

Violins Prim

Dedicated by Permission

to His Royal Highness

44.



the DUKE of

CUMBERLAND

QUARTETTES

for two

Violins a Tenor

and a

VIOLONCELLO,

Composed by

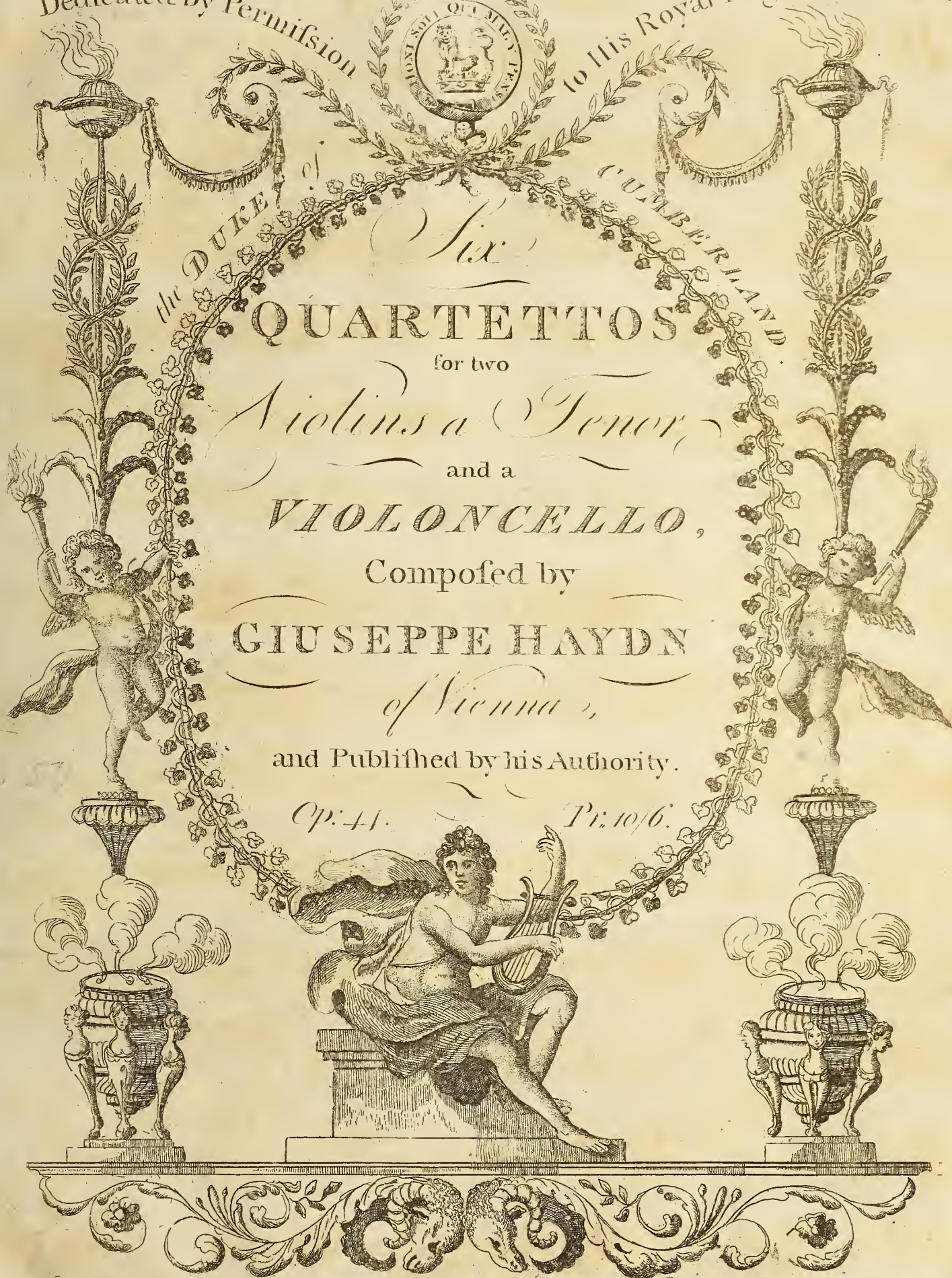
GIUSEPPE HAYDN

of Vienna,

and Published by his Authority.

Op. 41.

Pr. 10/6.



Printed & sold by W. Forster Musical Instrument Maker & Music Seller to their Royal Highnesses, the Prince of Wales & the Duke of Cumberland N^o 343 near Exeter Exchange in the Strand London.

QUARTETTO.

[illegible]

VIOLINO PRIMO

3

The first system of musical notation consists of five staves. The first four staves contain rapid sixteenth-note passages. The fifth staff has a measure with a forte (*sf*) dynamic marking, followed by a measure with a piano (*p*) dynamic marking, and then a measure with a forte (*f*) dynamic marking. The system concludes with a measure marked piano (*p*) and a double bar line.

Adagio

The second system of musical notation begins with the tempo marking 'Adagio' and a 6/8 time signature. It consists of ten staves. The first staff has a forte (*sf*) dynamic marking. The second staff has a forte (*sf*) dynamic marking. The third staff has a piano (*p*) dynamic marking. The fourth staff has a forte (*f*) dynamic marking. The fifth staff has a piano (*p*) dynamic marking. The sixth staff has a forte (*sf*) dynamic marking. The seventh staff has a forte (*sf*) dynamic marking. The eighth staff has a forte (*sf*) dynamic marking. The ninth staff has a forte (*sf*) dynamic marking. The tenth staff has a piano (*pp*) dynamic marking. The system concludes with a double bar line.

VIOLINO PRIMO

Minuetto poco
Allegretto

First system: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. The piece continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present in the fourth measure of the first system. A second system begins with a measure rest followed by a quarter note G4. A second ending bracket is present in the fourth measure of the second system. The piece concludes with a double bar line and a repeat sign. Dynamics include *p* (piano) and *sf* (sforzando).

Da Capo final Segno

Finale
Vivace

First system: Treble clef, key signature of two flats (B-flat, E-flat), 2/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. The piece continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present in the fourth measure of the first system. A second system begins with a measure rest followed by a quarter note G4. A second ending bracket is present in the fourth measure of the second system. The piece concludes with a double bar line and a repeat sign. Dynamics include *p* (piano), *sf* (sforzando), and *hr* (harmonic).

VIOLINO PRIMO

5

This page contains the first system of a musical score for Violino Primo. The music is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece begins with a melodic line on the first staff, followed by a more complex, rhythmic passage on the second staff. The third staff features a melodic line with a dynamic marking of *sf* (sforzando). The fourth staff continues the melodic line with a dynamic marking of *sf*. The fifth staff features a melodic line with a dynamic marking of *sf*. The sixth staff continues the melodic line with a dynamic marking of *sf*. The seventh staff features a melodic line with a dynamic marking of *sf*. The eighth staff continues the melodic line with a dynamic marking of *sf*. The ninth staff features a melodic line with a dynamic marking of *sf*. The tenth staff concludes the system with a melodic line and a dynamic marking of *pp* (pianissimo).

sf

sf

sf

sf

sf

sf

sf

sf

sf

pp

QUARTETTO
II

VIOLINO PRIMO

Vivace
Sotto voce

6

QUARTETTO II

VIOLINO PRIMO

Vivace
Sotto voce

sf sf p

p f

sf p f

sf

sf sf sf

sf p Cres.

