

LORD TEMPLETOWN.

20.

TROIS QUATUORS
Pour
DEUX VIOLONS, TAILLE
et
VIOLONCELLE
Composés
Par
M^r JOSEPH HAYDN
Oeuvre XXXII.
Libro I.

Chés J. J. Hummel,
à Berlin avec Privilège du Roi,
à Amsterdam au grand Magazin de Musique
et aux Adresses ordinaires.

N^o 657.

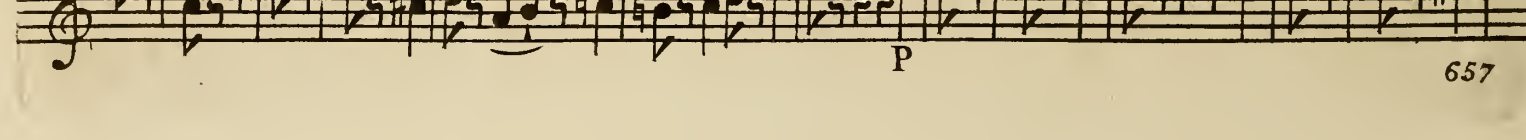
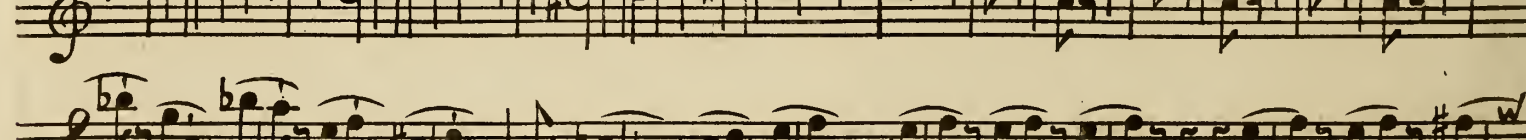
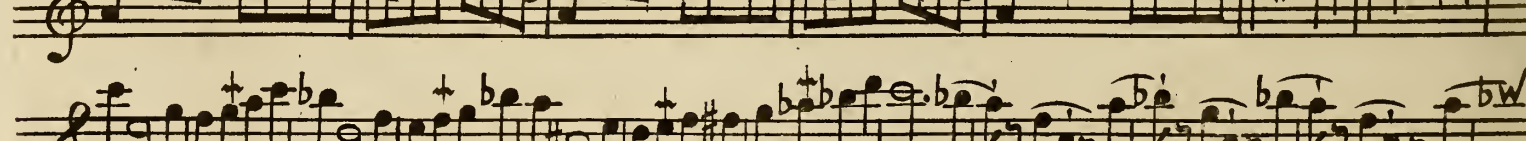
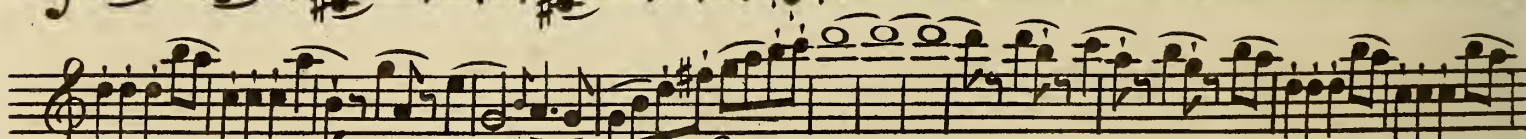
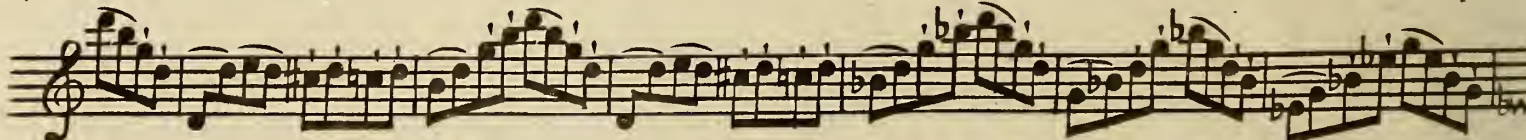
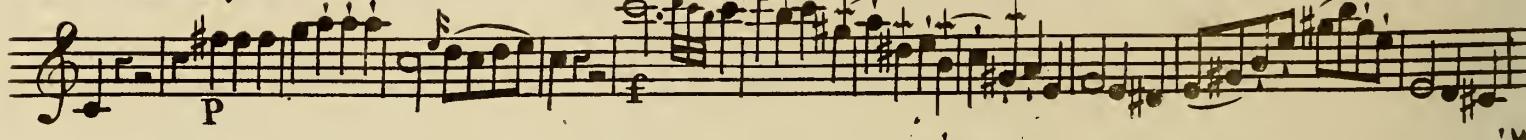
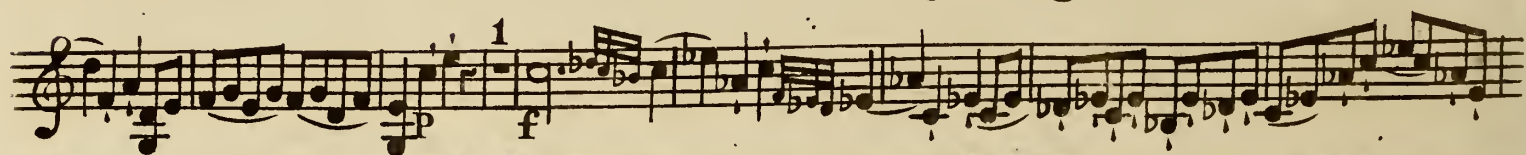
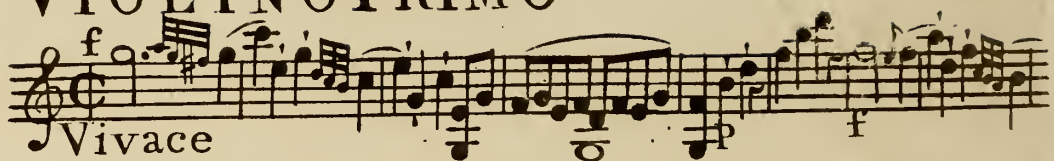
Prix f. 3.



