

COLLECTION LITOLFF

JOSEF HAYDN

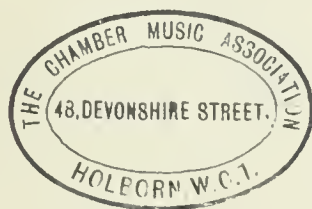
QUATUORS

POUR
2 VIOLONS, ALTO et VIOLONCELLE

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|---|---|
| No. | No. |
| 8506. Op. 1. QUARTETT. No. 1—6. | 8515. Op. 51. QUARTETT. No. 1—7. |
| 8507. Op. 2. " No. 1—6. | *) (<i>Die 7 Worte des Erlösers — Les 7 dernières Paroles du Christ.</i>) |
| 8508. Op. 3. " No. 1—6. | 8516. Op. 54. QUARTETT. No. 1—3. |
| (No. 3. Dudelsack-Menuett, No. 5. Serenade.) | 8517. Op. 55. " No. 1—3. |
| 8509. Op. 9. QUARTETT. No. 1—6. | 8518. Op. 64. " No. 1—6. |
| 8510. Op. 17. " No. 1—6. | (No. 5. <i>Lerchen-Quartett.</i>) |
| 8511. Op. 20. " No. 1—6. | 8519. Op. 71. QUARTETT. No. 1—3. |
| (Die 6 Sonnen-Quartette.) | 8520. Op. 74. " No. 1—3. |
| 8512. Op. 33. QUARTETT. No. 1—6. | (No. 3. <i>Reiter-Quartett.</i>) |
| (Die 6 russischen Quartette — No. 3. <i>Vogel-Quartett.</i>) | 8521. Op. 76. QUARTETT. No. 1—6. |
| 8513. Op. 42. QUARTETT. | (No. 2. <i>Quinten-Quartett</i> , No. 3. <i>Kaiser-Quartett — Hymne Autrichien</i> , No. 5. <i>Largo in Fis</i>) |
| 8514. Op. 50. " No. 1—6. | 8522. Op. 77. QUARTETT. No. 1—2. |
| (No. 5. <i>Ein Traum</i> , No. 6. <i>Frosch-Quartett.</i>) | 8523. Op. 103. Letztes Quartett |
| | (<i>Dernier Quatuor.</i>) |

*) Neuausgabe von SCHULTZE-BIESANTZ.



HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG.

M
452
H42
op. 20
L5p
pt. 1
cop. 3



519450

1

VIOLINO 1.

J. Haydn, Op. 20 No. 1.

Allegro moderato. ♩ = 96.

N. 31.

The musical score is written for Violino 1 in G major, 2/4 time. It consists of 10 staves of music. The tempo is Allegro moderato (♩ = 96). The score includes various dynamics such as *mf*, *f*, *p*, *dim.*, and *dolce. p*. There are also trills (*tr*) and a section marked **A** starting on the third staff. The piece concludes with a section marked **C** on the tenth staff.

This page contains the Violino 1 part of a musical score, spanning 14 staves. The key signature is B-flat major (two flats). The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a *poco f* (poco forte) section, and ends with a piano (*p*) dynamic.
- Staff 2:** Features a pianissimo (*pp*) section followed by a mezzo-forte (*mf*) section.
- Staff 3:** Includes a trill (*tr*) and a forte (*f*) dynamic.
- Staff 4:** Ends with a piano (*p*) dynamic.
- Staff 5:** Marked with a 'D' (Dolce) and a forte (*f*) dynamic.
- Staff 6:** Ends with a *dim.* (diminuendo) and a piano (*p*) dynamic.
- Staff 7:** Includes trills (*tr*) and a mezzo-forte (*mf*) dynamic, followed by a *dolce p* (dolce piano) section.
- Staff 8:** Features a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, and a *p* dynamic at the end.
- Staff 9:** Starts with a forte (*f*) dynamic.
- Staff 10:** Continues the musical line.
- Staff 11:** Continues the musical line.
- Staff 12:** Marked with a 'C' (Crescendo) and a mezzo-forte (*mf*) dynamic.
- Staff 13:** Ends with a piano (*p*) dynamic.
- Staff 14:** Features a *poco f* (poco forte) section and ends with a piano (*p*) dynamic.

pp mf f p dim. p dolce e p p

MENUETTO.
Allegretto. 63.

f p f sf cresc. f p dim.

TRIO.

p cresc. p M. D. C.

VIOLINO 1.

Affettuoso e sostenuto. ♩ -76.*mezza voce.*

Violino 1 musical score, measures 76-92. The score is in 3/4 time, key of B-flat major. It features various dynamics including *sf*, *p*, *pp*, and *m.v.*, along with trills and slurs.

FINALE.

Presto. ♩ -92.

Violino 1 musical score, measures 92-99. The score is in 2/4 time, key of B-flat major. It features various dynamics including *p* and *f*, along with slurs and accents.

VIOLINO 1.

5

Musical score for Violino 1, page 5. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various melodic lines, including eighth and sixteenth notes, and rests. Dynamic markings include *dim.* (diminuendo), *p* (piano), *f* (forte), *mf* (mezzo-forte), *decrease.*, *pp* (pianissimo), and *Fine.*. The score includes repeat signs and first/second endings. The final measure of the piece is marked *Fine.*

VIOLINO 1.

Op. 20 No. 2.

№32.

Moderato.

♩ = 84.

mf dolce.

Violino 1 score for Op. 20 No. 2, measures 32-50. The score is written on ten staves. Key features include:

- Measure 32:** Starts with a whole rest, followed by a half note G4, then a series of eighth notes.
- Measure 33:** Continues the eighth-note pattern.
- Measure 34:** Similar eighth-note pattern.
- Measure 35:** Similar eighth-note pattern.
- Measure 36:** Similar eighth-note pattern.
- Measure 37:** Similar eighth-note pattern.
- Measure 38:** Similar eighth-note pattern.
- Measure 39:** Similar eighth-note pattern.
- Measure 40:** Similar eighth-note pattern.
- Measure 41:** Similar eighth-note pattern.
- Measure 42:** Similar eighth-note pattern.
- Measure 43:** Similar eighth-note pattern.
- Measure 44:** Similar eighth-note pattern.
- Measure 45:** Similar eighth-note pattern.
- Measure 46:** Similar eighth-note pattern.
- Measure 47:** Similar eighth-note pattern.
- Measure 48:** Similar eighth-note pattern.
- Measure 49:** Similar eighth-note pattern.
- Measure 50:** Similar eighth-note pattern.

Handwritten annotations include fingerings (e.g., 1, 2, 3, 4, 5), slurs, and articulation marks (e.g., trills, accents). Dynamic markings include *mf dolce*, *f*, *mf*, *p*, *cresc.*, and *pp*.

VIOLINO 1.[illegible]

VIOLENO 1.

ADAGIO. 72.

1. *f* *tr*

5. *p* *cresc.* *f* *decresc.* *p*

10. *cresc.* *f* *decresc.*

13. *p* *cresc.* *f* *p*

16. *pp* *f*

19. *p* *cresc.* *f*

22. *f*

24. *p* *cresc.*

29. *f* *p*

32. *pp* *dolce*

37. *tr*

42. *tr*

VIOLINO 1.

9

Handwritten musical score for Violino 1, measures 47 to 61. The score is in G major (one sharp) and 4/4 time. It features a series of sixteenth-note runs and slurs. Handwritten annotations include 'V' for vibrato, 'tr' for trills, and various dynamic markings: *f* (forte), *p* (piano), and *pp* (pianissimo). Measure 61 ends with the instruction *segue Men.*

MENUETTO. d. - sa *pp*
Allegretto.

Handwritten musical score for Violino 1, measures 1 to 92. The score is in G major (one sharp) and 3/4 time. It begins with a *mf* (mezzo-forte) dynamic. The piece includes various musical ornaments such as trills and slurs. Handwritten annotations include 'V' for vibrato, 'tr' for trills, and dynamic markings: *mf*, *f*, *p*, and *pp*. Measure 92 ends with the instruction *pp M. D. C.*

FUGA a 4 soggetti. ♩.-72.
Allegro

VIOLINO 1.

sempre sotto voce.

A *more* *less* *more*

B *(whole & plain)*

C

D *al*

rovescio.

E *more more*

p *f*

Allegro con spirito. 108.

Op. 20 No. 3.

№ 33.

f

tr

p

f

A2

p

cresc.

f

B

ff

p

sopra una corda

f

p

cresc.

VIOLINO 1.

Violino 1 musical score, page 12. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. It features various dynamics including *f*, *p*, *pp*, and *ff*, and includes first and second endings marked with 'C' and 'D'.

sopra una corda

f p pp cresc. f p

MENUETTO.

Allegretto. 69.

f tr fp tr f

mf tr **TRIO.** *sotto voce. tr*

p M. D. C.

Poco Adagio. -84.

mezza voce.

tr

p

A

f

m.v.

cresc.

f

p

B1

m.v.

C

tr

D

p

f

tr

m.v.

FINALE.
Allegro molto. ♩ = 132.

cresc. *f* *p* *pp*

mf *cresc.* *f* *p* *f*

cresc. *f* *p* *f* *tr*

sotto voce.

p *pp* *f* *p* *f*

ff *mf*

cresc. *f* *mf*

p *mf* *cresc.*

f *mf* *f*

sotto voce. *p* *pp*

A

B

C

COLLECTION LITOLFF Band 172 Cahier 6.