1

f f f

6

f

5

f p sf

7 1

pmo

2

sf sf sf sf

VIOLINO PRIMO

7

This page of a musical score for Violino Primo (Violin I) contains ten systems of music. The notation is written on five-line staves, with treble clefs for the first staff of each system and bass clefs for the subsequent staves. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and dynamic markings. Key performance instructions include *sf* (sforzando), *p* (piano), *Cres.* (crescendo), *f* (forte), *Adagio* (slowing down), *h* (harmonics), *a Suo piacere* (at the performer's discretion), and *pp* (pianissimo). The score concludes with a double bar line and a final *pp* marking.

VIOLINO PRIMO

Menuetto
Allegro

sf *sf* *p* *f* *1* *1* *fine* *2* *f* *Da Capo fine al Segno*

Finale

Vivace assai

m *2* *tenu* *1* *1* *f* *p* *f*

VIOLINO PRIMO

9

This page contains a single system of musical notation for the Violino Primo part. It consists of 13 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (sharps and flats), time signatures, and dynamic markings (e.g., *mf*, *f*, *h*). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are also some performance instructions like '3' and '1' above certain measures. The page ends with a double bar line and repeat dots.

10
QUARTETTO
III

VIOLINO PRIMO

Allegro Con brio

1

2

1

f

VIOLINO PRIMO

11

Violino Primo musical score, measures 1-10. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Andante
piu tosto
Allegretto

Violino Primo musical score, measures 11-20. The music continues with a change in tempo to 'Allegretto'. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature remains two flats.

This block contains the first 24 measures of the Violino Primo part. The music is written on ten staves in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets indicated by '3' and 'tr'. A first ending bracket with a '1' is present in measure 18. The piece concludes with a double bar line in measure 24.

Menuetto

Allegretto

This block contains the first 16 measures of the Menuetto Allegretto. The music is written on four staves in G major and 3/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'Allegretto'. The score includes dynamic markings such as 'p' (piano) and 'f' (forte), and articulation like 'w' (accents). The piece ends with a double bar line in measure 16.

QUARTETTO
IV

All^o Spiritofo

QUARTETTO
IV

All^o Spiritoso

Printed for W. Forster N° 348 Strand.

VIOLINO PRIMO

13

3

Da Capo
fine al Segno

Finale
Presto

2/4

The first system of musical notation consists of four staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features a complex, fast-paced melody with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the system.

Andante

The second system of musical notation begins with the tempo marking 'Andante' and a 2/4 time signature. It consists of ten staves. The tempo is slower than the first system. The music features a more melodic and lyrical style, with many slurs and accents. There are several dynamic markings, including 'fz' (forzando) and 'f' (forte). The system ends with a double bar line.

VIOLINO PRIMO

Menuetto poco
Allegretto

Menuetto poco
Allegretto

1

Da Capo

VIOLINO PRIMO

17

Finale Fuga
Allegro molto

6

2

3

f *fz* *p*

f *p*

Moderato

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VIOLINO PRIMO

19

1 1 p f p fz fz

Poco
Adagio

VIOLINO PRIMO

Tempo di
Minuetto
Allegretto

The first section of the score is written for Violino Primo. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Tempo di Minuetto Allegretto'. The music consists of 16 measures across eight staves. The first staff contains the first four measures, the second staff the next four, and the third staff the final eight measures. The piece concludes with a double bar line and the word 'Fine' written below the staff. Dynamic markings include 'fz' (forzando) at the beginning of the third staff and 'f' (forte) at the end of the fifth staff. The key signature changes to two flats (B-flat and E-flat) at the start of the sixth staff.

Finale
Vivace

The second section of the score is the 'Finale Vivace'. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked 'Finale Vivace'. The music consists of 16 measures across eight staves. The first staff contains the first four measures, the second staff the next four, and the third staff the final eight measures. The piece concludes with a double bar line and the word 'D.C.' (Da Capo) written below the staff. The instruction 'tutti sopra una Corda' (all playing on one string) is written below the first three staves. The music is characterized by rapid sixteenth-note passages and slurs.

VIOLINO PRIMO

21

p *f*

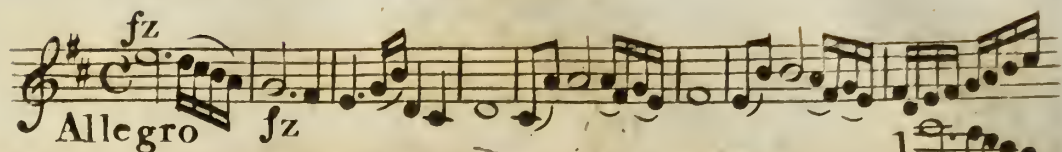
tutti sopra una Corda

tutti sopra una Corda

tutti sopra una Corda

p *f*

VIOLINO PRIMO

QUARTETTO
VI

The remaining 11 staves of the musical score for Violino Primo. The notation continues with various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as 'fz' (forte with crescendo) and 'hr' (hairpins) are used throughout. The key signature remains one sharp (F#). The score concludes with a final cadence.

VIOLINO PRIMO

23

This page contains a musical score for Violino Primo, page 23. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of musical notations including eighth and sixteenth notes, triplets, and rests. Performance markings such as *fz* (forzando), *pp* (pianissimo), *loco*, and *hr* (hairpins) are present throughout. The tempo is indicated as *Poco Adagio*. The score is divided into two systems, with the first system ending with a double bar line and repeat dots. The second system begins with a new tempo marking and continues with complex rhythmic patterns.

VIOLINO PRIMO

Allegretto
Menuetto

4

fz

p

f

p

f

fz

p

fz

fz

1

fz

fz

1

Da Capo

Finale
Allegro

40

loco

Ris

1

1

fz

fz

VIOLINO PRIMO

25

This page contains a musical score for Violino Primo, page 25. The score is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. There are also some rests and longer note values. The score ends with a double bar line and repeat dots. The page is numbered 25 in the top right corner.

