

COLLECTION LITOLFF

JOSEF HAYDN
QUATUORS

POUR

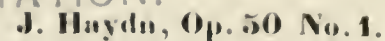
2 VIOLONS, ALTO et VIOLONCELLE

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| No. | No. |
| 8506. Op. 1. QUARTETT. No. 1—6. | 8515. Op. 51. QUARTETT. No. 1—7. |
| 8507. Op. 2. „ No. 1—6. | *) (<i>Die 7 Worte des Erlösers — Les 7 dernières Paroles du Christ.</i>) |
| 8508. Op. 3. „ No. 1—6. | 8516. Op. 54. QUARTETT. No. 1—3. |
| (No. 3. <i>Dudelsack-Menuett</i> , No. 5. <i>Serenade</i> .) | 8517. Op. 55. „ No. 1—3. |
| 8509. Op. 9. QUARTETT. No. 1—6. | 8518. Op. 64. „ No. 1—6. |
| 8510. Op. 17. „ No. 1—6. | (No. 5. <i>Lerchen-Quartett</i> .) |
| 8511. Op. 20. „ No. 1—6. | 8519. Op. 71. QUARTETT. No. 1—3. |
| (<i>Die 6 Sonnen-Quartette</i> .) | 8520. Op. 74. „ No. 1—3. |
| 8512. Op. 33. QUARTETT. No. 1—6. | (No. 3. <i>Reiter-Quartett</i> .) |
| (<i>Die 6 russischen Quartette — No. 3. Vogel-Quartett</i> .) | 8521. Op. 76. QUARTETT. No. 1—6. |
| 8513. Op. 42. QUARTETT. | (No. 2. <i>Quinten-Quartett</i> , No. 3. <i>Kaiser-Quartett — Hymne Autrichien</i> , No. 5. <i>Largo in Fis</i> .) |
| 8514. Op. 50. „ No. 1—6. | 8522. Op. 77. QUARTETT. No. 1—2. |
| (No. 5. <i>Ein Traum</i> , No. 6. <i>Frosch-Quartett</i> .) | 8523. Op. 103. Letztes Quartett |
| | (<i>Dernier Quatuor</i> .) |

*) Neuausgabe von SCHULTZE-BIESANTZ.



HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG.



819342

№ 44.

Allegro. $\text{♩} = 84.$

Pdolce.

114

7

The first system of the musical score for 'The Song of the Lark' is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The music begins with a series of eighth and sixteenth notes, followed by a measure with a forte (*f*) dynamic marking. The melody continues with various note values and rests, ending with a measure marked with a piano (*p*) dynamic. The system concludes with a first ending bracket over the final two measures.

The first system of the musical score for 'The Song of the Lark' is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a series of eighth notes, followed by a half note, and then a quarter note. There are several slurs and ties throughout the system. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The system ends with a double bar line.

The first system of the musical score for 'The Bird Song' is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The music begins with a series of eighth notes, followed by a half note, and then a series of eighth notes with a trill (tr) above them. The piece concludes with a half note and a final quarter note. The dynamic marking 'p' (piano) is placed below the staff.

The first system of the musical score for 'The Swan Song' is written on a single five-line staff in treble clef. The key signature has one flat (B-flat). The music begins with a forte (*f*) dynamic and a tempo marking of 'Allegretto'. The first measure contains a triplet of eighth notes. The melody continues with various note values, including eighth and sixteenth notes, and rests. A repeat sign is present after the eighth measure. The second ending begins with a piano (*p*) dynamic and features a half note followed by a quarter note. The system concludes with a final cadence.

A musical score for the song 'The Rose Tree'. It features a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style with many beamed eighth and sixteenth notes. There are several measures with triplets indicated by a '3' over the notes. The score ends with a double bar line.

The first system of musical notation for 'The Song of the Lark'. It features a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written on a single staff with various note values, including eighth and sixteenth notes, and rests. The dynamic marking 'mf' (mezzo-forte) is placed below the first measure. The notation includes many beamed notes and rests, suggesting a fast, flowing melody.

The first system of the musical score for 'The Swan Song' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante' and the time signature is 2/4. The music starts with a 'cresc.' (crescendo) marking. The melody is composed of eighth and sixteenth notes, with some slurs. A 'tr' (trill) marking is placed above a note in the eighth measure. The system concludes with a double bar line, followed by a key signature change to D major (indicated by a 'D' above the staff) and a final measure with a '2' above it, suggesting a second ending or a specific fingering.

cresc.

COLLECTION LITOLFF Band 172 Cahier 9.

177

p *mf* *f*

fz *mf*

E *cresc.* *f* *tr*

mf *fz*

p *f* *p*

dim. *p* *decresc. pp*

Adagio non lento. dolce. -80.

p *fz* *fz* *fz* *fz*

fz *p* *fz* *p* *fz* *fz* *p*

dol. *p*

VIOLINO 1.

3

[illegible]

MENUE T T O .

Poco Allegretto. $\text{♩} = 72$.

Poco Allegretto. Op. 72.

f *mf* *f* *p*

First system of the Trio section, measures 1-12. The music is in 2/4 time, key of B-flat major. It features a melody in the first violin with a piano (*p*) dynamic. The second system contains measures 5-8, with a first ending bracket and a forte (*fz*) dynamic. The third system contains measures 9-12, returning to piano (*p*) and ending with a repeat sign. The initials "M. D. C." are written at the end of the third system.

FINALE.
Vivace. -126.

Second section of the score, the Finale, measures 126-231. It begins with a mezzo-forte (*mf*) dynamic. The first system (measures 126-131) includes a first ending bracket. The second system (measures 132-137) features a crescendo (*cresc.*) and a forte (*f*) dynamic. The third system (measures 138-143) has a piano (*p*) dynamic followed by a forte (*f*) dynamic. The fourth system (measures 144-149) continues with a forte (*fz*) dynamic. The fifth system (measures 150-155) includes a trill (*tr*) and a forte (*fz*) dynamic. The sixth system (measures 156-161) has a piano (*p*) dynamic followed by a forte (*f*) dynamic. The seventh system (measures 162-167) has a forte (*fz*) dynamic followed by a mezzo-forte (*mf*) dynamic. The eighth system (measures 168-173) has a piano (*p*) dynamic. The final system (measures 174-180) includes a first ending bracket and a piano (*p*) dynamic.

a piacere. *mf*

B *fz* *fz* *fz* *fz*

fz *fz* *f*

fz *fz* *fz* *fz* *fz* *fz*

C *dim.* *mf*

1

cresc. *f*

Df *p*

pp *fz* *fz* *fz* *fz*

2 *p*

pp *f*

VIOLINO 1.

Op. 50 No. 2.

Nº 45. *Vivace.* $\text{♩} = 72$.

sotto voce. *fz* *fz* *fz* *p* *f*

cresc. *ff* *p*

sotto voce. *fz* *fz* *p* *f*

1

A *p* *mf* *fz*

fz *p* *mf*

p *pp* *cresc.* *f*

1 B *p* *f*

p *f* *fz* *fz*

6 *sotto voce.* *fz* *fz*

fz *fz* *fz*

VIOLINO 1.

Musical score for Violino 1, measures 1 through 24. The score is written on ten staves. It begins with a treble clef and a key signature of one flat. The first staff has a common time signature 'C' and a forte 'f' dynamic. The second staff has a mezzo-forte 'mf' dynamic. The third staff has a 'sotto voce' marking and a forte 'fz' dynamic. The fourth staff has a forte 'fz' dynamic, a piano 'p' dynamic, and a crescendo 'cresc.' marking. The fifth staff has a fortissimo 'ff' dynamic, a piano 'p' dynamic, and a 'sotto voce' marking. The sixth staff has a crescendo 'cresc.', a forte 'fz' dynamic, a piano 'p' dynamic, and a 'calando' marking. The seventh staff has a mezzo-forte 'mf' dynamic and a forte 'fz' dynamic. The eighth staff has a forte 'fz' dynamic, a piano 'p' dynamic, and a mezzo-forte 'mf' dynamic. The ninth staff has a piano 'pp' dynamic, a crescendo 'cresc.', and a forte 'f' dynamic. The tenth staff has a piano 'p' dynamic, a forte 'f' dynamic, and a fortissimo 'fz' dynamic. The score includes various musical notations such as slurs, ties, and accidentals.

ADAGIO.

VIOLINO 1.

Cantabile. ♩ = 60.

p

dol.

tr

A

f

mf

cresc.

a Tempo. dol.

a piacere dim. p

B

cresc.

f

p

pp

MENUETTO.

Allegro. ♩ = 76.

f

f#

p

f

f#

tr

f

VIOLINO 1.

3

dim. p *tr* 1 *mf* *f*

TRIO. 1 *f* *f* *p* 1

p *f* *p* 2 *f*

M. D. C.

FINALE.

Vivace assai. ♩—132.

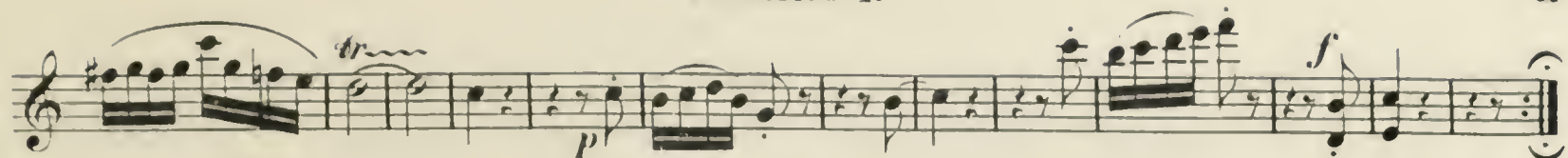
Vivace assai. -132.

p *f* *tr* *cresc.* *dim.* *p* *f* *A* *mf* *cresc.* *f* *p* *cresc.* *f* *tr* *B* *1* *p* *cresc.* *f* *tr* *mf* *1* *p*

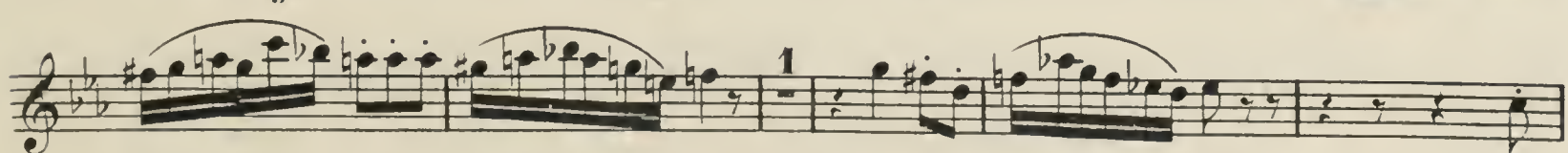
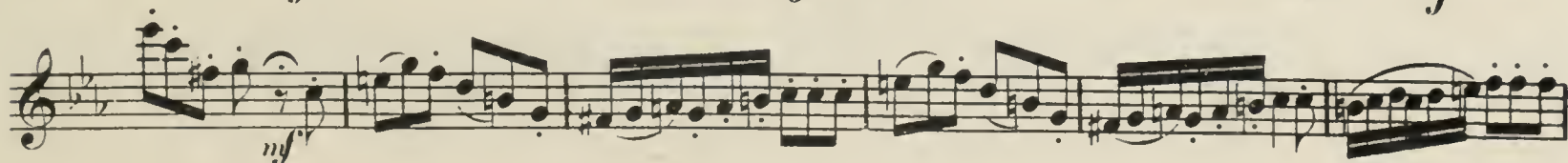
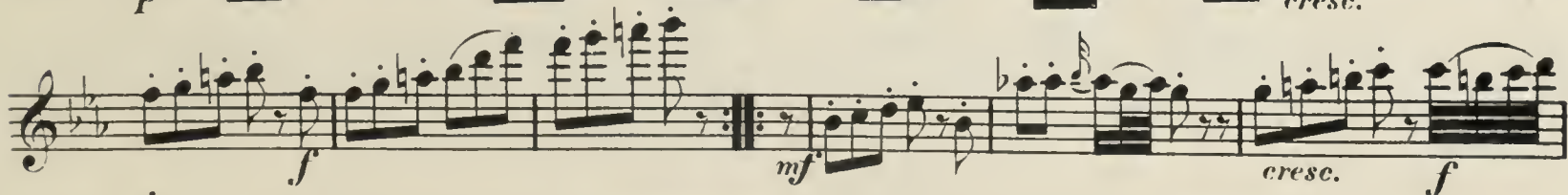
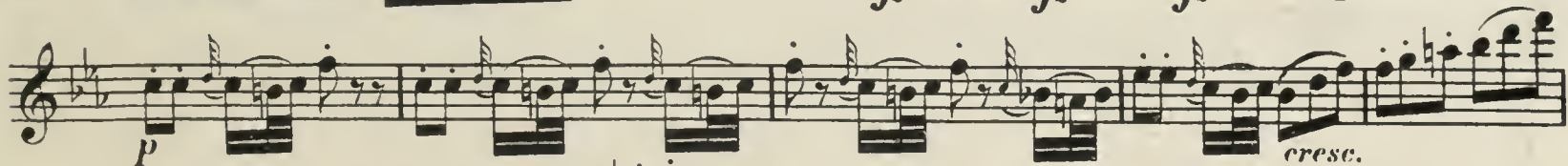
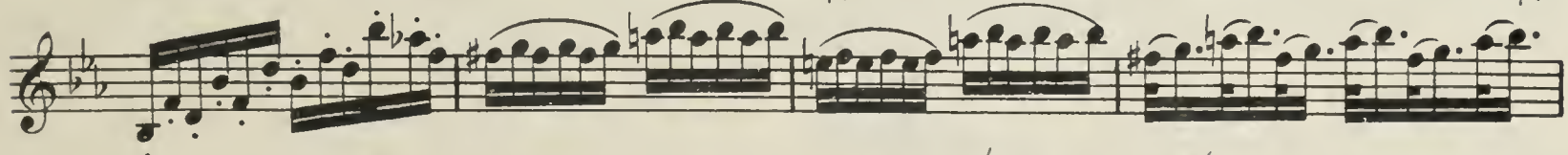
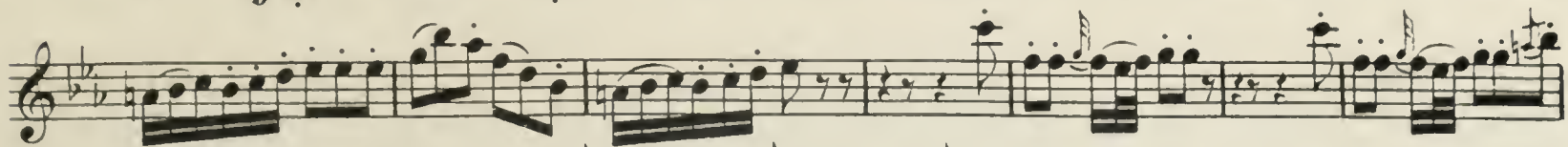
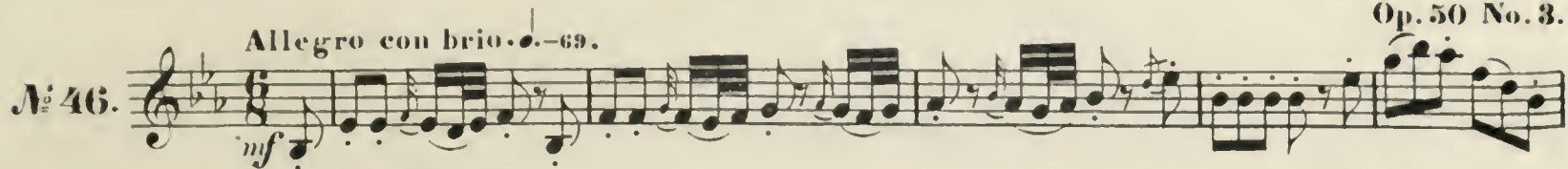
VIOLINO 1.