Un poco Adagio affettuoso. *ss.*

pdolce.

cresc. *f* *decrease.*

VAR. 1. 1

p *p*

VAR. 2.

p *tr*

cresc. *f* *decrease.*

VAR. 3.

dolce.

tr

cresc.

f *decrease.*

tr

VAR. 4.

sotto voce.

MENUETTO.

Allegretto alla zingarese. 66.

TRIO.

M. D. C.

Presto. ♩ = 108.
Scherzando.

mezza voce.

f

p

f

p

tr

m.v.

Less

ff

p

f

p

crese.

f

p

crese.

f

p

1.

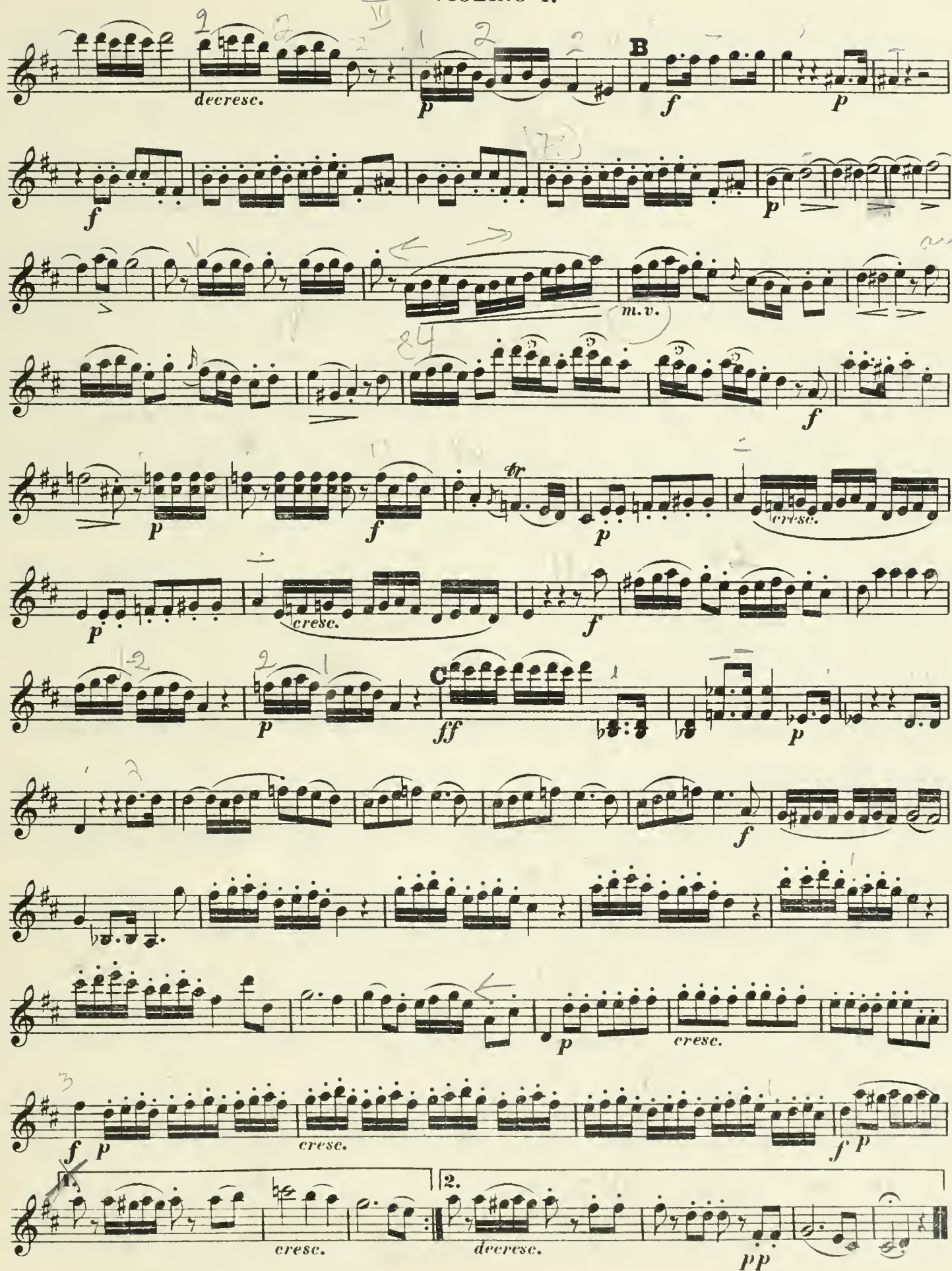
2.

m.v.

crese.

f

Handwritten annotations include: *mezza voce.*, *f*, *p*, *f*, *p*, *tr*, *m.v.*, *Less*, *ff*, *p*, *f*, *p*, *crese.*, *f*, *p*, *crese.*, *f*, *p*, *1.*, *2.*, *m.v.*, *crese.*, *f*. Measure numbers 1, 2, 4, 7, 9, 16 are written above the staff.



Allegro moderato. ♩ = 92.

Op. 20 No. 5.

№ 35.

Violino 1 score for Op. 20 No. 5, № 35. The score consists of 12 staves of music in G major, 2/4 time. It includes various dynamics (p, f, cresc., decresc., pp), articulations (trills, slurs), and structural markers (A, B, C). The tempo is Allegro moderato at 92 beats per minute.

This page contains ten staves of musical notation for a piano piece in G major. The notation includes various dynamics (cresc., f, pp, mf, ff, decresc.), articulations (tr, m.v.), and fingerings. The piece concludes with a double bar line and a repeat sign.

MENUETTO. $\text{♩} = 66$.

f *p* *f* *p* *cresc.* *f* *p*

TRIO.

p *tr* *tr* *tr* *f* *p* *cresc.* *f* *p* *cresc.* *f* M. D. C.

ADAGIO. $\text{♩} = 44$.

p *ten.* *pp*

Violino 1 musical score, measures 1-55. The score is written on ten staves. It begins with a treble clef and a key signature of one flat. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f*, *p*, *cresc.*, and *m.v.* Section A is marked at measure 25, and Section B is marked at measure 41. The piece concludes with a final measure marked with a '1'.

Violino 1 musical score, measures 1-8. The music is in G major (one sharp) and 2/4 time. It features a complex, fast-moving melody with many sixteenth and thirty-second notes, often beamed together. The first measure has a '2' above it. The second measure has a '1' above it. The third measure has a 'C' above it. The fourth measure has a '7' above it. The fifth measure has a '7' above it. The sixth measure has a '7' above it. The seventh measure has a '7' above it. The eighth measure has a '7' above it. The music ends with a double bar line.

FINALE.
FUGA a 2 soggetti. 6-60.

Violino 1 musical score, measures 9-11. The music is in G major (one sharp) and 2/4 time. It features a complex, fast-moving melody with many sixteenth and thirty-second notes, often beamed together. The first measure has a '6' above it. The second measure has a '1' above it. The third measure has a '7' above it. The fourth measure has a '1' above it. The fifth measure has a '7' above it. The sixth measure has a '1' above it. The seventh measure has a '7' above it. The eighth measure has a '1' above it. The ninth measure has a '7' above it. The tenth measure has a '1' above it. The eleventh measure has a '7' above it. The music ends with a double bar line.

sempre sotto voce.

Violino 1 musical score, page 27. The score consists of ten staves of music in G major (one sharp). It includes various musical notations such as treble clef, key signature, time signature (4/4), and dynamic markings like "ff in Canone", "p", and "f". Rehearsal marks A, B, and C are present. Fingerings (1, 2) and bowings (s, v) are indicated throughout the piece.

VIOLINO 1.

Allegro di molto e scherzando. ♩-ss.

Op. 20 No. 6.

N. 36.

Violino 1 score for Op. 20 No. 6, N. 36. The score is in G major, 8/8 time, and consists of 14 staves. It features various dynamics (f, p, cresc., pp, sotto voce), articulations (trills, slurs), and repeat signs with first and second endings. The tempo is 'Allegro di molto e scherzando' with a half note equal to 88 beats.

C
1 4 3

cresc.

ff *p*

pp *p*

D
f

decresc.

p

cresc. *f* *p*

f

E
tr *p*

f

tr *p*

1. *cresc.* 2.

pp

ADAGIO cantabile. ♩ = 66.

mezza voce.

tr

6

tr

p

A
m. v.

tr

tr

tr

B

Detailed description: This is a page of a musical score for Violino 1, marked 'ADAGIO cantabile' with a tempo of 66 beats per minute. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score consists of ten staves. The first staff begins with the instruction 'mezza voce.' and features a melodic line with some trills. The second staff contains a trill marked 'tr'. The third staff has a sixteenth-note run marked '6' and another trill 'tr'. The fourth staff includes a piano dynamic marking 'p' and a trill 'tr'. The fifth staff is marked 'A' and 'm. v.' (mezza voce). The sixth staff features a trill 'tr' and a quintuplet '5'. The seventh staff has a trill 'tr' and a quintuplet '5'. The eighth staff contains a trill 'tr' and a quintuplet '5'. The ninth staff has a trill 'tr' and a quintuplet '5'. The tenth staff is marked 'B' and continues the melodic development.



MENUETTO. $\text{♩} = 72.$

Allegretto.



TRIO.

sopra una corda.

sotto voce.



