

Twentieth Century Masterpieces For Organ



Edited by
Robert Leech Bedell

Two Pieces	Marco Bossi.....	\$.80
Ave Maria	(1861-1925)	
Offertoire		
Larghetto in Ab Major	Joseph Jongen.....	.75
	(1873-	
Four Baroque Miniatures	Sigfrid Karg-Elert.....	.80
Requiem aeternam	(1877-1933)	
Villanelle		
A Wedding in Algiers		
A Galant Song		
Suite on Gregorian Melodies	Paul de Maleingreau.....	1.00
Prelude	(1887-	
Offertory		
Communion		
Toccatà		
Two Choral Preludes	Otto Olsson.....	.75
Epiphany	(1879-	
Easter		
Prelude on a Chorale of Bach	Ottorino Respighi.....	.75
	(1879-1936)	
Toccatà	Fernand de la Tombelle.....	.80
	(1854-1928)	
Pastorale	Charles Tournemire.....	.80
	(1870-1939)	
Grand Chorus in D	Sir John West.....	.75
	(1863-1929)	

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TOCCATA

Sw. Full 8', 4' with Reeds
Gt. Full 8', 4' with Mixtures
Ch. Full 8', 4' with Reeds
Ped. 16', 8' Man. coup.

Fernand de la Tombelle

(1854-1928)

Allegro

Man. {

Gt. { *mf*

Ped.

simili

sempre staccato

ff legato

Très légèrement cédé

a Tempo

mf

mf

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, while the bass clef staff is mostly empty.

Second system of musical notation. The treble clef staff continues the melodic line, and the bass clef staff remains mostly empty.

Third system of musical notation. The treble clef staff features a dense texture of sixteenth-note chords. The bass clef staff has a few notes with a long slur over them.

Fourth system of musical notation. The treble clef staff has sixteenth-note chords, and the bass clef staff has a series of chords with a long slur.

Fifth system of musical notation. The treble clef staff has a melodic line with slurs and fingerings (2, 1). The bass clef staff has chords with fingerings (2, 1).

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure. The bass clef staff provides a harmonic accompaniment with chords and moving lines. A fingering '2 1' is indicated at the end of the system.

Second system of musical notation. The treble clef staff continues the melodic line with a fingering '2' at the beginning. The bass clef staff continues the accompaniment with a steady rhythmic pattern.

Third system of musical notation. The treble clef staff features a long slur over several notes. The bass clef staff continues with chords and moving lines. A fingering '2 1' is indicated in the first measure.

Fourth system of musical notation. The treble clef staff has a long slur over the first two measures. The bass clef staff continues with chords and moving lines.

Fifth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a long slur over the first two measures, indicating a sustained chord or texture.

mf

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats and a 3/4 time signature. The dynamic marking *mf* is present.

Second system of musical notation, continuing the piece with similar melodic and harmonic structures.

cresc.

Third system of musical notation, showing a melodic line with a *cresc.* (crescendo) hairpin and a more active bass line.

un peu cédé

I^o moto

p

Fourth system of musical notation, marked *un peu cédé* and *I^o moto*. The dynamic marking *p* is used. The bass line features a rhythmic pattern of eighth notes.

più f

Fifth system of musical notation, concluding the page with a *più f* (pizzicato forte) dynamic marking. The bass line continues with the eighth-note pattern.

Variante pour le grand orgue

accel

légèrement cédé

f

Largement

ff

legato

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of a series of chords and melodic lines, with a long horizontal line above the staff indicating a sustained or tied note.

Second system of musical notation, featuring a grand staff. It begins with the tempo marking *allarg.* and includes a section marked **1^o Tempo accel**. The notation includes various rhythmic values and dynamic markings.

Third system of musical notation, featuring a grand staff. It is titled **Variante pour grand orgue** and includes the tempo marking *rall*. The notation features complex chordal structures and melodic lines.

Fourth system of musical notation, featuring a grand staff. It begins with the tempo marking *allarg.* and includes the dynamic marking *ff*. The notation consists of sustained chords and melodic fragments.

Music For Organ

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Quinto Maganini

Chorale Prelude on the Tune "Archdale" \$.60

Henry Purcell

Canon on a Ground Bass75

Ottorino Respighi

Prelude on a Chorale of Bach75

Charles Tournemire

Pastorale80

Robert Leech Bedell

In Paradisum75

John Tasker Howard

Reverie on a Psalm Tune60

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