



VIOLINO PRIMO

QUARTETTO I



Allegro con Spirito

VIOLINO PRIMO.

3

The musical score is written for the first violin (Violino Primo) of Haydn's Quartets, Op. 76, No. 3. It consists of 12 staves of music. The key signature is G major (one sharp). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *f₂*, and *fua.* (fuerza). The score concludes with a double bar line.

4

VIOLINO PRIMO

Adagio
Sostenuto

a mezza voce

Violino Primo score for Adagio Sostenuto, a mezza voce. The score is written in 2/4 time and consists of 14 staves. The key signature is one flat (B-flat). The tempo is Adagio Sostenuto. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a 2/4 time signature. The score is marked 'a mezza voce' at the beginning. The first staff contains a series of eighth and sixteenth notes, with a triplet of eighth notes marked '3' at the end. The second staff continues the melodic line. The third staff features a series of sixteenth notes. The fourth staff has a series of eighth notes. The fifth staff contains a series of sixteenth notes. The sixth staff features a series of eighth notes, with a triplet of eighth notes marked '3' at the end. The seventh staff contains a series of sixteenth notes. The eighth staff has a series of eighth notes. The ninth staff features a series of sixteenth notes. The tenth staff contains a series of eighth notes. The eleventh staff has a series of sixteenth notes. The twelfth staff features a series of eighth notes. The thirteenth staff contains a series of sixteenth notes. The fourteenth staff has a series of eighth notes. The score includes dynamic markings such as 'Cres.', 'for.', 'fz', 'pia.', and 'mezz: voce'. The score also includes a 'loco' marking. The score is marked '8va' at the beginning of the sixth staff. The score is marked 'mezz: voce' at the end of the sixth staff. The score is marked 'Cres.' at the beginning of the eighth staff. The score is marked 'for.' at the end of the eighth staff. The score is marked 'fz' at the beginning of the tenth staff. The score is marked 'pia.' at the end of the tenth staff. The score is marked 'pia.' at the end of the twelfth staff. The score is marked 'for.' at the beginning of the thirteenth staff. The score is marked 'pia.' at the end of the thirteenth staff. The score is marked '3' at the end of the fourteenth staff.

VIOLINO PRIMO

5

Cres. *8va*

loco *pia.*

Menuet Presto

ff

ff *pia.*

Trio

for.

Men: Da Capo

VIOLINO PRIMO

6

Allegro ma non troppo

Finale

The musical score for Violino Primo, Haydn's Quartets Op. 76, No. 6, is presented in 14 staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro ma non troppo'. The piece begins with a 'Finale' marking. The notation includes various musical elements such as triplets (indicated by a '3' in a circle), slurs, and dynamic markings including *f*, *fz*, *p*, and *pp*. The score concludes with a double bar line and a final dynamic marking of *pp*.

VIOLINO PRIMO

7

for.

fz

ff

fmo

hr

dolce

for.

fz

pia.

p

fz

pia.

for.

p'mo

ff

8

VIOLINO PRIMO

Allegro

QUARTETTO II.

The musical score for Violino Primo, Quartetto II, Haydn's Quartets Op. 76, page 38, is written in G major and 2/4 time. The tempo is marked 'Allegro'. The score consists of 14 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Dynamic markings include 'f' (forte), 'fz' (forzando), 'fua' (forzando all'usato), and 'for' (forzando). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and repeat signs.

VIOLINO PRIMO

9

fz fz f p
pp
for.
ff
for.
pua.
for.
pua.
pp
1st 2^d
for.
fz
ff

10

VIOLINO PRIMO

Andante
o più tosto
Allegretto

mez: voce ten;

The musical score is written for Violino Primo in G major, 6/8 time. It consists of 12 staves of music. The tempo is marked 'Andante o più tosto Allegretto'. The score includes various dynamic markings: *fz* (forzando), *piu.* (pizzicato), *for.* (forzando), *ff* (fortissimo), *p* (piano), and *pmo* (pianissimo). The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several trills and grace notes throughout the piece. The key signature has one sharp (F#). The score is written in a single system with 12 staves.

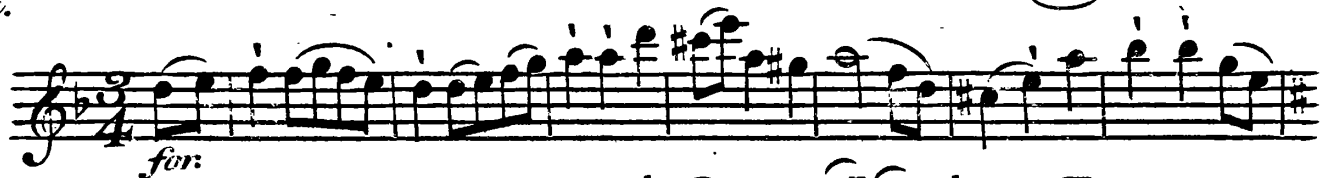
VIOLINO PRIMO

11

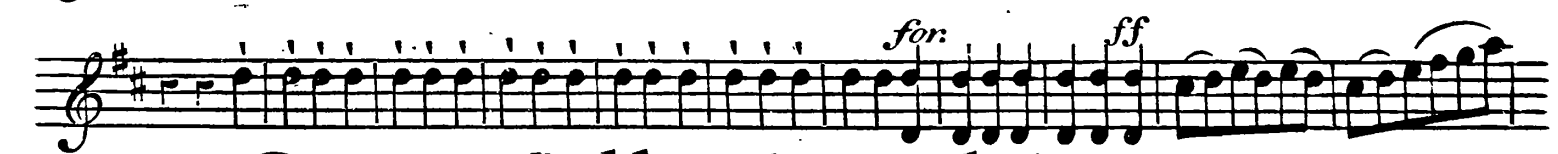


Menuet

Allegro



Trio



Men. Da Capo

VIOLINO PRIMO

13

pp

for

fz

fz

0 000

QUARTETTO III.

Haydn Quartets Op. 56

VIOLINO PRIMO

15

fua. *for.*
fz *fz* *fz*
fz *fz*
fz *fz* *fz* *p* *pp*
for. *fua.* *for.*
1
for. *fua.* *for.*
1
for. *fua.* *for.*
loco
la Seconda volta più presto
loco *for.*
1. *2.*

16

VIOLINO PRIMO

Poco Adagio
Cantabile

16

VIOLINO PRIMO

Poco Adagio
Cantabile

fz *pizz.* *fz* *Sempre* *fz* *pizz.*

Varia: 1.

fz *fz* *pizz.*

Varia: 2.

Varia: 3.

VIOLINO PRIMO

17

Varia: 4.

Menuet Allegro

Trio

Men: Da Capo

VIOLINO PRIMO

18

Finale Presto

[illegible]

VIOLINO PRIMO

19

The musical score for Violino Primo, page 19, consists of 14 staves of music. The key signature is one sharp (F#), indicating G major. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings. The dynamics include *pia.* (piano), *for.* (forte), and *pp* (pianissimo). The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines with slurs and accents. The piece concludes with a double bar line on the final staff.

7th Set.



2

Violino Primo

Allegro con Spirito

QUARTETTO IV.

