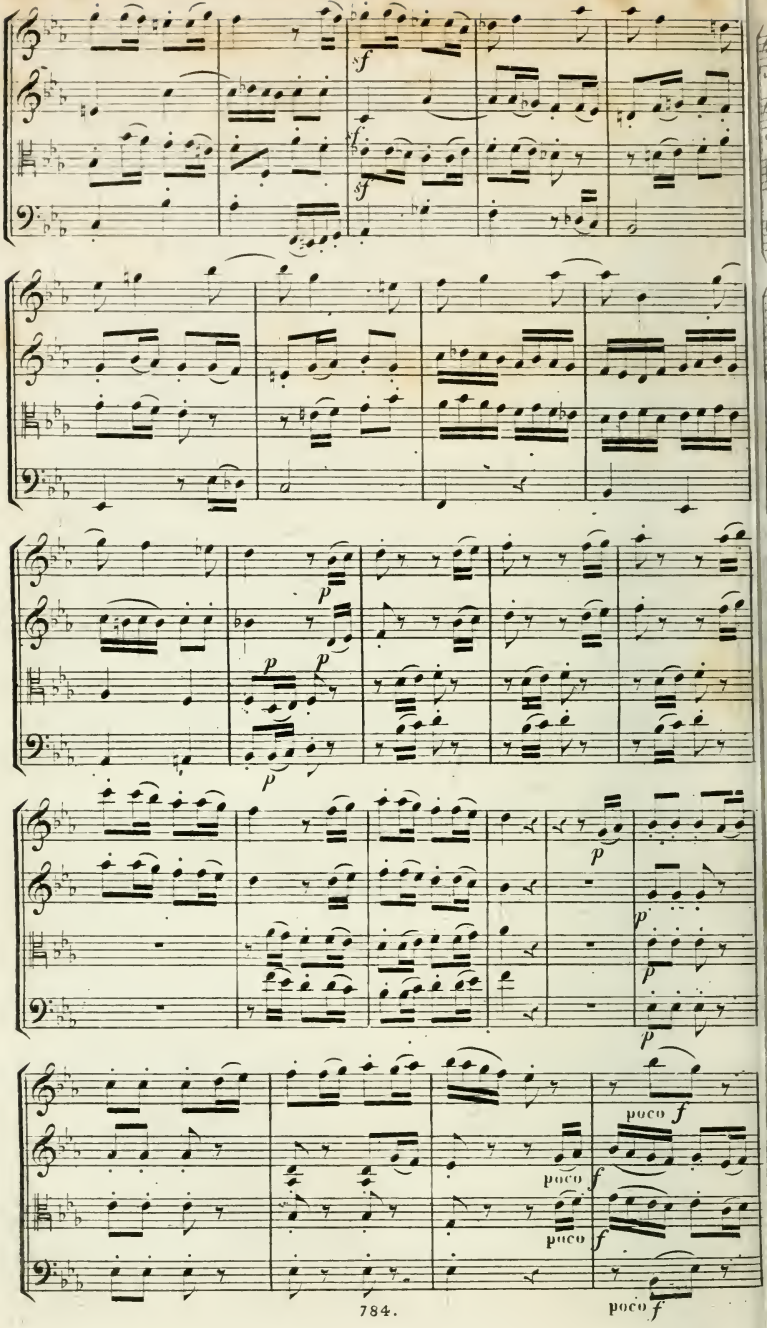

f
p
p
p
f
f
f
f
f
f
f
f

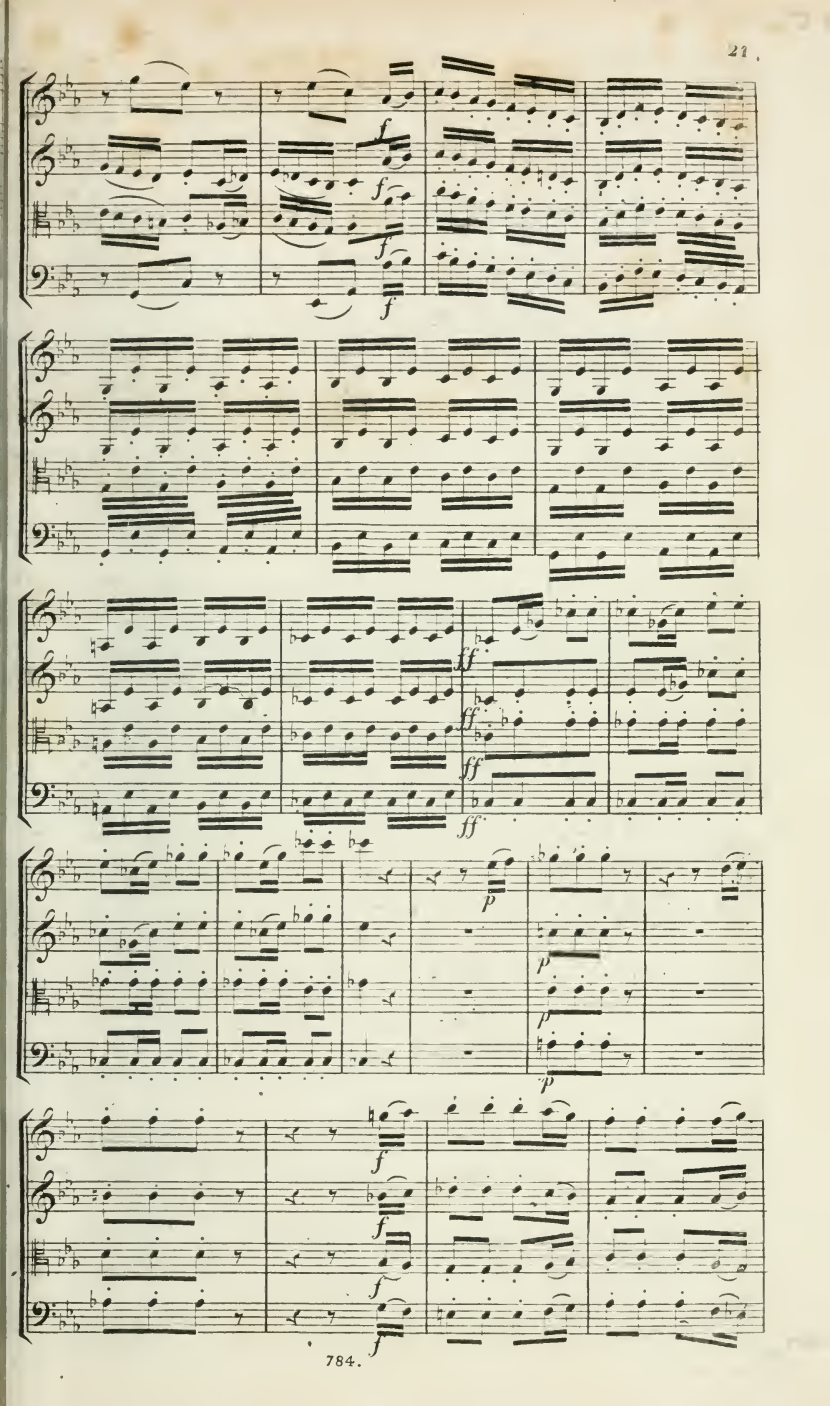

mf
mf
mf
mf
1.
2.
f
f
f
f

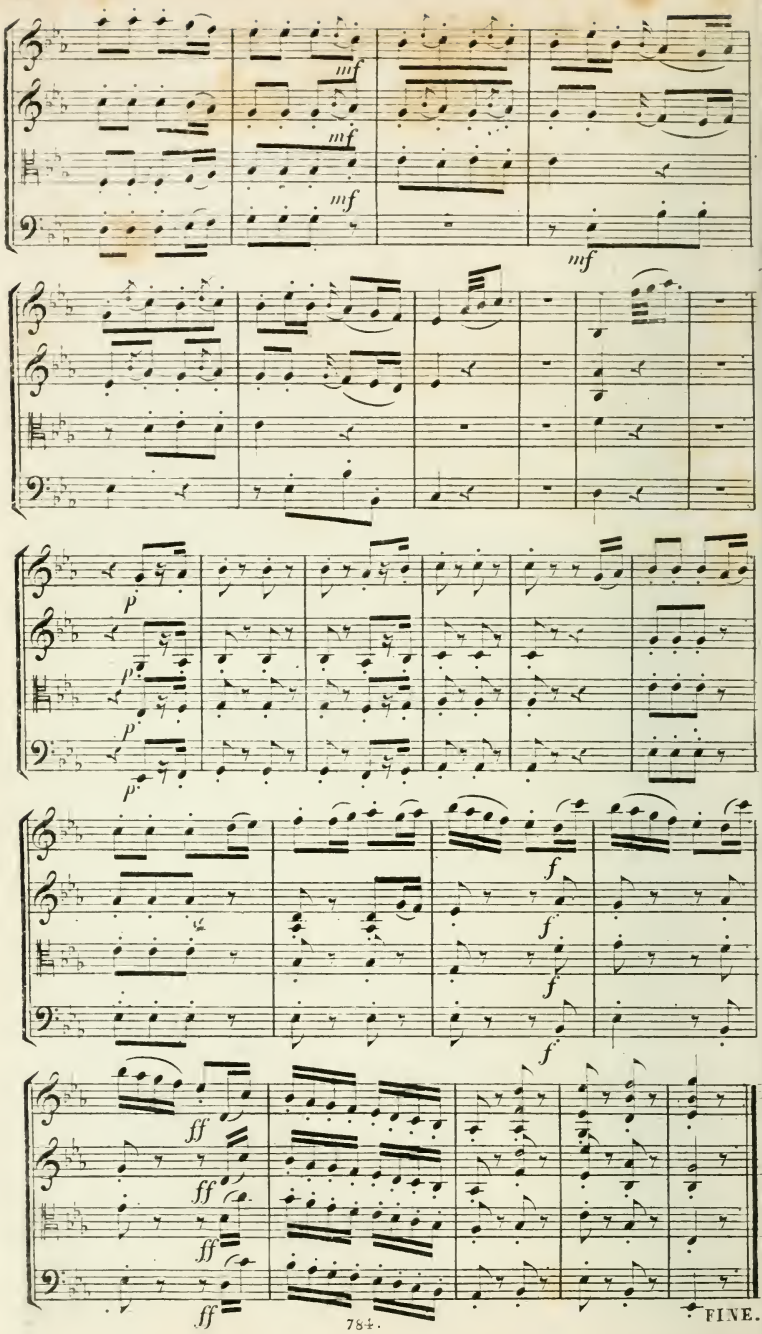

p
p
p
p


p
p
p
p
f
f
f
f
sf
sf
sf
sf
sf
sf
f.
f.
f


f
f
sf


sf
sf
sf
p
p
p
p
p
p
p
p
poco f
poco f
poco f
poco f


f
f
f
f
ff
ff
ff
ff
p
p
p
p
f
f
f
f


mf
mf
mf
mf
p
p
p
p
f
f
f
f
ff
ff
ff
ff
FINE.