This page contains the musical score for Violino 1, spanning 14 staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a triplet of eighth notes and a final forte (*f*) dynamic.
- Staff 2:** Continues the melodic line with a first ending bracket labeled '1'.
- Staff 3:** Features a change to the key signature (one flat, Bb) and a section marked with a 'C' time signature.
- Staff 4:** Continues the melodic development with various accidentals.
- Staff 5:** Shows a melodic line with a first ending bracket labeled '1'.
- Staff 6:** Continues the melodic line with various accidentals.
- Staff 7:** Continues the melodic line with various accidentals.
- Staff 8:** Continues the melodic line with various accidentals.
- Staff 9:** Continues the melodic line with various accidentals.
- Staff 10:** Continues the melodic line with various accidentals.
- Staff 11:** Continues the melodic line with various accidentals.
- Staff 12:** Continues the melodic line with various accidentals.
- Staff 13:** Continues the melodic line with various accidentals.
- Staff 14:** Continues the melodic line with various accidentals.



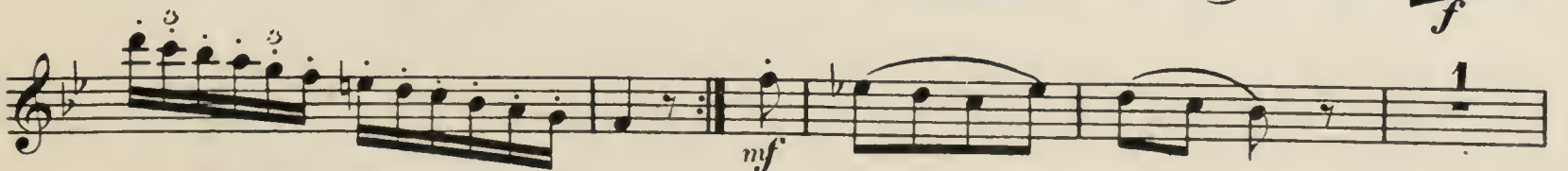
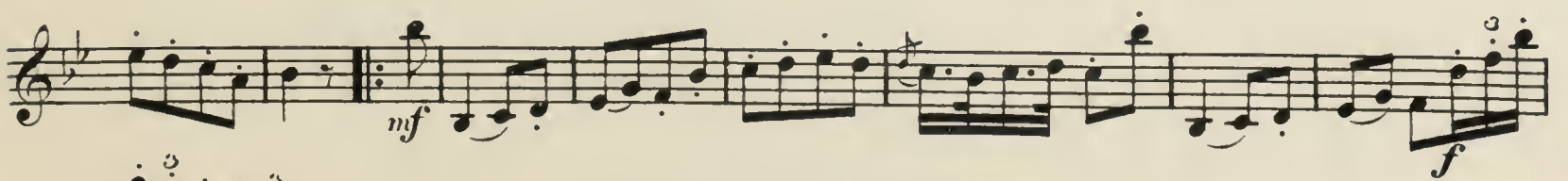
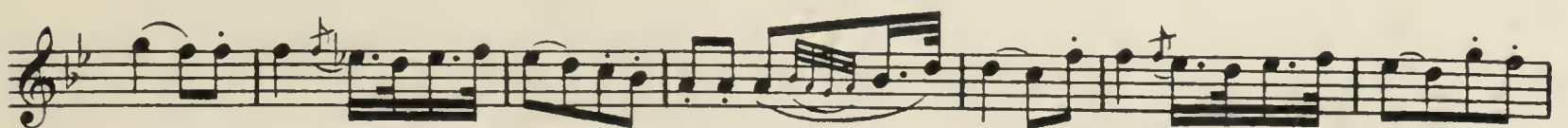
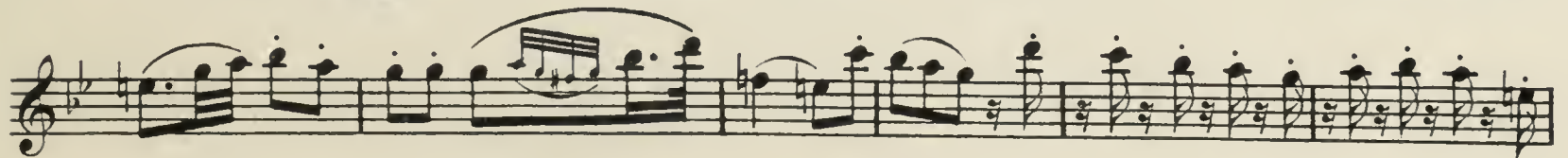
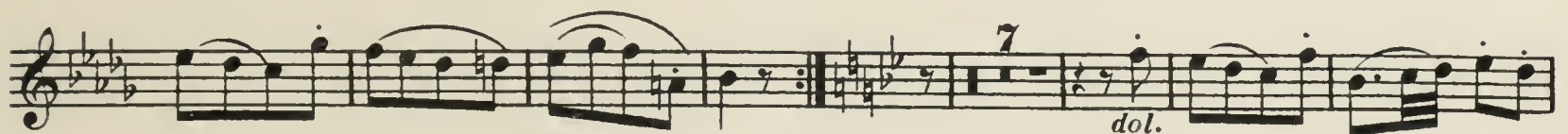
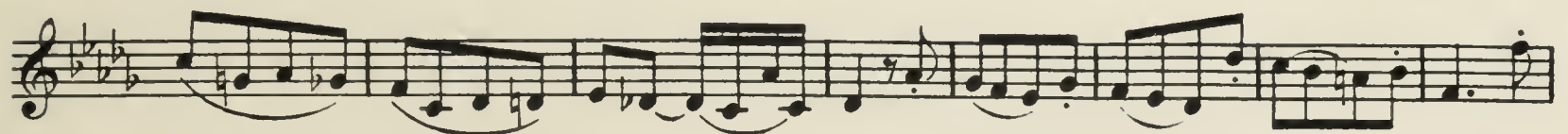
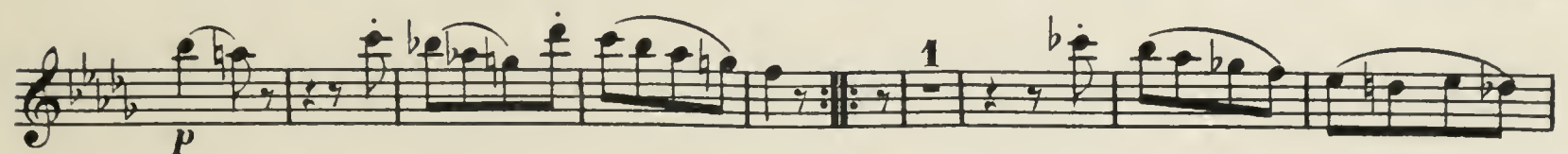
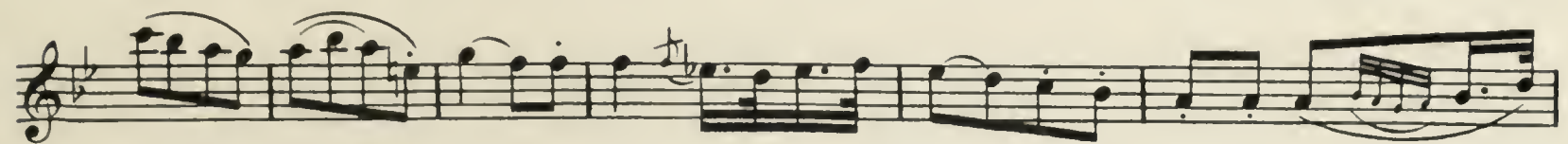
Op. 50 No. 3.



Violino 1 musical score, page 12. The score is written in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), *fz* (forzando), *tr.* (trill), and *cresc.* (crescendo). The score is marked with a first ending bracket labeled '1' at the end of the third staff. The key signature has one sharp (F#) and the time signature is 4/4.



Andante più-tosto Allegretto. - 68.



Violino 1 musical score, measures 1-24. The music is in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The score is written on ten staves.

MENUETTO.

Allegretto. $\text{♩} = 80$.

Menuetto musical score, measures 1-8. The music is in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *f* (forte). The score is written on one staff.

First system of musical notation for Violino 1, measures 1-10. The system consists of three staves. The first staff has dynamics *f*, *p*, *f*, *p*, *f*. The second staff has dynamics *p*, *f*, *p*. The third staff has dynamics *f*, *mf*, *p*.

TRIO.

Second system of musical notation for Violino 1, measures 11-20. The system consists of three staves. The first staff has dynamic *mf*. The second staff has dynamic *f*. The third staff has dynamic *mf* and a triplet of eighth notes.

FINALE.

Presto. ♩ = 88.

Third system of musical notation for Violino 1, measures 21-30. The system consists of five staves. The first staff has dynamic *mf*. The second staff has dynamic *f*. The third staff has dynamic *p*. The fourth staff has dynamic *mf* and a *cresc.*. The fifth staff has dynamic *fp*, a *cresc.*, and dynamic *f*.

VIOLINO 1.

Violino 1 musical score, measures 1-54. The score is in B-flat major, 3/4 time. It features various dynamics including *mf*, *p*, *cresc.*, *f*, and *fp*, along with trills (*tr*) and a capriccio section (*C*) with a 6-measure sequence.

Allegro spiritoso. $\text{♩} = 54$.

Op. 50 No. 4.

N: 47.

Violino 1 musical score, measures 55-64. The score is in D major, 3/4 time. It features various dynamics including *f*, *p*, and *cresc.*, along with trills (*tr*).

tr

f

p *f* *f*

cresc. *f* *p*

f

decresc. *p* *cresc.* *f*

p *tr* *tr* *ff*

f *f* *f* *f*

B *f*

f 1

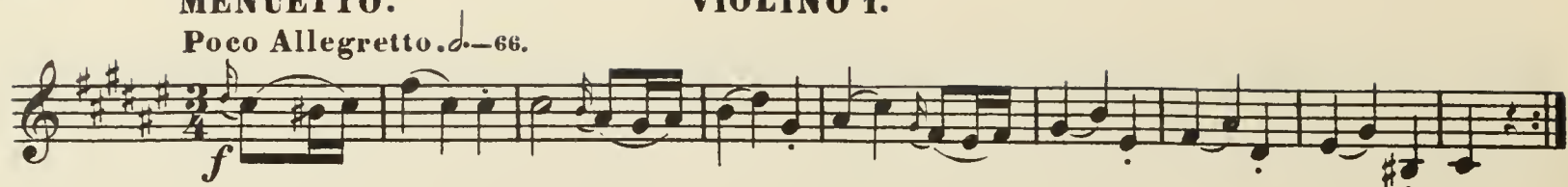
VIOLINO 1.

f
p
f
fz
fz
fz
fz
f
p
cresc.
f
fz
p
f
decresc.
p
cresc.
f
tr
p
Andante. 92.
p dol.
fz
dim.
mf
fz

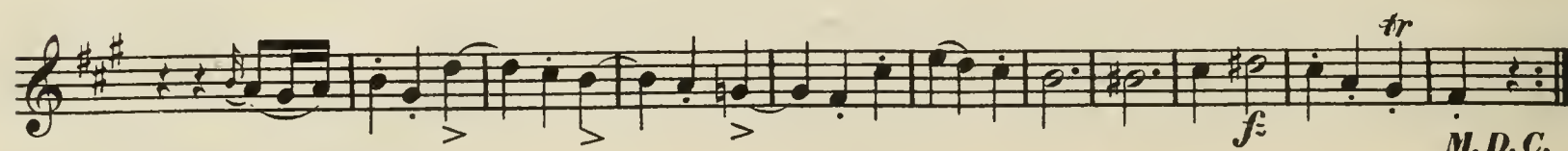
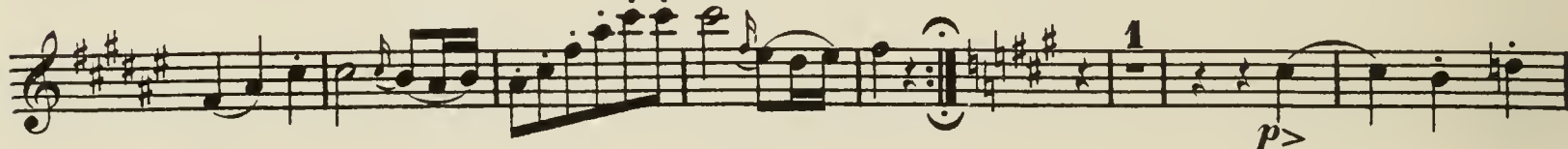
p *f* *mf*
dim. *p* *f*
dim.
p *cresc.* *f*
p *dol.*
p *f* *p*
cresc. *f*

MENUETTO.

