Hymnos

for Symphony Orchestra and Choir

Salvador Torré

2016

instruments :

Flutes 1.2.3
Tenor recorder
Oboes 1.2.
Cor anglais
Clarinets in sib 1.2.
Bass Clarinet in sib
Bassoon 1.2.
Contrabassoon
Saxophones 1.
Horns 1.2.3.4.
Trumpets 1.2.3.
Trombons 1.2.
Basstrombon
Tuba
Piano
Marimba - Glockenspiel
Vibraphon
Tubular Bells Set (T.B.)
Wood drums (teponaxtli)
Harps 1.2.

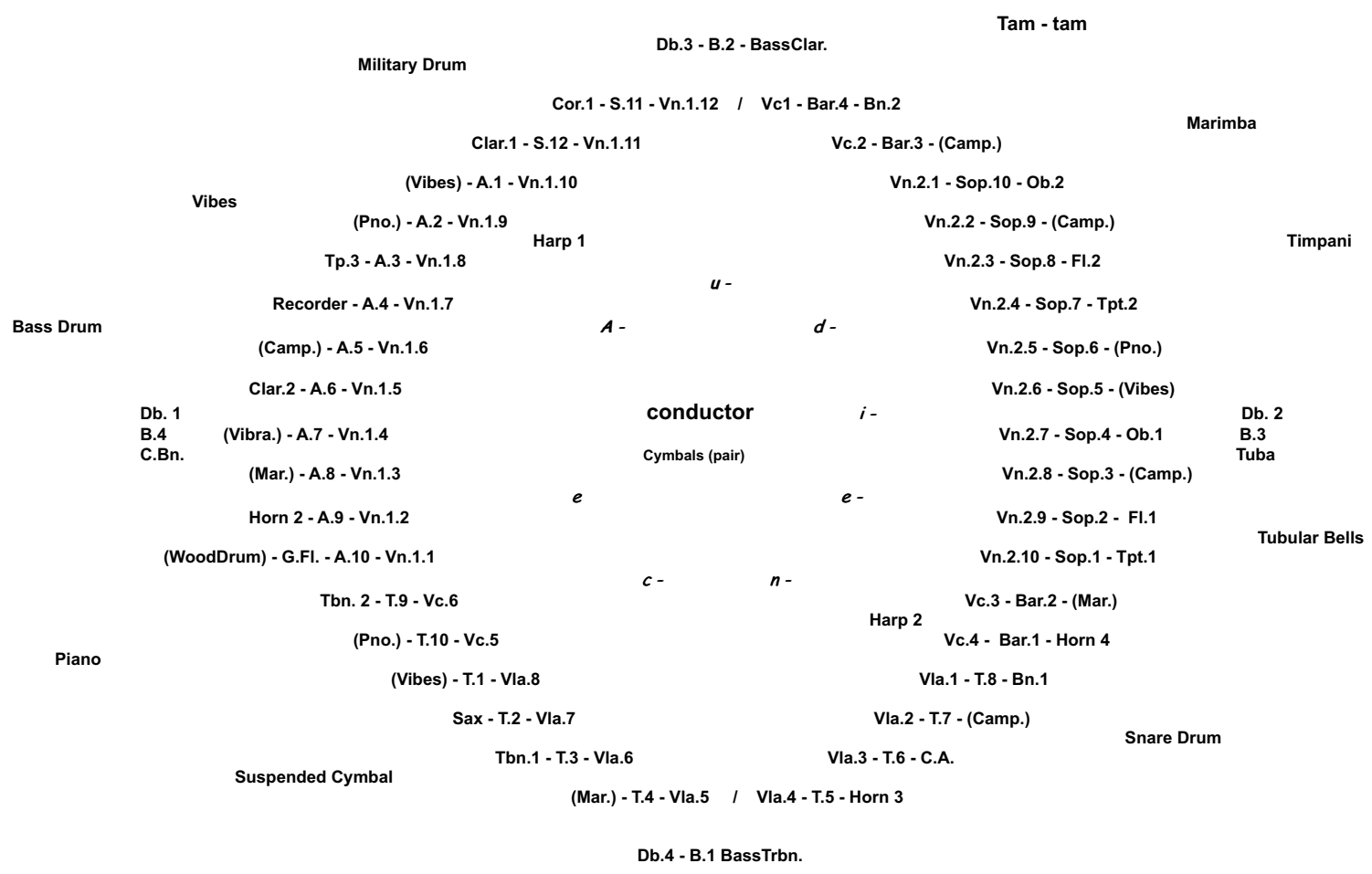
Violins I 12
Violins II 10
Violas 8
Violoncellos 6
Contrabajos 4

Percussion 1.2.3.4.5.6.7.
1. timpani (3), 2. snare drum, 3. military drum, 4. bass drum, 5. suspended cymbals, 6. cymbals (pair), 7. tam-tam
Glockenspiel