QUATUOR

pour

deux Violons, Alto et Violoncelle

composé par

JOSEPH HAYDN

PARTITION

Berlin, chez Trautwein & Co.

Pr. 1/2 Thaler

netto.

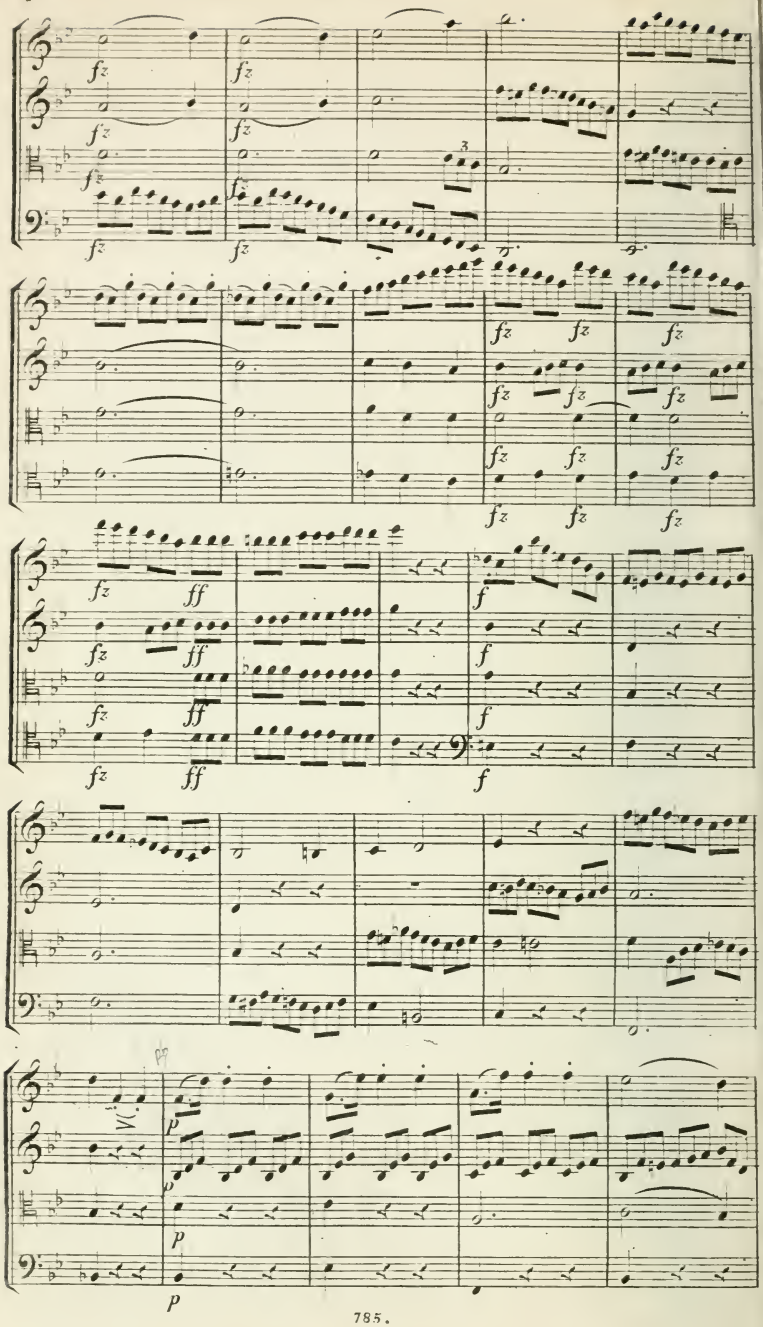
Allegro.

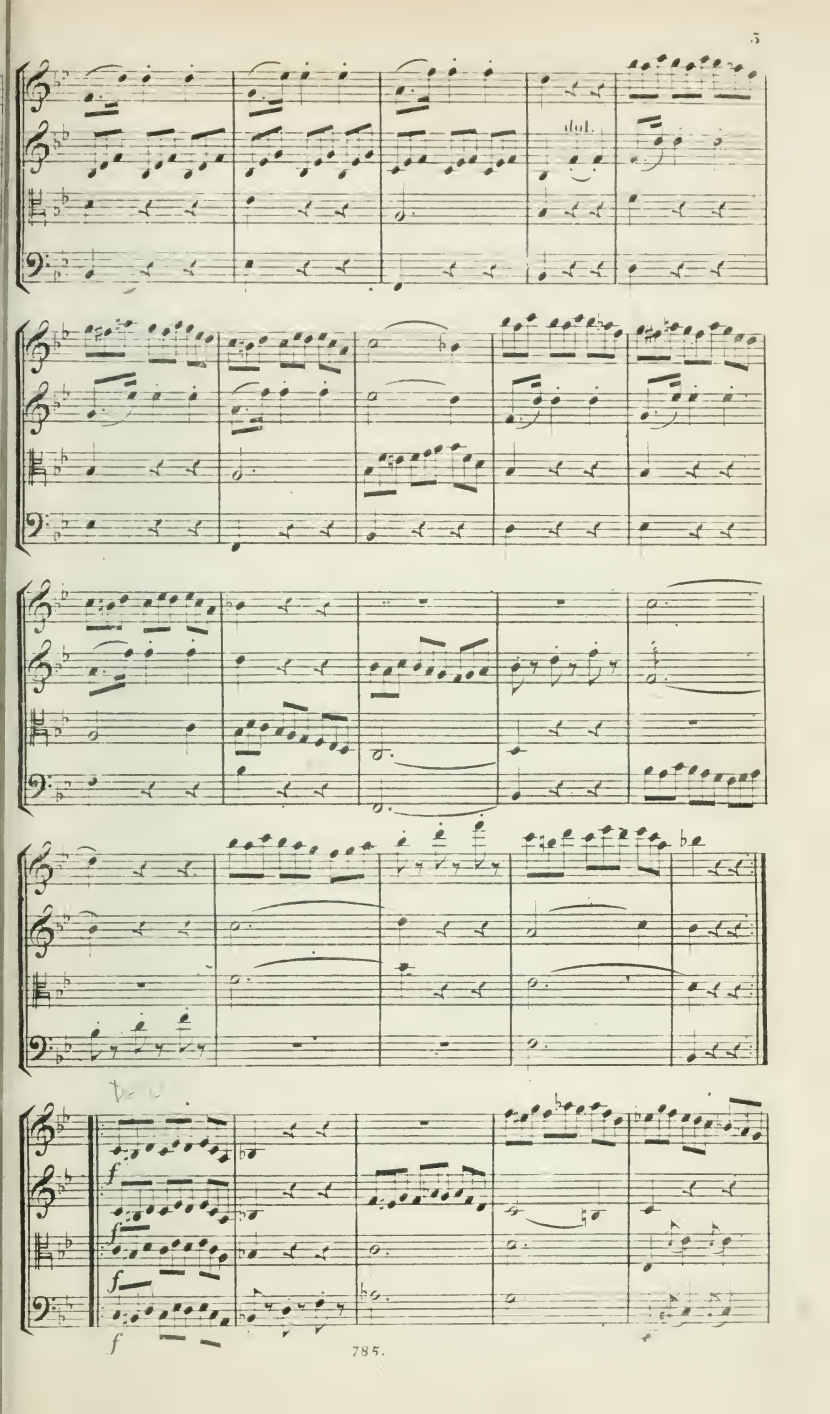
VIOLINO I.

