80472

Til Johan Svendsen!

Trio

for

Pianoforte, Violin og Violoncel

af

OTTO MALLING.

Op. 36.

EIGENTHUM DES VERLEGERS FÜR ALLE LÄNDER. — PROPRIÉTÉ POUR TOUS PAYS.
AUFFÜHRUNGSRECHT VORBEHALTEN. — DROITS DE REPRÉSENTATION RÉSERVÉS.

KJØBENHAVN & LEIPZIG.
WILHELM HANSEN, MUSIK-FORLAG.
KRISTIANIA. NORSK MUSIK-FORLAG.
(BRØDRENE HALS - WARMUTH - WILHELM HANSEN.)

PARIS.
DÉPOSITAIRE EXCLUSIF POUR LA FRANCE
ROUART LEROLLE et Cie.

BRUXELLES.
DÉPOSITAIRE EXCLUSIF POUR LA BELGIQUE
J. B. KATTO.

LONDON.
SCHOTT & Co.

SOLE AGENTS FOR THE UNITED STATES.
THE BOSTON MUSIC COMPANY.

TRIO.

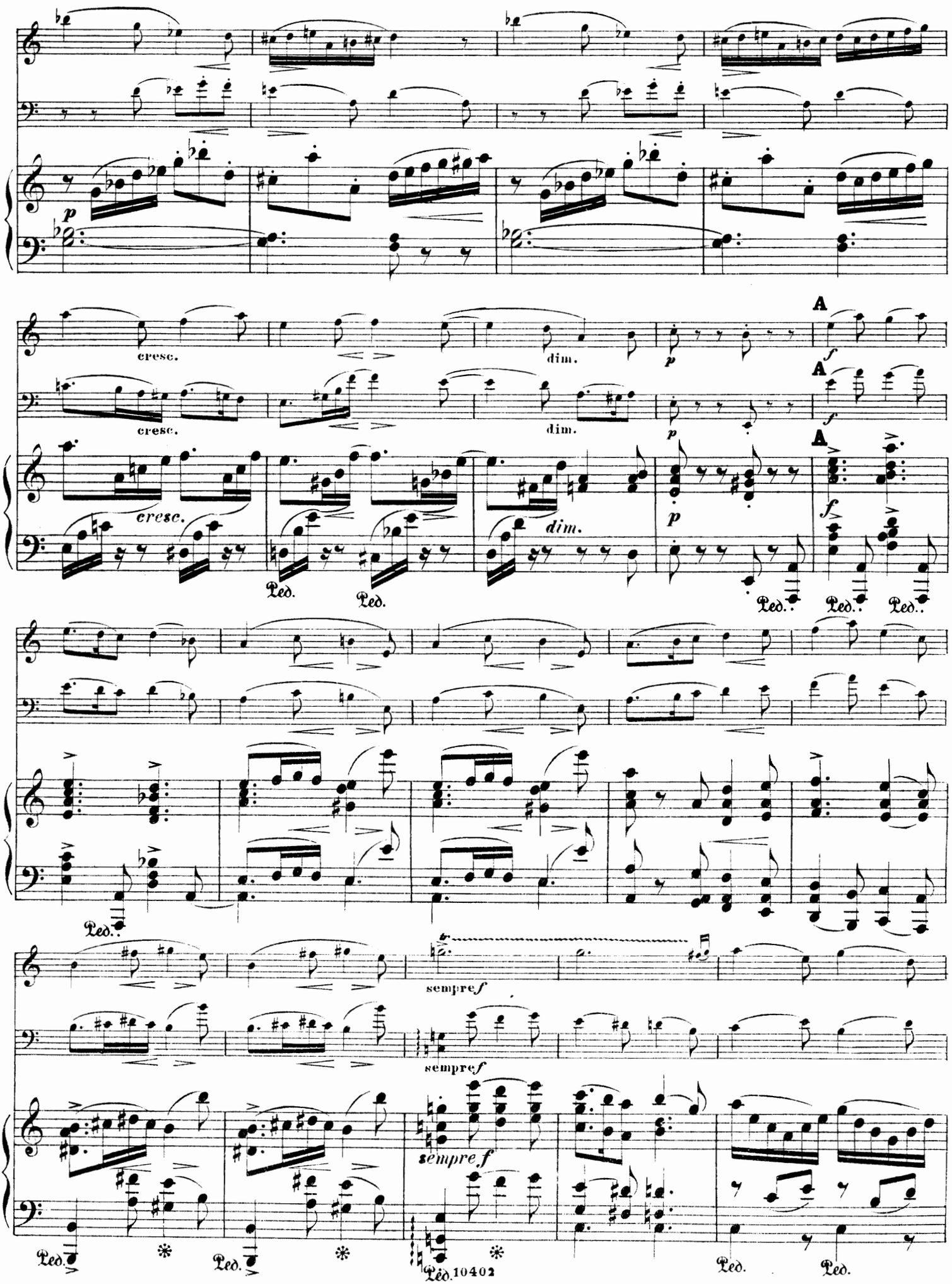
Allegro moderato. (M. M. ♩. = 84.)

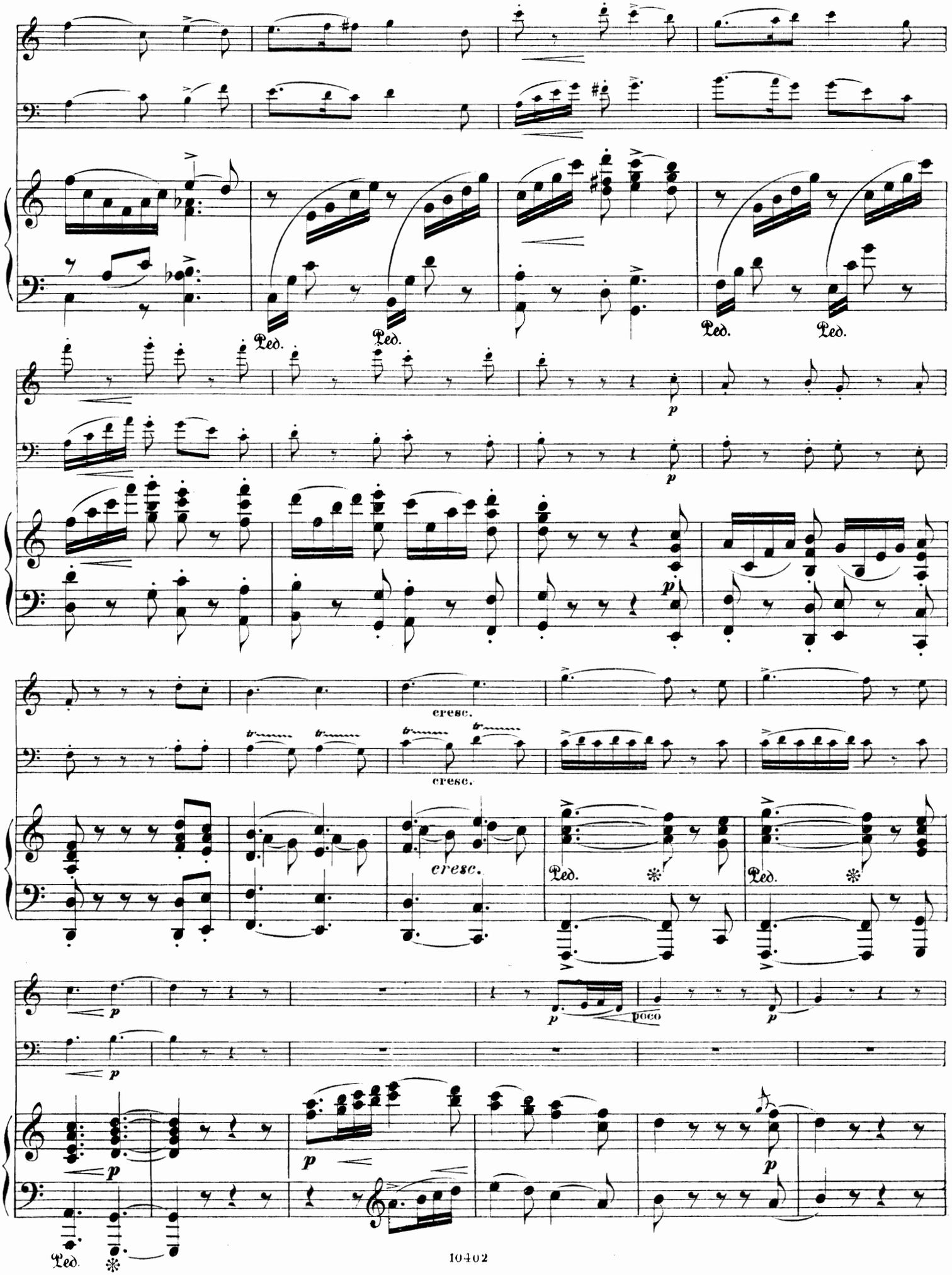
Otto Malling, Op. 36.

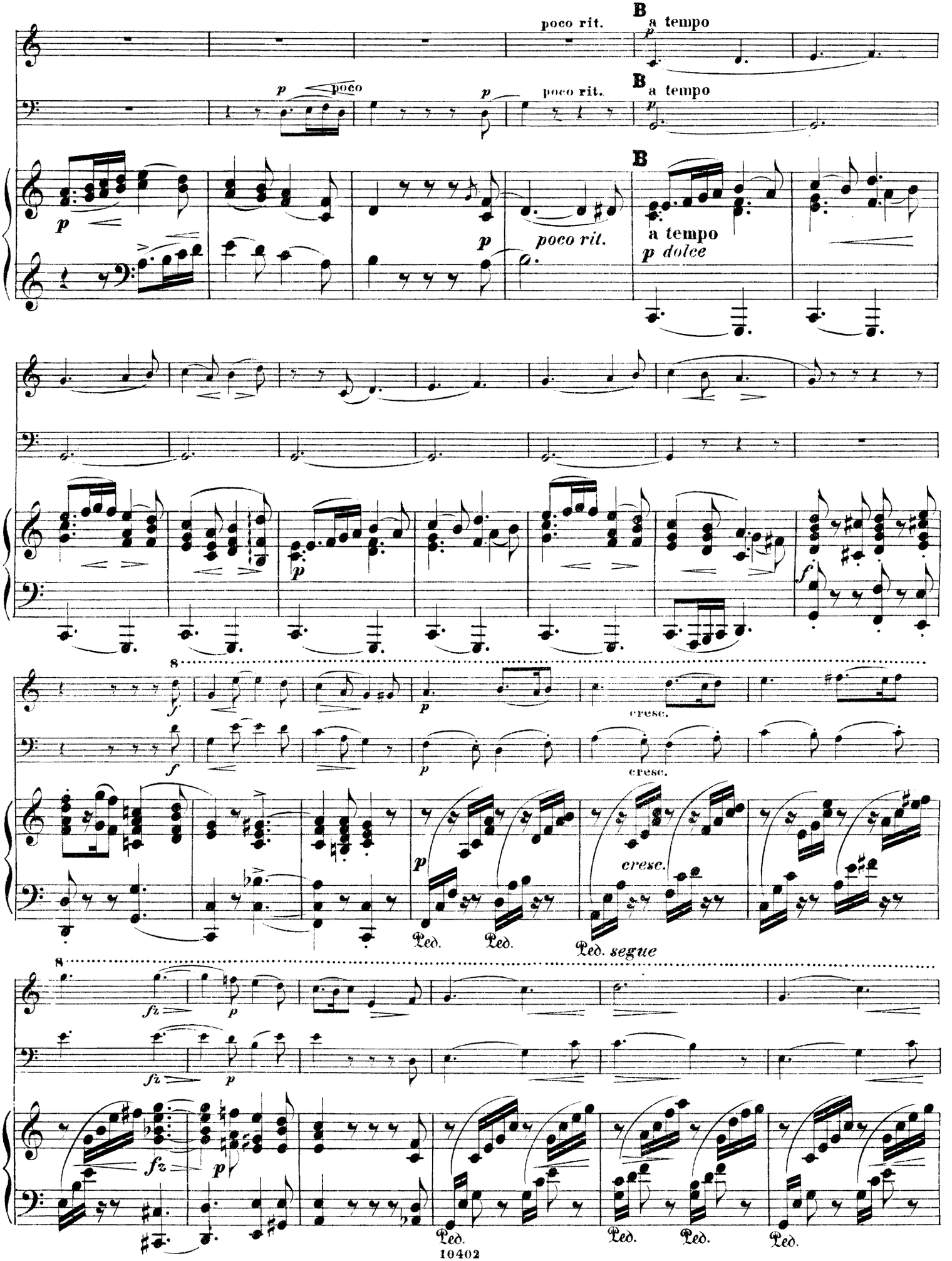
Violino.

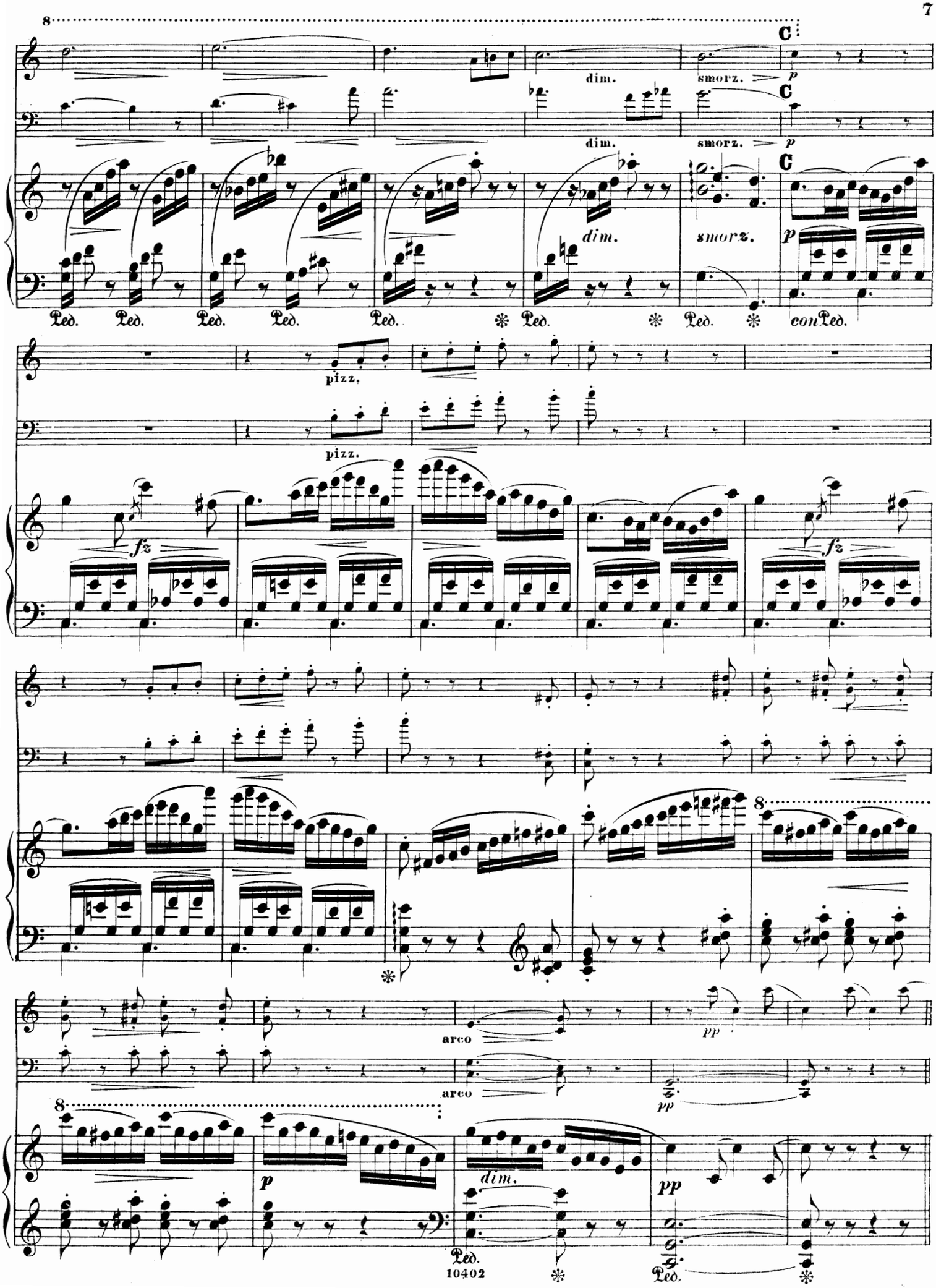
Violoncello.

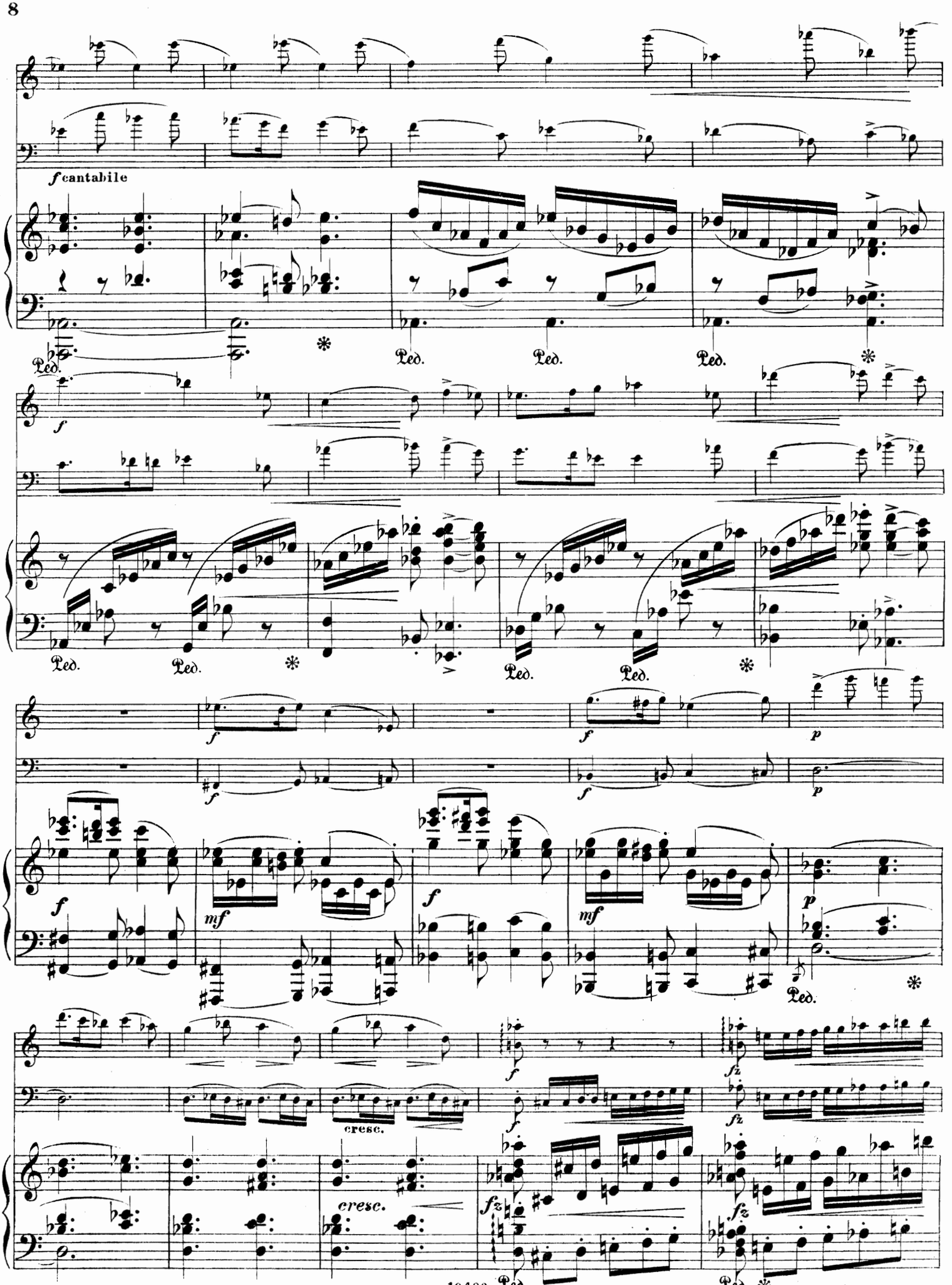
PIANO.

