

Träume am Kamin

Zwölf kleine Klavierstücke

Larghetto (♩=66)
dolce espressivo

1

Max Reger, op.143,1

5

9

12

16

p

pp

espressivo

p crescendo - - - - - mf

poco ritard. - a tempo espressivo

diminuendo - - - - - pp mp crescendo - - - - -

f ma dolce mf p

19 *ritardando - - - espressivo*
p *pp* *pp*

22 *- a tempo dolce espressivo* *poco ritardando - - a tempo*
p *p* *pp* *pp* *p* *dimi -*

26 *nuendo - - p* *pp* *dolcissimo espressivo*

30 *ritardando - - - a tempo*
pp *pp* *p* *p* *mp cre -*

33 *scendo - - - ma dolce diminuendo - - p*
poco ritardando - - - a tempo dolce

36 *ritardando - - -*
ppp *espressivo*

Con moto (♩=96)

mf

crescendo

5

f

p

tranquillo

poco ritardando

diminuendo

- - - - - a tempo

9

pp

mp

mf

13

mf *crescendo*

ff *ma dolce* *mf*

ritardando

- - - - - a tempo

tranquillo

p

poco ritardando

17

p

p

p

4 (230) - a tempo
21 *dolcissimo*

pp poco dimi -

Measures 21-24: Treble and bass staves. Treble staff has chords and a crescendo hairpin. Bass staff has a continuous eighth-note line. Dynamics: pp, poco, dimi.

25 *espressivo*

nuendo - - - - - pp mp

Measures 25-28: Treble staff has chords and a crescendo hairpin. Bass staff has a continuous eighth-note line. Dynamics: nuendo, pp, mp.

29 *mp mf crescendo*

Measures 29-32: Treble staff has chords and a crescendo hairpin. Bass staff has a continuous eighth-note line. Dynamics: mp, mf, crescendo.

ritardando - - - - -

33 *ff ma dolce*

mf

Measures 33-36: Treble staff has chords and a crescendo hairpin. Bass staff has a continuous eighth-note line. Dynamics: ff, ma dolce, mf.

37 - - - - - a tempo

diminuendo - - - - - p mf

Measures 37-40: Treble staff has chords and a crescendo hairpin. Bass staff has a continuous eighth-note line. Dynamics: diminuendo, p, mf.

41

crescendo *f*

45

tranquillo *ritardando* *espressivo*

p crescendo *p crescendo*

49

Andante (♩=72)

mf *mp* *p*

53

poco ritardando *Andante* (♩=72)

espressivo *dol- cissimo*

pp

57

ritardando

pp *diminuendo* *- ppp*

Molto adagio (♩=40)

espressivo, ma dolce

Max Reger, op. 143, 3

pp poco pp *p crescendo*

poco agitato

mf *p* *p crescendo*

poco ritardando - - - - *a tempo* *ritardando* - - - -

mf *p* *mf* *pp*

- - *a tempo*
espressivo

mp *mp* *più p* *crescendo*

poco ritardando - - *a tempo* *poco rit.* - *a tempo*

mf *p* *p* *mp*

16 *espressivo* *p* *mf* *ritardando - - a tempo*

19 *ritardando - - - - -* *f* *p* *diminuendo*

22 *- - a tempo* *espressivo, ma dolce* *pp* *poco* *pp* *p crescendo*

25 *espressivo* *mf* *p* *mf* *poco ritardando - -* *diminuendo*

28 *- - a tempo* *ritardando - - - - -* *pp* *diminuendo* *ppp*

Allegretto grazioso (♩=76)

Max Reger, op. 143, 4

Measures 1-4 of the piece. The key signature is three sharps (F#, C#, G#). The tempo is marked 'Allegretto grazioso' with a quarter note equal to 76 beats per minute. The first system shows measures 1-4. The right hand starts with a half note chord (F#, C#) and a half note (G#). The left hand has a half note chord (F#, C#) and a half note (G#). The dynamics are marked *mf* for measures 1-2 and *p* for measures 3-4.

Measures 5-8 of the piece. The right hand continues with eighth notes and quarter notes. The left hand has a steady eighth-note accompaniment. Dynamics include *f*, *sf*, *mp*, and *p*. The tempo marking 'poco ritardando' is present at the end of the system.

