

# 3. Die Toteninsel

Max Reger, op. 128, 3

Molto sostenuto (♩ = 64) (doch nie schleppend)

**Flöten**  
 I, II, III  
 Drei große Flöten

**Oboe**  
 Eine Oboe

**Klarinetten**  
 Zwei Klarinetten in A

**Fagotte**  
 Zwei Fagotte  
 Kontrafagott

Molto sostenuto (♩ = 64) (doch nie schleppend)

**Trompeten**  
 I, II, III  
 Drei Trompeten in C

**Hörner**  
 Vier Hörner in F

**Posaunen**  
 Zwei Tenorposaunen  
 Eine Baßposaune  
 Eine Baßtuba

**Pauken**  
 Pauken in E, G, c:

**Trommel**  
 Große Trommel

**Becken**

**Tamtam**

Molto sostenuto (♩ = 64) (doch nie schleppend)

**Violen**  
 I, II

**Bratschen**

**Violoncelli**

**Kontrabässe**

Molto sostenuto (♩ = 64) (doch nie schleppend)

7

rit. - - a tempo

Solo *espress.*

Fl. *p* *pp* *pp*

Ob. *p*

Engl.H. *pp* *pp*

Kl. *a2* *p*

Fg. *ppp*

K. Fg. *pp*

rit. - - a tempo

Trp. *pp*

Hr. *fpp* *p* *gedämpft pp* *gedämpft pp* *gedämpft pp*

T. Pos. *ppp*

B. Pos. *ppp*

B. Tuba *ppp*

c nach d umstimmen!

Pk. *f* *p* *ppp*

Gr. Tr. *pp* *f* *f*

Bkn. *mp* *p*

Ttm.

rit. - - a tempo

Vln. *pp* *pp* *divisi pp* *pp*

Br. *pp* *pp* *divisi pp* *pp*

Vcl. *pp* *pp* *pp arco* *pp arco*

Kb. *pp* *pp* *pp arco* *pp arco*

rit. - - a tempo

strin- -gen- - -do - - -rit. - - -

Fl. *pp* *espress.* *mp* *ff*

Ob. *mp* *espress.* *ff*

Engl.H. *pp* *mp* *espress.* *ff*

Kl. *mp* *espress.* *ff* *marc.*

Fg. *p* *ff*

K. Fg. *p* *ff*

Trp. *gedämpft pp* *offen p* *ff* *pp*

Hr. *gedämpft pp* *offen p* *ff* *pp* *1. Horn gut markiert* *marc.* *ff*

T. Pos. *mf*

B. Pos. *f* *quasi ff*

B. Tuba *pp* *f* *pp*

Pk. *mf*

Gr. Tr. *pp* *f* *pp*

Bkn. *mf* *pp*

Ttm. *mf* *pp*

strin- -gen- - -do - - -rit. - - -

Vln. *senza sordino* *divisi pp* *mp* *unis. pizz. arco* *divisi* *arco* *ff*

Br. *senza sordino* *pp* *mp* *unis. pizz. arco* *divisi* *arco* *ff*

Vcl. *senza sordino* *pp* *mp* *unis. pizz. arco* *divisi* *arco* *ff*

Kb. *unis. pp* *mp* *pizz. arco* *ff*

strin- -gen- - -do - - -rit. - - -

rit. . . . Più andante (♩ = 52)

a tempo

Fl. *pp* *dolciss. espress.*

Ob. *p* *pp* Solo

Engl. H. *agitato espress. p ppp pp*

Kl. *agitato Solo espress. ppp pp espress.*

Fg. *p ppp*

K. Fg. *pp*

rit. . . . Più andante (♩ = 52)

a tempo

Trp. *pp* *gedämpft* *pppp* *offen p*

Hr. *pp* *gedämpft* *gedämpft pp* *gedämpft pp* *dolce* *dolce*

T. Pos. *pp*

B. Pos. B. Tuba *pp*

G nach Gis, d nach e umstimmen!

Pk. *pp*

Gr. Tr.

Bkn.