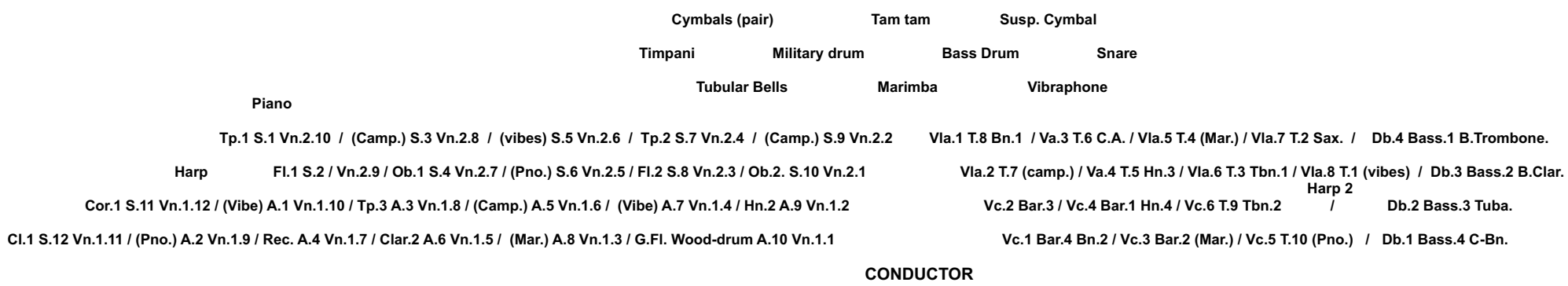
Choir :
Sopranos 12
Altos 10
Tenors 10
Baritons 4
Basses 4

SPATIAL PLACEMENT OF THE INSTRUMENTS

First option: Circular space with Audience in the center



Second option: Classical spacing



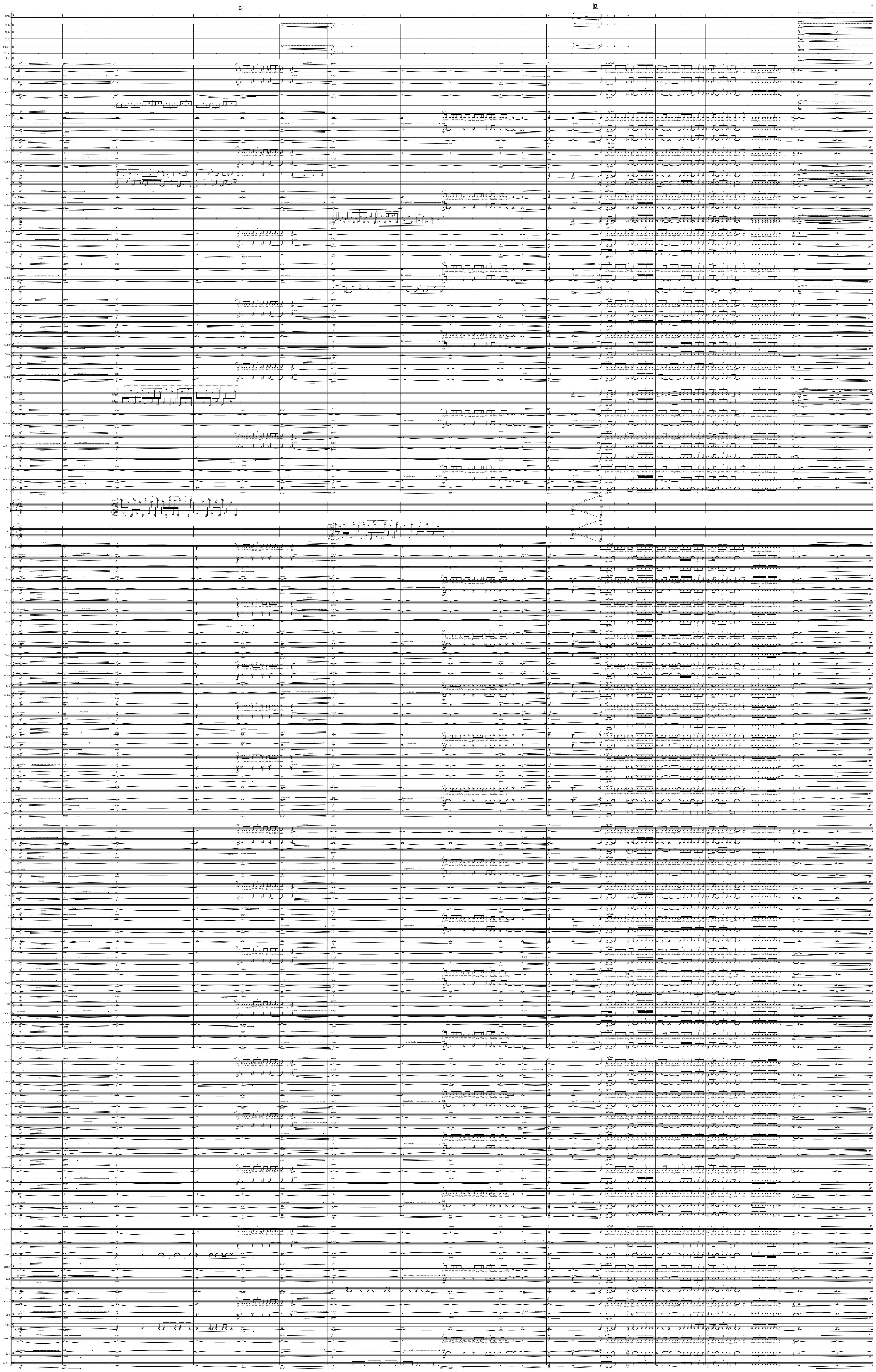
Lyrics: Agustín Caballero and Salvador Torre

