

George Frideric Handel

MESSIAH

1741

Violino III

Based upon the Deutsche Händelgesellschaft Edition
Edited by Frideric Chrysander

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PART I

1-1 SINFONIA

The musical score consists of eleven staves of music, each with a key signature of one sharp (F#) and a common time signature. The music is divided into measures by vertical bar lines.

- Measure 1:** Labeled "Grave". The first staff begins with a dotted half note followed by eighth notes. The second staff begins with eighth notes.
- Measure 7:** The first staff continues with eighth notes. The second staff begins with eighth notes. A measure repeat sign is shown above the second staff, with endings 1 and 2 indicated.
- Measure 14:** Labeled "Allegro moderato". The first staff begins with a quarter note. The second staff begins with eighth notes.
- Measure 23:** The first staff begins with eighth notes. The second staff begins with eighth notes.
- Measure 29:** The first staff begins with eighth notes. The second staff begins with eighth notes.
- Measure 37:** The first staff begins with eighth notes. The second staff begins with eighth notes.
- Measure 43:** The first staff begins with eighth notes. The second staff begins with eighth notes.
- Measure 49:** The first staff begins with eighth notes. The second staff begins with eighth notes.
- Measure 55:** The first staff begins with eighth notes. The second staff begins with eighth notes.
- Measure 61:** The first staff begins with eighth notes. The second staff begins with eighth notes.
- Measure 67:** The first staff begins with eighth notes. The second staff begins with eighth notes.

73

80

86

92

1-2 Recitative: *Comfort ye, my people* (tenor)

Larghetto e piano

5

10

15

20

26

32

MESSIAH

1-3 Air: *Every valley shall be exalted* (tenor)

Andante

This musical score consists of 16 staves of tenor vocal music. The key signature is G major (two sharps). The tempo is Andante. The vocal line features a variety of musical patterns, including eighth-note chords, sixteenth-note figures, and sustained notes. Dynamics such as *f*, *p*, *tr* (trill), and *p* are indicated throughout the piece. The score is numbered with measures 6, 12, 19, 25, 31, 36, 41, 47, 54, 61, 67, 73, and 80.

1-4 Chorus: *And the glory of the Lord*

Allegro

This musical score consists of a single staff of music for the chorus. The key signature is G major (two sharps). The tempo is Allegro. The vocal line consists of eighth-note chords. The score is numbered with measure 2.

11

38

53

64

79

90

103

115

127 Adagio

1-5 Recitative: *Thus saith the Lord of Hosts* (bass)

6

12

16

19

22 f

26

1-6 Air: *But who may abide the day of His coming* (contr'alto)

Larghetto

10

27

44 **Prestissimo**

61

64

67

70

73

76

81

86

89 **Larghetto**

100

5

113 **Prestissimo**

118

121

124

127

130

133

136

139

142

147 **Adagio**
3

153

155

This page contains 16 staves of musical notation for a single instrument. The key signature changes frequently, including G major, E major, D major, C major, A major, F major, and B major. The tempo markings include 'Prestissimo' at measure 113 and 'Adagio' at measure 147. Measure numbers range from 100 to 155. Measure 147 includes a 3/4 time signature. Measure 155 ends with a fermata over the last note.

MESSIAH

10
1-7 Chorus: *And He shall purify the sons of Levi*

Allegro

1-8 Recitative: *Behold, a virgin shall conceive* (contr'alto)

5

1-9 Air: *O thou that tellest good tidings* (contr'alto)

Andante

20

26

32

37

41

46

50

56

63

69

75

80

88

93

101

(attacca il Coro.)

1-10 Chorus: *O thou that tellest good tidings*

6

11

15

19

24

29

33

37

40

1-11 Recitative: *For, behold! darkness shall cover* (bass)

Andante larghetto

4

7

9

12

16

20

1-12 Air: *The people that walked in darkness* (bass)

Larghetto

16

20

21

26

32

37

42

47

52

58

1-13 Chorus: *For unto us a child is born*

Andante allegro

The musical score consists of 15 staves of music for a single voice. The key signature is one sharp (F#). The tempo is Andante allegro. Measure numbers are indicated on the left side of each staff. The vocal line features a mix of eighth and sixteenth-note patterns, with dynamic markings like **p** (piano) and **5** (forte). The score is set against a white background with black musical notation.