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VIOLINO PRIMO

QUARTETTO I



VIOLINO PRIMO

5

f
 PP f
 PP f
 PP f
 Cres f dim: P
 Cres
 sf
 8va
 loco. Cres f
 Cres
 8va
 loco P
 f

657

7

This image shows a page of musical notation for a piano piece. The title "Finale Adagio" is at the top left. The music is written on twelve staves. The first staff begins with a treble clef, a 2/4 time signature, and a forte (f) dynamic. The notation is dense with sixteenth and thirty-second notes, often beamed together. Dynamic markings include "pp" (pianissimo) on the first staff, "p" (piano) on the eighth staff, "Cres" (crescendo) on the tenth staff, and "PP" (pianissimo) at the bottom. Tempo changes are indicated by "Presto" on the eighth staff and "Adagio" on the tenth staff. The key signature changes from one sharp (F#) to two flats (Bb and Eb). The page number "657" is in the bottom right corner.

VIOLINO PRIMO

QUARTETTO II

Allegro con Brio

The musical score is written for the first violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro con Brio'. The score is composed of 12 staves. The first staff starts with a forte (sf) dynamic and a piano (p) dynamic marking. The second staff has a sf marking. The third staff has sf markings. The fourth staff has sf and p markings. The fifth staff has a sf marking. The sixth staff has sf markings. The seventh staff has a p marking. The eighth staff has sf and p markings. The ninth staff has a repeat sign and a sf marking. The tenth staff has a p marking. The eleventh staff has sf markings. The twelfth staff has a f marking. The score includes various musical notations such as eighth and sixteenth notes, beams, slurs, and dynamic markings.

VIOLINO PRIMO

9

sf p sf sf w p f sf f p sf p f

Allegretto

w bw

8va loco Volta Subito 2

VIOLINO PRIMO

This page of a musical score for Violino Primo contains several measures of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is divided into sections by double bar lines. The first section is a Minuetto, marked with a 3/4 time signature. The second section is a Minuetto Da Capo, marked with a 3/4 time signature. The third section is a Finale Presto, marked with a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The page number 10 is in the top left corner. The page number 657 is in the bottom right corner.

