

Woodwind Quintet No. 1:
Story of the Tree Seed

1: "Mountain Village"

Danielle Rosaria

Allegro Moderato

4

mp *cresc.* *mf*

10 *mp* *cresc.*

15 *f* *dim.* *cresc. poco a poco*

21

26 *ff* 20

50 *tutti* *mf* *dim.* *mp* *cresc.*

56 *f* *tutti* 8

70 *cresc.* *ff* *solo* *mp* *cresc.*

Detailed description: This is a musical score for the Bassoon part of the first movement, "Mountain Village," from the Woodwind Quintet No. 1, "Story of the Tree Seed," by Danielle Rosaria. The tempo is marked "Allegro Moderato." The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. It consists of eight staves of music. The first staff begins with a four-measure rest, followed by a melodic line starting on a whole note, marked *mp*, with a crescendo leading to a half note marked *mf*. The second staff (measures 10-14) features a continuous eighth-note pattern, marked *mp* with a crescendo. The third staff (measures 15-19) starts with a half note marked *f*, followed by a descending eighth-note pattern marked *dim.*, and ends with a continuous eighth-note pattern marked *cresc. poco a poco*. The fourth staff (measures 21-25) continues the eighth-note pattern. The fifth staff (measures 26-29) features a continuous eighth-note pattern, marked *ff*, and ends with a 20-measure rest. The sixth staff (measures 50-55) is marked *tutti* and begins with a half note marked *mf*, followed by a descending eighth-note pattern marked *dim.*, and ends with a continuous eighth-note pattern marked *mp* with a crescendo. The seventh staff (measures 56-69) is marked *tutti* and begins with a half note marked *f*, followed by a descending eighth-note pattern marked *f*, and ends with a continuous eighth-note pattern marked *f*. The eighth staff (measures 70-74) is marked *solo* and begins with a half note marked *cresc.*, followed by a descending eighth-note pattern marked *ff*, and ends with a continuous eighth-note pattern marked *mp* with a crescendo.

76 *mf*
f *cresc.* *f* *mf*

2: "The Gift"

83 **Andante** 8 *mf* *cresc.* *f* *dim.*

97 8 *mf* *mf*

111 *dim.* *mp* solo

119 8 *mf* *cresc.* *f*

133 *mf*

140 *cresc.* *f* *mf*

3: "Perseverance"
Vivace (quarter = c. 130)

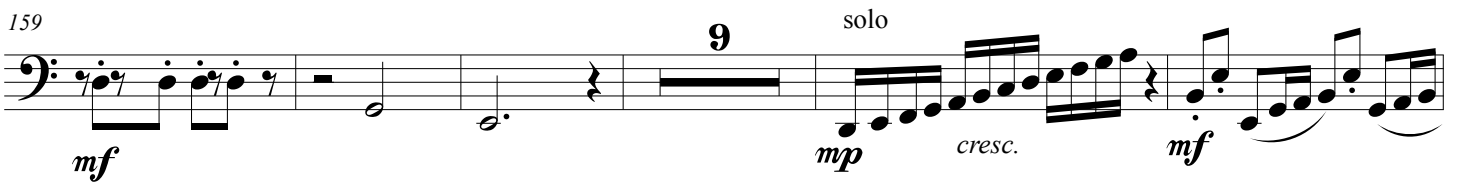
149 *mp* solo (with clarinet) *cresc.*

152 *mf* *mf*

156



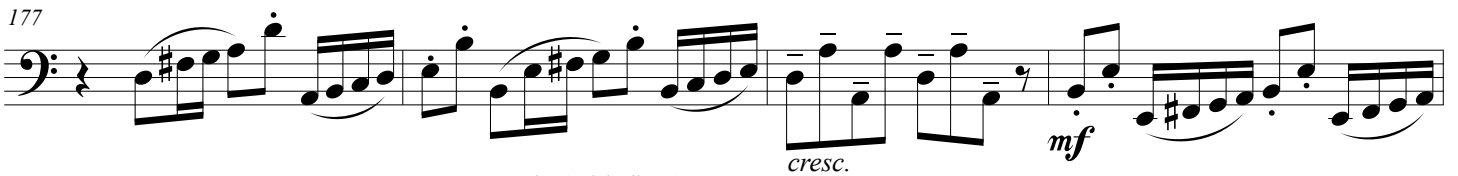
159



173



177



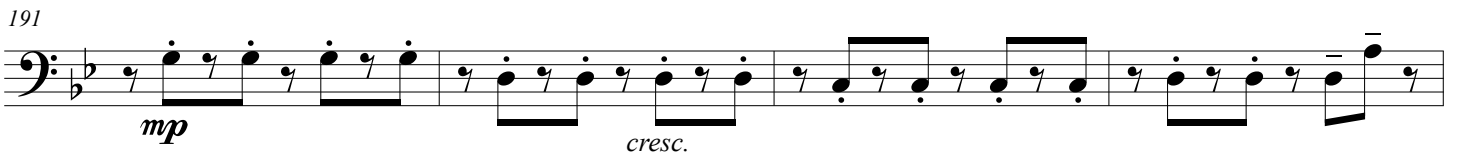
181

**Vivace (faster, quarter = 120)**

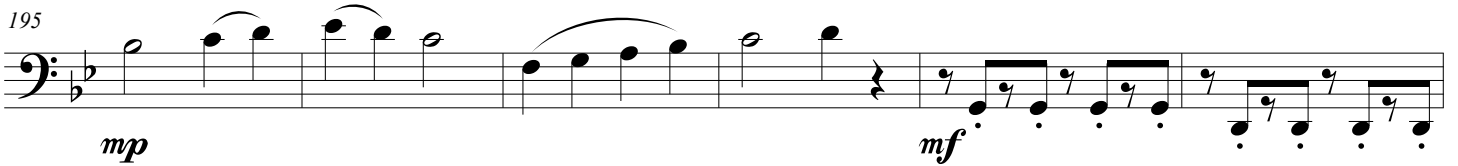
184



191



195



201



205 *tutti*
mf *cresc. poco a poco*

218

223 *marcato*
f *mp* *cresc.* *f* *cresc. poco a poco*

228
f

235
ff

4: "The Tree"

240 Adagio (quarter = 85)

solo *ff* *dim.*

tutti
 247
tenuto throughout

255

263

272



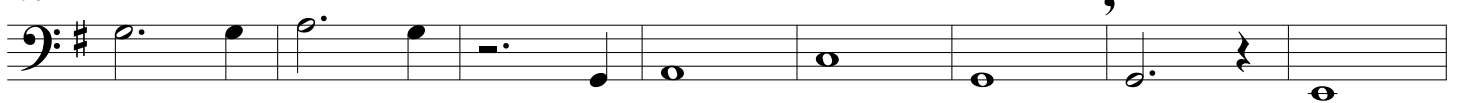
280



288



296



304

