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COLLECTION LITOLFF.

Josef Haydn.

QUATUORS

pour 2 Violons, Alto et Violoncelle.

Cahier 1. Op. 1. No. 1—6.

Cahier 2. Op. 2. No. 1—6.

Cahier 3. Op. 3. No. 1—6.

Cahier 4. Op. 9. No. 1—6.

Cahier 5. Op. 17. No. 1—6.

Cahier 6. Op. 20. No. 1—6.

Cahier 7. Op. 33. No. 1—6.

Cahier 8. Op. 42.

Cahier 9. Op. 50. No. 1—6.

Cahier 10. Op. 51. Les sept Paroles du Christ

Cahier 11. Op. 54. No. 1—3.

Cahier 12. Op. 55. No. 1—3.

Cahier 13. Op. 64. No. 1—6.

Cahier 14. Op. 71. No. 1—3.

Cahier 15. Op. 74. No. 1—3.

Cahier 16.* Op. 76. No. 1—6.

Cahier 17. Op. 77. No. 1—2.

Cahier 18. Op. 103. Dernier Quatuor.

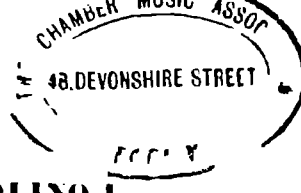
* Ce Cahier renferme l'Hymne Autrichien.

Henry Litolff's Verlag in Braunschweig.

FOREIGN

VENA MUSIC COMPANY

Y19382



M 452
H42
op. 2
L5p
pt. 1
op. 2

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Allegro. $\text{♩} = 82$.

VIOLINO I.

Josef Haydn, Op. 2. N° 1.

Musical score for Violino I, consisting of ten staves of music in G major, 2/4 time. The score includes various dynamics (f, p), articulations (accents, slurs), and ornaments (trills). Key features include:

- Staff 1: Starts with a forte (f) dynamic, followed by piano (p) and forte (f) passages.
- Staff 2: Features a triplet of eighth notes and ends with piano (p) dynamics.
- Staff 3: Contains a section marked 'A' with a forte (f) dynamic and a piano (p) dynamic.
- Staff 4: Includes a trill (tr) and a forte (f) dynamic.
- Staff 5: Shows a section with a forte (f) dynamic and a piano (p) dynamic.
- Staff 6: Features a section with a forte (f) dynamic and a piano (p) dynamic.
- Staff 7: Contains a section marked 'B' with a forte (f) dynamic and a piano (p) dynamic.
- Staff 8: Includes a section with a forte (f) dynamic and a piano (p) dynamic.
- Staff 9: Features a section marked 'C' with a forte (f) dynamic and a piano (p) dynamic.
- Staff 10: Ends with a trill (tr) and a forte (f) dynamic.

MENUTTO. $\text{♩} = 120.$

VIOLINO 1.

Poco Adagio. $\text{♩} = 76.$

VIOLINO 1.

MENUETTO. $\text{♩} = 120.$

M. D. C.

Allegro molto. $\text{♩} = 72.$

VIOLINO 1.

Op. 2. N° 2.

N° 8. Allegro. $\text{♩} = 92.$

Trills (tr) are indicated above several notes. Dynamics include *f*, *p*, and *cresc.*. Section markers **A**, **B**, and **C** are placed above the staves. The piece concludes with a first ending bracket (1).

MENUETTO. $\text{♩} = 120.$

Dynamics include *f* and *p*. Trills (tr) are indicated above several notes. The section is labeled **TRIO.** above the final staff.

First musical staff, treble clef, key signature of one sharp (F#), starting with a repeat sign.

Second musical staff, treble clef, key signature of one sharp (F#), ending with the initials "M. D. C."

Third musical staff, treble clef, key signature of two sharps (F#, C#), tempo marking "ADAGIO." and measure number "63." below the staff. Dynamics include "1" and "p".

Fourth musical staff, treble clef, key signature of two sharps (F#, C#), featuring rapid sixteenth-note passages with slurs and accents.

Fifth musical staff, treble clef, key signature of two sharps (F#, C#), featuring rapid sixteenth-note passages with slurs and accents. Marked with "A" and "cresc."

Sixth musical staff, treble clef, key signature of two sharps (F#, C#), featuring rapid sixteenth-note passages with slurs and accents. Marked with "cresc."

Seventh musical staff, treble clef, key signature of two sharps (F#, C#), featuring rapid sixteenth-note passages with slurs and accents. Marked with "f" and "B".

Eighth musical staff, treble clef, key signature of two sharps (F#, C#), featuring rapid sixteenth-note passages with slurs and accents. Marked with "p".