The musical score for Violino Primo, Quartetto IV, Haydn's Quartets Op. 76, Book 2, is presented on 14 staves. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro con Spirito'. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as p (piano), f (forte), and ff (fortissimo). The piece concludes with a double bar line and a repeat sign.

Violino Primo

Violino Primo

3

fz *fz*

pp *Cres.*

f *p* *f*

p

fz *fz* *p* *fz* *p* *fz* *p* *f*

p

f *ff*

p *f*

ff

p *ff*

4

Violino Primo

Adagio

Musical score for Violino Primo, Adagio movement. The score consists of 10 staves of music in G major, 3/4 time. It features various musical notations including slurs, ties, and dynamic markings such as *f*, *p*, and *pp*. The piece concludes with a double bar line.

Menuet
Allegro ma
non troppo

Musical score for Violino Primo, Menuet movement. The score consists of 3 staves of music in G major, 3/4 time. It features various musical notations including slurs, ties, and dynamic markings such as *f*. The piece concludes with a double bar line.

Violino Primo

5

fz

p

f

1st 2^d

Trio *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz*

fz *fz*

1 *p*

Menuet Da Capo

Finale

Allegro ma non troppo

mezza voce

fz *fz* *fz* *fz*

tr *fz* *f* *p*

f *tr* *tr* *tr* *p*

fz *fz* *fz* *fz*

fz *tr* *fz* *f*

fz *fz* *fz* *fz*

fz *fz* *fz* *fz*

V.S.

6)

Violino Primo

Violino Primo musical score for Haydn's Quartets, Op. 76, Book 2, No. 6. The score is written for a single violin part and consists of 11 staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piece begins with a repeat sign. The dynamics range from *p* (piano) to *fz* (forzando). The tempo is marked *più Allegro* towards the end. The score includes various musical notations such as slurs, accents, and dynamic markings.

Key markings and dynamics include:

- p* (piano)
- f* (forte)
- fz* (forzando)
- pp* (pianissimo)
- loco* (loco)
- 8^{va}* (octave)
- hr* (harmonic)
- più Allegro*

Violino Primo

7

This musical score for Violino Primo consists of eleven staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music features a series of eighth and sixteenth notes, some beamed together. The second staff starts with a forte dynamic marking (*f*). The third staff includes the instruction *più presto*. The fourth staff contains a *tr* (trill) marking. The fifth staff continues the melodic line. The sixth staff also features a *tr* marking. The seventh staff includes a forte (*f*) and piano (*p*) dynamic marking. The eighth staff is marked *ff* (fortissimo). The ninth staff continues the rapid melodic passage. The tenth staff shows a change in dynamics and includes a *w* (breath mark) symbol. The eleventh staff concludes the page with a double bar line.

8

Violino Primo

Allegretto

QUARTETTO V.

The musical score for Violino Primo, Quartetto V. by Haydn, Op. 76, Book 2, is presented in a single system of 14 staves. The key signature is D major (two sharps) and the time signature is 6/8. The piece begins with a treble clef and a 6/8 time signature. The music is written in a single system. The score includes various dynamic markings such as *f*, *p*, and *f*. There are also articulation marks like accents and slurs. The piece concludes with a double bar line and a repeat sign.

Violino Primo/

9

The musical score for Violino Primo, page 9, is written in G major (one sharp). It consists of 12 staves of music. The tempo is marked *Allegro 8^{va}*. Dynamics include *fz* (forzando) and *loco*. There are trills (*tr*) and a triplet (*3*) indicated. The piece ends with a double bar line on the final staff.

Largo, ma non
troppo. Cantabile
e mesto.

tenute

f *p* *f* *p* *f* *p* *pp* *p* *f* *p* *f* *p*

Violino Primo

11

Violino Primo musical score, measures 1-16. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score includes dynamic markings: *f* (forte) and *p* (piano). The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests.

Menuet
Allegro
non troppo

Menuet musical score, measures 1-24. The key signature is one sharp (F#). The time signature is 3/4. The score includes dynamic markings: *fz* (forzando), *p* (piano), and *f* (forte). The music is divided into two sections: the first section (measures 1-16) is in 3/4 time, and the second section (measures 17-24) is in 3/4 time, marked "Trio". The Trio section begins with a key change to one flat (Bb). The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests.

Men: Da Capo

12

Violino Primo.

Finale
Presto

The musical score is written for Violino Primo in the key of D major (two sharps) and 2/4 time. It consists of 12 staves of music. The tempo is marked 'Presto'. The score includes various musical notations such as treble clef, key signature, time signature, and dynamic markings including *f* (forte), *fz* (forzando), *p* (piano), and *8va* (octave). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines. The first staff begins with a treble clef, a key signature of two sharps, and a time signature of 2/4. The music is written in a single system, with each staff containing a line of music. The score includes various musical notations such as treble clef, key signature, time signature, and dynamic markings including *f* (forte), *fz* (forzando), *p* (piano), and *8va* (octave). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines. The first staff begins with a treble clef, a key signature of two sharps, and a time signature of 2/4. The music is written in a single system, with each staff containing a line of music. The score includes various musical notations such as treble clef, key signature, time signature, and dynamic markings including *f* (forte), *fz* (forzando), *p* (piano), and *8va* (octave). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines. The first staff begins with a treble clef, a key signature of two sharps, and a time signature of 2/4. The music is written in a single system, with each staff containing a line of music.

Violino Primo

13

This image shows a page of musical notation for a piano piece. The music is written on multiple staves, featuring complex rhythmic patterns, including triplets and sixteenth notes. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *f* (forte), *p* (piano), and *fz* (forzando). The notation includes various musical symbols such as slurs, ties, and repeat signs.

14

Violino Primo
Allegretto

QUATTETTO VI.

The musical score for Violino Primo, Allegretto, Quattetto VI. is written in G major (one sharp) and 2/4 time. The piece consists of 12 staves of music. The dynamics are marked as follows: *f* (forte), *p* (piano), *fz* (sforzando), *acc* (accent), and *hr* (hairpin). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence on the 12th staff.

Violino Primo

15

The musical score is written for the first violin part of Haydn's Quartets, Op. 76, Book 2, page 15. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' on the fourth staff. The music is characterized by rapid sixteenth-note passages and elegant melodic lines. Dynamic markings include 'ff' (fortissimo) at the end of the piece. The score concludes with a double bar line.

16

Violino Primo

Fantasia
Adagio

The musical score is written for Violino Primo in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Adagio'. The score consists of 12 staves of music. The first staff has a 3/4 time signature. The music features various dynamics including *p* (piano), *f* (forte), *ff* (fortissimo), *pmo* (pianissimo), *più f* (più forte), *con licenza* (with license), *pp* (pianissimo), and *più f* (più forte). There are also articulations such as *3* (triplets), *2* (pairs), and *6* (groups of six). The score includes many slurs, ties, and accidentals.