Measures 9-11 of the piece. The tempo marking 'a tempo' is present. The right hand has a half-note melody. The left hand has a half-note accompaniment. Dynamics include *f*, *mf*, and 'diminuendo'.

Measures 12-15 of the piece. The right hand has a half-note melody. The left hand has a half-note accompaniment. Dynamics include *pp*, *mf*, *p*, and *mf*.

Measures 16-19 of the piece. The right hand has a half-note melody. The left hand has a half-note accompaniment. Dynamics include *mf*, *pp*, and 'sempre'.

21 *ritardando* - - - *a tempo*

mf

24

p

27 *poco ritardando* - - -

f sf mp p pp

31 *Andante* (♩=84)

p mf p pp pp

34

mp f crescendo

37

poco ritardando - - - a tempo

40

43

ritardando - - - Tempo primo (♩=76)

46

50

poco ritardando - - a tempo

54

pp *mf* *p*

58

mf *p* *mf* *pp*

61

sempre

65

poco ritardando - a tempo

mf *p*

69

ritardando -

f *sf* *mf* *diminuendo* *p* *ppp*

Agitato (♩=112)

espressivo
ed agitato

Max Reger, op.143, 5

mf

f

diminuendo

5

p

crescendo

9

dolce

poco ritardando-

13

- a tempo

espressivo

p crescendo

diminuendo

17

dolce

poco ritardando-

p crescendo

f

diminuendo

- a tempo

poco ritardando-

21

p

più p

diminuendo

pp *diminuendo*

26 - - - - a tempo

26

agitato

31

mp *crescendo*

f

36

diminuendo

p *crescendo*

41

ff *ma dolce*

45

mf *diminuendo* *p* *crescendo*

50

54

ritardando-dolce - - - - - *-a tempo*

-ff *diminuendo* *p*

59

pp *mf* *diminuendo* *f* *diminuendo*

64

agitato *dolce* *poco ritardando* - -

mp *crescendo* *f*

69 *a tempo* *espressivo* *espressivo*

p crescendo - - - - - diminuendo - - - - - *p* crescendo - -

74 *ritardando* - - - - - *Meno mosso* (♩ = 80) *espressivo*

f *ma dolce* *mp*

79 *ritardando* - - *Andante* (♩ = 72)

diminuendo - - - - - *p* *crescendo* - - - - -

84

p *p* *piu p* *pp*

88 *espressivo* *ritardando* - - - - -

diminuendo - - - - - *diminuendo* - - - - - *ppp*

Poco vivace (♩=132)

Max Reger, op. 143, 6

The musical score is written for piano in 3/4 time, key of B-flat major. It consists of five systems of two staves each. The first system (measures 1-4) begins with a piano (*p*) dynamic and a crescendo. The second system (measures 5-8) features a diminuendo and returns to piano (*p*). The third system (measures 9-13) includes a crescendo. The fourth system (measures 14-18) starts with mezzo-forte (*mf*), followed by a diminuendo to pianissimo (*pp*), and then a *dolcissimo* marking. The fifth system (measures 19-20) is marked *tranquillo espressivo* and returns to piano (*p*). The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 1-4: *p* crescendo

Measures 5-8: diminuendo *p*

Measures 9-13: crescendo

Measures 14-18: *mf* diminuendo *pp* *dolcissimo*

Measures 19-20: *tranquillo espressivo* *p*

ritardando - -

24

mf *f ma dolce*

Molto sostenuto (♩ = 69)

29

espressivo
p *mf* *mp*

ritardando - - - - - Tempo primo (♩ = 132)

34

dolce
f diminuendo *p crescendo*

39

diminuendo *p*

44

crescendo *mf*

dolcissimo

49

diminuendo -

pp

crescendo

tranquillo
espressivo

54

D

mf

- P

mp

59

f
(*ma dolce*)

diminuendo -

ritardando -

64

- pp

Andante (♩ = 76)
espressivo

ritardando -
espressivo
dolce

69

mp

 $\equiv mf$

p

— diminuendo

ppp

Molto sostenuto (♩=72)
espressivo

Max Reger, op. 143, 7

The musical score is written for piano in G major, 6/8 time. It consists of five systems of two staves each. The first system (measures 1-3) begins with a piano (*pp*) dynamic and a *crescendo* marking. The second system (measures 4-6) is marked *- molto*. The third system (measures 7-9) features dynamics of *pp*, *mp*, and *pp*. The fourth system (measures 10-13) includes the tempo change to *molto tranquillo*, a *diminuendo* marking, and a *pp* dynamic. The fifth system (measures 14-16) returns to *pp* and includes a *crescendo* marking. The score is characterized by dense, flowing sixteenth-note passages in both hands, with various articulations and phrasing slurs. The key signature has one sharp (F#), and the time signature is 6/8.