Ninth musical staff, treble clef, key signature of two sharps (F#, C#), featuring rapid sixteenth-note passages with slurs and accents. Marked with "tr" and "C".

Tenth musical staff, treble clef, key signature of two sharps (F#, C#), featuring rapid sixteenth-note passages with slurs and accents. Marked with "1".

Eleventh musical staff, treble clef, key signature of two sharps (F#, C#), featuring rapid sixteenth-note passages with slurs and accents.

Twelfth musical staff, treble clef, key signature of two sharps (F#, C#), featuring rapid sixteenth-note passages with slurs and accents. Marked with "D".

Thirteenth musical staff, treble clef, key signature of two sharps (F#, C#), featuring rapid sixteenth-note passages with slurs and accents. Marked with "cresc.", "f", and "p".

MENUETTO. $\text{♩} = 60.$

Musical notation for the Menuetto section, measures 1-12. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Dynamics include *p*, *f*, *decresc.*, and *p*.

TRIO.

Musical notation for the Trio section, measures 13-24. The key signature changes to two sharps (F#, C#) and the time signature is 3/4. Dynamics include *p*, *mf*, and *p*. The section ends with first and second endings.

FINALE.

Presto. $\text{♩} = 80.$

Musical notation for the Finale section, measures 25-40. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Dynamics include *p*, *f*, *cresc.*, *f*, *p*, and *sf*. The section includes trills (*tr*) and first endings.

M. D. C.

VIOLINO 1.

Allegro molto. ♩-96.

Op. 2. N° 3.

MENUETTO. *♩*-58.

tr *allegro* VIOLINO 1.

First system of the Minuet: *f* *tr* *1* *2* *4*

Second system: *TRIO.* *mf* *f* *p*

Third system: *f* *p* *2* *tr*

Fourth system: *f* *p* *3* *2* *tr*

ADAGIO. *♩*-66.

Con sordino

M. D. C.

Fifth system: *mf* *p* *tr* *1* *3* *2* *tr* *3* *2* *tr* *4* *3* *tr*

Sixth system: *mf* *p* *tr* *2* *tr*

Seventh system: *mf* *p* *1* *4* *2* *1* *tr* *3* *tr* *1* *tr*

Eighth system: *pp* *f* *tr* *3* *tr* *1* *tr* *2*

Ninth system: *tr* *4* *tr* *3* *2* *tr* *2*

Tenth system: *tr* *4* *3* *2* *1* *3* *2* *tr*

Eleventh system: *tr* *3* *2* *tr* *1* *3* *tr* *mf*

Twelfth system: *p* *1* *tr* *pp*

MENUETTO. ♩-108.

VIOLINO 1.

pizz. *mf* *arco.* *pizz.* *arco.*

mf *arco.* *pizz.* *mf* *arco.*

pizz. *arco.*

TRIO.

f *p* *f* *f* *f*

p *f* *fz* *f*

VAR. 1.

sollo voce. *tr*

tr

VAR. 2.

f *mf*

mf

2 1 1 1 VIOLINO 1.
VAR. 3. sotto voce.

The first system of music consists of two staves. The top staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It contains a melodic line with various ornaments and slurs. The bottom staff continues the melodic line with similar ornamentation. The system concludes with a double bar line and repeat dots.

FINALE,
Allegro. ♩ = 60.

M. D. C.

The 'FINALE' section begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 60 beats. The first system of the finale consists of two staves. The top staff features a melodic line with slurs and accents. The bottom staff provides a rhythmic accompaniment with slurs and accents. The system ends with a double bar line and repeat dots.

Presto. ♩ = 80.

Op. 2. N° 4.

N° 10.

The 'Presto' section begins with a treble clef, a key signature of two flats, and a 3/8 time signature. The tempo is marked 'Presto' with a quarter note equal to 80 beats. The first system of the presto consists of two staves. The top staff has a melodic line with slurs and accents. The bottom staff has a rhythmic accompaniment with slurs and accents. The system ends with a double bar line and repeat dots.

Musical score for Violino 1, first section. It consists of ten staves of music. The first staff begins with a double bar line and a repeat sign, followed by a dynamic marking of *p*. The music features a mix of eighth and sixteenth notes, with some slurs and accents. Dynamic markings include *p* and *f*. Section markers **B** and **C** are placed above the staves. A first ending bracket labeled '1' is present in the third staff. The section concludes with a double bar line and repeat sign.

MENUETTO. $\text{♩} = 38.$

Musical score for Violino 1, Menuetto section. It consists of four staves of music. The first staff starts with a treble clef, a 3/4 time signature, and a dynamic marking of *f*. The music is characterized by a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *p* and *f*. Trills are indicated with 'tr' above notes. The section ends with a double bar line and repeat sign.