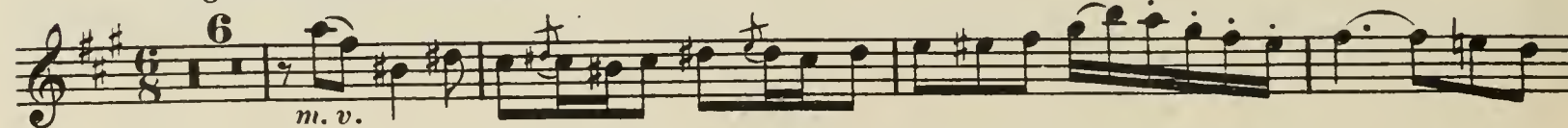
VIOLINO 1.

Poco Allegretto. $\text{♩} = 66$.

TRIO.



FINALE. FUGA.

Allegro moderato. $\text{♩} = 72$.

Violino 1 musical score, page 21. The score consists of ten staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *cresc.*, *f*, *sf*, and *ff*. Section markers **A**, **B3**, and **C** are present. The music concludes with a double bar line.

VIOLINO 1.

Allegro moderato. ♩ = 76.

Op. 50 No. 5.

№ 48.

p *f* *p* *f* *mf* *Af* *p* *f* *p* *f* *tr.* *mf* *f* *p* *f*

This page of a musical score for Violino 1 contains 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat). The score is divided into sections labeled B, C, and D. The dynamics range from piano (p) to fortissimo (f), with some passages marked crescendo (cresc.) and decrescendo (decresc.). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some passages with triplets and trills. The page number 23 is in the top right corner.

p *f* *mf* *f* *sf* *fz* *p* *cresc.* *f* *p* *f* *p* *f* *p* *f* *mf* *p* *1* *1 pp* *1* *p* *D* *f* *p* *f* *p* *f* *fp* *cresc.* *f*

Poco Adagio. $\text{♩} = 80$.

dol.

cresc. *f* *dim.* *p*

p

p

A *dol.*

p

cresc. *mf dim.* *p*

p

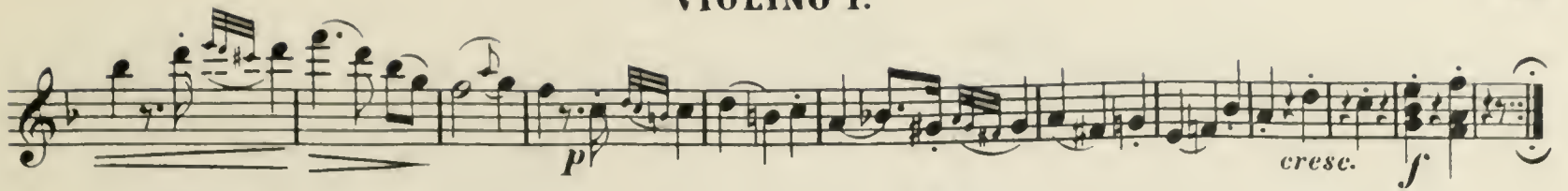
p

MENUETTO.

Allegretto. $\text{♩} = 66$.

p *f* *mf* *tr* *p*

cresc. *f* *mf*

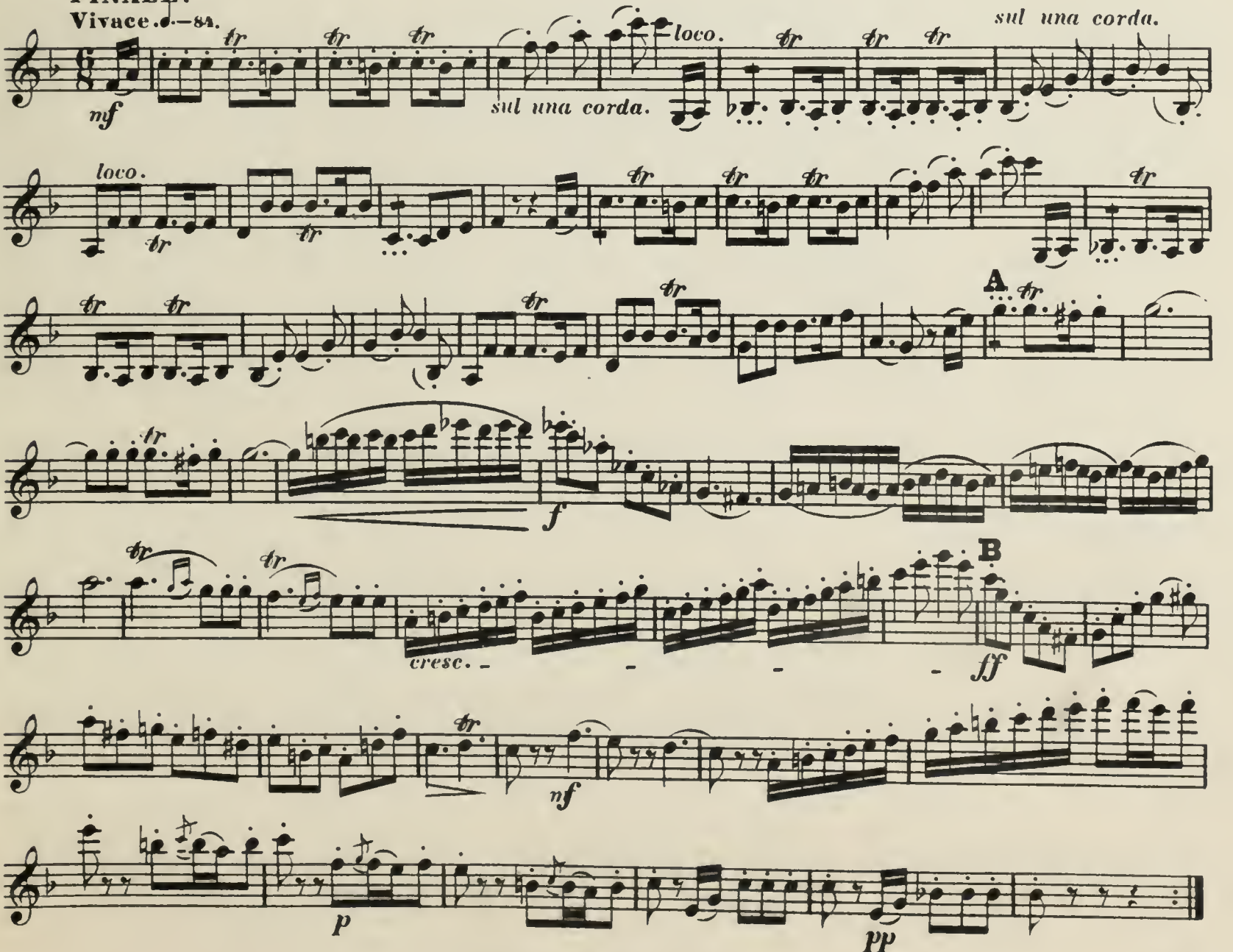


TRIO.



FINALE.

Vivace. 84.



VIOLINO 1.

Violino 1 musical score for Op. 50 No. 6. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then returns to forte (*f*). The second staff continues the melodic line. The third staff features a series of trills (*tr*). The fourth staff includes a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The fifth staff contains several trills (*tr*). The sixth staff is marked with a 'D' and includes trills (*tr*). The seventh staff features a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The eighth staff is marked with an 'E' and includes a forte (*f*) dynamic, a diminuendo (*dim.*), a piano (*p*) dynamic, and a mezzo-forte (*mf*) dynamic. The ninth staff contains trills (*tr*) and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The tenth staff begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic, and ends with a forte (*f*) dynamic.

Allegro. 132. Op. 50 No. 6.

Nº 49. *f* *f* *mf* *cresc.*

Musical score for Nº 49, Allegro, 132. The score consists of a single staff of music. It begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and ends with a crescendo (*cresc.*).

Handwritten musical score for Violino 1, page 27. The score is written on 12 staves, each beginning with a measure number (9, 20, 35, 52, 67, 82, 97, 112, 127, 142, 157, 172). The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), *dim.* (diminuendo), and *tr* (trill). The score also features section markers labeled **A** and **B**. The notation includes many slurs and ties, indicating complex phrasing and articulation. The handwriting is in ink, and the paper shows signs of age.

Handwritten measure numbers on the left margin: 101, 103, 112, 117, 121, 129, 134, 138, 146.

Dynamic markings and articulations include: *f*, *fz*, *cresc.*, *mf*, *p*, *f*, *tr*, *p*, *f*, *ff*, *mf*, *cresc.*, *f*, *dim.*, *p*, *pp*.

Section markings: **D** (measure 129), **Poco Adagio** (measure 176), *m.v.* (measure 176).

VIOLINO 1.

29

Violino 1 musical score page 29. The page contains ten staves of music in G major (one sharp). The score is written for a violin and includes various musical notations such as notes, rests, slurs, and trills. Dynamics include *f*, *mf*, *dim.*, *p*, and *pp*. The piece features several trills marked with *tr*. The score is divided into sections labeled **A** and **B**. The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and trills. Dynamics include *f*, *mf*, *dim.*, *p*, and *pp*. The piece features several trills marked with *tr*. The score is divided into sections labeled **A** and **B**. The key signature is G major (one sharp). The time signature is 4/4.

30 MENUETTO
Allegretto. ♩. - 72.

VIOLINO 1.

First system of the Menuetto, measures 1-10. The key signature is one sharp (F#) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes with various dynamic markings: *f*, *fz*, *p*, *f*, *p*, *f*, *mf*, *p*, *f*, *fz*.

TRIO.

Second system of the Menuetto, measures 11-20, marked as the Trio section. The music continues with eighth and sixteenth notes. Dynamic markings include *p*, *fz*, *p*, *fz*, *p*, *mf*, *dim.*, *p*, *pp*, *p*, *fz*, *p*, *fz*, *p*. A first ending bracket is shown over measures 18-20.

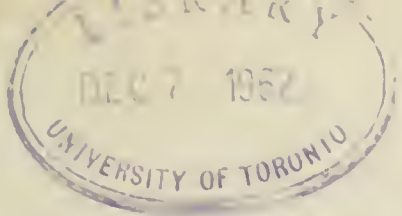
FINALE.
Allegro con spirito. ♩. - 438.

Third system of the Menuetto, measures 21-30, marked as the Finale section. The tempo changes to Allegro con spirito. The music features more complex rhythmic patterns with eighth and sixteenth notes. Dynamic markings include *mf*, *tr*, *dim.*, *fz*, *p*, *M. D. C.*, *mf*. There are also handwritten annotations like '4 0' and '2 0' above some notes.

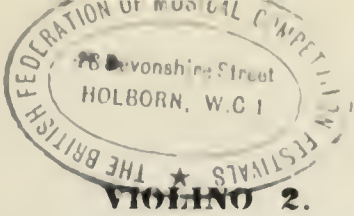
This page contains the Violino 1 part of a musical score, spanning measures 1 to 48. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into several sections marked with letters A, B1, and C.