2

sf

8va

loco 2

2

f

P

Minuetto sf

sf

sf

sf

P

f

7

Fin

Minuetto Da Capo

Finale Presto

P

f

VIOLINO PRIMO

11

Minore

Majore

8va

loco

ff

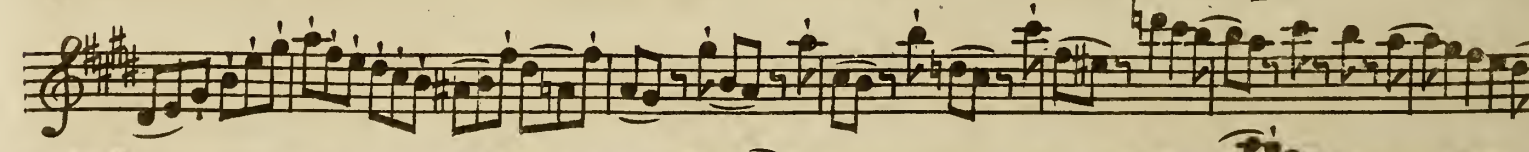
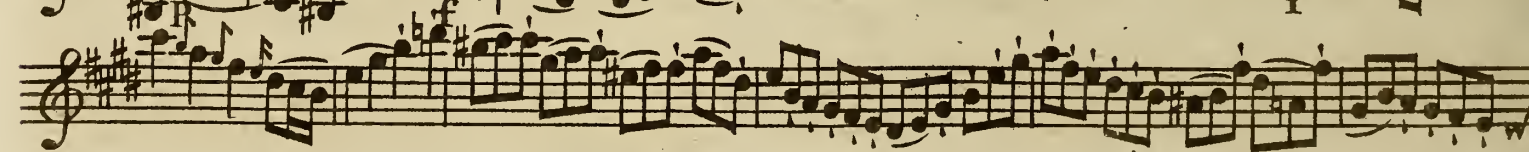
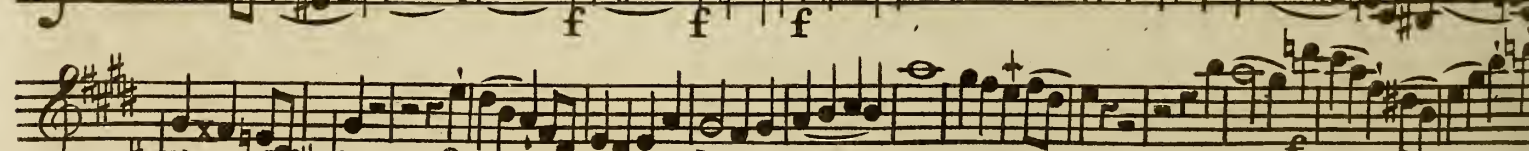
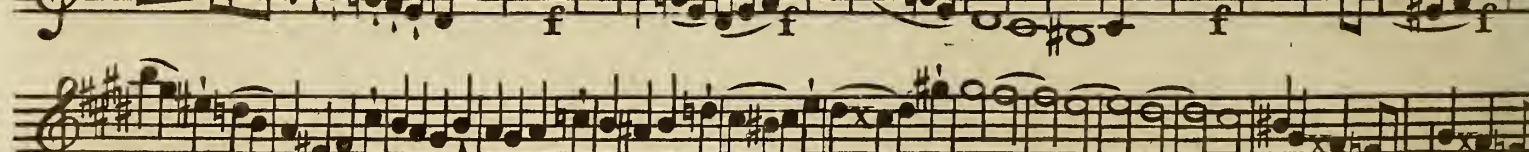
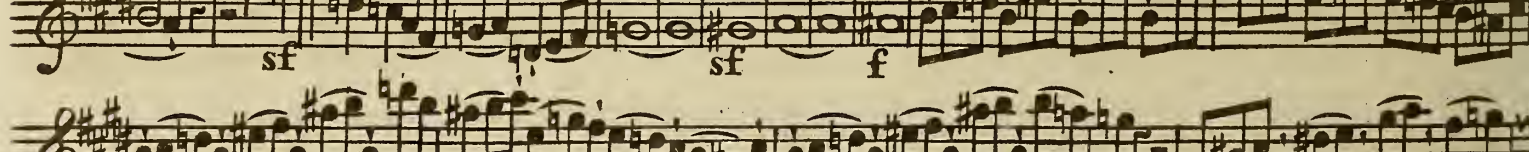
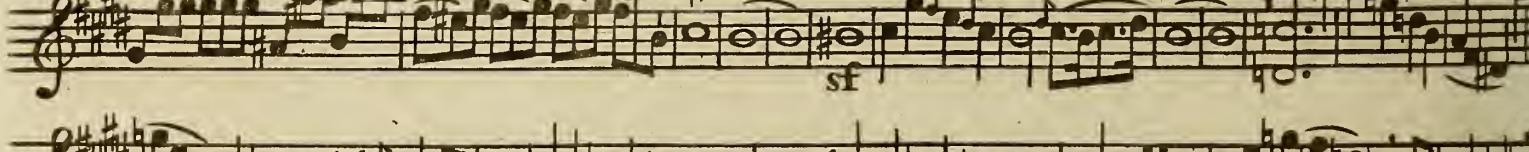
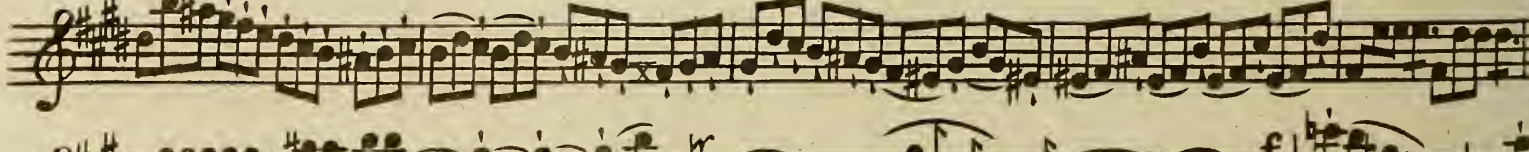
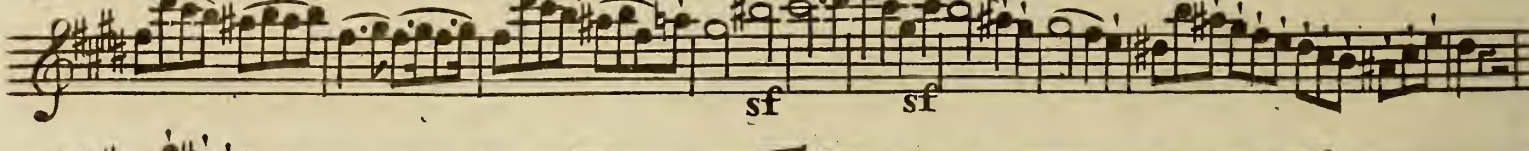
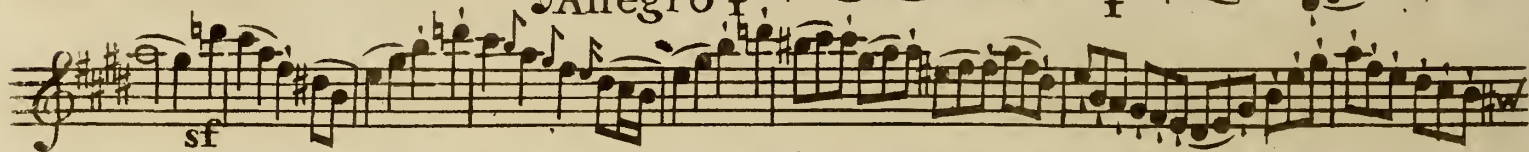
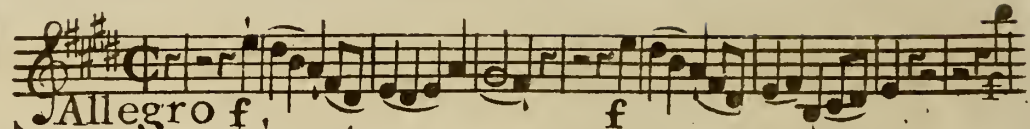
P f P f P f

P sf

P P PP

VIOLINO PRIMO

QUARTETTO III



VIOLINO PRIMO

13

This page of a musical score for Violino Primo (First Violin) contains 16 staves of music. The key signature is three sharps (F#, C#, G#). The score begins with a series of rapid sixteenth-note passages. Dynamic markings include *f* (forte), *sf* (sforzando), and *p* (piano). A section labeled "Cantabile Largo" begins on the 7th staff, featuring a slower tempo and more melodic lines. This section includes a key change to two flats (Bb, Eb), indicated by the word "Minore" on the 11th staff. The score concludes with a double bar line and the instruction "Volta Subito" (Turn and Suddenly), followed by a final flourish. The page number 657 is printed at the bottom right.

