# SIX

# Italian Songs,

with an Accompaniment for the

## HARP,

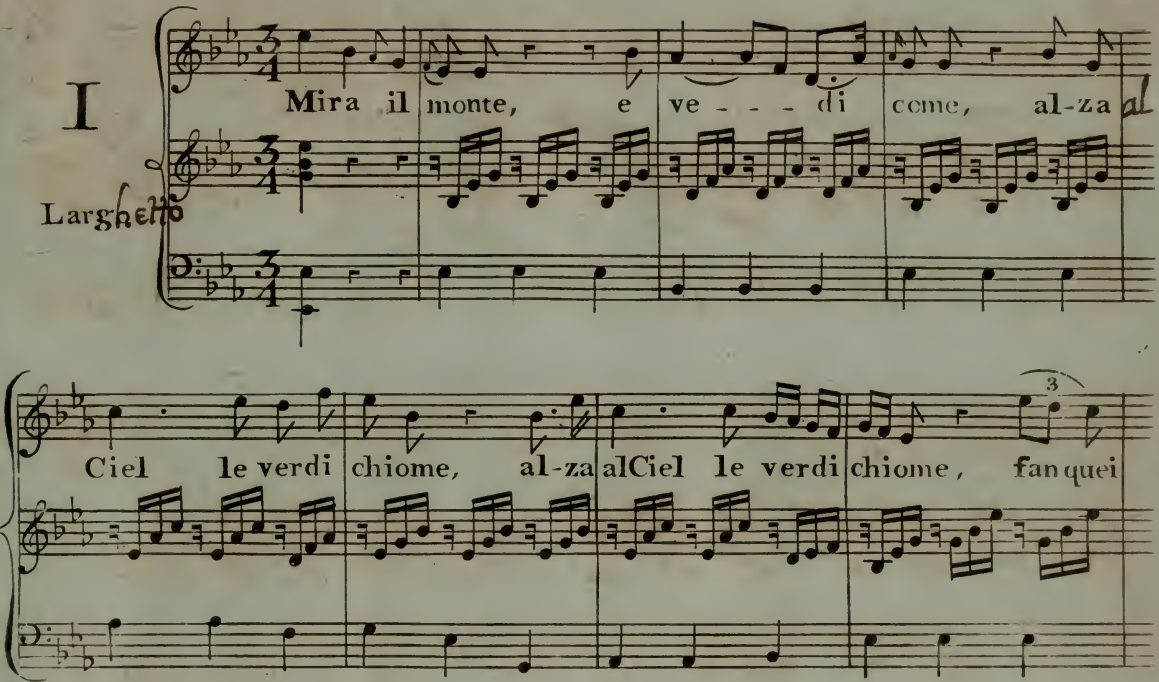
## Harpsichord or Piano Forte

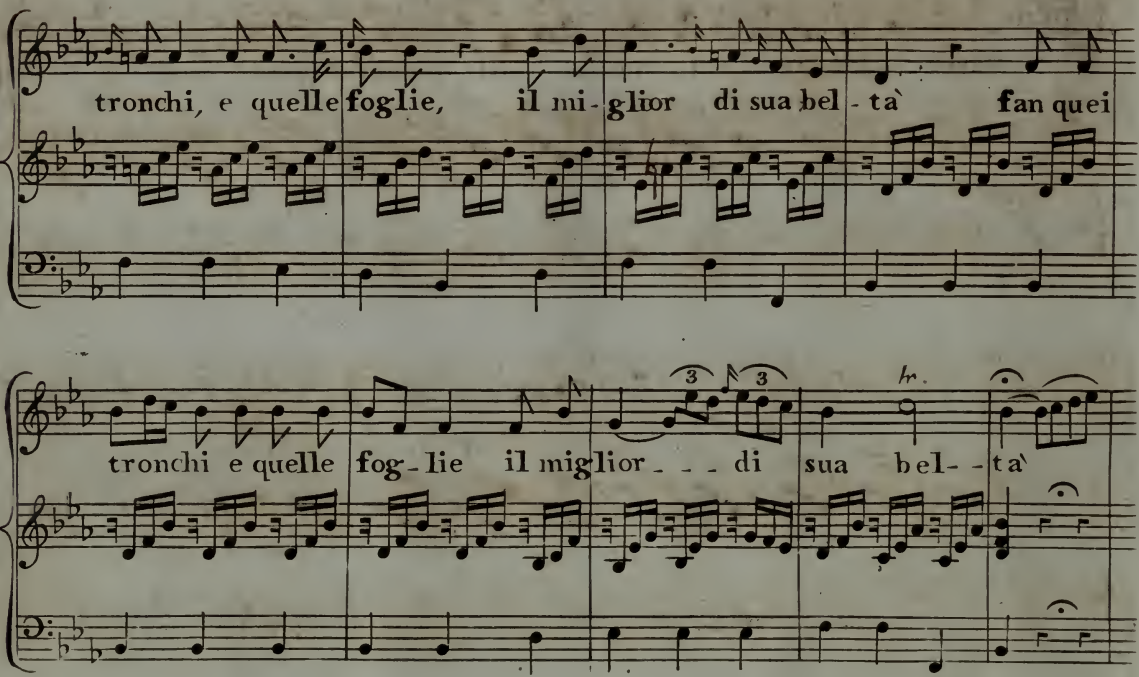
Composed by

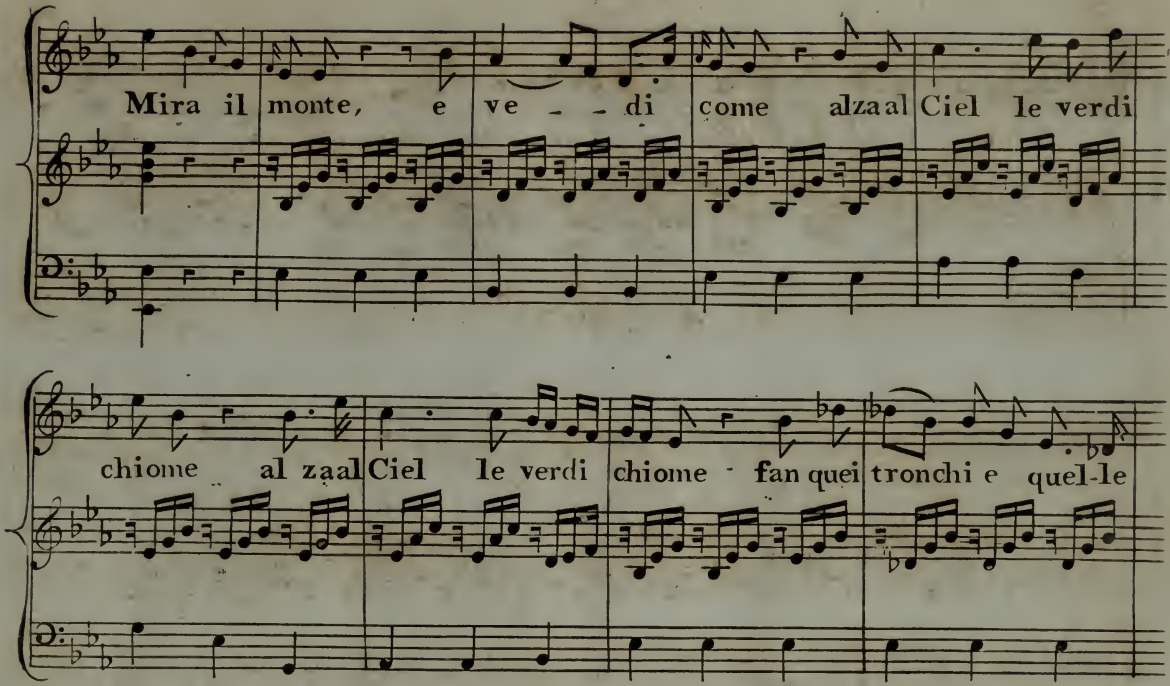
Op 14.