- Measures 1-10:** The first system features a continuous eighth-note pattern. A fermata is placed over the eighth measure, with a "2 0" marking above it.
- Measures 11-20:** Section **A** begins. The music continues with eighth notes, featuring a crescendo leading to a forte (*f*) dynamic at measure 18, followed by a mezzo-forte (*mf*) dynamic at measure 20.
- Measures 21-30:** The second system continues the eighth-note pattern. A crescendo is marked, leading to a forte (*f*) dynamic at measure 28.
- Measures 31-40:** The third system includes a trill (*tr*) in measure 32, marked with a "2". The dynamic is piano (*p*) at measure 32, then crescendos to forte (*f*) at measure 36.
- Measures 41-50:** Section **B1** begins. It features a piano (*p*) dynamic at measure 41, followed by a crescendo to forte (*f*) at measure 44, and then a piano (*p*) dynamic at measure 46. A trill (*tr*) is marked in measure 48.
- Measures 51-60:** The fifth system continues with eighth notes, featuring a mezzo-forte (*mf*) dynamic at measure 54 and trills (*tr*) in measures 58 and 59.
- Measures 61-70:** The sixth system continues the eighth-note pattern, marked with a forte (*f*) dynamic at measure 64 and trills (*tr*) in measures 68 and 69.
- Measures 71-80:** Section **C** begins. It starts with a mezzo-forte (*mf*) dynamic at measure 71, followed by a crescendo to fortissimo (*ff*) at measure 74.
- Measures 81-90:** The eighth system continues the eighth-note pattern, marked with a fortissimo (*ff*) dynamic at measure 84.
- Measures 91-100:** The final system on the page continues the eighth-note pattern, marked with a fortissimo (*ff*) dynamic at measure 94.

Violino 1 musical score, page 32. The score consists of 12 staves of music in G major (one sharp). The music is written for a single violin. The notation includes various musical symbols such as treble clef, key signature, time signature (implied 4/4), notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (f). There are also trills (tr) and a crescendo (cresc.) marking. The score ends with a double bar line and a final dynamic marking of pp (pianissimo).



M 452
H42
op. 50
L5p
ptz



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319343 Allegro. $\text{♩} = 84$.

J. Haydn, Op. 50 No. 1.

N:44.

1 2 1 2 1 2 1 2 1 2 1

p *mf* *f* *fz* *f* *fz* *p* *f* *fz* *mf* *fz* *cresc.* *fz* *p* *mf* *f* *fz*

A B C D

mf³

E

cresc. **f**

mf sf

1

dim. **p** decresc. **pp**

Adagio non lento. ♩ = 50.
stacc.

p **fz** **fz** **fz** **p** **fz** **p** **fz** **p** **fz**

fz **p** **fz** **p** **dol.** **fz** **fz** **fz** **fz**

f **p** **fz** **p** **fz** **p** **fz**

p **f** **p**

cresc.

dim. **p**

fz **fz** **fz** **p** **fz** **p** **fz** **p** **f** **p**

fz **p** **f**

MENUETTO.
Poco Allegretto. $\text{♩} = 72$.

f *mf*

f *p*

p

TRIO. 1 *p* *f*

f *p*

f *p*

FINALE.
Vivace. $\text{♩} = 126$. *mf* *f*

f *f*

f *f*

p *f*

f *f*

f *f*

M. D. C.

This page contains the musical score for Violino 2, page 4. The music is written on ten staves in G major (one sharp) and 2/4 time. The score includes various dynamics and articulations:

- Staff 1: *f*, *fz*, *fz*, *fz*, *fz*, *mf*
- Staff 2: *p*, *mf*
- Staff 3: *f*, *fz*, *fz*, *fz*
- Staff 4: *f*, *fz*, *fz*, *fz*
- Staff 5: *fz*, *f*
- Staff 6: *mf* (marked with a first ending bracket '1 C')
- Staff 7: *fz*
- Staff 8: *cresc.*, *f*, *p*
- Staff 9: *f*, *fz*, *fz*, *fz*, *fz* (marked with a second ending bracket 'D')
- Staff 10: *p* (marked with a third ending bracket '3')
- Staff 11: *pp*, *f*

VIOLINO 2.

Vivace. $\text{♩} = 72$.

Op. 50. N° 2.

N° 45.

Musical score for Violino 2, Op. 50, N° 2, N° 45. The score is in 3/4 time, marked Vivace. $\text{♩} = 72$. The key signature has one sharp (F#). The score consists of 12 staves of music.

Dynamics and markings include: *sotto voce*, *ff*, *p*, *f*, *cresc.*, *mf*, *pp*, *dim.*, *fz*, *1*, *2*, *3*, *8*, *A*, *B*, *C*, *D*, and *H*.

The score features various musical notations including eighth notes, sixteenth notes, and rests. There are also dynamic markings such as *pp*, *fz*, *mf*, *p*, and *f*. The score is divided into sections labeled A, B, C, and D.

sotto voce. *fz* *cresc.* *f fz fz fz fz fz* calando. 2
E a tempo *p* *mf* *fz* *fz* 1
p *mf* *p* *pp* *cresc.* *f*
dim. *p* *fz* *fz*
f 1 *fz* *p* 1 *p* *f* *fz*
ADAGIO.
 Cantabile. ♩ = 60.
p *dol.*
A
fz *cresc.* *f* *mf*
 a tempo *p*
B
cresc. *f* *p* *pp*

MENUETTO.
Allegro. $\text{♩} = 76$.

VIOLINO 2.

7

First system (measures 1-4): Treble clef, 3/4 time. Measure 1 has a first ending bracket and a forte (*f*) dynamic. Measure 2 has a piano (*p*) dynamic. Measure 3 has a forte (*f*) dynamic. Measure 4 has a first ending bracket and a forte (*f*) dynamic.

Second system (measures 5-8): Treble clef, 3/4 time. Measure 5 has a piano (*p*) dynamic. Measure 6 has a forte (*f*) dynamic. Measure 7 has a first ending bracket and a forte (*f*) dynamic. Measure 8 has a first ending bracket and a *dim.* dynamic.

Third system (measures 9-12): Treble clef, 3/4 time. Measure 9 has a piano (*p*) dynamic. Measure 10 has a mezzo-forte (*mf*) dynamic. Measure 11 has a forte (*fz*) dynamic. Measure 12 has a forte (*fz*) dynamic.

TRIO.

Fourth system (measures 13-16): Treble clef, 3/4 time. Measure 13 has a piano (*p*) dynamic. Measure 14 has a first ending bracket and a piano (*p*) dynamic. Measure 15 has a forte (*f*) dynamic. Measure 16 has a first ending bracket and a piano (*p*) dynamic.

Fifth system (measures 17-20): Treble clef, 3/4 time. Measure 17 has a forte (*f*) dynamic. Measure 18 has a first ending bracket and a piano (*p*) dynamic. Measure 19 has a first ending bracket and a piano (*p*) dynamic. Measure 20 has a first ending bracket and a piano (*p*) dynamic.

Sixth system (measures 21-24): Treble clef, 3/4 time. Measure 21 has a forte (*f*) dynamic. Measure 22 has a first ending bracket and a piano (*p*) dynamic. Measure 23 has a first ending bracket and a piano (*p*) dynamic. Measure 24 has a first ending bracket and a piano (*p*) dynamic.

M. D. C.

FINALE.

Vivace assai. $\text{♩} = 132$.

Seventh system (measures 25-28): Treble clef, 2/4 time. Measure 25 has a piano (*p*) dynamic. Measure 26 has a forte (*f*) dynamic. Measure 27 has a first ending bracket and a forte (*f*) dynamic. Measure 28 has a first ending bracket and a forte (*f*) dynamic.

Eighth system (measures 29-32): Treble clef, 2/4 time. Measure 29 has a *dim.* dynamic. Measure 30 has a piano (*p*) dynamic. Measure 31 has a first ending bracket and a piano (*p*) dynamic. Measure 32 has a first ending bracket and a piano (*p*) dynamic.

Ninth system (measures 33-36): Treble clef, 2/4 time. Measure 33 has a *cresc.* dynamic. Measure 34 has a forte (*f*) dynamic. Measure 35 has a first ending bracket and a forte (*f*) dynamic. Measure 36 has a first ending bracket and a forte (*f*) dynamic.

Tenth system (measures 37-40): Treble clef, 2/4 time. Measure 37 has a mezzo-forte (*mf*) dynamic. Measure 38 has a *cresc.* dynamic. Measure 39 has a forte (*f*) dynamic. Measure 40 has a piano (*p*) dynamic.

Eleventh system (measures 41-44): Treble clef, 2/4 time. Measure 41 has a *cresc.* dynamic. Measure 42 has a forte (*f*) dynamic. Measure 43 has a first ending bracket and a piano (*p*) dynamic. Measure 44 has a first ending bracket and a piano (*p*) dynamic.

Twelfth system (measures 45-48): Treble clef, 2/4 time. Measure 45 has a forte (*f*) dynamic. Measure 46 has a mezzo-forte (*mf*) dynamic. Measure 47 has a first ending bracket and a piano (*p*) dynamic. Measure 48 has a first ending bracket and a piano (*p*) dynamic.

Violino 2 musical score, measures 1-69. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics including *f*, *fz*, *p*, *cresc.*, *mf*, and *dim*. The piece includes several first and second endings, marked with '1' and '2'. A section labeled 'C' begins at measure 35, and a section labeled 'D' begins at measure 45. The score concludes with a trill (tr) in measure 69.

Allegro con brio. ♩. - 69.

Op. 50. N° 3.

Violino 2 musical score, measures 70-148. This section is marked 'N° 46' and 'Allegro con brio. ♩. - 69.' It is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro con brio'. The score includes dynamics such as *mf* and *fz*. It concludes with a trill (tr) in measure 148.

poco rit. *a tempo* **1**

A

p *mf* *fz* *fz* *fz* *p*

cresc. *f* *mf*

B **1**

mf *cresc.* *f* *mf*

2 *p* *f* *p*

f *mf*

fz *fz* *fz* *p*

C **2**

mf *p*

cresc. *f*

p *cresc.* *f*

VIOLINO 2.

Andante piu-tosto Allegretto.♩-68.

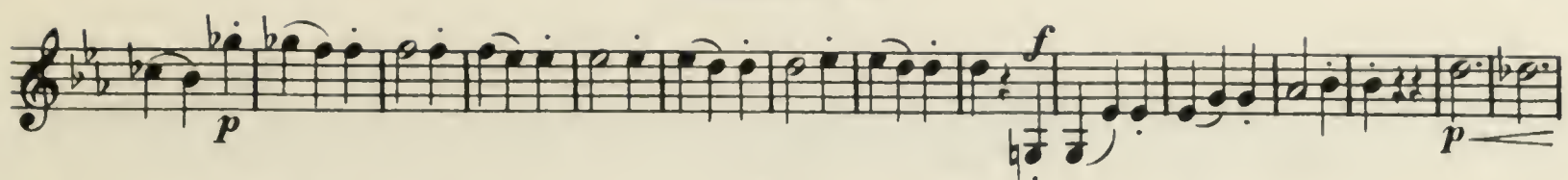
[illegible]

MENUETTO.
Allegretto. ♩ .—80.

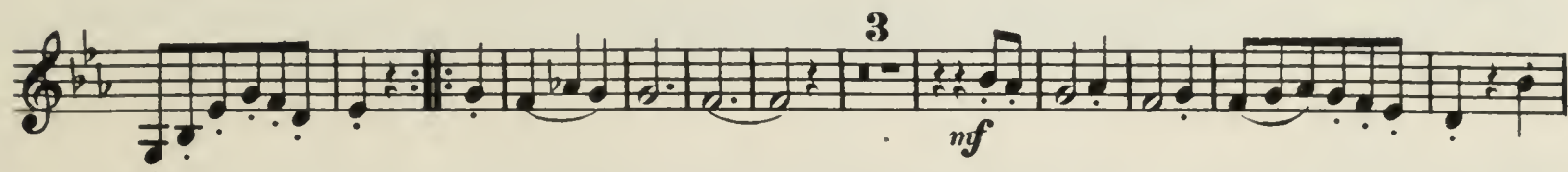
Allegretto. ♩ = 80.