657

VIOLINO PRIMO

15

8va

loco

Cres

f

1

p

f

2

2

2

2

8va

loco

p

1

Fin

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Prix f. 5.

3

I *f* *Vivace* *1* *f* *3* *f*

Handwritten musical score for a single melodic line, likely for a violin or flute. The score consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music features various dynamics including piano (p), forte (f), and fortissimo (sf), as well as crescendos (Cres) and decrescendos (dim). There are also markings for 'Volta Subito' and '657' at the end.

VIOLINO SECONDO

p *f* *sf* *p* *f* *Cres* *f* *p* *f* *Adagio* *f* *f* *f* *Sattacca* *Minuetto* *sf* *sf* *Minuetto* *Allegretto* *sf* *p* *sf* *f* *Cres* *Minore* *Fin* *sf* *sf* *p* *Min: Da Capo* *f* *p* *sf* *p* *sf* *sf* *f*

657

Finale Adagio VIOLINO SECONDO

5

This page of musical notation contains several staves of music. The top section is marked 'Finale Adagio' and includes dynamics such as *f*, *pp*, and *pp* with first and second endings. The middle section is marked 'Presto' and includes dynamics like *f*, *pp*, and *p*. The bottom section is marked 'Adagio' and includes dynamics like *sf*, *pp*, and *p*. The notation includes various musical symbols such as notes, rests, and accidentals.

VIOLINO SECONDO

QUARTETTO II

Allegro con Brio *P.* *sf*

The musical score for Violino Secondo, Quartetto II, page 6, is written in G major (one sharp) and 2/4 time. The tempo is 'Allegro con Brio'. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo 'Allegro con Brio' is written below the staff, followed by a dynamic marking 'P.' (piano). The music is characterized by rapid sixteenth and thirty-second notes, often beamed together. Various dynamic markings are used throughout, including 'sf' (sforzando), 'f' (forte), 'p' (piano), and 'P' (piano). The score concludes with a double bar line and repeat signs. The page number '657' is visible in the bottom right corner.