4

7

12

17

22

32

35

38

48

51

54

58

67

70

73

5

6

5

76
79
83
86
89
93
96

1-14 PIFA

Larghetto, e mezzo piano

1
4
7
10
13
16
19

Fine.

Da Capo.

1-15 Recitative: *There were sheperds abiding* (soprano)

1-16 Recitative: *And lo! the angel of the Lord* (soprano)

Andante

3
5

1-17 Recitative: *And the angel said unto them* (soprano)

4 3

1-18 Recitative: *And suddenly there was with the angel* (soprano)

Allegro

3
6

1-19 Chorus: *Glory to God in the highest*

Allegro

5
11
15
23
28
34
42

1-20 Air: *Rejoice greatly, O daughter of Zion* (soprano)

Allegro

5

10

16

25

30

37

41

45

49

54

61

65

70

75

79

MESSIAH

18

84

88

92

96 *Fine.* **p**

101

107 **3**
Da Capo.

1-21 Recitative: *Then shall the eyes of the blind* (alto)



1-22 Air: *He shall feed His flock* (alto, soprano)

Larghetto, e piano

5

9

13

17

21

25

29

33

37

41

45

49

53

1-23 Chorus: His yoke is easy, His burthen

Allegro

7

12

17

22

29

38

44

END OF THE FIRST PART

PART II

2-1 Chorus: *Behold the Lamb of God!*

Largo

5

9

12

16

20

24

28

2-2 Air: *He was despised and rejected* (alto)

Largo

6

12

18

18

p

f

23

29

p

36

43

f

48

Fine. *mp*

52

55

58

61

64

Da Capo.

2-3 Chorus: *Surely He hath borne our griefs***Largo e staccato**

3
6
8
10
12
16
20
22
24

Alla breve, moderato

13
23
38
54
71

81

3

Adagio

2-4 Chorus: All we like sheep have gone

Allegro moderato

A tempo ordinario

7

13

18

24

29

36

44

51

58

62

68

72

81

2

Adagio 2

2-5 Recitative: *All they that see Him* (tenor)

Larghetto

This musical score consists of nine staves of music for tenor. The key signature is C minor (two flats). Measure 1 starts with eighth-note pairs followed by sixteenth-note pairs. Measure 2 has a single eighth note followed by sixteenth-note pairs. Measures 3-4 show eighth-note pairs followed by sixteenth-note pairs. Measures 5-6 feature eighth-note pairs followed by sixteenth-note pairs. Measures 7-8 show eighth-note pairs followed by sixteenth-note pairs. Measure 9 concludes with eighth-note pairs followed by sixteenth-note pairs.

2-6 Chorus: *He trusted in God that He would*

Allegro

8

This musical score consists of twenty-four staves of music for chorus. The key signature is C minor (two flats). Measure 14 starts with eighth notes followed by sixteenth-note pairs. Measures 15-16 show eighth-note pairs followed by sixteenth-note pairs. Measures 17-18 feature eighth-note pairs followed by sixteenth-note pairs. Measures 19-20 show eighth-note pairs followed by sixteenth-note pairs. Measures 21-22 feature eighth-note pairs followed by sixteenth-note pairs. Measures 23-24 show eighth-note pairs followed by sixteenth-note pairs. Measures 25-26 feature eighth-note pairs followed by sixteenth-note pairs. Measures 27-28 show eighth-note pairs followed by sixteenth-note pairs. Measures 29-30 feature eighth-note pairs followed by sixteenth-note pairs. Measures 31-32 show eighth-note pairs followed by sixteenth-note pairs. Measures 33-34 feature eighth-note pairs followed by sixteenth-note pairs. Measures 35-36 show eighth-note pairs followed by sixteenth-note pairs. Measures 37-38 feature eighth-note pairs followed by sixteenth-note pairs. Measures 39-40 show eighth-note pairs followed by sixteenth-note pairs. Measures 41-42 feature eighth-note pairs followed by sixteenth-note pairs. Measures 43-44 show eighth-note pairs followed by sixteenth-note pairs. Measures 45-46 feature eighth-note pairs followed by sixteenth-note pairs. Measures 47-48 show eighth-note pairs followed by sixteenth-note pairs. Measures 49-50 feature eighth-note pairs followed by sixteenth-note pairs. Measures 51-52 show eighth-note pairs followed by sixteenth-note pairs. Measures 53-54 feature eighth-note pairs followed by sixteenth-note pairs. Measures 55-56 show eighth-note pairs followed by sixteenth-note pairs. Measure 57 concludes with a single eighth note followed by a fermata.