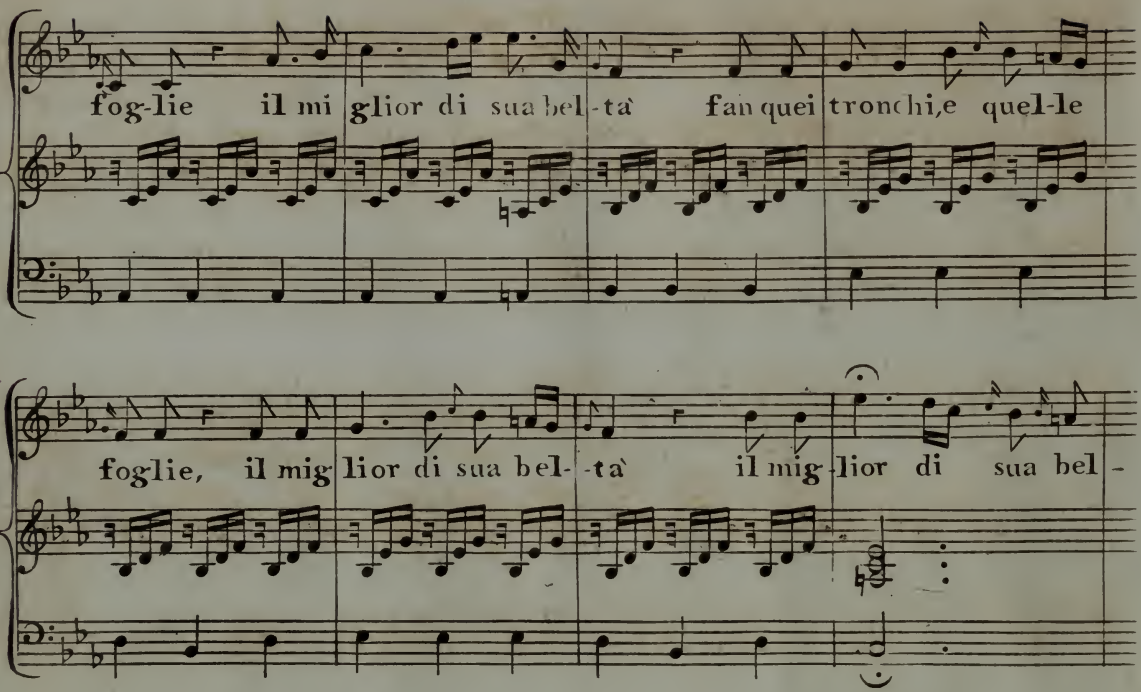
## Sig.r Pulici.

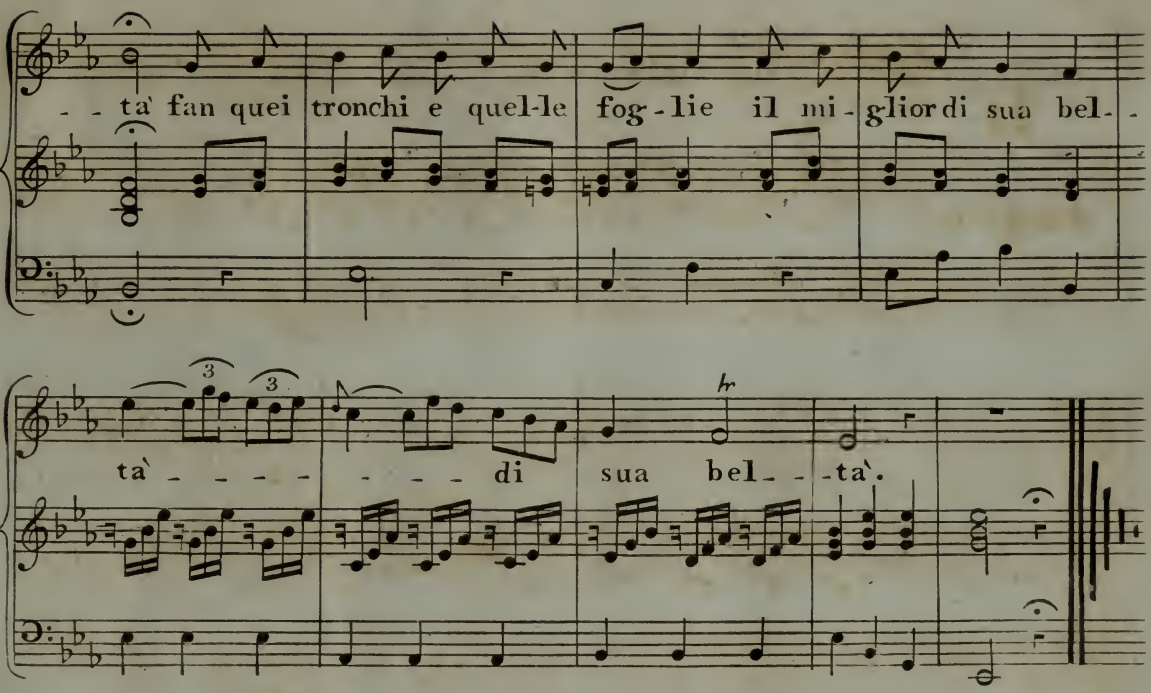
London Printed for R.d Birchall, at his Musical Library,
N.o 133, New Bond Street.

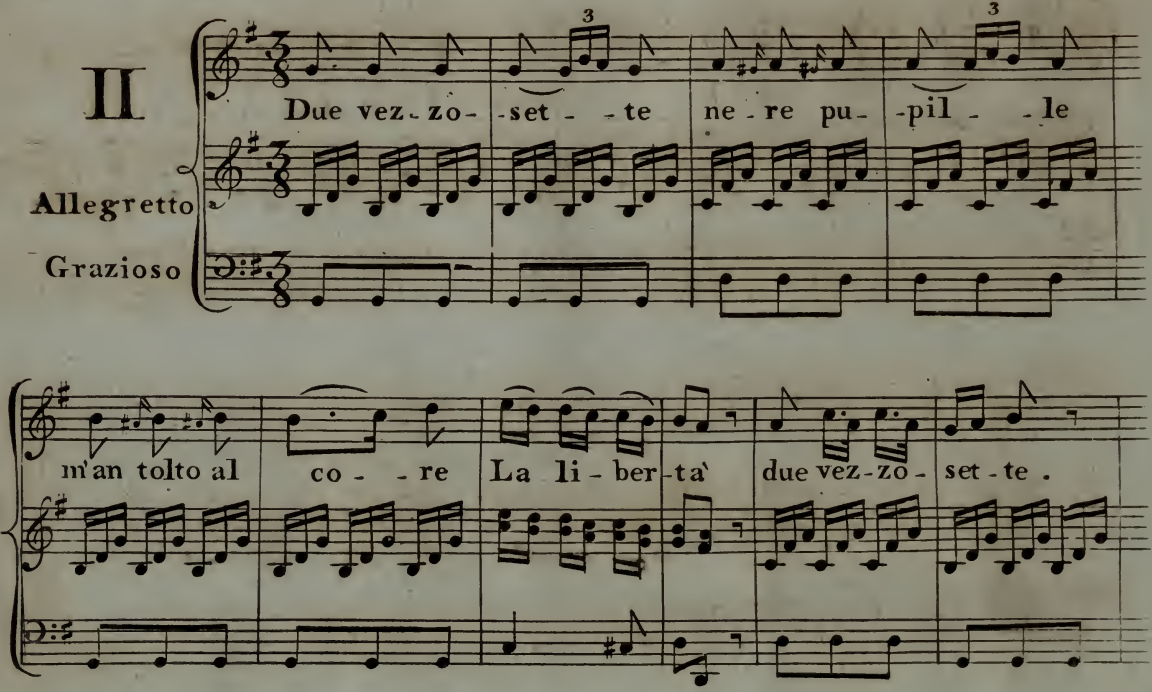

I
Larghetto
Mira il monte, e ve - - - di come, al-za al
Ciel le verdi chiome, al-za alCiel le verdi chiome, fan quei
3