*Violino Secondo
Op. 44.*

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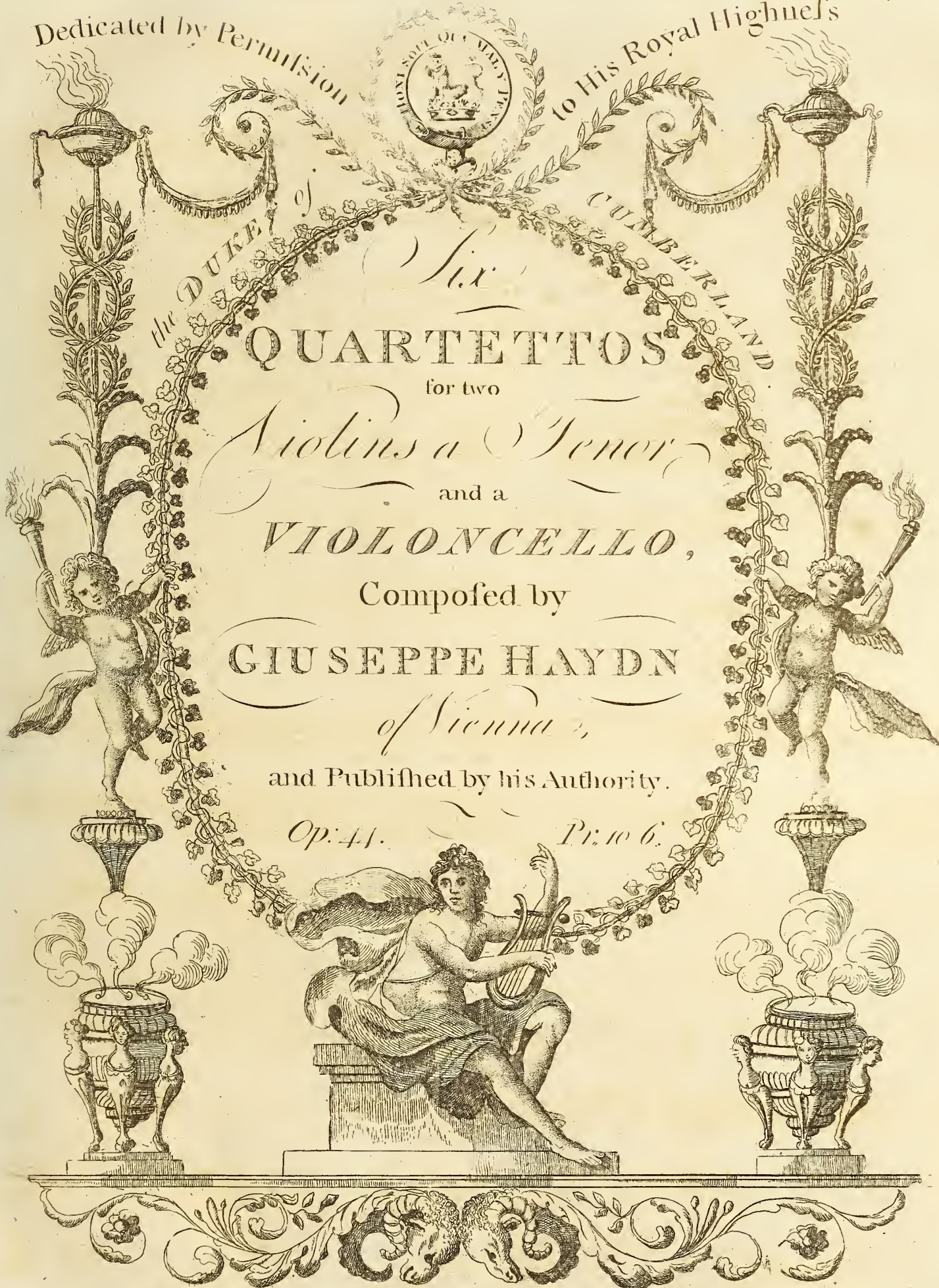
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QUARTETTO

I

Allegro

The musical score is written for the second violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score is divided into measures by vertical bar lines. Dynamic markings include 'p' (piano), 'f' (forte), 'fz' (forzando), and 'f' (forte). There are numerous triplets indicated by a '3' over a group of notes, and many slurs grouping notes together. The music is written on 15 staves, with the final staff ending with a double bar line and repeat dots.

VIOLINO SECONDO

3

Adagio

Adagio section musical score, 12 staves. Dynamics: *p*, *fz*, *p/b*.

Menuetto

Allegretto

Menuetto Allegretto section musical score, 6 staves. Dynamics: *p*, *fz*, *p/b*.

D.C. Fine al Segno

VIOLINO SECONDO

Finale

The musical score is written for Violino Secondo and is titled "Finale". It consists of 15 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *fz* (forzando), *p* (piano), and *f* (forte). There are also markings for *h* (harmonic) and a triplet of 3. The score ends with a double bar line and a final *p* marking.

