

Woodwind Quintet No. 1: Story of the Tree Seed

by Dr. Danielle Rosaria

In four movements:

1: "Mountain Village" *Allegro Moderato*

2: "The Gift" *Andante*

3: "Perseverance" *Vivace*

4: "The Tree" *Adagio*



Danielle Rosaria

Allegro Moderato

This musical score is for measures 6 through 10 of the 'The Swan' scene from Swan Lake. It features five staves: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), and Horn (Hn.). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and a triplet. Dynamics include *cresc.* (crescendo), *f* (forte), and *mf* (mezzo-forte). The Flute and Oboe parts are mostly rests, while the Bassoon, Clarinet, and Horn parts have active melodic lines.

11

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

dim. *mp* *cresc.*

mp *cresc.*

mp *cresc.*

15

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

f *dim.*

f *dim.*

f *dim.*

Woodwind Quintet No. 1

4
20

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

24

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

The musical score is written for five woodwind instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score is divided into two systems, measures 20-24. In the first system (measures 20-24), the Flute and Oboe parts are mostly silent, indicated by whole rests. The B-flat Clarinet and Horn parts have melodic lines with a 'cresc. poco a poco' marking. The Bassoon part has a continuous melodic line with a 'cresc. poco a poco' marking. In the second system (measures 24-28), the Flute and Oboe parts remain silent. The B-flat Clarinet and Horn parts continue their melodic lines. The Bassoon part continues its melodic line with a 'cresc. poco a poco' marking.

Woodwind Quintet No. 1

28

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

solo (with oboe)

mp

solo (with flute)

mp

ff

ff

ff

33

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

cresc.

cresc.

5

Detailed description of the musical score: The score is for a Woodwind Quintet. It consists of two systems of staves. The first system (measures 28-32) includes staves for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute and Oboe parts have a solo marking and a dynamic change from *ff* to *mp* at measure 29. The B-flat Clarinet, Horn, and Bassoon parts have a *ff* dynamic at measure 28 and then rest. The second system (measures 33-37) includes the same instruments. The Flute and Oboe parts have a *cresc.* marking at measure 34. The B-flat Clarinet, Horn, and Bassoon parts rest throughout this system. The score ends with a measure number 5 at the top right.

Woodwind Quintet No. 1

6
38

Fl.

mf

cresc. poco a poco

Ob.

mf

cresc. poco a poco

B $\flat$ Cl.

Hn.

Bsn.

43

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

Woodwind Quintet No. 1

46

Fl.

f *cresc.*

Ob.

f *cresc.*

B $\flat$ Cl.

Hn.

Bsn.

7

50

Fl.

ff *tutti*

Ob.

ff *tutti*

B $\flat$ Cl.

mf *tutti* 3

Hn.

f *tutti*

Bsn.

mf

dim.

Woodwind Quintet No. 1

solo (with oboe)

8
55

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

mp *cresc.*

mp solo (with flute)

f

mp *cresc.* *f*

60

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

mf

mf

Woodwind Quintet No. 1

8
55

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

mp *cresc.*

mp solo (with flute)

f

mp *cresc.* *f*

60

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

mf

mf

Woodwind Quintet No. 1

64

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

cresc.

ff tutti

marcato

f tutti

9

67

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

marcato

f

Woodwind Quintet No. 1

10
69

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

cresc.

cresc.

cresc.

cresc.

72

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

ff

ff

ff

ff

ff

4/4

4/4

4/4

4/4

4/4

75

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

solo

mp

cresc.

f

mf

cresc.

80

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f

mf

2: "The Gift"

Andante

mp

mp

mp

mp

Woodwind Quintet No. 1

12
86

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

cresc.

mf *cresc.*

92

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

f *dim.*

cresc. *mf* *dim.*

f *dim.*

98

Fl.

mf

cresc.

f

Ob.

mf

cresc.

f

B $\flat$ Cl.

mf

cresc.

f

Hn.

mf

cresc.

f

Bsn.

mf

105

Fl.

mf

Ob.

mf

B $\flat$ Cl.

mf

Hn.

mf

Bsn.

mf

Woodwind Quintet No. 1

14
111

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

mf

solo (with bassoon)

mp

solo

dim.

mp

121

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

mp

mp

mp

mp

cresc.

cresc.

