

8 SONATES A 3 P^ties

*Dont 5 Sont a 2 Flûtes ou violons & 1 Basse
& 3 a 1 flûte 1 violon ou Hautbois & 1 Basse
le 4^{me} est de la Composition de*

M^r. ROBERT ORME ECUYER

& les 7 autres de Celle de

MONS^r. GODEFROY KELLER

& Dédiez a

MONS^r. ROBERT ORME ECUYER

Par son Tres Humble Serviteur

ESTIENNE ROGER

A Amsterdam

Chez Estienne Roger

Marchand Libraire

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where you may be furnished with all sorts of music*

A Monsieur Robert Orme Ecuyer

Monsieur

j'espere que vous me pardonnerez la liberté que je prens de vous—
dédier cet ouvrage une partie vous en appartient de droit, &
l'autre étant de la composition de Mon^r. Keller, & sachant
que vous l'honorez de votre amitié, j'ay creu que lui aussi—
bien que vous approuveroit le choix que j'ay fait de votre personne
pour la Dédicace, Un Gentilhomme Distingué par sa naissance, &
que a porté la Connoissance & la Pratique de Musique aussi loin—
que vous avez fait, mérite l'estime de tous ceux qui cultivent les
beaux Arts, je ne doute donc nullement que Si le Public ne—
prend pas un égal interest que moy a la Dédicace que j'o—
vous fais de cet ouvrage, il ne me sache du moins très—
bon gre' de lui avoir fait Connoître quelque chose de
votre Composition, je Serois ravy qu'il en pust voir—
d'avantage par mon moyen, & que j'eusse l'occasion—
de vous faire connoître plus particulièrement que je suis

Monsieur

Vostre Tres humble
& Tres obeissant
Serviteur
Estienne Roger

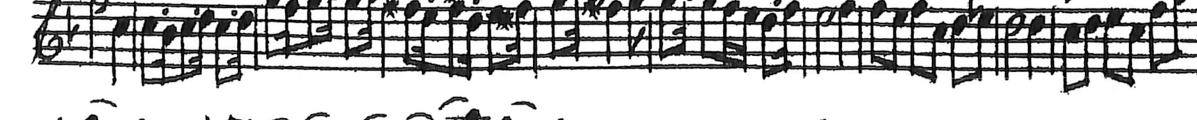
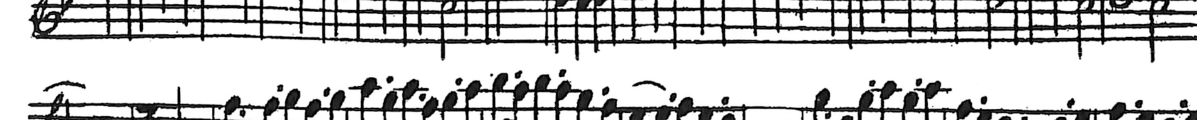
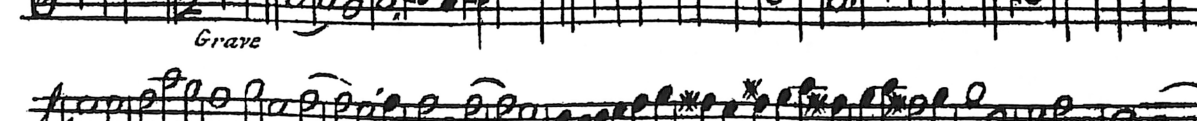
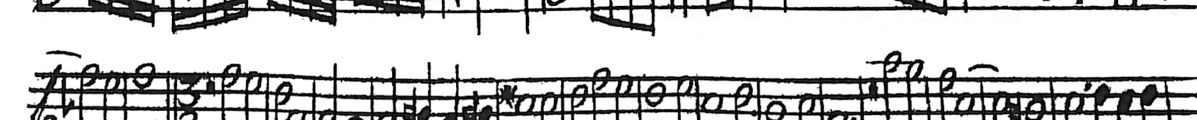
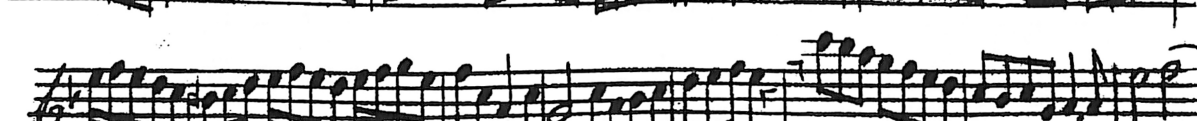
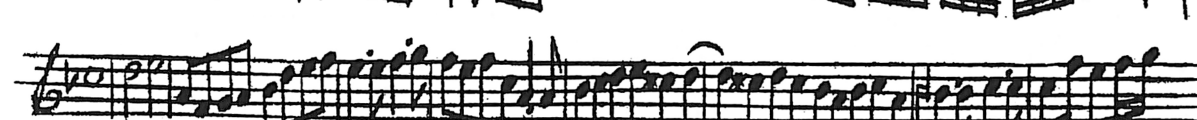
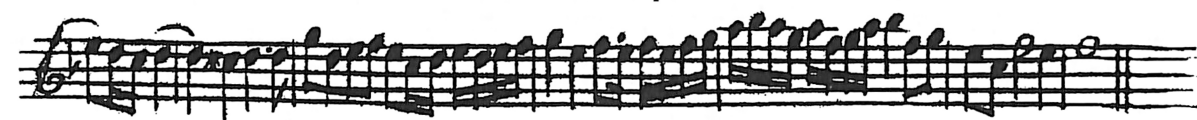
Adagio