Violino Primo

17



Menuet
Presto



Alternativo



Menuet Da Capo

18

Violino Primo

Finale
Allegro Spiritoso

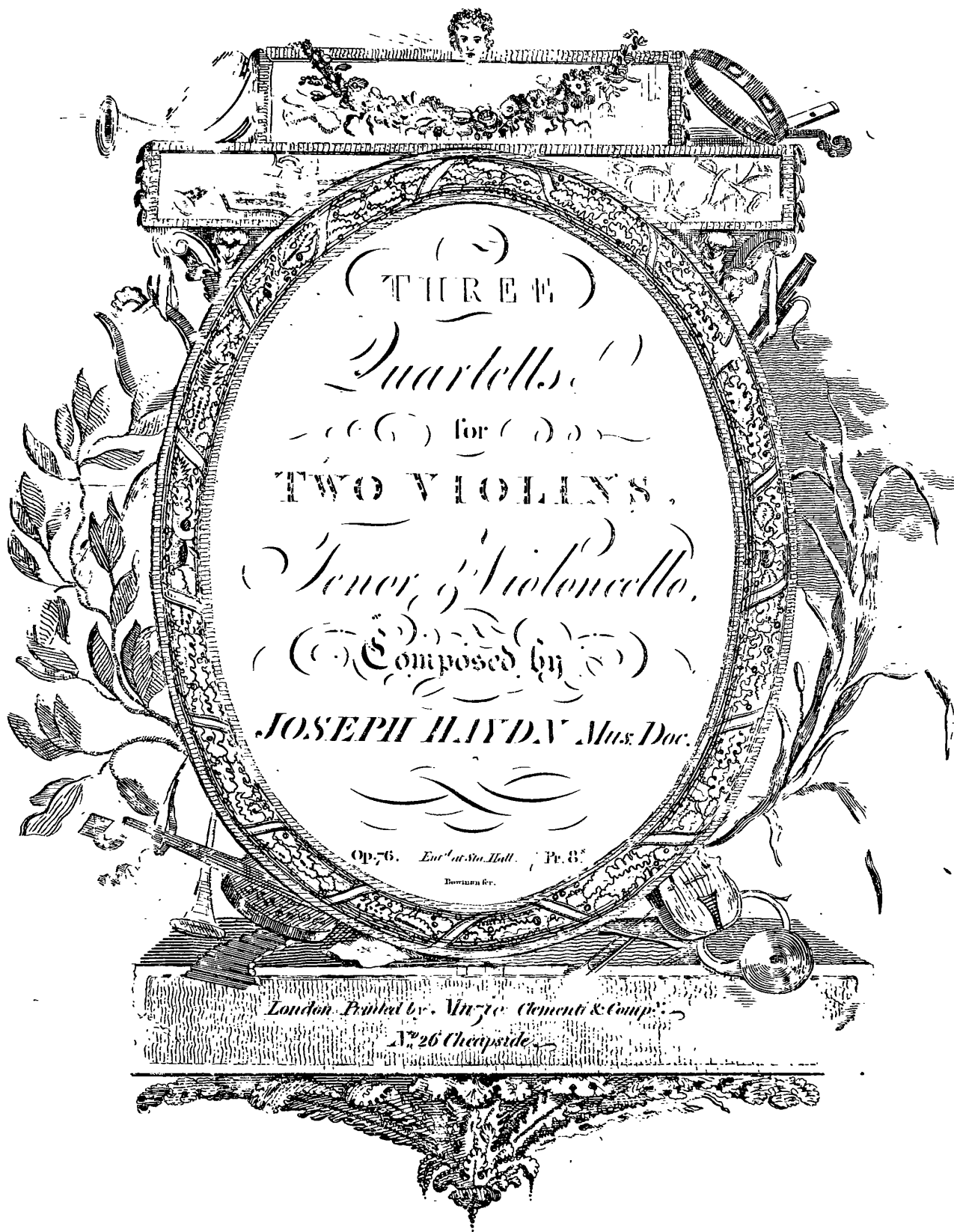
The musical score for the Violino Primo part of the Finale, Allegro Spiritoso, is written in 3/4 time. The key signature has two flats (B-flat and E-flat). The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of two flats. The music is characterized by rapid sixteenth-note passages, slurs, and various dynamic markings. The first staff includes a repeat sign and a key signature change to one flat (B-flat). The second staff continues the rapid sixteenth-note passages. The third staff includes a key signature change to two flats (B-flat and E-flat). The fourth staff includes a key signature change to one flat (B-flat) and a dynamic marking of *pp*. The fifth staff includes a key signature change to two flats (B-flat and E-flat) and a dynamic marking of *f*. The sixth staff includes a key signature change to one flat (B-flat) and a dynamic marking of *p*. The seventh staff includes a key signature change to two flats (B-flat and E-flat) and a dynamic marking of *f*. The eighth staff includes a key signature change to one flat (B-flat) and a dynamic marking of *p*. The ninth staff includes a key signature change to two flats (B-flat and E-flat) and a dynamic marking of *f*. The tenth staff includes a key signature change to one flat (B-flat) and a dynamic marking of *p*. The eleventh staff includes a key signature change to two flats (B-flat and E-flat) and a dynamic marking of *f*. The twelfth staff includes a key signature change to one flat (B-flat) and a dynamic marking of *p*. The score concludes with a final cadence.

Violino Primo

19

This musical score is for the Violino Primo part of Haydn's Quartets, Op. 76, Book 2, No. 19. It consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 3/4. The score begins with a treble clef and a key signature of two flats. The first staff contains a triplet of eighth notes, followed by a pair of eighth notes, and then a series of eighth and sixteenth notes. The second staff starts with a piano (*p*) dynamic and features a series of eighth notes, followed by a crescendo leading to a forte (*f*) dynamic. The third staff includes a half rest (*hr*) and a series of eighth notes. The fourth staff continues with eighth notes and a half rest. The fifth staff features a series of eighth notes and a half rest. The sixth staff includes a half rest and a series of eighth notes. The seventh staff continues with eighth notes and a half rest. The eighth staff features a series of eighth notes and a half rest. The ninth staff includes a half rest and a series of eighth notes. The tenth staff continues with eighth notes and a half rest. The eleventh staff features a series of eighth notes and a half rest. The twelfth staff concludes with a double bar line and a repeat sign.

No 6



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2

VIOLINO SECONDO

Allegro

QUARTETTO I.

3

7

ff

fz

fz

fz

fz

pizz.

ff

fz

fz

4

VIOLINO SECONDO

3

The first system of musical notation for Violino Secondo, measures 1-10. It consists of six staves. The key signature has one sharp (F#). The first staff ends with a forte (fz) dynamic. The second staff ends with a forte (fz) dynamic and a 'pizz.' (pizzicato) marking. The system concludes with a double bar line.

Adagio
Sostenuto

a mezza voce

The second system of musical notation for Violino Secondo, measures 11-24. It consists of ten staves. The time signature changes to 3/4. The tempo is marked 'Adagio Sostenuto'. The system includes various dynamics and markings: 'stacc.' (staccato), 'Cres.' (crescendo), 'for.' (forte), 'mez: voce' (mezzo voce), 'pizz.' (pizzicato), and 'piu for.' (piu forte). The system concludes with a double bar line.

4

VIOLINO SECONDO

Menuet
Presto

ff

ff

pizz.

Men: D.C.

Finale

fz

pizz.

fz

fz

fz

fz

fz

Men: D.C.

VIOLINO SECONDO

5

tr
pia. *pp*
fz *for:*
fz *ff*
fz *ff*
2 *3*
mez: voce
fz
fz *pia.* *fz* *pia.* *fz* *pia.*
fz *pia.*
Pizz: *pia.*
coll' arco *Pizz:* *coll'*
arco *for:* *pia.* *ff*

VIOLINO SECONDO

6

Allegro

QUARTETTO II.

