

Woodwind Quintet No. 1: Story of the Tree Seed

1: "Mountain Village"

Danielle Rosaria

Allegro Moderato

solo (with oboe)

29

mp

34

cresc. *mf*

40

cresc. poco a poco

44

f *cresc.*

47

tutti

ff

52

solo (with oboe)

58

mp *mf*

63

cresc.

Detailed description: This is a musical score for the Flute part of the first movement, "Mountain Village," from the Woodwind Quintet No. 1, "Story of the Tree Seed" by Danielle Rosaria. The score is written in G major (one flat) and 4/4 time, with a tempo marking of "Allegro Moderato." The piece begins at measure 29. The flute part is marked "solo (with oboe)." The score consists of eight staves of music. The first staff starts at measure 29 with a mezzo-piano (*mp*) dynamic. The second staff begins at measure 34, featuring a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The third staff starts at measure 40, with a "crescendo poco a poco" marking. The fourth staff begins at measure 44, marked with a forte (*f*) dynamic and a crescendo. The fifth staff starts at measure 47, marked "tutti" and *ff* (fortissimo). The sixth staff begins at measure 52. The seventh staff starts at measure 58, marked "solo (with oboe)," with a mezzo-piano (*mp*) dynamic that increases to mezzo-forte (*mf*). The eighth and final staff begins at measure 63, marked with a crescendo (*cresc.*).

Woodwind Quintet No. 1

2

66 *tutti*
ff

69 *cresc.*

72 *ff* **2: "The Gift"** *mp*
Andante

84

91 *f* *dim.*

98 *mf* *cresc.* *f*

106 *mf*

113 *mp*

124 *mp*

131 *mf* *cresc.* *f*

Musical staff 131-136: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains six measures of music. Measures 131-133 feature eighth-note patterns with slurs and accents. Measure 134 has a quarter rest. Measures 135-136 continue the eighth-note patterns. Dynamics are *mf*, *cresc.*, and *f*.

137 *mf* *cresc.* *f* *dim.*

Musical staff 137-142: Treble clef, key signature of two flats. The staff contains six measures of music. Measures 137-141 feature eighth-note patterns with slurs and accents. Measure 142 has a quarter rest. Dynamics are *mf*, *cresc.*, *f*, and *dim.*

143 *mf*

Musical staff 143-148: Treble clef, key signature of two flats. The staff contains six measures of music. Measures 143-147 feature eighth-note patterns with slurs and accents. Measure 148 has a quarter rest. Dynamics are *mf*.

3: "Perseverance"
Vivace (quarter = c. 130)

149 *mf*

Musical staff 149-155: Treble clef, 4/4 time signature. The staff contains seven measures of music. Measure 149 has a whole rest. Measures 150-155 feature eighth-note patterns with slurs and accents. Dynamics are *mf*.

156 *cresc.* *f*

Musical staff 156-159: Treble clef. The staff contains four measures of music. Measures 156-158 feature eighth-note patterns with slurs and accents. Measure 159 has a quarter rest. Dynamics are *cresc.* and *f*.

160 *solo* *mf*

Musical staff 160-163: Treble clef. The staff contains four measures of music. Measure 160 has a quarter rest. Measures 161-163 feature eighth-note patterns with slurs and accents. Dynamics are *solo* and *mf*.

164 *mp* *dim.*

Musical staff 164-166: Treble clef. The staff contains three measures of music. Measures 164-165 feature eighth-note patterns with slurs and accents. Measure 166 has a quarter rest. Dynamics are *mp* and *dim.*

167 *mf* *dim.* *f* *dim.*

Musical staff 167-170: Treble clef. The staff contains four measures of music. Measures 167-168 feature eighth-note patterns with slurs and accents. Measure 169 has a quarter rest. Measure 170 features eighth-note patterns with slurs and accents. Dynamics are *mf*, *dim.*, *f*, and *dim.*

171 *mp*

Musical staff 171-176: Treble clef. The staff contains six measures of music. Measure 171 has a whole rest. Measures 172-176 feature eighth-note patterns with slurs and accents. Dynamics are *mp*.

Woodwind Quintet No. 1

4

179 *cresc.* *mf* *cresc.* *f* solo (with bassoon)
Vivace (faster, quarter = 120)

183 solo *mf* *mp*

188 *cresc.*

191 *mf* *cresc.*

195 *f*

200 *mf*

204 solo (with oboe) *mf*

208

214 *cresc.* *f* *cresc. poco a poco* **tutti**

Detailed description: This page of a musical score for Woodwind Quintet No. 1 contains measures 179 through 214. The music is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Vivace (faster, quarter = 120)'. The score features various dynamics including *cresc.*, *mf*, *f*, *mp*, and *tutti*. There are two solo passages: one with the bassoon starting at measure 179 and another with the oboe starting at measure 204. The piece concludes with a *tutti* section in measures 214-216, marked with *cresc. poco a poco*. The notation includes eighth and sixteenth notes, rests, and triplet markings.

220 *marcato* *ff*

225 *mp* *cresc.* *mf* *cresc. poco a poco*

230 *marcato*

234

238 *ff* *cresc.* **4: "The Tree"** **Adagio (quarter = 85)** **tutti** *tenuto throughout*

250 *cresc.* *mf* *cresc.*

256 *f*

263

269