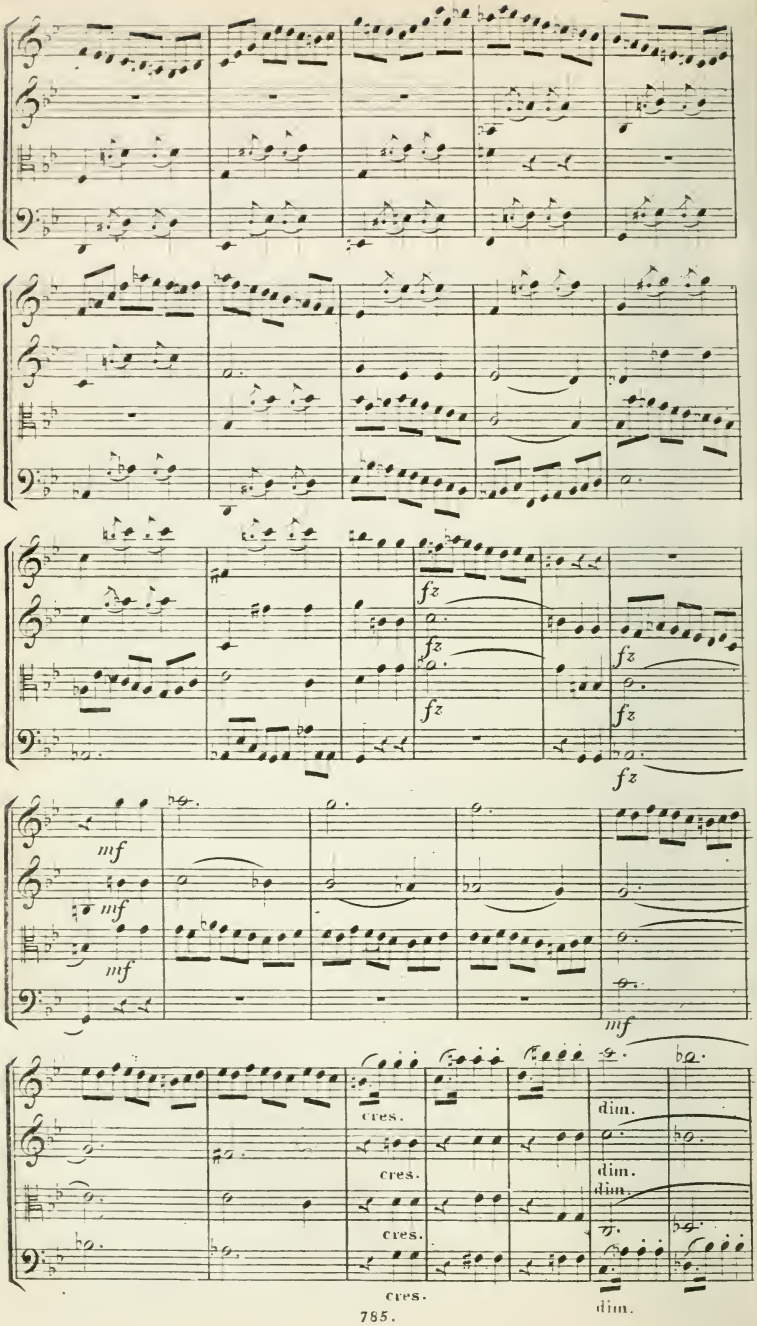
VIOLINO II.

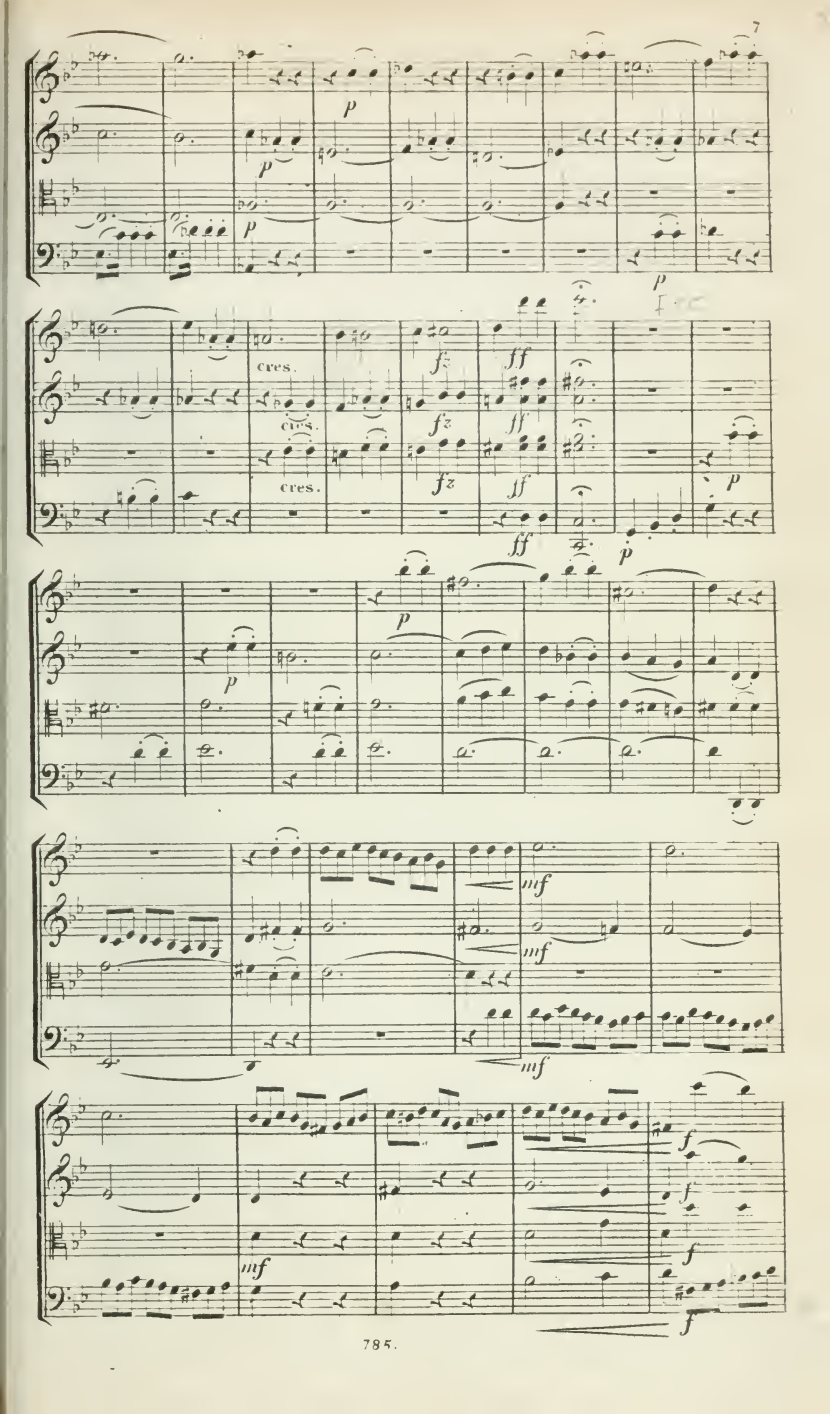
VIOLA.

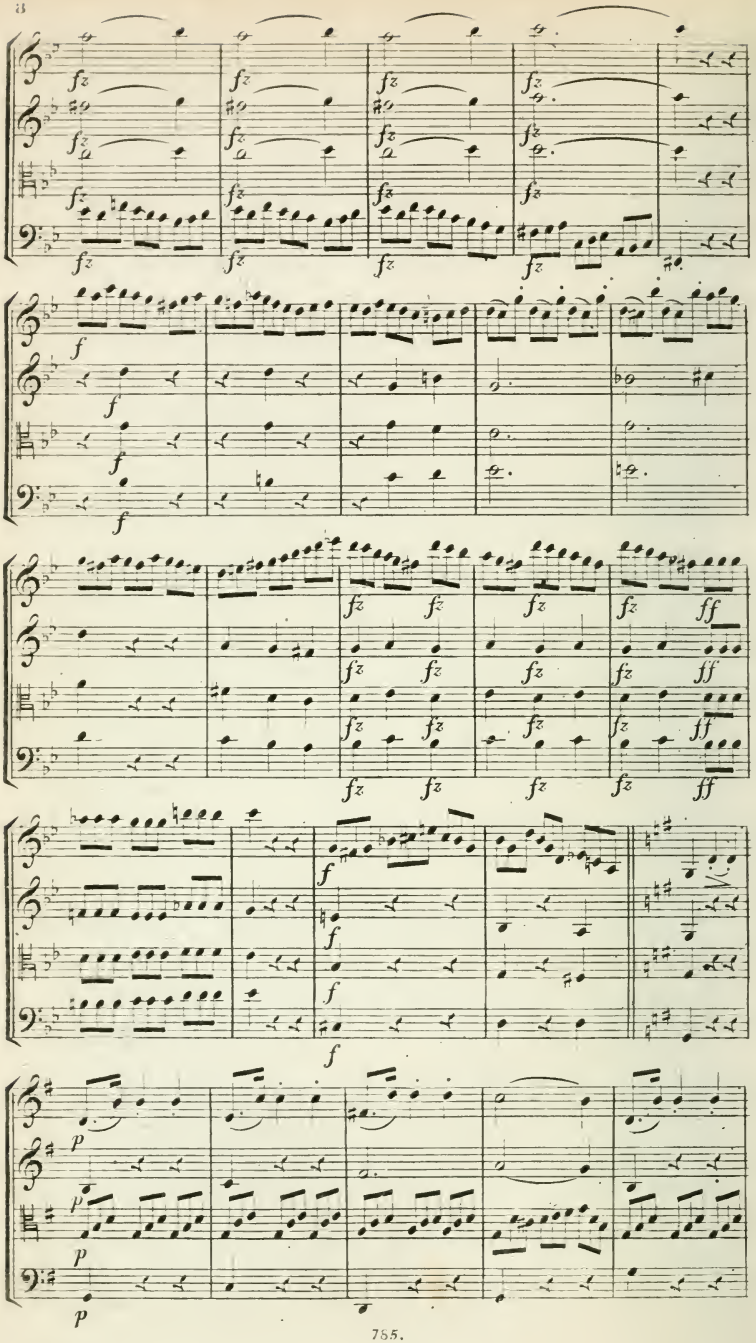
VIOLONC:

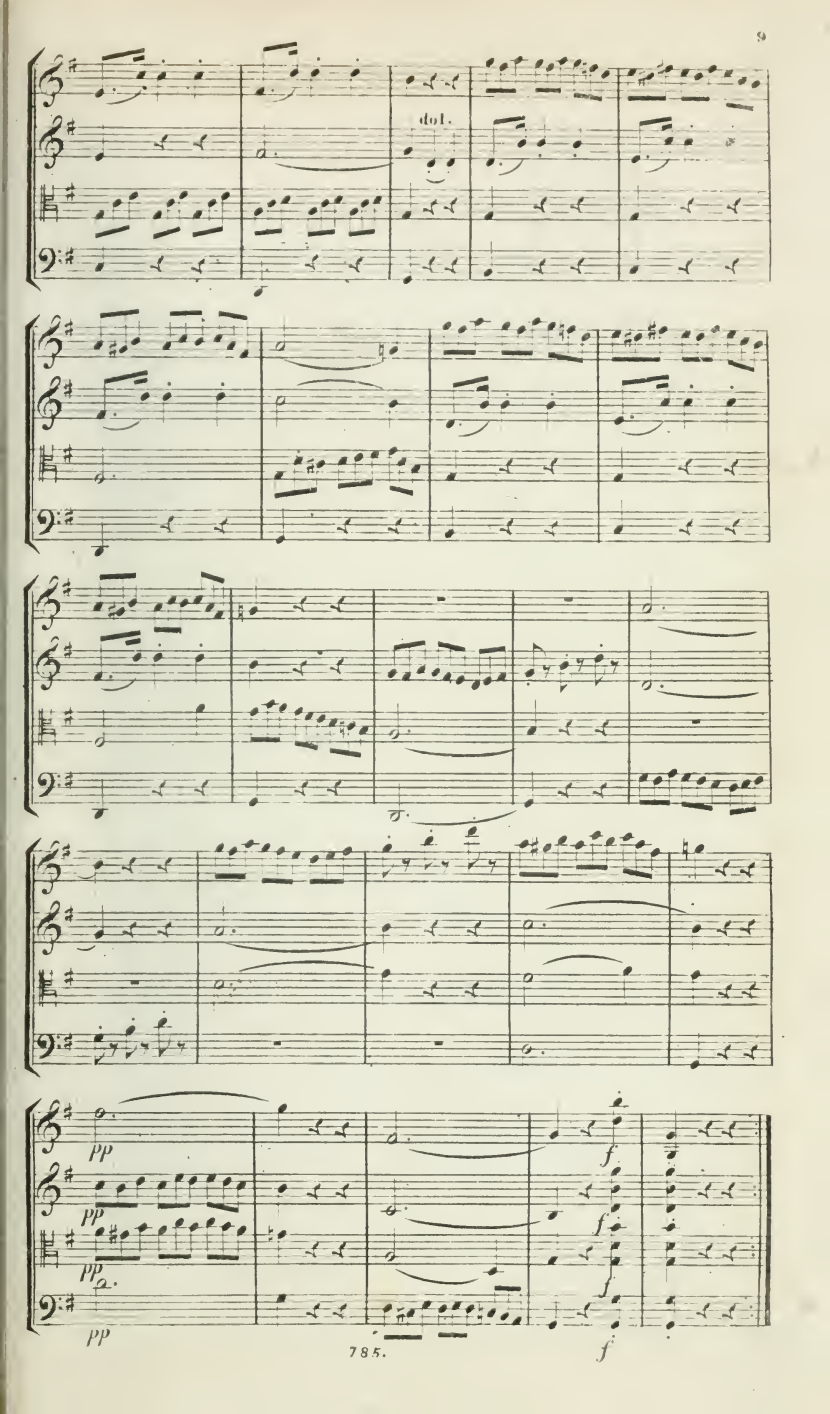

fz
ff
f
p


dol.
f
f
f
f


fz
fz
fz
fz
fz
fz
mf
mf
mf
mf
cres.
cres.
cres.
cres.
dim.
dim.
dim.
dim.


p
p
p
p
cres.
cres.
cres.
fz
fz
fz
ff
ff
ff
ff
p
p
p
p
mf
mf
mf
mf
f
f
f
f


fz
f
ff
p


dol.
pp
pp
pp
pp
f
f
f
f

Largo assai.

VIOLINO I.

VIOLINO II.

VIOLA.

VIOLONC:

mezza voce. ten. cres. ff p f pp poco f fz

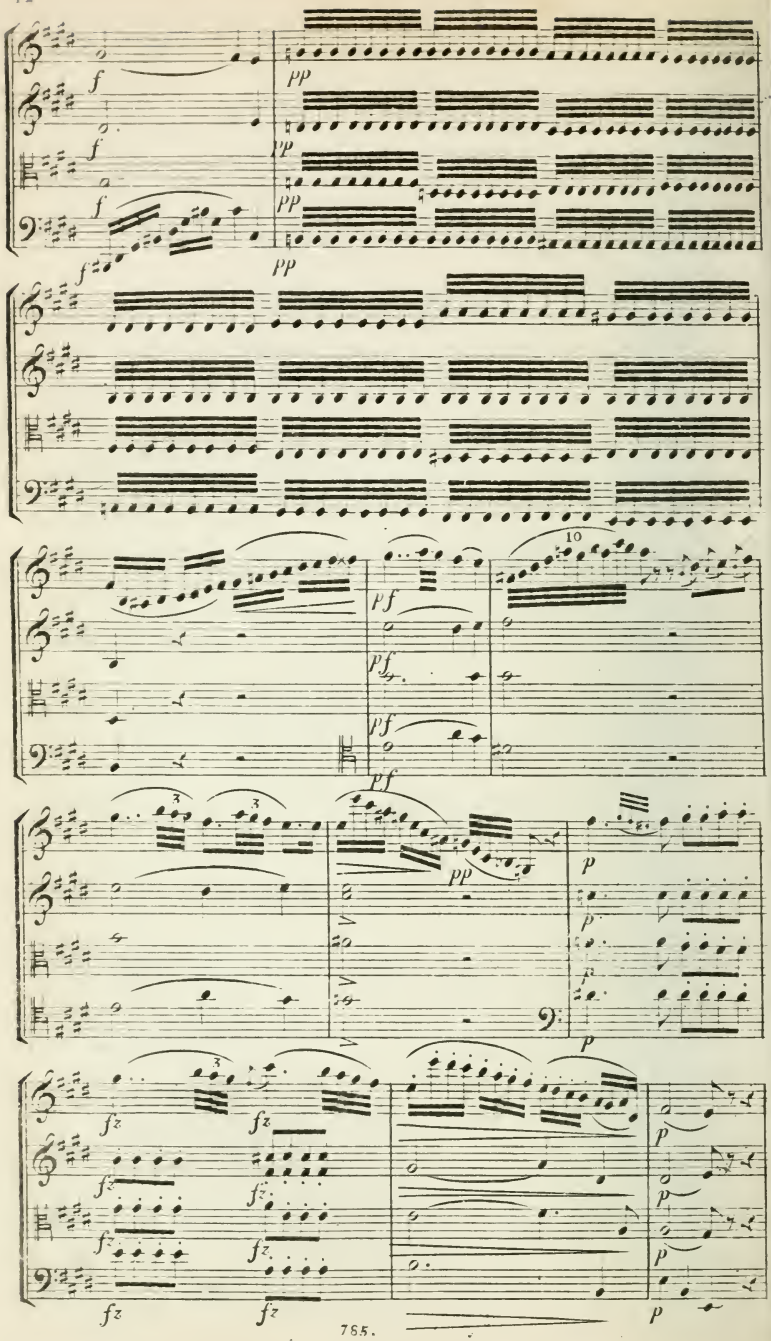
f f f f p p p

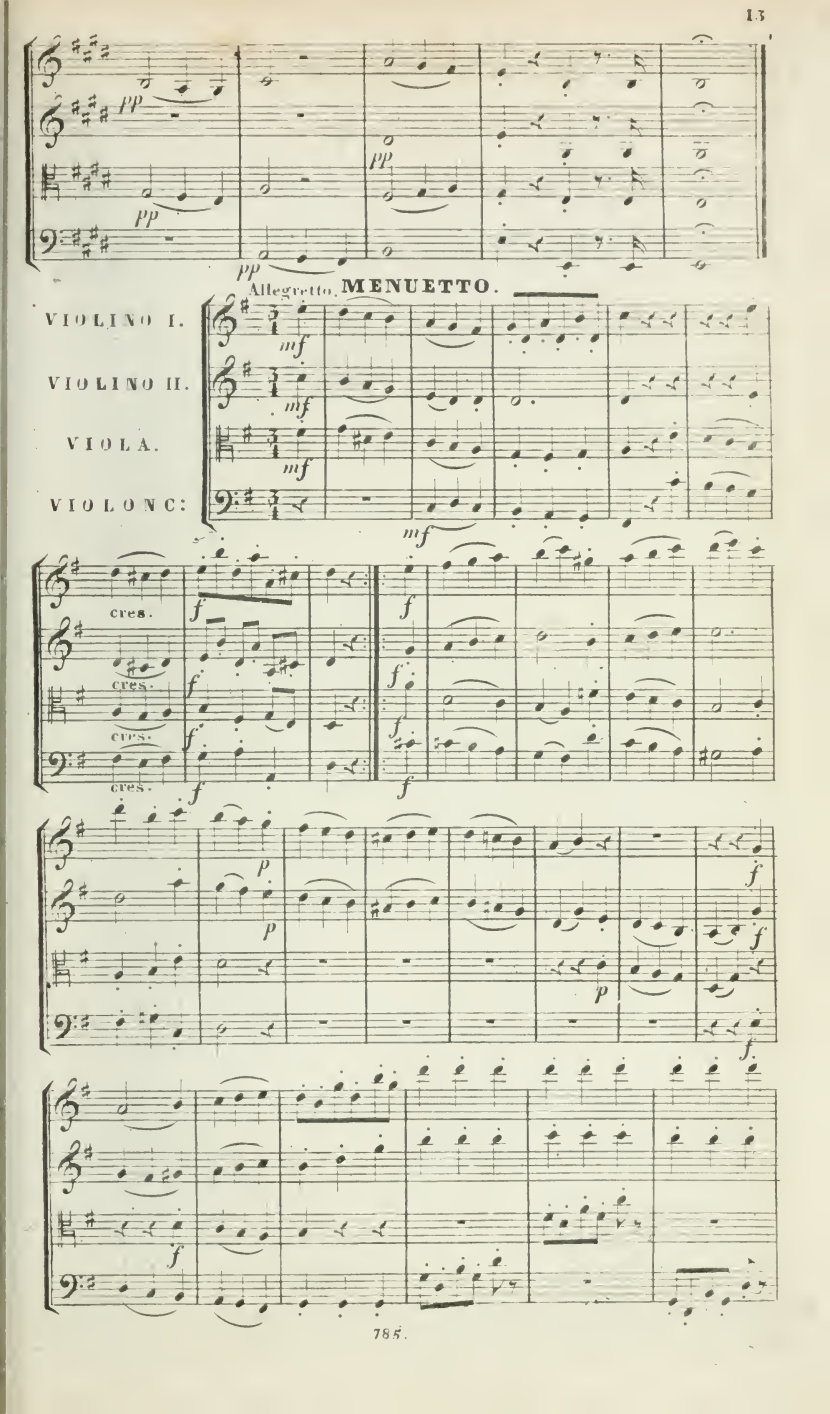
p

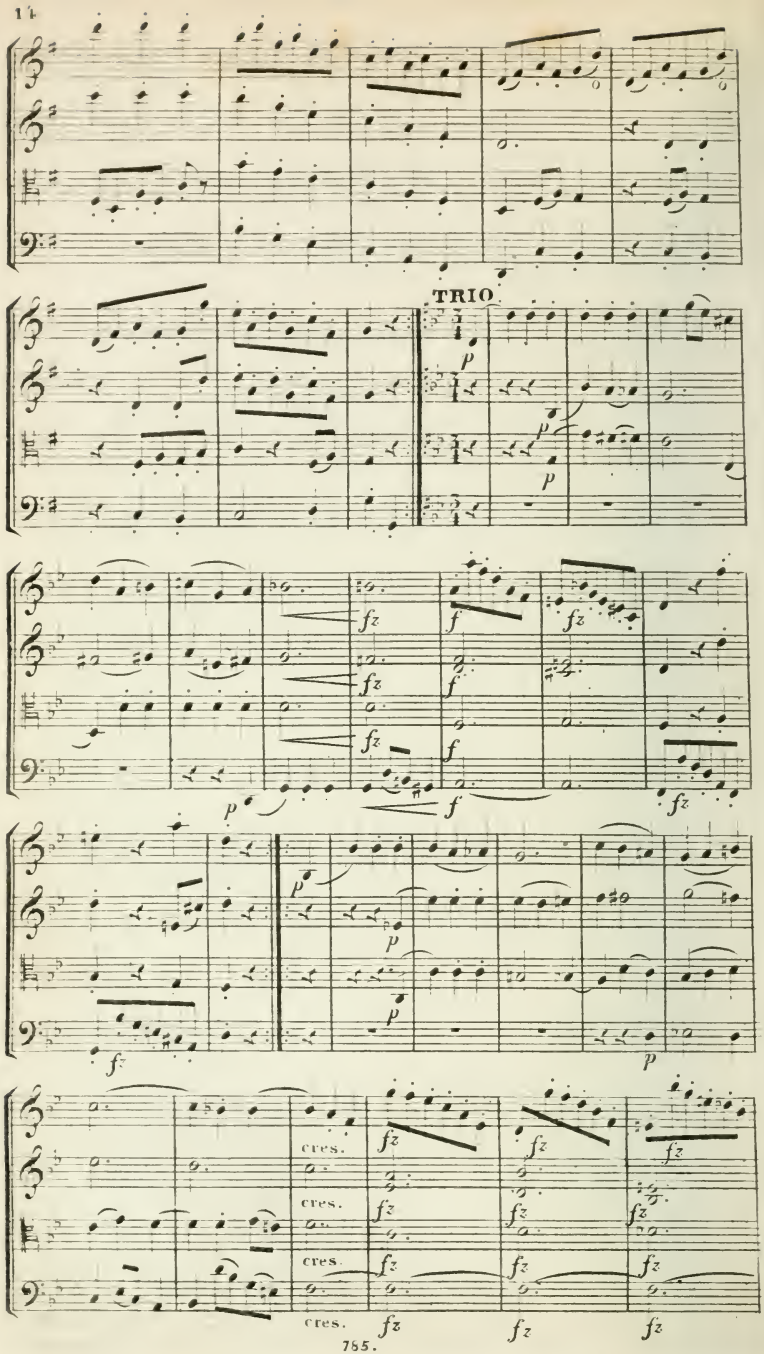
m.v. m.v. m.v. m.v.

3 3 3 6

cres. cres. cres. cres. ff ff ff ff p p p p


f
pp
f
pp
f
pp
f
pp
10
pf
pf
pf
pf
3
3
pp
p
p
p
fz
fz
fz
fz
fz
fz
fz
fz
p
p
p
p


pp
pp
pp
pp
Allegretto. MENUETTO.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
mf
mf
mf
mf
cres.
cres.
cres.
cres.
f
f
f
f
f
f
f
f
f
f
f
f
p
p
p
f
f
f