Adagio

2-7 Recitative: *Thy rebuke hath broken* (tenor)

Largo

10

2-8 Air: *Behold, and see if there be* (tenor)

Largo e piano

6

11

2-9 Recitative: *He was cut off out of the land* (tenor)

2-10 Air: *But thou didst not leave* (tenor)

Andante larghetto

6

17

28

38

2-11 Chorus: *Lift up your heads, O ye gates***A tempo ordinario**

The musical score consists of eleven staves of music, each starting with a treble clef and a key signature of one flat (B-flat). The time signature is common time (indicated by a 'C'). The score is divided into measures by vertical bar lines. Measure numbers are placed to the left of the first note of each measure: 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, and 49. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures include dynamic markings like 'p' (piano) and 'f' (forte). The vocal parts are likely to be performed by a choir, as indicated by the title.

53

57

61

65

69

73

2-12 Recitative: *Unto which of the angels* (tenor)



2-13 Chorus: *Let all the angels of God worship*

Allegro

6

11

20

26

31

2-14 Air: *Thou art gone up on high* (alto)

Allegro larghetto

The musical score for the Alto part of the Air "Thou art gone up on high" from Messiah consists of 14 staves of music. The key signature is one flat, and the time signature varies between common time and 3/4. The tempo is Allegro larghetto. Measure numbers 1 through 111 are indicated on the left side of each staff. The music features various note values, including eighth and sixteenth notes, and includes dynamics like *p*, *f*, and *tr*. The vocal line is supported by a harmonic texture consisting of sustained notes and simple chords.

2-15 Chorus: *The Lord gave the word*

Andante allegro

The musical score for the Chorus part of "The Lord gave the word" from Messiah consists of 4 staves of music. The key signature is one flat, and the time signature is common time. The tempo is Andante allegro. Measure numbers 6, 9, and 11 are indicated on the left side of each staff. The music features eighth and sixteenth note patterns, with some rests and dynamic markings like *f*.

Musical score for soprano part, measures 13 to 22. The score consists of five staves of music. Measure 13 starts with a sixteenth-note pattern. Measures 14-15 show eighth-note pairs followed by sixteenth-note patterns. Measure 16 features eighth-note pairs and sixteenth-note pairs. Measures 17-18 continue with eighth-note pairs and sixteenth-note patterns. Measure 19 has eighth-note pairs and sixteenth-note pairs. Measures 20-21 show eighth-note pairs and sixteenth-note patterns. Measure 22 concludes with eighth-note pairs and sixteenth-note patterns.

2-16 Air: *How beautiful are the feet* (soprano)

Larghetto

Musical score for soprano part, Air: *How beautiful are the feet*, measures 1 to 21. The score consists of seven staves of music. Measure 1 starts with a quarter note followed by eighth-note pairs. Measures 2-3 show eighth-note pairs and sixteenth-note pairs. Measure 4 has eighth-note pairs and sixteenth-note pairs. Measures 5-6 show eighth-note pairs and sixteenth-note pairs. Measure 7 has eighth-note pairs and sixteenth-note pairs. Measures 8-9 show eighth-note pairs and sixteenth-note pairs. Measure 10 has eighth-note pairs and sixteenth-note pairs. Measures 11-12 show eighth-note pairs and sixteenth-note pairs. Measure 13 has eighth-note pairs and sixteenth-note pairs. Measures 14-15 show eighth-note pairs and sixteenth-note pairs. Measure 16 has eighth-note pairs and sixteenth-note pairs. Measures 17-18 show eighth-note pairs and sixteenth-note pairs. Measure 19 has eighth-note pairs and sixteenth-note pairs. Measures 20-21 show eighth-note pairs and sixteenth-note pairs.