TRIO.

Musical score for Violino 1, Trio section. It consists of four staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *p*. The music features a mix of eighth and sixteenth notes. Dynamic markings include *p* and *f*. Trills are indicated with 'tr' above notes. The section concludes with a double bar line and repeat sign.

M. D. C.

Adagio non troppo. $\text{♩} = 54.$

VIOLINO 1.

Musical score for Violino 1, Adagio non troppo. The score consists of ten staves of music in G major, 4/4 time. It features various dynamics including *p*, *mf*, and *pp*, and includes performance markings such as "A", "1 B", and "C". Trills (*tr*) are indicated above several notes.

MENUETTO. $\text{♩} = 63.$

Musical score for Menuetto. The score consists of two staves of music in G major, 3/4 time. It features dynamics of *f* and *p*.

TRIO.

First staff of music, starting with a piano (*p*) dynamic marking. It features a melodic line with a trill (*tr*) and a repeat sign.

Second staff of music, continuing the melodic line with a trill (*tr*) at the end.

Allegro. $\text{♩} = 60.$

M. D. C.

Third staff of music, starting with a forte (*f*) dynamic marking and a trill (*tr*).

Fourth staff of music, featuring a complex rhythmic pattern with many sixteenth notes.

Fifth staff of music, marked with a trill (*tr*) and a section label 'A'.

Sixth staff of music, featuring a complex rhythmic pattern with many sixteenth notes.

Seventh staff of music, featuring a complex rhythmic pattern with many sixteenth notes.

Eighth staff of music, featuring a complex rhythmic pattern with many sixteenth notes.

Ninth staff of music, marked with a section label 'B' and a trill (*tr*).

Tenth staff of music, featuring a complex rhythmic pattern with many sixteenth notes and a trill (*tr*).

Eleventh staff of music, featuring a complex rhythmic pattern with many sixteenth notes.

Twelfth staff of music, featuring a complex rhythmic pattern with many sixteenth notes.

N° 11. Presto. $\text{♩} = 76.$

Adagio. *mf* *tr* Presto. *p* *f*

MENCETTO. $\text{♩} = 60.$

TRIO.

Largo cantabile alla breve. -72. M. D. C.

dol.

f *dol.*

dol.

A

B

C

tr *p* *f* *dol.*

MENUETTO. $\text{♩} = 60.$

VIOLINO 1.

TRIO. 1

pizz.

arco.

M. D. C.

FINALE.

Presto. $\text{♩} = 66.$

ADAGIO. $\text{♩} = 54.$

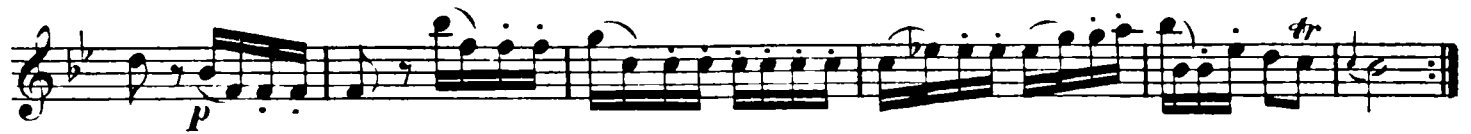
Op. 2. N°6.

N° 12.

dol.



VAR. 1.



VAR. 2.



VAR. 3.



tr
fp fp fp fp fp
M. D. C.

Presto. $\text{♩} = 72$.
f
tr tr tr
f

tr tr

A.

tr tr

tr

Fine. p

tr

1
tr
D. C.

MENUETTO. *d.-ss.*

First system of musical notation (measures 1-8). It consists of two staves. The first staff begins with a dynamic marking of *f* and a *p* marking later. The second staff begins with a dynamic marking of *f* and includes a trill (*tr*) in measure 8. There are first and third endings indicated above the staff.

TRIO.

Second system of musical notation (measures 9-16). It consists of two staves. The first staff begins with a dynamic marking of *p* and a *f* marking later. The second staff begins with a dynamic marking of *p*, includes a *cresc.* marking, and ends with the instruction *M. D. C.*

Presto. *d.-so.*

Third system of musical notation (measures 17-32). It consists of two staves. The first staff begins with a dynamic marking of *f*. The second staff begins with a dynamic marking of *f* and includes a *p* marking later. The section concludes with a *cresc.* marking and a *p* marking.

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VIOLINO 2.

Allegro. $\text{♩} = 92.$

Measures 7-115 of the Violino 2 part. The score is in G major and 2/4 time. It features dynamic markings of forte (f) and piano (p), and includes first endings (1) and sections labeled A, B, and C. The music consists of a single melodic line with various rhythmic patterns and articulations.