The musical score for Violino Secondo, Quartetto II, Op. 76 by Hadyns, is written in G major and 2/4 time. The tempo is marked Allegro. The score consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key markings include *pia.* (piano), *for.* (forte), *fz* (forzando), *tr* (trill), *pp* (pianissimo), and *ppp* (pianissimissimo). The score includes various musical notations such as slurs, ties, and articulation marks, indicating a complex and expressive piece.

VIOLINO SECONDO

for.
piu.
pp
1st *2^d*
hr
fz *ff*
Andante
o più tosto
Allegretto *Pizz:* *Coll' arco*
fz *Pizz:* *1* *Coll' arco*
fz
1 *fz* *fz* *ff* *fz* *fz* *ff*
piu. *fz* *Pizz:* *piu.* *pp* *Coll' arco*
fz *Pizz:* *1*
Coll' arco
fz p. **Più adagio e più piano**
for > piu. *for:*
piu.

8

VIOLINO SECONDO

Menuet
Allegro

Trio

Finale
Vivace assai

9

Haydn's Quartets Op. 76.

10

VIOLINO SECONDO

Allegro

QUARTETTO III

for. *pia.* *fz* *fz* *fz* *ff* *pia.* *fz* *fz* *fz* *for* *fz* *ff* *pp* *pia.* *for* *hr* *hr* *hr* *1st* *pia.* *2d* *for.* *pia.* *for.*

11

Haydn's Quartets Op. 76.

12

VIOLINO SECONDO

Poco
Adagio
Cantabile

First system of musical notation for Violino Secondo, measures 1-12. The music is in G major (one sharp) and 3/4 time. It features a flowing melody with slurs and dynamic markings: *fz* (forzando) at measures 8 and 10, and *pia.* (pianissimo) at measure 12.

Varia: 1.

Second system of musical notation for Violino Secondo, measures 13-24. This section is marked 'Varia: 1.' and continues the melodic development with slurs and dynamic markings: *fz* at measures 18 and 20, and *pia.* at measure 24.

Varia: 2.

Third system of musical notation for Violino Secondo, measures 25-36. This section is marked 'Varia: 2.' and features a more active melodic line with slurs and dynamic markings: *fz* at measures 30 and 32, and *pia.* at measure 36.

Varia: 3.

Fourth system of musical notation for Violino Secondo, measures 37-48. This section is marked 'Varia: 3.' and includes a first ending bracket labeled 'I' over measures 37-40. The music concludes with a final cadence at measure 48.

VIOLINO SECONDO

13

Varia: 4.

The first section, 'Varia: 4.', consists of four staves of music in G major (one sharp) and 2/4 time. The first staff begins with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with some slurs and ties. The second staff continues the melodic line. The third staff includes a 'pia.' (piano) marking. The fourth staff concludes the section with a double bar line and a 'pp' (pianissimo) marking.

Menuet
Allegro

The second section, 'Menuet Allegro', is in 3/4 time. It begins with a treble clef and a key signature of one sharp. The first staff has a '1' marking above it. The second staff continues the melody. The third staff has a '2' marking above it. The fourth staff has a '1' marking above it. The fifth staff has a '2' marking above it. The sixth staff has a '1' marking above it. The seventh staff has a '2' marking above it. The eighth staff has a '1' marking above it. The section ends with a double bar line.

Trio

The third section, 'Trio', is in 3/4 time. It begins with a treble clef and a key signature of one sharp. The first staff has a '2' marking above it. The second staff has a '1' marking above it. The third staff has a '2' marking above it. The fourth staff has a '1' marking above it. The fifth staff has a '2' marking above it. The sixth staff has a '1' marking above it. The seventh staff has a '2' marking above it. The eighth staff has a '1' marking above it. The section ends with a double bar line and the text 'Menuet Da Capo'.

14

VIOLINO SECONDO

Finale
Presto

for: pia. for: pia.

for:

fz

1

for: fz fz

3

1st 2^d for:

pia. for:

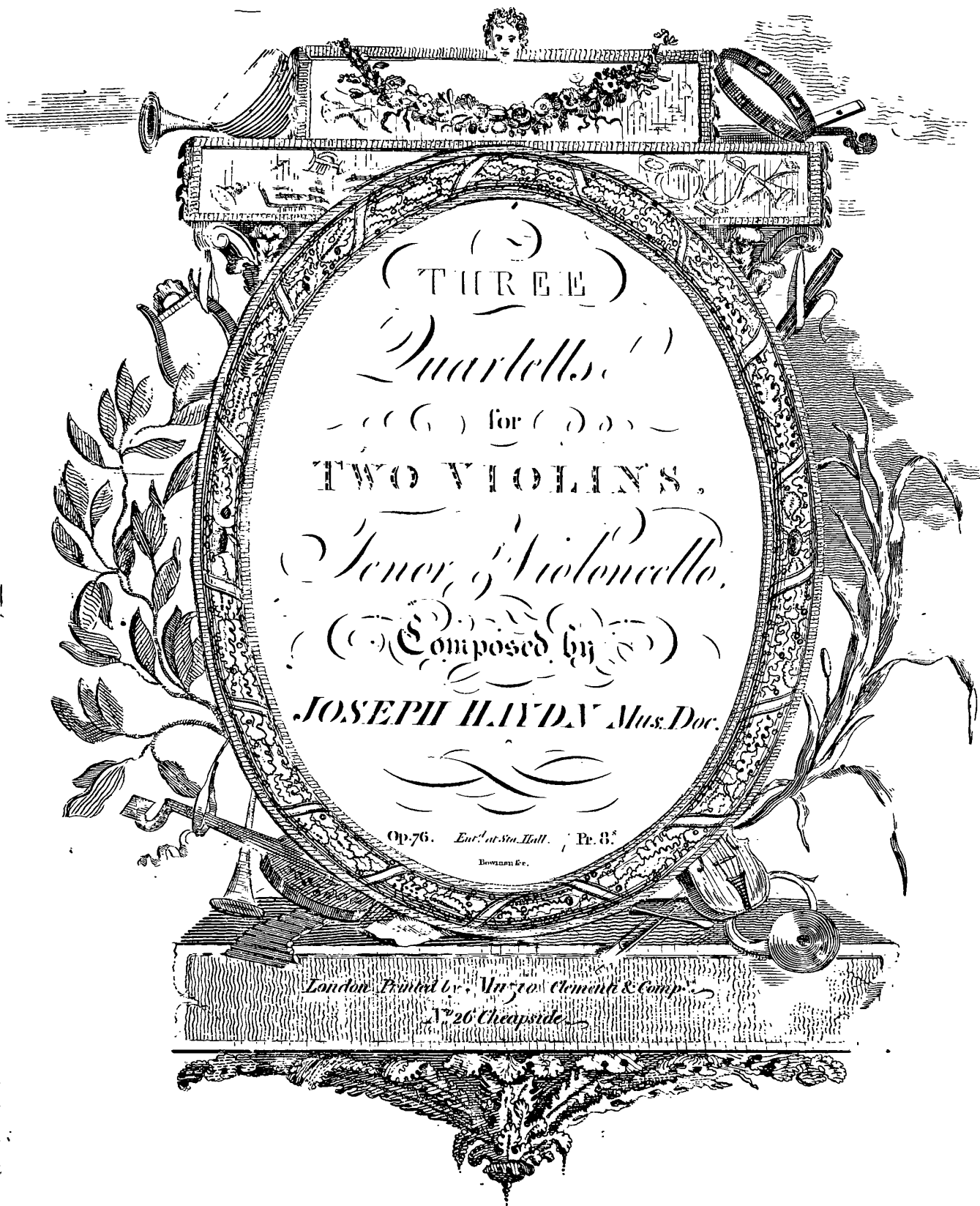
3rd

VIOLINO SECONDO

15

The musical score for Violino Secondo, page 15, consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The music features a variety of dynamics and articulations, including *fz* (forzando), *for.* (forzando), *pia.* (pizzicato), *pp* (pianissimo), and *fz* (forzando). The score includes several triplet markings (3) and first endings (1). The music is characterized by rapid sixteenth-note passages, often with slurs and accents, and a mix of melodic lines and rhythmic patterns. The final staff ends with a double bar line.

No. 7



Violino Secondo

I

Allegro con Spirito

QUARTETTO IV.

The musical score for Violino Secondo, Quartetto IV, Haydn's Quartets Op. 76, Book 2, is presented in 11 staves. The key signature is G major (one sharp, F#) and the time signature is 2/4. The tempo is marked "Allegro con Spirito". The score begins with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

2

Violino Secondo

This musical score is for the Violino Secondo part of Haydn's Op. 76, Book 2. It consists of 15 staves of music in G major, 2/4 time. The score begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff starts with a piano (p) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to fortissimo (ff). A crescendo (Cres.) is marked in the sixth staff, followed by a piano (p) dynamic. The score concludes with a double bar line.

Violino Secondo

Adagio

First movement of the Haydn Quartets, Op. 6, No. 2, in D major. The score is for the second violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Adagio'. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *fz* (forzando), *p* (piano), and *pp* (pianissimo). The movement concludes with a double bar line.

Menuet
Allegro

Second movement of the Haydn Quartets, Op. 6, No. 2, in D major. The score is for the second violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The music is in 3/4 time and features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), and *fz* (forzando). The movement includes a 'Trio' section marked with a double bar line and a repeat sign. The movement concludes with a double bar line.

Finale.

Allegro ma non troppo

Haydn's Quartets Op. 76 — Book 2^d

Violino Secondo

5

The musical score for Violino Secondo is written in G major (one sharp) and 2/4 time. It begins with a piano (*p*) dynamic and a half note G4. The first staff contains a half note G4, a quarter note A4, and a half note B4. The second staff starts with a half note C5, followed by a series of eighth notes. The third staff begins with a half note D5, then a quarter note E5, and a half note F5. The fourth staff starts with a half note G5, followed by a quarter note A5, and a half note B5. The fifth staff begins with a half note C6, followed by a quarter note D6, and a half note E6. The sixth staff starts with a half note F6, followed by a quarter note G6, and a half note A6. The seventh staff begins with a half note B6, followed by a quarter note C7, and a half note D7. The eighth staff starts with a half note E7, followed by a quarter note F7, and a half note G7. The ninth staff begins with a half note A7, followed by a quarter note B7, and a half note C8. The tenth staff starts with a half note D8, followed by a quarter note E8, and a half note F8. The eleventh staff begins with a half note G8, followed by a quarter note A8, and a half note B8. The twelfth staff starts with a half note C9, followed by a quarter note D9, and a half note E9. The piece concludes with a double bar line.

QUARTETTO V.

Haydn's Quartets Op. 76. — Book 2^d.

Violino Secondo

7



Largo
Cantabile e mesto

The second system of musical notation for Violino Secondo, measures 6-15. The key signature changes to three sharps (F#, C#, G#). The music is written on a single staff in treble clef. It begins with a series of eighth and sixteenth notes, followed by a half note, and ends with a double bar line. The tempo and mood are indicated as **Largo** and **Cantabile e mesto**. The notation includes various dynamic markings such as *f*, *p*, *fz*, *pp*, and *fz p*, as well as articulation marks like accents and slurs.

8

Violino Secondo

Menuet
Allegro

First system of the Menuet Allegro, Violino Secondo part. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line. The second staff continues the melody, featuring a crescendo leading to a forte (f) dynamic. The third staff concludes the piece with a final cadence.

Trio

Second system of the Trio section, Violino Secondo part. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The music is written in a single melodic line. The second staff continues the melody, featuring a triplet of eighth notes. The third staff concludes the section with a final cadence, marked "Men: Da Capo".

Finale
Presto

Third system of the Finale Presto, Violino Secondo part. It consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The second staff continues the melody, featuring a triplet of eighth notes. The third staff continues the melody, featuring a triplet of eighth notes. The fourth staff continues the melody, featuring a triplet of eighth notes. The fifth staff continues the melody, featuring a triplet of eighth notes. The sixth staff continues the melody, featuring a triplet of eighth notes. The seventh staff continues the melody, featuring a triplet of eighth notes. The eighth staff concludes the piece with a final cadence.

9

Haydn's Quartets Op. 76. — Book 2^d

10

Violino Secondo

Allegretto

QUARTETTO VI.

The musical score for Violino Secondo, Quartetto VI, Haydn Op. 76, Book 2, is presented in 10 staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked Allegretto. The score includes various dynamics and articulation marks:

- Staff 1: *f*, *p*, *f*
- Staff 2: *p*, *f*, *p*, *f*
- Staff 3: *f*, *p*
- Staff 4: *f*
- Staff 5: *f*, *hr*, *hr*, *hr*
- Staff 6: *fz*, *hr*
- Staff 7: *fz*, *hr*, *fz*, *fz*, *p*
- Staff 8: *fz*
- Staff 9: *fz*
- Staff 10: *fz*

Violino Secondo

11

f

hr

Allegro

hr

hr

hr

hr

hr

hr

hr

ff

Violino Secondo

Fantasia
Adagio

This musical score is for the Violino Secondo part of the Fantasia Adagio from Haydn's Quartets, Op. 76, Book 2. The piece is in 3/4 time and D major. The score consists of 12 staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is characterized by its slow tempo and expressive phrasing. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), *pmo* (pianissimo), *piu f* (piu forte), *con licenza* (with license), *pp* (pianissimo), and *pp* (pianissimo). The score features various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3). The piece concludes with a double bar line on the final staff.

Violino Secondo.

13

Menuet
Presto

Alternativo

Menuet Da Capo

14

Violino Secondo

Finale

Allegro. Spiritoso

The musical score for the Violino Secondo part of the Finale, Allegro. Spiritoso, from Haydn's Quartets, Op. 76, Book 2. The score is written in G major (one sharp) and 3/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single system. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. There are also dynamic markings like 'p' (piano) and 'f' (forte), and articulation marks like 'tr' (trill). The piece concludes with a double bar line and repeat signs.

15

Haydn's Quartets O. 76 — b. 2^d

6. Set



2

VIOLA

QUARTETTO I.