Ttm.

rit. . . . Più andante (♩ = 52)

a tempo

Vln. *pp* *mf* *p* *pp* *divisi con Sordino* *ppp*

Br. *p* *mf* *p* *pp* *divisi* *ppp*

Vcl. *pp* *mf* *p* *pp* *con Sordino espress.* *p*

Kb. *p* *mf* *p* *pp* *divisi* *pp*

a tempo

rit. . . . Più andante (♩ = 52)

rit. - - - Tempo I (♩ = 64)

strin - gen - do

Fl. *mp* *ppp*

Ob. *f* *pp* *agitato* *f*

Engl.H. *mf* *pp* *agitato* *f*

Kl. *bd* *mf* *pp* *ppp* *a 2* *mf*

Fg. *mf* *pp* *ppp*

K. Fg. *mf* *pp* *ppp* *f*

rit. - - - Tempo I (♩ = 64)

gedämpft strin - gen - do

Trp. *mp* *gedämpft* *pp*

Hr. *mp* *gedämpft* *p* *pp* *ppp* *offen* *mp*

T. Pos. *p* *gedämpft* *p* *pp* *ppp* *offen* *mp*

B. Pos. *p* *gedämpft* *p* *pp* *ppp* *offen* *mp*

B. Tuba *mp* *pp* *ppp* *offen* *mp*

Pk. *mp* *pp* *ppp* *offen* *mp*

Gr. Tr. *mp* *pp* *ppp* *offen* *mp*

Bkn. *mp* *pp* *ppp* *offen* *mp*

Ttm. *mp* *pp* *ppp* *offen* *mp*

rit. - - - Tempo I (♩ = 64)

espress. strin - gen - do

Vln. *ppp* *espress.* *ppp* *f* *ppp*

Br. *con Sordino* *f* *mf* *ppp* *unis.* *divisi* *senza Sordino unis.* *f*

Vel. *f* *mf* *ppp* *divisi* *f*

Kb. *mf* *ppp* *ppp* *divisi* *pizz.* *unis. pizz.* *f*

rit. - - - Tempo I (♩ = 64)

strin - gen - do

Fl. *rit.* - - - - - *a tempo*

Ob. *pp*

Engl.H. *f* *pp*

Kl. *p* *ppp* *mf* *pp* *mf*

Fg. *a2* *f* *pp* *mf* *pp* *mf*

K. Fg. *f* *pp* *mf* *pp* *mf*

Trp. *rit.* - - - - - *a tempo*

Hr. *marc.* *pp* *gedämpft* *Solo pp espress.* *gedämpft* *gedämpft* *p* *pp* *p*

T. Pos. *ppp*

B. Pos. *ppp*

B. Tuba *ppp*

Pk. *f* *pp* *tr* *c nach es umstimmen!* *mp*

Gr. Tr. *pp*

Bkn. *p*

Ttm. *p*

Vln. *rit.* - - - - - *a tempo* *divisi* *mf* *pp* *mf*

Br. *mf* *pp* *divisi* *mf* *pp* *mf*

Vcl. *marc. ed espress.* *f* *pp* *mf* *pp* *pizz.* *mp* *mf*

Kb. *arco* *f* *pp* *mf* *pp* *pizz.* *mp* *mf*

*rit.* - - - - - *a tempo*

Fl. *pp* *f* *pp* *f* *pp* *p*

Ob. *pp* *f* *pp* *f* *pp*

Engl.H. *pp* *f* *pp* *f* *pp*

Kl. *pp* *ppp* *f* *pp* *f* *ppp*

Fg. *pp* *ppp* *mf* *pp* *mf* *pp*

K. Fg. *pp* *ppp* *mf* *pp* *mf* *pp*

Trp. *gedämpft* *pp* *p* *pp*

Hr. *pp* *pp* *p* *pp* *p* *pp* *ppp*

T. Pos. *pp* *pp* *p* *pp* *p* *pp* *ppp*

B. Pos. *pp* *pp* *p* *pp* *p* *pp* *ppp*

B. Tuba *pp* *pp* *p* *pp* *p* *pp* *ppp*

Pk. *pp* *E nach F umstimmen* *mp* *pp*

Gr. Tr. *tr* *p* *ppp*

Bkn. *pp*

Ttm. *ppp*

Vln. *pp* *divisi* *senza Sordino* *f* *pp* *f* *pp* *p*

Br. *pp* *ppp* *ppp* *ff* *pp* *ff* *pp* *ppp*

Vel. *pp* *ppp* *arco* *un. pizz.* *mp* *pp*

Kb. *pp* *ppp* *pizz.* *mp* *pp*

Fl. *pp*

Ob. *pp* *ppp* *marc.* *f* *fff marc.*

Engl.H. *pppp* *f marc.* *fff marc.*

Kl. *ppp* *f* *ff* *fff marc.*

Fg. *ppp* *f* *piu. f* *fff*

K. Fg. *pp* *f* *piu. f* *fff*

molto strin - gen - do poco a poco

Trp. *offen* *offen* *mf* *f* *ff* *fff marc.*

Hr. *gedämpft* *ppp* *ppp* *offen* *mf* *ff* *fff marc.*

T. Pos. *gedämpft* *ppp* *ppp* *offen* *mf* *ff* *fff marc.*

B. Pos. B. Tuba *gedämpft* *ppp* *ppp* *offen* *mf* *ff* *fff marc.*

Pk. *tr* *ppp* *ppp* *tr* *tr* *c nach d unstimmen!* *c nach d unstimmen!* *tr* *p*