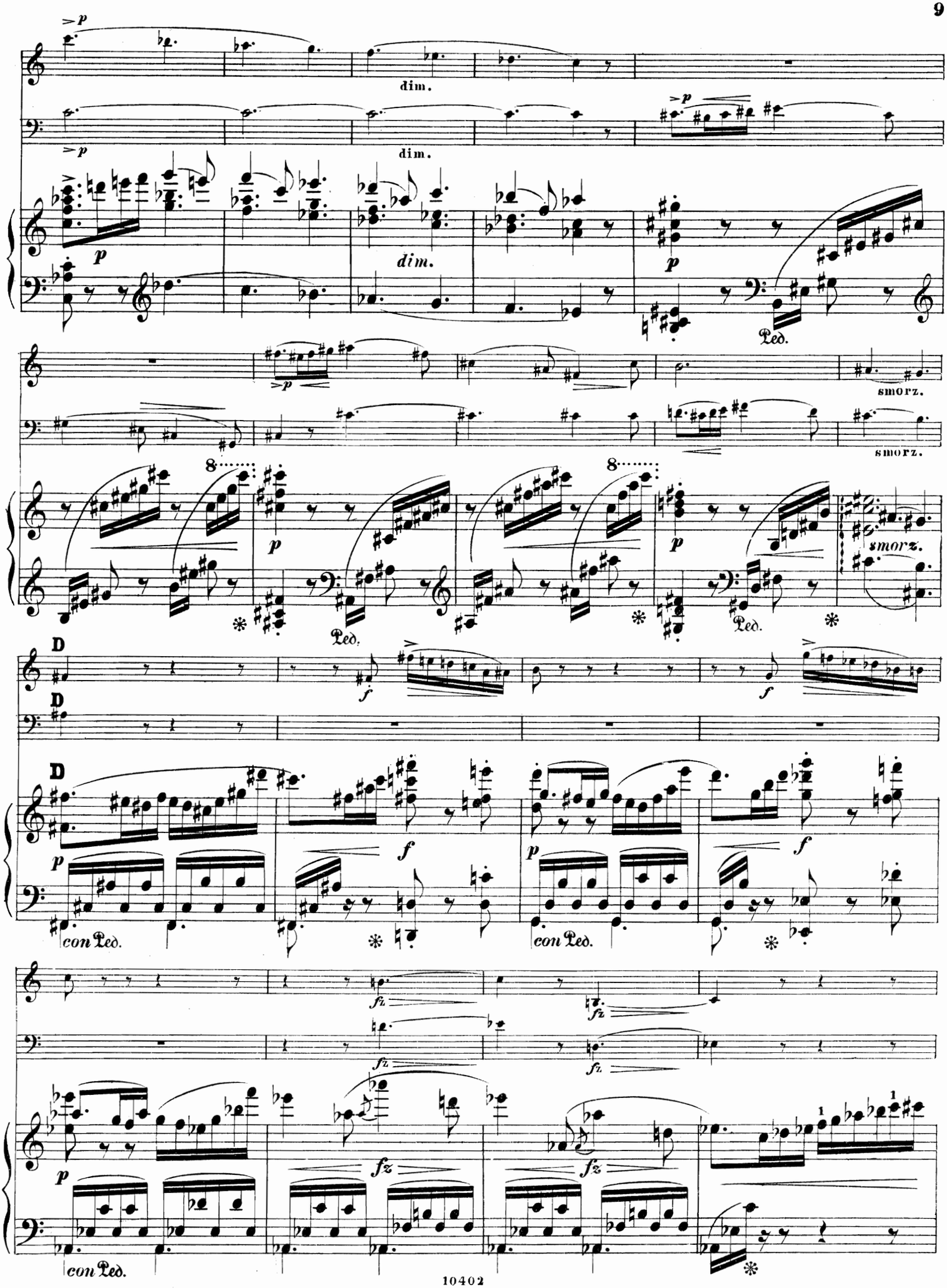

p
cresc.
dim.
p
A
f
cresc.
dim.
p
A
f
cresc.
dim.
p
A
f
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
sempre f
sempre f
sempre f
Ped.
Ped.
Ped.
Ped.

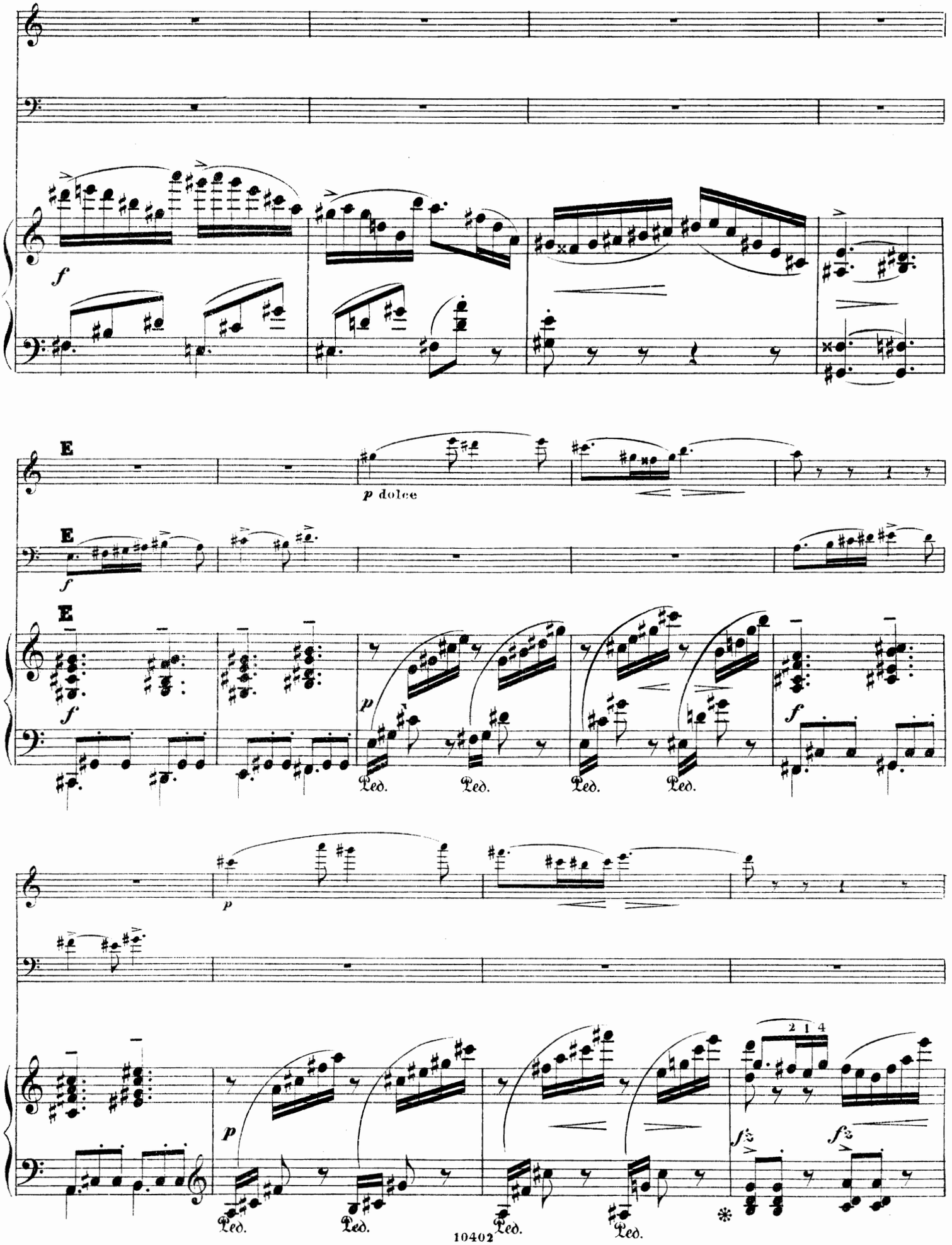

Ped.
Ped.
Ped.
Ped.
p
p
p
cresc.
cresc.
cresc.
Ped.
Ped.
p
p
poco
p
p
Ped.

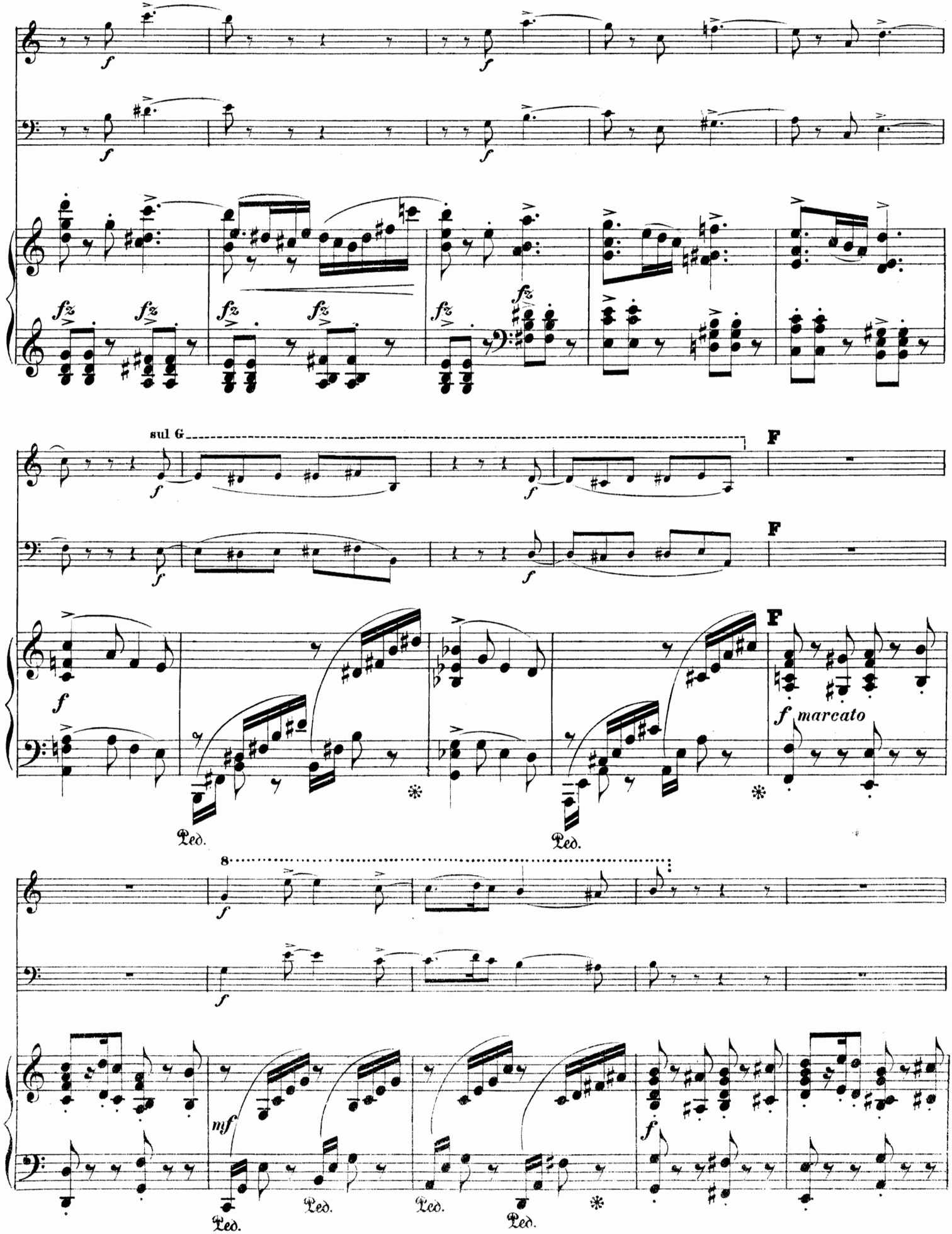

poco rit.
B
a tempo
p
poco
poco rit.
a tempo
p dolce
cresc.
Ped.
Ped. segue
fz

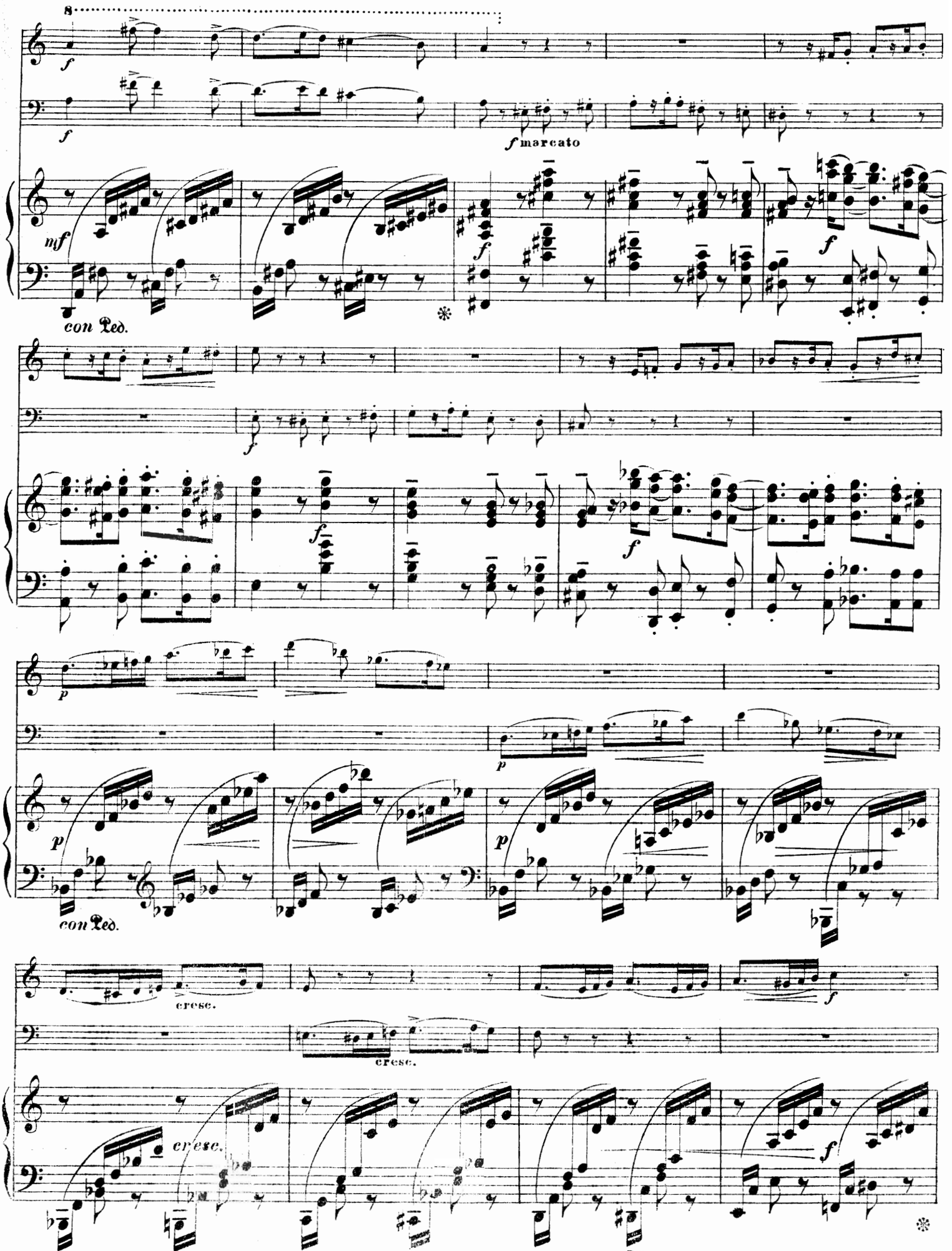

8
C
dim.
smorz.
p
C
dim.
smorz.
p
C
dim.
smorz.
p
Ped. Ped. Ped. Ped. Ped. Ped. Ped. conPed.
pizz.
pizz.
fz
fz
8
arco
arco
pp
pp
8
p
dim.
pp
Ped.
Ped.

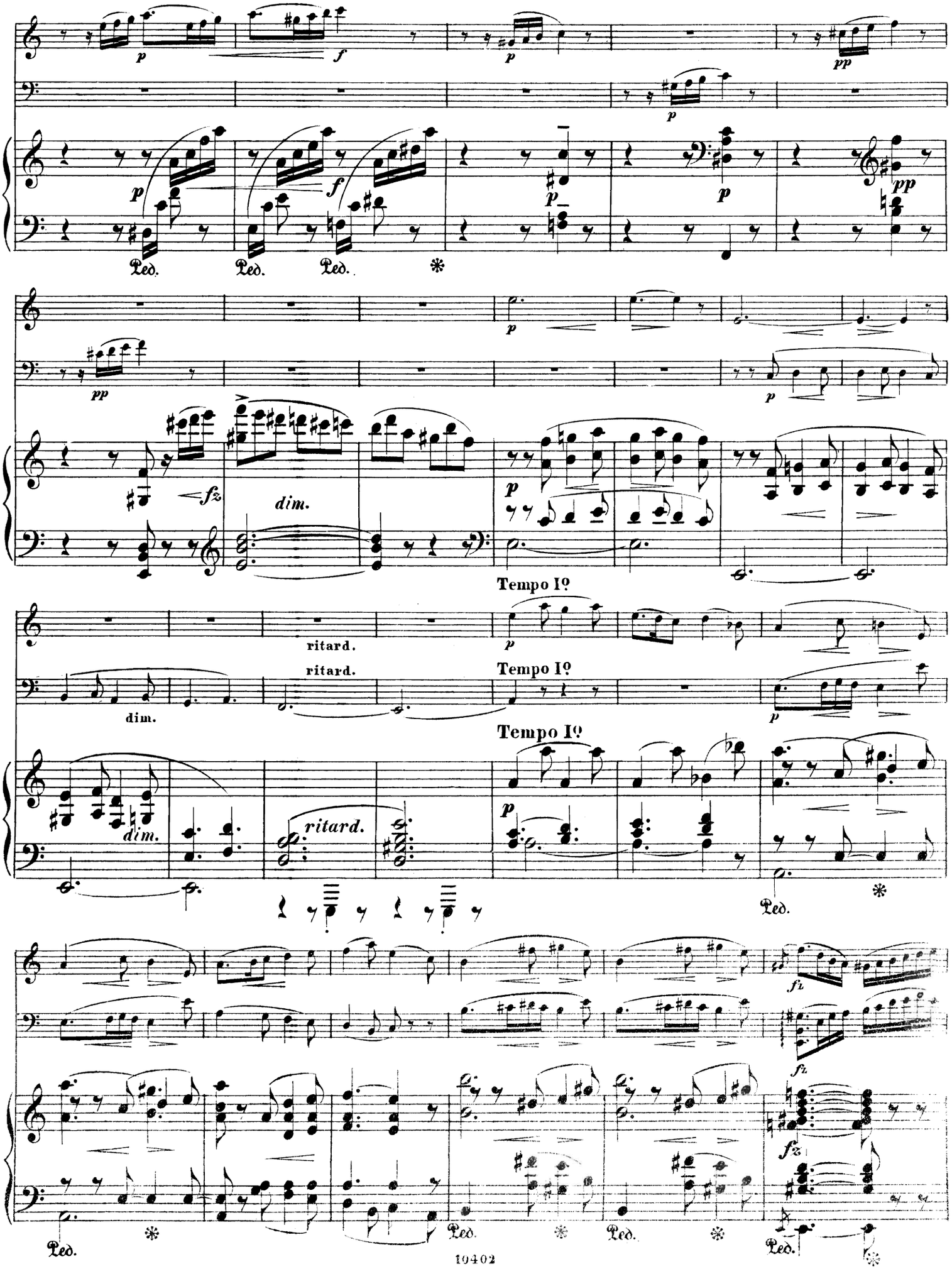

f cantabile
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
cresc.
cresc.
Ped.
Ped.

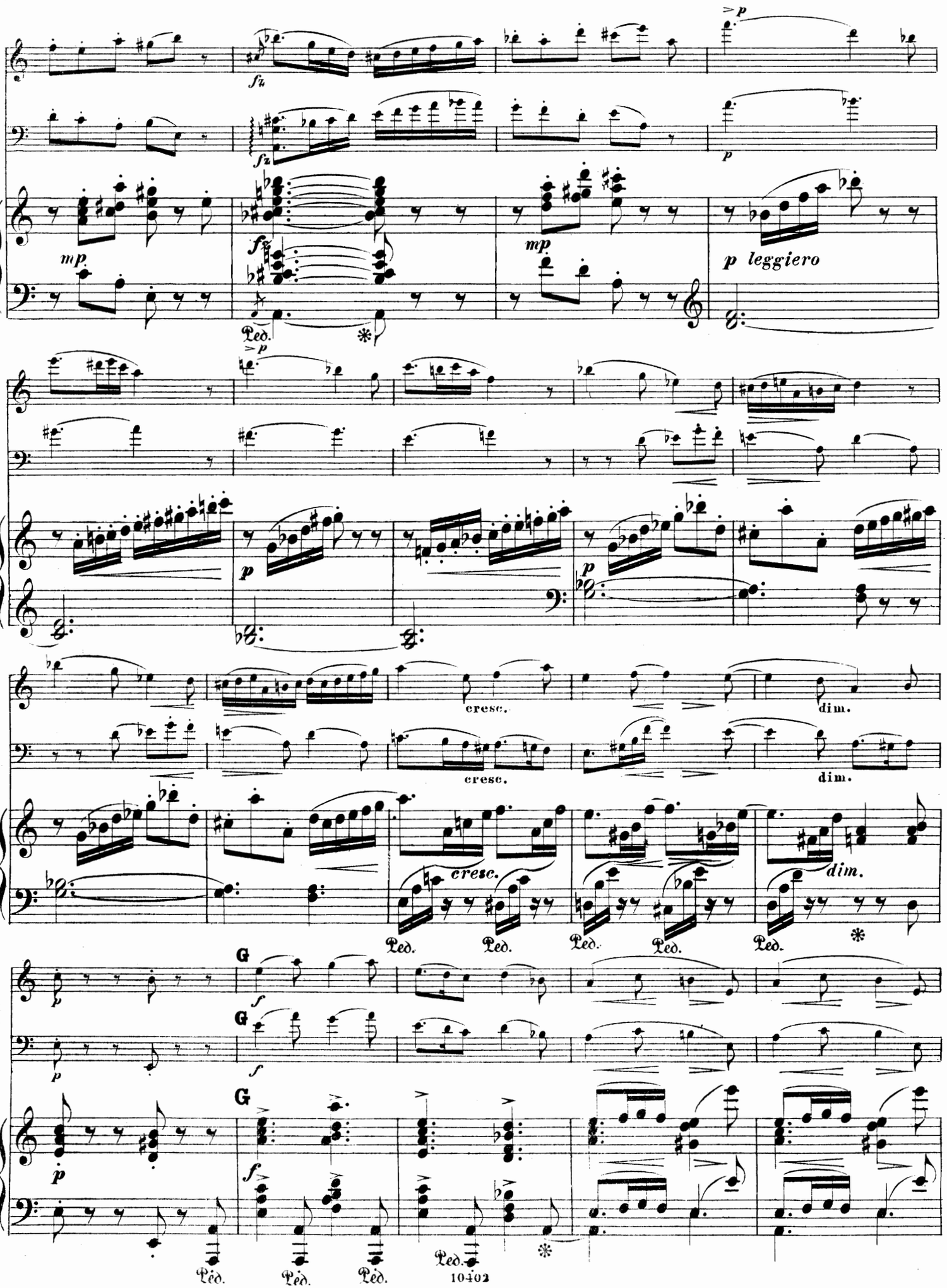

dim.
dim.
dim.
smorz.
smorz.
smorz.
con Ped.
con Ped.
con Ped.