TRIO
p
p
p
fz
f
fz
fz
f
fz
f
p
f
fz
p
p
p
p
f
p
cres.
fz
fz
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cres.
fz
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cres.
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fz
fz
cres.
fz
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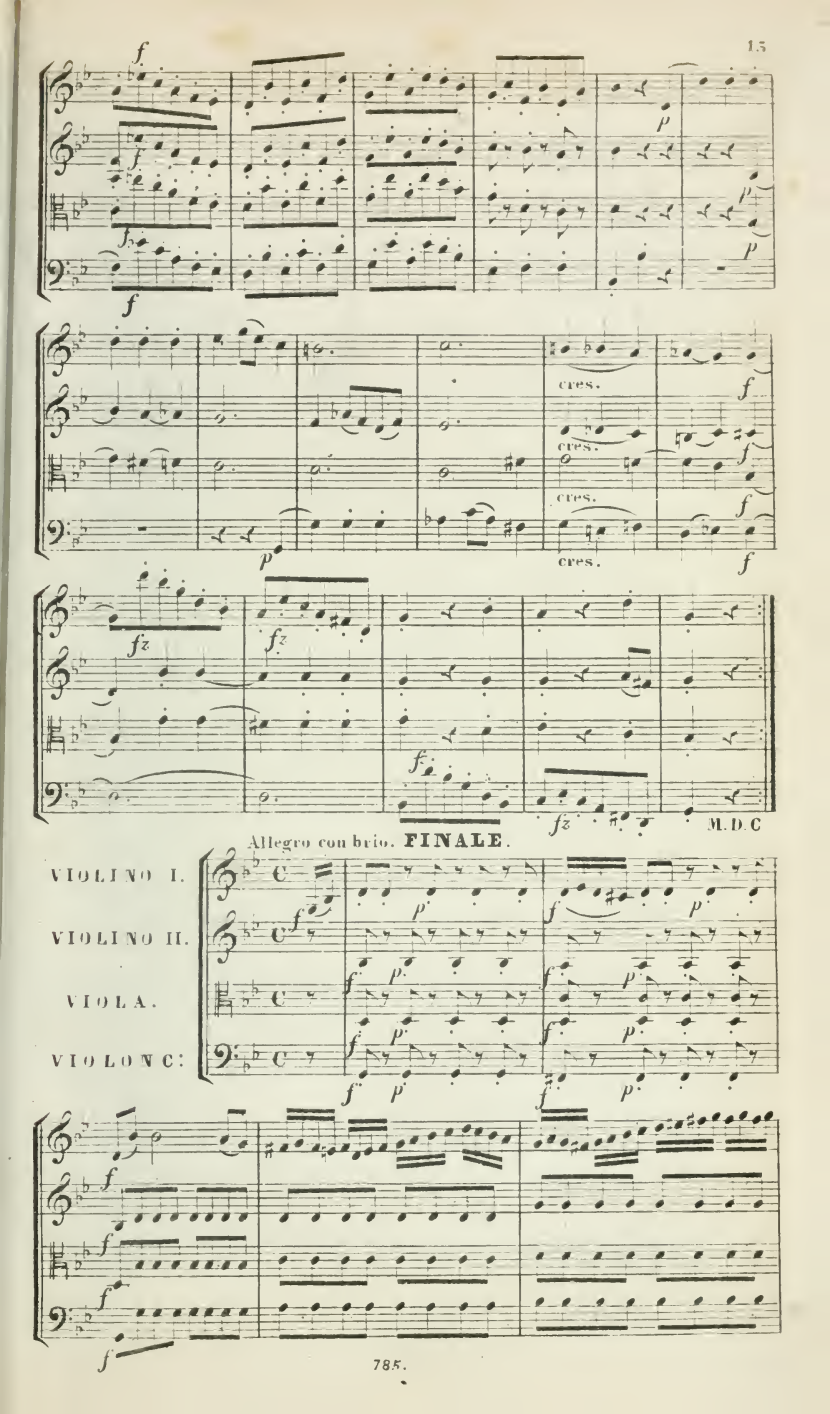
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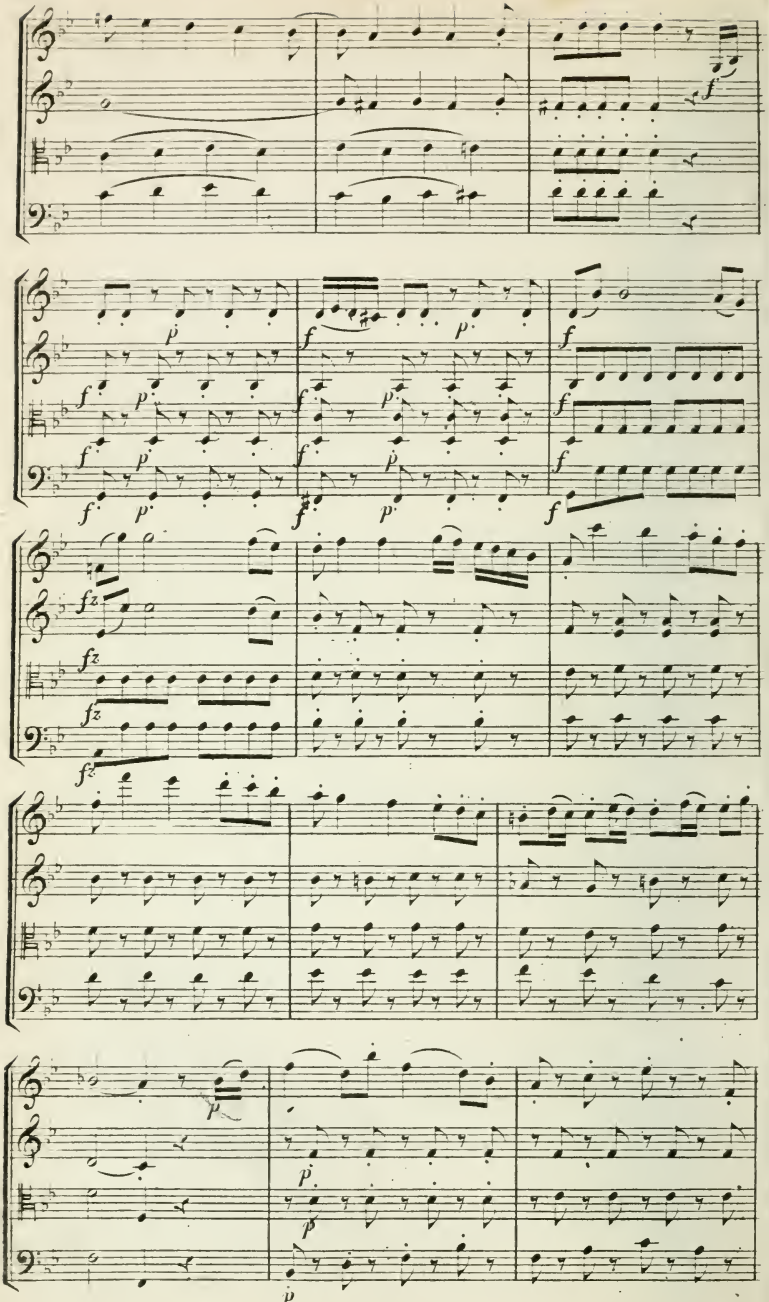
