

UP IN THE MORNING EARLY.

CAULD blows the wind frae east to west,

The drift is driving fairly ;

Sae loud and shrill I hear the blast,

I'm fure it's winter fairly.

Up in the morning's nae for me,

Up in the morning early,

When a' the hills are clad wi' snaw,

I'm fure it is winter fairly.

The birds fit chittering in the thorn,

A' day they fare but sparely ;

And lang's the night frae e'en to morn,

I'm fure it's winter fairly.

Up in the morning's, &c.

Up in the Morning early.

Violin

Musical notation for the Violin part, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The melody begins with a quarter rest, followed by a series of eighth and quarter notes.

Lively

Vocal line with lyrics: "Cauld blaws the wind frae east to west, The drift is driving". The melody is written in a treble clef with a 6/8 time signature.

Piano accompaniment for the first system, written in a bass clef with a 6/8 time signature. It includes fingerings: 6 6 4 6 5 6 6 5 6.

Second system of the Violin part, continuing the melody from the first system.

Vocal line with lyrics: "fair - - ly; Sae loud and thrills I hear the blast, I'm fure its winter".

Piano accompaniment for the second system, including fingerings: 6 6 6 b5 6 9 8 # 5 4 b #.

Third system of the Violin part, featuring a double bar line and a key signature change to one flat (B-flat).

Vocal line with lyrics: "fair - - - ly. Up in the morning's nae for me, up in the morning".

Piano accompaniment for the third system, including fingerings: 7 6 - # 6 - - 6 5 - - 6 8 9 8 7 4 6 7 6 5.

Fourth system of the Violin part, continuing the melody.

Vocal line with lyrics: "ear - - ly, When a' the hills are cover'd wi' snaw, I'm fure it is winter fairly."

Piano accompaniment for the fourth system, including fingerings: 5 3 - 6 b6 5 6 6 6 5 5 7 6 5 8 6 5 4 # 3 4 #.