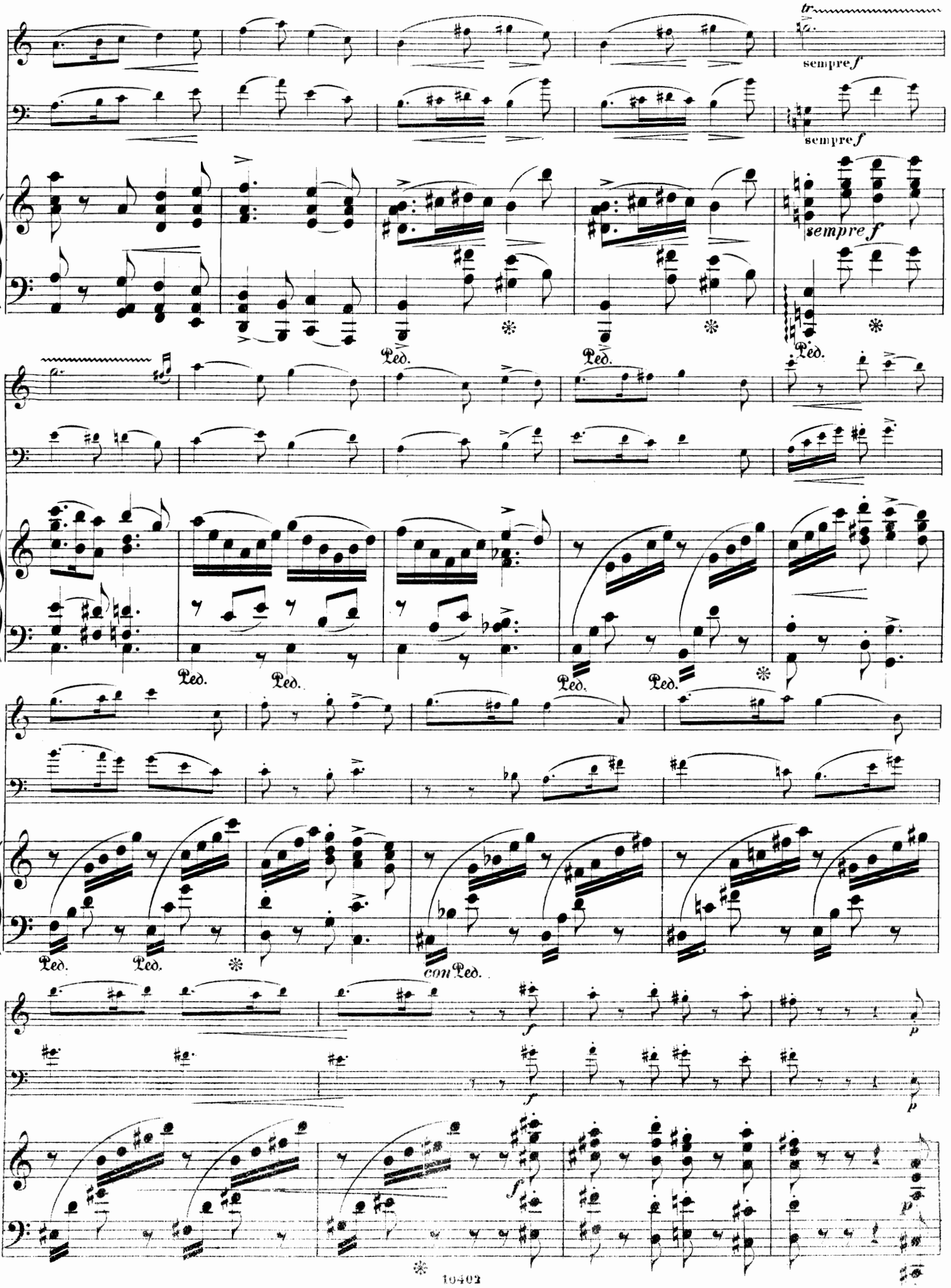

f
E
p dolce
E
f
E
f
p
Ped.
Ped.
Ped.
Ped.
f
p
p
Ped.
Ped.
Ped.
Ped.
2 1 4
fz
fz

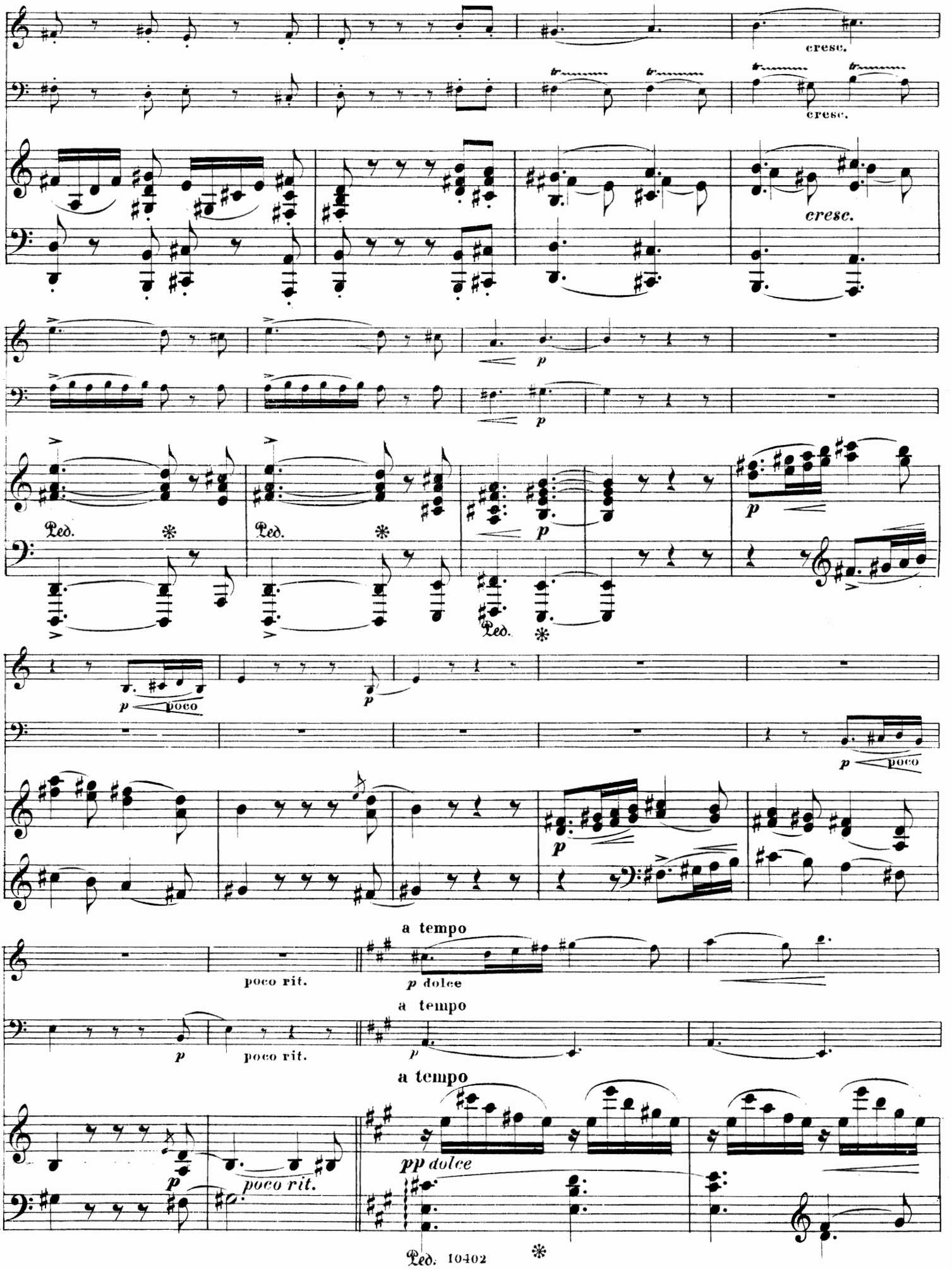

sul G
F
F
F
f marcato
8
mf
Ped.
Ped.
Ped.
Ped.
Ped.

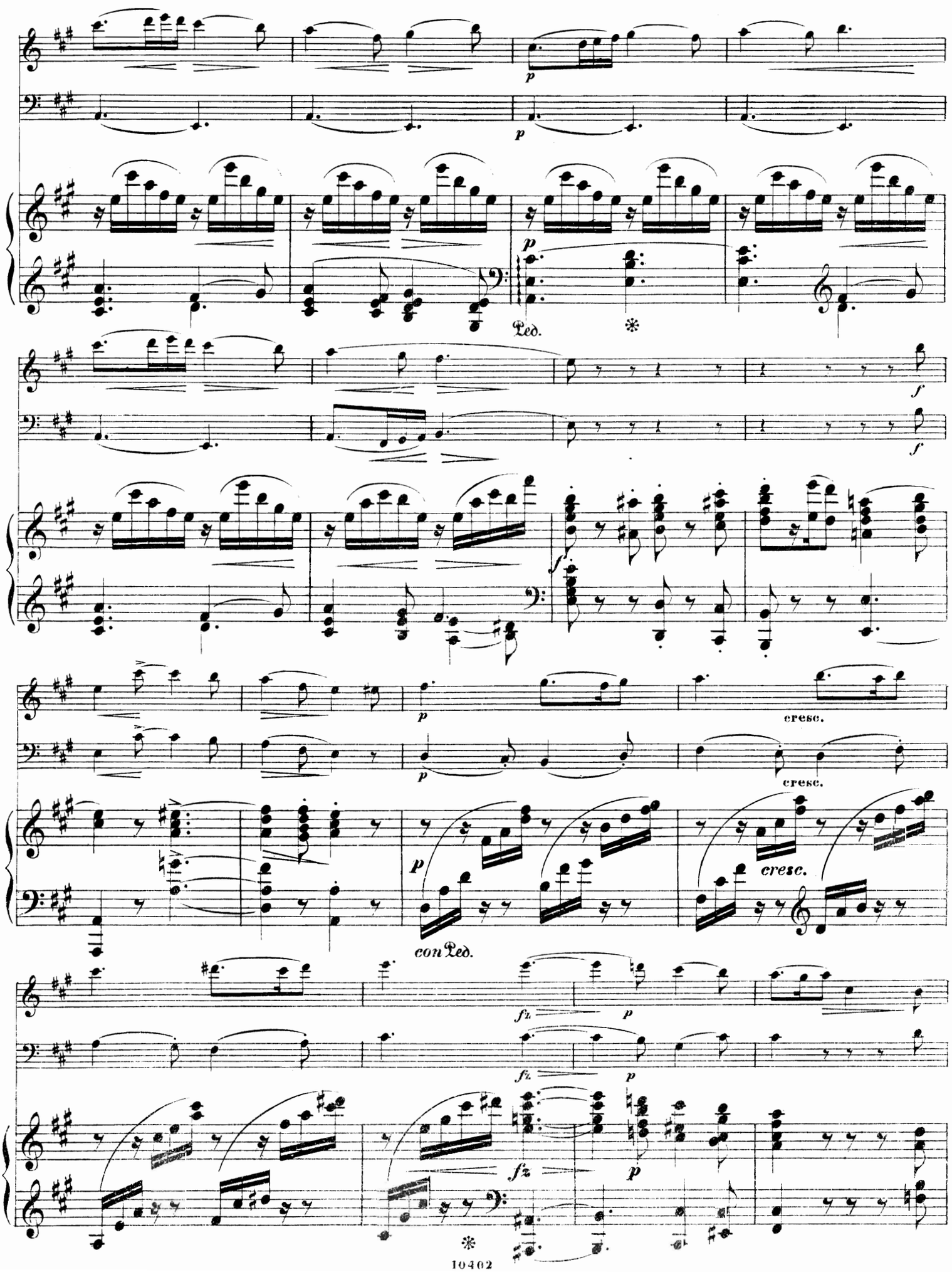

8
f
f
f marcato
mf
con Ped.
f
f
f
f
p
p
p
con Ped.
cresc.
cresc.
cresc.
f
f

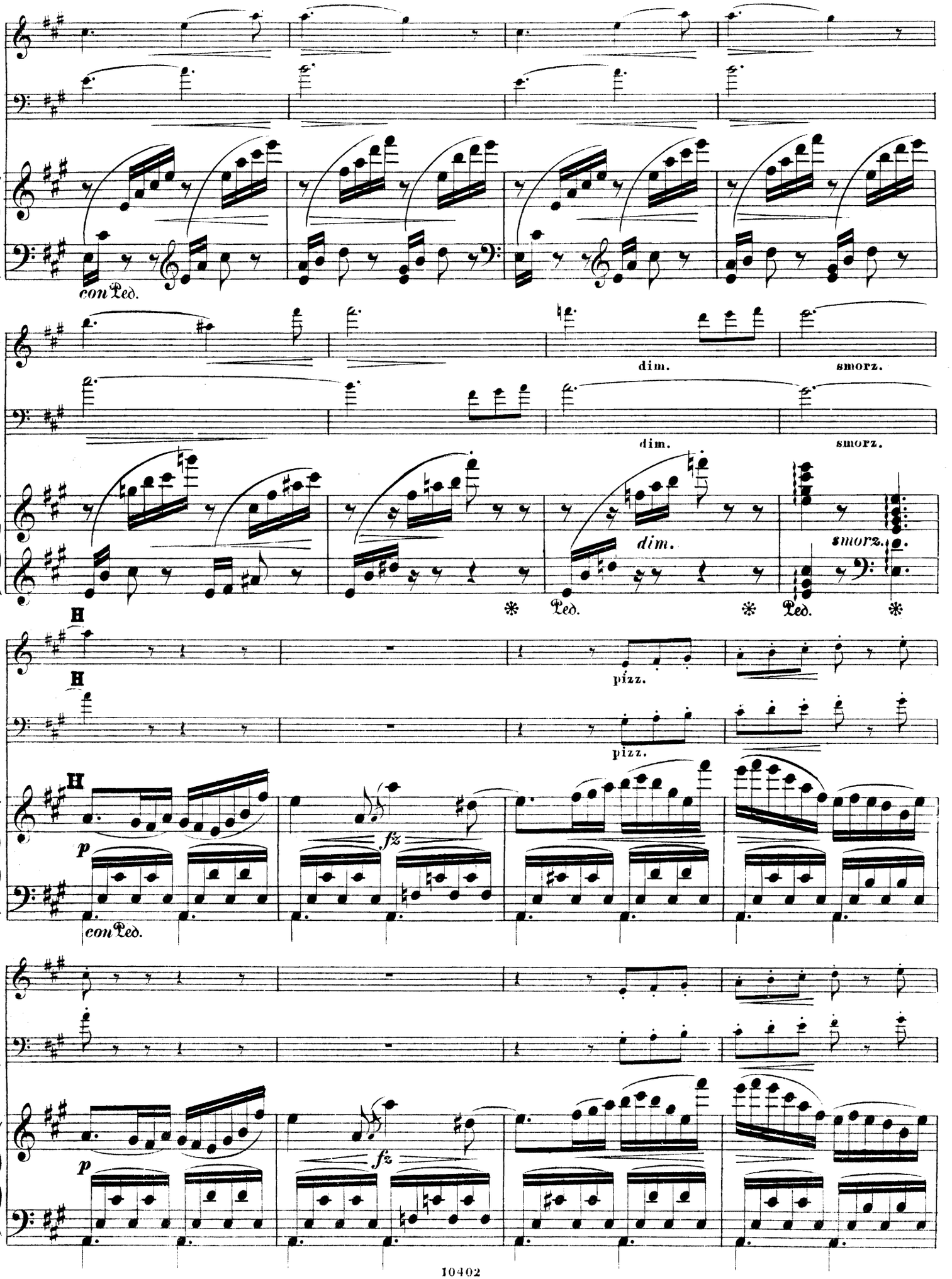

p
f
pp
Ped.
fz
dim.
Tempo Iº
ritard.
fz

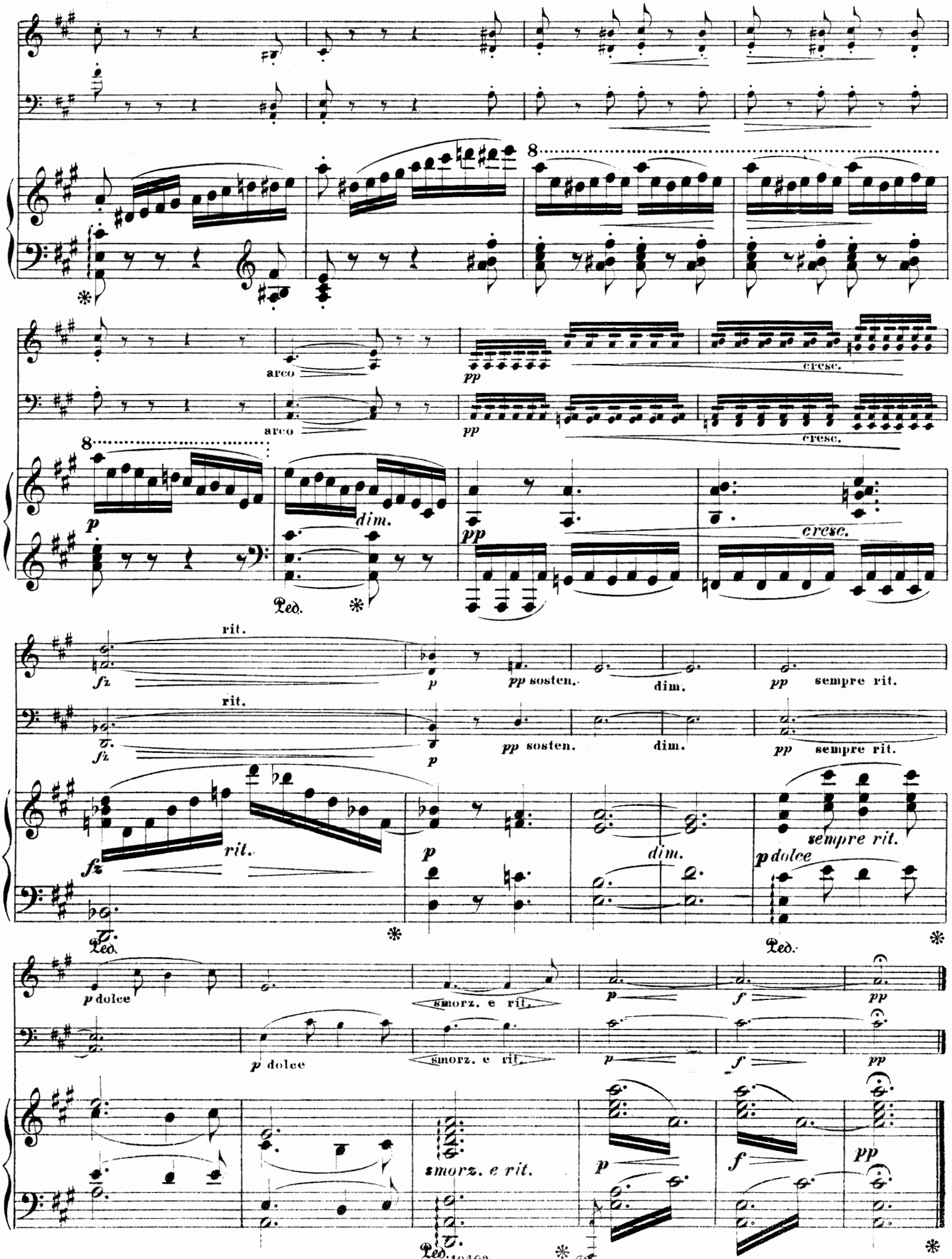

fz
mp
p leggiero
Ped.
cresc.
dim.
G
f


tr
sempre f
sempre f
sempre f
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
con Ped.
f
p
f
p


cresc.
cresc.
cresc.
p
p
Ped.
Ped.
Ped.
p
p poco
p poco
p
poco rit.
a tempo
p dolce
a tempo
p
poco rit.
a tempo
pp dolce
p
poco rit.
Ped.