f *p* *f* *f*

p *f* *p* *f*



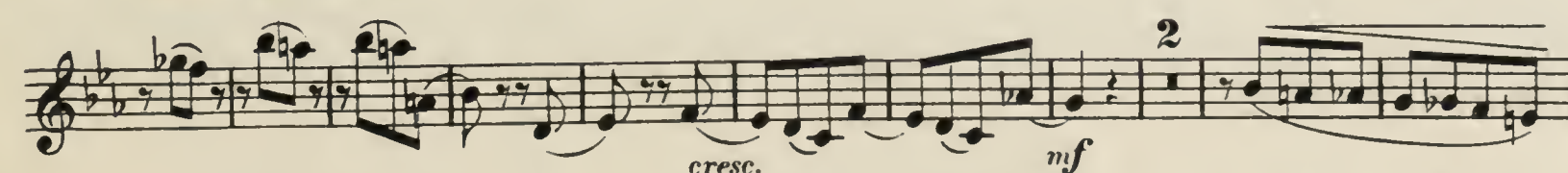
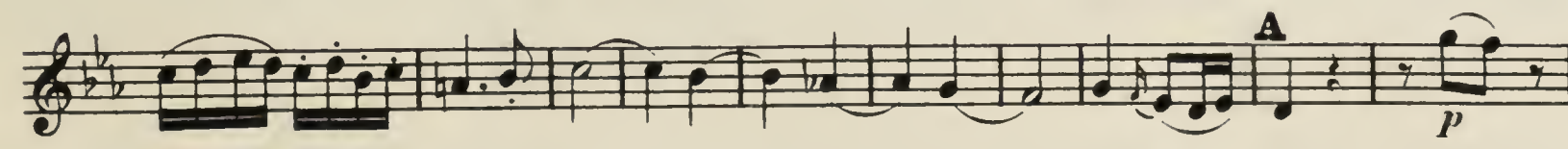
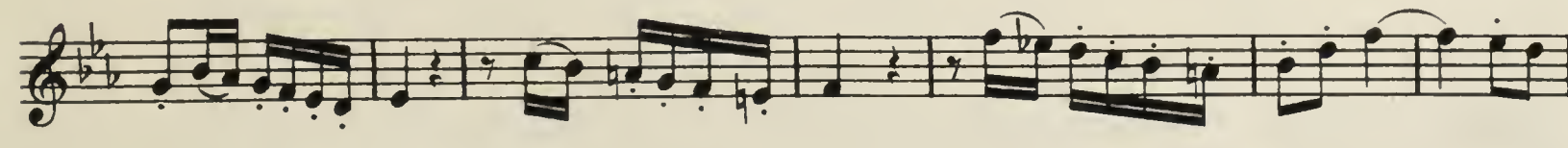
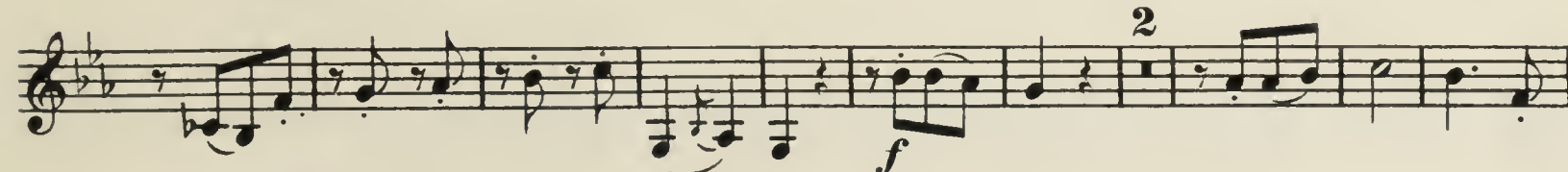
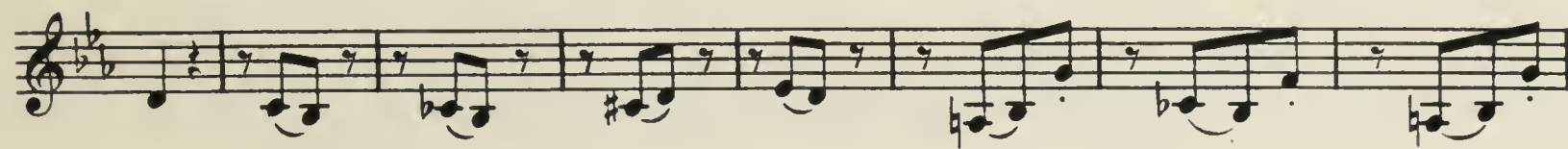
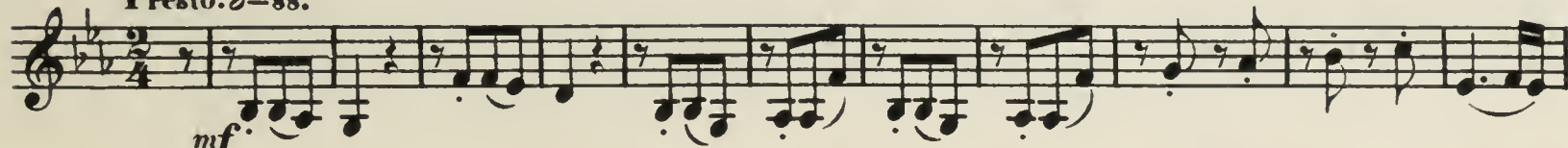
TRIO.



M. D. C.

FINALE.

Presto. 88.



mf *cresc.*

B *f* *p*

mf *p*

tr *tr* *p*

1 C *tr* *fp* *cresc.*

3 *fz* *mf*

cresc.

f *mf* *tr* *tr* *tr*

cresc. *f* *ff*

marc. *p* *pp*

VIOLINO 2.

Allegro spiritoso. $\text{♩} = 51.$

Op. 50. N° 4.

N° 47.

Violino 2 musical score for N° 47, Op. 50, N° 4. The score is in 3/4 time, key of D major, and consists of 10 staves. It features various dynamics including *f*, *p*, *cresc.*, *decresc.*, and *ff*, along with articulation like trills and slurs.

Violino 2 musical score, page 14. The score consists of 12 staves of music in G major (one sharp). The music is written in treble clef and includes various dynamics (p, f, fz, cresc., decresc.) and articulations (accents, slurs). The score is divided into sections labeled B, C, and D. Section B starts at the beginning of the second staff. Section C starts at the beginning of the sixth staff. Section D starts at the beginning of the eleventh staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Andante. ♩ = 92.

f *p* *fz* *dim.* *fz* *mf* *fz* *p* *f* *mf* *dim.* *p* *fz* *fz* *dim.* *fz* *p* *f* *p* *dolce* *fz* *p* *fz* *cresc.* *f*

MENUETTO.
Poco Allegretto. ♩. - 66.

First system of the Menuetto, measures 1-12. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a forte (f) dynamic and ends with a fortissimo (ff) dynamic. The notation includes various eighth and sixteenth notes, rests, and a repeat sign at the end of the first system.

TRIO.

Second system of the Menuetto, measures 13-24, marked as the Trio section. The key signature changes to two sharps (F#, C#) and the time signature changes to 4/4. The music begins with a piano (p) dynamic and ends with a forte (f) dynamic. The notation includes various eighth and sixteenth notes, rests, and a repeat sign at the end of the second system.

FINALE. FUGA.
Allegro moderato. ♩. - 72.

Third system of the Menuetto, measures 25-36, marked as the Finale Fuga section. The key signature is two sharps (F#, C#) and the time signature is 6/8. The music begins with a mezzo-vivo (m.v.) dynamic and ends with a forte (f) dynamic. The notation includes various eighth and sixteenth notes, rests, and a repeat sign at the end of the third system.

M. D. C.

Allegro moderato. ♩—76.

Op. 50 N° 5.

Musical score for a piano piece, featuring 12 staves of music. The notation includes various dynamics (f, p, mf, cresc., dim.), articulation (accents, slurs), and structural markers (B, C, D). The key signature is one flat (B-flat), and the time signature is 3/4. The piece concludes with a "Poco Adagio" section.

VIOLINO 2.

19

Violino 2.

1

p

A

p

p

cresc.

mf dim.

p

1

p

p

p

p

MENUETTO.
Allegretto. ♩ .—66.

Allegretto. ♩ .—66.

Allegretto. 2. - 66.

2 *f* *mf* *p* *cresc.* *f* *mf* *p* *cresc.* *f*

TRIO.

TRIO.

TRIO.

1

f *sf* *p* *f* *p* *tr* *f* *p*

f *p*

M. D. C.

FINALE.
Vivace. ♩ = 84.

mf

A

B

cresc.

ff

mf

p

1

tr

tr

tr

pp

f

f

1

tr

tr

tr

C

1

ff

fz

mf

D

tr

tr

tr

tr

E

f

p

fz

p

First system of musical notation for Violino 2, measures 1-12. The music is in G major (one sharp) and 2/4 time. It features a continuous eighth-note pattern. Dynamics include *mf*, *cresc.*, *f*, and *mf*.

Op. 50 No. 6.

Second system of musical notation for Violino 2, measures 13-24. The music is in G major (one sharp) and 2/4 time. It features a continuous eighth-note pattern. Dynamics include *mf*, *f*, and *mf*. The tempo is marked *Allegro. ♩ = 132.*

Third system of musical notation for Violino 2, measures 25-36. The music is in G major (one sharp) and 2/4 time. It features a continuous eighth-note pattern. Dynamics include *p*, *f*, and *mf*.

Fourth system of musical notation for Violino 2, measures 37-48. The music is in G major (one sharp) and 2/4 time. It features a continuous eighth-note pattern. Dynamics include *f*, *mf*, and *f*. A first ending bracket is present over measures 46-48.

Fifth system of musical notation for Violino 2, measures 49-60. The music is in G major (one sharp) and 2/4 time. It features a continuous eighth-note pattern. Dynamics include *p*, *f*, *ff*, and *p*.

Sixth system of musical notation for Violino 2, measures 61-72. The music is in G major (one sharp) and 2/4 time. It features a continuous eighth-note pattern. Dynamics include *mf* and *f*.

Seventh system of musical notation for Violino 2, measures 73-84. The music is in G major (one sharp) and 2/4 time. It features a continuous eighth-note pattern. Dynamics include *f*, *mf*, and *f*. A first ending bracket is present over measures 82-84.

Eighth system of musical notation for Violino 2, measures 85-96. The music is in G major (one sharp) and 2/4 time. It features a continuous eighth-note pattern. Dynamics include *dim.* and *B1*.

Ninth system of musical notation for Violino 2, measures 97-108. The music is in G major (one sharp) and 2/4 time. It features a continuous eighth-note pattern. Dynamics include *f*, *f*, and *mf*. A first ending bracket is present over measures 106-108.

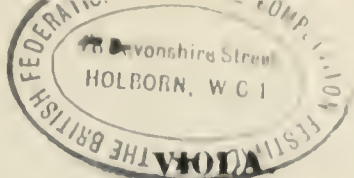
Tenth system of musical notation for Violino 2, measures 109-120. The music is in G major (one sharp) and 2/4 time. It features a continuous eighth-note pattern. Dynamics include *f*, *f*, and *f*.

Eleventh system of musical notation for Violino 2, measures 121-132. The music is in G major (one sharp) and 2/4 time. It features a continuous eighth-note pattern. Dynamics include *f*, *cresc.*, and *f*. A second ending bracket is present over measures 130-132.

MENUETTO.
Allegretto. $\text{♩} = 72$.

TRIO.

FINALE.
Allegro con spirito. $\text{♩} = 138$.



1

J. Haydn, Op.50 No. 1.

№44.

Adagio non lento. $\text{♩} = 80$.
stacc.

p *fz* *fz* *fz*

p fz p fz p fz fz p p fz fz f

p fz p fz p fz p fz p

cresc. *dim.*

p p fz fz

fz p fz p fz p f p fz p

f fz p pp

MENUETTO.

Poco Allegretto. $\text{♩} = 72$. 2

f mf f

p

TRIO. 1

p

fz fz fz fz p

M. D. C.

3

127

Vivace. ♂.—72.

Op. 50. № 2.

№ 45.

128

2

fz *cresc.* *f*

al tempo

1 *E*

fz *calando* *p* *mf* *fz*

3 *p* *pp* *cresc.*

1 *E* *p*

2 *fz* *p* *fz* *fz*

ADAGIO.
Cantabile. ♩ = 60.

p

A

f *> mf* *p*

B

cresc. *f* *p* *pp*

Violin score for Viola, page 7. The score consists of 12 staves of music in 3/4 time. It features various musical notations including dynamics (*f*, *mf*, *p*, *dim.*, *cresc.*), articulation (*tr*), and fingerings (1, 2, 3, 4). The music is written in a single system with multiple staves.

Allegro con brio. ♩. - 69.

N° 46.

mf

poco rit. p

tempo
mf

fz

p *cresc.* *f*

mf cresc. f mf

B

p *f* *p*

f *mf*

f *mf*

f *mf*

fz fz fz p

mf p mf

cresc. f

p cresc. f

Andante più-tosto Allegretto. -63.

p fz fz

fz fz p

p

2 p fz

1 4

fz fz mf

f mf 8 mf

4 p mf fz

1 p pp

VIOLA.

MENUETTO.
 Allegretto. $\text{♩} = 80.$

f *p* *f* *p* *f* *p*

TRIO.

mf *f* *mf*

M. D. C.

FINALE.
 Presto. $\text{♩} = 88.$

mf *f*

A

The musical score for Viola is written in 3/4 time and consists of 13 staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a mezzo-forte (*mf*) section. A second ending bracket is marked with a '2'.
- Staff 2:** Features a forte (*f*) dynamic, a fortissimo (*fp*) section, and a crescendo (*cresc.*) leading to a trill (*tr*). A second ending bracket is marked with a '2'.
- Staff 3:** Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. A second ending bracket is marked with a '2'.
- Staff 4:** Includes a crescendo (*cresc.*), a forte (*f*) dynamic, and a piano (*p*) section. A section marked 'B' is indicated.
- Staff 5:** Continues the melodic line with various articulations.
- Staff 6:** Features a mezzo-forte (*mf*) dynamic and a piano (*p*) section.
- Staff 7:** Includes a piano (*p*) dynamic and a section marked 'C'.
- Staff 8:** Starts with a crescendo (*cresc.*), followed by a fortissimo (*fp*) section, a trill (*tr*), a crescendo (*cresc.*), a forte (*f*) dynamic, and a mezzo-forte (*mf*) section. A section marked '3' is indicated.
- Staff 9:** Continues the melodic line with various articulations.
- Staff 10:** Features a crescendo (*cresc.*) and a forte (*f*) dynamic.
- Staff 11:** Includes a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) leading to a second ending bracket marked with a '2'.
- Staff 12:** Starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section.
- Staff 13:** Ends with a mezzo-forte (*mf*) dynamic, a piano (*p*) section, and a pianissimo (*pp*) section. A section marked '1' is indicated.

VIOLA.

Op. 50 N° 4.

Allegro spiritoso. 1-54.

N° 47.

f *f* *p* *fz*

fz *f* *fz*

p

cresc. *A* *1*

f *fz* *p* *f*

2 *p* *cresc.* *f* *p*

ff

The musical score for Viola on page 13 consists of 11 staves of music. The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into sections labeled B, C, and D.