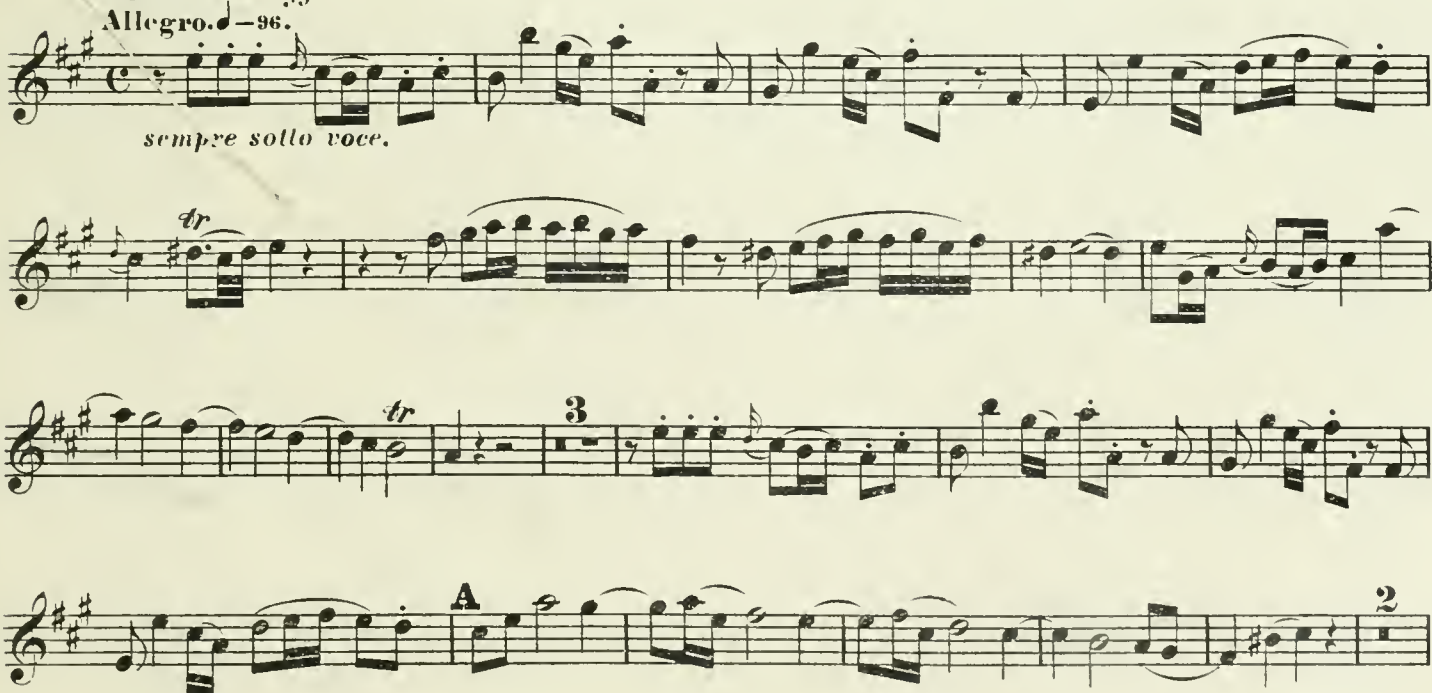
M. D. C.

FINALE.

FUGA a 3 soggetti.

Allegro. $\text{♩} = 96.$

sempre sotto voce.



B

C

D
al rovescio

tr
f

452
H42
op. 20
L5p
pt. 2
cop. 3



Y19451

VIOLINO 2.

J. Haydn, Op. 20 No. 1.

Allegro moderato. ♩ = 96.

Nº 31.

6 *Solo. mf dolce*

f **A** *p* **1**

f **1** **B** *dim. p*

mf *tr* **3** *mf*

1 *p* *f*

dim. mf *p* **C**

poco f *pp*

mf *f*

D *p* *f*

dim. p *mf* *tr*

p *mf* **1.** **2.** *p*

MENUETTO.

Allegretto. ♩-63.

First system of the Menuetto, measures 1-12. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a melody with various dynamics: *f* (forte) at measure 1, *p* (piano) at measure 4, *f* at measure 7, *p* at measure 10, *f* at measure 11, and *p* at measure 12. The piece includes a repeat sign at the end of measure 12.

TRIO.

Second system of the Trio, measures 13-24. The key signature remains two flats, and the time signature is 3/4. The music is characterized by a sustained melody with dynamics *p* (piano) at measure 13, *crese.* (crescendo) at measure 16, and *p* at measure 19. The section concludes with a repeat sign at the end of measure 24.

M. D. C.

Affettuoso e sostenuto. ♩-76.
mezza voce.

Third system of the Affettuoso e sostenuto section, measures 25-36. The key signature is two flats, and the time signature is 3/4. The music is marked *mezza voce* (half voice). Dynamics include *sf* (sforzando) at measures 25, 28, and 31; *p* (piano) at measure 34; and *pp* (pianissimo) at measure 35. The section includes a first ending bracket (1) at measure 32 and a section marked *m. v.* (mezza voce) at measure 33. The piece ends with a repeat sign at the end of measure 36.

FINALE. $\text{♩} = 92$.
Presto.

92

5

segue Men.

MENUETTO.
 Allegretto. 2.-69.

TRIO.
FUGA à 4 soggetti.
 Allegro. 2.-72.

sempre sotto voce.

Handwritten musical score for Violino 2, page 7. The score consists of ten staves of music in G major, featuring various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in pencil and ink are present throughout, including fingerings, slurs, and performance instructions.

Key features of the score include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The music begins with a series of eighth and sixteenth notes.
- Staff 2:** Continues the melodic line with various articulations and slurs.
- Staff 3:** Includes a handwritten 'p' (piano) marking and a slur over a series of notes.
- Staff 4:** Features a handwritten 'C' above the staff, indicating a change in dynamics or articulation.
- Staff 5:** Includes a handwritten 'D' above the staff and a slur over a series of notes.
- Staff 6:** Continues the melodic line with various articulations and slurs.
- Staff 7:** Includes a handwritten 'E' above the staff and a slur over a series of notes.
- Staff 8:** Features a handwritten 'mp' (mezzo-piano) marking and a slur over a series of notes.
- Staff 9:** Includes a handwritten 'f' (forte) marking and a slur over a series of notes.
- Staff 10:** Ends with a double bar line and a final chord.

Nº 33. Allegro con spirito. $\text{♩} = 108$.

The musical score for Violino 2, Op. 20 No. 3, N° 33, is written in 2/4 time with a key signature of two flats. The tempo is 'Allegro con spirito' with a metronome marking of 108. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music is written for Violino 2. The score includes various dynamics such as *f*, *p*, *ff*, and *cresc.* It also features trills (*tr*) and specific markings for sections A, B, C, and D. The music is written for Violino 2.

VIOLINO 2.

9

Measures 1-16 of the Violino 2 part. The music is in G minor (three flats) and 2/4 time. Dynamics include *ff*, *p*, *f*, and *pp*. Articulation includes accents and slurs. Fingerings are indicated by numbers 1-3 above notes.

MENUETTO.
Allegretto. $\text{♩} = 69$.

Measures 1-12 of the Menuetto. The music is in G minor (three flats) and 3/4 time. Dynamics include *f*, *mf*, and *p*. It features trills (*tr*) and slurs. The tempo is Allegretto with a quarter note equal to 69 beats per minute.

TRIO.
sotto voce.

Measures 1-10 of the Trio. The music is in G minor (three flats) and 3/4 time. Dynamics include *p* and *mf*. It features slurs. The tempo is Trio with a quarter note equal to 69 beats per minute.

M. D. C.

VIOLINO 2.

Poco Adagio.  81.
mezza voce.

Poco Adagio. *mezza voce*. tr

A *p* *f*

B *m. v.*

C *1*

D *f* *tr* *m. v.*

f *p* *pp*

FINALE.
Allegro molto. ♩ - 132.

The musical score for Violino 2, Finale, Allegro molto, consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro molto' with a quarter note equal to 132 beats per minute. The score includes various dynamics and structural markers:

- Staff 1:** Starts with *mf*. A first ending bracket labeled '1' spans measures 1-4. The staff ends with *cresc.*.
- Staff 2:** Starts with *f*, followed by *p* and *f*.
- Staff 3:** Starts with *p*, followed by *cresc.*. A section marker 'A' is placed above the staff.
- Staff 4:** Starts with *f*, followed by *f*. The staff ends with *sotto voce*.
- Staff 5:** Starts with *p*, followed by *pp* and *f*.
- Staff 6:** Starts with *p*, followed by *f*.
- Staff 7:** Starts with *cresc.*.
- Staff 8:** Starts with *ff*, followed by *mf*. The staff ends with *cresc.* and *f*. A section marker 'B' is placed above the staff.
- Staff 9:** Starts with *mf*, followed by *p* and *f*. A first ending bracket labeled '1' spans measures 1-4.
- Staff 10:** Starts with *mf*, followed by *cresc.*. A section marker 'C' is placed above the staff, followed by *f*. A first ending bracket labeled '1' spans measures 1-4.
- Staff 11:** Starts with *f*. The staff ends with *sotto voce*.
- Staff 12:** Starts with *p*, followed by *pp*.

[illegible]

ADULT

100

turn -

111 4

En poco Adagio affettuoso. $\text{♩} = 68.$

p *more* *pp* *cresc.* *f* *decresc.*

VAR. 1.

p *mf* *p*

COLLECTION LITOLFF Band 172 Cahier 6.

101

f *decresc.* *p* *f* *p*

79 *fz* *fz* *fz* *fz* *m* *p* *more* *f* *f* *f* *tr* *90* *fz* *fz*

m. v. *1* *2* *3* *4* *3* *2* *1* *80* *1*

fz *fz* *fz* *f* *p* *ff*

100 *p* *36* *110* *120* *fz* *fz* *fz* *p* *cresc.* *fp*

1. *cresc.* *2.* *decresc.* *pp*

VIOLINO 2.