MENUETTO. $\text{♩} = 120.$

Measures 1-120 of the Menuetto part. The score is in G major and 3/4 time. It features dynamic markings of forte (f) and piano (p), and includes a TRIO section. The music consists of a single melodic line with various rhythmic patterns and articulations.

M. D. C.

VIOLINO 2.

Poco Adagio. ♩-76.

The musical score for Violino 2, titled "Poco Adagio. ♩-76.", is written in G major and 2/4 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and includes fingering numbers (5, 3, 2, 1). The second staff continues the melodic line. The third staff is marked with a forte (*f*) dynamic and includes a first ending. The fourth staff features a piano (*p*) dynamic and a piano-piano (*pp*) dynamic. The fifth staff is marked with a piano (*p*) dynamic and includes a section marker "B". The sixth staff is marked with a forte (*f*) dynamic and includes a first ending. The seventh staff is marked with a piano (*p*) dynamic and includes a section marker "C". The eighth staff is marked with a forte (*f*) dynamic. The ninth staff is marked with a piano (*p*) dynamic and includes a piano-piano (*pp*) dynamic. The tenth staff concludes the piece with a piano (*p*) dynamic and includes a trill (*tr*) ornament.

MENUETTO. ♩-120.

The musical score for Violino 2, titled "MENUETTO. ♩-120.", is written in G major and 3/4 time. It consists of three staves of music. The first staff begins with a forte (*f*) dynamic and includes a trill (*tr*) ornament. The second staff is marked with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) dynamic. The third staff is marked with a piano (*p*) dynamic and includes a forte (*f*) dynamic and a trill (*tr*) ornament.

TRIO.

The musical score for Violino 2, titled "TRIO.", is written in G major and 2/4 time. It consists of one staff of music. The piece begins with a piano (*p*) dynamic and includes fingering numbers (5, 3, 2, 1).

M. D. C.

Allegro molto. $\text{♩} = 72$.

p *f* *p* *f*

A

p *f*

B

p

f

p

f

N.º 8. Allegro. $\text{♩} = 92$. Op. 2. N.º 2.

f *p*

f *p* *cre-*

scento - - - f *p* *f*

A

p

MENUETTO. $\text{♩} = 120.$

M. D. C.

ADAGIO. $\text{♩} = 63.$

B

C

D

MENUETTO. *♩* = 60.

p *f* *p* *f*

decresc. *f* *p* *f*

p *f* *p* *f*

TRIO.

decresc. *p*

mf *p*

mf *p*

FINALE. *♩* = 60.

M. D. C.

p *f* *tr*

A

cresc. *f* **3**

1

cresc. *f* *p* *f* *p*

f *p* *f*

B

p *f*

tr

p *cresc.* *f*

C 3 1

Nº 9. Allegro molto. $\text{♩} = 96.$ 2 Op. 2. Nº 3.

f *p* *f* *p* *tr*

tr **A** *tr* *cresc.* *f*

m

p

ff **B** *p* 1

tr *tr* **C**

tr *crisp.* *f*

MENUETTO. *d.*-58.

f *tr* *p* *f*

TRIO.

f *f > p* *p* *tr* *M. D. C.*

ADAGIO. *♩*-66.

Con sordino

p *f* *pp* *f* *p* *p* *A* *f* *p* *pp*

MENUETTO. $\text{♩} = 108.$

VIOLINO 2.

pizz. *mf* *arco.* *pizz.* *arco.* *tr* *m* *2 1* *tr*

pizz. *mf* *arco.* *pizz.* *mf* *arco.* *tr* *1 2* *tr*

TRIO.

f *p* *f* *f* *f*

VAR. 1. *sotto voce.*

VAR. 2.

1 *1* *1* *mp*

VAR. 3. *sotto voce.*

1 *1* *1* *1*

1 *1* *1* *1* *4*

M.D.C.

FINALE.

Allegro. $\text{♩} = 60.$

f *mf*

f *mp*

f *mp* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11*

f *A*

VIOLINO 2.

Op. 2. N° 4.

Presto. ♩. - 80.

N° 10.

MENUETTO. ♩. - 58.

TRIO.

M. D. C.

Adagio non troppo. $\text{♩} = 54$.

p

mf

p

pp

p

A

B

C

mf

p

pp

MENUETTO. $\text{♩} = 63$.

f

p

f

p

1

TRIO.



M. D. C.



Allegro. $\text{♩} = 60$.



VIOLINO 2.

Op. 2. N° 5.

N° 11. Presto. $\text{♩} = 76.$

Adagio.

Presto.

MENUETTO. $\text{♩} = 60.$

TRIO.