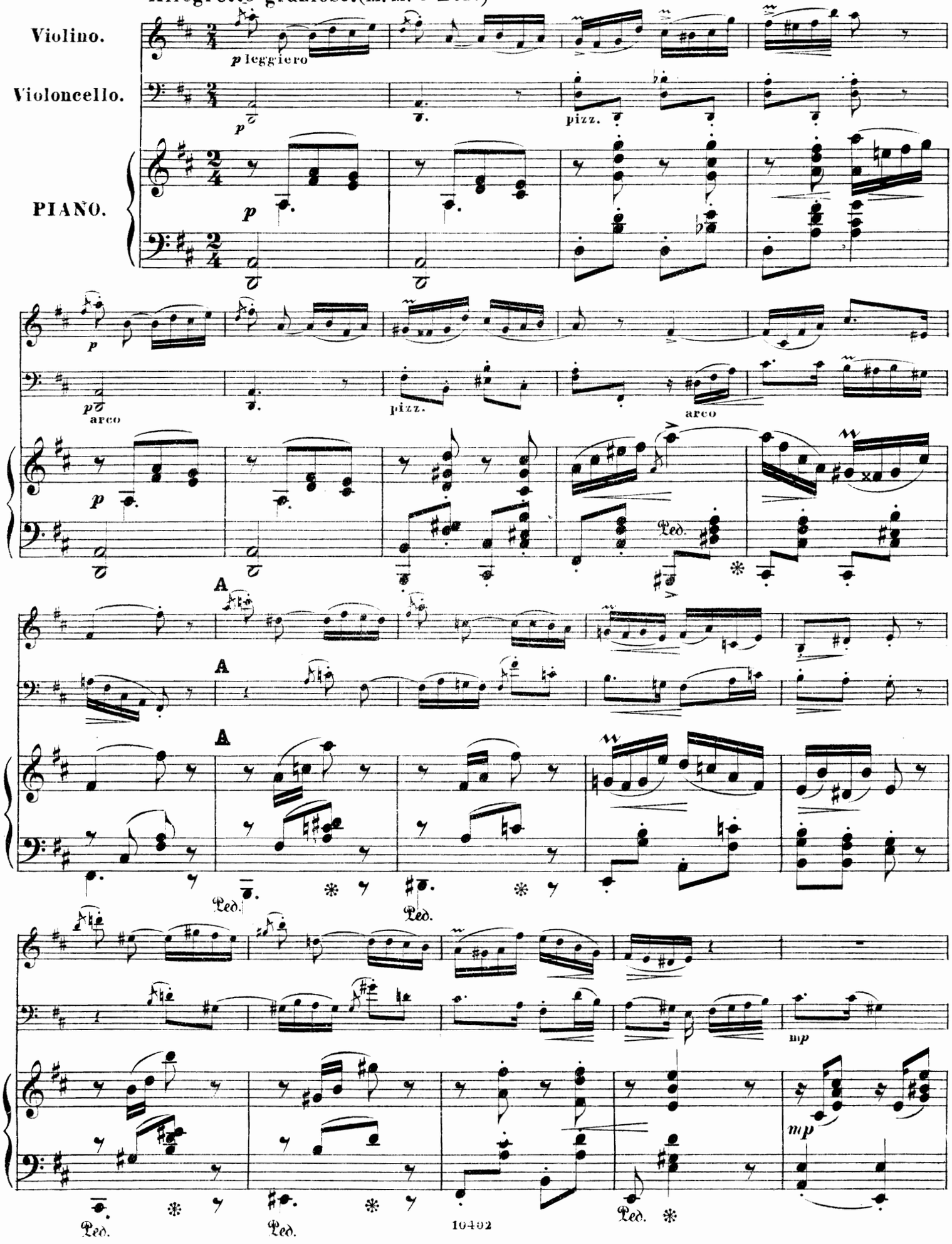

p
p
Ped.
*
f
f
f
p
cresc.
p
cresc.
p
cresc.
con Ped.
fz
p
fz
p
fz
p
*

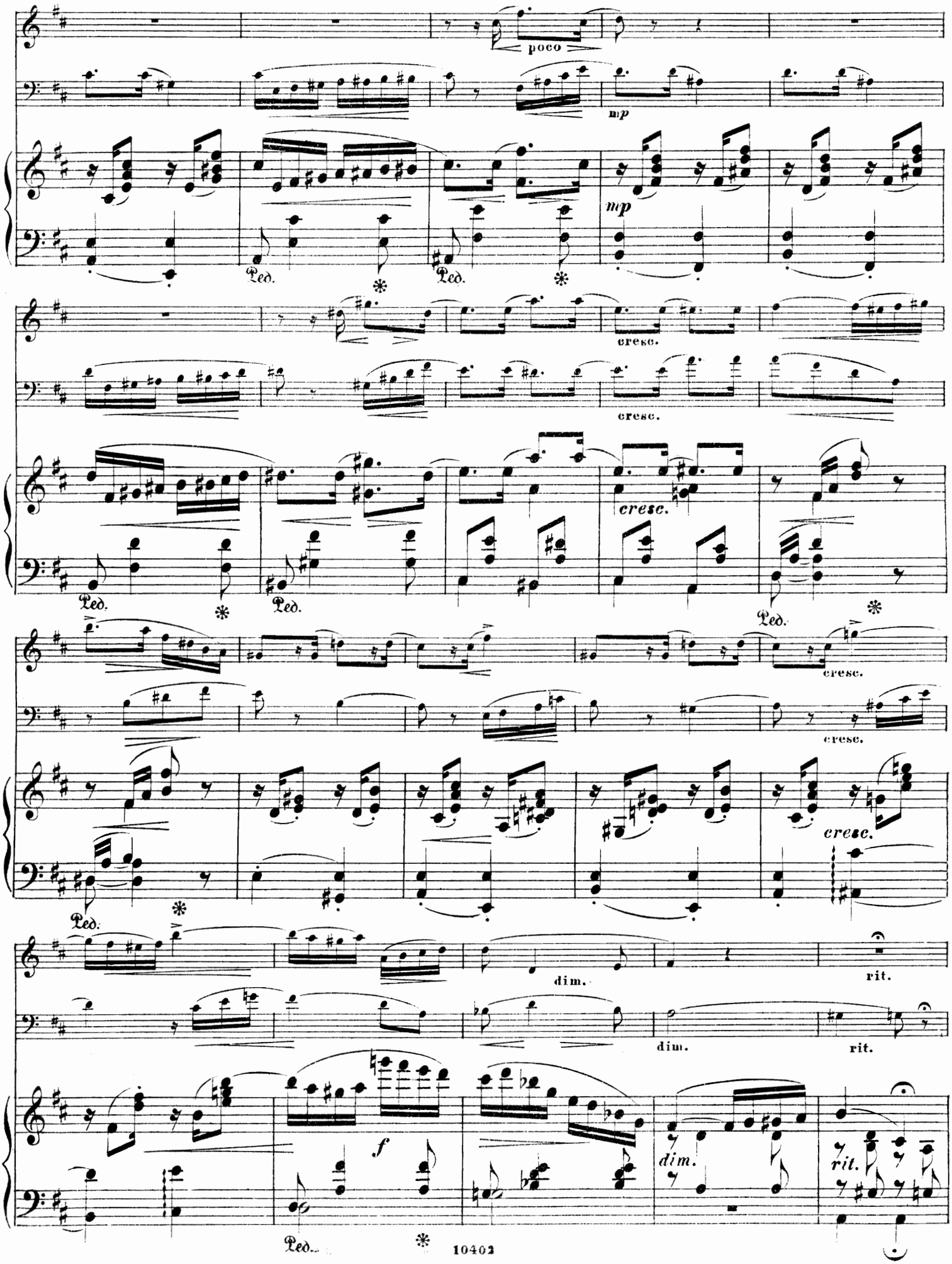

con Ped.
dim.
smorz.
dim.
smorz.
dim.
smorz.
Ped.
Ped.
H
H
pizz.
pizz.
H
p
fz
con Ped.
p
fz

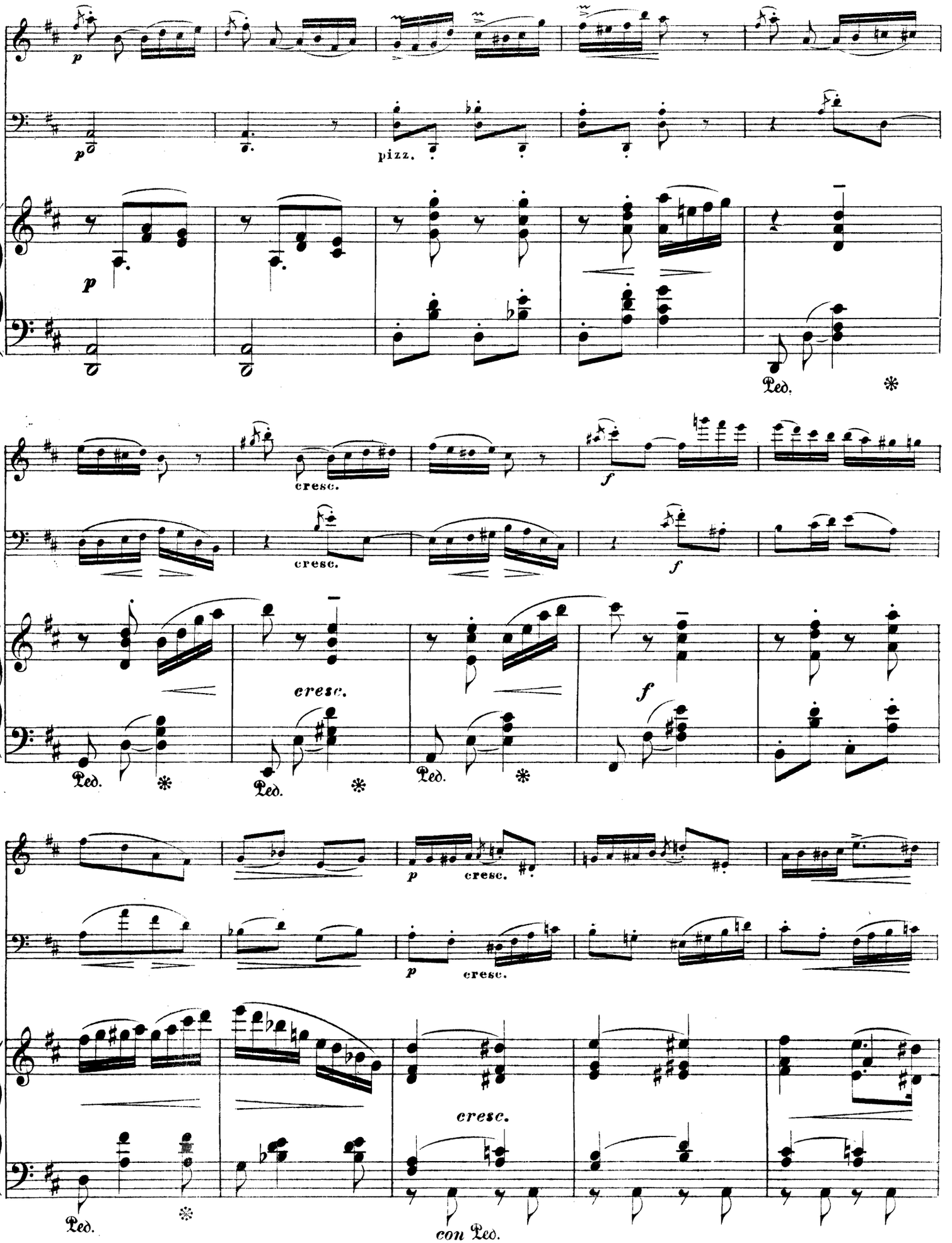

8
arco
pp
cresc.
arco
pp
cresc.
8
p
dim.
pp
cresc.
Ped.
rit.
fz
p
pp sosten.
dim.
pp sempre rit.
rit.
fz
pp sosten.
dim.
pp sempre rit.
fz
rit.
p
dim.
sempre rit.
p dolce
Ped.
Ped.
p dolce
smorz. e rit.
p
f
pp
p dolce
smorz. e rit.
p
f
pp
smorz. e rit.
p
f
pp
Ped.
Ped.

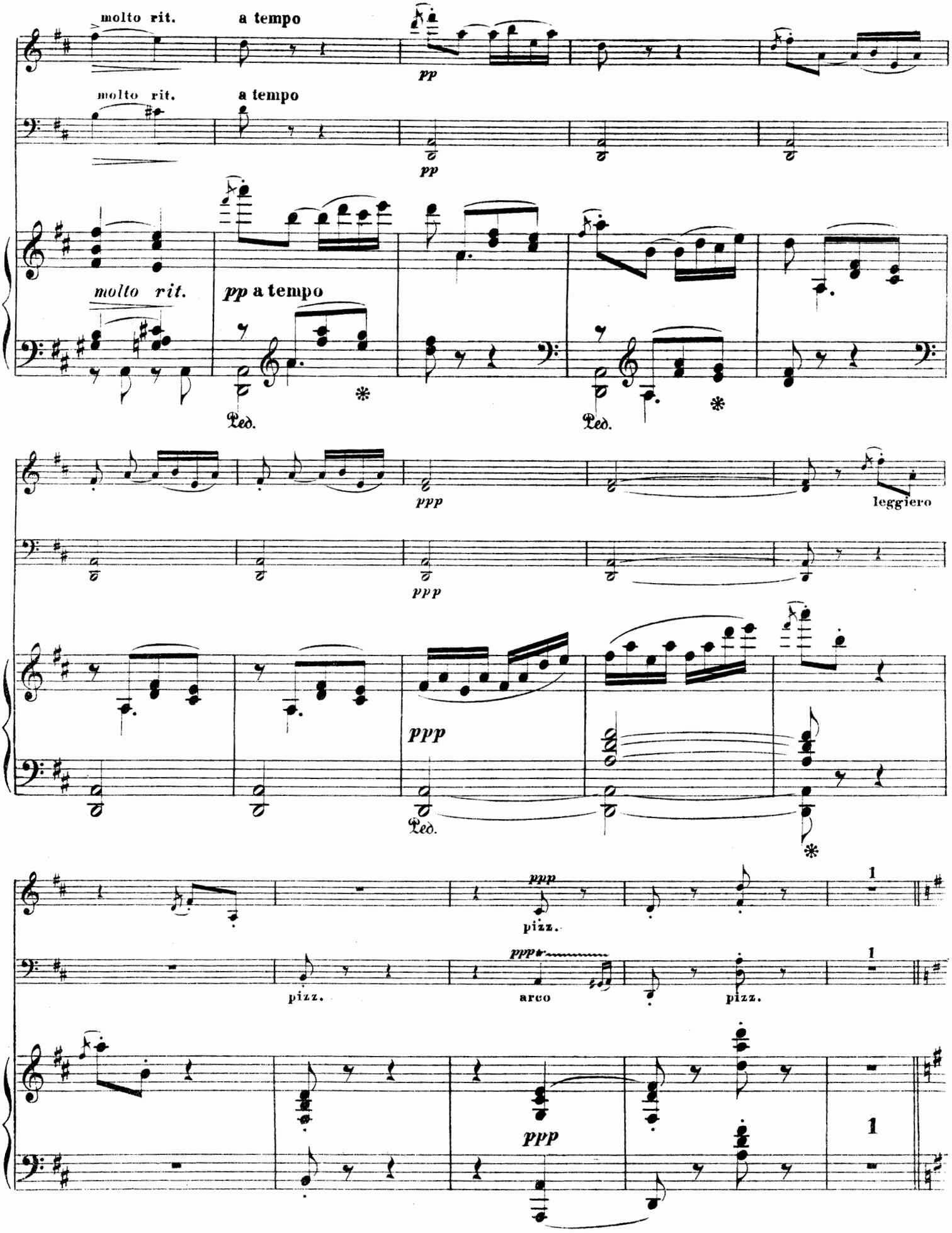
2. INTERMEZZO.

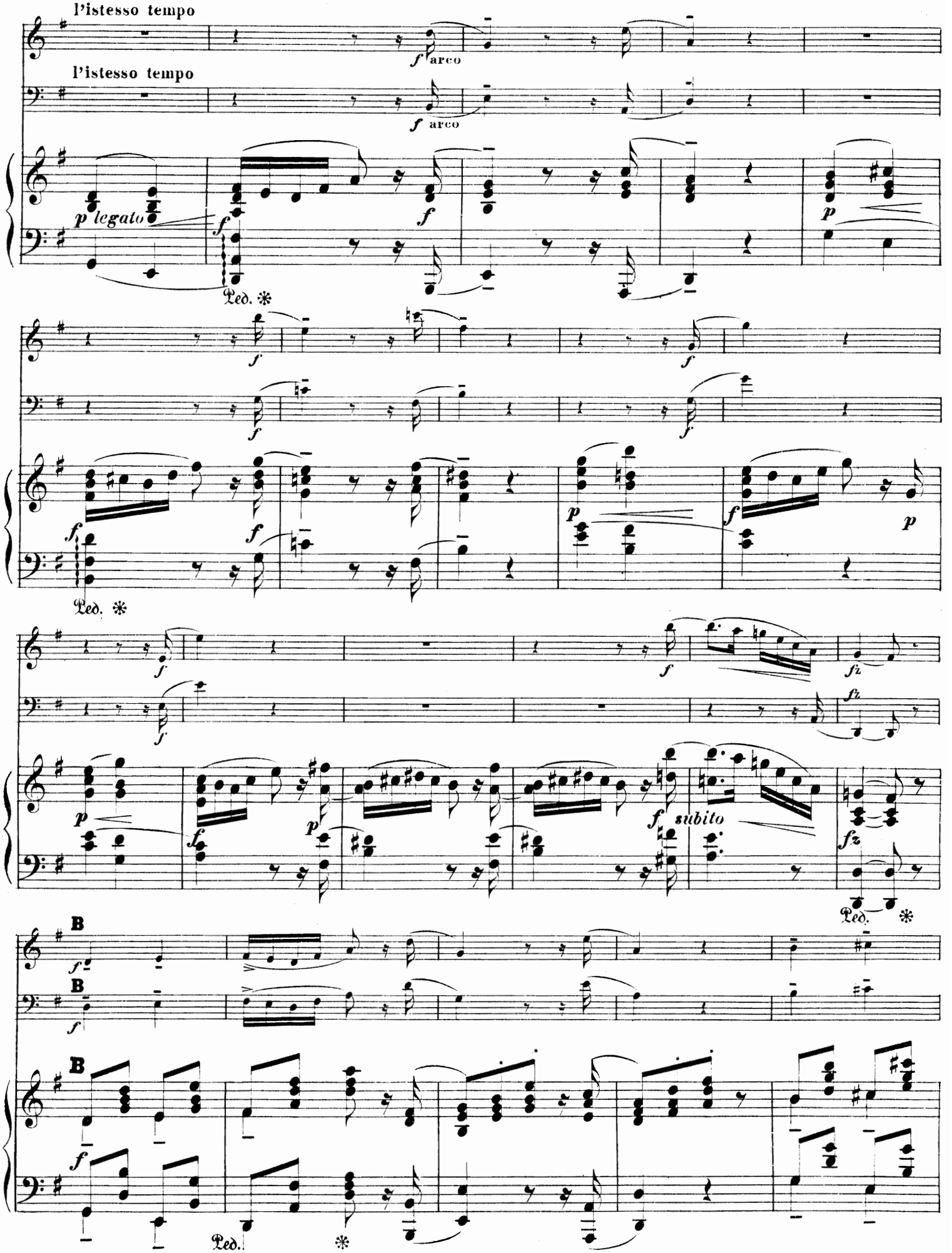
Allegretto grazioso. (M. M. ♩ = 92.)

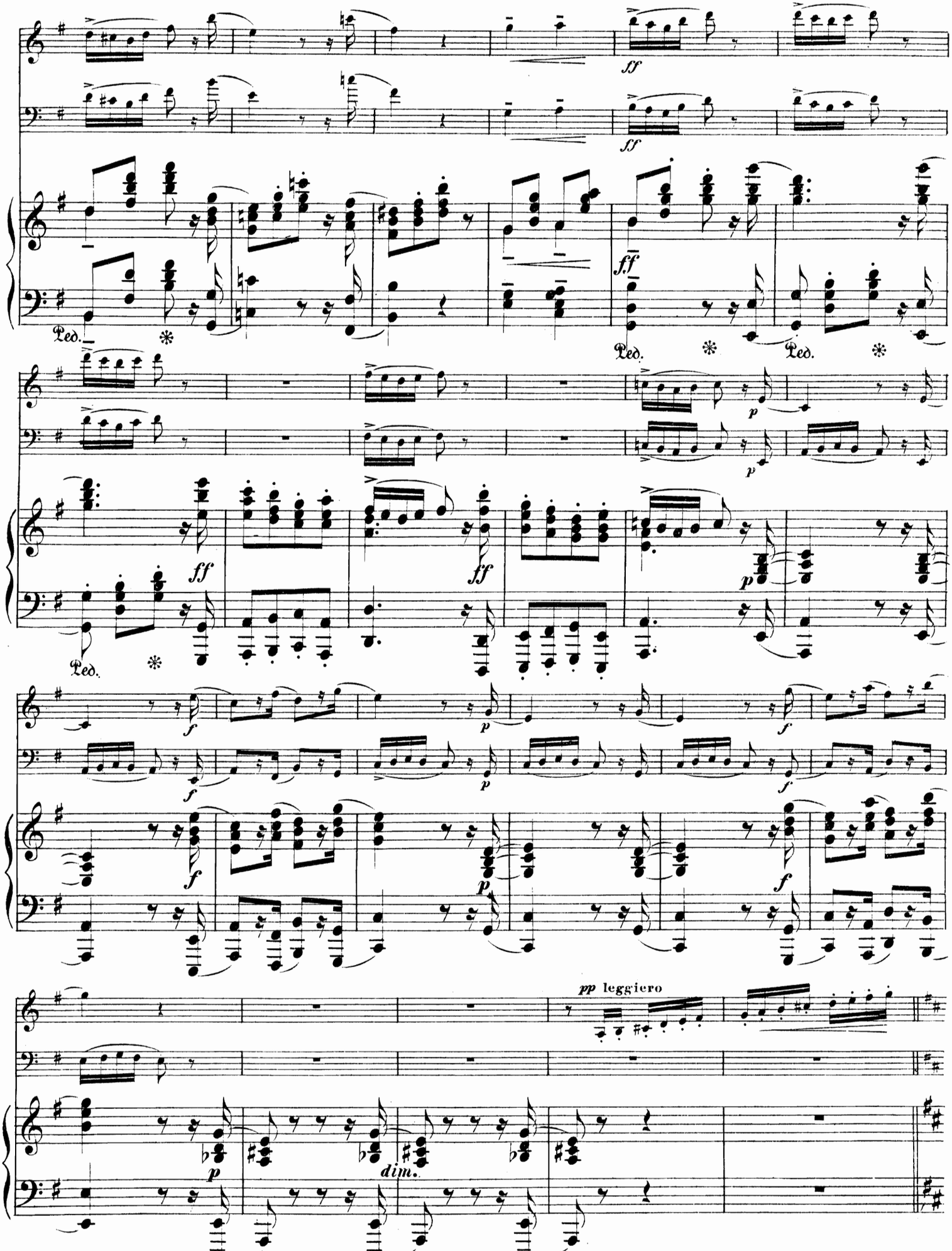


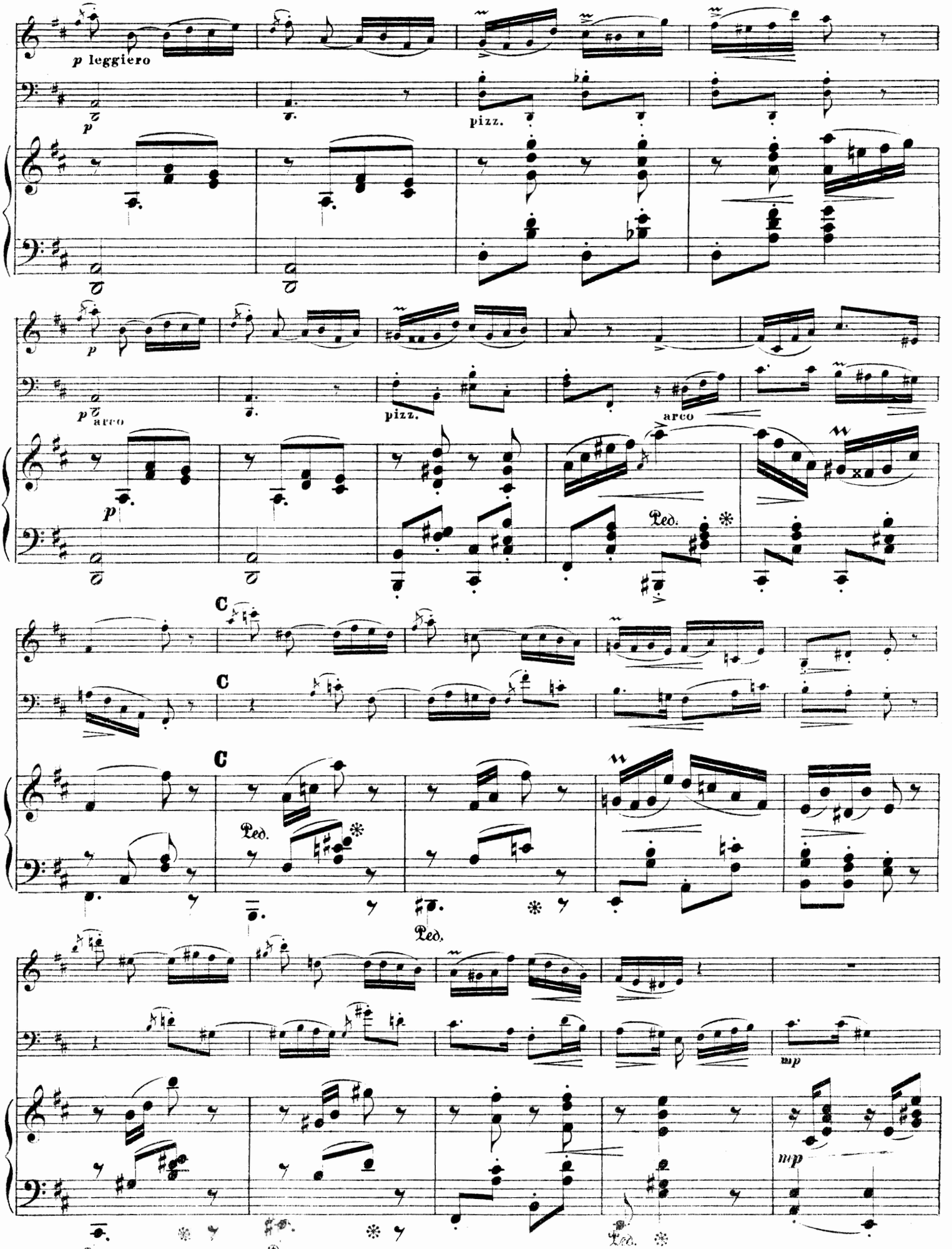

poco
mp
mp
Ped.
Ped.
cresc.
cresc.
cresc.
Ped.
Ped.
Ped.
cresc.
cresc.
cresc.
Ped.
dim.
rit.
dim.
rit.
f
dim.
rit.
Ped.