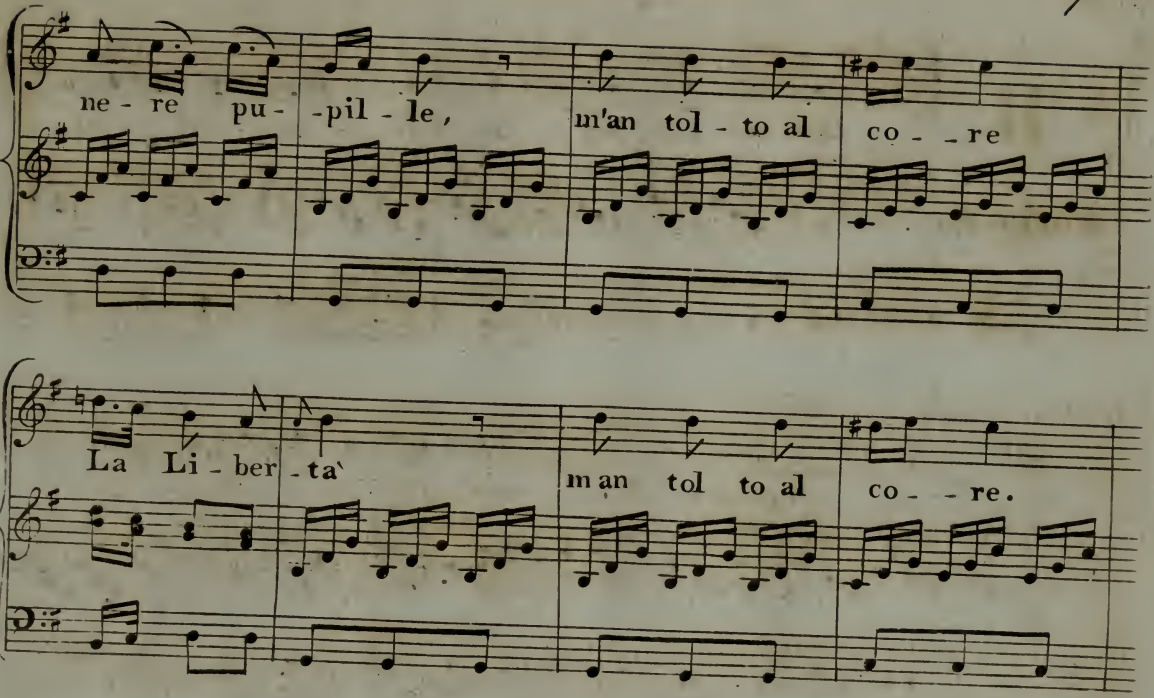

tronchi, e quelle foglie, il mi-glior di sua bel-tà fan quei
tronchi e quelle fog-lie il miglior di sua bel--tà
3
3
lr.

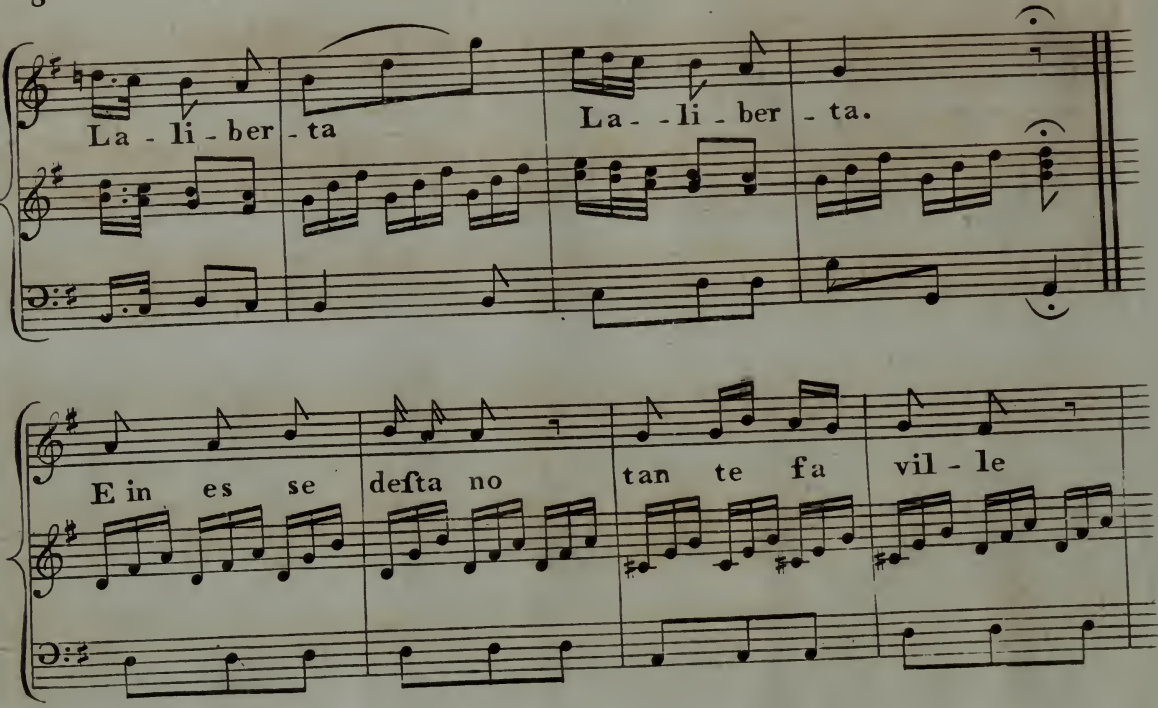

Mira il monte, e ve - - di come alza al Ciel le verdi
chiome al zaal Ciel le verdi chiome - fan quei tronchi e quel-le

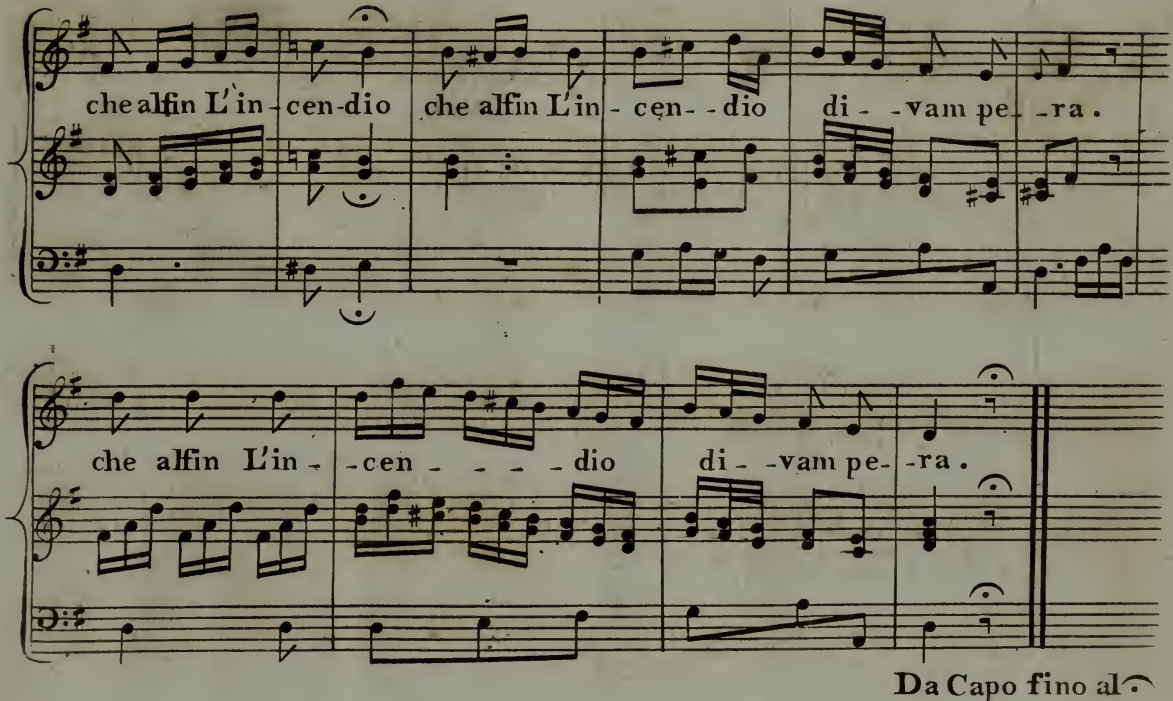

fog-lie il mi glior di sua bel-tà fan quei tronchi,e quel-le
foglie, il mig lior di sua bel-ta il mig-lior di sua bel-


- - tà fan quei tronchi e quel-le fog-lie il mi-gliordi sua bel- -
tà - - - - - - - - di sua bel- - -tà.