ritardando - a tempo
(molto tranquillo)

18

pp *p* *f* (ma dolce) *diminuendo*

ritard.- -Tempo primo
espressivo

21

pp *crescendo*

24

molto *dimi*

27

sempre espressivo *molto espressivo*

nuendo *pp crescendo* *mp* *diminuendo* *p crescendo*

30

ritardando

quasi f *diminuendo* *p* *pp* *ppp*

Vivace (♩=160) (Etüde)

Max Reger, op. 143, 8

f *più f*

6 *p*

11 *pp* *f* *p* *cre -*

16 *scendo* *f* *p* *f crescendo* *poco ritardando - - - a tempo*

21 *ff* *mf crescendo*

M. R. 11

Musical score for measures 26-30. The right hand features a continuous eighth-note pattern. The left hand has a sparse accompaniment. A *ff* dynamic marking is present in measure 30.

Musical score for measures 31-36. The right hand continues the eighth-note pattern. The left hand has a sparse accompaniment. A *diminuendo* marking is present in measure 31, and a *mf* marking is present in measure 36.

Musical score for measures 37-41. The right hand continues the eighth-note pattern. The left hand has a sparse accompaniment. A *do -* marking is present in measure 37, a *ff* marking is present in measure 40, and a *diminuendo* marking is present in measure 41.

Musical score for measures 42-47. The right hand features a continuous eighth-note pattern. The left hand has a sparse accompaniment. A *mf crescendo* marking is present in measure 42, and a *f* marking is present in measure 47.

Musical score for measures 48-52. The right hand features a continuous eighth-note pattern. The left hand has a sparse accompaniment. A *nuendo* marking is present in measure 48, and a *p crescendo* marking is present in measure 50.

53

f *diminuendo* *mp* *crescendo*

58

f

64

più f *f*

70

sf *mp* *crescendo*

75

ff al fine *sf*

Larghetto (♩=58)
espressivo

Max Reger, op. 143, 9

The musical score consists of five systems of piano and bass staves. Measure numbers 4, 7, 10, and 14 are indicated at the start of their respective systems. The score includes various dynamic markings: *p*, *pp*, *mf*, and *mp*. Tempo and performance instructions include *poco ritardando*, *a tempo*, *crescendo*, *f ma dolce*, and *ritardando*. The key signature has two flats, and the time signature is 4/8.

17

p *pp* *pp* *mp*

20

agitato

mp *mf* *f* *ma dolce*

ritardando - - - - a tempo

23

mf *p*

26

p *diminuendo*

ritardando - - - - a tempo

29

espressivo

pp *p* *p* *pp* *pp*

poco ritardando - - - a tempo

32

p *p* *pp* *pp*

poco ritardando - - - a tempo

35

mp *mf* *p* *p*

poco ritardando - - - a tempo

38

pp *pp* *p* *p*

espressivo

41

mp crescendo *f ma dolce*

ritardando - - -

44

mf diminuendo *ppp*

Vivace (♩=144) (Humoreske)