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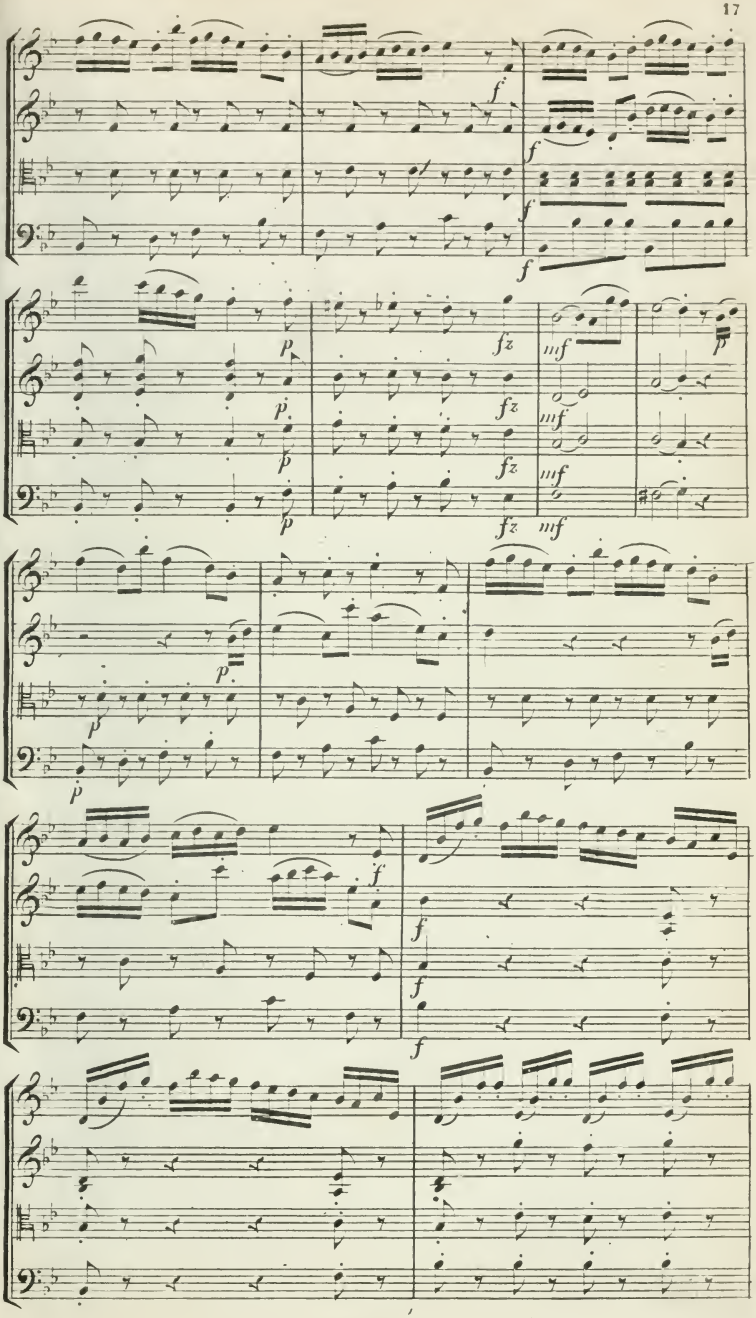
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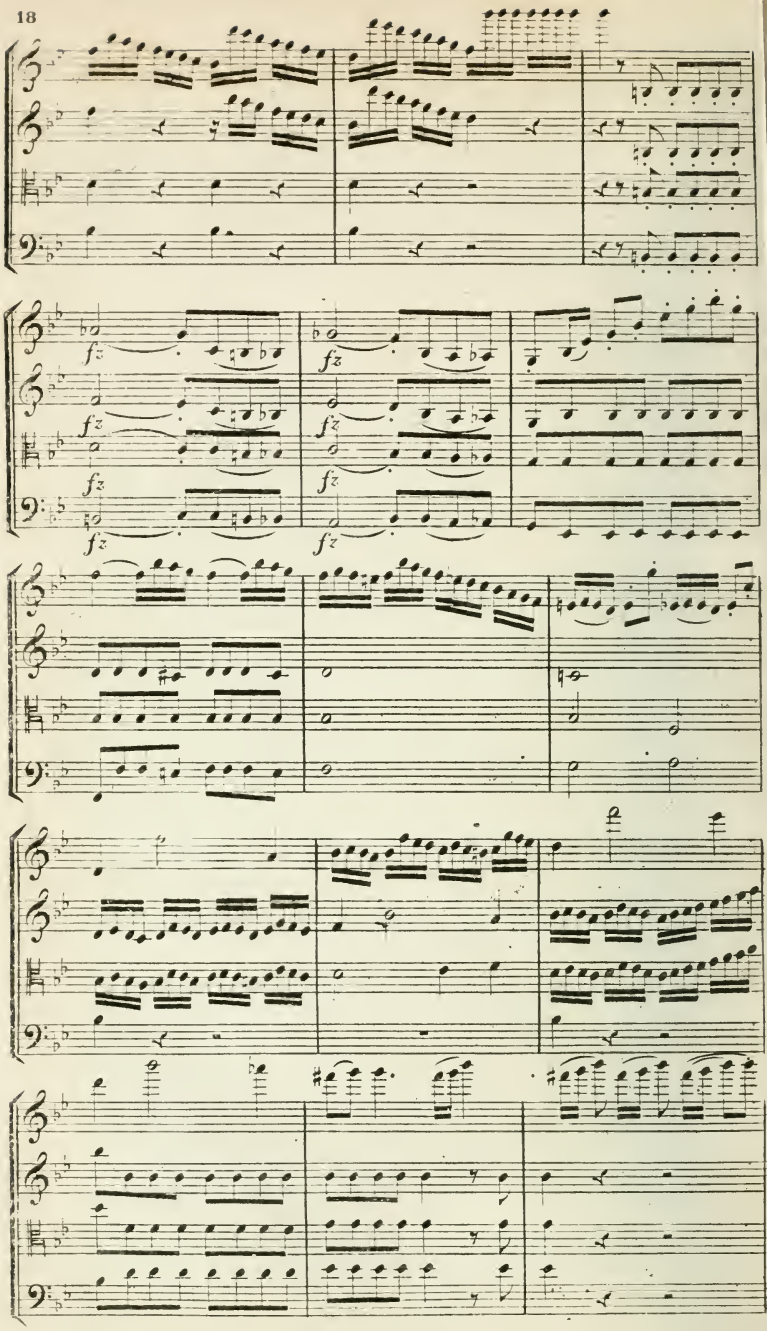
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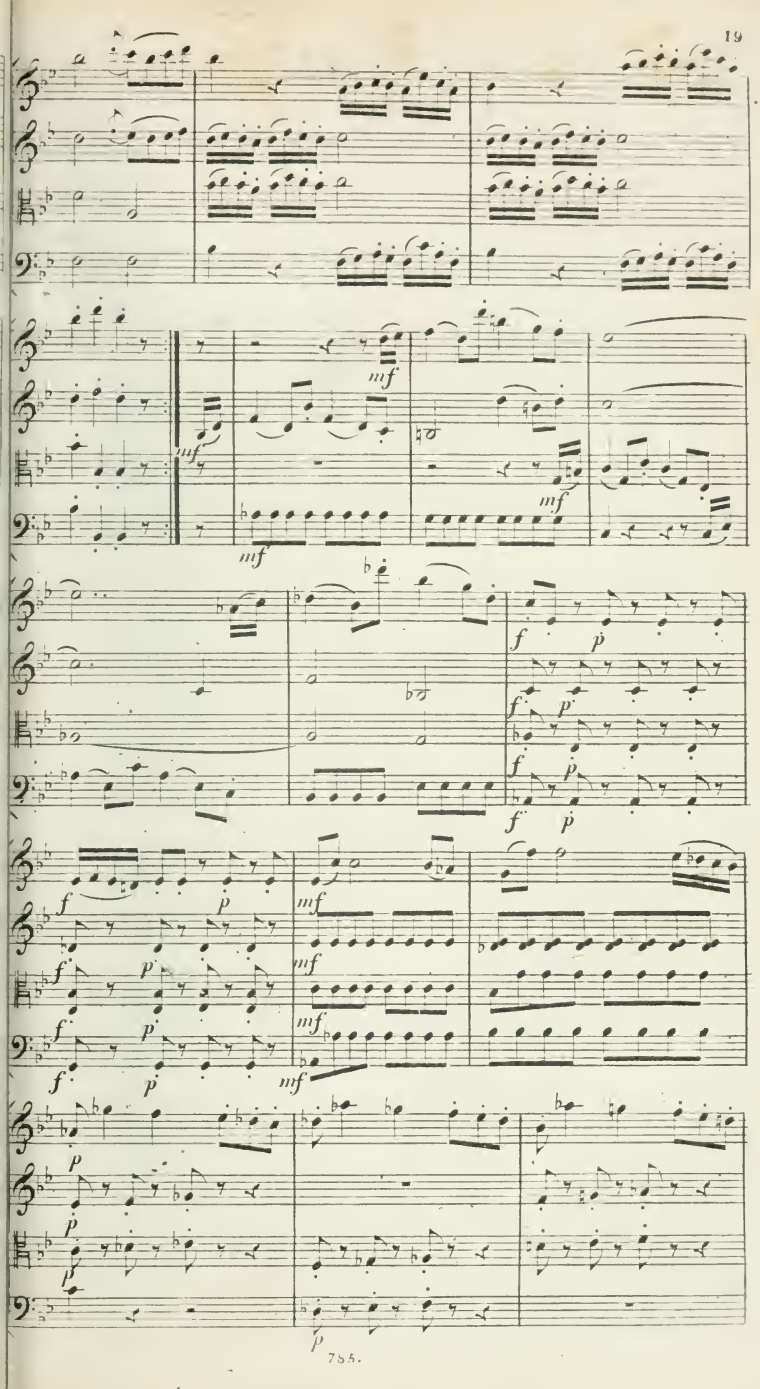
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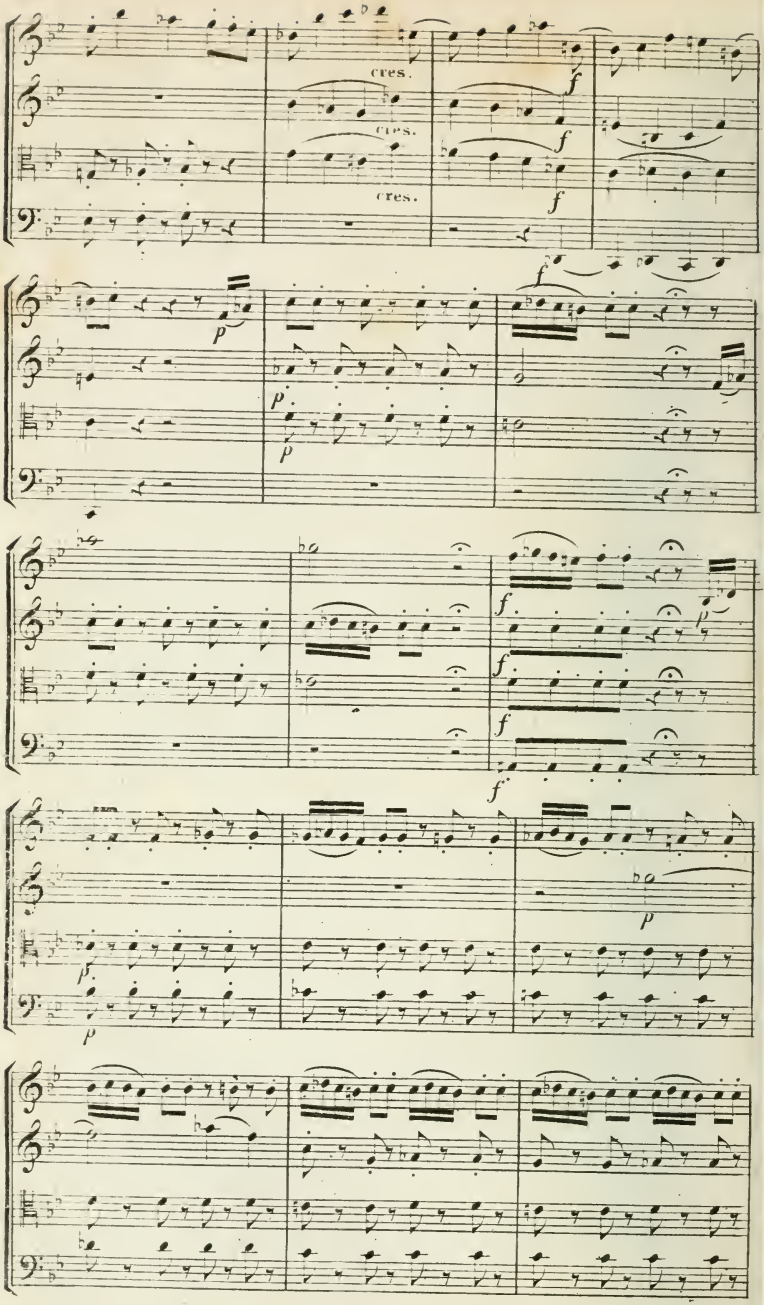