- Staff 1:** Section B begins. The music features a series of eighth notes and quarter notes, with a slur over the first four measures.
- Staff 2:** Continuation of the eighth-note pattern from the first staff.
- Staff 3:** Continuation of the eighth-note pattern, with a dynamic marking of *f* (forte) appearing.
- Staff 4:** Continuation of the eighth-note pattern, with a dynamic marking of *p* (piano) appearing.
- Staff 5:** Section C begins. The music features a series of eighth notes and quarter notes, with a dynamic marking of *f* (forte) appearing.
- Staff 6:** Continuation of the eighth-note pattern from the fifth staff.
- Staff 7:** Continuation of the eighth-note pattern, with a dynamic marking of *p* (piano) appearing.
- Staff 8:** Continuation of the eighth-note pattern, with a dynamic marking of *f* (forte) appearing.
- Staff 9:** Continuation of the eighth-note pattern, with a dynamic marking of *cresc.* (crescendo) appearing.
- Staff 10:** Continuation of the eighth-note pattern, with a dynamic marking of *f* (forte) appearing.
- Staff 11:** Section D begins. The music features a series of eighth notes and quarter notes, with a dynamic marking of *f* (forte) appearing.

VIOLA.

Andante. $\text{♩} = 92$.

Musical score for Viola, Andante movement, measures 1-92. The score is written in 3/4 time with a key signature of two sharps (F# and C#). It consists of ten staves of music. Dynamics include *p* (piano), *fz* (forzando), *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), and *ff* (fortissimo). The music features various melodic lines, some with slurs and ties, and some with repeated notes.

MENUETTO.

Poco Allegretto. $\text{♩} = 66$.

Musical score for Viola, Menuetto movement, measures 1-66. The score is written in 3/4 time with a key signature of three sharps (F#, C#, and G#). It consists of three staves of music. Dynamics include *f* (forte) and *ff* (fortissimo). The music is characterized by a more rhythmic and dance-like quality compared to the Andante movement.

TRIO.

p

5

f M. D. C.

FUGA. FINALE.

Allegro moderato. ♩ - 72.

2 *m.f.*

A

1

B1

C

cresc. *sf* *f*

ff *f* *p* *cresc.*

1 *f* *p* *ff*

VIOLA.

Allegro moderato. ♩-76.

Op. 50 N° 5.

N° 48.

4

p *f* *p*

f

p *mf*

A *f* *fz* *p* *f*

p *f*

fz *mf*

f *p* *f* *p*

f

mf *f* *fz*

B *f* *fz*

p *f* *p*

f *p* *f* *p*

Measures 1-12 of the Viola part. The music is in 3/4 time with a key signature of one flat. Dynamics include *f*, *mf*, *p*, and *pp*. There is a 6-measure rest in measure 10 and a 2-measure rest in measure 12.

Poco Adagio. $\text{♩} = 80$.

Measures 13-24 of the Viola part. The tempo is marked *Poco Adagio* with a quarter note equal to 80 beats per minute. Dynamics include *p*, *f*, *mf*, and *cresc.*. There is a 1-measure rest in measure 20.

MENUETTO.
Allegretto. ♩. - 66.

2 *f* *mf* *p*

2 *cresc.* *f*

mf *p* *cresc.* *f*

TRIO.

f *f* *p*

f *p*

f *p*

f *p* *M. D. C.*

FINALE.
Vivace. ♩. - 84.

mf

A2

f *ff* *5 B*

The musical score for Viola on page 19 consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a melodic line, followed by a rest, then a measure marked *mf* and a first ending bracket labeled "1".
- Staff 2:** Features a piano (*p*) section, a pianissimo (*pp*) section, and a forte (*f*) section with a first ending bracket labeled "1".
- Staff 3:** Continues the melodic development with various note values and rests.
- Staff 4:** Includes trills (*tr*) and a melodic line.
- Staff 5:** Starts with a section marked "C", followed by a forte (*f*) section and a fortissimo (*ff*) section with a first ending bracket labeled "1".
- Staff 6:** Features a mezzo-forte (*mf*) section.
- Staff 7:** Includes a section marked "D" and a melodic line.
- Staff 8:** Features a first ending bracket labeled "1", a trill (*tr*), and a forte (*f*) section.
- Staff 9:** Includes a section marked "E", a piano (*p*) section, a forte (*f*) section, a piano (*p*) section, and a mezzo-forte (*mf*) section.
- Staff 10:** Features a crescendo (*cresc.*) and a forte (*f*) section.
- Staff 11:** Starts with a first ending bracket labeled "1", followed by a mezzo-forte (*mf*) section, a piano (*p*) section, and a forte (*f*) section.

VIOLA.

Allegro. $\text{♩} = 132$.Op. 50 N^o 6.

N^o 49.

1 3

f *mf* *f* *p* *f*

3 1 A

mf *f* *mf* *f*

32 *p* *fz* *fz* *fz* *fz* *fz* *ff*

43 *p* *f* *mf*

53 1 1 2

f *mf*

63 B

dim. *f*

73 *mf*

83 *fz* *fz* *fz* *fz*

93 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

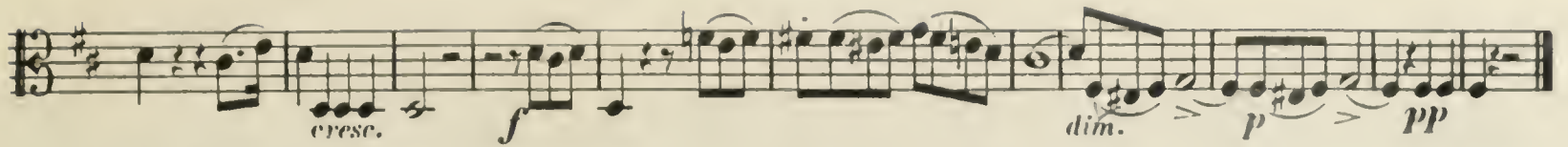
103 C 1

mf *f* *p* *f*

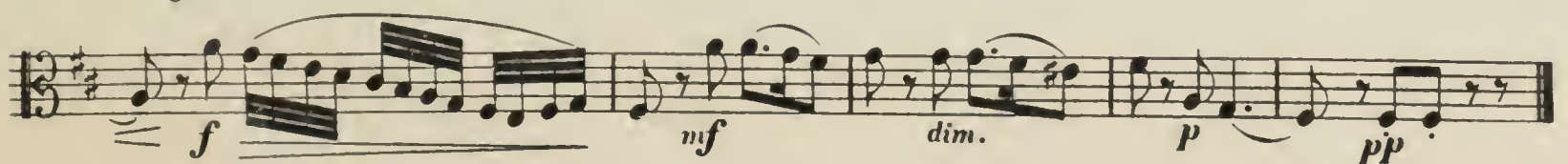
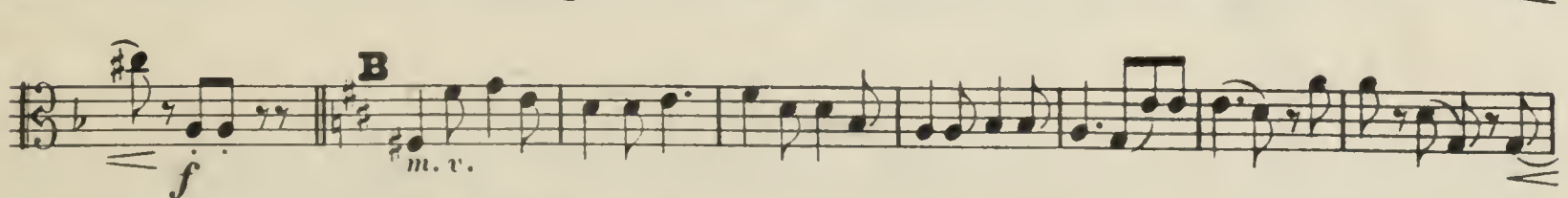
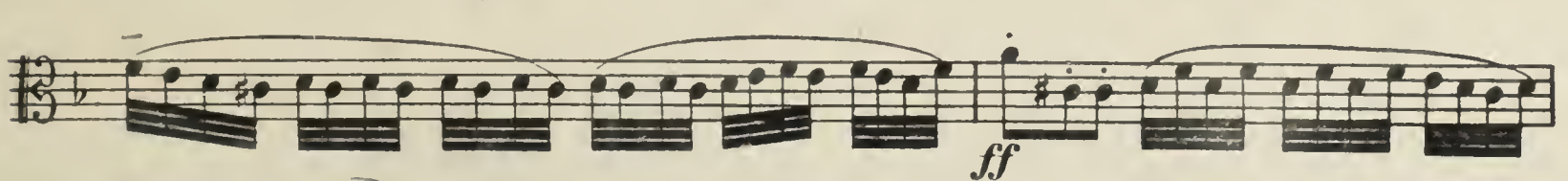
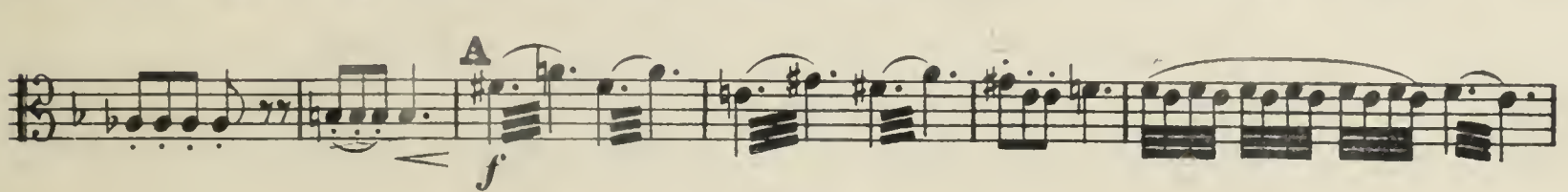
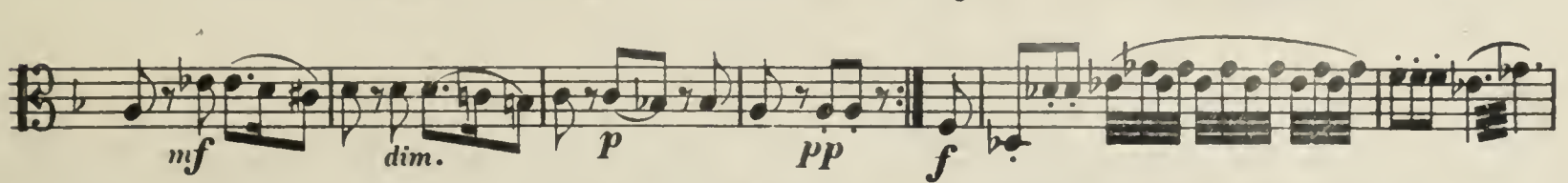
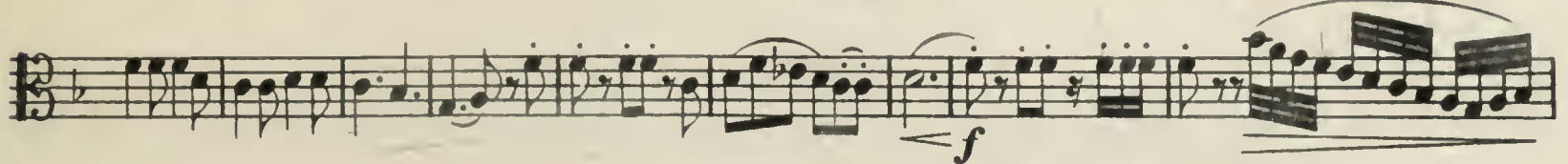
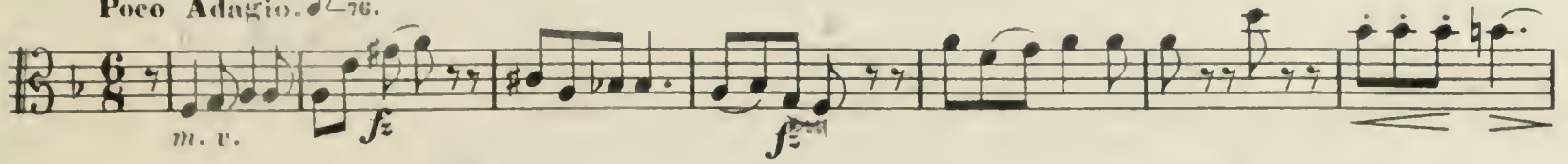
113 D

p *fz* *fz* *fz* *fz* *fz*

123 *fz* *ff* *p* *f* *mf*



Poco Adagio. 76.



VIOLA.

MENUETTO.
 Allegretto. 72.

Musical score for Viola, Menuetto, Allegretto. 72. The score consists of eight staves of music in 3/4 time, key of D major. It includes various dynamics (f, p, mf, pp, dim.) and articulation marks. A "TRIO." section begins on the fourth staff. The score ends with "M. D. C."

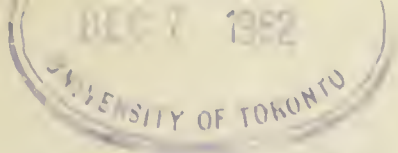
Dynamics and markings: *f*, *p*, *mf*, *pp*, *dim.*, *fz*, *1*, *4*, *3*, *M. D. C.*

FINALE.
Allegro con spirito. ♩-138.

