

Trailer Origins

João SCHNIER

Allegro molto moderato $\text{♩} = 100$

5 Allargando

6 Adagio $\text{♩} = 50$

Clarinette en Sib

Clarinette en Sib

Basson

Basson

Trompette en Do

Trompette en Do

Trombone

Trombone

Trombone

Timbales

Vibraphone

Percussion *Grosse Caisse*

Violons

Violons

Altos

Violoncelles

Contrebasses

The musical score is written for a large orchestra. It begins in 4/4 time with a tempo of Allegro molto moderato (♩ = 100). The score is divided into six measures, with the fifth measure marked 'Allargando' and the sixth measure marked 'Adagio' (♩ = 50). The instruments are arranged in a standard orchestral layout. The score includes various dynamic markings such as sf, mp, mf, f, ff, p, and pp. The key signature changes from one flat to two flats at the beginning of the sixth measure. The score is written for Clarinette en Sib, Basson, Trompette en Do, Trombone, Timbales, Vibraphone, Percussion (Grosse Caisse), Violons, Altos, Violoncelles, and Contrebasses.

Allegro molto moderato

João SCHNIER

$\text{♩} = 100$

3 3 2 3 3 3 4 5 Allargando

Adagio $\text{♩} = 50$

6 7 8 9 //

Poco andante

$\text{♩} = 80$

Allargando

Largo $\text{♩} = 40$

10 11 12 //

Allegro molto moderato

$\text{♩} = 100$

Musical score for the first system of 'Trailer Origins'. It consists of two staves. The first staff contains measures 1 through 5. Measure 1 is marked *sf*. Measures 2 and 3 are marked *mp*. Measures 4 and 5 are marked *mf*. The second staff contains measures 6 through 10. Measure 6 is marked *ff*. Measure 10 is marked *Allargando*. The time signature changes from 4/4 to 5/4 at the end of measure 10.

Adagio $\text{♩} = 50$

Musical score for the second system of 'Trailer Origins'. It consists of two staves. The first staff contains measures 11 through 15. Measure 11 is marked *ff*. Measure 15 is marked *mp*. The second staff contains measures 16 through 20. Measure 16 is marked *f*. The time signature changes from 5/4 to 2/4 at the end of measure 20.

Poco andante

$\text{♩} = 80$

Musical score for the third system of 'Trailer Origins'. It consists of two staves. The first staff contains measures 21 through 25. Measure 21 is marked *p*. Measure 25 is marked *Allargando*. The second staff contains measures 26 through 30. Measure 26 is marked *p*. Measure 30 is marked *sf*. The time signature changes from 2/4 to 5/4 at the end of measure 30.

Largo $\text{♩} = 40$

Trailer Origins

João SCHNIER

Allegro molto moderato

♩ = 100

2 3 4 5 **Allargando**

sf *ff* *p*

Detailed description: This block contains the first five measures of the piece. Measure 1 (boxed 1) is in 4/4 time, starting with a bass clef, a key signature of one flat (B-flat), and a half note G2. Measure 2 (boxed 2) is a whole rest. Measure 3 (boxed 3) contains a triplet of eighth notes: F2, E2, and D2. Measure 4 (boxed 4) contains a triplet of eighth notes: C2, B1, and A1. Measure 5 (boxed 5) is in 5/4 time, starting with a half note G1, followed by a quarter note F1, and then a half note E1. The tempo marking 'Allegro molto moderato' and tempo '♩ = 100' are at the top. The dynamic markings *sf*, *ff*, and *p* are placed below the notes. The 'Allargando' instruction is above measure 5.

Adagio ♩ = 50

6 7 8 9 //

ff *mp* *f*

Detailed description: This block contains measures 6 through 9. Measure 6 (boxed 6) is in 5/4 time, starting with a bass clef, a key signature of one flat, and a half note G2. Measure 7 (boxed 7) is a whole rest. Measure 8 (boxed 8) is in 2/4 time, starting with a bass clef, a key signature of one flat, and a half note G2. Measure 9 (boxed 9) is a whole rest. The tempo marking 'Adagio' and tempo '♩ = 50' are at the top. The dynamic markings *ff*, *mp*, and *f* are placed below the notes. A double bar line is at the end of measure 9.

Poco andante

10 11 **Allargando** 12 **Largo** ♩ = 40

p *p* *mf* *sf*

Detailed description: This block contains measures 10 through 12. Measure 10 (boxed 10) is in 2/4 time, starting with a bass clef, a key signature of one flat, and a half note G2. Measure 11 (boxed 11) is in 5/4 time, starting with a bass clef, a key signature of one flat, and a half note G2. Measure 12 (boxed 12) is in 2/4 time, starting with a bass clef, a key signature of one flat, and a half note G2. The tempo marking 'Poco andante' and tempo '♩ = 80' are at the top. The tempo marking 'Largo' and tempo '♩ = 40' are at the top. The dynamic markings *p*, *mf*, and *sf* are placed below the notes. The 'Allargando' instruction is above measure 11.