VIOLINO SECONDO

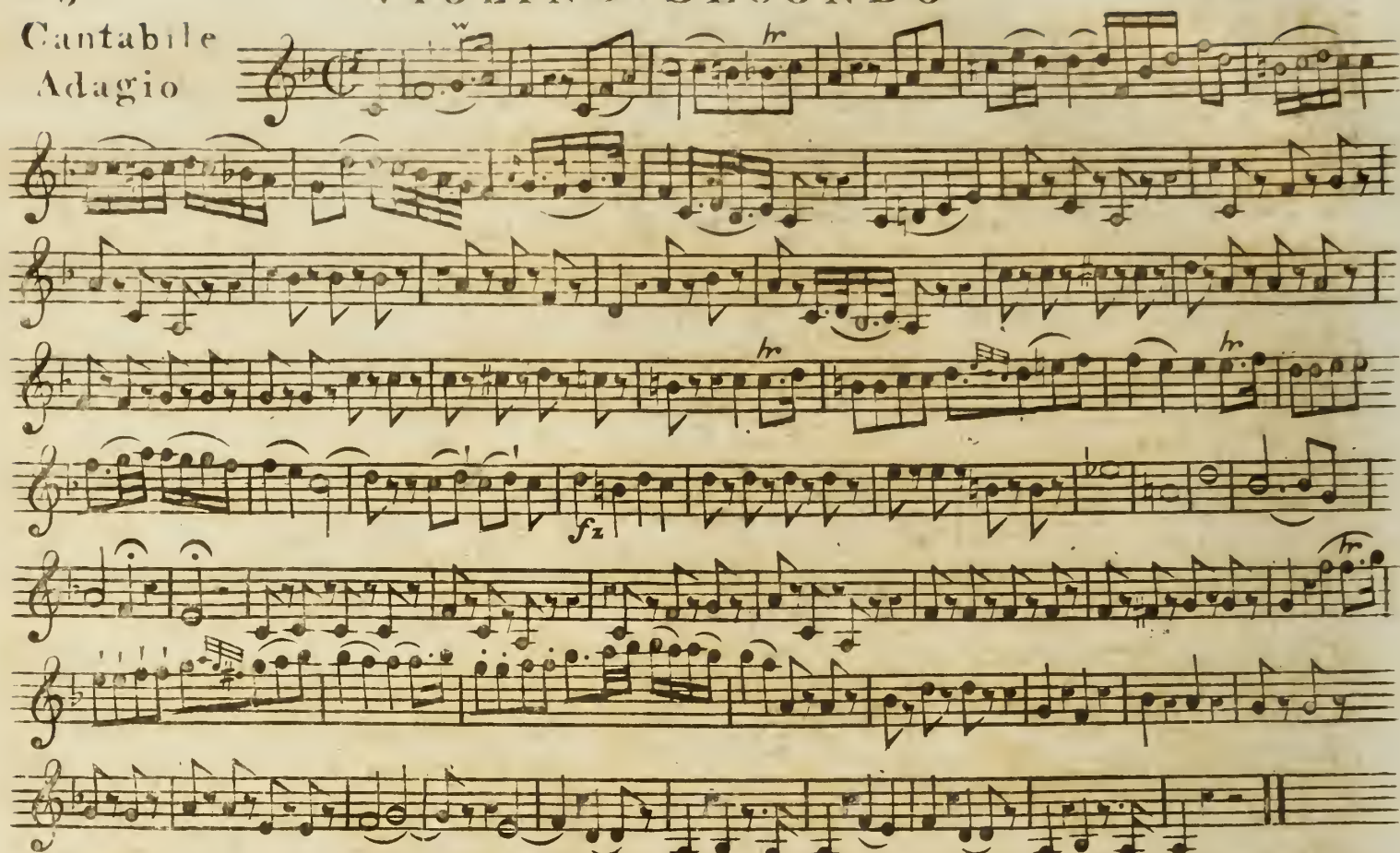
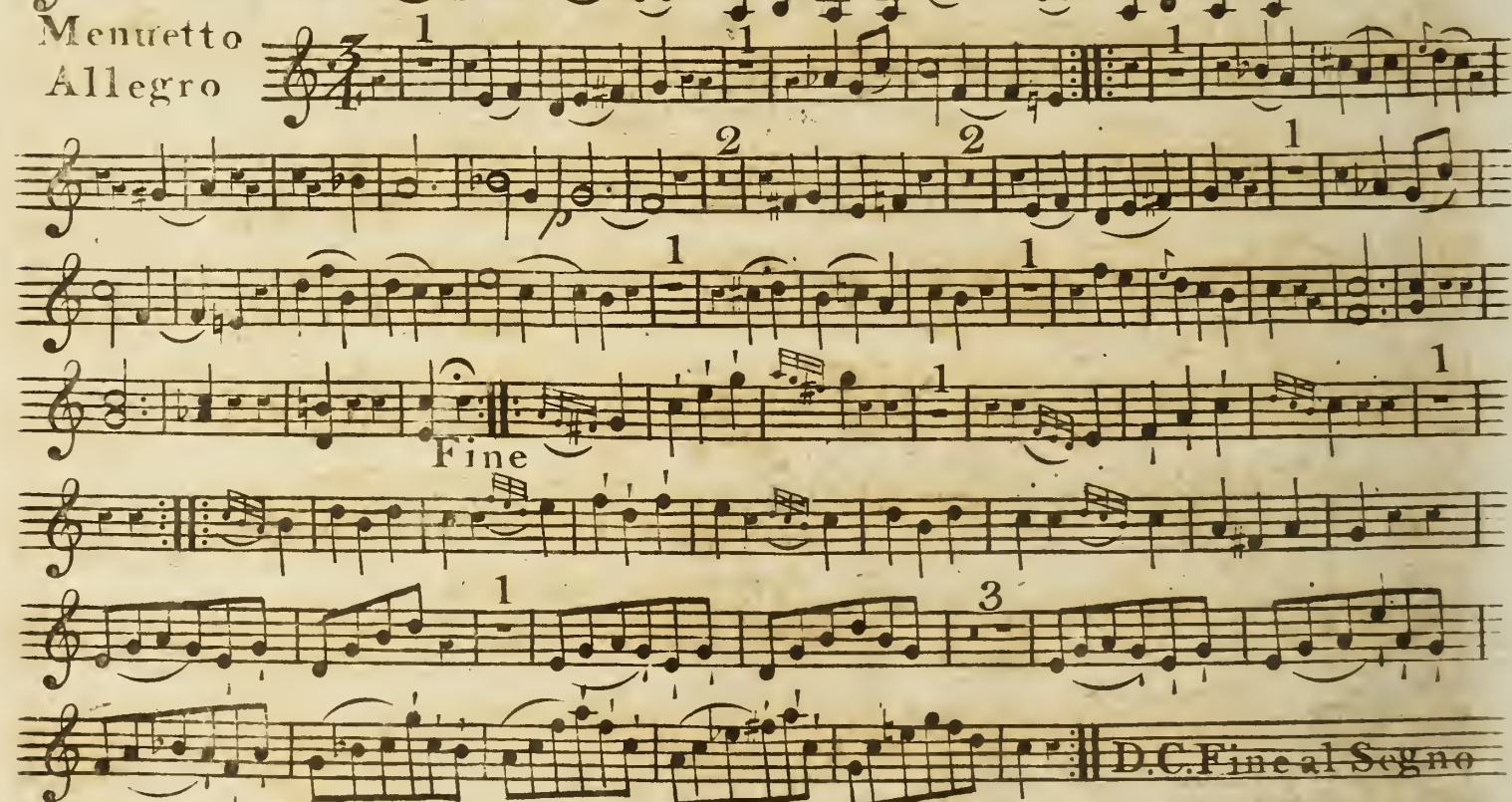
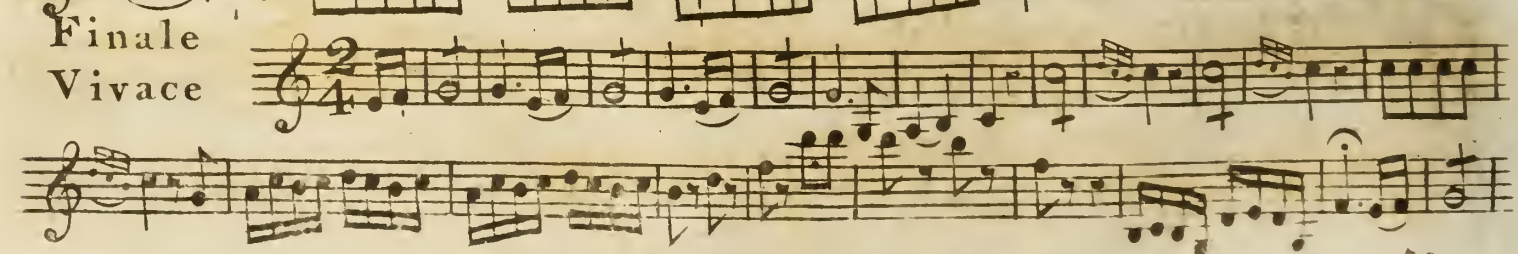
QUARTETTO II

5

Vivace

The musical score is written for a second violin in a quartet. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Vivace'. The score consists of 16 staves of music. Dynamics include piano (p), fortissimo (fz), and a crescendo (Cresc). Fingerings are indicated by numbers 1, 2, 3, and 8. The music features a variety of note values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line on the final staff.