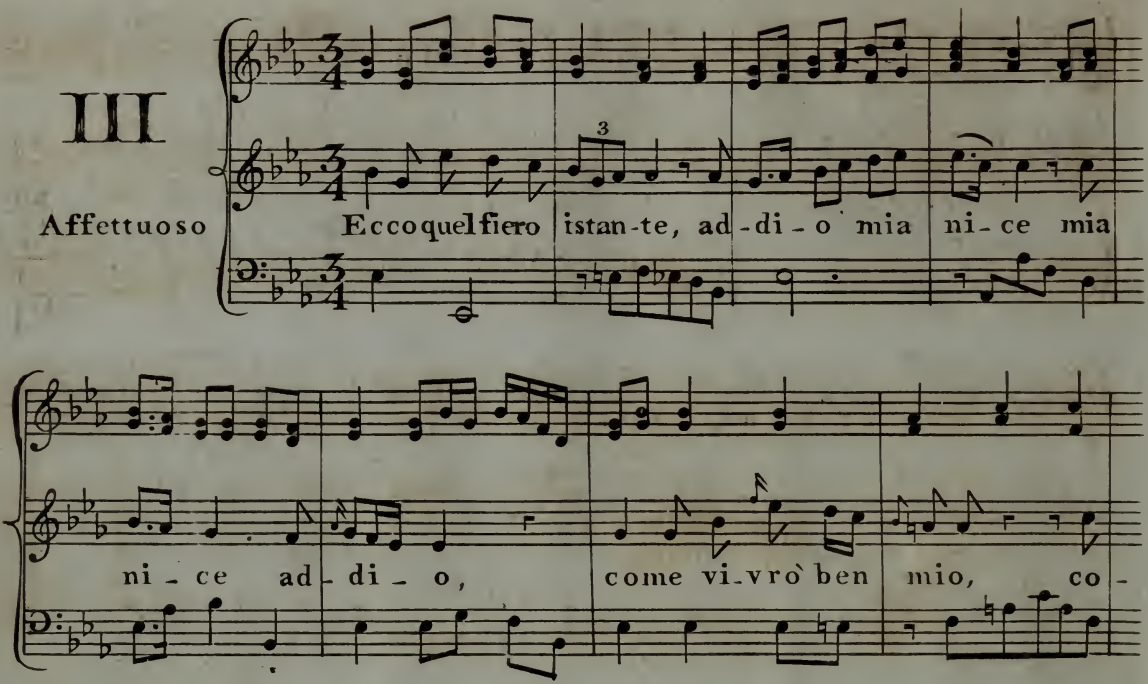

II
Allegretto
Grazioso
Due vez-zo- -set- -te ne-re pu- -pil- -le
m'an tolto al co- -re La li-ber-ta' due vez-zo- set-te .

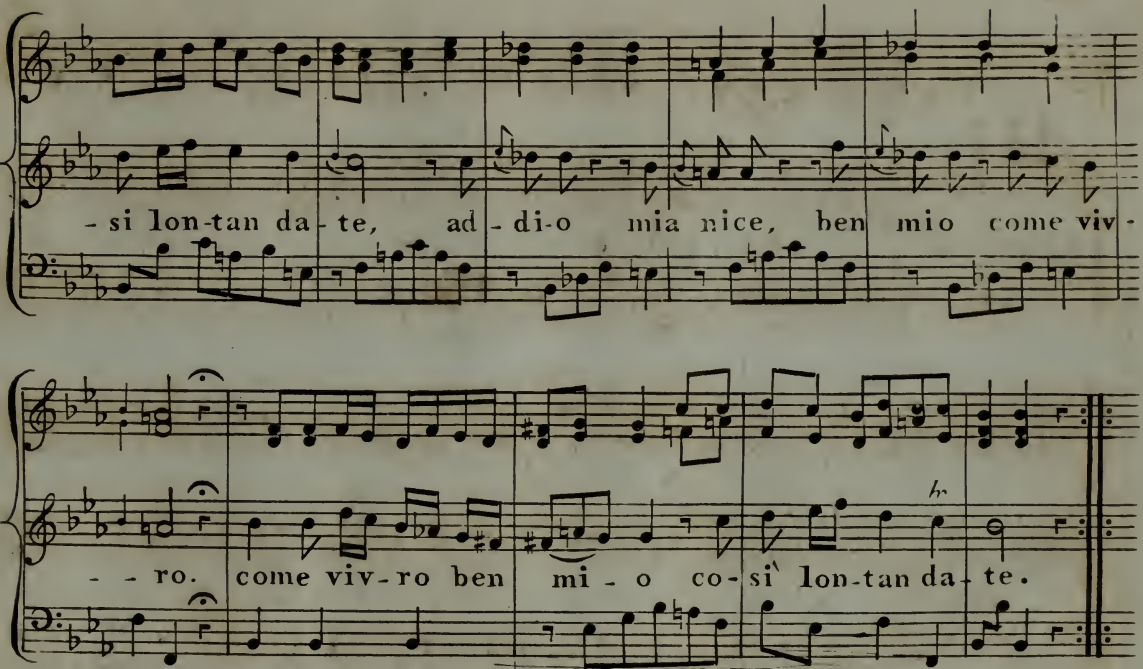

ne - re pu - pil - le, m'an tol - to al co - - re
La Li - ber - ta' man tol to al co - - re.

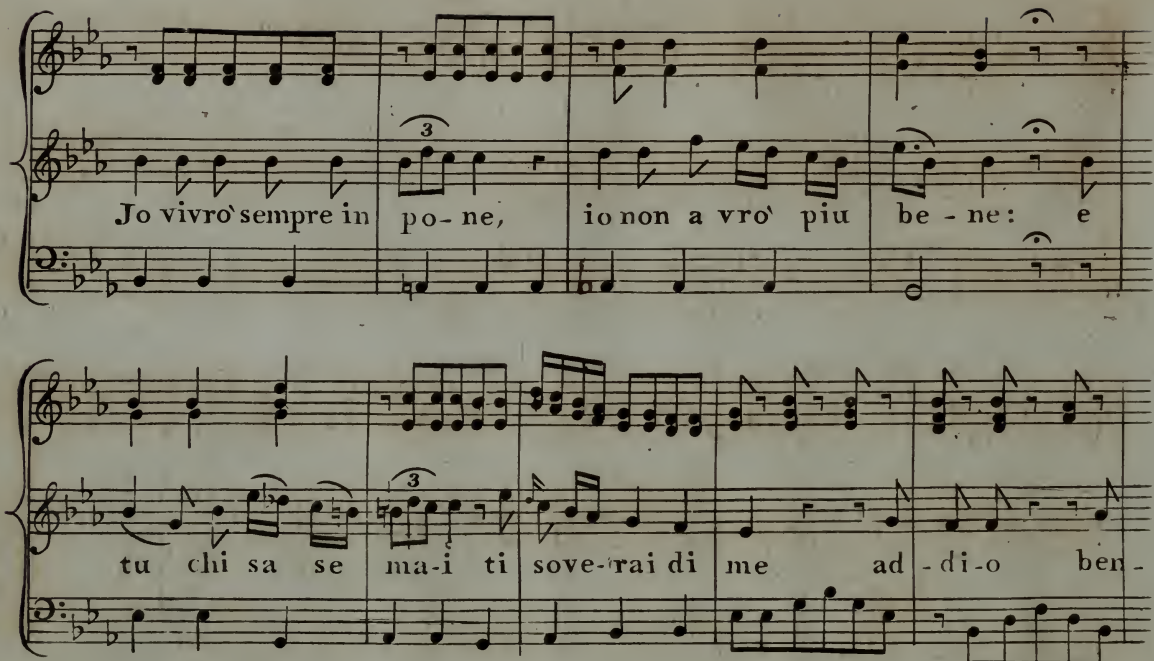

La - li - ber - ta
La - - li - ber - ta.
E in es se desta no
tan te fa vil - le

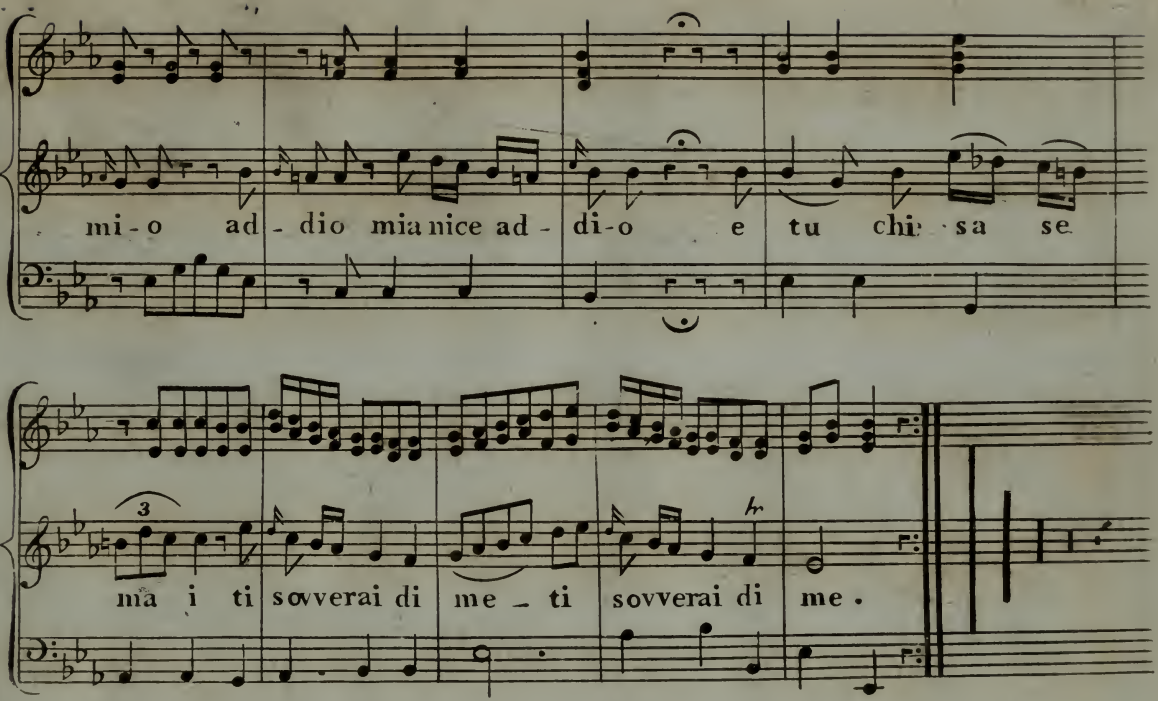

che alfin L'in - cen-dio
che alfin L'in - cen - - dio
di - - vam pe - - ra .
che alfin L'in - - cen - - - - dio
di - - vam pe - - ra .
Da Capo fino al