VIOLINO SECONDO

7
Allegretto
sf

f 1

7

f

p

2
Minuetto

2 1

P f Fin

3 Min: Da Capo

Seque

1

Seque

Minore

1

PMajoreSeque

f

Seque

P

f

P

f

P

Seque

f

P

f

P

1

4

f

P

1

f

P

f

P

PP

VIOLINO SECONDO

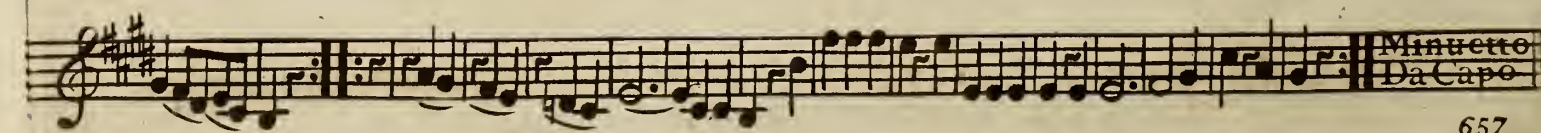
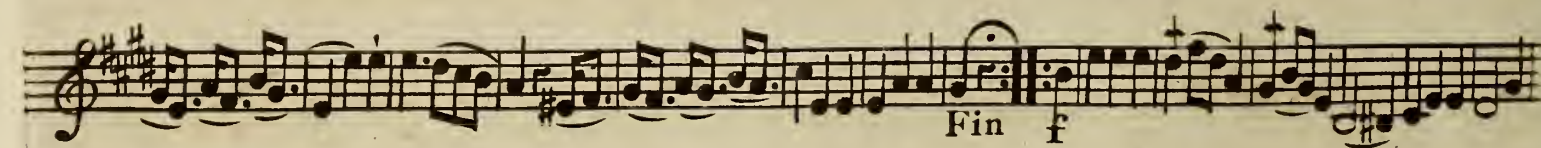
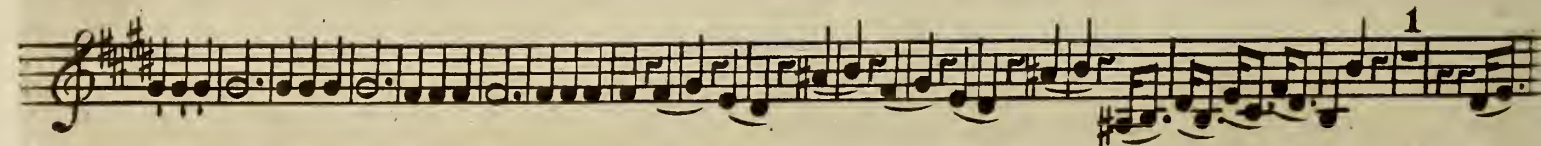
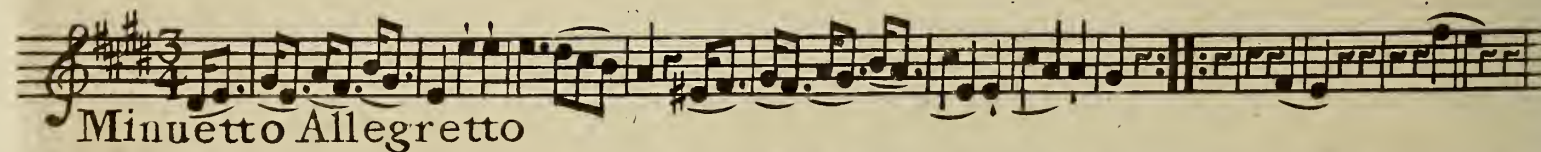
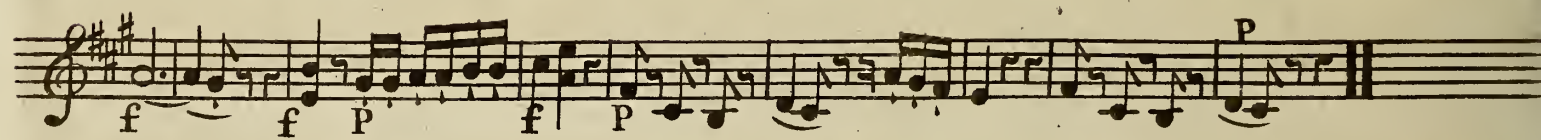
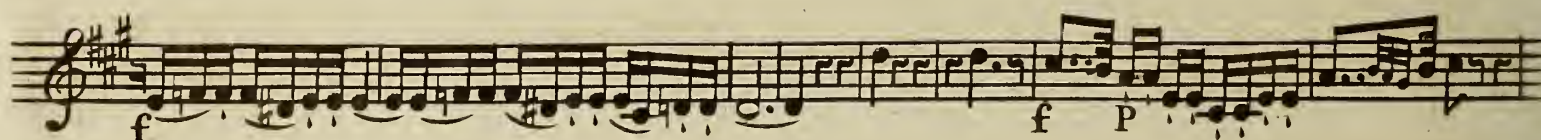
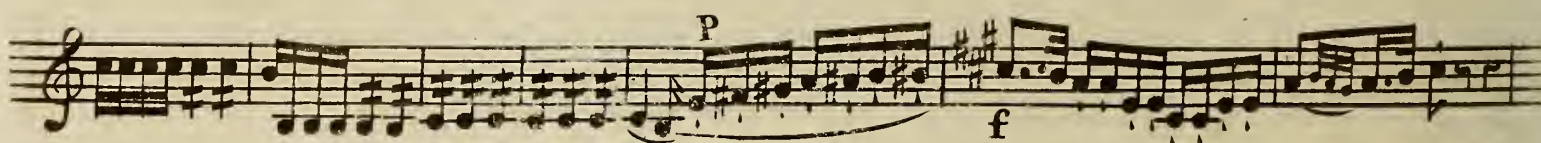
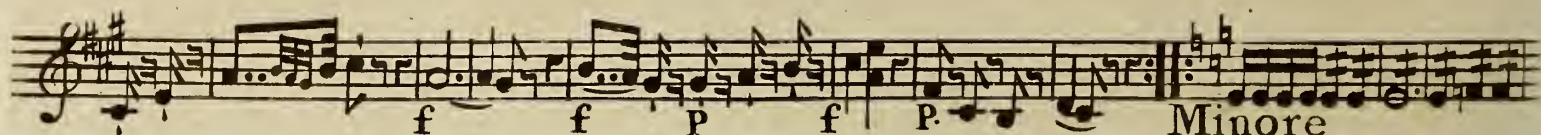
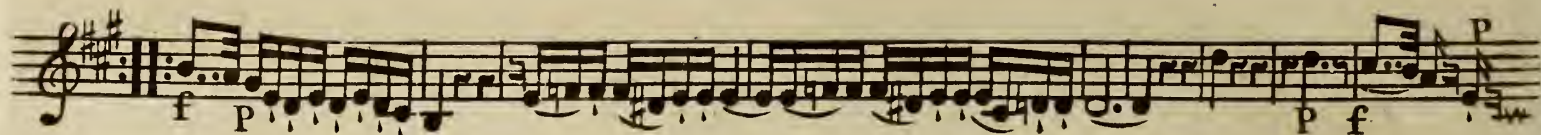
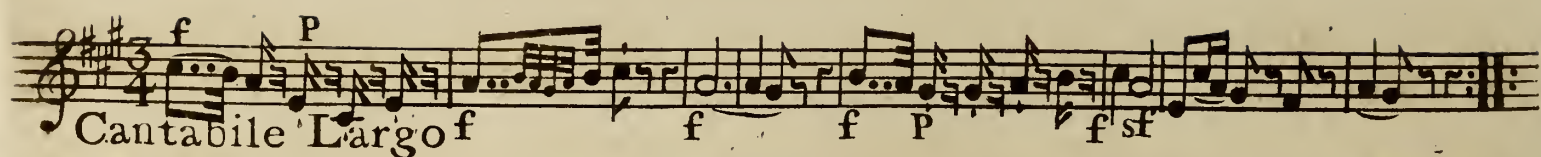
Allegro

sf

QUARTETTO III

Violino Secondo, Quartetto III, page 9. The score is in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro' and the dynamic is 'sf'. The music features various dynamics including f, sf, p, and w. There are several slurs and phrasing marks throughout. The score ends with a double bar line and repeat dots. The page number 657 is at the bottom right.