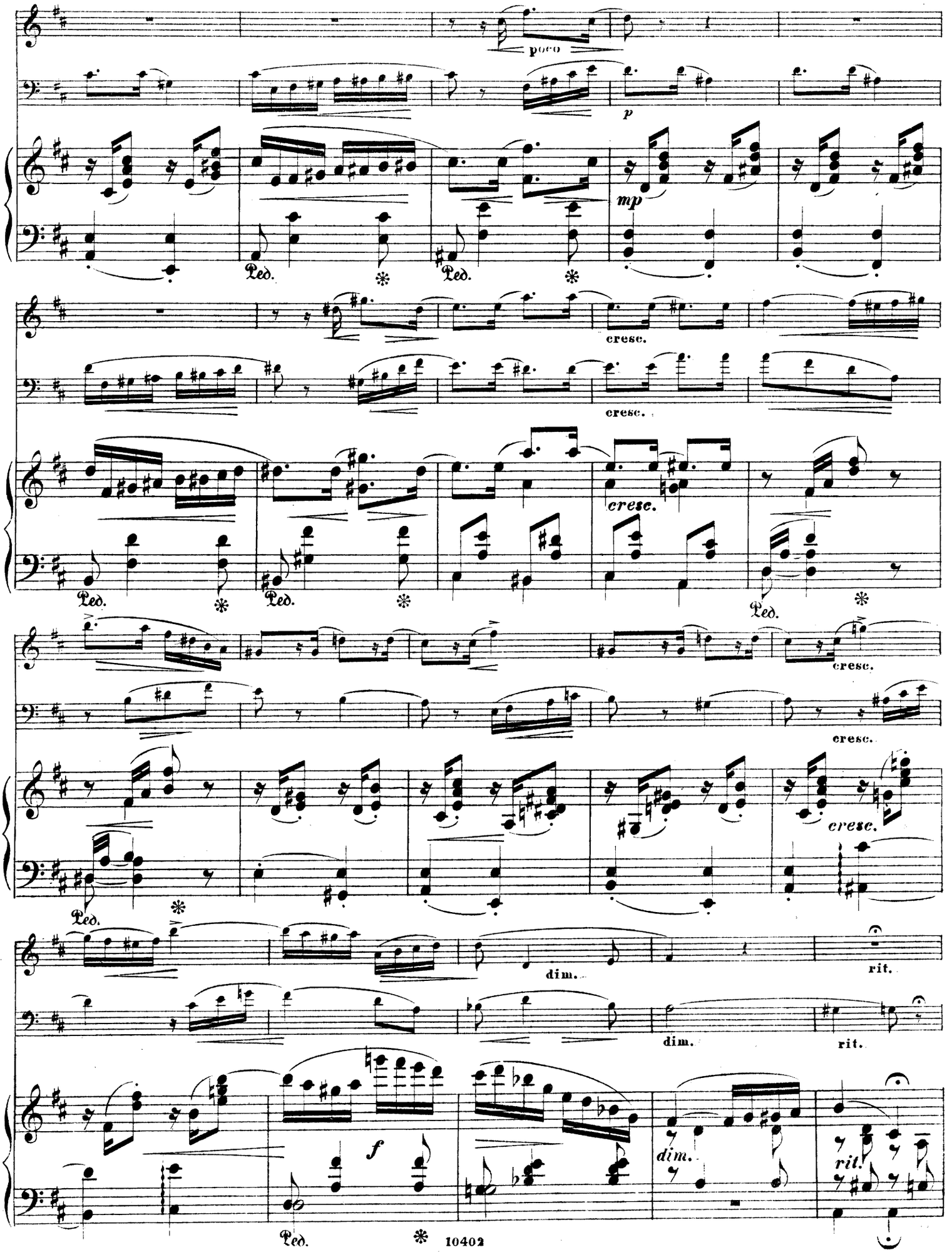

p
pizz.
Ped.
cresc.
f
cresc.
Ped.
p
cresc.
con Ped.

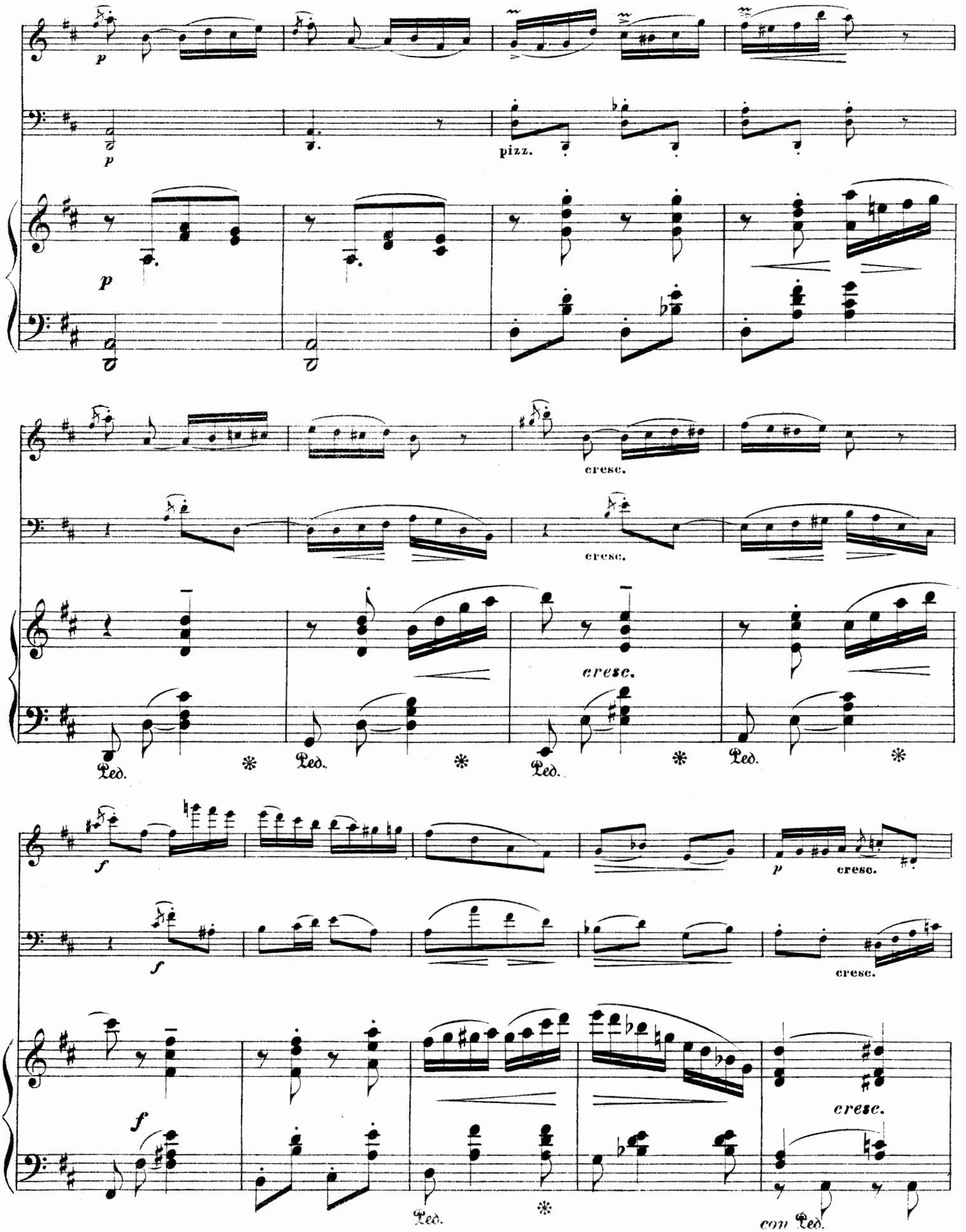

molto rit.
a tempo
pp
molto rit.
a tempo
pp
molto rit.
pp a tempo
Ped.
Ped.
ppp
ppp
leggiero
ppp
Ped.
ppp
pizz.
1
pizz.
ppp
arco
pizz.
1
ppp
1

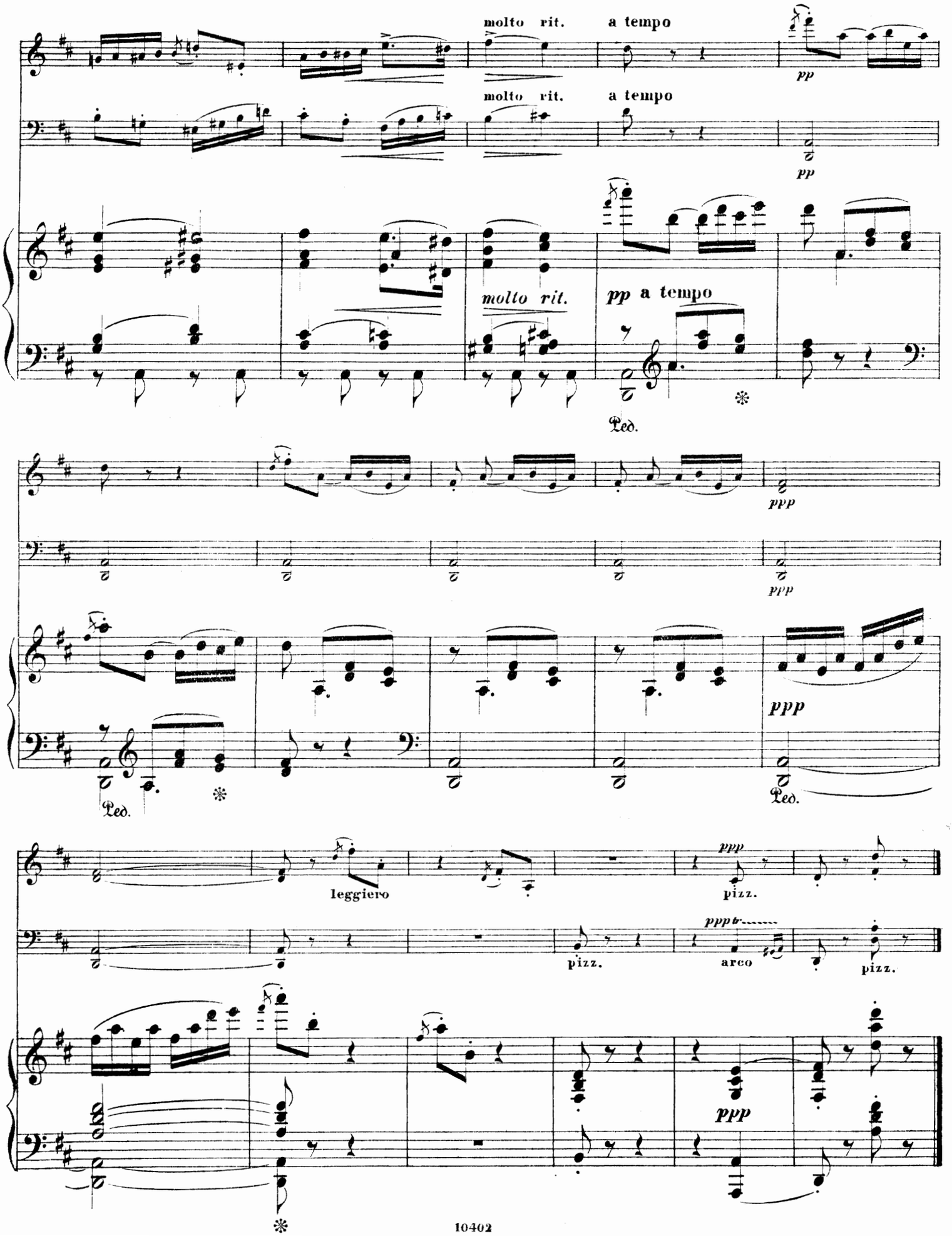

l'istesso tempo
f arco
l'istesso tempo
f arco
p legato
f
Ped. *
p
f
f
f
f
f
p
f
p
Ped. *
f
f
fz
f
fz
p
f
p
f subito
fz
Ped. *
B
f
B
f
B
f
Ped. *


ff
ff
Ped.
ff
Ped.
Ped.
p
p
ff
ff
p
Ped.
f
p
f
f
p
f
pp leggiero
p
dim.


p leggiero
p
pizz.
arco
C
Ped.
mp


poco
p
mp
Ped.
cresc.
dim.
rit.
f


p
p
pizz.
p
cresc.
cresc.
cresc.
Ped.
Ped.
Ped.
Ped.
f
f
p
cresc.
cresc.
f
Ped.
com Ped.


molto rit.
a tempo
pp
molto rit.
a tempo
pp
molto rit.
pp a tempo
Ped.
ppp
ppp
ppp
Ped.
Ped.
leggiero
ppp
pizz.
pizz.
ppp
arco
pizz.
ppp

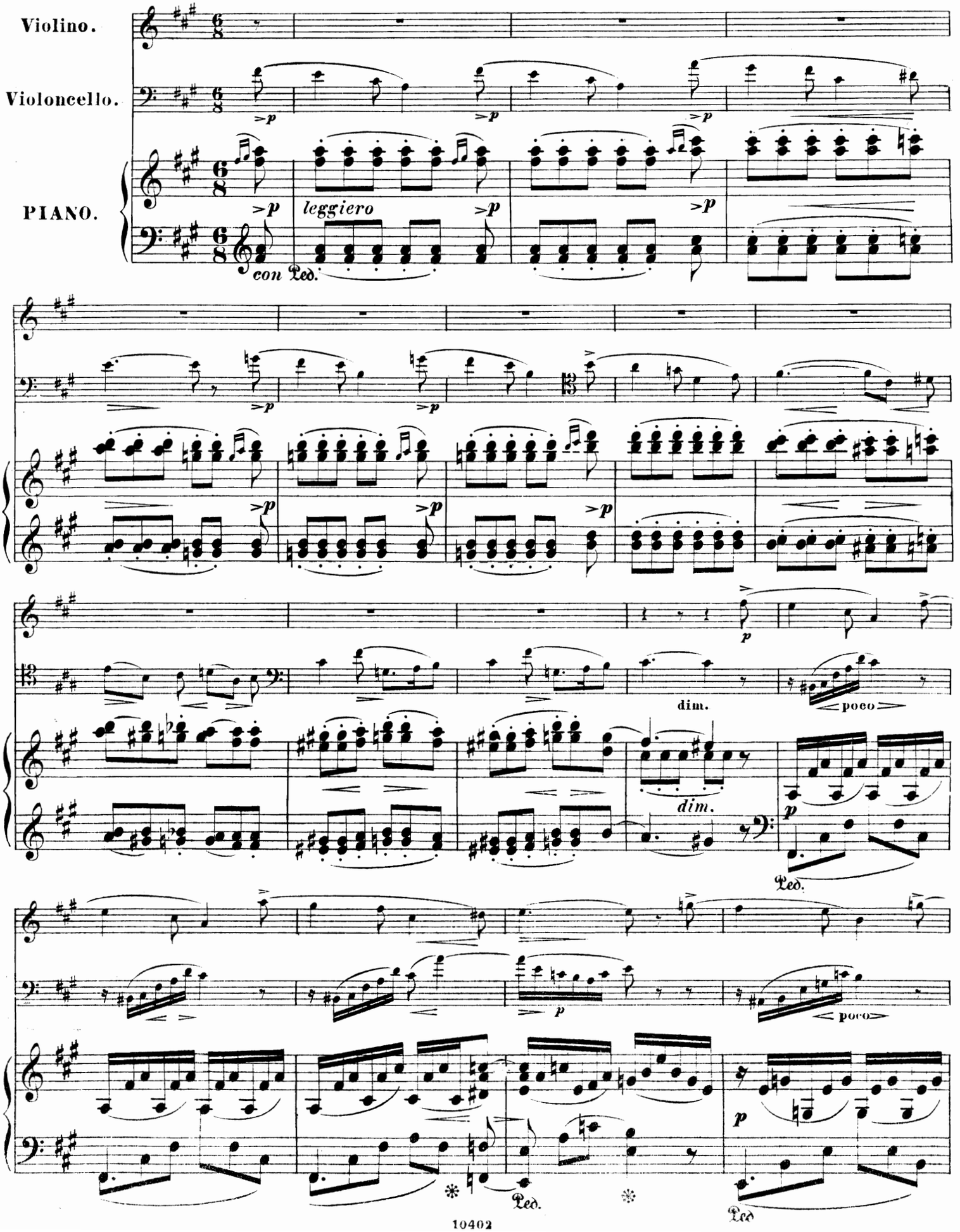
3. NOTTURNO.

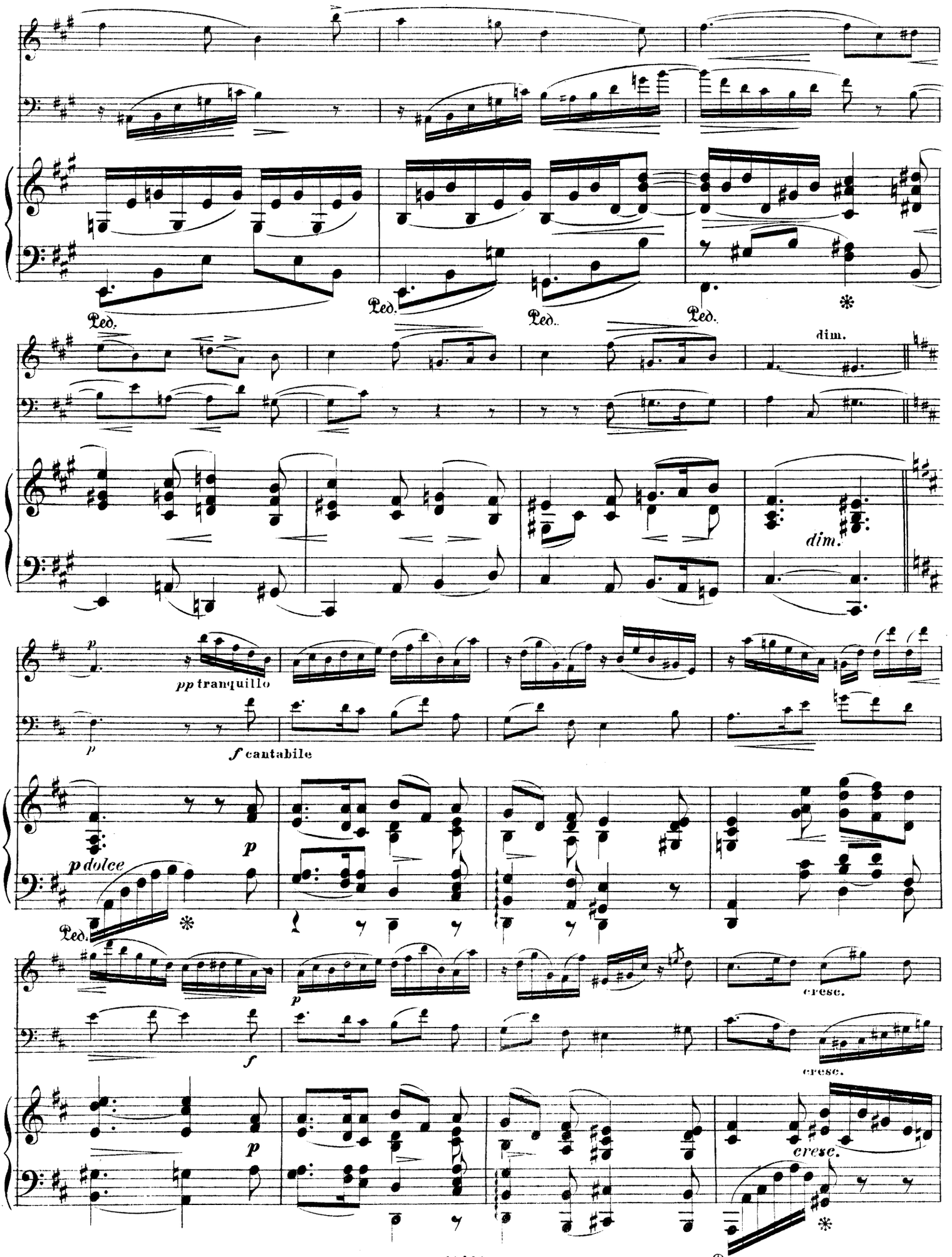
Andantino. (M. M. ♪ = 120.)