Trailer Origins

Allegro molto moderato

Allargando

[illegible]

9

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 5/4. The notation includes a double bar line with repeat dots, a fermata, and a final double bar line. The dynamics are marked as *ff* (fortissimo), *mp* (mezzo-piano), and *f* (forte).

Allargando

Largo ♩ = 40

♩ = 80

The bass line of 'The Rose Tree' is written in 2/4 time. It begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, with a key signature change to one sharp (F#) in the third measure. The dynamics increase from piano (*p*) to mezzo-forte (*mf*) and finally to fortissimo (*sf*).

Trompette en Do 1

Trailer Origins

João SCHNIER

Allegro molto moderato

♩ = 100

2 3 4 5 **Allargando**

sf *p* *ff* *mf* 3 //

Adagio ♩ = 50

6 7 9

ff *f* 3 //

Poco andante

♩ = 80

10 11 **Allargando** 12 **Largo** ♩ = 40

p *sf* //

Trompette en Do-2

Trailer Origins

João SCHNIER

Allegro molto moderato

♩ = 100

2 3 4 5 Allargando

Adagio ♩ = 50

6 7 9 3

Poco andante

♩ = 80

Allargando

Largo ♩ = 40

10 11 12

Trombone-1

Trailer Origins

Allegro molto moderato

João SCHNIER

♩ = 100

Allargando

Measures 1-5: Bass clef, 4/4 time. Measure 1: whole rest. Measure 2: quarter note G2, quarter rest. Measure 3: quarter note A2, quarter note B2, quarter note C3 (triple). Measure 4: quarter note D3, quarter note E3, quarter note F3. Measure 5: whole rest. Dynamics: *p* at measure 1, *p* at measure 3 with a crescendo hairpin.

Adagio ♩ = 50

Measures 6-9: Bass clef, 5/4 time. Measure 6: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 7: quarter note D3, quarter note E3, quarter note F3. Measure 8: whole rest. Measure 9: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Dynamics: *ff* at measure 6, *f* at measure 9 with a crescendo hairpin.

Poco andante

♩ = 80

Allargando

Largo ♩ = 40

Measures 10-12: Bass clef, 2/4 time. Measure 10: whole rest. Measure 11: whole rest. Measure 12: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Dynamics: *mp* at measure 12, *mf* at measure 12, *f* at measure 12, *sf* at measure 12.

Trombone-2

Trailer Origins

João SCHNIER

Allegro molto moderato
♩ = 100

2 3 4 5 **Allargando**

p *p* *mf*

Adagio ♩ = 50

6 7 9

ff *f*

Poco andante ♩ = 80

10 11 **Allargando**

Largo ♩ = 40

12

p *sf*

Trombone-3

Trailer Origins

João SCHNIER

Allegro molto moderato

♩ = 100

2

3

Allargando

5

3

3



Adagio ♩ = 50

6

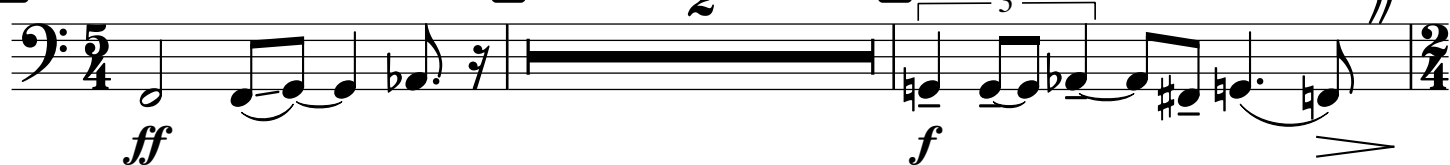
7

2

9

3

//



Poco andante

♩ = 80

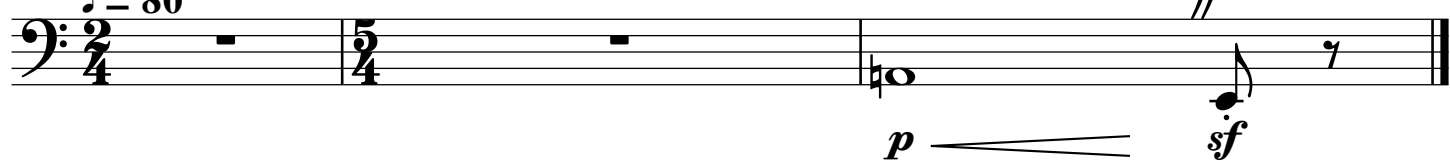
11

Allargando

12

Largo ♩ = 40

//



Trailer Origins

Allegro molto moderato

Allargando

p

$$ff$$

Largo ♩ = 40

 mf $\mathcal{F}$

Allegro molto moderato**♩ = 100****2****3****4****5****Allargando**

Vibraphone

Percussion

Grosse Caisse

sf *mf* *sf* *sf* *sf*

Adagio ♩ = 50**6****7****8****9**

Vib.

Percu

f

5 3 5

Poco andante**♩ = 80****10****11****Allargando****12****Largo ♩ = 40**

Vib.