Largo cantabile alla breve. $\text{♩} = 72.$

dol.

M. D. C.

A

p

f *p*

dolce.

B

C

f *p*

MENUETTO. $\text{♩} = 60.$

TRIO.

M. D. C.

FINALE.

Presto. $\text{♩} = 66.$

VIOLINO 2.

Op. 2. N° 6.

N° 12. *ADAGIO.* -54. *dol.*

VAR. 1.

VAR. 2.

VAR. 3.

VAR. 4.

First system of musical notation, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The music consists of a single melodic line with various rhythmic values and articulations like slurs and trills.

MENUETTO. d. - 56.

Second system of musical notation, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. It includes dynamic markings like *f*, *p*, and *pp*, and features trills and slurs.

TRIO.

Third system of musical notation, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. It includes dynamic markings like *p* and *sf*, and features slurs and trills.

Presto. d - 72.

Fourth system of musical notation, featuring a treble clef, a key signature of two flats, and a 2/4 time signature. It includes dynamic markings like *f* and *sf*, and features slurs and trills.

Fifth system of musical notation, including a double bar line with repeat dots, a *Fine.* marking, and a *D.C. al Fine.* instruction.

MENUETTO. *♩. = 54.*

First system of musical notation for the Minuet, measures 1-4. The music is in 3/4 time with a key signature of two flats. It begins with a forte (*f*) dynamic and a piano (*p*) dynamic. A trill (*tr*) is marked above the second measure. The system concludes with a piano (*p*) dynamic.

TRIO.

First system of musical notation for the Trio, measures 5-8. The music continues in 3/4 time with two flats. It features dynamics of forte (*f*), piano (*p*), and crescendo (*cresc.*). The system ends with the instruction *M. D. C.*

Presto. *♩. = 80.*

Second system of musical notation for the Presto section, measures 9-24. The tempo is marked Presto with a tempo of 80 beats per minute. The music is in 3/4 time with two flats. It features a variety of dynamics including forte (*f*), piano (*p*), and crescendo (*cresc.*). The section is characterized by rapid sixteenth-note passages and includes a trill (*tr*) in the final measure.

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VIOLA. VE Y OF TORO

Josef Haydn, Op.2.Nº1.

Allegro. ♩ - 92.

MENUETTO. ♩ - 120.

TRIO.

P pizz.

M. D. C.

VIOLA.

Poco Adagio. ♩ - 76.

Musical score for Viola, Poco Adagio section, measures 76-120. The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Poco Adagio' with a quarter note equal to 76 beats. The dynamics range from *p* (piano) to *f* (forte). The section is divided into three parts: Part A (measures 76-90), Part B (measures 91-105), and Part C (measures 106-120). Part A begins with a *p* dynamic and features a melodic line with a triplet of eighth notes. Part B starts with a *p* dynamic and includes a *f* dynamic section. Part C begins with a *p* dynamic and features a melodic line with a triplet of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

MENUETTO. ♩ - 120.

Musical score for Viola, Menuetto section, measures 120-130. The score consists of two staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Menuetto' with a quarter note equal to 120 beats. The dynamics range from *p* (piano) to *f* (forte). The section begins with a *f* dynamic and features a melodic line with a triplet of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLA.

110

TRIO.

p pizz. M.D.C.

Allegro molto. $\text{♩} = 72$.

p f p f

f A 3

f #

f B

f

p f

f

Allegro. $\text{♩} = 92$.

Op. 2. N° 2.

N° 8. *f p*

f

p cresc. f f A 4

p

VIOLA.

First system of the Viola part. Key signature: two sharps (F# and C#). Time signature: 3/4. Dynamics: *p*, *p*, *f*. Fingerings: 3-2, 3.

Second system of the Viola part. Dynamics: *p*, *cresc.*, *f*. Marking: 1 B.

Third system of the Viola part. Dynamics: *p*, *f*. Marking: 1.

Fourth system of the Viola part. Dynamics: *p*, *f*, *p*, *cresc.*

Fifth system of the Viola part. Dynamics: *f*, *f*, *p*. Marking: C, 4, 1, 1.

Sixth system of the Viola part. Dynamics: *p*, *f*.

MENUETTO. $\text{♩} = 120$.

Seventh system of the Viola part (Menuetto). Dynamics: *f*. Marking: 1, 4, 2.

Eighth system of the Viola part (Menuetto). Dynamics: *p*. Marking: 4, 1, 1.

TRIO.

Ninth system of the Viola part (Trio).

Tenth system of the Viola part (Trio).

M. D. C.

ADAGIO. $\text{♩} = 63$.

Eleventh system of the Viola part (Adagio). Dynamics: *p*.