Woodwind Quintet No. 1

15

129

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

mf *cresc.* *f*

mf *cresc.* *f*

134

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

mf *cresc.* *mf* *cresc.*

mf *cresc.* *mf* *cresc.*

mf *cresc.* *mf* *cresc.*

Woodwind Quintet No. 1

16
141

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

f *dim.* *mf*

mf

f *mf*

f *mf*

3: "Perseverance"
Vivace (quarter = c. 130)

149

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

solo (with bassoon)

mp *cresc.* *mf*

solo (with clarinet)

mp *cresc.* *mf*

Woodwind Quintet No. 1

153

Fl. *mf* *cresc.* 17

Ob. *mf* *cresc.*

B♭ Cl.

Hn.

Bsn. *mf* *cresc.*

157

Fl. *f* *cresc.*

Ob. *f*

B♭ Cl. *mf* *cresc.* *f*

Hn. *f*

Bsn. *f* *mf*

Woodwind Quintet No. 1

18
161

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

solo

mf

solo

165

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

solo

mp

dim.

mf

solo

mp

dim.

solo

mf

mf

Woodwind Quintet No. 1

19

168

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

dim.

f

dim.

dim.

solo

f

dim.

171

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

solo (with bassoon)

mp *cresc.* *mf* *p*

solo

mp *cresc.* *mf* *p*

Woodwind Quintet No. 1

20
175

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mp

mp

mf

mp

179

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

cresc.

mf

cresc.

cresc.

mf

mf

f

dim.

cresc.

cresc.

This musical score is for a Woodwind Quintet, featuring five instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is divided into two systems. The first system covers measures 20 to 23, and the second system covers measures 179 to 182. The key signature is one sharp (F#), and the time signature is 4/4. The Flute part begins in measure 20 with a rest, then enters in measure 21 with a melodic line. The Oboe also enters in measure 21 with a similar melodic line. The B-flat Clarinet has a melodic line in measure 20 and rests in the following measures. The Horn has a melodic line in measure 20 and rests in the following measures. The Bassoon has a melodic line in measure 20 and rests in the following measures. The second system begins in measure 179. The Flute and Oboe both have melodic lines. The B-flat Clarinet has a melodic line in measure 182. The Horn has a melodic line in measure 179 and rests in the following measures. The Bassoon has a melodic line in measure 179 and rests in the following measures. The score includes various dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), and *dim.* (diminuendo).

Woodwind Quintet No. 1

21

182

solo (with bassoon)

solo

Fl. *f*

Ob.

B♭ Cl.

Hn.

Bsn. *f*

solo (with flute)

mf

187

Vivace (faster, quarter = 120)

Fl. *mp*

Ob.

B♭ Cl.

Hn. *p*

Bsn. *p*

cresc.

cresc.

cresc.

Woodwind Quintet No. 1

22
191

Fl.

mf

cresc.

Ob.

B♭ Cl.

Hn.

mp

cresc.

Bsn.

mp

cresc.

195

Fl.

f

Ob.

mf

f

B♭ Cl.

f

Hn.

mp

mf

Bsn.

mp

mf

Woodwind Quintet No. 1

23

200

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

203

Fl.

mf

Ob.

ff

B $\flat$ Cl.

mf

Hn.

Bsn.