Op.20.Nº 5.

Allegro moderato. ♩ = 92. Op. 20. N^o 5.

N^o 35.

The score is a handwritten musical manuscript for a piece titled "Op. 20. N^o 5." and numbered "N^o 35." in the top left corner. The tempo is marked "Allegro moderato." with a quarter note equal to 92 beats per minute (♩ = 92.). The key signature has two flats (B-flat major or D-flat minor). The time signature is 3/4. The score consists of ten staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), and *decresc.* (decrescendo). There are also articulation marks like accents and slurs, and fingerings are indicated by numbers 1, 2, 3. Handwritten annotations in blue ink are present throughout the score, including "poco p" at the top right, "cresc." and "decresc." in several places, and section markers "A", "B", and "C" in blue ink. The score ends with a final measure marked with a "1" in blue ink.

This page contains the musical score for Violino 2, spanning measures 105 to 122. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical textures, including single-note passages, triplets, and dense sixteenth-note runs. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions such as *cresc.* (crescendo), *decresc.* (decrescendo), and *m. v.* (more vivace) are present. Fingerings and bowings are indicated with numbers and 'v' marks. A repeat sign with first and second endings is used in measures 118-119. The piece concludes with a final *pp* marking in measure 122.

MENUETTO. $\text{♩} = 66$.

Musical score for Menuetto, Violino 2. The score consists of 10 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked "MENUETTO. ♩ = 66". The music features various dynamics including piano (*p*), forte (*f*), and crescendo (*cresc.*). There are also markings for "V" (violino) and "M. D. C." (Messa di Capo). The piece includes a first ending and a second ending marked "2. TRIO.".

ADAGIO. $\text{♩} = 54$.

Musical score for Adagio, Violino 2. The score consists of 4 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked "ADAGIO. ♩ = 54". The music features various dynamics including staccato, mezzo-vivace (*m.v.*), piano (*p*), and forte (*f*). There are also markings for "ten." (tenu) and "A" (Allegro).

VIOLINO 2.

Handwritten musical score for a fugue, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations and markings include:

- Staff 1:** Starts with a treble clef and a key signature of two flats. It contains several measures with triplets and dynamic markings like *sf* (sforzando) and *p* (piano).
- Staff 2:** Features a section marked **B1** and a measure with the instruction *m. v.* (movimento).
- Staff 3:** Continues the melodic development with various note values and rests.
- Staff 4:** Includes a section marked **C** and a measure with the instruction *p* (piano).
- Staff 5:** Shows a section with a measure marked *sf* (sforzando).
- Staff 6:** Features a section with a measure marked *sf* (sforzando) and a measure with the instruction *p* (piano).
- Staff 7:** Contains the heading **FINALE.** and **FUGA à 2 soggetti. 60.** (Fugue for two subjects, 60 measures).
- Staff 8:** Starts with the instruction *pp sempre sotto voce.* (pianissimo, always sotto voce).
- Staff 9:** Continues the fugue with various note values and rests.
- Staff 10:** Ends the piece with a final measure.

The score is written in a single system, with measures numbered 1 through 60. The handwriting is in ink on aged paper.

VIOLINO 2.

20 VIOLINO 2.

Handwritten musical score for Violino 2, measures 1-11. The score is in G major (one sharp) and 4/4 time. It features various musical notations including notes, rests, and dynamic markings. Handwritten annotations include fingerings (1, 2, 3), breath marks (V), and performance instructions like "al rovescio", "m.v.", "ff", and "p". The piece concludes with a double bar line.

Allegro di molto e scherzando. .—88.

Op. 20 N° 6.

Op. 20 N.º 6.

Allegro di molto e scherzando. 2.º - 88.

N.º 36.

f

p *cresc.* *f*

p *cresc.* *p* *A*

f *p* *1*

f *1 B* *tr* *p*

Violino 2 musical score page 21. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *cresc.* (crescendo), *decrease.* (decrescendo), *sotto voce.* (under voice), and *tr* (trill). The score includes first and second endings, marked with '1.' and '2.'. A section marked 'C' appears on the fifth staff, and a section marked 'D' appears on the seventh staff. The piece concludes with a double bar line and a repeat sign.

VIOLINO 2.

ADAGIO cantabile. ♩-66.
mezza voce.

mezza voce.

p

m. v.

tr

1

MENUETTO.
Allegretto. $\text{♩} = 72$.

FINALE.

VIOLINO 2.

FUGA à 3 soggetti.

Allegro. ♩ = 96.

sempre sotto voce.

sempre sotto voce.

A

B

C

D

al rovescio.

f



M
 452
 442
 op. 20
 L5p
 pt. 3

VIOLA.

UNIVERSITY OF TORONTO
 19445

1

Allegro moderato. ♩ = 96.

J. Haydn, Op. 20 No. 1.

N^o 31.

mf

f

p

dim. *p* *mf* *p*

mf *p* *dim.* *dim.*

p *f*

dim. *mf* *p*

poco f *pp* *mf*

f

p *f*

dim. *p* *mf* *dolce e p*

mf *p* *p*

MENUETTO.
 Allegretto. 63.

VIOLA.

f *p* *f*

p *f* *sfz* *dim.* *p*

TRIO. 9 5 *p* *p* *M.D.C.*

Affettuoso e sostenuto. 76.

mezza voce. *sfz* *sfz* *sfz* *sfz* *sfz*

p *pp* *m.v.*

sfz *sfz* *sfz* *sfz* *p* *pp*

FINALE. 92.

Presto.

p *f*

dim. *p*

VIOLA.

3

1 1 1

p *f*

1 2 3 4 5 6

p *f*

5 6 **A** 2 1

mf *p* *f*

dim. *p* *decrease.* *pp*

№32. Moderato. $\text{♩} = 84.$ Op. 20 No. 2.

mf

f *mf*

A *p* *mf* *p*

f *mf* *p*

mf *f* *p*

B *mf* *f* *p* *pp*

f

p Solo dolce.

p

mf

p *f* *mf*

p *mf* *p*

f

mf *p* *mf*

p *pp*

ADAGIO. *f*

cresc. *f* *p* *cresc.* *f*

p *cresc.* *f* *p* *pp*

f *p* *pp*

f *p* *pp*

B

p

C

f

p

f

p

f

p

pp

segue Men.

MENUETTO.
Allegretto. $\text{♩} = 69$.

p

mf

f

pp

TRIO.

p

f

p

pp

M. D. C.

FUGA à 4 soggetti. 6.—72.

Allegro. *sempre sotto voce.*

The musical score is written for the Viola part of a Fugue. It begins with a treble clef and a 3/8 time signature. The first staff starts with a key signature of one sharp (F#) and a common time signature of 3/8. The music is composed of various eighth and sixteenth notes, often beamed together in groups. There are several measures of rests, particularly in the first few staves. The score is divided into sections labeled A, B, C, and D, which represent the four subjects of the fugue. Section A is marked with a '1' above it. Section B is marked with a '1' above it. Section C is marked with a '1' above it. Section D is marked with a '1' above it. The music continues with various contrapuntal combinations of these subjects, including canon and stretto passages. The final staff ends with a double bar line.

VIOLA.

7

Measures 1-10 of the Viola part. The music is in 2/4 time with a key signature of one flat. Dynamics include *p* (piano) and *f* (forte). There are markings for 'E' and 'F' above specific notes.

Allegro con spirito. 408.

Op. 20 No. 3.

Measures 11-71 of the Viola part. The music continues in 2/4 time with a key signature of one flat. Dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). There are markings for 'A', 'B', and 'C' above specific notes. The score is marked with 'N° 33' at the beginning of the section.

VIOLA.

Violin and Viola musical score for the first section. The score consists of 12 staves. The top staff is for the Violin (Vn) and the bottom staff is for the Viola (Vc). The music is in 2/4 time and G major. It features various dynamics including *f*, *p*, *pp*, and *cresc.* There are also fingerings and bowings indicated throughout the piece.

MENUETTO.
Allegretto. 2/4.—69.

Violin and Viola musical score for the Menuetto. The score consists of 3 staves. The top staff is for the Violin (Vn) and the bottom staff is for the Viola (Vc). The music is in 2/4 time and G major. It features various dynamics including *f*, *p*, *mf*, and *perdendosi*. There are also fingerings and bowings indicated throughout the piece.

9

53

sotto voce.

Poco Adagio.

M.D.C.

mezza voce.

1

m. v.

B^{m.v.}
Solo.

C

↑

I

 $m, r,$

FINALE.

FINALE.
Allegro molto. —132.

 n

cresc.

A

cresc.

1

•

sotto voce.

A

PP

Musical score for Viola, measures 1-14. The score is in 2/4 time with a key signature of one flat. It features various dynamics including *f*, *mf*, *cresc.*, and *ff*, and includes first and second endings.

Allegro di molto. $\text{♩} = 55$.

Op. 20 No. 4.

Musical score for Viola, measures 15-95. The score is in 3/4 time with a key signature of two sharps. It includes section markers A, B, and C, and various dynamics such as *p*, *pp*, *f*, and *ff*.

VIOLA.