VIOLINO SECONDO



VIOLINO SECONDO

11

Finale Presto

Cres. f

f p f

f f f f p

f p

f

Fin

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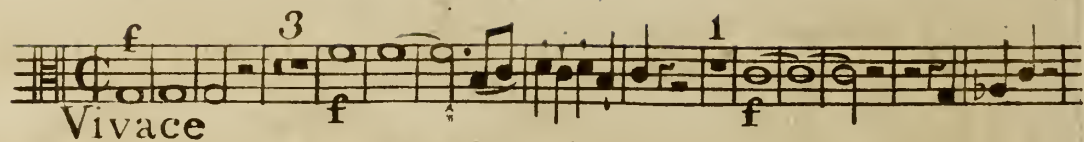
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Prix f. 3.

V I O L A

QUARTETTO I



V I O L A

3

Adagio

sf PP

Minuetto Allegretto

1

P sf sf f w f dim: dim: p

Fin

Mini Da Capo Final

2

Finale Adagio

PP

Minore

2

Presto

1

P 4 f

1 PP 4 f dim Cres

f Adagio p

PP

V I O L A

QUARTETTO II

Allegro con Brio *p*

1

Allegretto

1

5

657

QUARTETTO III

Allegro

QUARTETTO III

Allegro

f sf f sf f sf

P

f sf 1 2

f sf

Largo f

Cantabile

2 1 f f P f P f P

Minore

Majore

f f P f

657

V I O L A

7

Minuetto Allegretto

Measures 1-12 of the Minuetto Allegretto. The music is in 3/4 time with a key signature of two sharps (F# and C#). It features a mix of dynamics including *f* (forte), *p* (piano), and *ff* (fortissimo). Fingerings 1, 2, and 3 are indicated. The piece concludes with a double bar line and the word "Fin".

Minuetto Da Capo

Measures 1-2 of the Minuetto Da Capo section, which begins with a repeat sign and a double bar line.

Finale Presto

Measures 1-4 of the Finale Presto section. The tempo is marked "Presto". The music is in 2/4 time with a key signature of two sharps. Dynamics include *p* (piano) and *f* (forte). Fingerings 1 and 2 are indicated.

Measures 5-8 of the Finale Presto section. Dynamics include *f* (forte) and *ff* (fortissimo). Fingerings 1 and 2 are indicated.

Measures 9-12 of the Finale Presto section. Dynamics include *f* (forte) and *ff* (fortissimo). Fingerings 1 and 2 are indicated.

Measures 13-16 of the Finale Presto section. Dynamics include *f* (forte) and *ff* (fortissimo). Fingerings 1 and 2 are indicated.

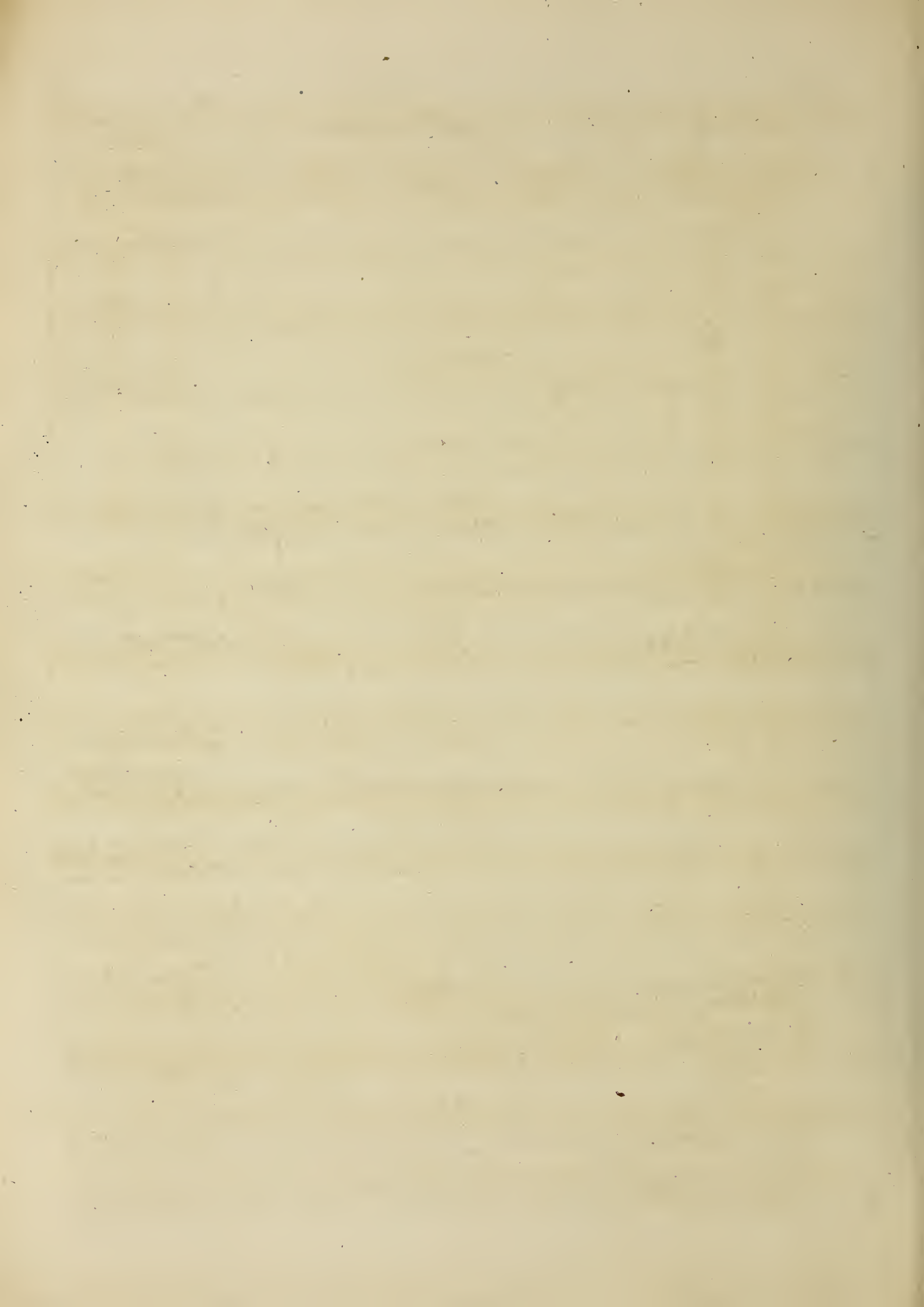
Measures 17-20 of the Finale Presto section. Dynamics include *f* (forte) and *ff* (fortissimo). Fingerings 1 and 2 are indicated.