Twelfth system of the Viola part (Adagio). Marking: A.

Thirteenth system of the Viola part (Adagio). Dynamics: *cresc.*, *f*, *p*.

B

C

D

cresc. *f* *p*

MENUETTO. $\text{♩} = 60.$

p *f* *p* *f* *p*

f *p* *f* *p* *f*

p *f* *p* *f* *p*

TRIO.

p *f* *p* *p*

mf *p*

mf *p* *M. D. C.*

FINALE.
Presto. $\text{♩} = 60.$

p *f*

p *cresc.* *f* *tr.* *f* *p* *cresc.* *f*

Op. 2. N° 3.

N° 9. Allegro molto. $\text{♩} = 96.$

MENUETTO. $\text{♩} = 38.$

VIOLA.

Musical staff with notes and dynamics. A downward-pointing hairpin (*v*) is positioned above the staff.

TRIO.

Musical staff with notes and dynamics. A downward-pointing hairpin (*v*) is positioned above the staff. Dynamics include *f*, *p*, and *f > p*.

Musical staff with notes and dynamics. Dynamics include *p* and *f > p*. The initials *M. D. C.* are written at the end of the staff.

ADAGIO. *con sordino* -68.

Musical staff with notes and dynamics. Dynamics include *p*.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics. Dynamics include *f* and *p*.

Musical staff with notes and dynamics. Dynamics include *pp*, *f*, and *p*. A trill (*tr*) is marked above a note.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics. A fermata (*A*) is marked above a note.

Musical staff with notes and dynamics. Dynamics include *p* and *f*.

Musical staff with notes and dynamics. Dynamics include *p* and *pp*.

MENUETTO. -108.

VIOLA.

mf **2** **1** *pizz.* *arco.* *f*

mf pizz. **2** **1** *arco.*

TRIO.

p *f* *f* *f* **1**

VAR. 1.

dolce. *p* *f* *f* *f* **1**

VAR. 3.

sotto voce. **3** **1**

VAR. 2 tacet. *Var. 2 tacet.*

FINALE, Allegro. -60.

M. D. C.

f **4** **A** **B** **2** **4** **2**

VIOLA.

Op. 2. N^o 4.

N^o 10. Presto. $\text{♩} = 60.$

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

A **B** **C**

1 1 2 3 4 5 6

MENUETTO. $\text{♩} = 54.$

f *p* *f* *p* *f*

TRIO.

1 *p*

f *p* *f*

M. D. C.

VIOLA.

Adagio non troppo. $\text{♩} = 52$.

p

mf

p *pp* *p*

A

B

C

p *pp*

MENUETTO. $\frac{3}{4}$ -63.

VIOLA.

First staff of music for the Menuetto. It begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The key signature has one flat and the time signature is 3/4. The staff contains a series of eighth and sixteenth notes.

Second staff of music. It includes dynamic markings *f*, *p*, and *f*. It features first finger fingering (1) and a TRIO section marked with a '1' and a *p* dynamic.

Third staff of music, continuing the melodic line of the Menuetto.

Fourth staff of music, including first finger fingering (1) and a *M. D. C.* (Maestros Discreti) marking.

Allegro. $\frac{2}{4}$ -60.

First staff of the Allegro section. It starts with a forte (*f*) dynamic and includes second finger fingering (2).

Second staff of the Allegro section, featuring first finger fingering (1) and a section marked 'A'.

Third staff of the Allegro section, showing a rhythmic pattern of eighth notes.

Fourth staff of the Allegro section, continuing the rhythmic pattern.

Fifth staff of the Allegro section, featuring sixteenth-note runs.

Sixth staff of the Allegro section, including second finger fingering (2) and a section marked 'B'.

Seventh staff of the Allegro section, including third finger fingering (3).

Eighth and final staff of the Allegro section, concluding with a double bar line.

VIOLA.

Op. 2. N° 5.

N° 11. Presto. ♩.-76.

Adagio. Presto.

MENUETTO. ♩.-60.

TRIO.

Largo cantabile alla breve. ♩.-72.

A

p *f*

p *dolce.*

B

C

p

f *p*

MENUETTO. *d.* -60-

f

TRIO.

p

p

FINALE. *Presto.* *d.* -68-

f *p*

f *p* *f*

p *f*

M. D. C.

VIOLA.

Op. 2. N° 6.

ADAGIO. $\text{♩} = 54.$

N° 12.

dol.

VAR. 1.

p

pp

p

VAR. 2.

f

mf

f

VAR. 3.

mf

p

mf

VAR. 4.

dol.



MENUETTO. $\text{♩} = 56.$



M. D.C.

Presto. $\text{♩} = 72.$



Fine.

p



D.C.

