

George Frideric Handel

MESSIAH

1741

Timpani

Based upon the Deutsche Händelgesellschaft Edition
Edited by Frideric Chrysander

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PART II

2-22 Chorus: *Hallelujah*

Allegro

13

19

2

23

3

28

3

37

10

52

56

9

69

5

78

82

86

90

The musical score for Part II, Chorus: *Hallelujah*, is composed of ten staves of bassoon music. The tempo is Allegro. The key signature is A major (two sharps). The score begins at measure 13 with a single note followed by eighth-note pairs. Measures 19 and 23 show eighth-note patterns. Measures 28, 37, and 52 feature sixteenth-note patterns. Measures 56, 69, 78, 82, 86, and 90 continue the rhythmic patterns established earlier.

PART III

3-9 Chorus: Worthy is the Lamb

Largo
6
Andante

11
Largo
7
Andante

22
Larghetto
29

55

60

66
Adagio

3-10 Chorus: *Amen*

Allegro moderato

30

END OF THE ORATORIO

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