VIOLINO SECONDO

Cantabile
AdagioMenuetto
AllegroFinale
Vivace

VIOLINO SECONDO

7

The musical score for Violino Secondo, page 7, is written in G major (one sharp) and 2/4 time. It consists of 15 staves of music. The notation includes treble clefs, key signatures, and time signatures. The music features various musical notations such as eighth notes, sixteenth notes, and beams. Dynamic markings include 'fz' (forzando) and 'h' (for harmonics). The score is written in a single system across the page.

8
QUARTETTO
III

VIOLINO SECONDO

Allegro Con Brio

1

1

1

2

1

2

2

Andante
Piu tosto
Allegretto

7

VIOLINO SECONDO

9

Handwritten musical score for a Minuet in G major, Op. 1, No. 1 by Johann Sebastian Bach. The score is written on 15 staves in G major (one sharp) and 3/4 time. It includes dynamics like *p* (piano) and *f* (forte), and markings such as "Menuetto Allegretto", "Fine", and "D.C. Fine al Segno". The page number 76 is visible at the bottom right.

VIOLINO SECONDO

Finale

Presto

The musical score is written for the Violino Secondo part of a Finale, marked Presto. It consists of 15 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and slurs. Various musical notations are present, including notes, rests, and dynamic markings such as *p* (piano) and *h* (forte). Fingerings are indicated by numbers 1, 2, and 3. The score concludes with a double bar line and repeat dots.

VIOLINO SECONDO
QUARTETTO
IV

Allegro Spiritoso

11

f *f* *w* *fz* *f* *fz* *fz* *fz* *p*

VIOLINO SECONDO

Andante

Musical score for Violino Secondo, Andante movement. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Andante'. The music features a continuous melody with various ornaments, including grace notes and slurs. Dynamics include *fz* (forzando) and *f* (forte). The piece concludes with a double bar line and repeat dots.

Menuetto

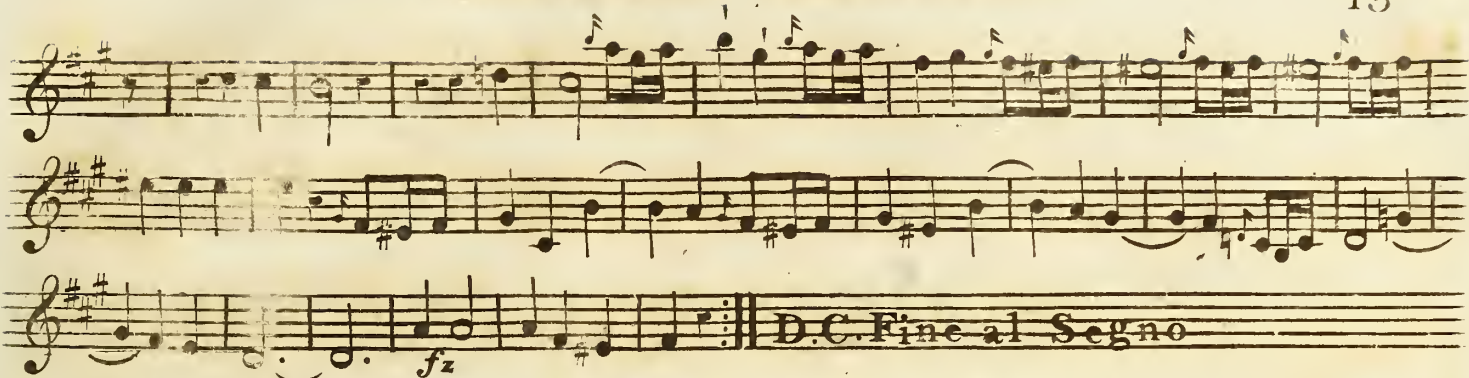
Allegretto

Musical score for Violino Secondo, Menuetto Allegretto movement. The score consists of 4 staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'Allegretto'. The music is a minuet, characterized by a light, graceful melody. It concludes with a double bar line and repeat dots.