2-17 Chorus: *Their sound is gone out into all lands*

A tempo ordinario

Musical score for soprano part, Chorus: *Their sound is gone out into all lands*, measures 8 to 32. The score consists of nine staves of music. Measure 8 starts with eighth-note pairs. Measures 9-10 show eighth-note pairs and sixteenth-note pairs. Measure 11 has eighth-note pairs and sixteenth-note pairs. Measures 12-13 show eighth-note pairs and sixteenth-note pairs. Measure 14 has eighth-note pairs and sixteenth-note pairs. Measures 15-16 show eighth-note pairs and sixteenth-note pairs. Measure 17 has eighth-note pairs and sixteenth-note pairs. Measures 18-19 show eighth-note pairs and sixteenth-note pairs. Measure 20 has eighth-note pairs and sixteenth-note pairs. Measures 21-22 show eighth-note pairs and sixteenth-note pairs. Measure 23 has eighth-note pairs and sixteenth-note pairs. Measures 24-25 show eighth-note pairs and sixteenth-note pairs. Measure 26 has eighth-note pairs and sixteenth-note pairs. Measures 27-28 show eighth-note pairs and sixteenth-note pairs. Measure 29 has eighth-note pairs and sixteenth-note pairs. Measures 30-31 show eighth-note pairs and sixteenth-note pairs. Measure 32 has eighth-note pairs and sixteenth-note pairs.

2-18 Air: Why do the nations so furiously (bass)

Allegro

4

7

10

13

16

19

22

25

28

31

34

37

40

43

46

49

52

55

58

61

64

68

71 *f*

75 *p*

78

81

84

87

90

93

2-19 Chorus: *Let us break their bonds*

Allegro e staccato

The musical score for the tenor part of the Chorus consists of ten staves of music. The key signature changes frequently, including G major, F# major, E major, D major, C major, B major, A major, G major, F# major, and E major. The tempo is indicated as Allegro e staccato.

2-20 Recitative: *He that dwelleth in heaven* (tenor)

A single staff of music for tenor voice, starting with a treble clef, a common time signature, and a key signature of one sharp (F# major). The number '3' is written above the staff.

2-21 Air: *Thou shalt break them with a rod* (tenor)

Andante

The musical score for the tenor part of the Air consists of two staves of music. The key signature changes between G major and F# major. The tempo is indicated as Andante.

PART II

33

The sheet music consists of 13 staves of musical notation, each starting with a treble clef and a key signature of one sharp (F#). The measures are numbered on the left side of each staff.

- Measure 9: Starts with a dynamic *p*. Measures contain eighth-note pairs and sixteenth-note patterns.
- Measure 14: Starts with a dynamic *f*. Measures contain eighth-note pairs and sixteenth-note patterns.
- Measure 19: Measures contain eighth-note pairs and sixteenth-note patterns.
- Measure 23: Measures contain eighth-note pairs and sixteenth-note patterns.
- Measure 28: Starts with a dynamic *f*. Measures contain eighth-note pairs and sixteenth-note patterns.
- Measure 33: Measures contain eighth-note pairs and sixteenth-note patterns.
- Measure 38: Measures contain eighth-note pairs and sixteenth-note patterns. A measure number "2" is written above the staff.
- Measure 44: Starts with a dynamic *p*. Measures contain eighth-note pairs and sixteenth-note patterns.
- Measure 50: Measures contain eighth-note pairs and sixteenth-note patterns. A measure number "5" is written above the staff.
- Measure 60: Measures contain eighth-note pairs and sixteenth-note patterns. A dynamic *f* is indicated at the end of the staff.
- Measure 66: Measures contain eighth-note pairs and sixteenth-note patterns.
- Measure 70: Measures contain eighth-note pairs and sixteenth-note patterns.