11

117 *p* *f* *decresc.*

133 *p* *f*

150 *cresc.* *ff* *p* *f*

169 *p* *cresc.* *f*

188 *p* *cresc.* *f*

204 *p* *f* *p*

224 *pp* *f*

239 *p* *pp* *p*

255 *f* *ff* *ff*

261 *p*

285 *mf* *p*

p

Un poco Adagio affettuoso. *ss.*

p *cresc.* *f* *decresc.*

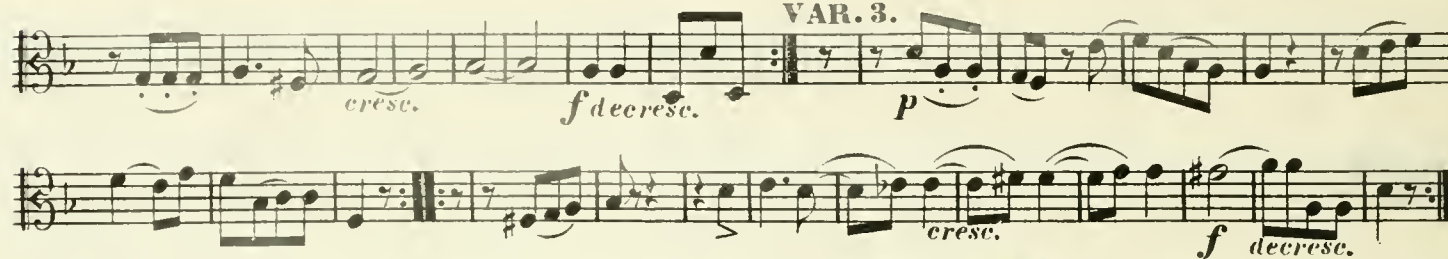
VAR. 1.



VAR. 2.



VAR. 3.

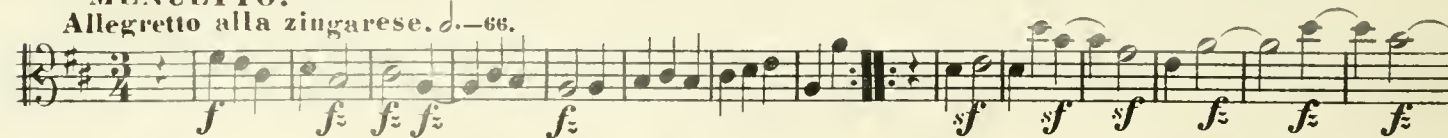


VAR. 4.

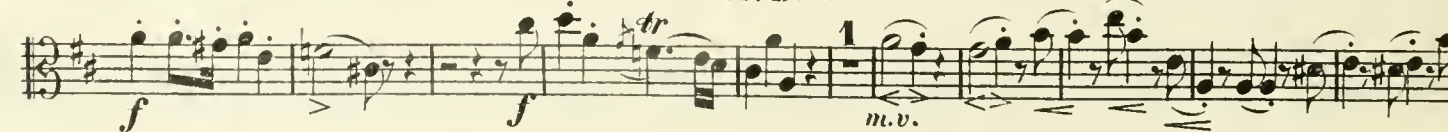
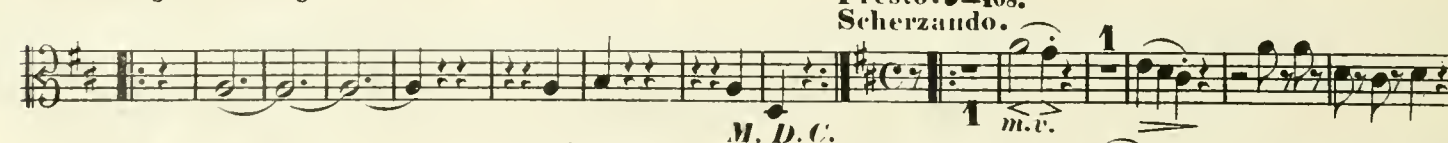


MENUETTO.

Allegretto alla zingarese. ♩-66.



TRIO.

Presto. ♩-108.
Scherzando.

The musical score for Viola consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with an accent (>) and a forte (*f*) dynamic. It features a crescendo leading to a piano (*p*) dynamic, followed by a fortissimo (*ff*) section.
- Staff 2:** Begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.
- Staff 3:** Features a piano (*p*) dynamic, a crescendo (*cresc.*), a forte (*f*) dynamic, a piano (*p*) dynamic, another crescendo (*cresc.*), and a forte (*f*) dynamic.
- Staff 4:** Includes a first ending (1.) and a second ending (2.) marked *m.v.* (more vivace). It features a crescendo (*cresc.*) and a forte (*f*) dynamic.
- Staff 5:** Continues the melodic line with various dynamics.
- Staff 6:** Labeled with a section marker **B**. It starts with a decrescendo (*decresc.*) and a piano (*p*) dynamic, followed by a forte (*f*) dynamic and a piano (*p*) dynamic.
- Staff 7:** Features a piano (*p*) dynamic and a first ending (1.) marked *m.v.*
- Staff 8:** Includes a forte (*f*) dynamic, a piano (*p*) dynamic, and a trill (*tr*) articulation.
- Staff 9:** Features a forte (*f*) dynamic and a piano (*p*) dynamic.
- Staff 10:** Labeled with a section marker **C**. It starts with a fortissimo (*ff*) dynamic and a piano (*p*) dynamic, followed by a forte (*f*) dynamic.
- Staff 11:** Continues the melodic line with various dynamics.
- Staff 12:** Features a piano (*p*) dynamic, a crescendo (*cresc.*), a forte (*f*) dynamic, a piano (*p*) dynamic, and another crescendo (*cresc.*).
- Staff 13:** Includes a first ending (1.) and a second ending (2.) marked *m.v.*. It features a forte (*f*) dynamic, a piano (*p*) dynamic, a crescendo (*cresc.*), a decrescendo (*decresc.*), and a pianissimo (*pp*) dynamic.

VIOLA.

Allegro moderato. ♩ = 92.

poco p

Op. 20 No. 5.

N° 35.

p *f* *p* *cresc.* *f* *p* *cresc.* *f* *pp* *cresc.* *f* *ff* *decresc.* *p* *cresc.* *cresc.* *f* *p* *mf* *mf* *mp* *mp* *f* *decresc.* *p* *mp* *p* *cresc.* *p* *pp* *pp* *cresc.* *f* *pp* *m. v.* *mf* *m. v.* *p* *G* *p*

111 *pp* *cresc.*

118 *f* *p* *cresc.* *f*

128 *decresc.* *p* *cresc.*

136 *2. mezza f* *cresc.* *p* *pp* *cresc.*

147 *f* *ff*

153 *decresc.* *p* *decresc.* *pp*

marcato **MENUETTO. d. - 66.**

16 *f* *p* *f* *p*

30 *f* *p* *cresc.* *mf* *fz* *f*

49 *f* *p* **TRIO.** *p* *f* *p*

61 *f* *p*

92 *f* *p* *cresc.* *f* **M. D. C.**

VIOLA.

ADAGIO. $\text{♩} = 54$.
slacc.

Handwritten musical score for Viola, Adagio. The score consists of 10 staves of music. The key signature is one flat (B-flat). The tempo is Adagio, with a metronome marking of 54 quarter notes per minute. The score includes various dynamic markings and performance instructions.

Handwritten annotations and markings include:

- p* (piano) at the beginning of the first staff.
- ten.* (tension) above the first staff.
- f* (forte) and *p* (piano) markings on the second staff.
- crec.* (crescendo) and *m.v.* (more vivace) on the third staff.
- sf* (sforzando) markings on the fourth staff.
- m.v.* (more vivace) on the fifth staff.
- mf* (mezzo-forte) and *sub p* (sub piano) markings on the sixth staff.
- mf* (mezzo-forte) and *mp* (mezzo-piano) markings on the seventh staff.
- sf* (sforzando) markings on the eighth staff.
- p* (piano) marking on the ninth staff.

Handwritten letters A, B, C, and D are placed above specific measures, likely indicating rehearsal points or structural divisions. There are also various slurs, accents, and other performance markings throughout the score.

FINALE.
FUGA à 2 soggetti. $\text{♩} = 60$.

Handwritten musical score for Viola, Finale. The score consists of 2 staves of music. The key signature is one flat (B-flat). The tempo is Fuga, with a metronome marking of 60 quarter notes per minute. The score includes various dynamic markings and performance instructions.

Handwritten annotations and markings include:

- sempre sotto voce.* (always sotto voce) written below the first staff.
- Handwritten numbers 2, 3, 4, and 5 are placed above specific measures, likely indicating fingerings or structural divisions.

VIOLA.

17

Handwritten musical score for Viola, measures 30 to 71. The score is written on ten staves, each beginning with a measure number on the left margin. The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings.

Measures 30-31: Handwritten numbers 2, 1, 3 above the staff.

Measure 32: Handwritten number 3 above the staff.

Measure 33: Handwritten numbers 2, 1 above the staff.

Measure 34: Handwritten numbers 1, 3 above the staff.

Measure 35: Handwritten numbers 1, 3 above the staff.

Measure 36: Handwritten numbers 1, 3 above the staff.

Measure 37: Handwritten numbers 1, 3 above the staff.

Measure 38: Handwritten numbers 1, 3 above the staff.

Measure 39: Handwritten numbers 1, 3 above the staff.

Measure 40: Handwritten numbers 1, 3 above the staff.

Measure 41: Handwritten numbers 1, 3 above the staff.

Measure 42: Handwritten numbers 1, 3 above the staff.

Measure 43: Handwritten numbers 1, 3 above the staff.

Measure 44: Handwritten numbers 1, 3 above the staff.