# III


Affettuoso
Eccoquelfiero istan-te, ad-di-o mia ni-ce mia
ni-ce ad-di-o, come vi-vrò ben mio, co-

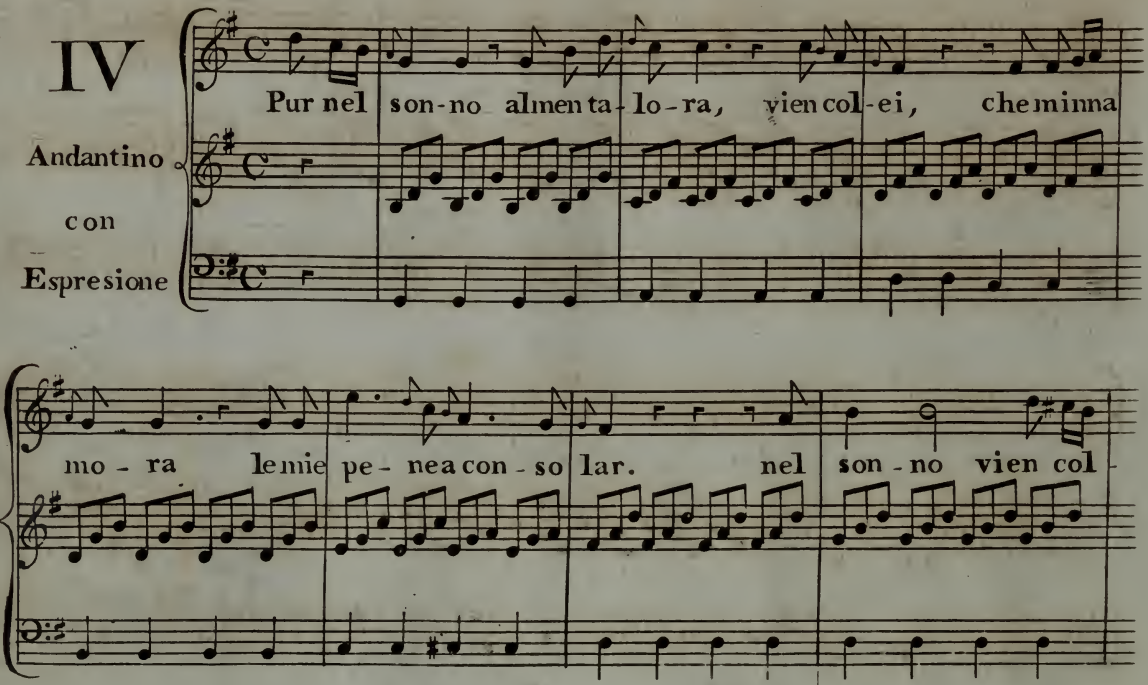

-si lon-tan da-te, ad-di-o mia nice, ben mio come viv-
- - ro. come viv-ro ben mi - o co-si lon-tan da-te.

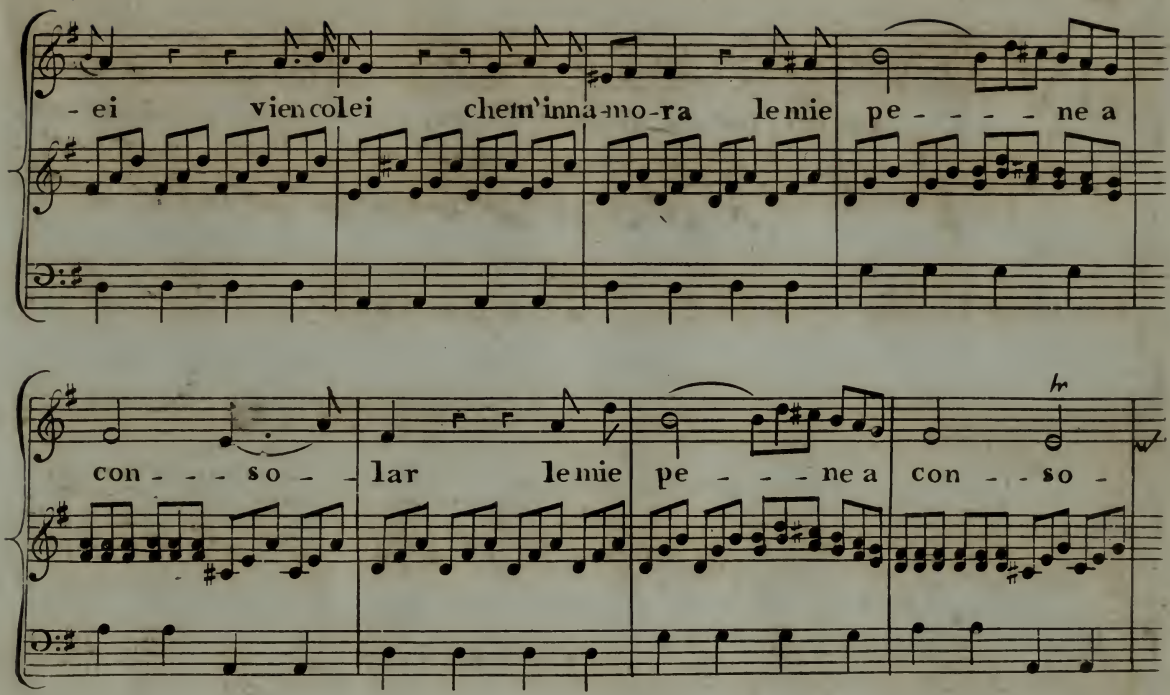

Jo vivro sempre in po- ne, io non a vro piu be - ne: e
tu chi sa se ma-i ti sove-rai di me ad -di-o ben -

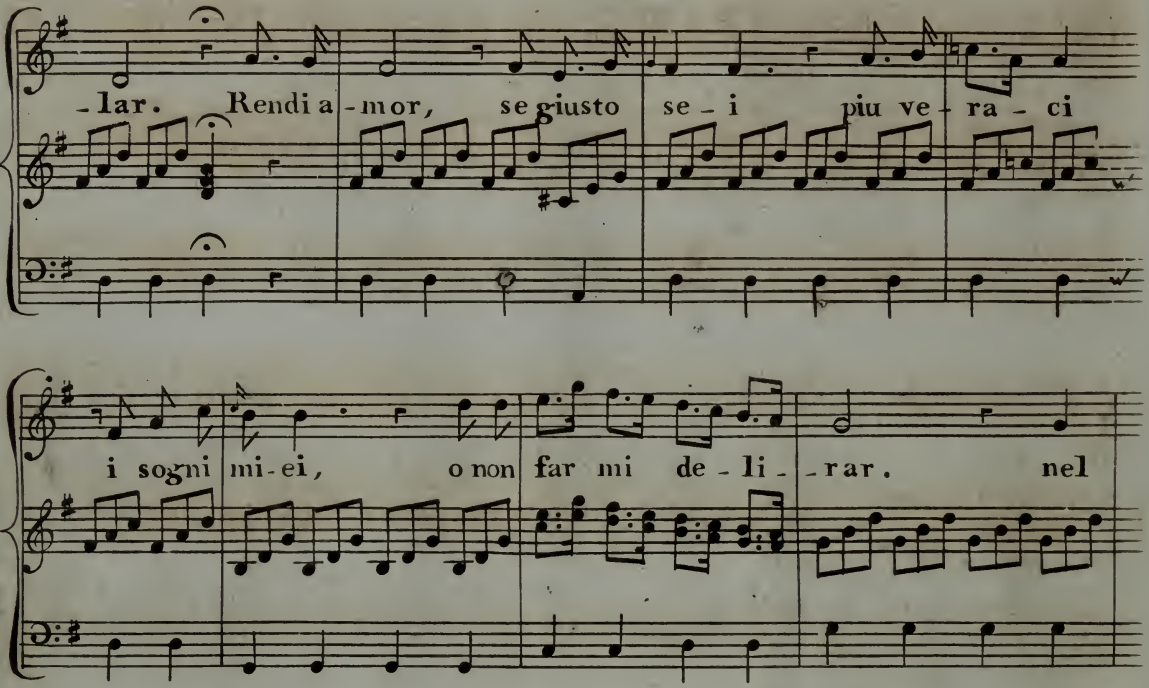

mi-o ad-dio mia nice ad-di-o e tu chi sa se
3
ma i ti sovverai di me ti sovverai di me.