Allegro con Spirito

3

3

fz

fz fz fz

fz

fz

fz

fz

fz

fz

fz

fz

fz

3

Haydn's Quartets Op. 76.

4

V I O L A

Menuet
Presto

First system of the Menuet Presto, Viola part. The music is in 3/4 time with a key signature of one sharp (F#). The first staff contains the initial melody, marked with a forte (ff) dynamic. The second staff continues the melody with various ornaments and slurs. The third staff shows a continuation of the piece, also marked with ff. The fourth staff concludes the section with a final flourish, marked with ff and a piano (pia.) instruction.

Trio

Pizz:

Second system of the Menuet Presto, Viola part. The Trio section begins in the first staff, marked with a pizzicato (Pizz:) instruction. The music continues through the second and third staves. The fourth staff concludes the Trio section with a repeat sign and the instruction "Menuet Da Capo".

Finale
Allegro ma non
troppo

Third system of the Menuet Presto, Viola part. The Finale section begins in the first staff, marked with a forte (f) dynamic. The music is in 3/4 time with a key signature of one flat (Bb). The second staff continues the melody with various ornaments and slurs. The third staff shows a continuation of the piece, also marked with f. The fourth staff concludes the section with a final flourish, marked with f and a piano (pia.) instruction. The fifth staff continues the piece, marked with f. The sixth staff concludes the section with a final flourish, marked with f and a piano (pia.) instruction. The seventh staff continues the piece, marked with f. The eighth staff concludes the section with a final flourish, marked with f and a piano (pia.) instruction.

5

H. v. d. n. Q. u. e. t. s. Op. 76.

6

VIOLA

Allegro

QUARTETTO II.

Musical score for Viola, Quartetto II, Haydn Op. 76. The score consists of 14 staves of music in C major, 2/4 time. It features various musical notations including notes, rests, slurs, and dynamic markings such as *f*, *fza*, *fza*, *f*, *fza*, *fza*, *pp*, and *f*. There are also performance instructions like *fina.* and *for:*. The score includes first and second endings marked with '1' and '2'.

V I O L A

7

fua.

pp

ff

Andante o più tosto Allegro

Pizz:

Col arco

fz

1

Col arco

hr

fz

1

fz

ff

fz

fz

ff

fua. fz

1

pp

fua.

Pizz:

Col arco

fz

1

Pizz:

Col arco

for: >

> p

fz

p

Più adagio e più piano

for:

p

**Menuet
Allegro**

First system of the Menuet Allegro, Viola part. The key signature has one sharp (F#), and the time signature is 3/4. The music begins with a repeat sign and a first ending bracket. The first ending is marked *for.* and leads to a second ending. The second system continues the melody with various ornaments and slurs. The third system features a first ending marked *for.* and a second ending. The fourth system concludes the piece with a first ending marked *for.*

Trio

First system of the Trio, Viola part. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music begins with a first ending bracket. The first ending is marked *fia.* and leads to a second ending. The second system continues the melody with various ornaments and slurs. The third system features a first ending marked *fia.* and a second ending. The fourth system concludes the piece with a first ending marked *fia.*

**Finale
Presto**

First system of the Finale Presto, Viola part. The key signature has one sharp (F#), and the time signature is 2/4. The music begins with a first ending bracket. The first ending is marked *fia.* and leads to a second ending. The second system continues the melody with various ornaments and slurs. The third system features a first ending marked *fia.* and a second ending. The fourth system concludes the piece with a first ending marked *fia.*

VIOLA

9

fz *fz* *fz*
for.
pia.
pp
1
for.
5 *4*
fz *fz*

QUARTETTO III

10

QUARTETTO III

for.

Allegro *pia.*

fz fz fz

for.

fz fz fz ff fz

fz fz fz for.

pia.

pp for.

hr

1^a

pia.

for.

pia. fz

hr

hr

1 2

fz fz fz fz

3 4 5 6 7 8 9 10

fz fz fz fz

pia.

pp for.

pia. for.

VIOLA

11

piu. *fz* *hr* *hr* *hr*

for: *1.* *2.* *piu.*

La Seconda volta piu presto

Poco Adagio Cantabile

for *fz* *piu.* *fz* *fz* *piu.*

Varia: 1. *19* *Varia: 2.* *1* *fz*

1 *fz* *Varia: 3.*

12

V I O L A

Varia. 4.

Menuet
Allegro

Trio

Finale
Presto

13

2

Haydn's Quartets Op.76.

7th Set



2
Viola
Allegro con Spirito
QUARTETTO IV.

The musical score for the Viola part of Haydn's Quartetto IV, Op. 76, Book 2, is presented in 16 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro con Spirito'. The score begins with a piano (*p*) dynamic and features a variety of musical notations, including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), and *fz* (forzando). The piece concludes with a double bar line and repeat dots.

Viola

3

Violino I staff of musical notation. The staff contains several measures of music with various dynamics and articulations. Dynamics include *fz*, *p*, *f*, and *ff*. Articulations include accents, slurs, and hairpins. The key signature is one flat (B-flat) and the time signature is 3/4.

Adagio

Violino II staff of musical notation. The staff contains several measures of music with various dynamics and articulations. Dynamics include *fz*, *p*, *fz*, *f*, and *pp*. Articulations include accents, slurs, and hairpins. The key signature is one flat (B-flat) and the time signature is 3/4.

Viola

[illegible]

The musical score for the Trio section of 'The Merry Widow' is presented on a single staff. The key signature is one flat (B-flat), and the time signature is 3/4. The music begins with a piano (*p*) dynamic and a first ending bracket labeled '1st'. This is followed by a second ending bracket labeled '2^d' which leads into the 'Trio' section. The Trio section starts with a forte (*f*) dynamic and features a double bar line with repeat dots. The score concludes with a final flourish.

The first system of the musical score for 'The Song of the Lark' is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music starts with a forte dynamic marking (*f*) and a half note G4. This is followed by a series of eighth and sixteenth notes, including a triplet of eighth notes (A4, B4, C5) and a sixteenth note (D5). There are two *fz* (forzando) markings under the notes. The system concludes with a repeat sign (double bar line with two dots).

Men: Da Capo

Finale

Allegro ma non troppo.

Finale
Allegro ma non troppo.

mezza voce



The musical score is written on a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro ma non troppo.' and the dynamics are 'mezza voce'. The melody begins with a half note B-flat, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The score ends with a double bar line and a fermata over the final note.

The first system of the musical score for 'The Swan Song' is written for a single melodic line on a five-line staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a treble clef and a common time signature. The melody starts with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. There are dynamic markings *fz* (forzando) and *p* (piano) throughout the system. The system ends with a double bar line and repeat dots.

Viola

5

Measure 1: *f* *sf*
Measure 2: *p* *f* *sf* *1*

Measure 3: *f* *sf*
Measure 4: *p* *f* *sf* *1*

Measure 5: *p* *f* *sf*
Measure 6: *f* *sf* *1*

Measure 7: *p* *f* *sf*
Measure 8: *f* *sf* *1*

Measure 9: *p* *f* *sf*
Measure 10: *f* *sf* *1*

Measure 11: *p* *f* *sf*
Measure 12: *f* *sf* *1*

Measure 13: *p* *f* *sf*
Measure 14: *f* *sf* *1*

6

Viola

Allegretto.