Maestoso ♩ = 40

Himnos

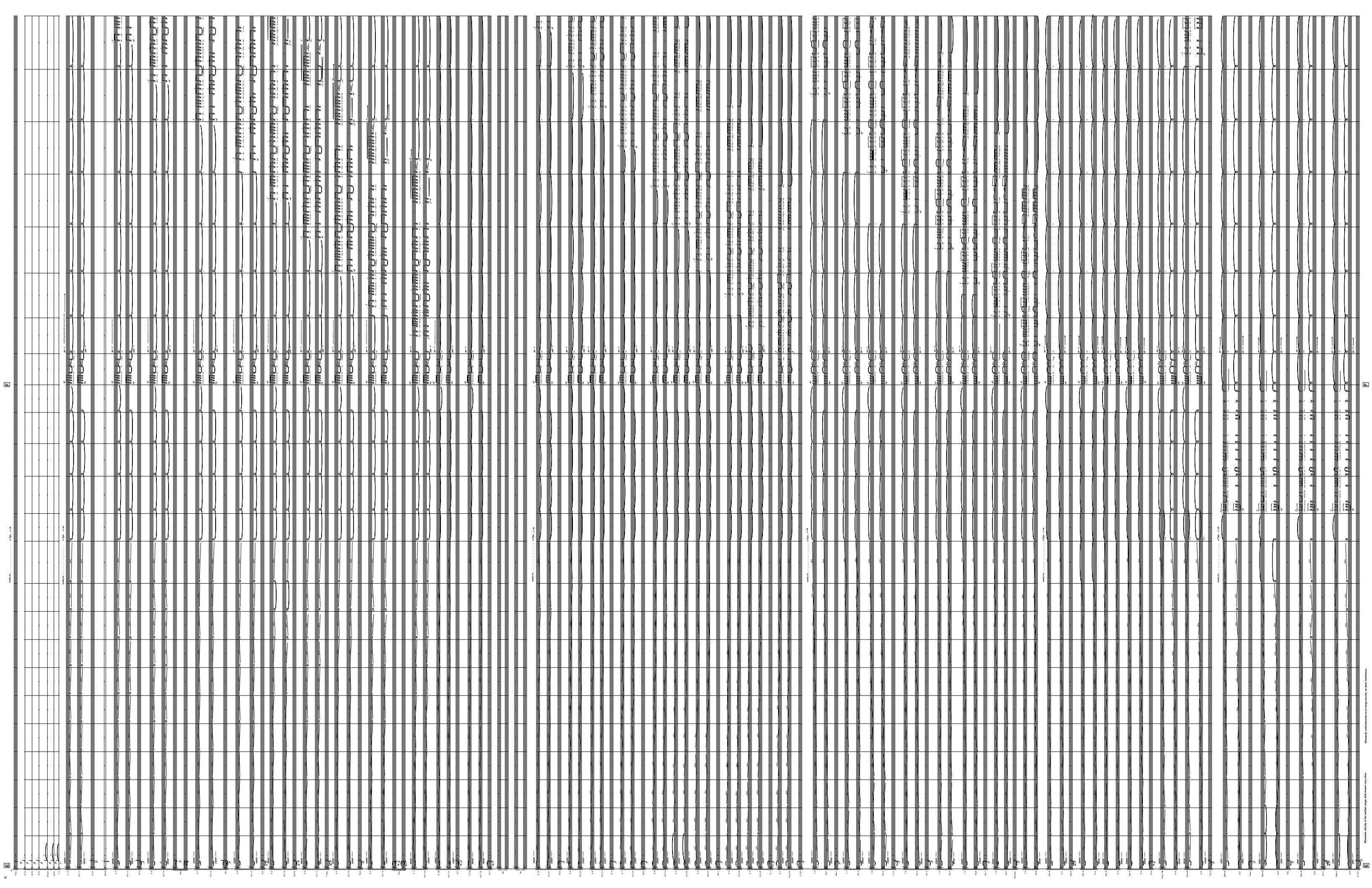
I. Mass

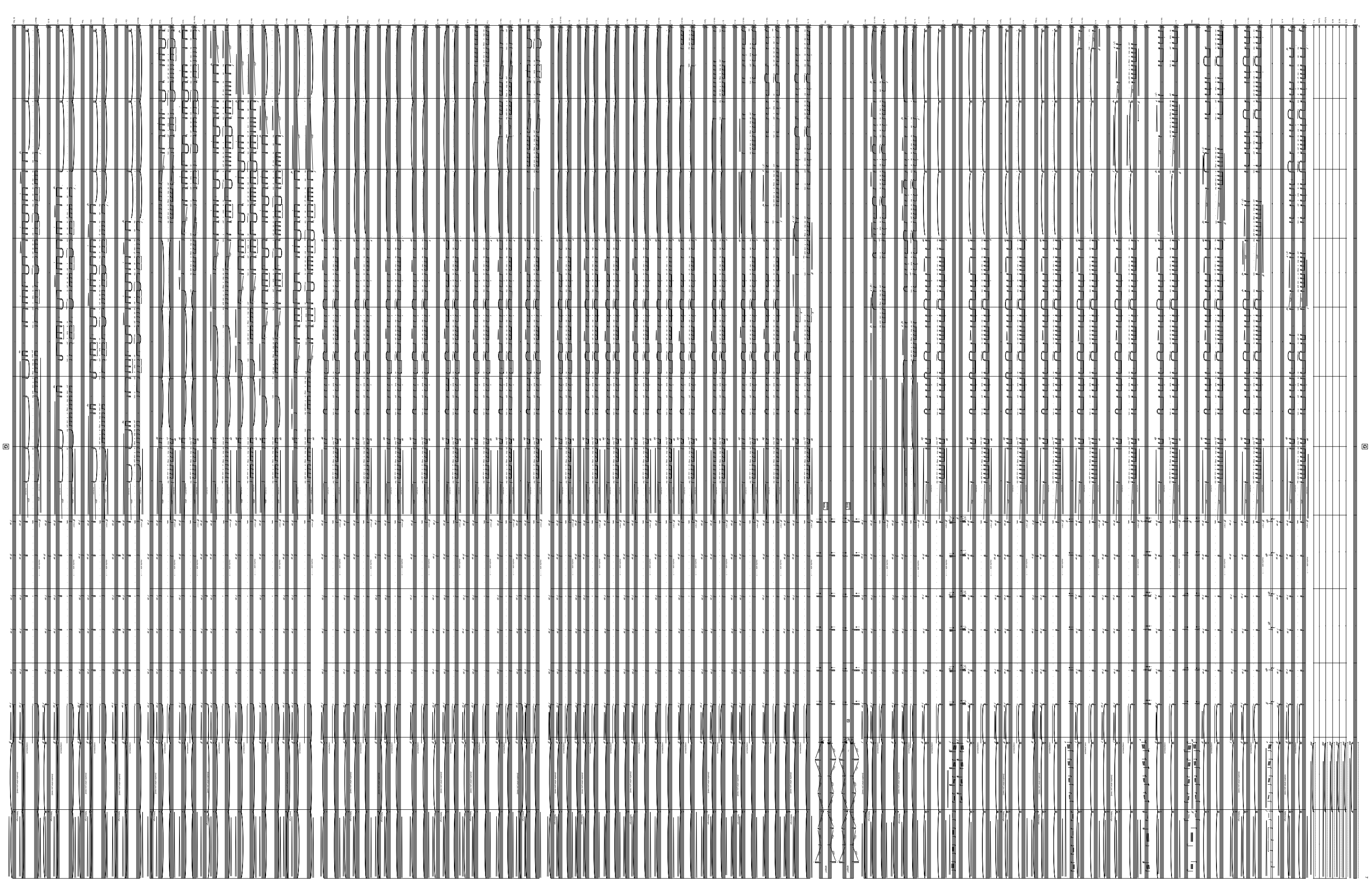
Salvador Torre

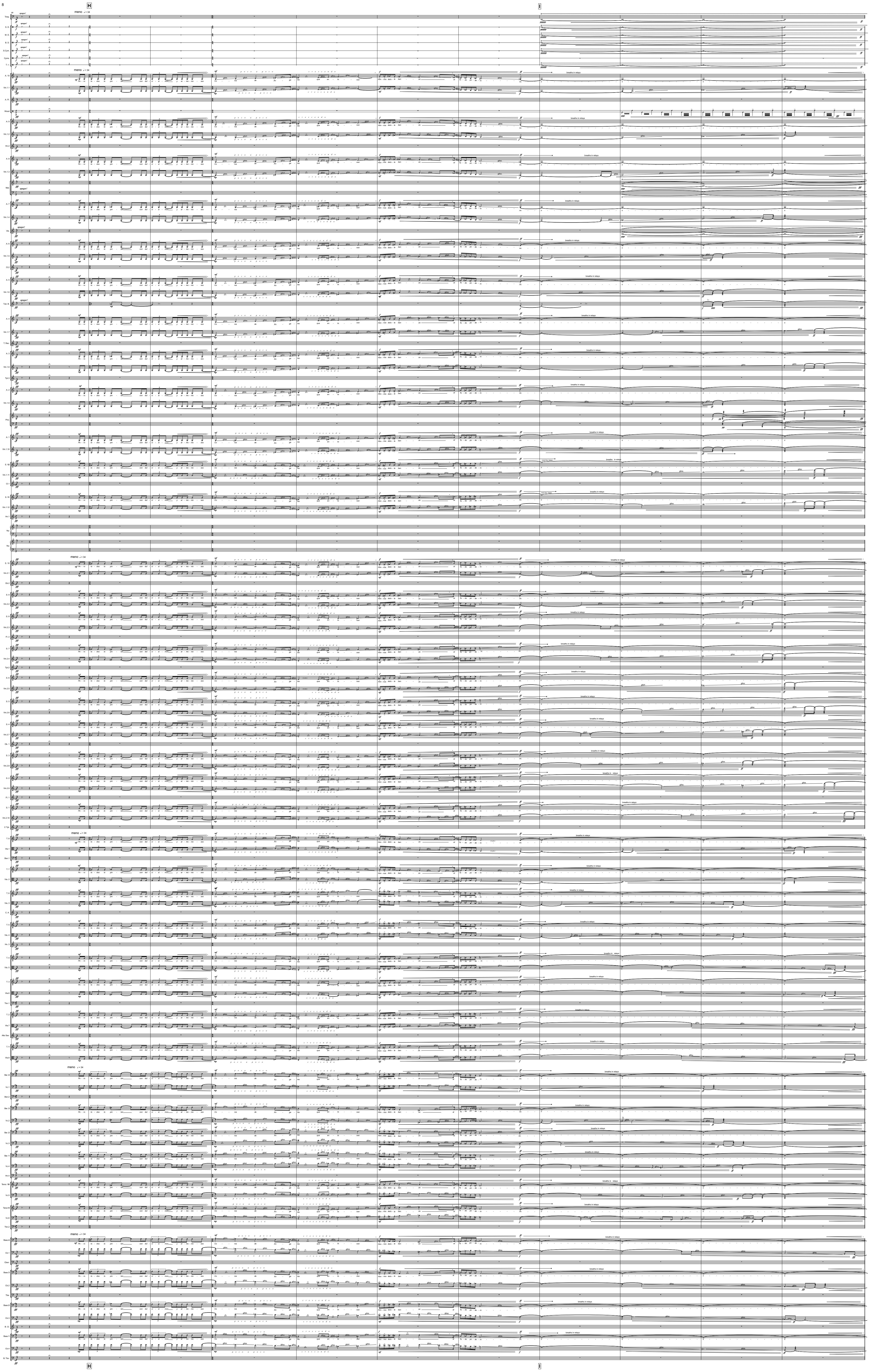


Solid line: is maintained.
Dashed lines: gradual change

Raya continua: se mantiene.
Raya discontinua: cambio gradual






H
I
99
meno ♩= 34
apagar!
Timp.
S. D.
M. D.
B. D.
S.Cym.
Cyms.
T.-t.
A. 10
Vln.1.1
A. Fl.
Wood
Mar.
Vib.
Tub. B.
T. Rec.
Pno.
Hp.
S. 12
Cl.1
Hn.1
Ob.2
Fl. 2
Tpt.2
Ob. 1
Fl. 1
C Tpt.
T. 8
Vla.1
Bsn.1
C. A.
Hn. 3
Tbn.1
Alto Sax.
Bar. 4
Vc.1
Bsn.2
Hn.4
Tenor. 10
Tbn.2
Bass 4
Cb.1
Cbsn.
Tba.
B. Cl.
B. Tbn.
Pe - ro to - dos lo pin - tan con dul - ci - si - mos y ar - mo - nio - sos
Co - ros de Án - ge - les que en - to - nan
Him - nos de la ban - za al To - do po - de - ro so.
poco a poco
crescendo
gliss.
breaths in relays
ossia 8va. bassa
l.v.

II. Collage - Fresco

Salvador Torré

J ♩ = 60

K

Flute 1 solo
Fl. 2
Fl. 3 Picc.
Tenor Recorder solo
Oboe 1 solo
Ob. 2
Cor Anglais solo
Clarinet in B♭ 1 solo
Clar. in B♭ 2
Bass Clar. in B♭
Alto Saxophone solo
Bassoon 1 solo
Bn. 2
C. Bn.
Horn 1 solo
Hn. 2
Hn. 3
Hn. 4
Tpt. 1 solo
Tpt. 2 in B♭
Trt. 3 in B♭
Trombone 1 solo
Trbn. 2
Bass Trbn.
Tuba
Timp.
W. drum
Snare Dr.
Tenor Dr.
Bass Dr.
Susp. Cymb.
Cymb. (pair)
T-tam
T. Bells
Glockenspiel
Marimba solo
Vibraphone solo
Harp 1 solo