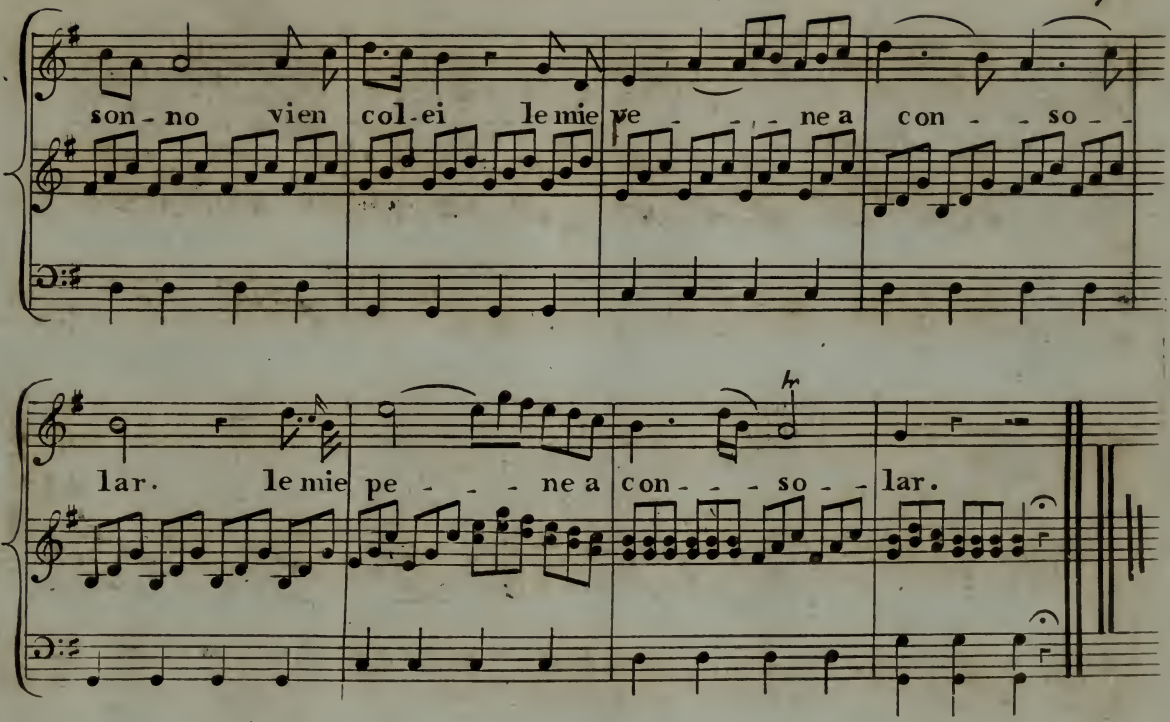
# IV

Andantino con Espresione



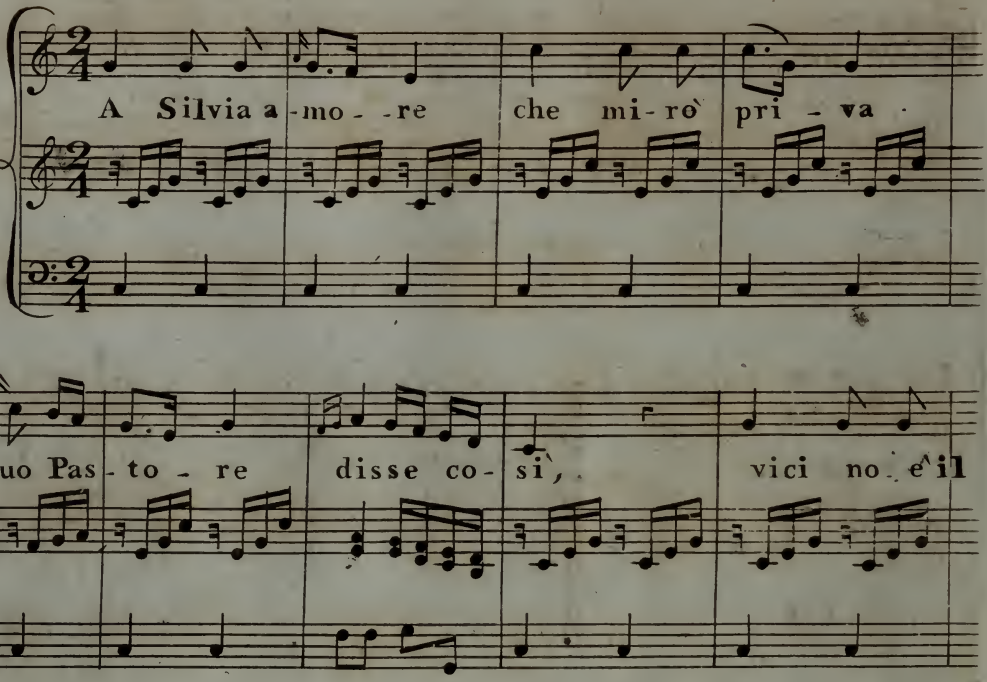

-ei vien colei chem'innamo-ra le mie pe - - - - ne a
con - - - so - lar le mie pe - - - ne a con - - so -

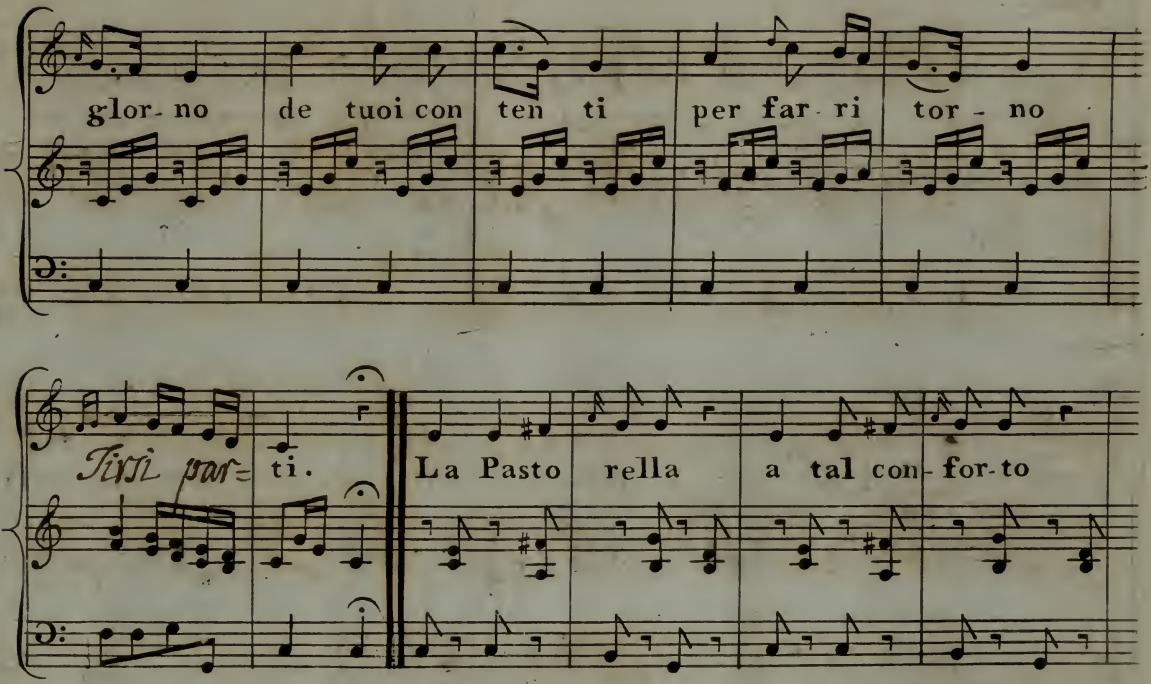

-lar. Rendi a-mor, se giusto se-i piu ve-ra-ci
i sogni mi-ei, o non far mi de-li--rar. nel