Fine

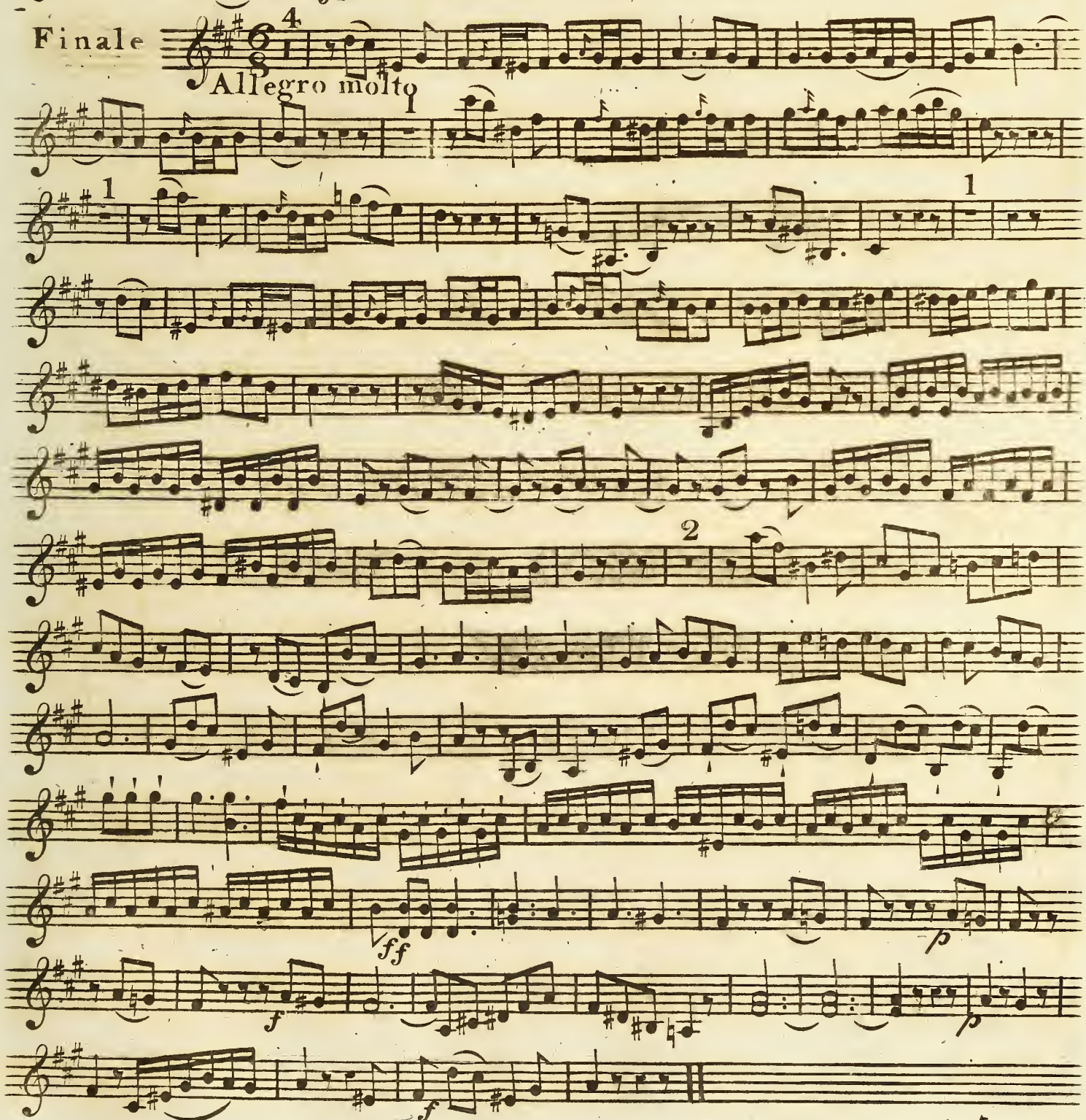
VIOLINO SECONDO

13



Finale

Allegro molto



QUARTETTO

Allegro Moderato

V

The musical score is written for the second violin of a quartet. It begins with a treble clef and a 2/4 time signature. The key signature has one flat (B-flat). The tempo is marked 'Allegro Moderato'. The score contains 14 staves of music. The notation includes eighth and sixteenth notes, rests, and various dynamic markings such as *f* (forte), *p* (piano), *fz* (forzando), and *fz* (forzando). There are also articulation marks like 'w' (accents) and '1' (first endings). The piece concludes with a double bar line.