Harp 2 solo
Piano solo
S.
A.
T.
B.
Violin solo 1.1
Violin 1.2, 1.3, 1.4
Violin 1.5, 1.6
Violin 1.7, 1.8
Violin 1.9, 1.10
Violin 1.11, 1.12
Violin solo 2.1
Violin 2.2
Violin 2.3, 2.4
Violin 2.5, 2.6
Violin 2.7, 2.8
Violin 2.9, 2.10
Viola 1 solo
Viola 2
Viola 3
Viola 4
Viola 5
Viola 6
Viola 7
Viola 8
Violoncello 1 solo
Violoncello 2, 3
Violoncello 4
Violoncello 5
Violoncello 6
Contrabass 1
Contrabass 2
Contrabass 3, 4

* Each concertino will select a piece of music from their repertoire, which has perfectly well mastered and assembled, this can be a concert movement, single piece, studio, prelude, fugue, etc. etc. exclusively from the concert music repertoire (classical music). This can be any time in the history of music (classical), between a minimum of 5 and a maximum of 10 minutes. It must play it exactly as it is the original, with its tempos, its dynamics, its rallentandos and original accelerandos etc. etc. Each soloist must play totally independent without listening to the other musicians around them! Do not let go for any tempo, no dynamics around you. Eventually you can stop at the end of a large section of your solo and continue later as it is the original. In the case of loud instruments, such as the piano, choose a movement in a way that does not predominate over the other instruments (although it could be possible in certain cases, explained below). Everyone plays their full movement and upon finishing, simply waits in silence for the conductor for the next signal. It is not necessary that all begin or end at the same time but within 10 minutes. At most. Exceptionally there can be a piece to duo or trio, as long as it is perfectly well assembled, mastered and performed, and the musicians are close to each other to be able to interpret it. You can also select certain periods of music history such as , Music between 1850 and today, or just old music, or just music today, or music of the last 10 years, or any period, or only music from your Country (only concert music), it depending on the tribute and / or Celebration where this piece is executed, in any of the cases described here or its multiple options, all must be exclusively of the so-called classical music. As for the tutti or the orchestra that does not play the solos, the time in the score is calculated to last 10 minutes, that is to say 150 measures in 4/4 to a tempo of quarter = 60. The conductor will mark the time of quarter = 60, being able to model the orchestral mass to his musical criterion, for example organizing the entries of each soloist as he deems convenient, but holding steady from the beginning to end of the movement, quarter = 60.