Max Reger, op. 143, 10

f sempre

crescendo - - - *sf* *p*

pp *diminuendo* - - - *f* *cre - scen - do* - - -

- ff *diminuendo* - - -

- pp *diminuendo* - - - *mf* *diminuendo* - - - *p*

21

pp diminuendo - - - - - *ppp*

25

ff (non diminuendo) *p*

29

mf *f* *ff*

33

f *mf* crescendo - - - *sf* *più f* crescendo - - -

37

- - - *sf* *p* diminuendo - - - *pp* diminuendo - - -

42

f crescendo - - - - - *ff* - - - - - *f* crescendo - - -

46

- - - - - *ff* - - - - -

50

- - - - - *mf* crescendo - - - - -

ritardando - - Meno mosso (♩=108)
espressivo

54

- - - - - *ff* di- mi- nuendo - - - - - *p* - - - - -

59

- - - - -

ritardando - - - - -

64

diminuendo-

69 - - - - - Tempo primo (Vivace ♩=144)

pp f sempre

73

crescendo sf

77

p diminuendo pp diminuendo

81

f crescen-do ff diminuendo

85

pp *diminuendo* *mf* *dimi*

90

nuendo *p* *pp* *diminuendo* *ppp*

95

f *ff* *più ff* *p*

99

sf *p* *mf* *sf* *ff*

103

diminuendo

32 (258)

107

ritardando - - - - -

107

p diminuendo

112

112

pp diminuendo *ppp*

118

- a tempo

ff sempre

Un poco meno mosso (♩=112)

, ritardando - - - - -

122

sf *p* diminuendo

Adagio

127

ppp

Andantino (♩=66)

espressivo sempre

Max Reger, op. 143, 11

The musical score is for a piece titled "Andantino (♩=66)" by Max Reger, op. 143, 11. The tempo is marked "Andantino" with a quarter note equal to 66 beats per minute. The key signature has two flats (B-flat major), and the time signature is 6/8. The piece is marked "espressivo sempre".

The score is divided into five systems, each with a measure number (3, 5, 7, 9) at the beginning of the first staff. The dynamics and articulations are as follows:

- Measure 3:** Treble clef starts with a half note chord (F4, Bb4) and a half note chord (Bb4, F5). Bass clef starts with a half note chord (Bb3, F4) and a half note chord (F4, Bb4). Dynamics: *p* (piano) in both hands.
- Measure 5:** Treble clef starts with a half note chord (F4, Bb4) and a half note chord (Bb4, F5). Bass clef starts with a half note chord (Bb3, F4) and a half note chord (F4, Bb4). Dynamics: *p* (piano) in both hands.
- Measure 7:** Treble clef starts with a half note chord (F4, Bb4) and a half note chord (Bb4, F5). Bass clef starts with a half note chord (Bb3, F4) and a half note chord (F4, Bb4). Dynamics: *p* (piano) in both hands.
- Measure 9:** Treble clef starts with a half note chord (F4, Bb4) and a half note chord (Bb4, F5). Bass clef starts with a half note chord (Bb3, F4) and a half note chord (F4, Bb4). Dynamics: *p* (piano) in both hands.

The score includes various articulations and dynamics throughout, including *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *crescendo*, *decrescendo*, *espressivo*, and *dolce*.

11 *tranquillo*

mf *p* *p* *pp*

13 *espressivo*

pp *p* *mf* *p* *pp* *mp*

16 *ritardando* - - -

mf *f* *mf diminuendo*

18 *sempre espressivo* *a tempo*

p *p* *p*

20

pp *pp* *p crescendo*

22 *sempre espressivo*

mf *p*

24

p *crescendo*

26 *espressivo*

mf

28 *poco ritardando* - - - - - *a tempo*

pp

30 *ritardando* - - - - -

pp *diminuendo* - - - - - *ppp*

Larghetto (♩ = 60) (Studie)

Max Reger, op. 143, 12

espressivo, ma dolce

p *p* *più p*

4 *p* *pp* 3 2

7 *mp* 3 *dolcissimo* 2 *pp* 8 *pp*

9 *espressivo* *mp* *mp* *più p* *dolcissimo* *dolce*

12 *p* *molto* *p* 3 3 *diminuendo*

14 *dolcissimo*

pp *diminuendo* *crescendo* *molto*

16 *dolcissimo*

pp

18 *espressivo*

pp *mp*

20 *dolcissimo*

p *pp* *molto* *p* *pp*

22

pp *mp*

24 *pp* *dolcissimo* *tr* *tr*

26 *tr* *dolcissimo* *8* *pp* *3* *2* *3* *2* *3* *2* *espressivo* *mp* *mp*

28 *pp* *dolcissimo* *tr* *espressivo* *pp* *molto*

30 *p*

32 *p* *pp* *ritardando - espressivo* *diminuendo* *ppp*