Measures 21-24 of the Finale Presto section. Dynamics include *f* (forte) and *ff* (fortissimo). Fingerings 1 and 2 are indicated.

Measures 25-28 of the Finale Presto section. Dynamics include *f* (forte) and *ff* (fortissimo). Fingerings 1 and 2 are indicated.

Measures 29-32 of the Finale Presto section. Dynamics include *f* (forte) and *ff* (fortissimo). Fingerings 1 and 2 are indicated.

Measures 33-36 of the Finale Presto section. Dynamics include *f* (forte) and *ff* (fortissimo). Fingerings 1 and 2 are indicated. The piece concludes with a double bar line and the word "Fin".



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VIOLONCELLO

QUARTETTO I

Vivace

Violoncello part of a quartet, starting with a Vivace tempo. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Vivace". The piece features various dynamic markings including *f* (forte), *p* (piano), *sf* (sforzando), and *pp* (pianissimo). It includes several triplet markings (3) and fingering numbers (1, 3, 4, 5, 6). The piece concludes with an "Adagio" section, marked with a key signature change to one flat (B-flat) and a final *pp* marking. The page number 657 is visible in the bottom right corner.

VIOLONCELLO

3

Minuetto Allegretto

Minuetto Allegretto

sf sf b 2 f

P sf sf P

f Cres f f

3 P f dim. sf dim. P

1 f f dim. P Minuetto Da Capo

Finale Adagio

Finale Adagio

f PP 1 2

P 2 1 2

1 PP 2 1

3 f Adagio PP

P

V I O L O N C E L L O

QUARTETTO II

Allegro con Brio sf

1

f

p

f

3

p

f

p

f

3

sf

f

1

sf

sf

p

p

sf

p

p

sf

p

sf

p

f

6/8

Allegretto

1

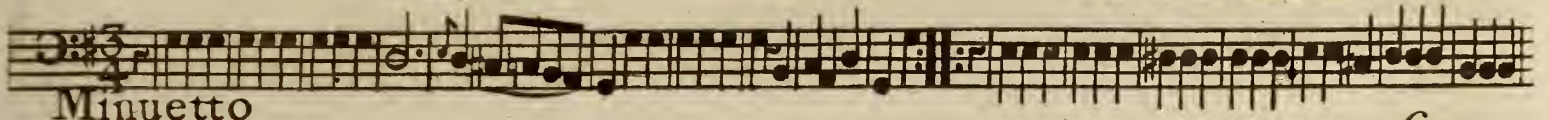
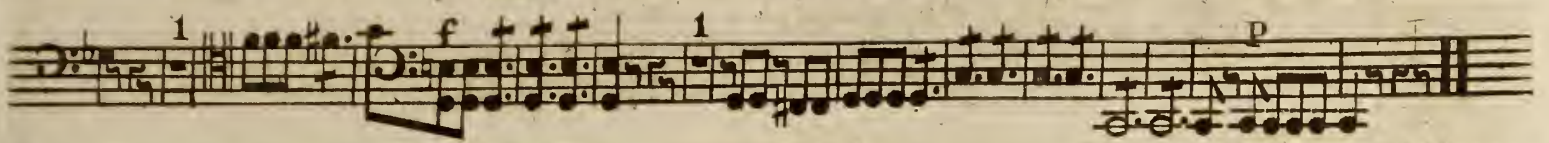
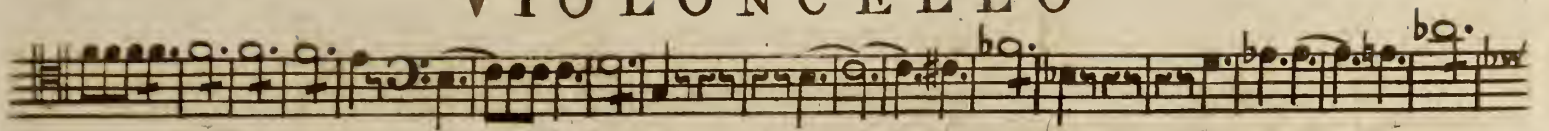
f