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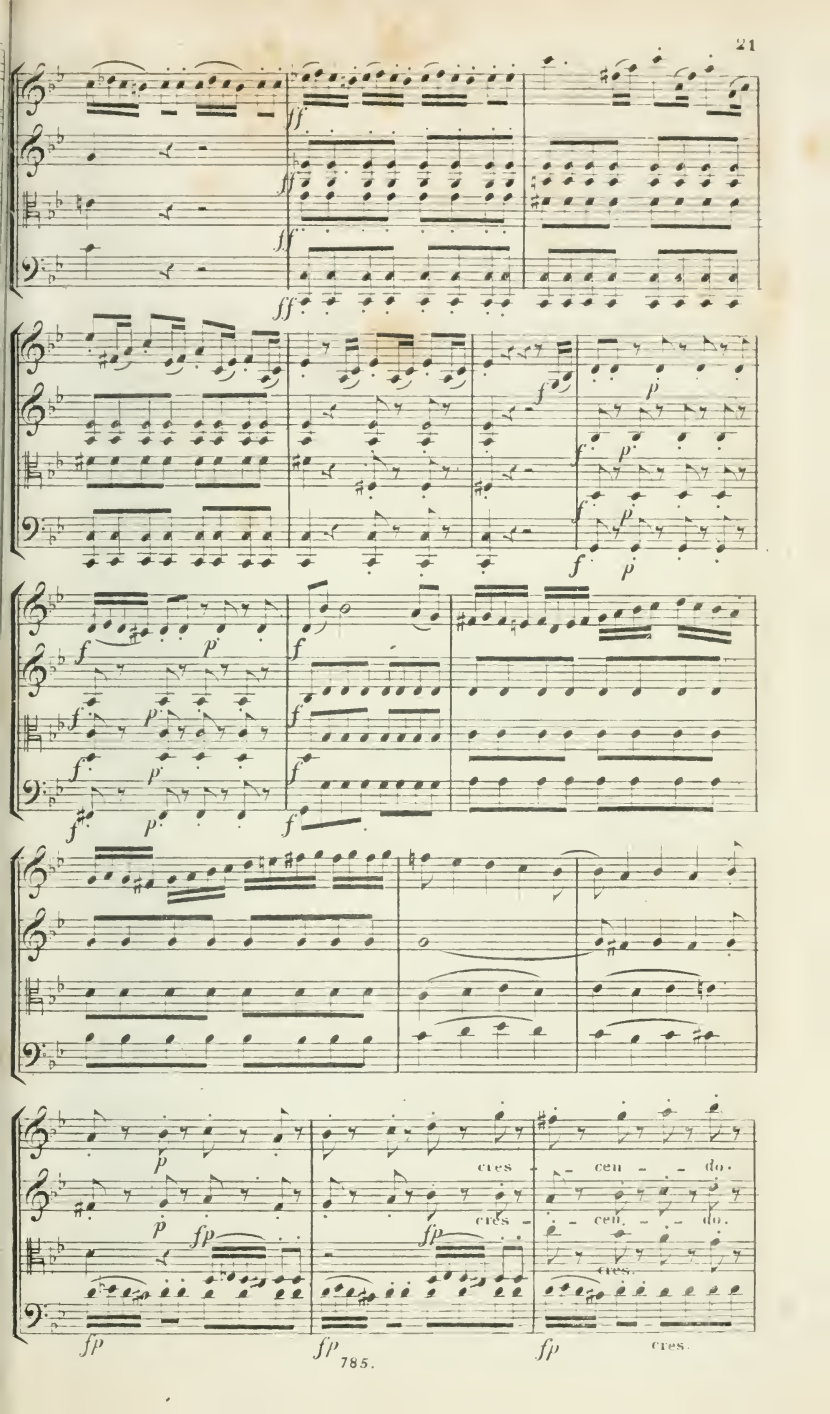
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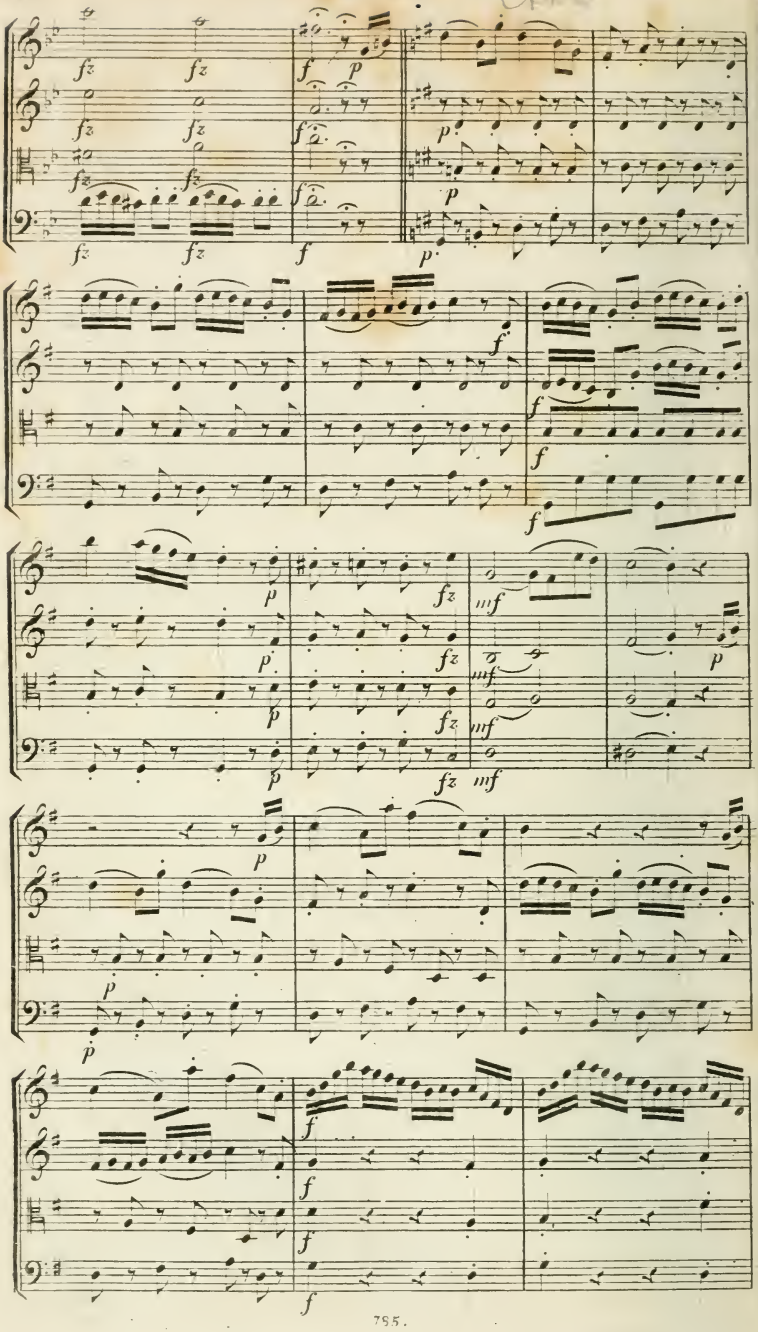
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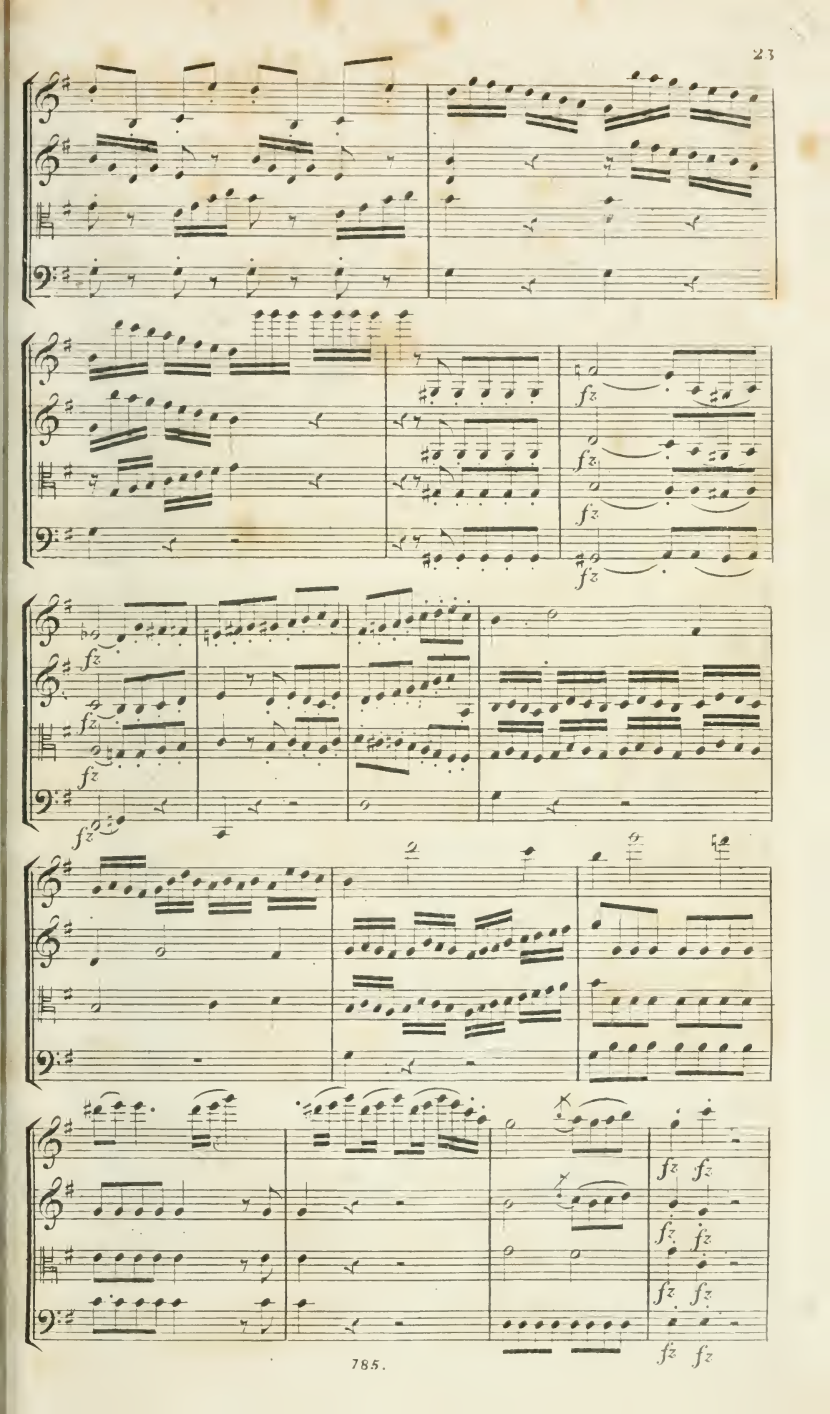
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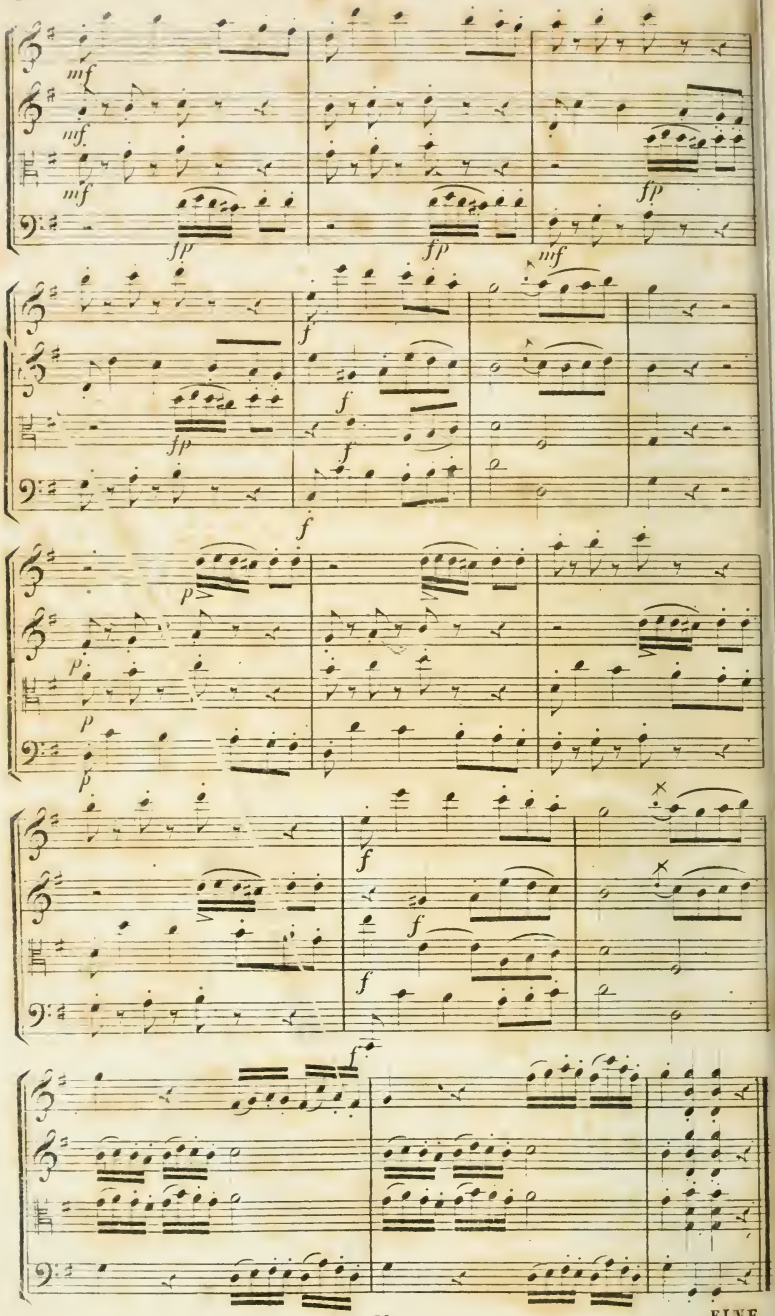

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