QUARTETTO V.

[illegible]

Viola

7



Largo
Cantabile e mesto



8

Viola

Menuet
Allegro

Menuet Allegro

Trio

Trio

Finale
Presto

Finale Presto

Viola

9

1

4

f

8 9

f *fz*

p *f*

p

f

f *fz*

p

f

10

fz

1

Allegretto

QUARTETTO VI.

Haydn's Quartets Op. 76. — Book 2^d

Viola

11

Fantasia
Adagio

fz

p

fz

ff

p

Col licenza

pp

p

p

f

piu f

pp

12

Viola

Menuet
Presto

Alternativo

Men: Da Capo

Finale.
Allegro Spiritoso

Viola

13

The musical score for the Viola part, page 13, consists of 14 staves. The key signature is B-flat major (two flats). The music is written in a single system. The first staff begins with a treble clef and a key signature of two flats. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano), *f* (forte), and *sfz* (sforzando) are indicated throughout. Articulations like accents and slurs are used to shape the melodic lines. Fingerings are indicated by numbers 1 and 2. The score concludes with a double bar line and repeat signs.



2

VIOLONCELLO

Allegro

QUARTETTO I.

The image shows the first movement of the first quartet in Haydn's Op. 76. The music is for the Violoncello part. It is in 3/4 time, D major, and marked 'Allegro'. The piece consists of 16 measures. The notation includes various musical symbols such as treble clef, key signature (two sharps), time signature, and dynamic markings like *fz*, *fuw.*, and *ff*. There are also articulation marks like slurs and accents. The first measure starts with a treble clef and a key signature of two sharps. The music features a mix of eighth and sixteenth notes, with some rests. The piece ends with a double bar line and repeat dots.

VIOLONCELLO

3

fz *pia.* *3*

Adagio Sostenuto *a mezza voce*

1 *for* *1* *Cres.*

mez: voce *fz*

1 *Cres. for pia.* *for* *piau.*

piau. *piau f* *1* *Cres. for p*

4

VIOLONCELLO

Menuet
Presto

Trio *ff* *piu.*

Pizz:

Men: Da Capo

Finale

Allegro ma non troppo

tr tr

fz fz

fz piu. piu.

VIOLONCELLO

5

The musical score for the Violoncello part of Hadyns Quartets Op. 76, page 5, is written in 3/4 time. The key signature is one flat (B-flat). The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by a variety of dynamics, including *fz* (forzando), *piu.* (pizzicato), *for.* (forzando), *pp* (pianissimo), *ff* (fortissimo), *p* (piano), and *coll arco* (colla arco). The score includes numerous fingerings (1, 2, 3, 4, 5) and articulations (accents, slurs, and breath marks). The music features a mix of eighth, sixteenth, and thirty-second notes, as well as rests and longer note values. The piece concludes with a double bar line on the final staff.

6

VIOLONCELLO

Allegro

QUARTETTO II.

Violoncello part of a quartet, measures 1-24. The music is in 2/4 time, key of B-flat major. The part features various dynamics including *pia.*, *for.*, *fz*, *fp*, and *pp*. It includes several slurs, accents, and fingerings (1, 2, 3, 4). The notation is on a single staff with a treble clef and a key signature of two flats.

VIOLONCELLO

7

for.

pia.

pp

1st

2^d

ff

Andante o più tosto Allegretto

6/8

Pizz.

fz

Col arco

1

fz

Pizz.

1

Col arco

1

fz

fz

fz

ff

fz

1

fz

ff

pia. f

pia.

pp

fz

fz

Pizz.

1

Coll arco

1

Pizz.

3

Col arco

più adagio e più piano

fz

pia.

for.

pia.

VIOLONCELLO

8

Menuet
Allegro

Trio 1

Finale
Vivace assai

VIOLO NCELLO

9

Violoncello musical score for Haydn's Quartets Op. 76, page 9. The score consists of 13 staves of music in bass clef with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'fz' (forzando) and 'for.' (forte). Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a double bar line on the final staff.

10

VIOLONCELLO

QUARTETTO III

Allegro

for. pia. for. 1

fz fz fz

1

hr hr hr

fz fz fz ff for.

fz fz

pia.

ff

8va

for.

loc. hr

1st

pia.

2nd

pia.

for.

pia.

for.

3

fz fz fz fz

sempre

2

for.

pia.

for.

1

fz fz fz

1

fz

VIOLONCELLO

11

la Seconda volta più presto

for.

1st

2^d

pia.

Poco Adagio
Cantabile

fz

fz

pia.

fz

fz

pia.

Varia: 1^{ma}

19

Varia: 2^d

Varia: 3.

7

Varia: 4.

pia.

pp

pp

12

VIOLONCELLO

Menuet
Allegro

1

fua.

1

Trio

2

fua.

for.

pp

1

2

1

1

2

1

Menuet Da Capo

Finale
Presto

1

for.

fua.

2

3

fua.