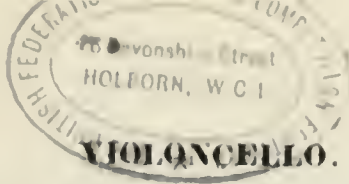
The musical score is written for Viola in 3/4 time, key of D major (one sharp). The tempo is Allegro con spirito, with a metronome marking of 138. The score consists of eight staves of music. The first staff begins with a *mf* dynamic. The second staff features a *f* dynamic and includes handwritten annotations '1' and '2' above the staff. The third staff starts with *mf* and includes a handwritten 'A' above the staff. The fourth staff begins with a *f* dynamic and includes a handwritten 'V' above the staff. The fifth staff starts with a *f* dynamic and includes a handwritten '2' above the staff. The sixth staff begins with a *fz* dynamic and includes a handwritten 'B' above the staff. The seventh staff starts with a *fz* dynamic and includes a handwritten 'sfz' above the staff. The eighth staff begins with a *fz* dynamic and includes a handwritten '3' above the staff. The score includes various dynamics such as *mf*, *f*, *p*, *fz*, *cresc.*, *sfz*, and *sfp*. It also features articulation marks like slurs, accents, and repeat signs.

VIOLA.

Violin score for Viola, measures 1-24. The score is in 3/4 time with a key signature of one sharp (F#). It features various dynamics (mf, f, ff, p, pp), articulations (accents, slurs), and performance markings (cresc., decresc., 1, 2, 3, 4). The score is divided into sections C, D, E, and F. Handwritten annotations include 'cresc.', 'decresc.', and various fingerings and slurs.



452
H42
up 50
L5p
pt4



CHAMBER MUSIC
ASSOCIATION.

1

81934 Allegro. J-sa. 2

J. Haydn, Op. 50 No. 1.

Nº 44.

1 2 3 4 5

p *mf* *f* *fz* *f*

1 2 3 4 5

p

f *p* *f* 1 2

mf

fz *f*

p 1 2 3 4 5

f

2 *C* *f*

fz *mf* *cresc.* *p* *D* 1

mf *f* *fz*

VIOLONCELLO.

mf

cresc. f

mf

f

1 2 3 4 5

p

6 7

dim. p

1 2 3 4

decresc. pp

Adagio non lento. *so.*

stacc. p

fz fz fz

1

p

fz fz f

p

fz P fz P fz p

f

p

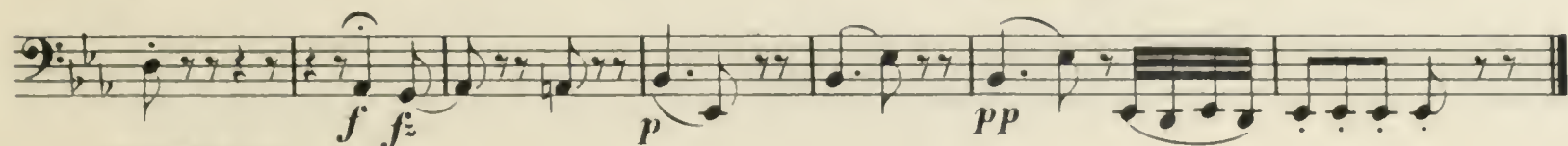
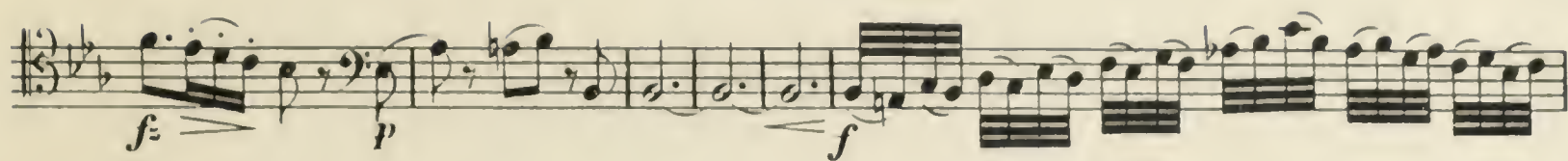
cresc. fz dim. p

p

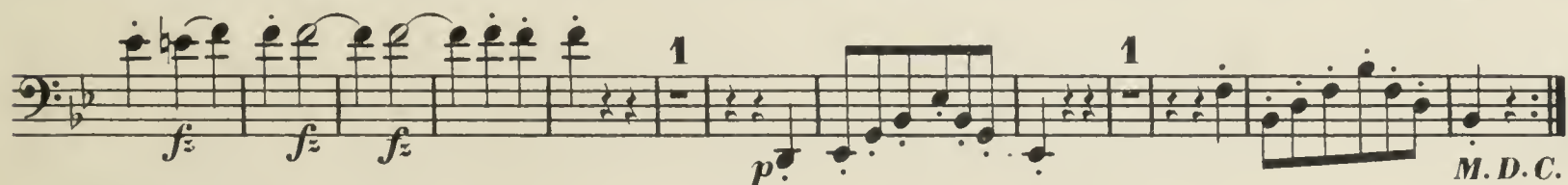
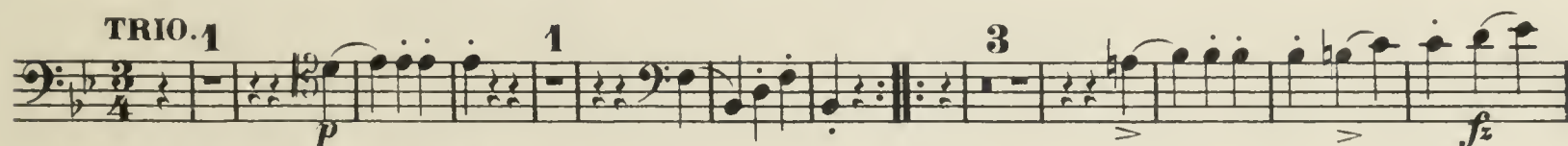
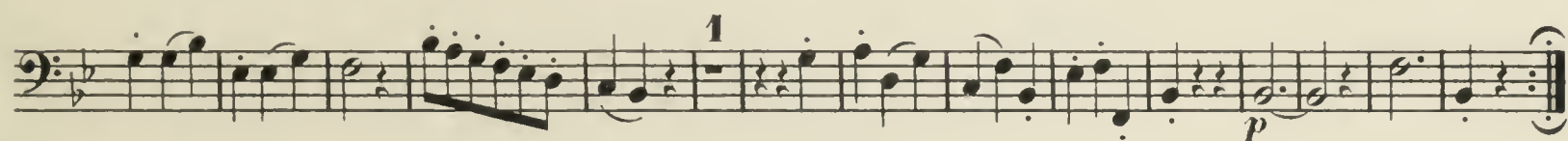
fz fz

f p

f p

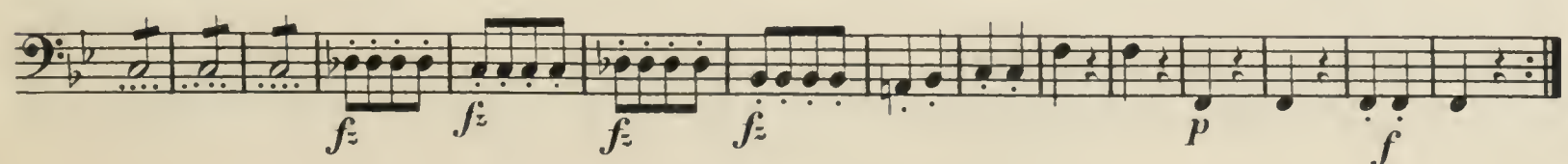
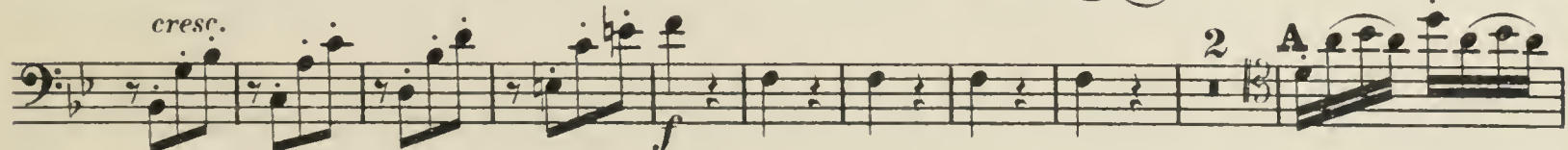
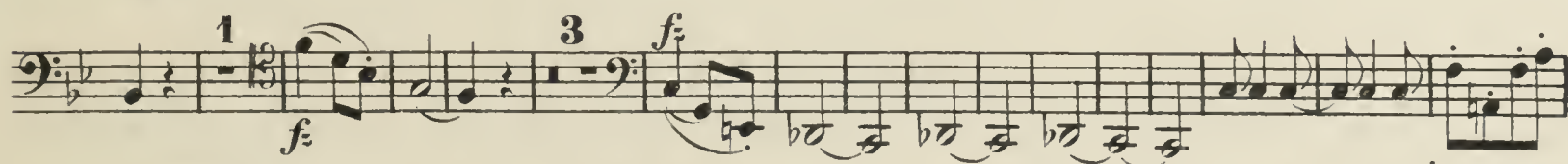


MENUETTO.
Poco Allegretto. $\text{♩} = 72$.



M. D. C.

FINALE.
Vivace. $\text{♩} = 126$.



1 *fz* 1 *fz* 3 *fz* *mf* *p*

dot. *mf*

2 1

f **B** 3

1 *f*

1 1 1 **C** *mf*

1 *fz* *fz*

cresc. 1 2 3 4 5 2 **D** *f*

1 2 3 4 3 *p*

pp *f*

Nº 45. *Vivace.* *sotto voce.* 1 *fz* *p* *f* *Op. 50 Nº 2.*

This page contains a single system of 13 staves of music for the Violoncello. The notation includes various dynamics such as *ff*, *p*, *fz*, *dim.*, *mf*, *pp*, *cresc.*, *sotto voce*, and *calando*. Performance markings include *A*, *B*, *C*, and *D*, as well as first and second endings (1, 2, 3, 6, 12). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one sharp (F#), and the time signature is 4/4.

a tempo

E

p *mf* *f* *fz* *p* *mf* *p* *pp* *cresc.*

f *p* *f* *p* *f* *fz*

F

p *f* *fz*

ADAGIO.
Cantabile. $\text{♩} = 60$.

p *f* *fz* *p* *f* *fz*

p *f* *fz* *cresc.* *f*

mf *f* *fz* *cresc.*

p *f* *fz* *cresc.*

B

f *p* *pp*

MENUETTO.
Allegro. 8. - 76.

VIOLONCELLO.

7

First system of the Menuetto. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains measures 1 through 6, with a first ending bracket over measures 2-3 and a second ending bracket over measures 4-6. Dynamics include *f* and *fz*. The second staff continues the melody, also with measures 1 through 6, and includes a crescendo marking. Dynamics include *fz*, *p*, and *mf*.

TRIO.

First system of the Trio section. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains measures 1 through 4, with a first ending bracket over measures 2-3 and a second ending bracket over measures 4-5. Dynamics include *p* and *f*. The second staff continues the melody, also with measures 1 through 4, and includes a crescendo marking. Dynamics include *p*, *f*, and *mf*. The section ends with the marking "M. D. C."

FINALE.
Vivace assai. 132.

First system of the Finale section. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains measures 1 through 132, with a first ending bracket over measures 2-3 and a second ending bracket over measures 4-5. Dynamics include *p* and *f*. The second staff continues the melody, also with measures 1 through 132, and includes a crescendo marking. Dynamics include *p*, *f*, and *mf*. The section ends with the marking "M. D. C."

1

D

dim. *p* *f*

1 2 3 4 5 6

E

mf

6 *p* *f* *p* *cresc*

f *fz* *fz* *fz* *fz*

1 *p* *f*

Allegro con brio. $\text{♩} = 69.$ **Op. 50 N° 3.**

N° 46. $\text{♩} = 69.$ *mf* *a tempo* *poco rit.* *p* *mf* *fz* *fz* *fz*

A

1 2

p *cresc.* *f* *mf*
f *mf*
B
p *f*
f *mf*
fz *fz* *p* *mf*
p *mf* *cresc.*
f *p* *cresc.* *f*
 Andante più-tosto Allegretto. -63.
dolce.
 7

VIOLONCELLO.

Violoncello musical score for the first section. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of ten staves of music. The first staff begins with a first ending bracket and a dynamic marking of *p*. The second staff continues the melody. The third staff features a *dol.* (dolce) marking and a *p* dynamic. The fourth staff has a first ending bracket and a *dol.* marking. The fifth staff includes a *mf* (mezzo-forte) marking and a *f* (forte) marking. The sixth staff has a first ending bracket and a *mf* marking. The seventh staff begins with a *p* dynamic and a first ending bracket. The eighth staff has a *mf* marking and a first ending bracket. The ninth staff features a *pp* (pianissimo) marking and a first ending bracket. The tenth staff concludes the section with a *pp* marking.

MENUETTO.
Allegretto. 3/4 - 80..