J

K

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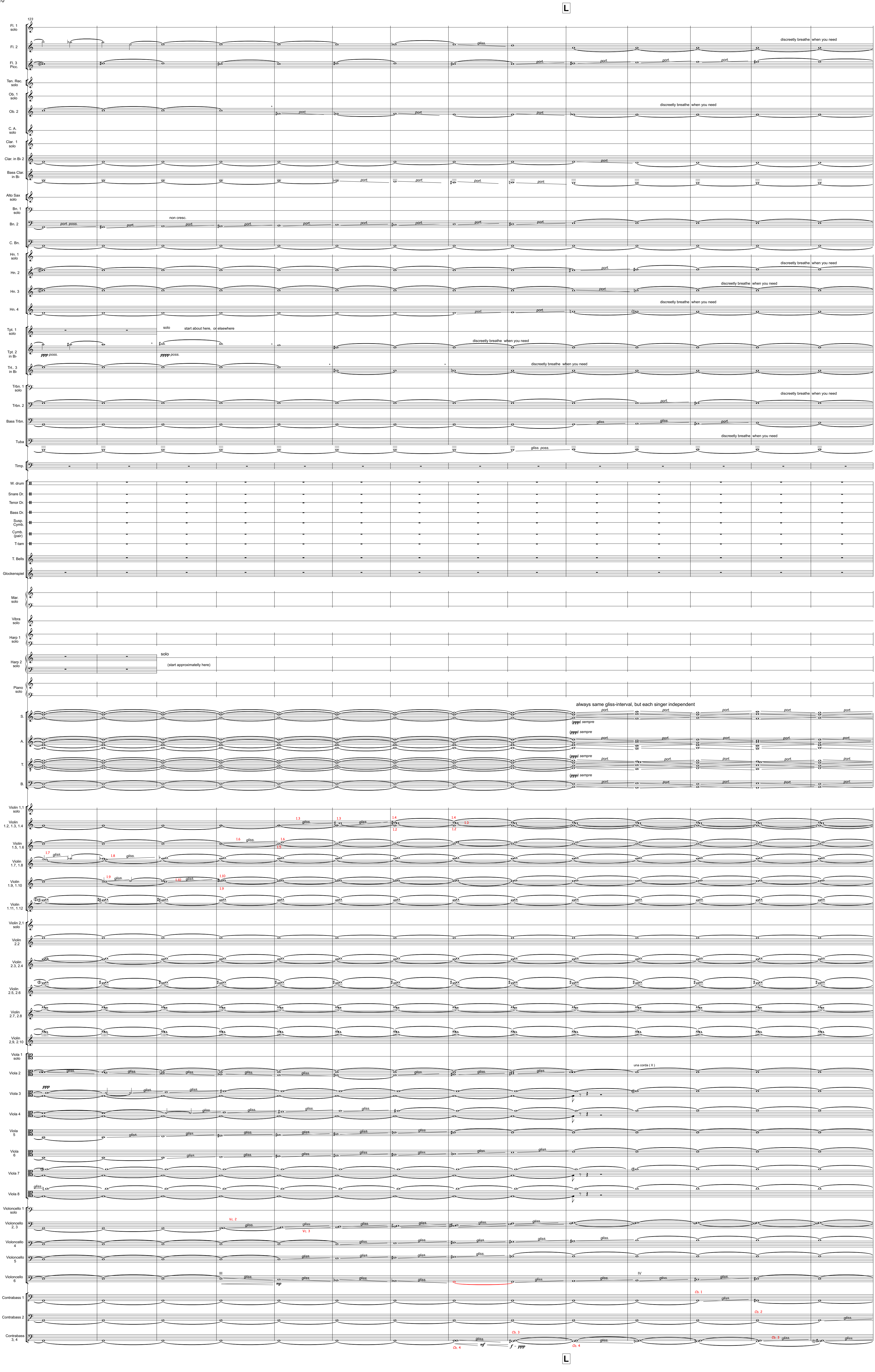