Gr. Tr. *pp* *ff* *tr*

Bkn. *tr* *ff*

Ttm. *tr* *ff*

molto strin - gen - do poco a poco

Vln. *pp* *ppp* *ppp* *ppp* *ff* *ff* *ff* *ff* *ff*

Br. *pp* *ppp* *ppp* *ppp* *ff* *ff* *ff* *ff* *ff*

Vel. *pp* *ppp* *ppp* *ppp* *ff* *ff* *ff* *ff* *ff*

Kb. *pp* *ppp* *ppp* *ppp* *ff* *ff* *ff* *ff* *ff*

*divisi* *senza Sordino div.* *pp* *ppp* *ppp* *ppp* *ff* *ff* *ff* *ff* *ff*

*senza Sordino arco* *pp* *ppp* *ppp* *ppp* *ff* *ff* *ff* *ff* *ff*

*divisi arco* *pp* *ppp* *ppp* *ppp* *ff* *ff* *ff* *ff* *ff*

*unis.* *unis.* *unis.* *unis.* *ff* *ff* *ff* *ff* *ff*

molto strin - gen - do poco a poco



rit. - - - - -

- - - - - a tempo

50

Fl.

Ob.

Engl.H.

Kl.

Fg.

K. Fg.

Detailed description: This system contains the woodwind and lower string parts. The Flute (Fl.) and Oboe (Ob.) parts are in treble clef, while the English Horn (Engl.H.), Clarinet (Kl.), Bassoon (Fg.), and Contrabassoon (K. Fg.) are in bass clef. The music features dynamic markings such as *f*, *mf*, and *pp*. The Clarinet part includes a triplet and a 'Solo *espress.*' instruction. The woodwinds play a melodic line that transitions from a *rit.* section to an *a tempo* section.

rit. - - - - -

- - - - - a tempo

Trp.

Hr.

T. Pos.

B. Pos.  
B. Tuba

Pk.

Gr. Tr.

Bkn.

Ttm.

Detailed description: This system contains the brass and percussion parts. The Trumpet (Trp.), Horn (Hr.), Trombone (T. Pos.), and Bass Trombone/Bass Tuba (B. Pos. B. Tuba) parts are in treble clef. The Percussion (Pk.), Snare Drum (Gr. Tr.), Bass Drum (Bkn.), and Tom-tom (Ttm.) parts are in bass clef. The Horn and Trombone parts include 'marc.' (marcato) markings and 'gedämpft' (damped) instructions. The Percussion part features a 'tr' (trill) marking. The brass instruments play a melodic line that transitions from a *rit.* section to an *a tempo* section.

rit. - - - - -

- - - - - a tempo

Vln.

Er.

Vcl.

Kb.

Detailed description: This system contains the string parts. The Violin (Vln.), Viola (Er.), Violoncello (Vcl.), and Kontrabaß (Kb.) parts are in their respective clefs. The strings play a melodic line with lyrics: 'poco a poco di - mi - nu - en - do'. The music features dynamic markings such as *pp* and *mf*. The strings play a melodic line that transitions from a *rit.* section to an *a tempo* section.

rit. - - - - -

- - - - - a tempo

Gis nach A, d nach es umstimmen!

rit. . . . .

a tempo (♩ = 66)

Fl. *pp* *poco*

Ob. *mf* *mf*

Engl.H. *p* *mf*

Kl. *ppp* *p* *a 2* *mf*

Fg. *pp*

K. Fg. *pp*

rit. . . . .

a tempo (♩ = 66)

Trp. *offen* *espress.*

Hr. *offen* *p* *mf*

T. Pos. *offen* *p*

B. Pos. *offen* *p*

B. Tuba *offen* *p*

Pk. *ppp* *A nach As umstimmen!*

Gr. Tr. *ppp*

Bkn. *ppp*

Ttm. *ppp*

rit. sul A. . . . .

a tempo (♩ = 66)

Vln. *con Sordino* *pp* *divisi* *senza Sordino* *unis.* *espress. marc.* *p* *mf*