1

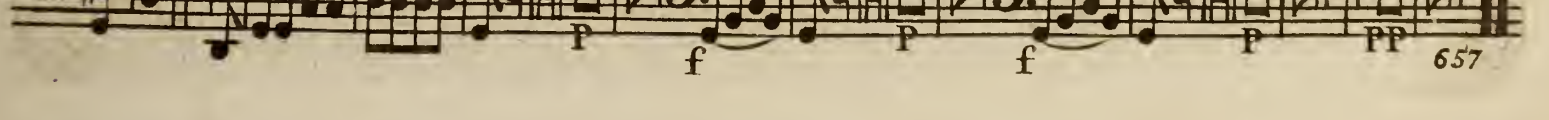
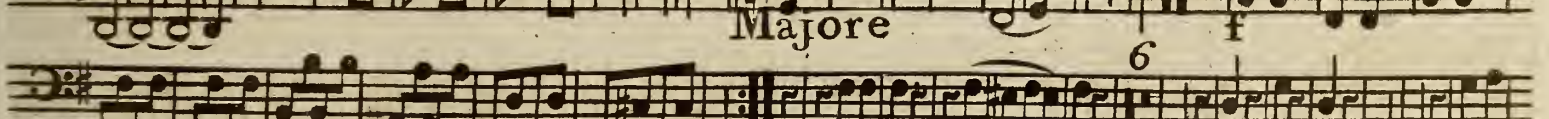
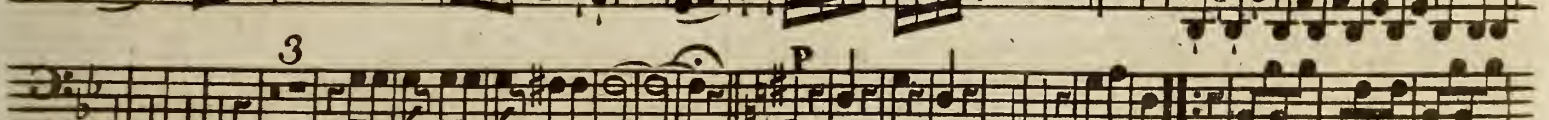
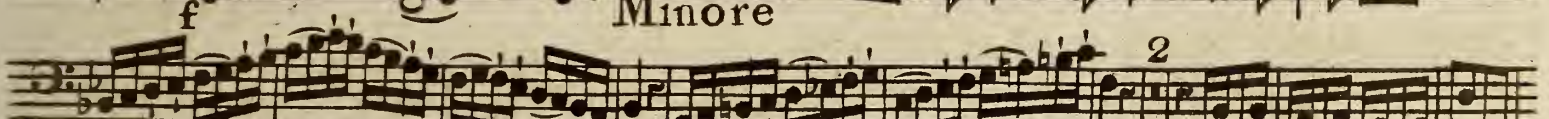
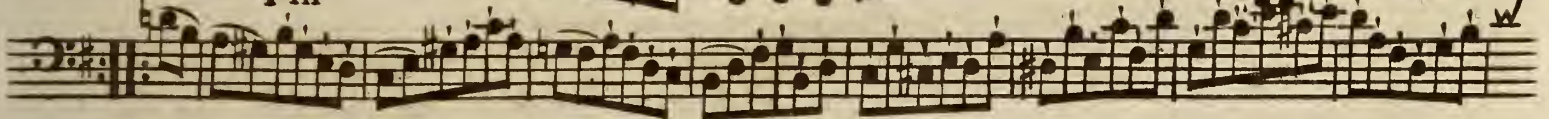
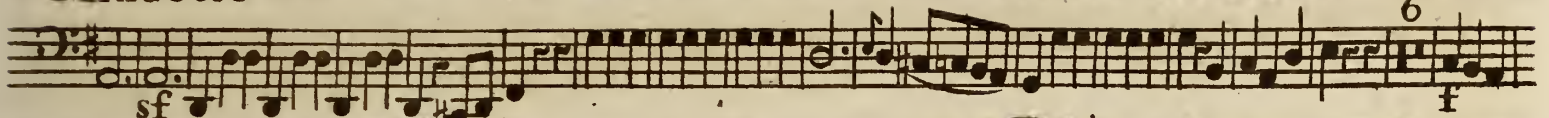
1

VIOLONCELLO

5



Minuetto



VIOLONCELLO

QUARTETTO III

Allegro

1 f 1 f 8

sf f sf sf

f sf sf

p 1 f sf

1 f 1 f 1 f

f p

sf sf sf

p f sf p

Cres p 2

sf p 2

1 2 sf f w

1 2

Cantabile Largo

f p f sf p f

1 2

p f p f

2 1

VIOLONCELLO

7

First system of musical notation for the Minuetto Allegretto, featuring a treble clef, key signature of one sharp (F#), and 3/4 time signature. The music consists of eighth and sixteenth notes with various dynamics like p, f, and P.

Second system of musical notation for the Minuetto Allegretto, continuing the melodic line with dynamic markings p and f.

Third system of musical notation for the Minuetto Allegretto, ending with a double bar line and the word "Fin".

First system of musical notation for the Minuetto Da Capo, starting with a treble clef, key signature of one sharp (F#), and 3/4 time signature. It includes dynamic markings p and f.

Second system of musical notation for the Minuetto Da Capo, featuring a treble clef, key signature of one sharp (F#), and 3/4 time signature. It includes dynamic markings p and f.

Third system of musical notation for the Minuetto Da Capo, featuring a treble clef, key signature of one sharp (F#), and 3/4 time signature. It includes dynamic markings p and f.

Fourth system of musical notation for the Minuetto Da Capo, featuring a treble clef, key signature of one sharp (F#), and 3/4 time signature. It includes dynamic markings p and f.

Fifth system of musical notation for the Minuetto Da Capo, ending with a double bar line and the word "Fin".