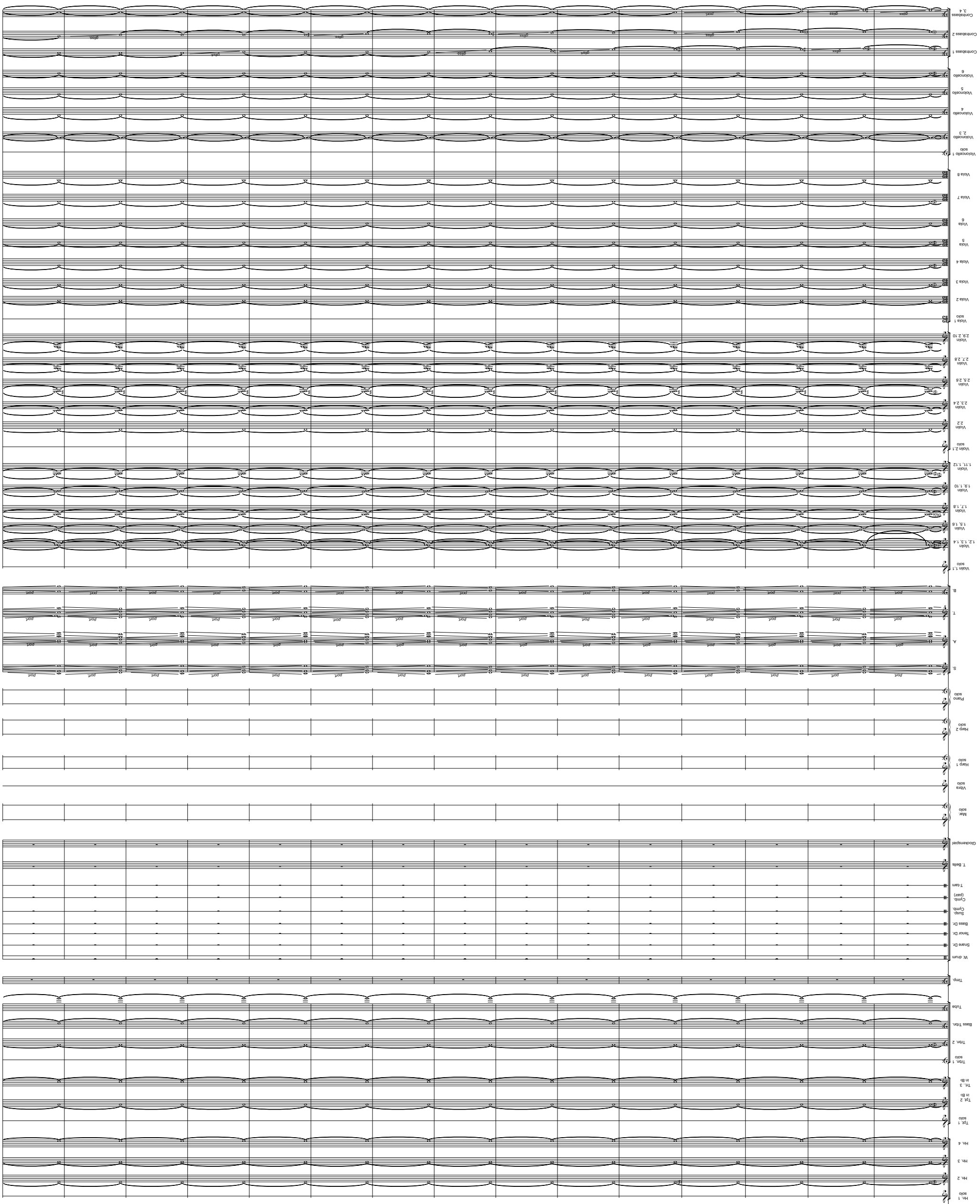
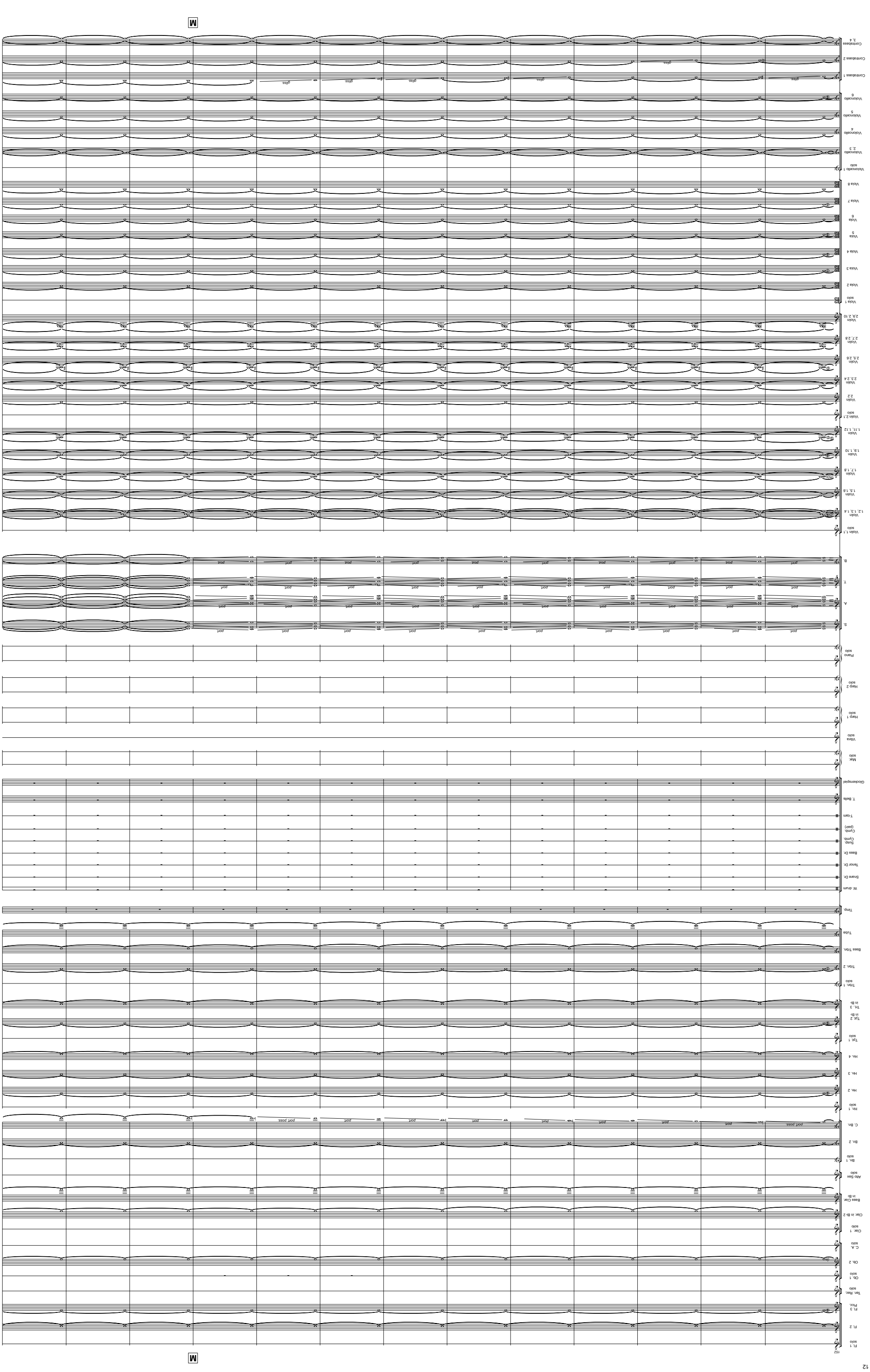
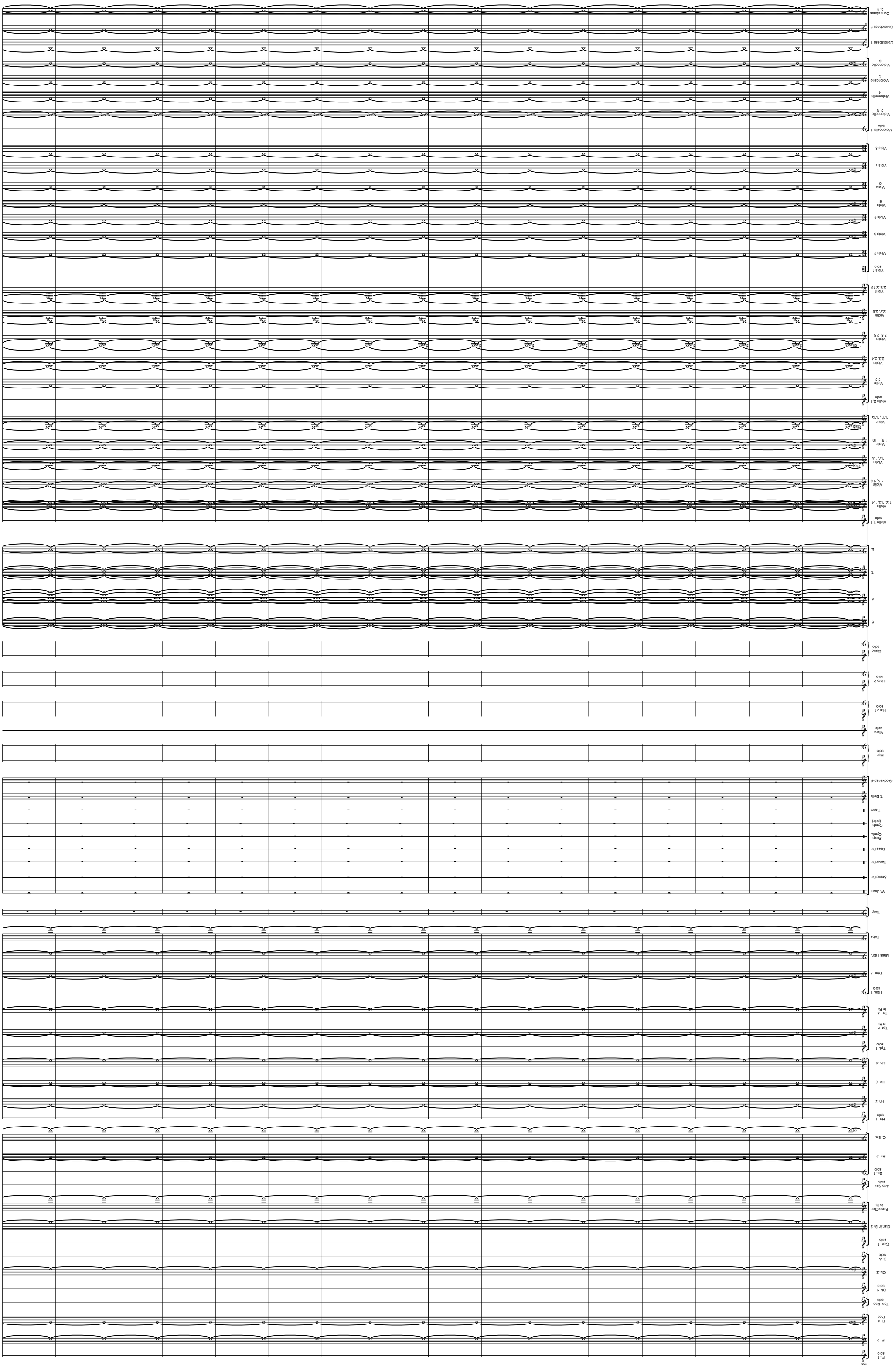