VIOLINO SECONDO

15

Poco
Adagio

Tempo di
Menuetto

Allegretto

Finale

Vivace

VIOLINO SECONDO

17

QUARTETTO VI

Allegro

1 *fz*

2

fz

1 *fz*

1 *fz*

1 *fz*

2 *fz*

p

fz

pp

p

VIOLINO SECONDO

18
Poco
Adagio

Menuetto
Allegretto

D.C. Fine all Segno 76

VIOLINO SECONDO

19

Finale
Allegro

1

1

1

1

1

fz

fz

7

fz

fz

fz

fz

3

1

1

1

1

fz

fz

9

1

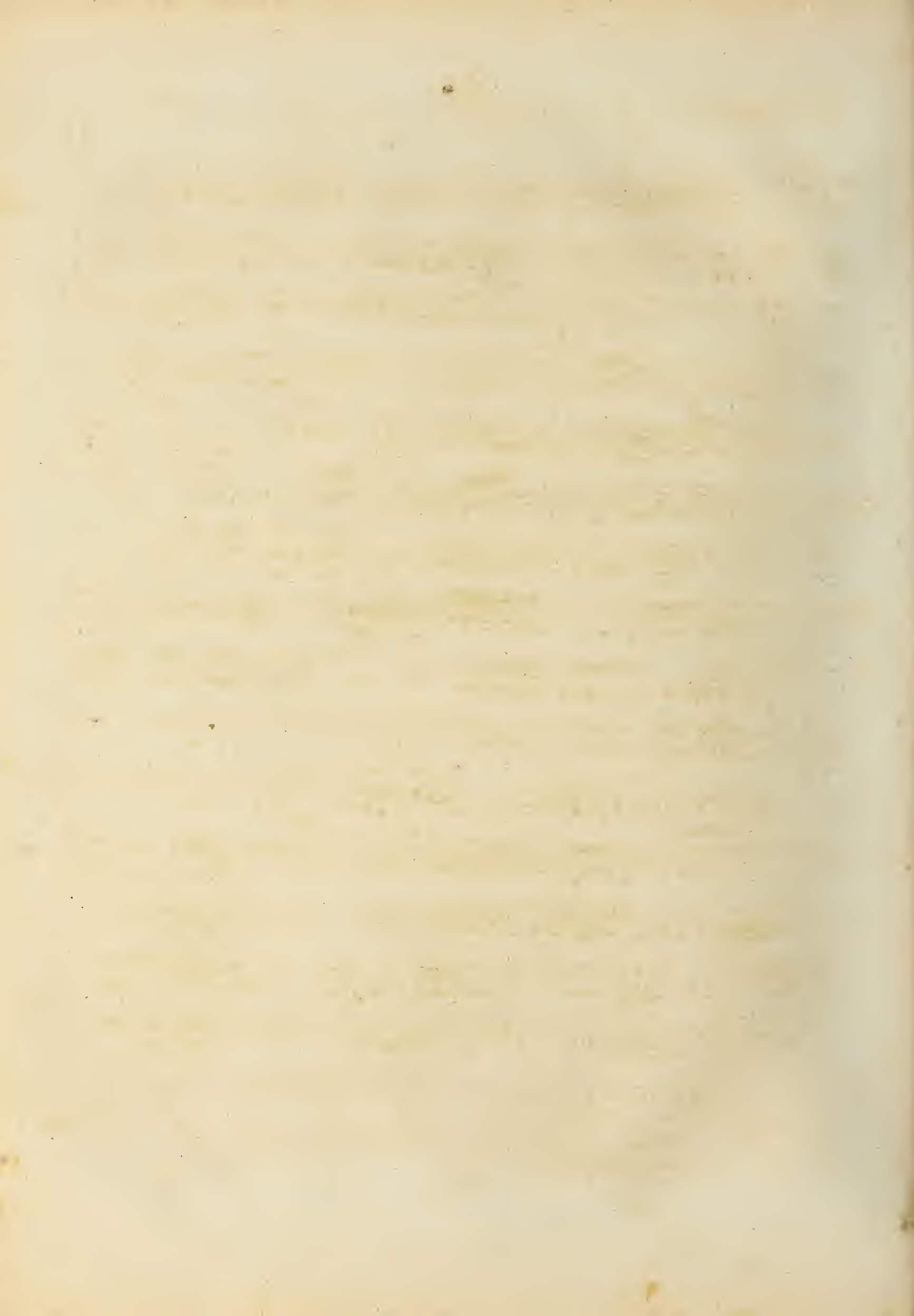
1

1

2

pp

pp



Viola

44

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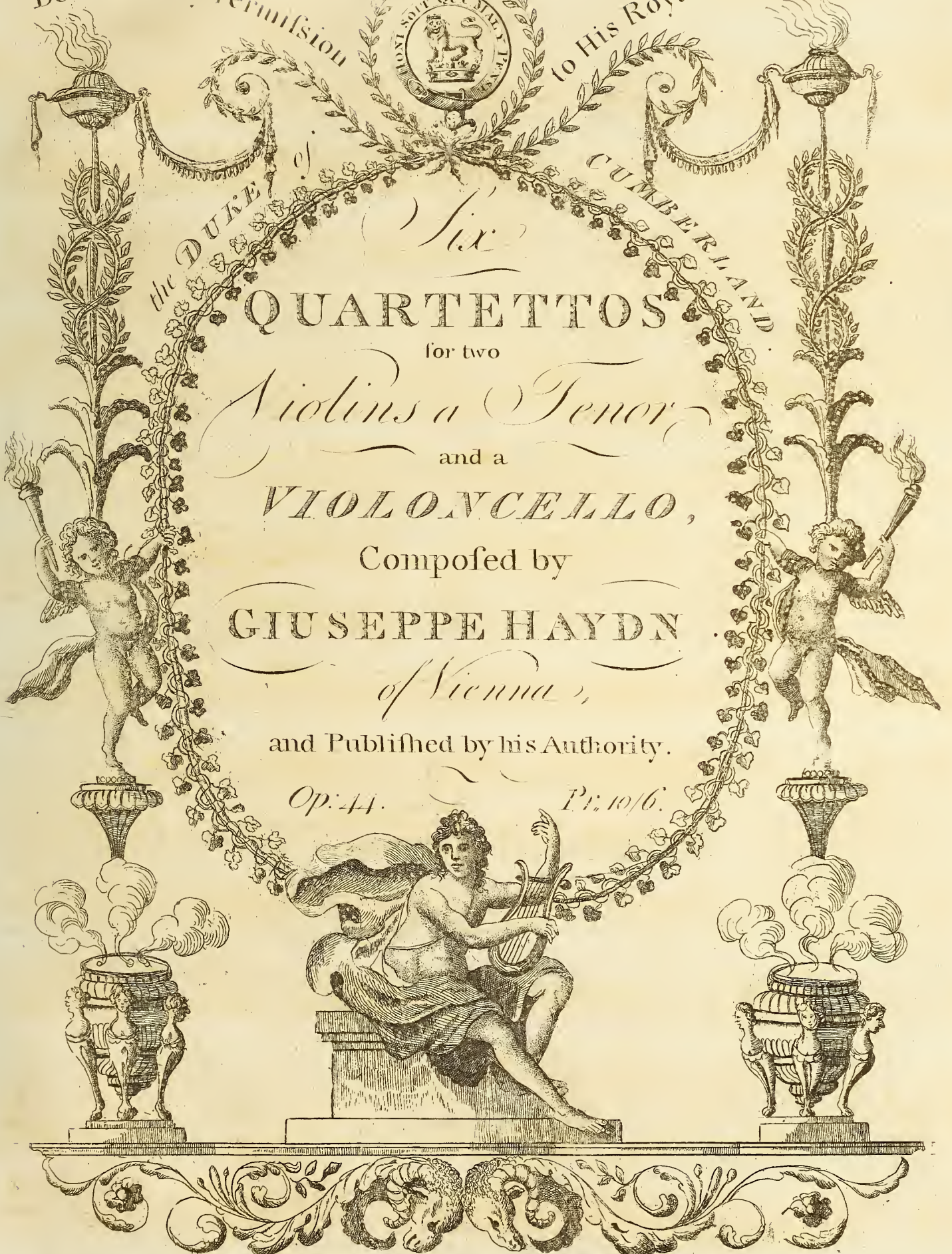
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2
QUARTETTO
I

VIOLA

Allegro

Adagio

Staccato

3

Menuetto, *poco*
Allegretto

Da Capo Fine al Segno

Finale
Vivace
al sai

The musical score for Viola, titled "Finale Vivace al sai", is written in 2/4 time and one flat key signature. It consists of 18 staves of music. The score begins with a treble clef and a key signature of one flat. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *f*, *fz*, *p*, and *p/p*. A section marked "Senuto" appears in the middle of the score. The piece concludes with a final cadence on the 18th staff.

8057
QUARTETTO
II

VIOLA

5

Vivace

p *fz* *p* *fz* *fz* *p* *fz* *Cresc* *2* *h* *f* *fz* *1* *fz* *2* *fz* *1* *p* *fz* *1* *pp* *2* *fz* *1* *3* *p* *Cresc* *2* *h* *f* *f* *f*

Adagio

Musical score for Viola, Adagio section. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Adagio'. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings: 'tr' (trill) above the fourth staff, 'fz' (forzando) above the fifth staff, and 'pp' (pianissimo) above the eighth staff. The section concludes with a double bar line.

Menuetto
Allegro

Musical score for Viola, Menuetto Allegro section. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro'. The music is characterized by a lively, dance-like quality with many eighth and sixteenth notes. There are several dynamic markings: 'pp' (pianissimo) above the first staff, 'fz' (forzando) above the third staff, and 'f' (forte) above the sixth staff. The section concludes with a double bar line and the text 'D.C. Fine al Segno'.

Finale
Vivace

Musical score for Viola, Finale Vivace section. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Vivace'. The music is fast and energetic, featuring many eighth and sixteenth notes. The section concludes with a double bar line.

VIOLA

7

1

f

p

f

2

1

f

1

f

fz

fzr

QUARTETTO
III

VIOLA

Allegro con brio

The musical score is written for the Viola part of a Quartetto. It begins with a '6' above the first staff, indicating the time signature is 6/8. The tempo is marked 'Allegro con brio'. The score contains 15 staves of music. The first staff has a '1' above the first measure. The music is in a key with one flat (B-flat) and features various musical notations including notes, rests, and dynamic markings. The score is written in a standard musical notation style with a single treble clef for the Viola.

VIOLA

9

Andante
piu tosto
Allegretto

4

fz

fz

fz

2

fz

4

fz

fz

2

f

8

4

2

fz

1

Dimin:

p

Menuetto
Allegretto

p

fz

p

f

2

1

Fine

Finale
Presto

2

2

2

3

2

1

2507.

QUARTETTO IV

VIOLA Allegro Spiritoso

11

11

V I O L A

Andante

Musical score for Viola, Andante movement. The score consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *fz* (forzando) and *p* (piano). The piece concludes with a double bar line.

f
Menuetto*poco*
Allegretto

Musical score for Viola, Menuetto movement. The score consists of 4 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is characterized by a more rhythmic and melodic style compared to the Andante movement. It includes a first ending marked with a '1' over a repeat sign. The piece concludes with a double bar line.

VIOLA

13

Fine

fz

D.C. Fine al Segno

Finale

Allegro molto

fz

p

ff

QUARTETTO
V

Allegro 4 Moderato

The musical score for Viola Quartet, page 14, is written for a quartet of violas. The tempo is marked 'Allegro 4 Moderato'. The key signature is one flat (B-flat). The time signature is 2/4. The score consists of 15 staves of music. The music features various dynamics including piano (p), forte (f), and mezzo-forte (mf). It includes numerous slurs, ties, and fingering numbers (1, 6). The notation is in a standard musical format with notes, rests, and bar lines.

VIOLA

15

Poco
Adagio

Tempo di
Menuetto

Allegretto

D.C. Fine al Segno 76

16
Finale
Vivace

VIOLA

This block contains the musical notation for the Viola part, measures 16 through 76. The music is written on 12 staves. The key signature has one flat (B-flat), and the time signature is 6/8. The tempo is marked 'Vivace'. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1 through 6. Dynamic markings include *h* (hairpins), *p* (piano), *f* (forte), and *fz* (forzando). The piece concludes with a double bar line and repeat dots at the end of the 12th staff.