Measure 45: Handwritten numbers 1, 3 above the staff.

Measure 46: Handwritten numbers 1, 3 above the staff.

Measure 47: Handwritten numbers 1, 3 above the staff.

Measure 48: Handwritten numbers 1, 3 above the staff.

Measure 49: Handwritten numbers 1, 3 above the staff.

Measure 50: Handwritten numbers 1, 3 above the staff.

Measure 51: Handwritten numbers 1, 3 above the staff.

Measure 52: Handwritten numbers 1, 3 above the staff.

Measure 53: Handwritten numbers 1, 3 above the staff.

Measure 54: Handwritten numbers 1, 3 above the staff.

Measure 55: Handwritten numbers 1, 3 above the staff.

Measure 56: Handwritten numbers 1, 3 above the staff.

Measure 57: Handwritten numbers 1, 3 above the staff.

Measure 58: Handwritten numbers 1, 3 above the staff.

Measure 59: Handwritten numbers 1, 3 above the staff.

Measure 60: Handwritten numbers 1, 3 above the staff.

Measure 61: Handwritten numbers 1, 3 above the staff.

Measure 62: Handwritten numbers 1, 3 above the staff.

Measure 63: Handwritten numbers 1, 3 above the staff.

Measure 64: Handwritten numbers 1, 3 above the staff.

Measure 65: Handwritten numbers 1, 3 above the staff.

Measure 66: Handwritten numbers 1, 3 above the staff.

Measure 67: Handwritten numbers 1, 3 above the staff.

Measure 68: Handwritten numbers 1, 3 above the staff.

Measure 69: Handwritten numbers 1, 3 above the staff.

Measure 70: Handwritten numbers 1, 3 above the staff.

Measure 71: Handwritten numbers 1, 3 above the staff.

Dynamic markings include *ff* (fortissimo) and *p* (piano). Other markings include *m. v.* (moderato vivace) and *f* (forte).

VIOLA.

Allegro di molto e scherzando. ♩ = 88.

Op. 20 No. 6.

N° 36.

f

p *cresc.* *f* *f* *p* *cresc.*

p *cresc.* *f* *p*

f

p *pp* *cresc.*

sotto voce.

f *p*

cresc. *f*

ff *p* *pp* *p*

f

decresc. *p* *p* *cresc.*

f *p* *f*

E

p *f*

1. 2.

ADAGIO cantabile. $\text{♩} = 66.$

mezza voce.

1

A

p *m.v.*

1

B

p

MENUETTO.
Allegretto. $\text{♩} = 72.$

f

TRIO. *sopra una corda.*

p *sotto voce.*

2

M. D. C.

FINALE.
FUGA à 3 soggetti.
Allegro. ♩ = 96.

VIOLA.

4
sempre sotto voce.

A

B

C

D *al rovescio.*

f

M
452
H42
op.20
L5p
pt.4
cop.3

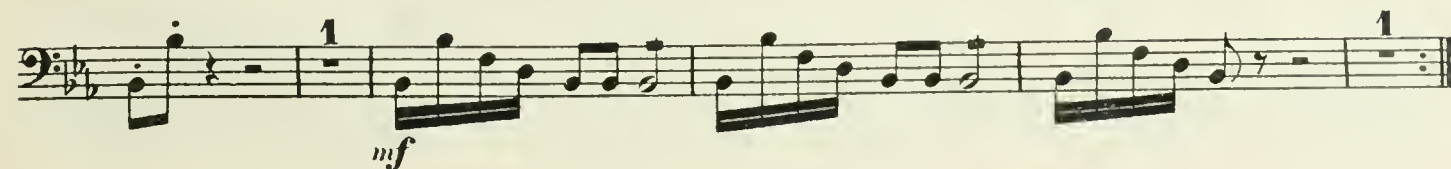
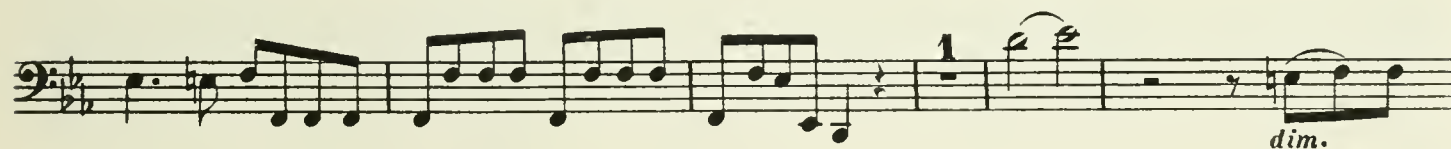
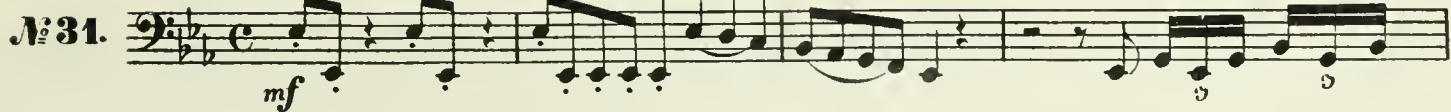
VIOLONCELLO.



1

Allegro moderato. ♩ = 96.

19453 J. Haydn, Op. 20 No. 1.



VOLONCELLO.

This page contains a single system of musical notation for a piano piece. It consists of ten staves of music written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegretto." and the time signature is 3/4. The music includes various dynamic markings such as *p*, *f*, *mf*, *pp*, *cresc.*, *dim.*, and *poco f*. There are also articulation marks like accents and slurs. A section labeled "MENUETTO." begins at measure 63. Later in the piece, there is a section labeled "TRIO." which includes a "Solo" part. The notation features many sixteenth and thirty-second notes, often grouped with beams or slurs. The page concludes with the publisher's mark "M. D. C." at the bottom right.

VOLONCELLO.

3

Affettuoso e sostenuto. $\text{♩} = 76$.
mezza voce.

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

p *pp* *m. v.* *A*

FINALE. $\text{♩} = 92$.
Presto.

p *f* *dim.* *p*

VIOLONCELLO.

Violoncello musical score, measures 1-32. The score is in bass clef with a key signature of two flats. It includes dynamic markings *p*, *f*, *mf*, and *pp*, and articulation markings like *dim.* and *decrease.*. Fingerings are indicated by numbers 1-5 above the notes.

N° 32. Moderato. $\text{♩} = 84.$ *mf* Solo dolce.

Violoncello musical score, measures 33-48. This section is marked *Moderato* with a tempo of 84 beats per minute. It includes the title **N° 32.** and the instruction *Solo dolce.*. The music is in treble clef with a key signature of two flats.

Violoncello musical score, measures 49-64. This section continues the *Moderato* piece. It includes dynamic markings *mf*, *p*, and *f*, and various fingerings and articulations. The music is in treble clef with a key signature of two flats.

5

COLLECTION LITOLFF Band 172 Cahier 6.

VIOLO NCELLO.

Violoncello musical score for the first section, measures 1-14. The score is in bass clef with a key signature of two flats. It features various dynamics including *f*, *mf*, *p*, and *pp*, along with trills and slurs. Handwritten annotations include "Mid", "dolce", and "Stacc".

MENUETTO. $\text{♩} = 69$.

Allegretto.

Violoncello musical score for the Menuetto section, measures 15-24. The score is in bass clef with a key signature of two flats. It features various dynamics including *p*, *mf*, *f*, and *pp*, along with slurs and fingerings. Handwritten annotations include "1", "2", "3", "4", and "TRIO".

Handwritten musical score for Violoncello, measures 1-10. The score includes dynamic markings such as *f*, *p*, and *pp*, and a tempo marking *M. b. C.* (Moderato bene C).

FUGA à 4 soggetti.
Allegro. 72.

Handwritten musical score for Violoncello, measures 11-37. The score includes dynamic markings such as *mp* and *pp*, and a tempo marking *Allegro. 72.* The score is marked with various handwritten annotations, including fingerings, slurs, and articulation marks. The piece is titled "FUGA à 4 soggetti." (Fugue for 4 subjects).

Handwritten musical score for Violoncello, Op. 20 No. 3, measures 1-10. The score is in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as slurs, accents, and dynamic markings like *p* and *mf*. Handwritten annotations include *D*, *E*, *mf*, *p*, and *decresc.*

Allegro con spirito. ♩ = 108.

Op. 20 No. 3.

Handwritten musical score for Violoncello, Op. 20 No. 3, measures 11-20. The score is in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as slurs, accents, and dynamic markings like *f*, *p*, and *ff*. Handwritten annotations include *A*¹, *B*, *f*, *p*, *cresc.*, and *ff*.

1 *f* *tr* 1 *p* *f* 1 *p*

cresc. *f*

p *f*

C 1

p *f* *p* *f* *p*

1 *f* *pp* 1 *f* 2

p *f* *D*

p *f*

3 *p* *f*

E *ff* 3 *p* 1 1 1 2 1

1 *f* *p* *pp* *cresc.* *f* *p*

f *p* *f* *p*

MENUETTO.
 Allegretto. 69.

VIOLONCELLO.

First system: Bass clef, 3/4 time, key of B-flat major. Measures 1-4 start with a forte (*f*) dynamic. Measures 5-8 continue the melody. Measures 9-12 end with a piano (*p*) dynamic.

Second system: Bass clef, 3/4 time. Measures 13-16 continue the melody. Measures 17-20 end with a piano (*p*) dynamic.