VIOLA.

MENUETTO. *♩* - 58.

TRIO.

M. D. C.

Presto. *♩* - 60.

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462
H42
op.2
L5p
pt.4
cop.2

NO. 11

119384

VOLONCELLO.

Josef Haydn, Op. 2. N° 1.

Allegro. ♩-92.

N° 7.

f *p* *f* *p* *f*

p *p* *p* *f*

f

p

f *p* *f*

p *p* *p* *f*

MENUETTO. ♩-120.

f

TRIO.

P pizz.

M. D. C.

VIOLONCELLO.

Poco Adagio. $\text{♩} = 76$.

MENUETTO. $\text{♩} = 120$.

Allegro molto. $\text{♩} = 72$.

First system of musical notation for the cello part. It consists of three staves. The first staff begins with a dynamic marking of *p* and contains a first ending marked with a '1'. The second staff continues the melodic line with a dynamic marking of *f*. The third staff concludes the system with a dynamic marking of *p*.

Allegro. $\text{♩} = 92.$ Op. 2. N^o 2.

1^o 8. Musical notation for the second system, starting with a dynamic marking of *f* and a first ending marked with a '1'. The system concludes with a dynamic marking of *p*.

Third system of musical notation. It begins with a dynamic marking of *f* and a first ending marked with a '1'. The system concludes with a dynamic marking of *p* and a *cresc.* marking.

Fourth system of musical notation. It begins with a dynamic marking of *f* and a first ending marked with 'A' and '4'. The system concludes with a dynamic marking of *f*.

Fifth system of musical notation. It begins with a dynamic marking of *p* and a first ending marked with a '1'. The system concludes with a dynamic marking of *p*.

Sixth system of musical notation. It begins with a dynamic marking of *f* and a first ending marked with a '1'. The system concludes with a dynamic marking of *f*.

Seventh system of musical notation. It begins with a dynamic marking of *p* and a first ending marked with '1' and 'B'. The system concludes with a dynamic marking of *f*.

Eighth system of musical notation. It begins with a dynamic marking of *p* and a first ending marked with a '1'. The system concludes with a dynamic marking of *f*.

Ninth system of musical notation. It begins with a dynamic marking of *p* and a first ending marked with a '1'. The system concludes with a dynamic marking of *f*.

Tenth system of musical notation. It begins with a dynamic marking of *f* and a first ending marked with 'C' and '4'. The system concludes with a dynamic marking of *p*.

Eleventh system of musical notation. It begins with a dynamic marking of *p* and a first ending marked with a '1'. The system concludes with a dynamic marking of *f*.

VIOLONCELLO.

MENUETTO. $\text{♩} = 120.$

f

TRIO.

p

Adagio. $\text{♩} = 68.$

p

cresc. *f* *p*

A **B** **C** **D**

p *f* *p*

MENUETTO. $\text{♩} = 60.$

p *f* *p* *f* *p*

1 2

First musical staff in bass clef with a key signature of two sharps (F# and C#). It begins with a double bar line and a repeat sign. The dynamics are marked as *f*, *p*, *f*, *p*, and *f*.

Second musical staff in bass clef. It contains first and second endings. The word "TRIO." is written above the staff. Dynamics include *p*, *f*, *p*, and *p*.

Third musical staff in bass clef. It contains first and second endings. Dynamics include *mf* and *p*.

Fourth musical staff in bass clef. It contains first and second endings. Dynamics include *mf* and *p*. The initials "M. D. C." are written at the end of the staff.

FINALE.
Presto. $\text{♩} = 80.$

Fifth musical staff in bass clef, starting the finale section. It contains a first ending. Dynamics include *p* and *f*.

Sixth musical staff in bass clef. It contains a first ending and is marked with a fermata. Dynamics include *p*.

Seventh musical staff in bass clef. It contains a first ending. Dynamics include *cresc.* and *f*.

Eighth musical staff in bass clef. It contains first and second endings. Dynamics include *p*.

Ninth musical staff in bass clef. It contains first, fifth, and fourth endings. Dynamics include *f*.

Tenth musical staff in bass clef. It contains a first ending and is marked with a fermata. Dynamics include *p* and *f*. The letter "B1" is written above the staff.

Eleventh musical staff in bass clef. It contains a first ending. Dynamics include *f*.

Twelfth musical staff in bass clef. It contains a first ending. Dynamics include *p*, *cresc.*, and *f*. The letter "C" is written above the staff.

Thirteenth musical staff in bass clef. It contains a first ending. Dynamics include *f*.

VOLONCELLO.

Op. 2. N° 3.

N° 9. Allegro molto. $\text{♩} = 96.$ 2

MENUETTO. $\text{♩} = 58.$

TRIO.

