

Orlando sleepeth

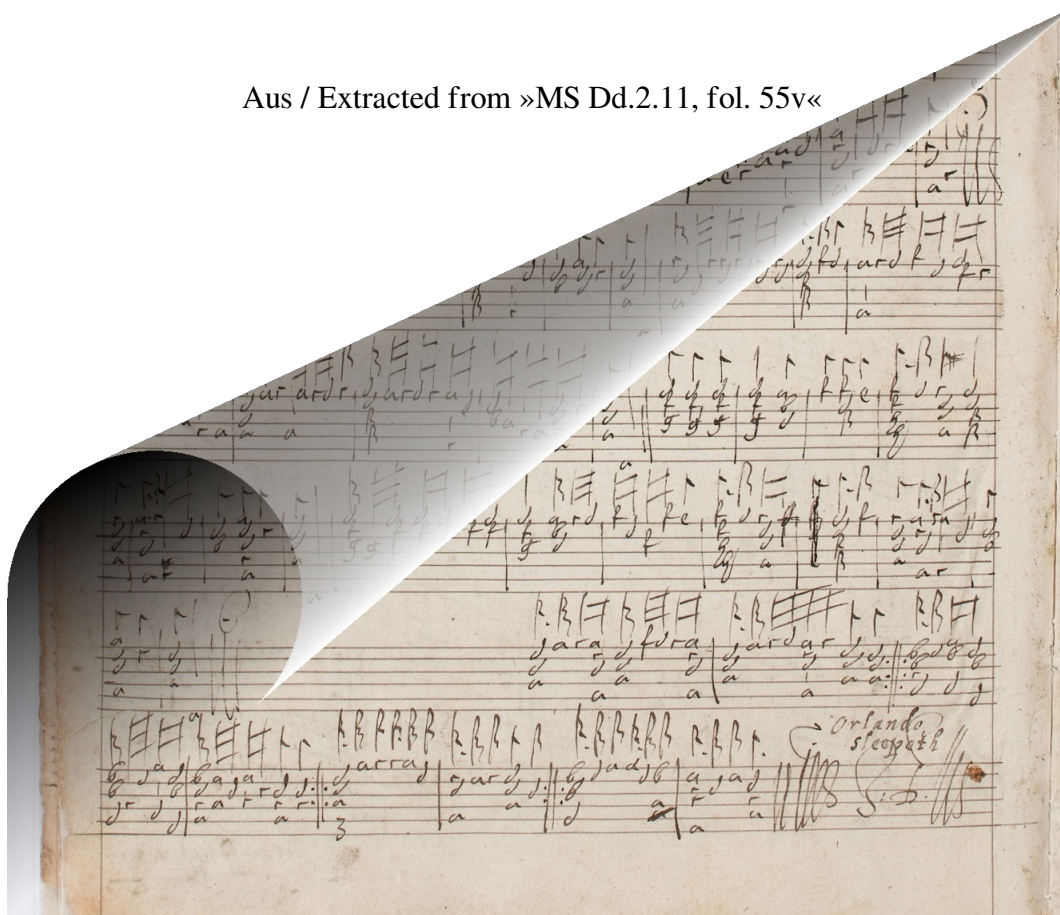
Mathew Holmes lute books, book 1; MS Dd.2.11, fol. 55v (ca. 1588-1595)

Eingerichtet von Stefan Apke

John Dowland (um 1563 – 1626)

Modern musical notation for the piece 'Orlando sleepeth'. It consists of three staves of music in treble clef, with a common time signature (C). The first staff starts with a key signature of one sharp (F#) and a common time signature (C). The second staff starts with a key signature of one sharp (F#) and a common time signature (C). The third staff starts with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals.

Aus / Extracted from »MS Dd.2.11, fol. 55v«



[Französische Lautentabulatur / French lute tablature]