Third system: Bass clef, 3/4 time. Measures 21-24 continue the melody. Measures 25-28 end with a forte (*f*) dynamic. Measures 29-32 end with a mezzo-forte (*mf*) dynamic and the instruction *perdendosi.*

TRIO.

First system: Bass clef, 3/4 time, key of B-flat major. Measures 33-40 are marked *sotto voce.*

Second system: Bass clef, 3/4 time. Measures 41-48 continue the melody.

Third system: Bass clef, 3/4 time. Measures 49-56 continue the melody. Measures 57-60 end with a piano (*p*) dynamic and the instruction *M. D. C.*

Poco Adagio. 84.

First system: Bass clef, 3/4 time, key of B-flat major. Measures 61-68 are marked *mezza voce.*

Second system: Bass clef, 3/4 time. Measures 69-76 are marked *Solo.*

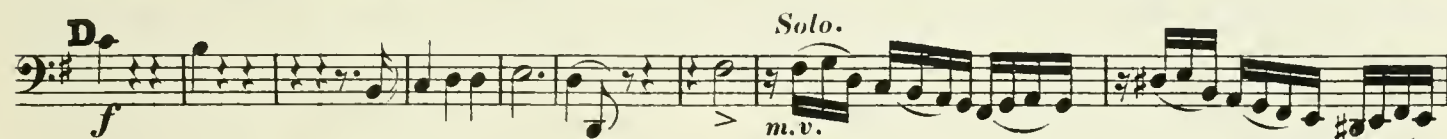
Third system: Bass clef, 3/4 time. Measures 77-84 continue the melody.

Fourth system: Bass clef, 3/4 time. Measures 85-92 continue the melody. Measures 93-96 end with a forte (*f*) dynamic and the instruction *1*.

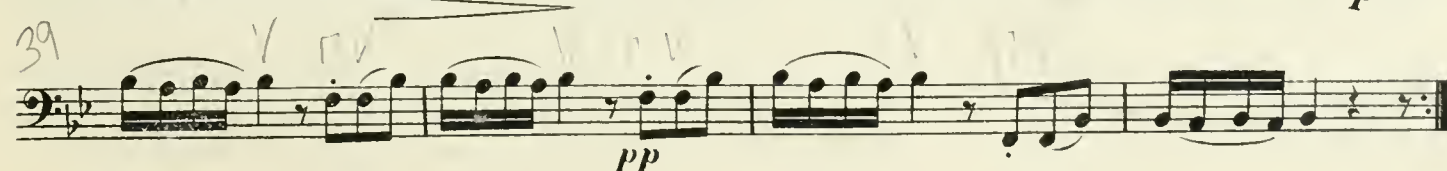
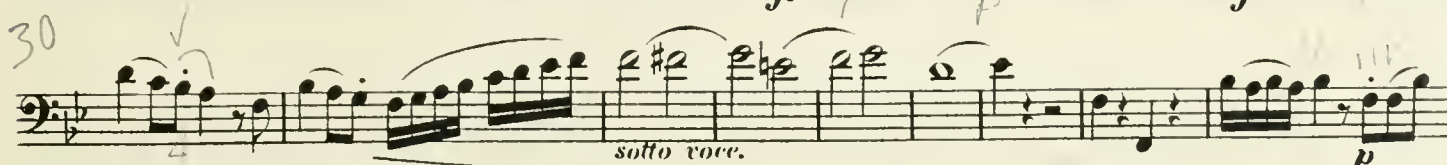
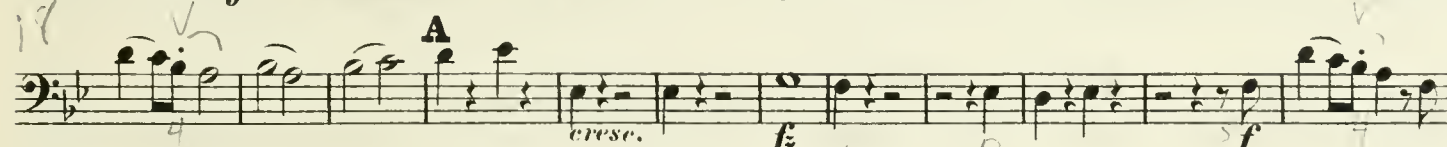
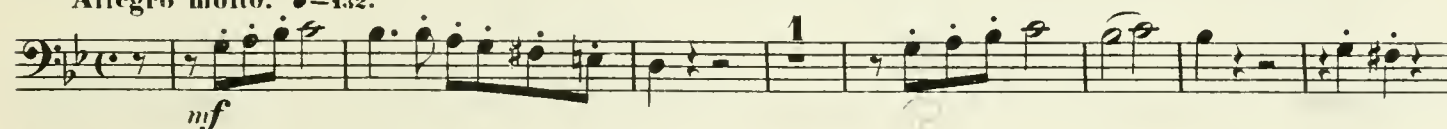
Fifth system: Bass clef, 3/4 time. Measures 97-104 continue the melody. Measures 105-112 end with a mezzo-forte (*mf*) dynamic and the instruction *m. v. Solo.*

Sixth system: Bass clef, 3/4 time. Measures 113-120 continue the melody. Measures 121-128 end with a piano (*p*) dynamic and the instruction *1*.

Seventh system: Bass clef, 3/4 time. Measures 129-136 continue the melody. Measures 137-144 end with a mezzo-forte (*mf*) dynamic and the instruction *B*.



FINALE.
Allegro molto. $\text{♩} = 132$.



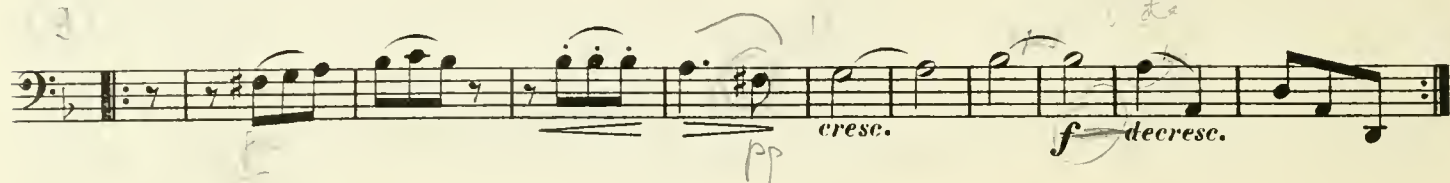
ASSOCIATION
REET.

VOLONCELLO.

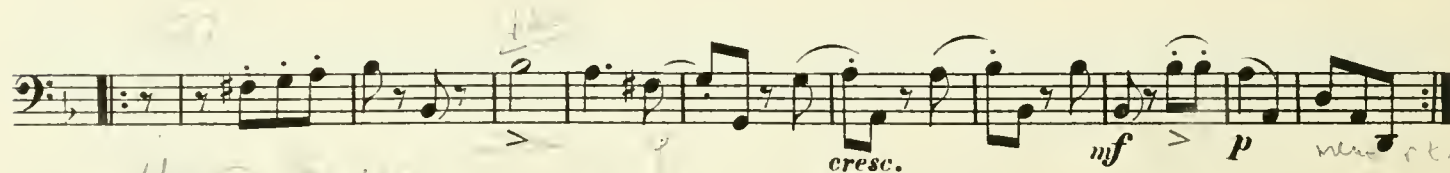
13

Handwritten musical score for Violoncello, page 13. The score consists of 13 staves of music in bass clef, with a key signature of one sharp (F#). The music is heavily annotated with handwritten notes, including fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100), dynamics (e.g., *p*, *f*, *pp*, *mf*, *ff*, *decresc.*, *cresc.*), and articulation (e.g., *acc.*, *stacc.*, *leg.*, *marc.*). The score is divided into two systems, with the first system ending at measure 100 and the second system starting at measure 101. The page number 13 is in the top right corner.

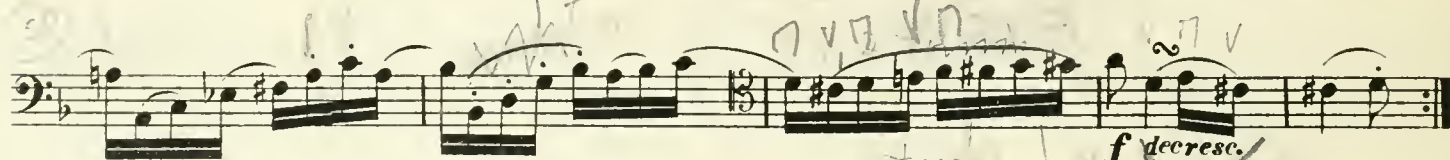
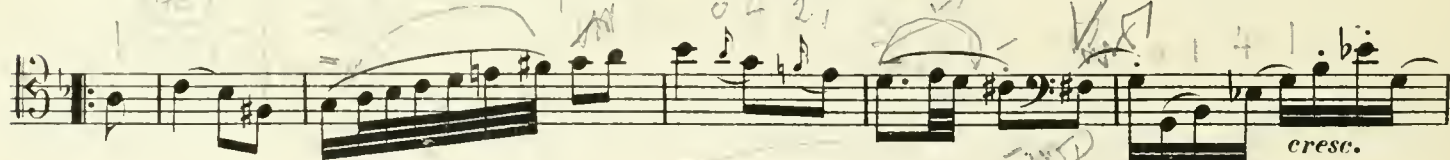
VIOLONCELLO.