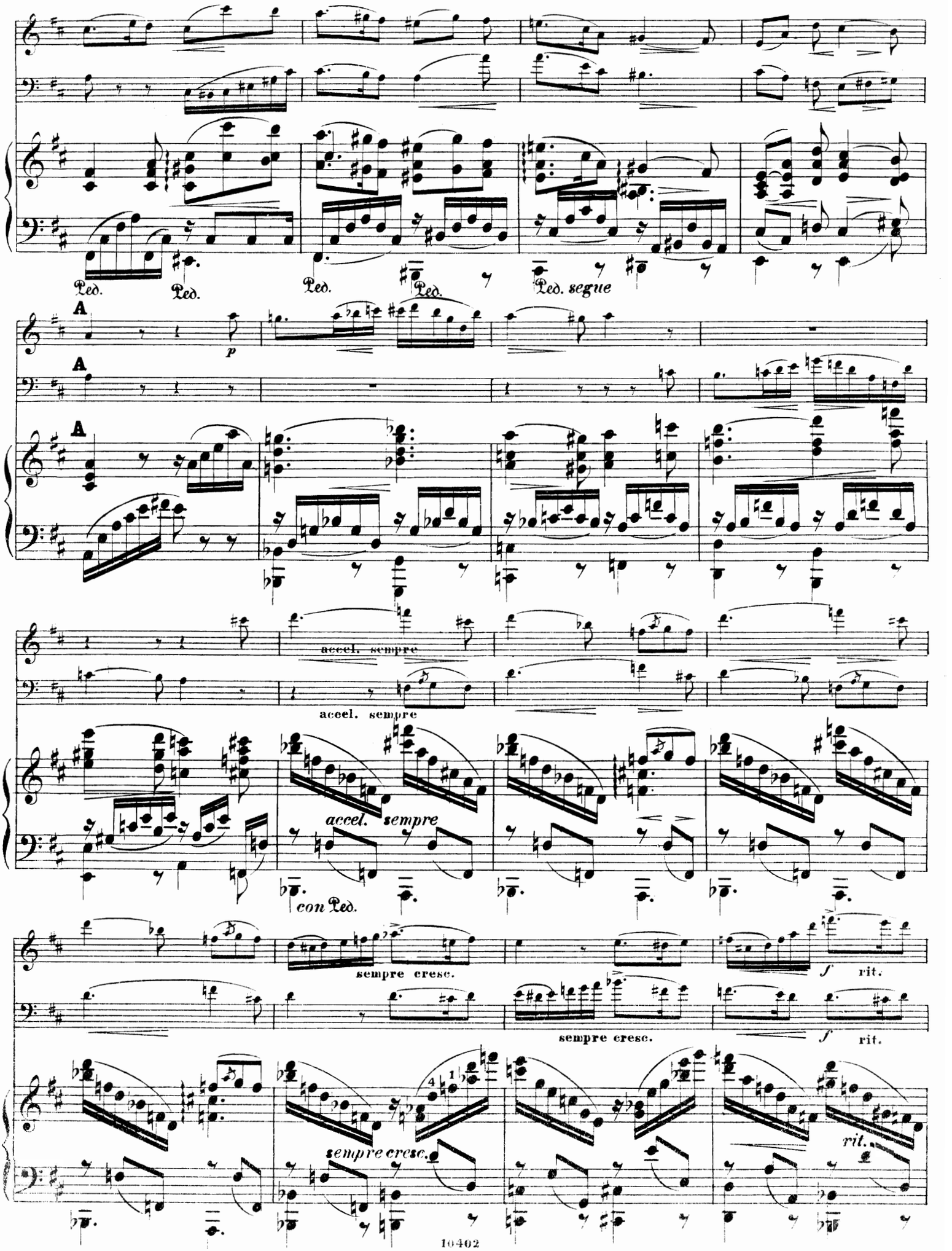
Violino.

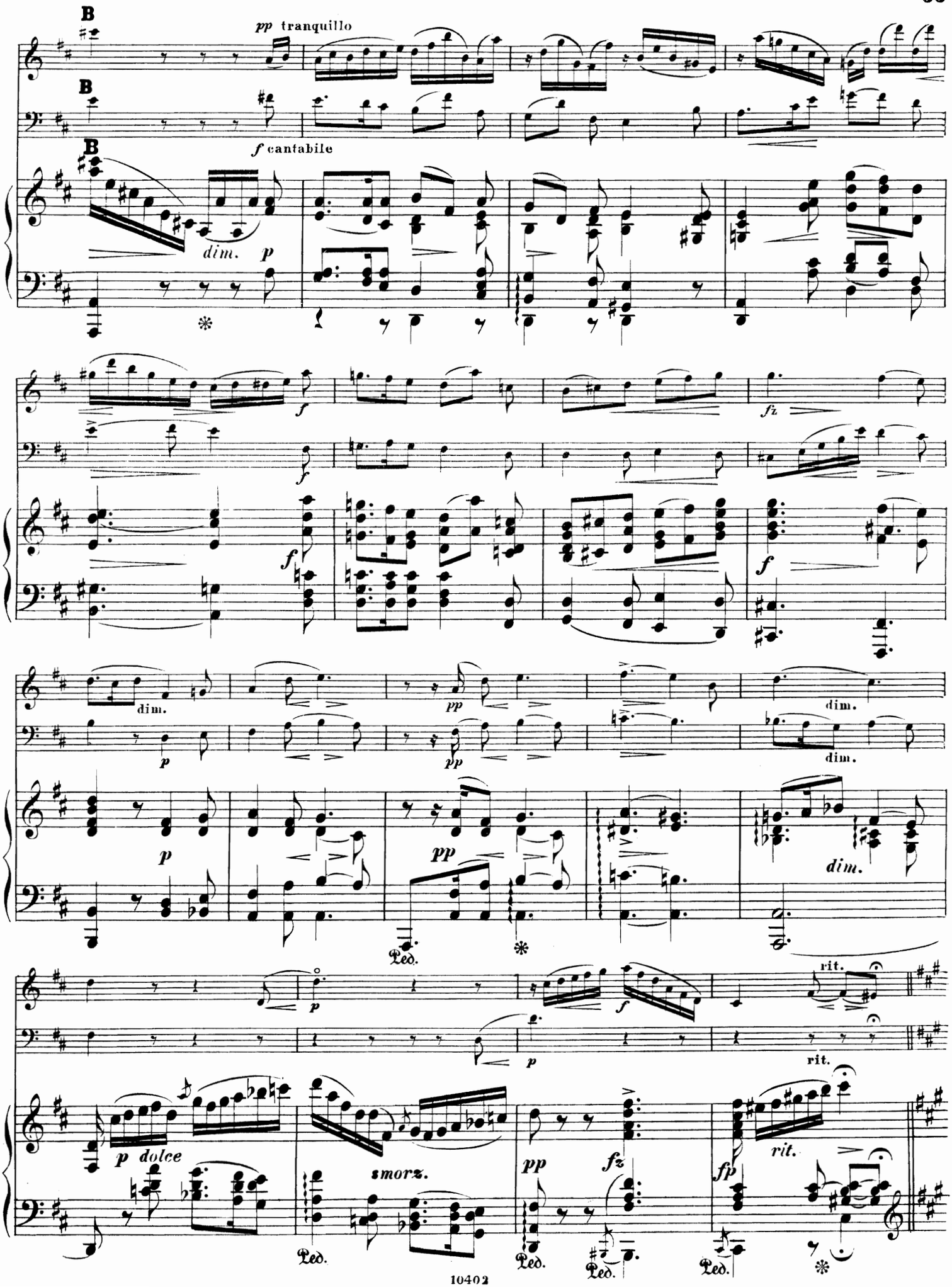
Violoncello.

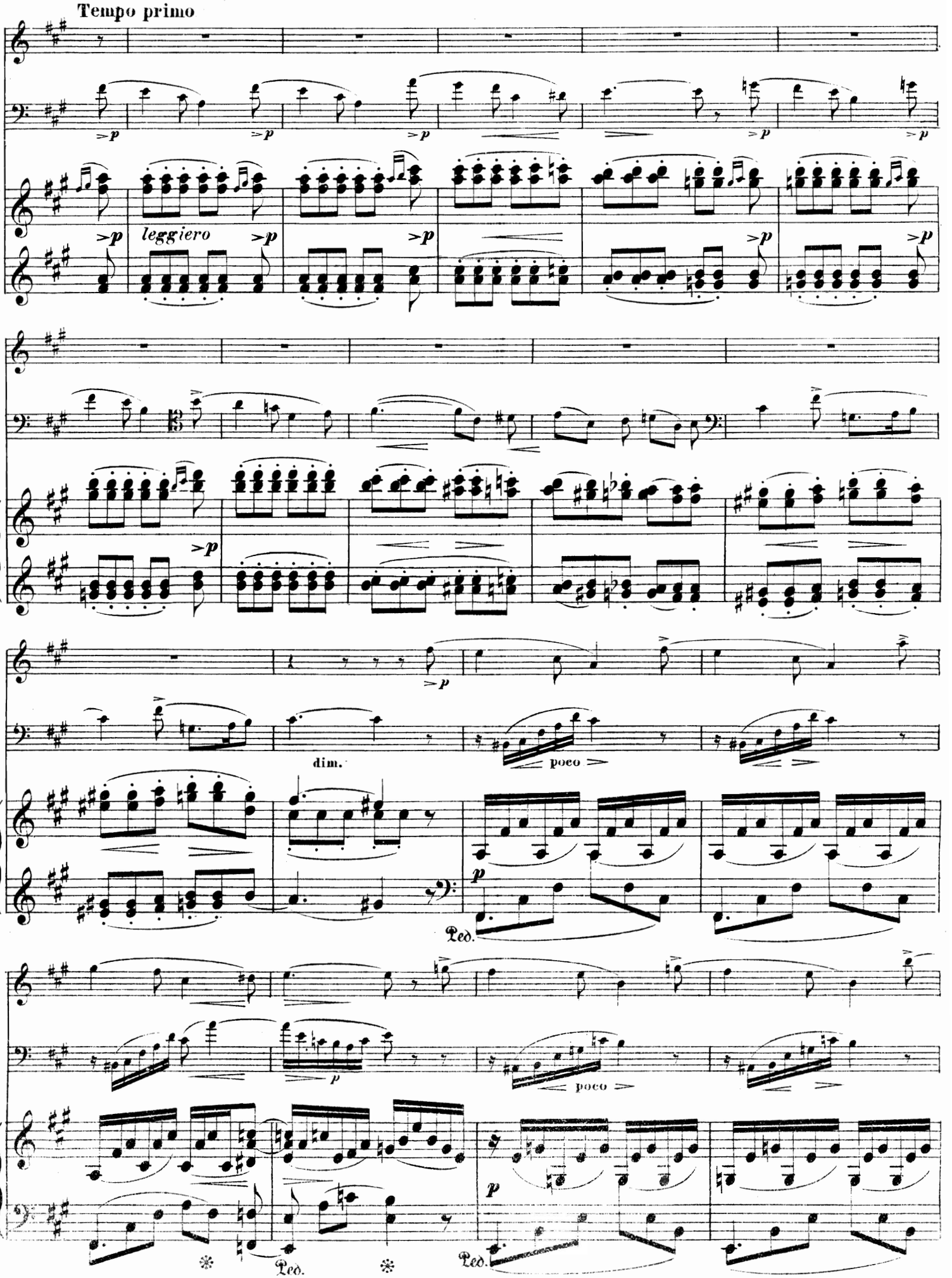
PIANO.

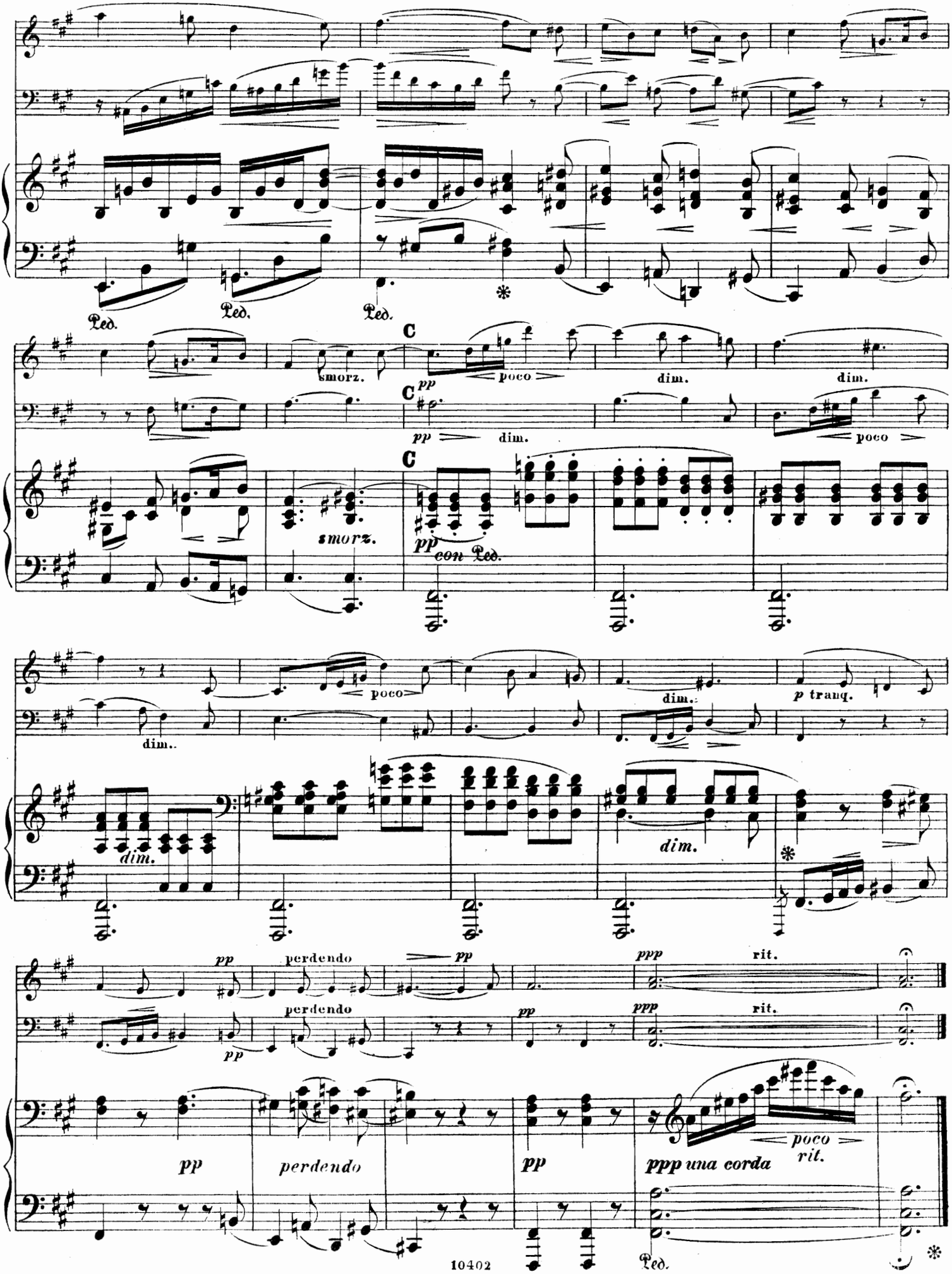



Ped.
Ped.
Ped.
Ped.
dim.
dim.
pp tranquillo
f cantabile
p dolce
p
f
cresc.
cresc.
cresc.
Ped.

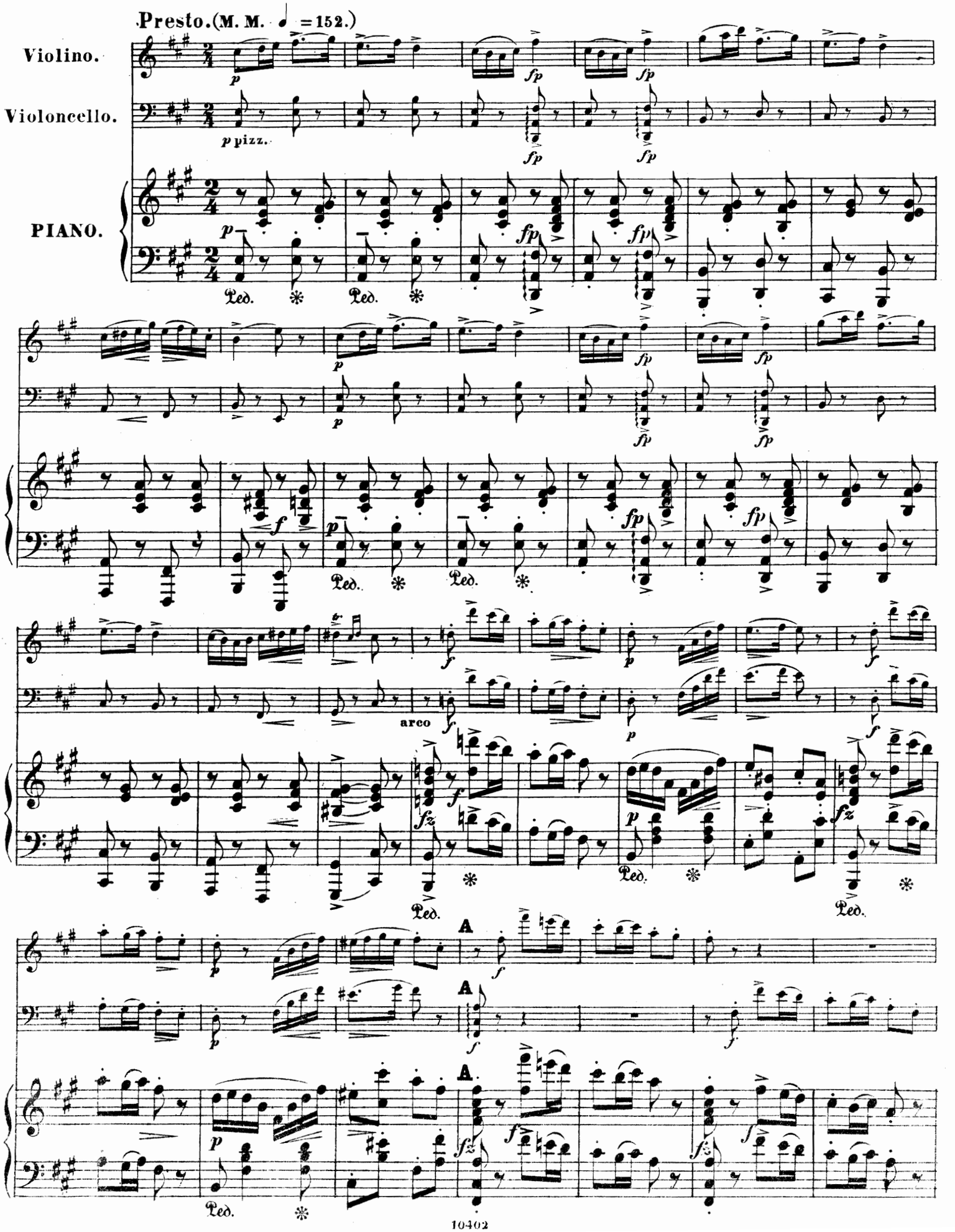

Ped.
Ped.
Ped.
Ped.
Ped. segue
A
p
accel. sempre
accel. sempre
con Ped.
sempre cresc.
f
rit.
sempre cresc.
f
rit.
sempre cresc.
rit.

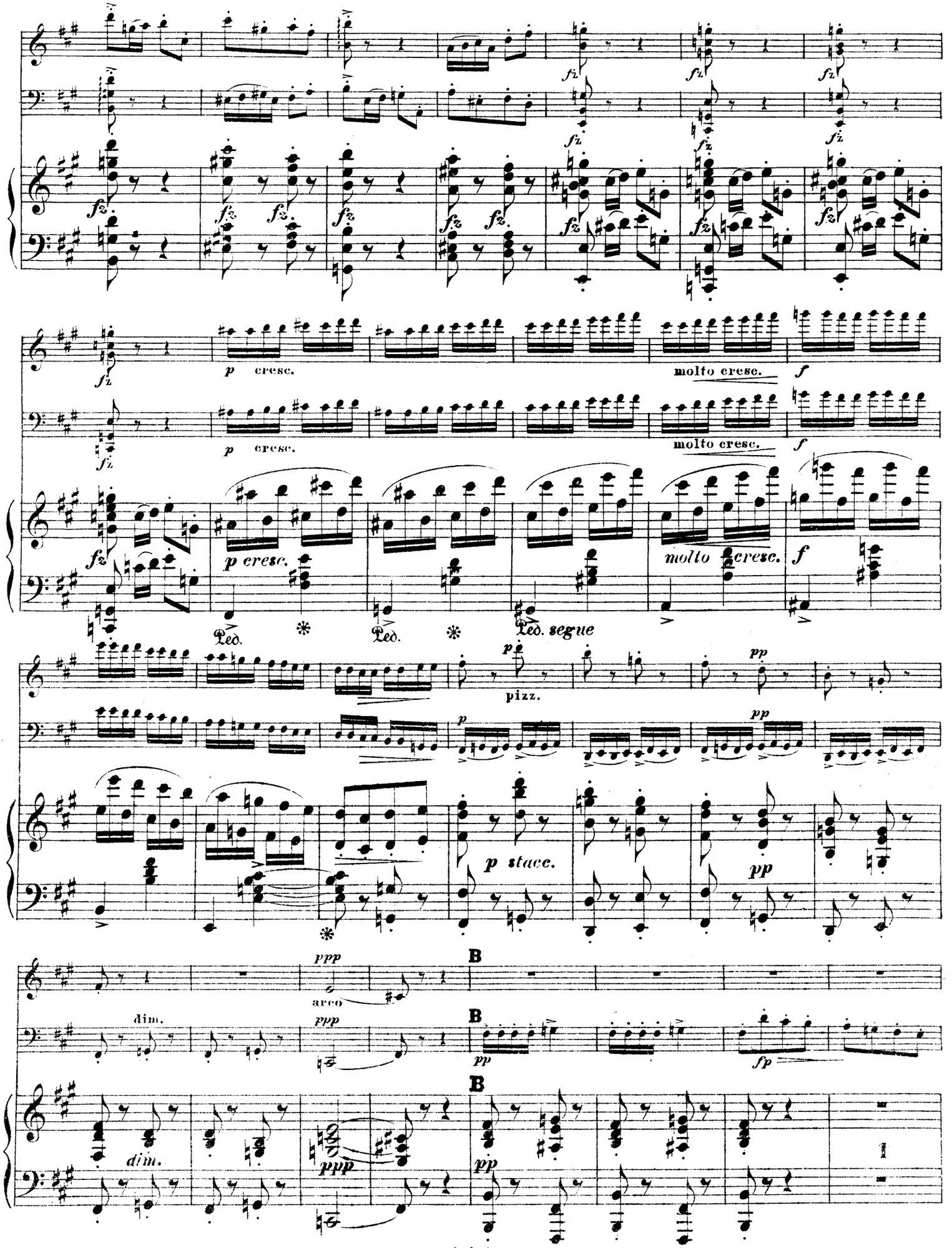

B
pp tranquillo
B
B
f cantabile
dim.
p
f
f
fz
f
dim.
p
pp
dim.
p
pp
dim.
Ped.
p
f
rit.
p
rit.
p dolce
smorz.
pp
fz
rit.
fp
Ped.
Ped.
Ped.
Ped.