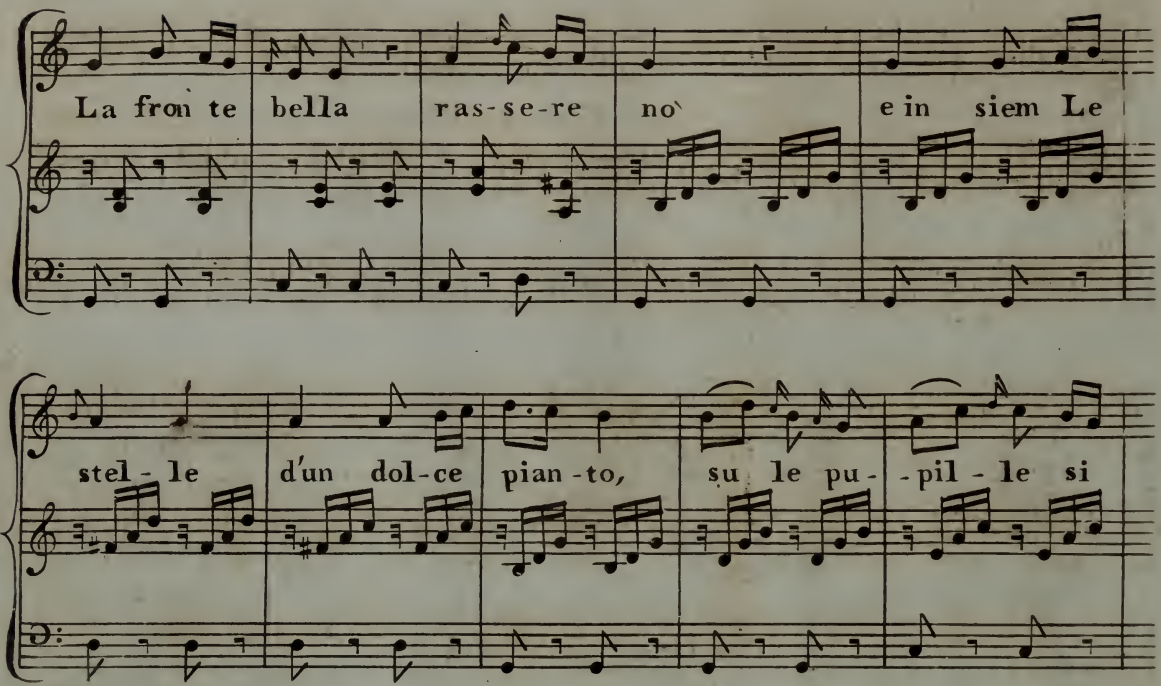

son - no vien col-ei le mie pe - - - ne a con - - so - -
lar. le mie pe - - - ne a con - - - so - - lar.