Un poco Adagio affettuoso. *ss.*

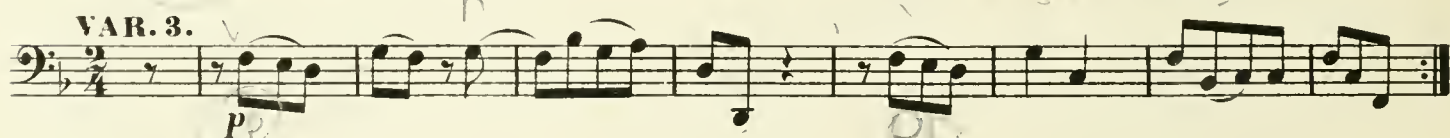
VAR. 1.



VAR. 2.



VAR. 3.



VIOLONCELLO.

VAR. 4.

sotto voce.

cresc. *f* *p*

cresc. *f* *ff* *p* *cresc.*

f *p* *fz* *p* *fz* *p* *fz* *p* *f* *pp*

MENUETTO.

Allegretto alla zingarese. *d.*—66.

f *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

TRIO.

Solo.

M. D. C.

VIOLONCELLO.

Presto.
Scherzando. ♩ = 108.

This musical score for Violoncello consists of nine staves of music, numbered 1 through 48. The key signature is one sharp (F#) and the time signature is common time (C). The tempo and character are marked as 'Presto. Scherzando. ♩ = 108.'.

The score includes various dynamic markings: *m. v.* (mezzo-vivace), *f* (forte), *p* (piano), *ff* (fortissimo), *cresc.* (crescendo), and *rit.* (ritardando). There are also performance markings such as *tr.* (trill), *acc.* (accents), and *rit.* (ritardando).

The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are also some handwritten annotations, such as 'V' and 'V' with arrows, and '4' and '4' with arrows, which likely indicate fingerings or bowings.

The score is divided into two main sections by a double bar line. The first section contains measures 1 through 31, and the second section contains measures 32 through 48. The second section begins with a key signature change to one sharp (F#) and a time signature change to 4/4.

VIOLONCELLO.

Handwritten musical score for Violoncello, page 17. The score consists of nine staves of music, each beginning with a measure number (60, 66, 72, 78, 84, 90, 96, 102, 108) and a key signature of one sharp (F#).

The notation includes various dynamics and performance markings:

- Staff 60:** *decrease.*, *p*
- Staff 66:** *B*, *f*, *p*, *f*
- Staff 72:** *p*, *m. v.*, *f*
- Staff 78:** *f*, *p*, *p*
- Staff 84:** *f*, *p*, *ff*, *p*
- Staff 90:** *f*
- Staff 96:** *f*, *p*, *crese.*, *f*, *p*, *crese.*
- Staff 102:** *f*, *p*, *crese.*, *decrease.*, *pp*

Handwritten annotations include fingerings (e.g., 4, 3, 1, 2, 4, 3), slurs, and other performance instructions.

Allegro moderato. ♩ = 92.

N^o 35.

p *poco p* *f* *p* *cresc.* *ff* *p* *cresc.* *f* *p* *pp* *cresc.* *f* *decresc.* *1.* *2.* *cresc.* *cresc.* *f* *2* *p* *mf* *p* *C* *decresc.* *p* *cresc.* *2* *pp* *cresc.* *f* *1* *pp* *D* *m.v.* *f* *m.v.*

VOLONCELLO.

19

07. *p* *pp* *cresc.*

18

f *p* *cresc.*

The first system of the musical score for 'The Song of the Lark' is written in bass clef with a key signature of one flat (B-flat). It consists of 18 measures. The first measure is marked *f* (forte) and contains a half note B-flat. The second measure is marked *p* (piano) and contains a half note G. The third measure is marked *p* and contains a half note F. The fourth measure is marked *p* and contains a half note E. The fifth measure is marked *p* and contains a half note D. The sixth measure is marked *p* and contains a half note C. The seventh measure is marked *p* and contains a half note B-flat. The eighth measure is marked *p* and contains a half note A. The ninth measure is marked *p* and contains a half note G. The tenth measure is marked *p* and contains a half note F. The eleventh measure is marked *p* and contains a half note E. The twelfth measure is marked *p* and contains a half note D. The thirteenth measure is marked *p* and contains a half note C. The fourteenth measure is marked *p* and contains a half note B-flat. The fifteenth measure is marked *p* and contains a half note A. The sixteenth measure is marked *p* and contains a half note G. The seventeenth measure is marked *p* and contains a half note F. The eighteenth measure is marked *p* and contains a half note E. The score includes various musical notations such as slurs, ties, and dynamic markings.

7

f *decrease.* *p*

155

1. *cresc.* 2. *cresc.* *mf* *p*

Handwritten musical score for the bass line of "The Swan" by Camille Saint-Saëns. The score is on a single staff with a key signature of one flat (B-flat) and a 3/4 time signature. It features a melodic line with various ornaments, including grace notes and slurs. Dynamics include "p" (piano) and "pp" (pianissimo). The tempo marking "Andante" is visible at the beginning. The score is numbered "3" in the top left and "2" in the top right.

MENUETTO. *♩.*—66.

MENCETTA. 2. - 66.

The second system of the musical score is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music begins with a forte (*f*) dynamic. It features a series of eighth and sixteenth notes, some beamed together. A measure with a fermata and a '5' above it indicates a five-measure rest. The piece concludes with a piano (*p*) dynamic and a final cadence.

19 30 1 2

f *p* *f* *p*

34 

TRIO.

TRIO.

p

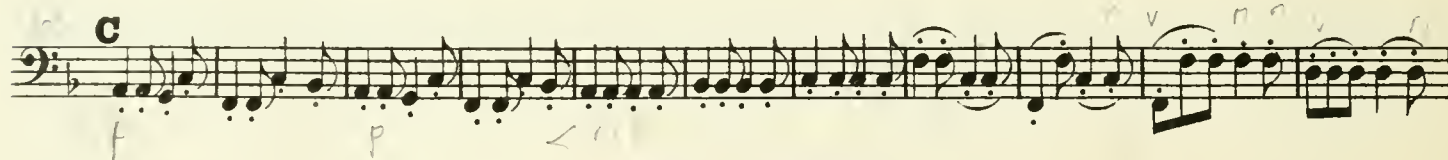
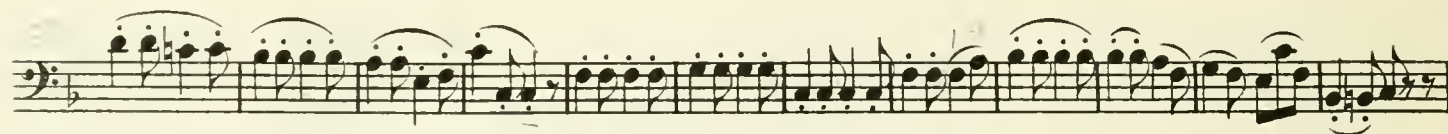
87

1

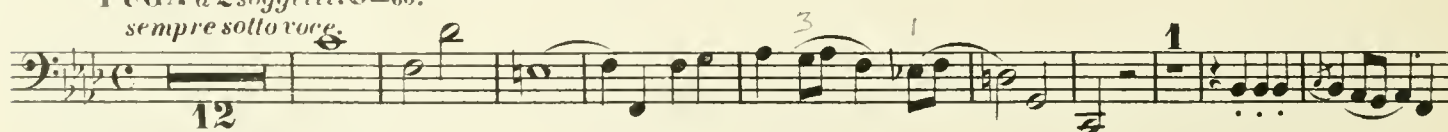
f *p* *cresc.* *f* M. D. C.

VIOLONCELLO.

ADAGIO. ♩-84.



FINALE.
FUGA à 2 soggetti. ♩-60.
sempre sotto voc.



VIOLONCELLO.

49 V

A

3

1

2

1

2

1

2

2

B

1 2 3 4 5 6 7 8 9 10

m. v.

C

1 2 3 4 5 6 7 8 9 10 in Canone.

ff

p

f

VIOLONCELLO.

Allegro di molto e scherzando. $\text{♩} = 88$.

Op. 20 No. 6.

N° 36.

f

p *cresc.* *f* *f* *p cresc.*

A4 *cresc.* *f* *p*

f *p*

pp *cresc.* *f* *sotto voce.*

cresc. *f*

C *ff* *p* *pp*

p *f* **D**

p *cresc.* *f*

p *f* **E**

p *f* *p* *pp*

1. 2.

ADAGIO cantabile. ♩—66.

mezza voce.

1

p *A* *m. v.*

1 *B*

p

MENUETTO.
Allegretto. ♩—72.

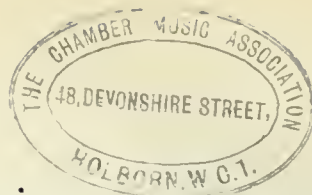
f *f*

p *TRIO.* *sopra la corda C.* *sotto voce.*

2 1 *M. D. C.*

FINALE.
FUGA à 3 soggetti.
Allegro. $\text{♩} = 96.$

VIOLONCELLO.



12 *sempre sotto voce.*

A

1

4 5 B

3

1 3

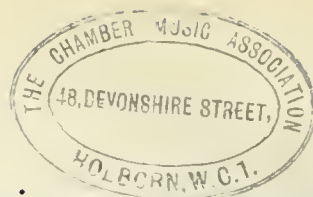
C 1 2 3 4

D *al rovescio.*

f

FINALE.
FUGA à 3 soggetti.
Allegro. $\text{♩} = 96.$

VIOLONCELLO.



12 *sempre sotto voce.*

A

1

4 5 B

3

1 3

C 1 2 3 4

D *al rovescio.*

f