VIO LA

17

Allegro fz.

[illegible]

18
Poco
Adagio

VIOLA

This section of the musical score for Viola is marked 'Poco Adagio'. It consists of 11 staves of music. The key signature has one sharp (F#) and the time signature is 6/8. The music features a variety of dynamics including *fz* (forzando), *f* (forte), *p* (piano), and *pp* (pianissimo). The notation includes many beamed sixteenth and thirty-second notes, creating a flowing, melodic texture.

Menuetto

Allegretto

This section of the musical score is titled 'Menuetto' and is marked 'Allegretto'. It consists of 5 staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The music is characterized by a more rhythmic and dance-like quality than the first section. Dynamics include *f* (forte), *fz* (forzando), *p* (piano), and *pp* (pianissimo). The section concludes with a 'Fine' marking and a repeat sign. Below the final staff, there are first, second, and third endings marked with numbers 1, 4, and 3 respectively.

D.C. Fine al Segno 76

VIOLA

19

Finale
Allegro

The musical score for Viola, Finale, Allegro, consists of 14 staves. The key signature is one sharp (F#) and the time signature is 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'fz' (forzando) and 'p' (piano). Fingerings are indicated by numbers 1, 2, and 3. The score ends with a double bar line and a repeat sign.

Violoncello
24

Dedicated by Permission

to His Royal Highness's



the DUKE of

CUMBERLAND

Six
QUARTETTES

for two

Violins a Tenor

and a

VIOLONCELLO,

Composed by

GIUSEPPE HAYDN

of Vienna,

and Published by his Authority.

Op. 41.

Pr. 10/6.



Printed & sold by W. Forster Musical Instrument Maker & Music Seller to their Royal Highnesses, the Prince of Wales & the Duke of Cumberland No 342 near Exeter Exchange in the Strand London.

2
QUARTETTO
I

VIOLONCELLO
Allegro

Violoncello part of a quartet, measures 1-76. The music is in 2/4 time, key of D major (two sharps). The piece is marked 'Allegro'. The notation includes various dynamics (fz, f, p, fz), articulation (accents), and fingerings (1-5, 1-3, 2-4, 3-5, 1-2, 3-4, 5-6, 7-8). The piece concludes with a double bar line at measure 76.

3

Staccato

Da Capo Fine al Segno

VIOLONCELLO

Finale

Vivace

The musical score is written for a Violoncello and is titled "Finale Vivace". It consists of 14 staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The music is characterized by a fast tempo and includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *fz* (forzando), *f* (forte), *p* (piano), and *pp* (pianissimo). The score includes several first, second, and third endings, indicated by numbers 1, 2, and 3 above the staves. The music concludes with a double bar line and repeat dots.

4.05
QUARTETTO
II

VIVACE 1 1
VIOLONCELLO

5

1 *p* *fz* 4 *p* *fz*
1 1 2
1 2 6 *fz*
1 12 *fz*
1 1 *fz* *p*
3 *p* 2 1 *fz*
1 1 *fz* *Cresc.* *fz*
2 2

VIOLONCELLO

Adagio

Menuetto

Fine.

Da Capo Fine al Segno

VIOLONCELLO

7

Finale
Vivace
assai

1 1 1

1 5 1

6 2

4 2

1 3

1 1 1

6 2

1 1 1

f *f* *f* *f*

c. 6

8

VIOLONCELLO

QUARTETTO III

Allegro con brio

1
2
1
1
4
2
1
1
1
2

f

Andante
piu tosto
Allegretto

7
1
1
4
3
1

VIOLONCELLO

9

First piece: Five staves of music in bass clef. Dynamics include *f* (forte) and *p* (piano). Fingerings 1, 2, 7, and 8 are indicated.

Menuetto

Allegretto

Menuetto Allegretto: Five staves of music in bass clef. Dynamics include *f* (forte) and *p* (piano). Fingerings 1, 2, 4, and 1 are indicated. The piece concludes with a D.C. (Da Capo) marking.

Finale

Presto

Finale Presto: Ten staves of music in bass clef. Dynamics include *fz* (forzando) and *p* (piano). Fingerings 1, 2, 3, 4, 5, 6, and 1 are indicated. The piece concludes with a double bar line.

10
QUARTETTO
IV

VIOLONCELLO
Allegro Spiritoso²

The musical score for the Violoncello part of a quartet is written on 15 staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro Spiritoso²'. The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and beams. Dynamics include *f* (forte), *fz* (forzando), and *p* (piano). Articulations like accents and slurs are used throughout. Fingerings are indicated by numbers 1, 2, and 3. A section marked 'Andante' begins on the 10th staff, where the tempo changes to 2/4. The score concludes with a double bar line and repeat signs on the final staff.

VIOLONCELLO

11

Menuetto
poco
Allegretto

Fine

D.C. al Segno

Fuga
Allegro
molto

108

12
QUARTETTO V
VOLONCELLO
Allegro 4 Moderato

This musical score is for the Violoncello part of a Quartetto V, measures 12 to 76. The tempo is marked 'Allegro 4 Moderato'. The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *fz* (forzando), and *pz* (pizzicato). There are also articulation marks like accents and slurs. The score is written in a single system, with measures 12 through 76. The key signature has one flat (B-flat). The time signature is 4/4. The notation is in bass clef. The score includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *fz* (forzando), and *pz* (pizzicato). There are also articulation marks like accents and slurs. The score is written in a single system, with measures 12 through 76. The key signature has one flat (B-flat). The time signature is 4/4. The notation is in bass clef.

VIOLO NCELLO

13

Poco
Adagio

Tempo di
Menuetto

Allegretto

Fine

Da Capo Fine al Segno

Finale

Vivace

1

3

hr

1

1

f

hr

hr

1

fz

1 2 3

hr

hr

hr

hr

p

f

Nº 9.

VIOLONCELLO

15

QUARTETTO VI

1 *fz*
Allegro

1 *fz*
Allegro

fz

2

f *f*

fz *fz*

1

p *fz*

2

fz

3 3 3 3 3 3 3 3

p *pp* *fz*

Adagio

The image shows a handwritten musical score for a piece titled "Adagio". The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 6/8. The notation includes various musical symbols such as notes, rests, and dynamic markings like "fz" (forzando). The handwriting is in ink on aged, slightly yellowed paper.

Allegretto

Menuetto
Allegretto

1

f *fz* *p* *fz* *fz*

Fine

1 2 3 4 5 6 7 8 9 10

4

3

fz *fz*

D.C.

VIOLONCELLO

17

Finale
Allegro

1

4

3

1

fz

fz

1

3

fz

fz

3

1

1

3

2

fz

fz

5

1

1

p

p