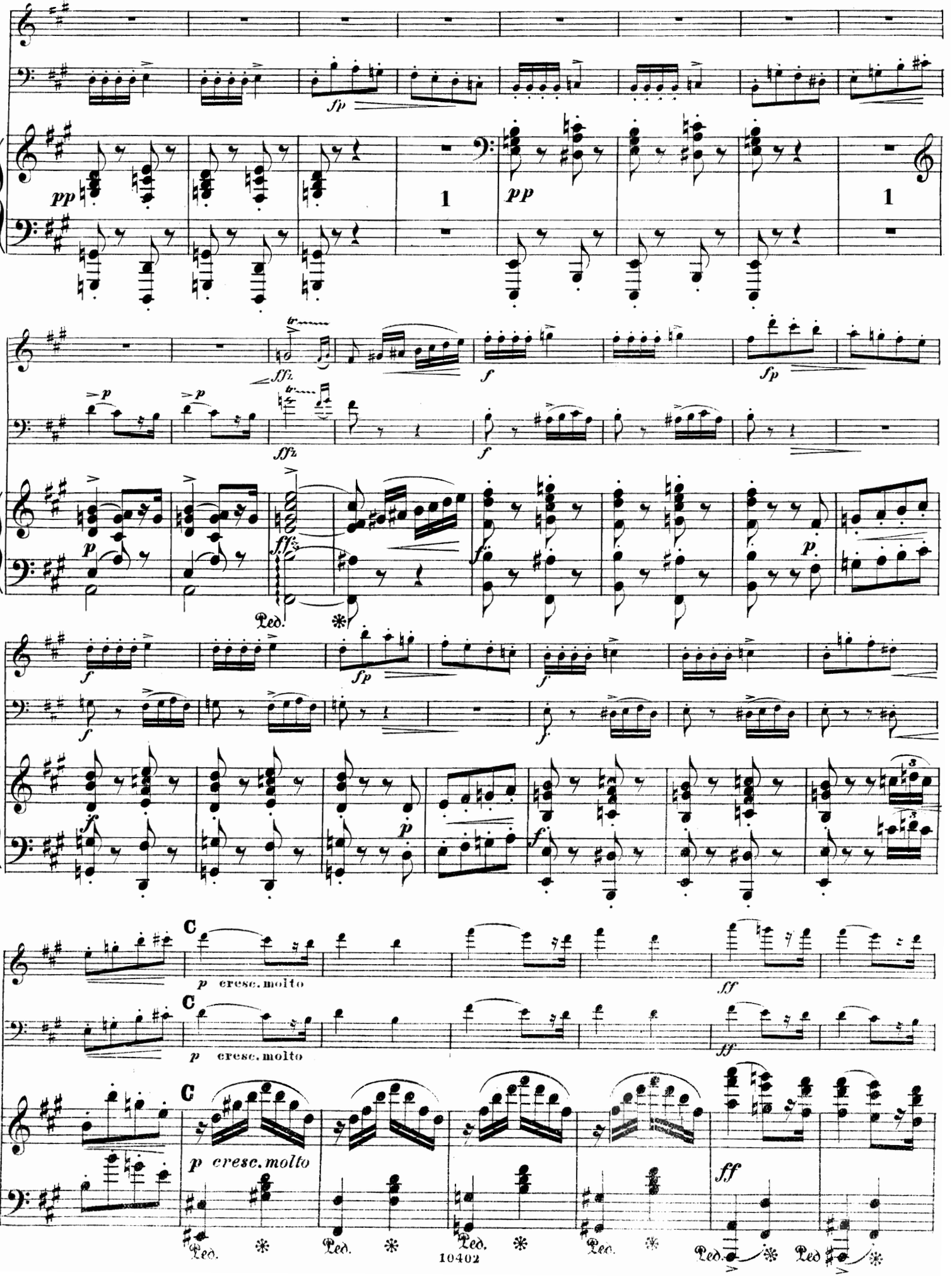

Tempo primo
leggiero
dim.
poco
poco
Ped.
Ped.
Ped.

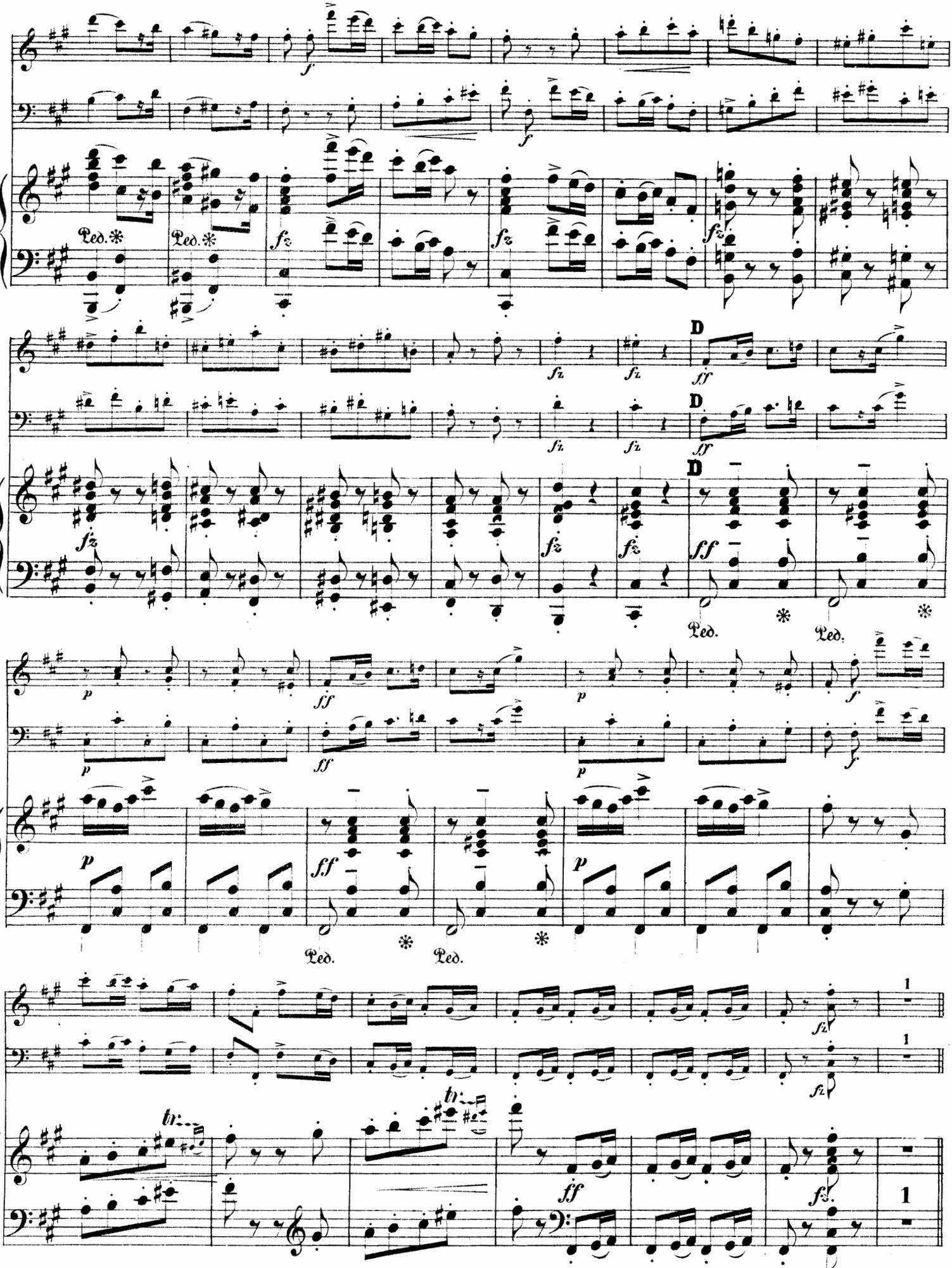

Ped.
Ped.
Ped.
C
smorz.
poco
dim.
dim.
C
pp
dim.
poco
C
smorz.
pp
con Ped.
poco
dim..
dim..
p tranq.
dim.
dim.
pp
perdendo
pp
pp
perdendo
pp
ppp
rit.
ppp
rit.
pp
perdendo
pp
ppp una corda
poco
rit.
Ped.

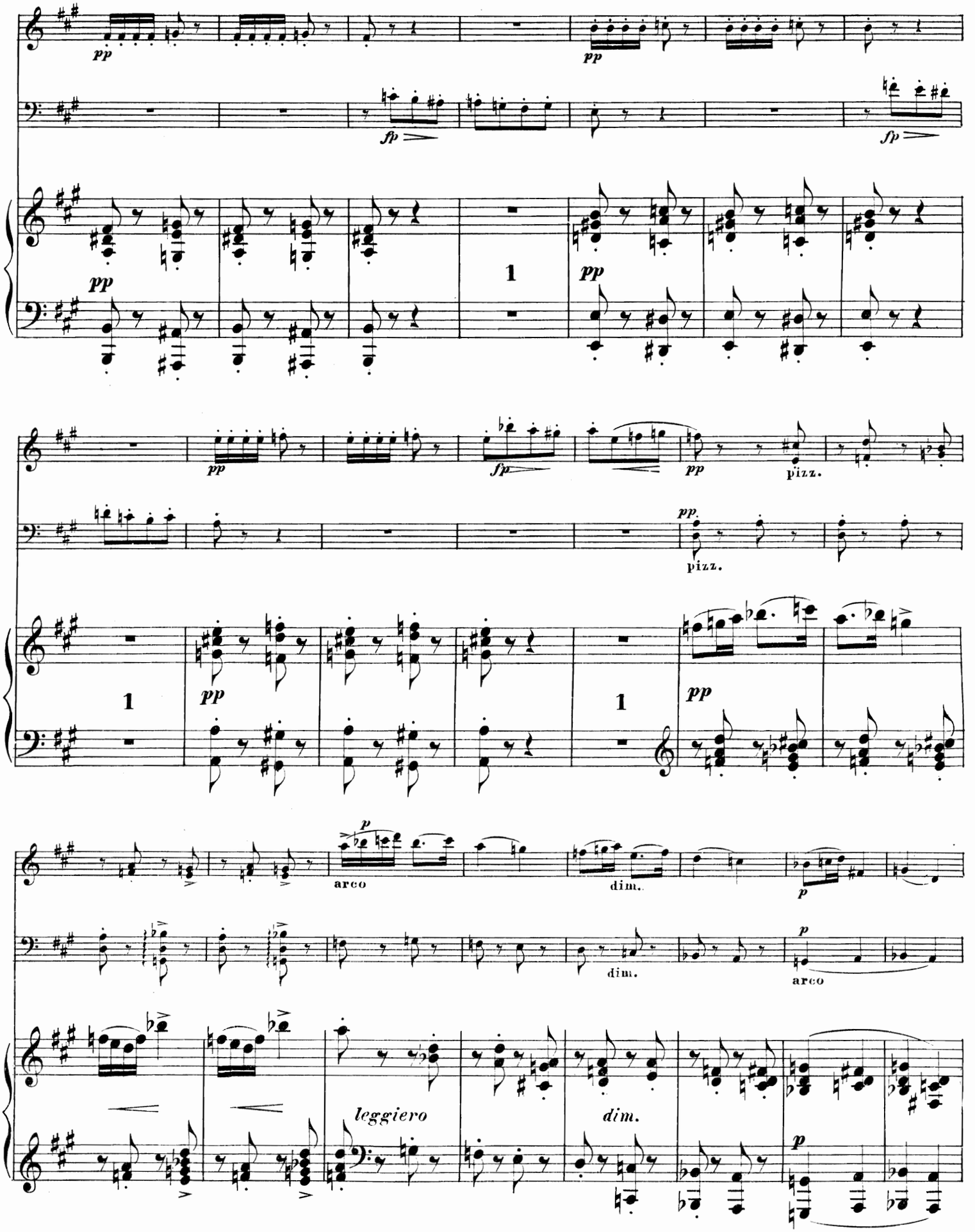
4. FINALE.

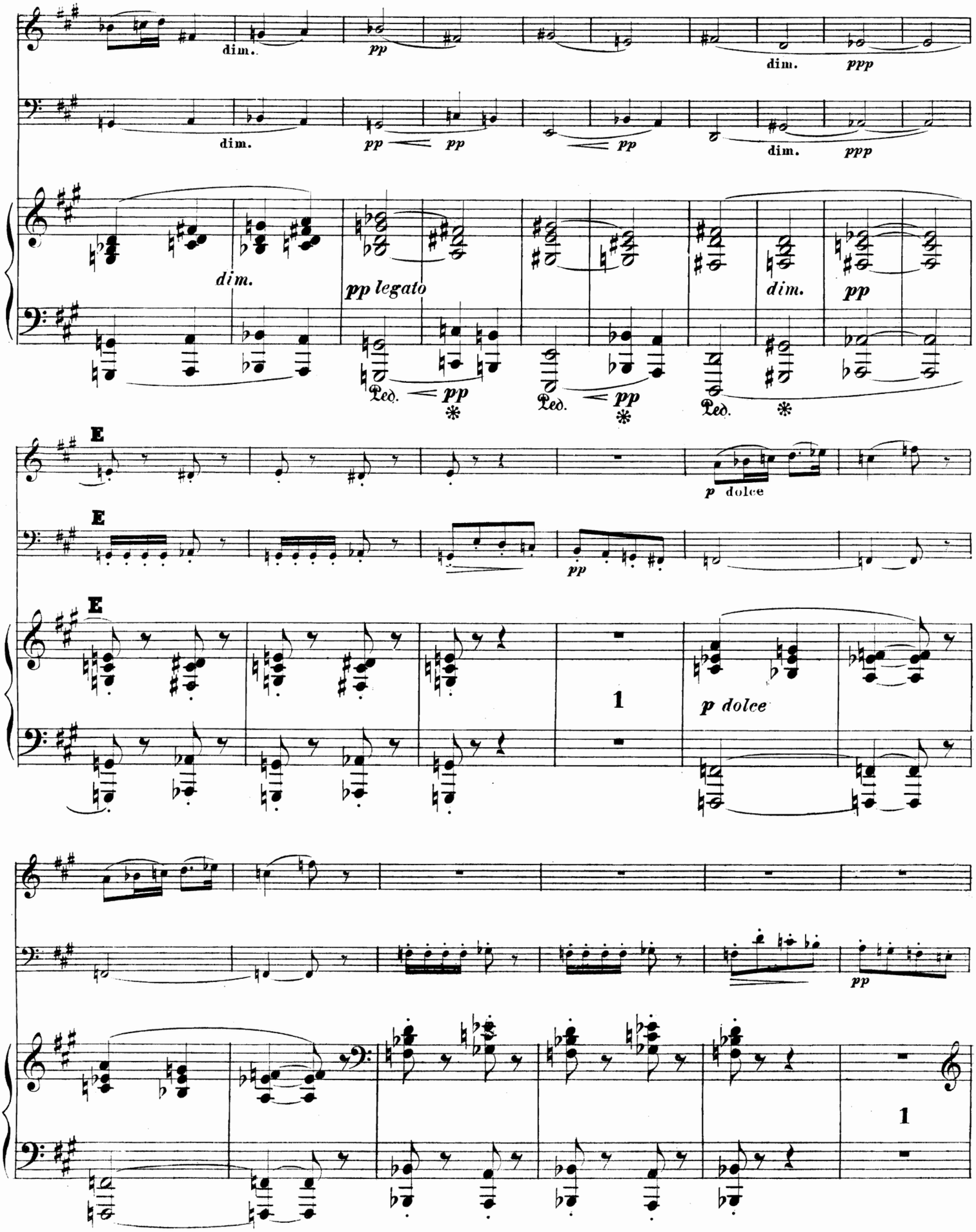


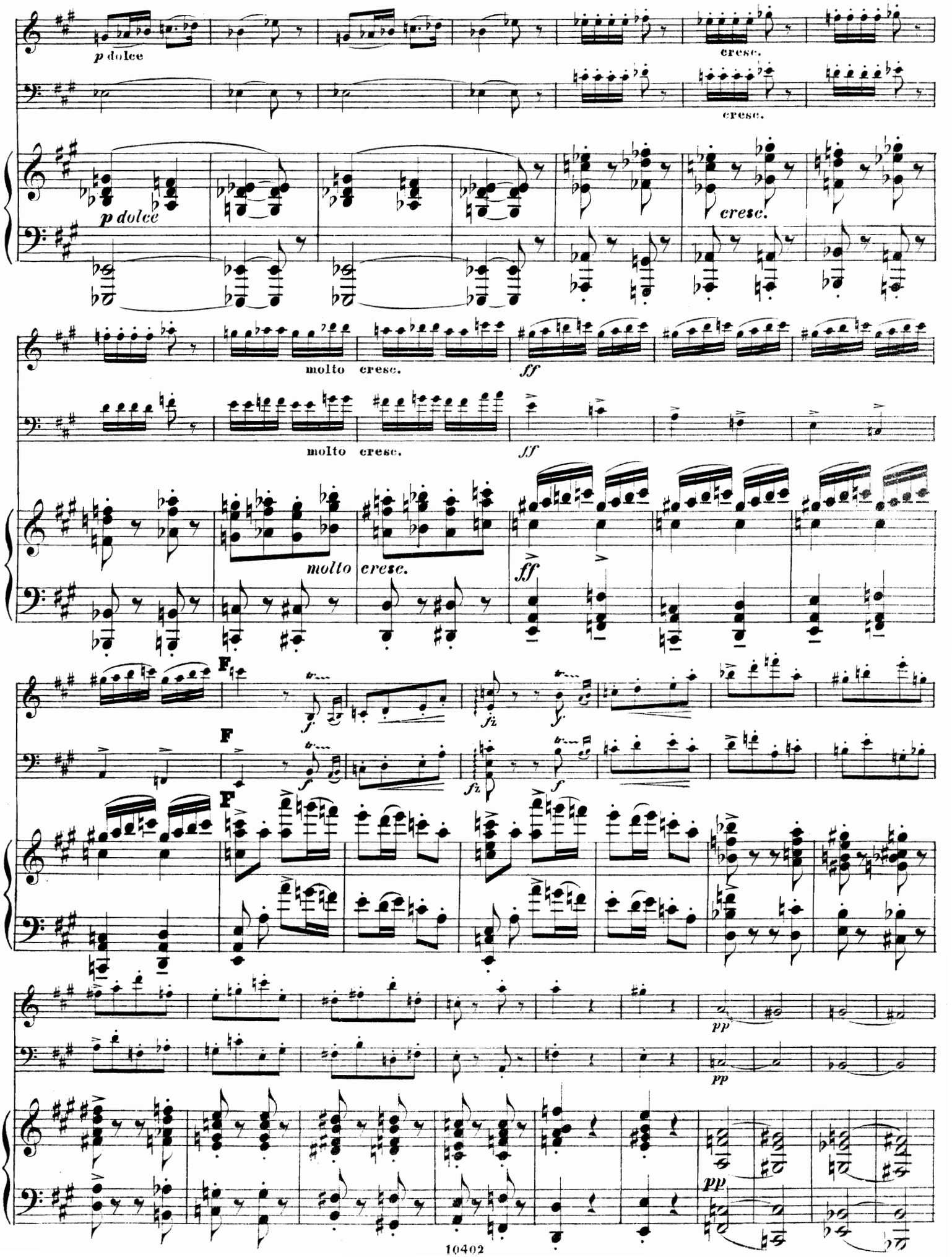

fz
p cresc.
molto cresc.
f
Ped.
Ped. segue
pizz.
pp
p stacc.
ppp
arco
dim.
B
fp

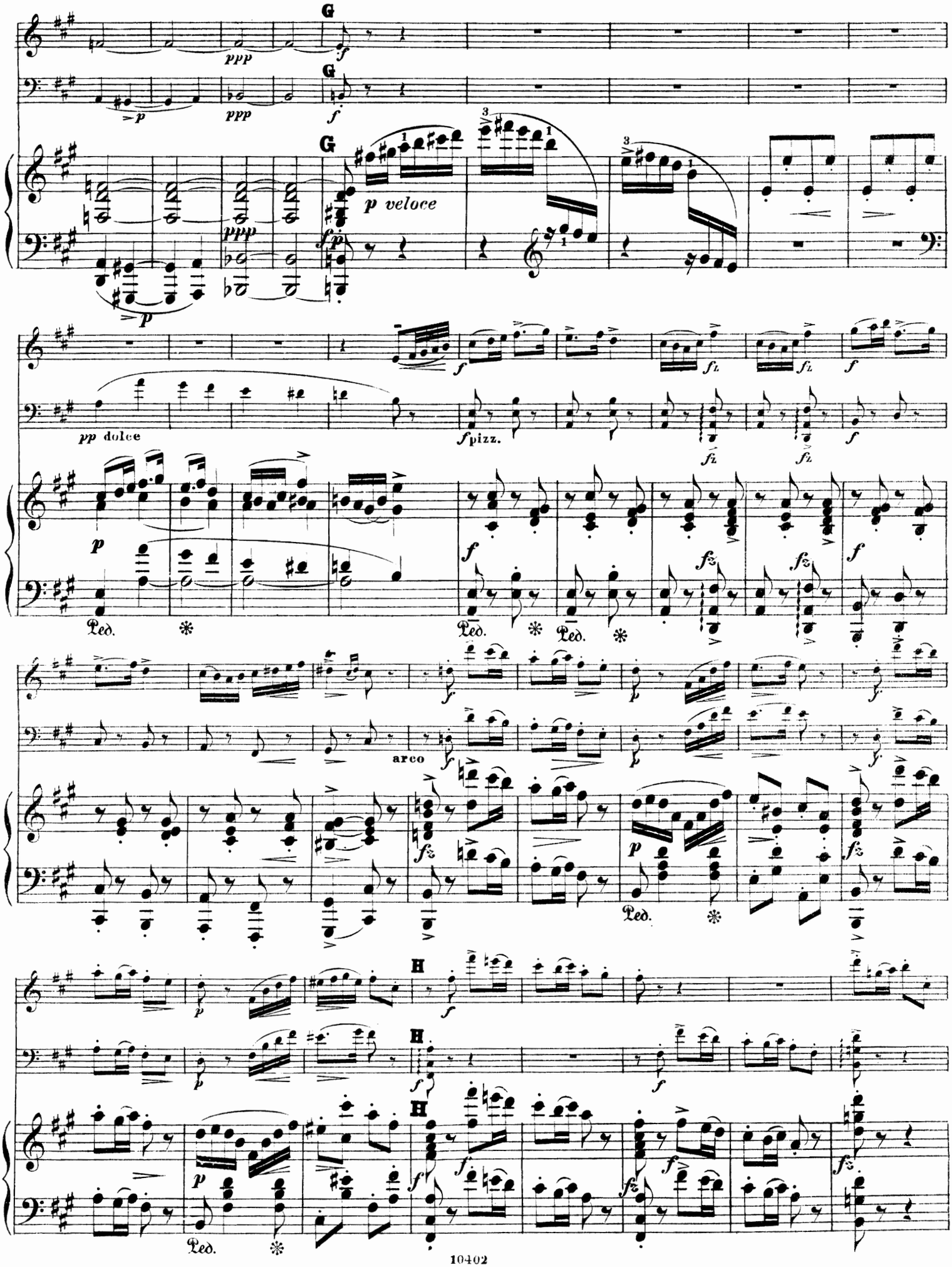

pp
fp
1
pp
1
p
p
ffz
ffz
f
fp
p
ffz
f
p
Ped.
f
fp
f
f
f
p
f
C
p cresc. molto
ff
C
p cresc. molto
ff
C
p cresc. molto
ff
Ped.
Ped.
Ped.
Ped.
Ped.
Ped