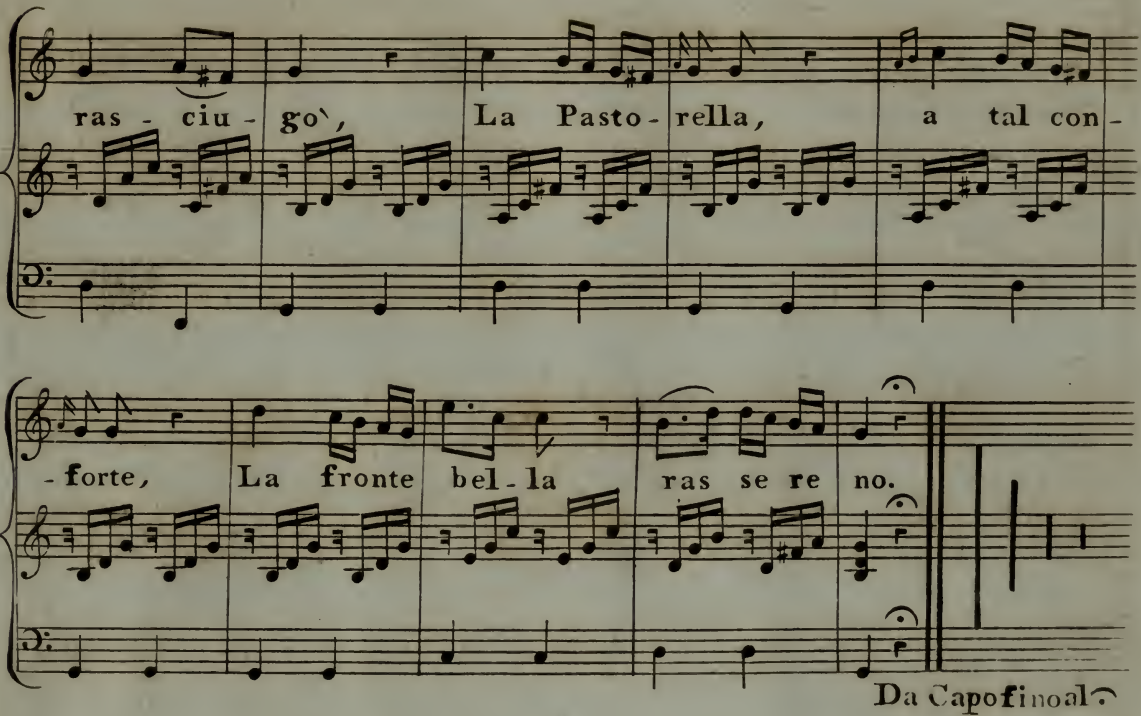
# V

Andantino

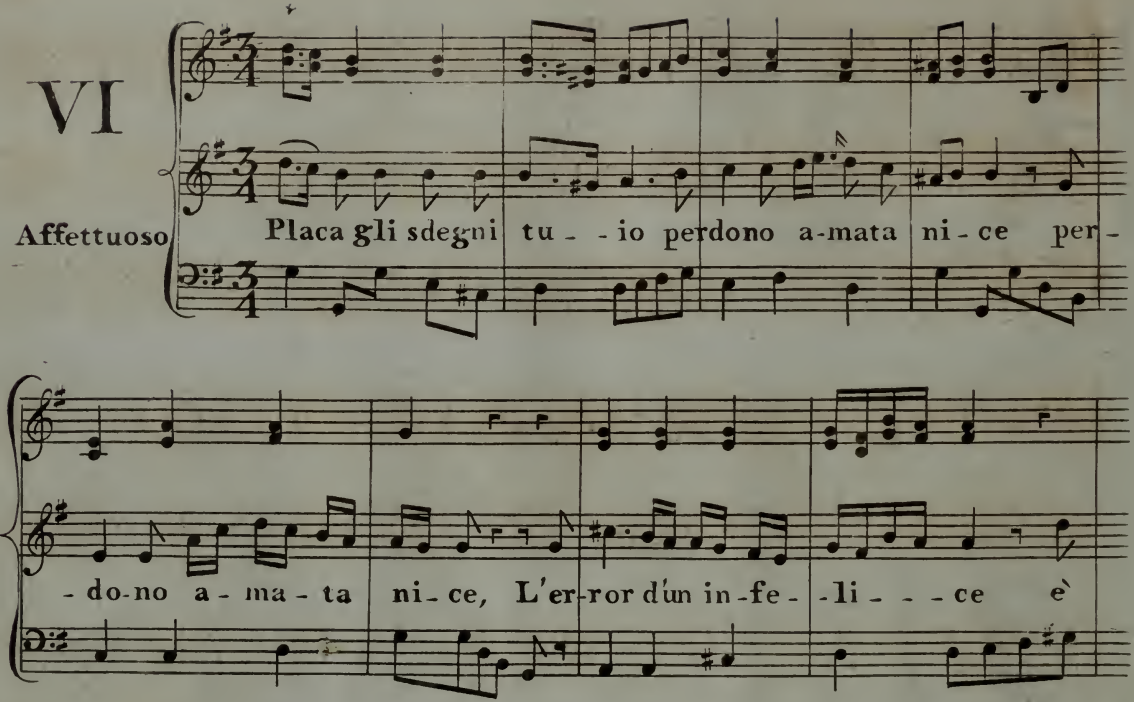

A Silvia a-mo--re che mi-rò pri-va
del suo Pas-to-re disse co-sì, vici no è il

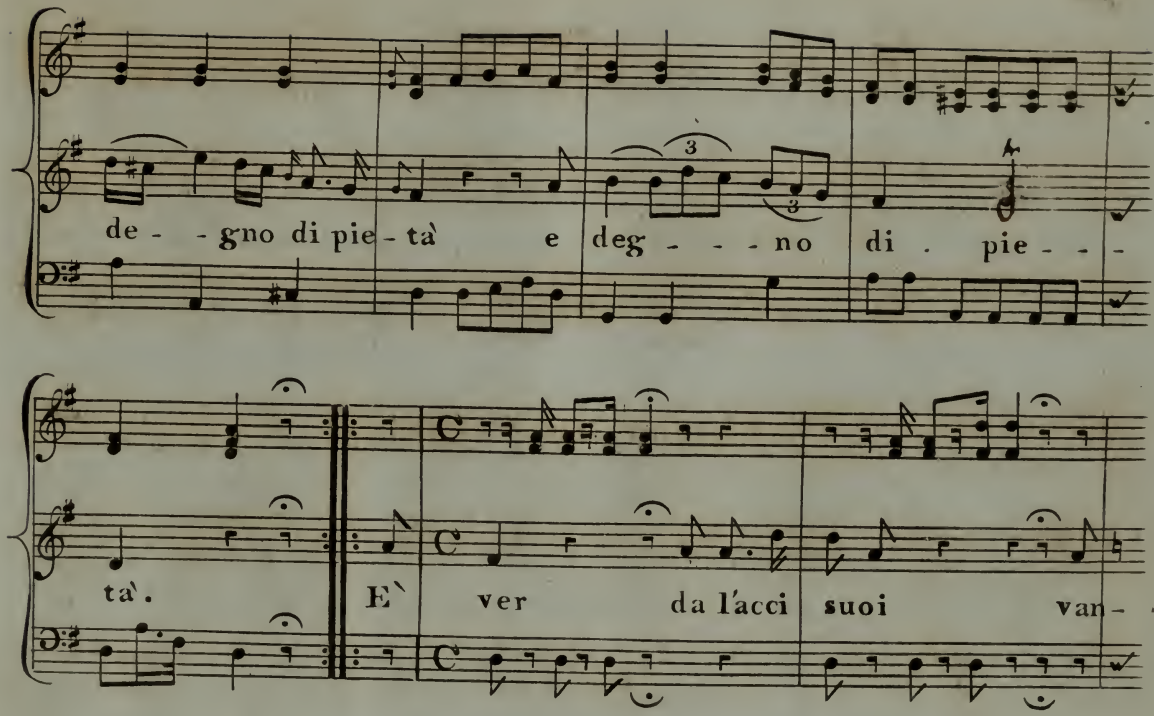

glor- no de tuoi con ten ti per far- ri tor - no
Tirsi par= ti.
La Pasto rella a tal con- for-to

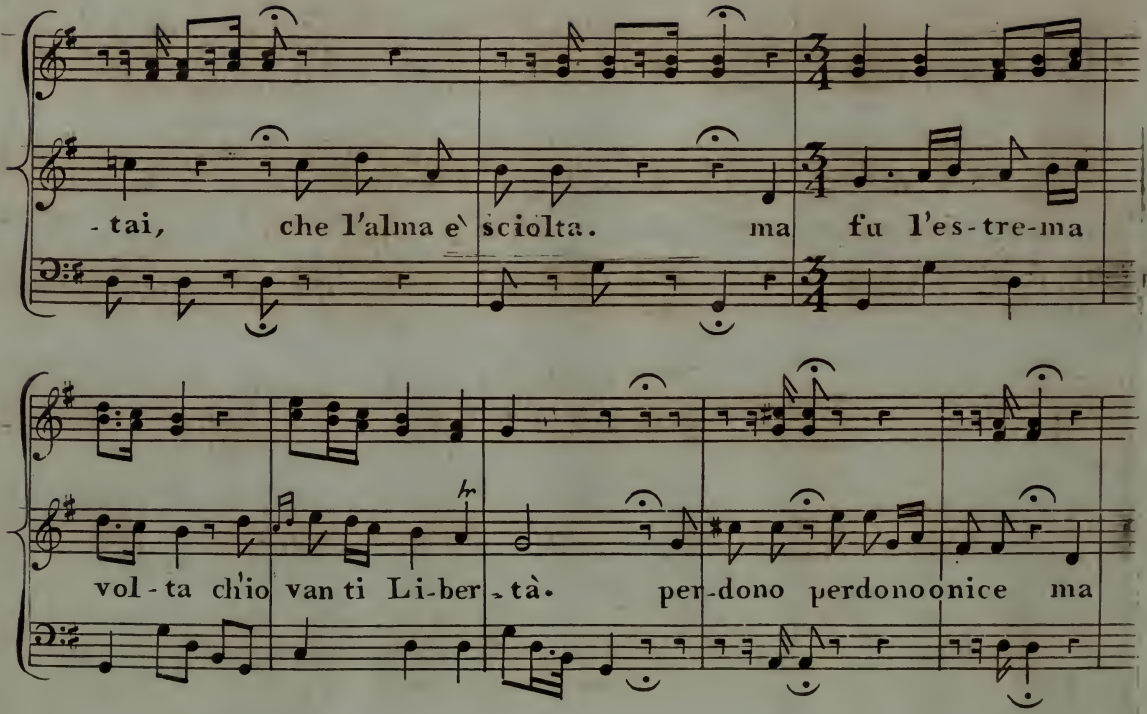

La fron te bella ras-se-re no e in siem Le
stel - le d'un dol-ce pian-to, su le pu- - pil - le si

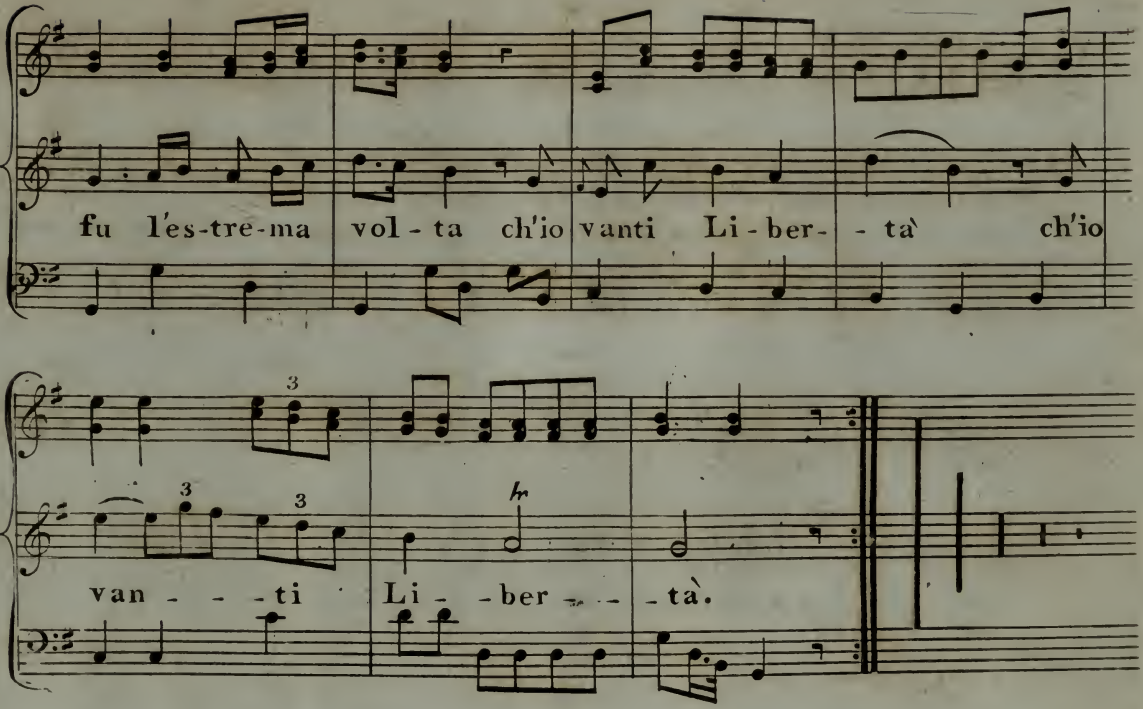

ras - ciu - go', La Pasto - rella, a tal con -
- forte, La fronte bel - la ras se re no.
Da Capofinoal

# VI


Affettuoso
Placa gli sdegni tu - - io perdono a-mata ni - ce per -
- do-no a - ma - ta ni - ce, L'er-ror d'un in-fe - -li - - - ce è


de - - gno di pie - tà e deg - - - no di . pie - - -
tà. E` ver da l'acci suoi van -


-tai, che l'alma e' sciolta. ma fu l'es-tre-ma
vol-ta ch'io van ti Li-ber-tà. per-dono perdonoonice ma


fu l'es-tre-ma vol-ta ch'io vanti Li-ber- -tà ch'io
van - - -ti Li - -ber - - -tà.