

FANTAISIE in C MAJOR

(Originally for Organ, OL 66, 1650)
for Oboe and Harpsichord

Score (02':10")

Louis Couperin (1626 - 1661)
Arr. Michel Rondeau

Moderato ♩ = 90

The musical score is presented in three systems, each with an Oboe (Ob.) staff and a Harpsichord (Hpschd.) staff. The key signature is C major and the time signature is common time (C). The tempo is marked Moderato with a quarter note equal to 90 beats per minute.

System 1 (Measures 1-5): The Oboe part begins with a melodic line in measure 1, followed by a trill in measure 5. The Harpsichord part has rests in measures 1 and 2, then enters in measure 3 with a trill and continues with a flowing accompaniment.

System 2 (Measures 6-10): The Oboe part has a trill in measure 6 and rests in measures 7-9. The Harpsichord part continues its accompaniment throughout measures 6-10.

System 3 (Measures 11-15): The Oboe part has a melodic line starting in measure 11. The Harpsichord part continues its accompaniment throughout measures 11-15.

Ob. 16

Hpschd. 16

Ob. Hpschd.

Ob. 21

Hpschd. 21

Ob. Hpschd.

Ob. 26

Hpschd. 26

Ob. Hpschd.

Ob. 31

Hpschd. 31

Ob. Hpschd.

Ob. 36

Hpschd. 36

Ob. 41

Hpschd. 41

Ob. 45

Hpschd. 45

rit.

FANTAISIE in C MAJOR

Oboe

(Originally for Organ, OL 66, 1650)
for Oboe and Harpsichord

Louis Couperin (1626 - 1661)
Arr. Michel Rondeau

Moderato $\text{♩} = 90$

6

13

19

31

37

43

rit.

FANTAISIE in C MAJOR

(Originally for Organ, OL 66, 1650)
for Oboe and Harpsichord

Louis Couperin (1626 - 1661)
Arr. Michel Rondeau

Harpsichord

Oboe

Moderato ♩ = 90

Harpsichord

Ob.

Hpschd.

6

11

11

FANTAISIE in C MAJOR - OL 66 - Couperin - Harpsichord

Ob. 16

Hpschd. 16

Ob. 21

Hpschd. 21

Ob. 26

Hpschd. 26

Ob. 31

Hpschd. 31

The musical score is presented in four systems. Each system consists of two staves: the upper staff for the Oboe (Ob.) and the lower staff for the Harpsichord (Hpschd.). The Harpsichord part is written for both hands, with the right hand in the upper staff and the left hand in the lower staff. The score is in C major and 3/4 time. The first system starts at measure 16, the second at measure 21, the third at measure 26, and the fourth at measure 31. The Oboe part is in the upper staff of each system, and the Harpsichord part is in the lower staff. The Harpsichord part is written for both hands, with the right hand in the upper staff and the left hand in the lower staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Ob. 36

Hpschd. 36

Ob. 41

Hpschd. 41

Ob. 45

Hpschd. 45

rit.

The musical score is written for Oboe (Ob.) and Harpsichord (Hpschd.). It consists of three systems of music, each spanning five measures. The first system covers measures 36 to 40, the second system covers measures 41 to 45, and the third system covers measures 46 to 50. The Oboe part is written in treble clef, and the Harpsichord part is written in grand staff (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked 'rit.' (ritardando) starting at measure 46. The score ends with a double bar line at measure 50.