2-22 Chorus: *Hallelujah***Allegro**

5



9



13



17



21



24



27



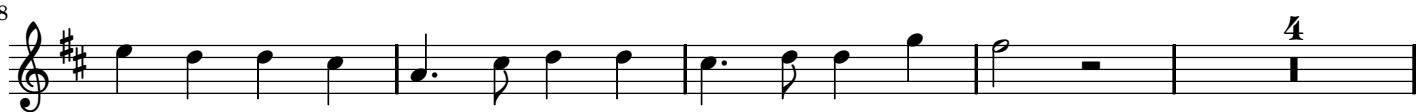
30



33



38



46



50

54

58

61

64

68

72

76

79

82

85

88

91

END OF THE SECOND PART

PART III

3-1 Air: *I know that my Redeemer liveth* (soprano)

Larghetto

The musical score consists of 16 staves of music for soprano. The key signature is A major (three sharps). The time signature is mostly common time (indicated by '3'). The vocal line begins with a sustained note followed by eighth-note patterns. Measure 8 features sixteenth-note patterns. Measure 14 includes a dynamic 'p' and a measure ending with a fermata. Measure 22 starts with a dynamic 'p'. Measure 29 ends with a dynamic 'f'. Measure 36 includes dynamics 'f' and 'p'. Measure 48 shows a return to the eighth-note patterns. Measure 55 is a continuation of the sixteenth-note patterns. Measure 61 includes a dynamic 'f'. Measure 70 shows a return to the eighth-note patterns. Measure 75 includes a dynamic 'p'. Measure 82 ends with a dynamic 'f'. Measure 89 concludes with a final dynamic 'f'.

98

103

109

123

128

134

142

155

3-2 Chorus and soli: *Since by man came death*

Grave
6

Allegro

12

23

28

33

3-3 Recitative: *Behold, I tell you a mystery* (bass)

A musical score page showing the beginning of the first movement of Beethoven's Violin Concerto. The score consists of two systems of music. The top system shows the Violin part, which starts with a sustained note followed by eighth-note pairs. The bottom system shows the Piano Accompaniment, featuring a bass line and harmonic support. The key signature is D major (one sharp), and the time signature is common time.

3-4 Air: *The trumpet shall sound* (bass)

148

57

Fine.
Dal Segno.

3-5 Recitative: *Then shall be brought to pass* (contr'alto)

5

3-6 Duet: *O death! where is thy string?* (contr'alto and tenor)

Andante
2/4

(attacca il Coro.)

3-7 Chorus: *But thanks be to God*

6

10

15

21

27

33

39

Adagio

3-8 Air: *If God be for us* (soprano)

Larghetto

The musical score consists of ten staves of soprano vocal music. Staff 1 (measures 1-8) starts with a fermata over a dotted half note, followed by eighth-note pairs. Staff 2 (measures 9-16) features grace notes and trills. Staff 3 (measures 16-22) includes a dynamic marking *f*. Staff 4 (measures 32-39) has a dynamic *f* and a measure repeat sign. Staff 5 (measures 44-51) includes a dynamic *p*. Staff 6 (measures 54-61) has a dynamic *p*. Staff 7 (measures 64-71) shows a melodic line with eighth-note pairs. Staff 8 (measures 71-78) includes a dynamic *f*. Staff 9 (measures 82-89) concludes with a dynamic *f*.

93

100

106

113

123

132

139

147

157

Adagio

166

172

3-9 Chorus: *Worthy is the Lamb*

Largo

7
Andante

10
Largo

14
Andante

20

23
Larghetto
4

31

36

40

44

48

51

54

57

Adagio

3-10 Chorus: *Amen***Allegro moderato**

Adagio

END OF THE ORATORIO

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