Violoncello musical score for the Menuetto section. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of four staves of music. The first staff begins with a *f* (forte) dynamic and a first ending bracket. The second staff has a *p* (piano) dynamic and a first ending bracket. The third staff features a *f* dynamic and a first ending bracket. The fourth staff has a *mf* (mezzo-forte) dynamic and a first ending bracket. The fifth staff begins with a *p* dynamic and a first ending bracket. The sixth staff has a *mf* marking and a first ending bracket. The seventh staff features a *f* dynamic and a first ending bracket. The eighth staff has a *mf* marking and a first ending bracket. The ninth staff begins with a *f* dynamic and a first ending bracket. The tenth staff has a *mf* marking and a first ending bracket. The eleventh staff features a *f* dynamic and a first ending bracket. The twelfth staff has a *mf* marking and a first ending bracket. The thirteenth staff begins with a *f* dynamic and a first ending bracket. The fourteenth staff has a *mf* marking and a first ending bracket. The fifteenth staff features a *f* dynamic and a first ending bracket. The sixteenth staff has a *mf* marking and a first ending bracket. The seventeenth staff begins with a *f* dynamic and a first ending bracket. The eighteenth staff has a *mf* marking and a first ending bracket. The nineteenth staff features a *f* dynamic and a first ending bracket. The twentieth staff has a *mf* marking and a first ending bracket. The twenty-first staff begins with a *f* dynamic and a first ending bracket. The twenty-second staff has a *mf* marking and a first ending bracket. The twenty-third staff features a *f* dynamic and a first ending bracket. The twenty-fourth staff has a *mf* marking and a first ending bracket. The twenty-fifth staff begins with a *f* dynamic and a first ending bracket. The twenty-sixth staff has a *mf* marking and a first ending bracket. The twenty-seventh staff features a *f* dynamic and a first ending bracket. The twenty-eighth staff has a *mf* marking and a first ending bracket. The twenty-ninth staff begins with a *f* dynamic and a first ending bracket. The thirtieth staff has a *mf* marking and a first ending bracket. The thirty-first staff features a *f* dynamic and a first ending bracket. The thirty-second staff has a *mf* marking and a first ending bracket. The thirty-third staff begins with a *f* dynamic and a first ending bracket. The thirty-fourth staff has a *mf* marking and a first ending bracket. The thirty-fifth staff features a *f* dynamic and a first ending bracket. The thirty-sixth staff has a *mf* marking and a first ending bracket. The thirty-seventh staff begins with a *f* dynamic and a first ending bracket. The thirty-eighth staff has a *mf* marking and a first ending bracket. The thirty-ninth staff features a *f* dynamic and a first ending bracket. The fortieth staff has a *mf* marking and a first ending bracket. The forty-first staff begins with a *f* dynamic and a first ending bracket. The forty-second staff has a *mf* marking and a first ending bracket. The forty-third staff features a *f* dynamic and a first ending bracket. The forty-fourth staff has a *mf* marking and a first ending bracket. The forty-fifth staff begins with a *f* dynamic and a first ending bracket. The forty-sixth staff has a *mf* marking and a first ending bracket. The forty-seventh staff features a *f* dynamic and a first ending bracket. The forty-eighth staff has a *mf* marking and a first ending bracket. The forty-ninth staff begins with a *f* dynamic and a first ending bracket. The fiftieth staff has a *mf* marking and a first ending bracket. The fifty-first staff features a *f* dynamic and a first ending bracket. The fifty-second staff has a *mf* marking and a first ending bracket. The fifty-third staff begins with a *f* dynamic and a first ending bracket. The fifty-fourth staff has a *mf* marking and a first ending bracket. The fifty-fifth staff features a *f* dynamic and a first ending bracket. The fifty-sixth staff has a *mf* marking and a first ending bracket. The fifty-seventh staff begins with a *f* dynamic and a first ending bracket. The fifty-eighth staff has a *mf* marking and a first ending bracket. The fifty-ninth staff features a *f* dynamic and a first ending bracket. The sixtieth staff has a *mf* marking and a first ending bracket. The sixty-first staff begins with a *f* dynamic and a first ending bracket. The sixty-second staff has a *mf* marking and a first ending bracket. The sixty-third staff features a *f* dynamic and a first ending bracket. The sixty-fourth staff has a *mf* marking and a first ending bracket. The sixty-fifth staff begins with a *f* dynamic and a first ending bracket. The sixty-sixth staff has a *mf* marking and a first ending bracket. The sixty-seventh staff features a *f* dynamic and a first ending bracket. The sixty-eighth staff has a *mf* marking and a first ending bracket. The sixty-ninth staff begins with a *f* dynamic and a first ending bracket. The seventieth staff has a *mf* marking and a first ending bracket. The seventy-first staff features a *f* dynamic and a first ending bracket. The seventy-second staff has a *mf* marking and a first ending bracket. The seventy-third staff begins with a *f* dynamic and a first ending bracket. The seventy-fourth staff has a *mf* marking and a first ending bracket. The seventy-fifth staff features a *f* dynamic and a first ending bracket. The seventy-sixth staff has a *mf* marking and a first ending bracket. The seventy-seventh staff begins with a *f* dynamic and a first ending bracket. The seventy-eighth staff has a *mf* marking and a first ending bracket. The seventy-ninth staff features a *f* dynamic and a first ending bracket. The eightieth staff has a *mf* marking and a first ending bracket. The eighty-first staff begins with a *f* dynamic and a first ending bracket. The eighty-second staff has a *mf* marking and a first ending bracket. The eighty-third staff features a *f* dynamic and a first ending bracket. The eighty-fourth staff has a *mf* marking and a first ending bracket. The eighty-fifth staff begins with a *f* dynamic and a first ending bracket. The eighty-sixth staff has a *mf* marking and a first ending bracket. The eighty-seventh staff features a *f* dynamic and a first ending bracket. The eighty-eighth staff has a *mf* marking and a first ending bracket. The eighty-ninth staff begins with a *f* dynamic and a first ending bracket. The ninetieth staff has a *mf* marking and a first ending bracket. The ninety-first staff features a *f* dynamic and a first ending bracket. The ninety-second staff has a *mf* marking and a first ending bracket. The ninety-third staff begins with a *f* dynamic and a first ending bracket. The ninety-fourth staff has a *mf* marking and a first ending bracket. The ninety-fifth staff features a *f* dynamic and a first ending bracket. The ninety-sixth staff has a *mf* marking and a first ending bracket. The ninety-seventh staff begins with a *f* dynamic and a first ending bracket. The ninety-eighth staff has a *mf* marking and a first ending bracket. The ninety-ninth staff features a *f* dynamic and a first ending bracket. The hundredth staff has a *mf* marking and a first ending bracket.

FINALE. $\text{♩} = 120$.
Presto.

M.D.C. *mf*

1

2

2

3

f

p *cresc.* *mf*

f *fp* *cresc.* *fz* *mf*

3 1 2 3 4 **B5**

cresc. *f* *p*

mf *p*

5 6 **C:** 1 *cresc.* *fz* 3 *mf*

cresc. *f* *mf*

cresc. *f* *ff*

1 2 3 4 5 6

manando *p* *pp*

VIOLONCELLO.

Op. 50 N° 4.

N° 47. Allegro spiritoso. $\text{♩} = 54$. 2

f *f* *f* *fz*

fz

p *fz* *cresc.* *f* *fz*

p *f* *p*

cresc. *f* *p*

ff *fz* *fz*

fz *f*

p *f* *f*

fz *fz* *fz*

p *f*

This page contains a musical score for the Violoncello, consisting of 13 staves of music. The key signature is D major (two sharps). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Staff 1: Starts with a bass clef and a key signature of two sharps. It begins with a *p* (piano) dynamic, followed by a *fz* (forzando) dynamic and a *cresc.* (crescendo) marking. It ends with a *p* dynamic and a *f* (forte) dynamic.

Staff 2: Continues the piece with a *p* dynamic and a *cresc.* marking.

Staff 3: Features a *f* dynamic, followed by a *p* dynamic and a *cresc.* marking.

Staff 4: Marked *Andante* with a tempo of 92. It starts with a *p* dynamic, followed by a *fz* dynamic and a *dim.* (diminuendo) marking.

Staff 5: Continues with a *fz* dynamic, followed by a *dim.* marking.

Staff 6: Features a *mf* (mezzo-forte) dynamic, followed by a *fz* dynamic and a *p* dynamic.

Staff 7: Continues with a *mf* dynamic, followed by a *dim.* marking.

Staff 8: Features a *p* dynamic, followed by a *fz* dynamic and a *dim.* marking.

Staff 9: Continues with a *fz* dynamic, followed by a *dim.* marking.

Staff 10: Features a *p* dynamic, followed by a *fz* dynamic and a *dim.* marking.

Staff 11: Continues with a *fz* dynamic, followed by a *dim.* marking.

Staff 12: Features a *p* dynamic, followed by a *fz* dynamic and a *dim.* marking.

Staff 13: Continues with a *fz* dynamic, followed by a *dim.* marking.

MENUETTO.

Poco Allegretto. ♩. - 66.

First system: Bass clef, key of D major (two sharps), 3/4 time. Measure 1 starts with a forte (*f*) dynamic. The melody is a series of eighth and sixteenth notes.

Second system: Continues the melody. Measure 10 has a fortissimo (*ff*) dynamic. Measure 20 has a forte (*f*) dynamic.

Third system: Continues the melody. Measure 28 has a first ending bracket labeled '1'.

Fourth system: Labeled 'TRIO. 3'. Measure 1 has a piano (*p*) dynamic. Measure 10 has a third ending bracket labeled '3'.

Fifth system: Continues the melody. Measure 28 has a fortissimo (*fz*) dynamic. The system ends with the initials 'M. D. C.'.

FINALE. FUGA.

Allegro moderato. ♩. - 72.

First system: Bass clef, key of D major, 6/8 time. Measure 1 starts with a mezzo-forte (*m. v.*) dynamic. Measure 10 has a first ending bracket labeled '1'.

Second system: Continues the melody. Measure 20 has a fortissimo (*fz*) dynamic.

Third system: Labeled 'A'. Measure 10 has a fortissimo (*fz*) dynamic.

Fourth system: Continues the melody. Measure 20 has a second ending bracket labeled '2'.

Fifth system: Labeled 'B'. Measure 10 has a fortissimo (*fz*) dynamic.

Sixth system: Continues the melody. Measure 20 has a fortissimo (*fz*) dynamic.

Seventh system: Labeled 'C'. Measure 10 has a fortissimo (*fz*) dynamic. Measure 20 has a fortissimo (*fz*) dynamic.

Eighth system: Continues the melody. Measure 10 has a fortissimo (*ff*) dynamic. Measure 20 has a fortissimo (*fz*) dynamic. Measure 30 has a piano (*p*) dynamic. Measure 40 has a fortissimo (*fz*) dynamic.

Ninth system: Continues the melody. Measure 10 has a piano (*p*) dynamic. Measure 20 has a fortissimo (*ff*) dynamic.

VIOLONCELLO.

Allegro moderato. ♩—76.

Op. 50 N^o 5.

№ 48.

[illegible]

VIOLONCELLO.

Poco Adagio. $\text{♩} = 50$.

Violoncello score for *Poco Adagio*, measures 1-24. The music is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked $\text{♩} = 50$. The score includes dynamic markings *p*, *cresc.*, *f*, and *dim.*. It features various musical notations including slurs, ties, and fingerings (e.g., 3, 6, 3, 6, 3, 6). A section marked 'A' begins at measure 11.

MENUETTO.
Allegretto. $\text{♩} = 66$.

Violoncello score for *Menuetto*, measures 1-10. The music is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked $\text{♩} = 66$. The score includes dynamic markings *f*, *mf*, and *p*. It features various musical notations including slurs, ties, and fingerings (e.g., 2, 7, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 3). The piece concludes with a repeat sign.

TRIO.

f *fz* *p* *f* *p* *M. D. C.*

FINALE.

Vivace. ♩ = 84.

mf *f* *A1* *B* *ff* *mf* *tr* *tr* *1* *p*

1

f *f*

tr *tr*

C *fz* *ff* *mf*

D

E *f* *p* *fz*

p *mf* *cresc.*

tr *tr* *tr* *tr*

f *mf* *p* *f*

Allegro. ♩ = 132.

Op. 50 N^o 6.

N^o 49. 1 *f* *mf* *f*

p *f* *fz*

2 *mf* *f* *mf* *fz* *fz*

A *fz* *fz* *f*

37

The musical score is written for a cello in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a dynamic of *p* and includes markings for *f*, *ff*, *p*, and *mf*. A first ending bracket labeled '1' spans the second and third staves. The third staff ends with a *dim.* marking. The fourth staff is marked with a bold 'B' and starts with *f*, followed by *mf*. The fifth staff features a *fz* dynamic and a triplet of eighth notes marked 1, 2, 3. The sixth staff includes a *cresc.* marking and ends with a *f* dynamic. The seventh staff is marked with a bold 'C' and starts with *mf*, followed by *f* and *p*. The eighth staff begins with a *f* dynamic and includes a *fz* marking. The ninth staff is marked with a bold 'D' and starts with *p*, followed by *fz*. The tenth staff begins with a *fz* dynamic and includes markings for *p*, *mf*, *dim.*, *p*, and *pp*. The score concludes with a final *fz* dynamic.

VIOLONCELLO.

Poco Adagio. —76.

Poco Adagio. 76.

VIOLONCELLO.

m. v. *f* *f* *m. v.* *f* *mf* *dim.* *p* *pp* *f* *pp* *Af* *ff* *m. v.* *f* *f* *m. v.* *f* *mf* *dim.* *p* *pp*

MENUETTO.
Allegretto. ♩ .—72.

f *fz* *p* *f*

TRIO.

M. D. C.

FINALE.
Allegro con spirito. 138.

A

B

VOLONCELLO.

85

mf

3

f

100

C

3

cresc.

mf

fz

fz

ff

fz

fz

3

fz

fz

fz

fz

4 0

143

D

mf

1

1

f

3

2

177

E

cresc. f

p

fz

p

202

F

fz

p

1

5

1

mf

mf

222

G

p

cresc.

fz

mf

1

decresc.

p

pp