M. D. C.

Adagio. ♩ - 66.

pizz. con sordino
p

arco.
f

pizz.
p

arco.
pp

f

tr

p

pizz.

A

f

arco.

pizz.
p

arco.
pp

MENUETTO. ♩ - 108.

pizz.
mf

2

1

arco.

f

pizz.
mf

2

1

arco.

TRIO.

p

1

f

f

p

f

f

f

VAR. 1. *sotto voce.*

VAR. 2.

VAR. 3.

FINALE.
Allegro. $\text{♩} = 60.$

M. D. C.

VIOLONCELLO.

Presto. ♩. = 60.

Op. 2. N° 4.

N° 10.

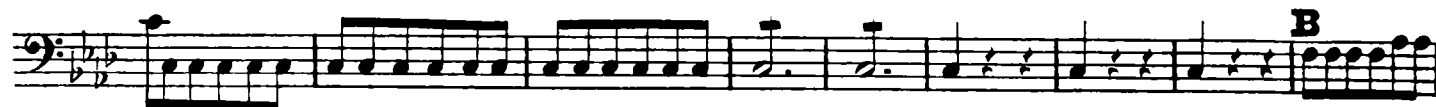
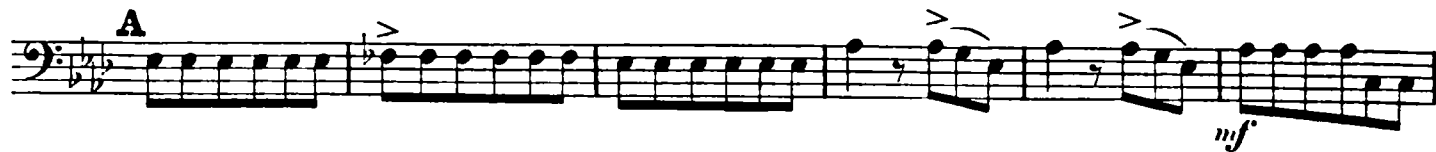
The musical score is written for a single instrument, the Violoncello. It begins with a tempo marking of 'Presto' and a metronome indication of 60 quarter notes per minute. The piece is numbered 'N° 10' and is part of 'Op. 2. N° 4'. The notation is in bass clef with a key signature of one flat. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings of *p* (piano) and *f* (forte) are used throughout. Section markers 'A', 'B', and 'C' are placed above the staves. Fingerings are indicated by numbers 1 through 5. The piece ends with a double bar line and repeat dots.

VIOLONCELLO.

MENUETTO. $\text{♩} = 54.$

TRIO.

Adagio non troppo. $\text{♩} = 52.$



MENUETTO. *d.* - 63.

f *p* *p*

1 1 1

TRIO.

1 *p*

M. D. C.

Detailed description: This section of the score is for the first part of the Minuet. It consists of three staves of music in bass clef, 3/4 time, and D-flat major. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff includes first fingerings (1) and a piano (*p*) dynamic. The section concludes with a repeat sign and a first ending bracket.

Allegro. *d.* - 60.

f

2

1 A

B.

2 3

Detailed description: This section is for the second part of the Minuet. It consists of ten staves of music in bass clef, 2/4 time, and D-flat major. The first staff starts with a forte (*f*) dynamic. The second staff has a first ending bracket labeled 'A'. The third staff has a second ending bracket labeled '2'. The fourth staff has a first ending bracket labeled '1'. The fifth staff has a first ending bracket labeled 'B.'. The sixth staff has a second ending bracket labeled '2'. The seventh staff has a second ending bracket labeled '3'. The section ends with a repeat sign and a first ending bracket.

VIOLONCELLO.

Largo cantabile alla breve. $\text{♩} = 72$.

dol.

f *p*

dolce

A

pp

B

C

f *p*

MENUETTO $\text{♩} = 60$.

f

TRIO. *pizz.* *arco.* *mp*

p *pizz.* *arco.* *M. D. C.*

FINALE. Presto. $\text{♩} = 66$.

f *p* *f* *p*

f *p* *f* *p*

Adagio. 6-31.

Op. 2. N° 6.

N° 12. *dol.*

VAR. 1. *p*

pp *p*

VAR. 2. *f*

mf *f*

VAR. 3. *mf*

p *mf*

VAR. 4. *dol.*

1^{mo} p
2^{do} f

MENUETTO. 6-56. *f* *p* *pp*

f *mf*

f *p* *pp*

TRIO. *p*

p *b*

M. D. C.

Presto. $\text{♩} = 72$.

MENUETTO. $\text{♩} = 58$.

TRIO.

Presto. $\text{♩} = 80$.