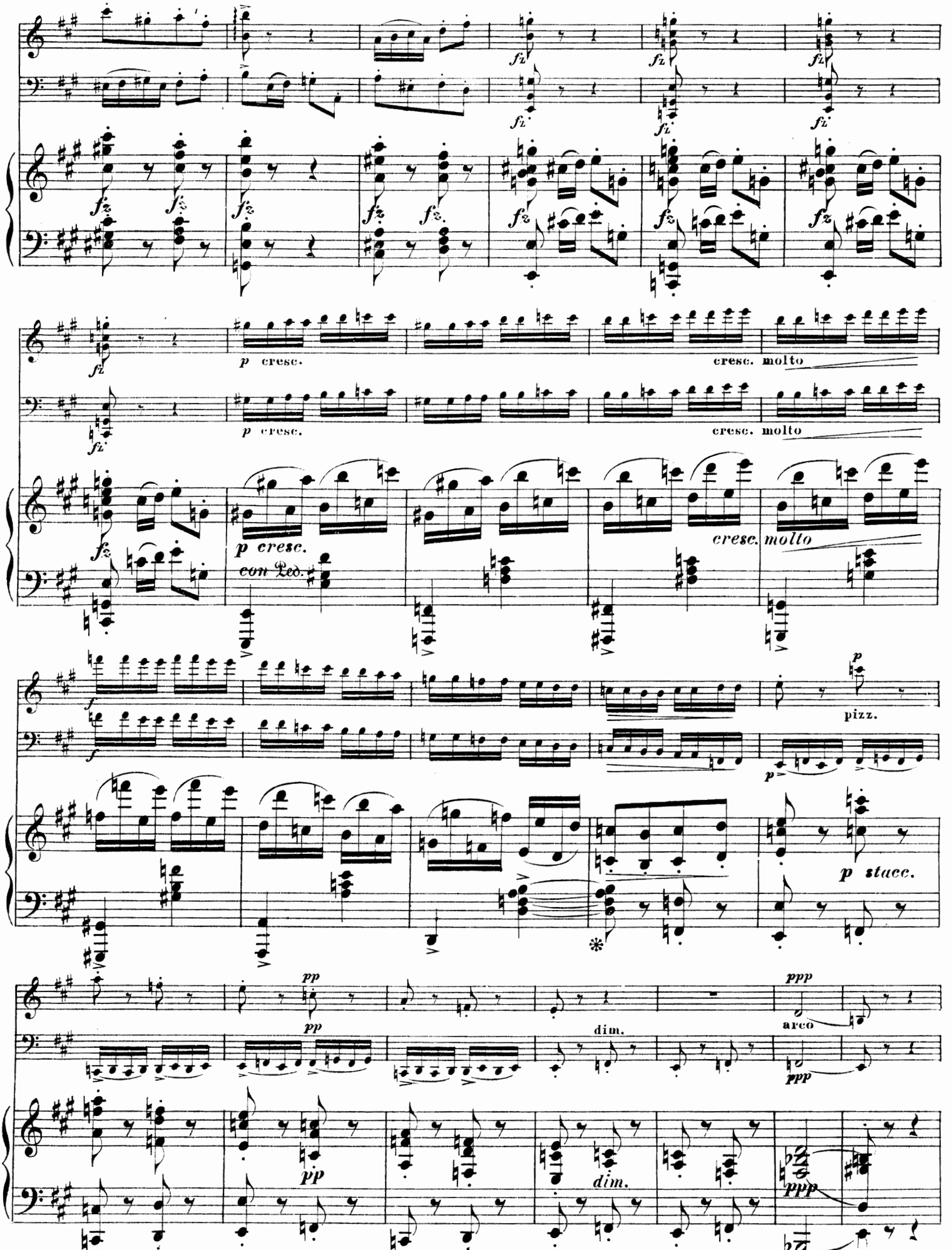

Ped.
D
tr

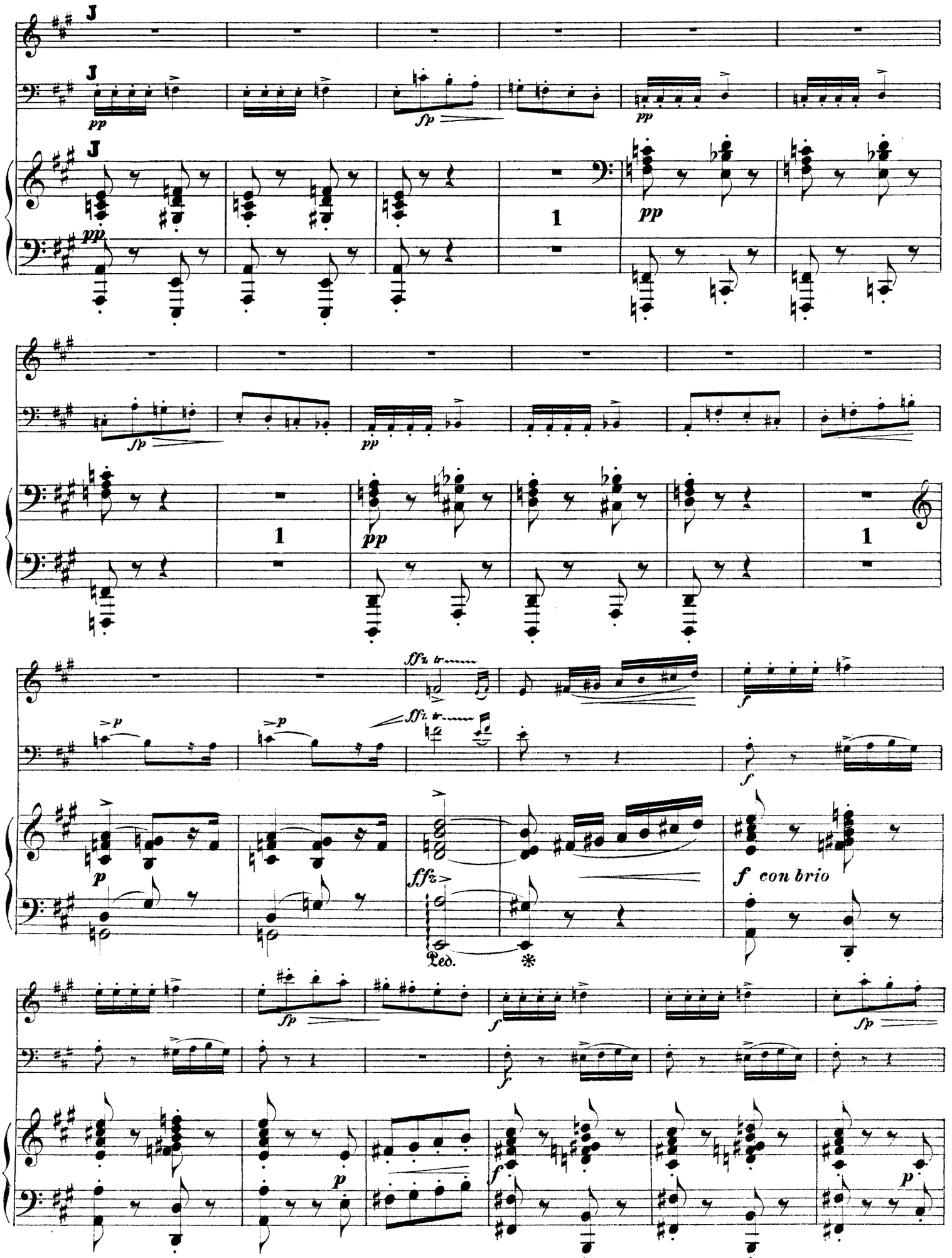

pp
fp
1
pizz.
arco
dim.
leggiero
p

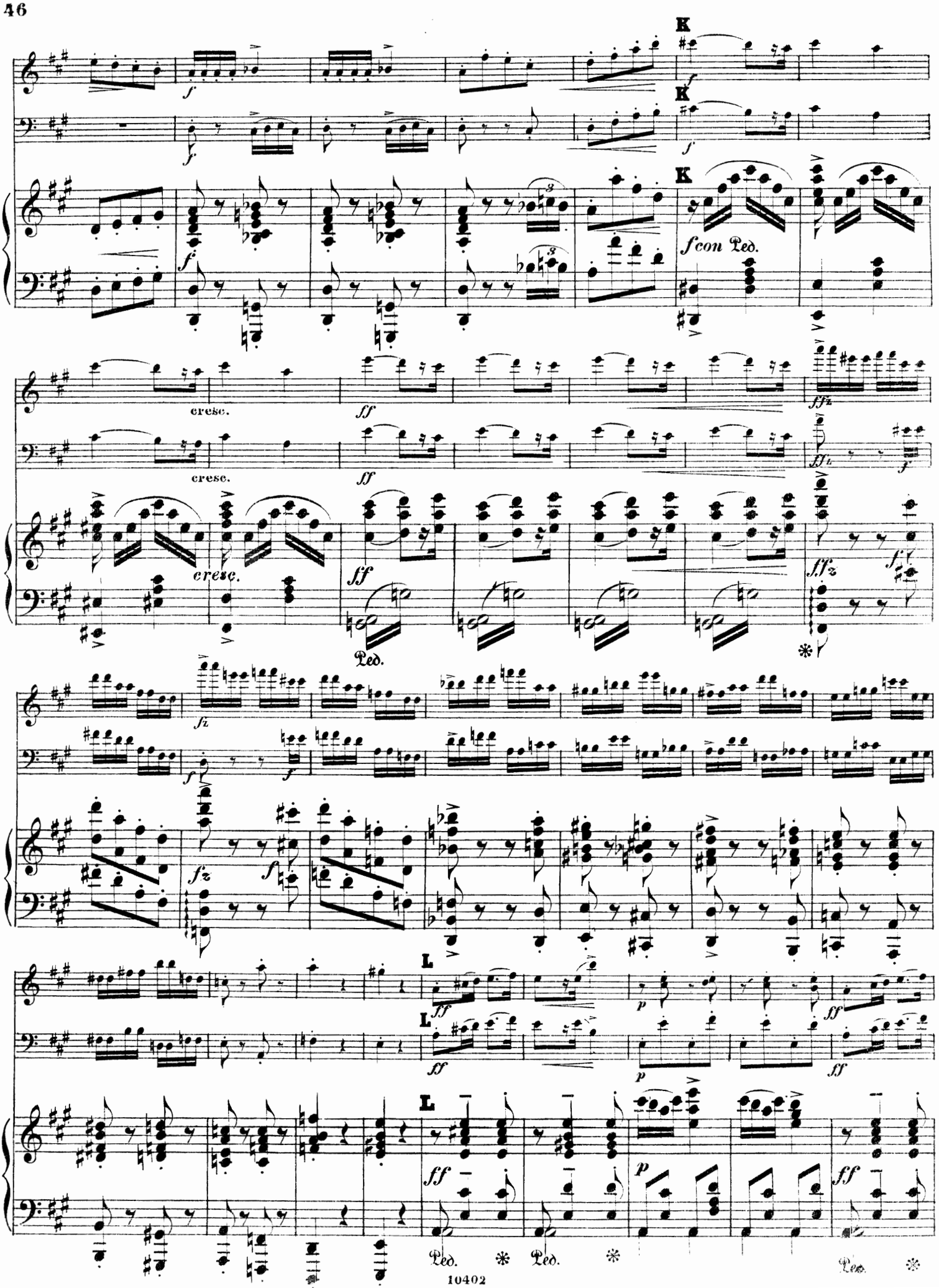

dim.
pp
dim.
ppp
dim.
pp
pp
pp
dim.
ppp
dim.
pp legato
dim.
pp
Ped.
pp
Ped.
pp
Ped.
E
p dolce
E
pp
E
1
p dolce
pp
1

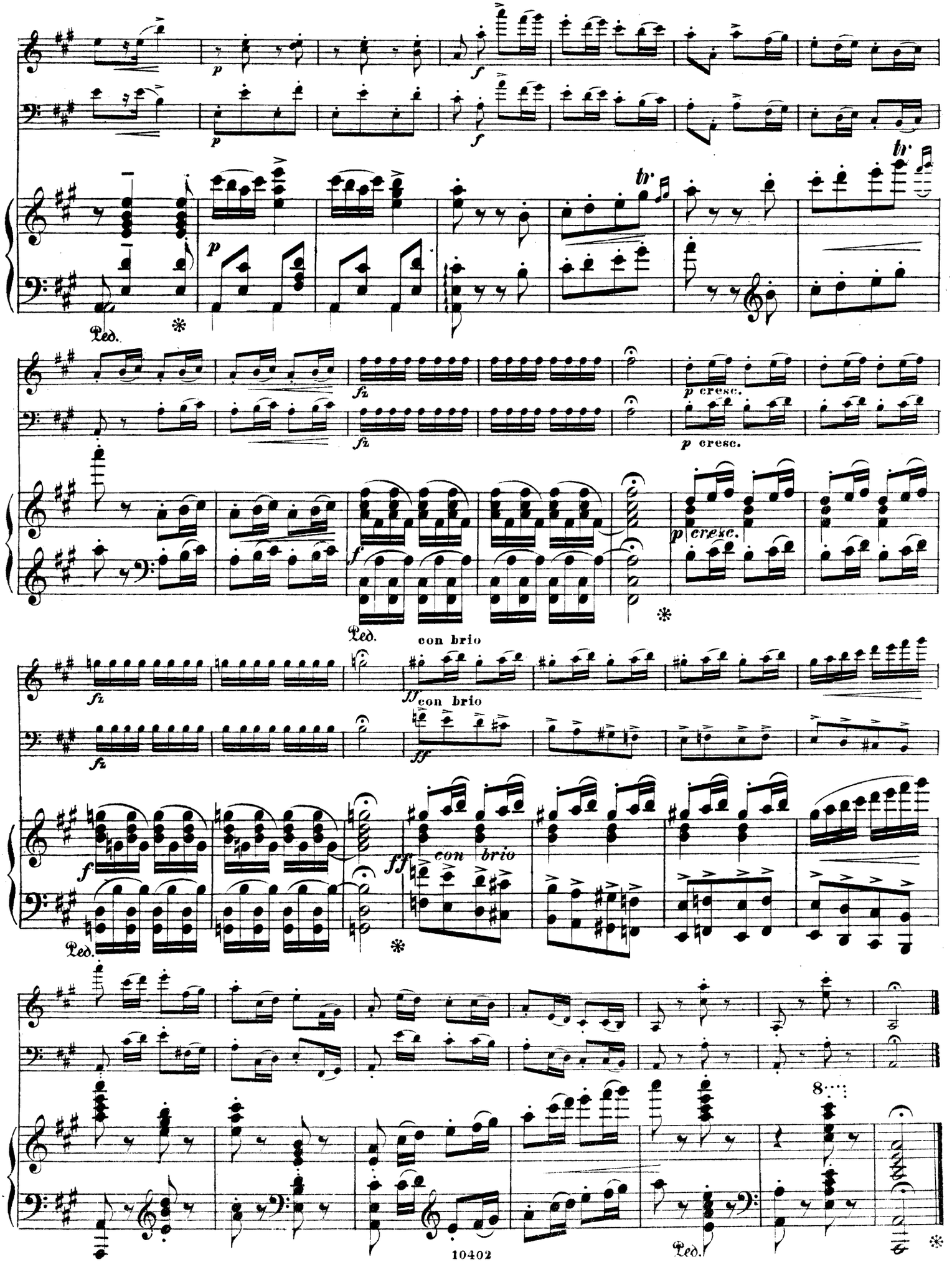

p dolce
cresc.
molto cresc.
ff
F
pp


G
ppp
p
f
p veloce
pp dolce
pizz.
arco
Ped.
H


fz
p cresc.
cresc. molto
p cresc.
con Ped.
cresc. molto
f
pizz.
p
p stacc.
pp
dim.
ppp
arco


J
pp
fp
1
ffz tr
p
f
f con brio
Ped.


K
f con Ped.
cresc.
ff
ffz
fz
L
p
Ped.



Wilhelm Hansens Nodestik-og Tryk, Kjöbenhavn

WILHELM HANSEN EDITION.

Trio-Album

for

Violin, Violoncel og Piano.

I.

Ave, maris stella. EDVARD GRIEG.
Menuet (Af Militair-Symfoni). JOSEPH HAYDN.
Svensk Folkevise (Nr. 1) – Schwedisches Volkslied (Nr. 1). Harmoniseret af Joh. S. Svendsen.
Mazurka (Af „Musique de Ballet"). OTTO MALLING.
Melodie. ANT. RUBINSTEIN.
Souvenir d'hongrie (Polka caracteristique). FRANZ BENDEL.
Chant d'automne (Octobre). PETER TSCHAIKOWSKY.
Mignonnette. CHARLES GODARD.
Græsk Festdans – Griechischer Festtanz. J. P. E. Hartmann.
Serenade (Kornmodsglansen – Wetterleuchten). P. E. LANGE-MÜLLER.
Romance (Af Serenade „Eine kleine Nachtmusik"). W. A. MOZART.
Scherzo (Af Octet, Op. 166) FRANZ SCHUBERT.
Stemning – Stimmung. FINI HENRIQUES.

II.

Abendlied. ROB. SCHUMANN. Harmoniseret af JOHAN S. SVENDSEN.
Kontradans – Contretanz. NIELS W. GADE.
Scherzo (Trio Op. 50). C. G. REISSIGER.
Melodies mignonnes. CHRISTIAN SINDING.
Gavotte Louis XIII.
Chant sans paroles. PETER TSCHAIKOWSKY.
Guitarspillerne – Die Guitarspieler. LUDVIG SCHYTTE.
Svensk Folkevise (Nr. 2). – Schwedisches Volkslied (Nr 2). Harmoniseret af JOHAN S. SVENDSEN.
Magdelones Dansescene – Tanzscene der Magdelone. CARL NIELSEN.
Rosaline (Nocturne). CORNELIUS RÜBNER.
Andante (Sonate Op. 53). L. van BEETHOVEN.
Marche militaire. FRANZ SCHUBERT.

III.

Første Møde – Erste Begegnung (Gurre Suite, Op. 17) JOHAN HALVORSEN.
Bondedans – Bauerntanz (Op. „Liden Kirsten"). J. P. E. HARTMANN.
Vuggevise – Wiegenlied. PER WINGE.
Symfoni IV (III Satz, Op. 90). F. MENDELSSOHN-BARTHOLDY.
Rondo alla Turca (Trio Op. 22). J. N. HUMMEL.
Bourrée (Violin-Sonate Nr. 2). JOH. SEB. BACH.
Serenade (Renaissance). P. E. LANGE-MÜLLER.
Pastorale (Oprt: „Dafnis og Cloe"). NICOLAJ HANSEN.
Scherzo. NIELS W. GADE.
Andante (Rapsodie norvégienne Nr. 3). JOHAN S. SVENDSEN.
Menuetto (Op. 14. Nr. 2). HAKON BØRRESEN.
Gavotte (Op. 50. Nr. 5). BURMESTER-SINDING.

EIGENTHUM DES VERLEGERS FÜR ALLE LÄNDER. — PROPRIÉTÉ POUR TOUS PAYS.
AUFFÜHRUNGSRECHT VORBEHALTEN. — DROITS DE REPRÉSENTATION RÉSERVÉS.

KJØBENHAVN & LEIPZIG.
WILHELM HANSEN, MUSIK-FORLAG.
KRISTIANIA. NORSK MUSIK-FORLAG.
(BRØDRENE HALS - WARMUTH - WILHELM HANSEN.)

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