Detailed description of the musical score: The score is for a woodwind quintet, specifically measures 200-203. The instruments are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 200-203 show a complex texture. In measure 200, the Flute, Oboe, and B-flat Clarinet have melodic lines with slurs and accents, while the Horn and Bassoon play sustained notes. In measure 201, the Flute, Oboe, and B-flat Clarinet continue their melodic lines, and the Bassoon has a more active line. In measure 202, the Flute, Oboe, and B-flat Clarinet have melodic lines, and the Bassoon has a more active line. In measure 203, the Flute, Oboe, and B-flat Clarinet have melodic lines, and the Bassoon has a more active line. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo).

Woodwind Quintet No. 1

24
206

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

solo (with oboe)

mf

3

solo (with flute)

mf

211

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

tutti

cresc.

f

tutti

cresc.

f

tutti

mf

*mf*³

tutti

mf

Woodwind Quintet No. 1

216

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco*

B♭ Cl. *cresc. poco a poco*

Hn. *cresc. poco a poco*

Bsn. *cresc. poco a poco*

220

Fl. *marcato* ***ff***

Ob. *marcato* ***f***

B♭ Cl. *marcato* ***f***

Hn. *marcato* ***f***

Bsn. *marcato* ***f***

25

Woodwind Quintet No. 1

26
224

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mp *cresc.*

mf *cresc. poco a poco*

cresc.

f *cresc. poco a poco*

228

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mp *cresc.*

3 marcato

mf *cresc. poco a poco*

3

Woodwind Quintet No. 1

27

232

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

235

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

f

Woodwind Quintet No. 1

28
238

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

ff *cresc.*

ff *cresc.*

ff *cresc.*

ff *cresc.*

ff *cresc.*

4: "The Tree"
Adagio (quarter = 85)

240

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

solo

ff *dim.*

solo (with bassoon)

f *dim.*

244

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

mp

tutti

tutti

tutti

tutti

tutti

249

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

tenuto throughout

cresc.

mf

tenuto throughout

cresc.

mf

tenuto throughout

tenuto throughout

Woodwind Quintet No. 1

30
254

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

cresc.

f

260

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

3

Woodwind Quintet No. 1

265 31

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

mp

dim.

dim.

270

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

mp

Woodwind Quintet No. 1

32
274

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

cresc.

f

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

279

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

dim.

dim.

mf

cresc.

dim.

mp

cresc.

dim.

mp

cresc.

dim.

mp

cresc.

[illegible]

290

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

mf cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

Woodwind Quintet No. 1

34
293

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

295

This musical score is for a Woodwind Quintet, specifically measures 34-35 and 293-294. The ensemble consists of Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 34 and 35. The second system covers measures 293 and 294. In measure 34, the Flute plays a rapid sixteenth-note scale. The Oboe has a triplet of eighth notes. The B-flat Clarinet plays a quarter note. The Horn and Bassoon have whole notes. In measure 35, the Flute continues its scale. The Oboe has another triplet of eighth notes. The B-flat Clarinet plays a quarter note. The Horn and Bassoon have whole notes. In measure 293, the Flute plays a rapid sixteenth-note scale. The Oboe has a triplet of eighth notes. The B-flat Clarinet plays a quarter note. The Horn and Bassoon have whole notes. In measure 294, the Flute continues its scale. The Oboe has another triplet of eighth notes. The B-flat Clarinet plays a quarter note. The Horn and Bassoon have whole notes.

Woodwind Quintet No. 1

297 35

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

299

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

Woodwind Quintet No. 1

36
301

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

303

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

Woodwind Quintet No. 1

37

305

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

ff

ff

ff

ff

ff

ff

The musical score is for a woodwind quintet, specifically a section from 'Woodwind Quintet No. 1'. The page is numbered 37 in the top right corner. The score begins at measure 305. The Flute (Fl.) part features a rapid, ascending melodic line that continues across the top of the page. The Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Horn (Hn.), and Bassoon (Bsn.) parts are mostly sustained notes or rests, with a forte (*ff*) dynamic marking. The Bassoon part has a melodic line in the lower register. The score is written for five staves, each with a different woodwind instrument. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the notation. The page is framed by a double bar line on the right side.