Percu

Caisse claire sans timbre

Caisse claire avec timbre

p *mf* *mp* *f* *sf*

6 3 3

mettre timbre

Violons-1

Trailer Origins

João SCHNIER

Allegro molto moderato

♩ = 100

p *ff*

2 3

p

4 5 Allargando

ff *mf*

Adagio ♩ = 50

6 7 8 9

ff *pp* *f*

Poco andante

♩ = 80

Allargando

Largo ♩ = 40

10 11 12

p *mp* *sf*

Violons-2

Trailer Origins

João SCHNIER

Allegro molto moderato $\text{♩} = 100$

2 3

f *f* *f*

4 5 **Allargando**

ff *p*

Adagio $\text{♩} = 50$

6 7 8 9

ff *pp* *f*

Poco andante $\text{♩} = 80$ **Allargando** **Largo** $\text{♩} = 40$

10 11 12

p *p* *sf*

Altos

Trailer Origins

João SCHNIER

Allegro molto moderato

♩ = 100

Measures 1-4 of the first system. Measure 1 starts with a ***sf*** dynamic. Measure 2 has a ***mp*** dynamic. Measure 3 has a ***mf*** dynamic. Measure 4 has a ***f*** dynamic. The notation includes various rests, eighth notes, and sixteenth notes with beams.

Allargando

Adagio ♩ = 50

Measures 5-7. Measure 5 starts with a ***p*** dynamic. Measure 6 has a ***ff*** dynamic. The notation includes eighth notes, quarter notes, and half notes.

Measures 8-9. Measure 8 starts with a ***f*** dynamic. Measure 9 has a ***ff*** dynamic. The notation includes eighth notes, quarter notes, and half notes, with a triplet in measure 9.

Poco andante

♩ = 80

Allargando

Largo ♩ = 40

Measures 10-12. Measure 10 has a ***mf*** dynamic. Measure 11 has a ***sf*** dynamic. The notation includes quarter notes, half notes, and a final double bar line.

Violoncelles

Trailer Origins

João SCHNIER

Allegro molto moderato

♩ = 100

2 3 4 5 Allargando

sf *p*

Detailed description: This block contains the first five measures of the piece. Measure 1 is in 4/4 time, starting with a bass clef, a key signature of one flat (B-flat), and a forte-sforzando (*sf*) dynamic. It features a quarter note B-flat, followed by a quarter rest, and then a half note B-flat. Measure 2 is a whole rest. Measure 3 is a whole rest. Measure 4 is in 4/4 time, starting with a half note B-flat, followed by a quarter note A, a quarter note G, and a quarter note F. Measure 5 is a whole rest. The piece concludes in 5/4 time with a half note B-flat. A decrescendo hairpin is shown over measures 3 and 4, leading to a piano (*p*) dynamic at the end of measure 4.

Adagio ♩ = 50

6 7 8 9

ff *pp* *f* *mp* *f*

Pizz.

Detailed description: This block contains measures 6 through 9. Measure 6 is in 5/4 time, starting with a bass clef, a key signature of one flat, and a fortissimo (*ff*) dynamic. It features a quarter note B-flat, followed by an eighth note A, an eighth note G, a quarter note F, and a quarter note E. Measure 7 is in 5/4 time, starting with a half note D, followed by a half note C. Measure 8 is in 5/4 time, starting with a half note B, followed by a half note A. Measure 9 is in 5/4 time, starting with a quarter note G, followed by a quarter note F, a quarter note E, and a quarter note D. The piece concludes in 2/4 time with a whole note D. Dynamics include fortissimo (*ff*) at the start, pianissimo (*pp*) at the start of measure 7, and fortissimo (*f*), mezzo-piano (*mp*), and fortissimo (*f*) in measures 8 and 9. A pizzicato (*Pizz.*) instruction is placed above measure 8. A decrescendo hairpin is shown over measures 7 and 8.

Poco andante

♩ = 80

Allargando

10 11 12 Largo ♩ = 40

ff *mf* *sf*

Arco

Detailed description: This block contains measures 10 through 12. Measure 10 is in 2/4 time, starting with a bass clef, a key signature of one flat, and a fortissimo (*ff*) dynamic. It features a whole note B-flat. Measure 11 is in 5/4 time, starting with a half note B-flat, followed by a half note A, a half note G, and a half note F. Measure 12 is in 5/4 time, starting with a half note E, followed by a half note D, a half note C, and a half note B. The piece concludes in 2/4 time with a whole note B. Dynamics include fortissimo (*ff*) at the start, mezzo-forte (*mf*) at the start of measure 12, and sforzando (*sf*) at the end. An arco instruction is placed above measure 11. A decrescendo hairpin is shown over measures 11 and 12.

Contrebasses

Trailer Origins

João SCHNIER

Allegro molto moderato

♩ = 100

2 3 4 5 **Allargando**

fp *mp* *p*

Adagio ♩ = 50

6 7 8 Pizz. 9 //

ff *p* *f* *mp* *f*

Poco andante

♩ = 80

10 11 **Allargando** 12 **Largo** ♩ = 40 Arco //

f *ff* *mf* *sf*