Fluto Secundo

Sonata I



Allagio



Grave



2

*Allegro**Fluto Secunda**Sonata. II*

Handwritten musical score for two sonatas. The first section, *Sonata. II*, begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a tempo marking of *Allegro* and a *Fluto Secunda* part. The music is written on a single staff with various rhythmic values, including eighth and sixteenth notes, and rests. A 12/8 time signature change is visible. The tempo then changes to *Adagio*. The second section, *Sonata. III*, also begins with a treble clef and a key signature of one sharp. It starts with a tempo marking of *Adagio*, followed by a *Vivace* section, and then a *Presto* section. The tempo returns to *Adagio* and finally *Allegro*. The score is written on a single staff with various rhythmic values, including eighth and sixteenth notes, and rests. The notation is in a cursive, handwritten style.

Fluto segundo

3



Adagio



Allegro



4 *L'imitation du chant de plusieurs oiseaux Flute Secundo*

Allegro

Sonata. IV

This musical score is for the Flute Secundo part of Sonata IV. It begins with a tempo marking of *Allegro*. The first section consists of six staves of music, characterized by rapid, repetitive eighth-note patterns that imitate bird song. The seventh staff marks a change in tempo to *Adagio*, where the music slows down and features more melodic, sustained notes. The eighth staff introduces a new tempo of *Allegro* and a 3/4 time signature. The final section, spanning the last five staves, returns to the rapid, imitative eighth-note patterns seen in the first section, ending with a double bar line.

Sonata V *Allegro Adagio* *Alleg. Adag.*

Piano

Allegro

Adagio *Adagio*

Allegro

Piano

Sonata VI

This page contains the musical score for the Flauto Secondo part of Sonata VI, measures 6 through 25. The score is written on 15 staves in G major (one sharp) and 6/8 time. It begins with a tempo marking of *Adagio*. The first section (measures 6-14) features a melodic line with many slurs and ties. The second section (measures 15-18) is marked *Allegro* and contains more rhythmic patterns. The third section (measures 19-25) is marked *Vivace* and includes a 3/2 time signature change. The final section (measures 26-28) is marked *Allegro* and returns to a 6/8 time signature. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

Handwritten musical score for Violino Secondo, Sonata VII. The score is written on 14 staves. The key signature is one sharp (F#) and the time signature is 6/8. The tempo markings are *Adagio* and *Piano*, and the dynamic marking is *Piano*. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. The piece concludes with a double bar line and repeat dots.

Adagio

Piano

Sonata VII

Adagio

Vivace

Allegro

Vivace

Sonata. VIII

Grave

Vivace

Vivace

Grave

Piano

Vivace

The musical score is written for a Violino Secondo (Second Violin) part. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The first staff is marked *Allegro*. The second staff is marked *Vivace*. The third staff is marked *Sonata. VIII*. The fourth staff is marked *Grave*. The fifth staff is marked *Vivace*. The sixth staff is marked *Vivace*. The seventh staff is marked *Grave*. The eighth staff is marked *Piano*. The ninth staff is marked *Vivace*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some asterisks (*) above certain notes in the first staff.



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