fz

fz

fz

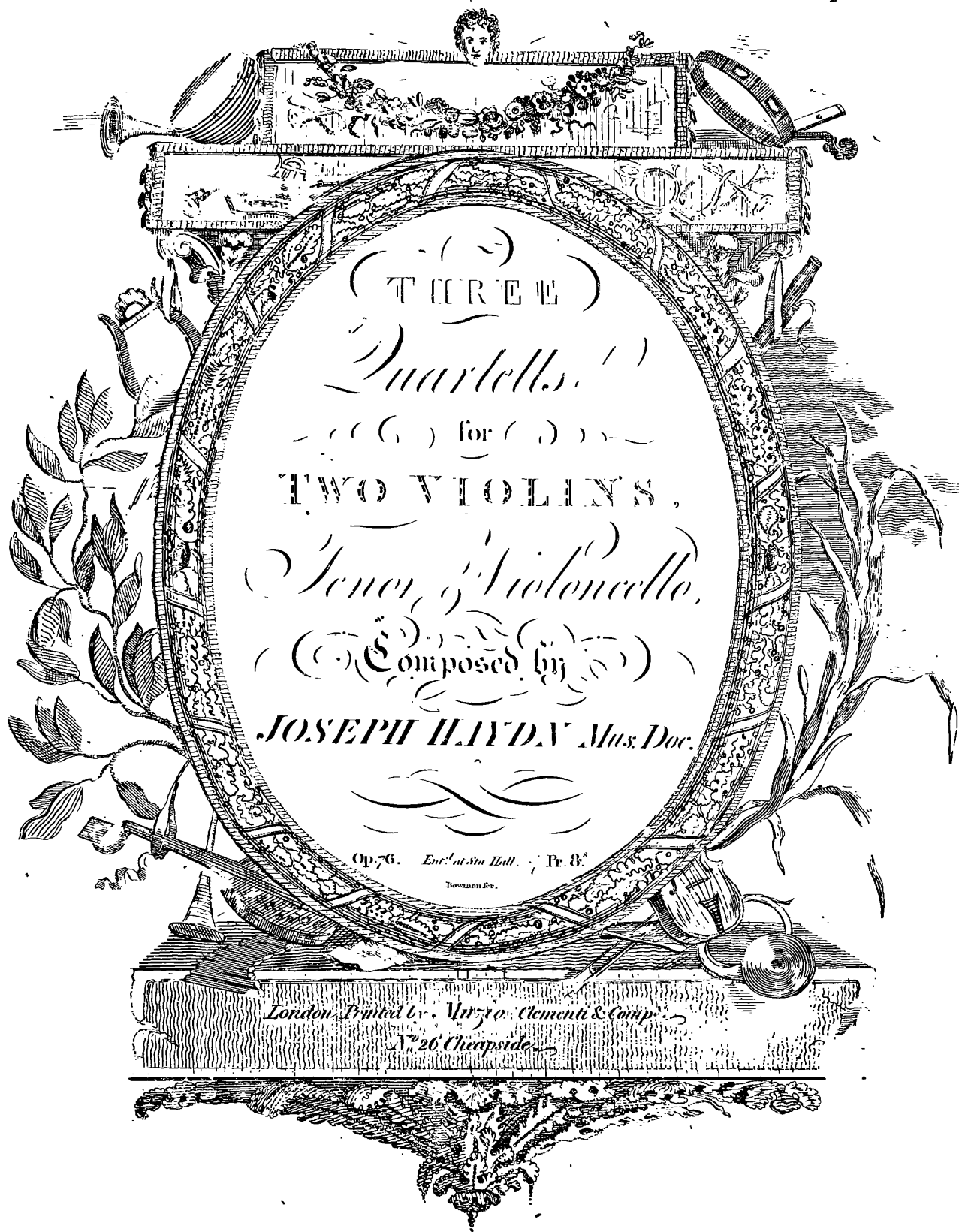
2

VIOLONCELLO

13

Violoncello score for Haydn's Quartets, Op. 76, No. 13. The score consists of 14 staves of music in C major, 3/4 time. The notation includes various rhythmic values, rests, and articulation marks. Dynamic markings include *for.* (forte), *pua.* (piano), *pp* (pianissimo), and *fz* (forzando). The score is characterized by intricate patterns, including triplets and sixteenth-note runs.

No. 7



2

Violoncello

Allegro con Spirito

QUARTETTO IV.

The image shows the Violoncello part of Haydn's Quartets, Op. 76, Book 2, No. 40. The score is written for a single cello and consists of 16 staves. The key signature is C major (one sharp, F#), and the time signature is 2/4. The tempo is marked "Allegro con Spirito". The piece begins with a piano (p) dynamic. The first staff has a key signature change to C major. The second staff has a forte (f) dynamic. The third staff has a fortissimo (fmo) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a fortissimo (fz) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a fortissimo (fz) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a fortissimo (fz) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a fortissimo (fz) dynamic. The twelfth staff has a piano (p) dynamic. The thirteenth staff has a fortissimo (fz) dynamic. The fourteenth staff has a piano (p) dynamic. The fifteenth staff has a fortissimo (fz) dynamic. The sixteenth staff has a piano (p) dynamic. The piece concludes with a final cadence.

Violoncello

3

1

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

Adagio

f *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

4

Violoncello

Menuet

Allegro

Menuet Da Capo

Finale

Allegro ma non troppo

mezzal voce

Violoncello

Violoncello

5

1 6

1

2

3

1 3

1

piu Allegro

piu Presto

6

4

ff

6

Violoncello
Allegretto

QUARTETTO V.

Violoncello part of Haydn's Quartets Op. 76, Book 2, No. 6. The score is in 6/8 time, key of D major, and consists of 48 measures. It features various dynamics (fz, p, f) and articulations (accents, slurs). The tempo changes from Allegretto to Allegro at measure 36. The piece ends with a repeat sign.

Violoncello

7

The first system of musical notation for the Violoncello part, measures 1-4. It is in G major (one sharp) and 3/4 time. The melody consists of eighth and sixteenth notes, with a final measure containing a whole note chord.

Largo
Cantabile e mesto

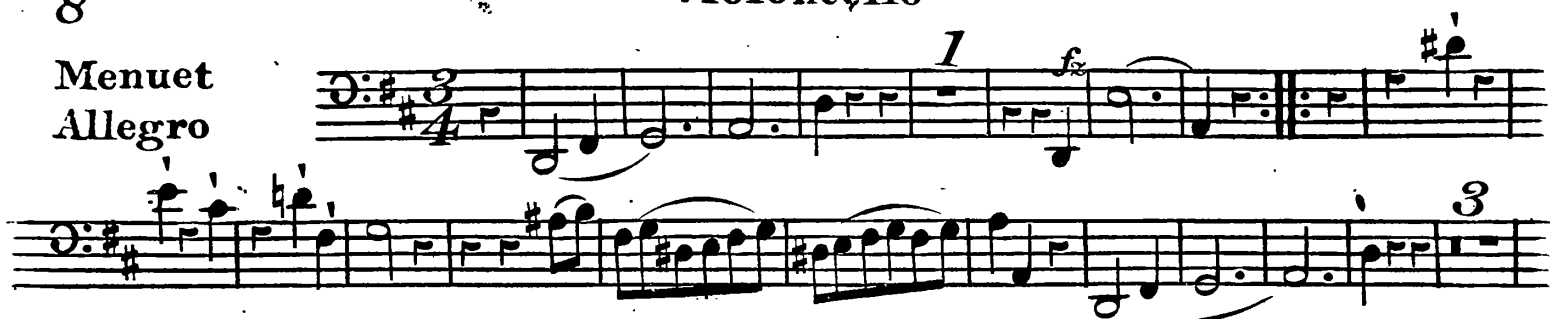
The second system of musical notation for the Violoncello part, measures 5-16. It continues the melody in G major, 3/4 time. The tempo and mood are marked 'Largo' and 'Cantabile e mesto'. The notation includes various dynamics such as *f*, *p*, *pp*, and *ff*, as well as articulation marks like accents and slurs. The melody is primarily composed of half notes and whole notes, with some eighth notes in the earlier measures of the system.

8

Violoncello

Menuet

Allegro



Trio



Finale

Presto



Violoncello

Violoncello

1 4 5 3

f *fz* *p* *f* *fz* *p* *f* *fz* *p* *f* *fz*

10

Violoncello

Allegretto

QUARTETTO VI.

Violoncello part of Quartetto VI, Op. 76, Book 2, by Haydn. The score is in 2/4 time, key of B-flat major, and consists of 15 measures. The tempo is marked Allegretto. The part features dynamic markings (f, p), articulation (accents), and repeat signs. The measures are numbered 1 through 15.

Violoncello

11

Fantasia
Adagio

The musical score is written for a cello (Violoncello) and consists of 13 staves. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The piece is titled 'Fantasia Adagio'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *p* (piano), *f* (forte), and *più f* (more forte). The score features several triplets (marked with a '3') and a doublet (marked with a '2'). The piece concludes with a final double bar line.

12

Violoncello

Menuet
Presto

Alternativo

Finale
Allegro Spiritoso

Violoncello

13

Violoncello part of Haydn's Quartets Op. 76, Book 2, No. 13. The score is written for a single cello on a single staff. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The piece features a variety of musical textures, including single-note passages, chords, and rapid sixteenth-note runs. Dynamics such as *f* (forte), *p* (piano), and *hr* (harmonic) are indicated. The score includes first and second endings, marked with "1." and "2." respectively. The piece concludes with a double bar line.

