

A portrait
for solo violin

6'

keenan reimer-watts
2014

for Yada Lee
a portrait

for solo violin

- * each line represents a complete phrase
- * the length of each fermata is decided by the performer
- * to be performed outdoors where possible

keenan reimer-watts
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Violin

sempre con sord.

p *sempre senza/poco vibrato* *mp* *p* *n.*

2 *pp* *pp* *p* *pp* *n.*

3 **più mosso** *accell.* *rit.* *p* *mp* *pp*

4 **tempo primo** *più p* *mp* *poco mf*

5 *p* *sotto voce* *mp* *pp* *rit.*

6 **lento** *p* *n.*

[illegible]

10 **più mosso**

mp *dim.* *pp*

11 *espressivo, con rubato*

p *mf* *decresc.* *rit.* *pp* *p* *lento*

12 **sul tasto**

The musical notation for measure 12 is written on a single staff with a treble clef. The key signature has one flat (B-flat). The measure begins with a series of eighth and sixteenth notes, followed by a piano (*p*) dynamic marking. The notation concludes with a repeat sign.

[illegible]

14 **molto accel.** **lento a fin** **senza rit.**

The first system of the musical score for 'Lento a fine' begins with a treble clef and a key signature of one flat (B-flat). The tempo marking 'molto accel.' is written above the staff, followed by a series of dots indicating a gradual acceleration. The dynamics start at *p* (piano) with a hairpin, then move to *mp* (mezzo-piano) and *cresc.* (crescendo). The tempo then changes to 'lento a fin' (rushing to the end), and the dynamics reach *f* (forte). The tempo marking 'senza rit.' (without ritardando) is written above the staff. The dynamics then drop to *pp* (pianissimo) and remain there until the end of the system, marked with a hairpin and the letter 'n.' (fine).