Br. *con Sordino* *pp* *ppp* *divisi* *senza Sordino* *unis.* *marc.* *mf espress.* *f*

Vcl. *con Sordino* *ppp* *divisi* *senza Sordino* *unis.* *ben marc.* *mf espress.*

Kb. *pizz.* *ppp* *unis.* *arco* *pp*

rit. . . . .

a tempo (♩ = 66)

Fl. *p* *pp* *mp* *p* *mp* *mf*

Ob. *mf* *f* *mf* *p* *mf*

Engl.H. *mf* *f* *p* *marc.espress.* *f*

Kl. *mp* *f* *p* *mf*

Fg. *a 2* *f* *p* *mf*

K. Fg. *pp* *mf*

strin - - - - gen - -

Trp. *offen* *p* *pp* *mf* *pp* *mf marc. ed*

Hr. *mp* *mf* *espress.* *pp* *mp espress.* *marc.* *p*

T. Pos. *mp* *mf* *pp* *mp* *espress.* *pp* *mp* *espress.* *marc.* *p*

B. Pos. *mp* *mf* *pp* *mp* *espress.* *pp* *mp* *espress.* *marc.* *p*

B. Tuba *mp* *mf* *pp* *mp* *espress.* *pp* *mp* *espress.* *marc.* *p*

Pk. *tr* *pp* *ppp* *tr* *pp* *cre*

Gr. Tr. *tr* *pp* *ppp* *tr* *pp* *cre*

Bkn. *pp* *cre*

Ttm. *pp* *cre*

strin - - - - gen - -

Vln. *mp* *f* *p* *pp* *mp* *mf* *unis.*

Br. *mf* *ff* *p* *divisi* *mp*

Vel. *mf* *ff* *p* *mf* *mp*

Kb. *mf* *ff* *p* *mf* *mp*

strin - - - - gen - -

65

- - - do rit. - - a tempo (♩ = 66) stringendo poco a poco rit. - -

Fl. *f sempre molto espress.*

Ob. *f sempre molto espress.*

Engl. H. *f sempre molto espress.*

Kl. *f ben marc.*

Fg. *a 2*

K. Fg. *f 3*

Trp. *espress.*

Hr. *f*

T. Pos. *p*

B. Pos. B. Tuba *f ben marc.*

Pk. *pp*

Gr. Tr. *pp*

Bkn. *pp*

Ttm. *pp*

Vln. *f sempre molto espress.*

Br. *f*

Vcl. *marcatissimo*

Kb. *ff sempre molto espress.*

- - - do rit. - - a tempo (♩ = 66) stringendo poco a poco rit. - -

68 a tempo (♩ = 66)

Fl. *mf* *f* *pp*

Ob. *mf* *f* *pp*

Engl. H. *p* *mf* *f* *pp*

Kl. *p* *f* *f* *p* *marc.* *pp*

Fg. *a 2* *f* *pp*

K. Fg. *f* *pp*

a tempo (♩ = 66)

Trp. *p* *mf* *pp*

Hr. *p* *f* *pp* *ppp*

T. Pos. *pp* *p* *pp*

B. Pos. B. Tuba *pp*

Pk. *pp* *ppp* es nach des umstimmen!

Gr. Tr. *pp*

Bkn. *ppp*

Ttm. *pp*

a tempo (♩ = 66)

Vln. *mf* *f* *mp*

Br. *mf* *f* *mp* *2* *unis.*

Vcl. *mf* *f* *mf* *marc.* *marc.* *p* *divisi pizz.*

Kb. *mf* *f* *p*

a tempo (♩ = 66)

71 sempre poco a poco rit. - - - a tempo

sempre rit. - - -

Fl.  
Ob.  
Engl. H.  
Kl. *quasi pp* Solo *espress.* *pp*  
Fg.  
K. Fg.

sempre poco a poco rit. - - - a tempo

sempre rit. - - -

Trp.  
Hr. *gedämpft pp*  
T. Pos.  
B. Pos.  
B. Tuba *gedämpft pp*  
Pk. *tr* *ppp*  
Gr. Tr.  
Bkn.  
Ttm.

sempre poco a poco rit. - - - a tempo

sempre rit. - - -

Vln. *ppp* sul A *dolciss.* sul A *espress.*  
Br. *ppp* *ppp* *pp* *pp*  
Vcl. *pp* *pp* *ppp* *pp*  
Kb. *pizz.* *pizz.* *ppp* *pp*  
arco *pp* *pp* arco *ppp*

*4 fach*  
*seteit*  
*con Sordino*

sempre poco a poco rit. - - - a tempo

sempre rit. - - -