L
123
Fl. 1 solo
Fl. 2
Fl. 3 Picc.
Ten. Rec. solo
Ob. 1 solo
Ob. 2
C. A. solo
Clar. 1 solo
Clar. in B♭ 2
Bass Clar. in B♭
Alto Sax solo
Bn. 1 solo
Bn. 2
C. Bn.
Hn. 1 solo
Hn. 2
Hn. 3
Hn. 4
Tpt. 1 solo
Tpt. 2 in B♭
Trt.. 3 in B♭
Trbn. 1 solo
Trbn. 2
Bass Trbn.
Tuba
Timp.
W. drum
Snare Dr.
Tenor Dr.
Bass Dr.
Susp. Cymb.
Cymb. (pair)
T-tam
T. Bells
Glockenspiel
Mar. solo
Vibra solo
Harp 1 solo
Harp 2 solo
Piano solo
S.
A.
T.
B.
Violin 1,1 solo
Violin 1.2, 1.3, 1.4
Violin 1.5, 1.6
Violin 1.7, 1.8
Violin 1.9, 1.10
Violin 1.11, 1.12
Violin 2,1 solo
Violin 2.2
Violin 2.3, 2.4
Violin 2.5, 2.6
Violin 2.7, 2.8
Violin 2,9, 2.10
Viola 1 solo
Viola 2
Viola 3
Viola 4
Viola 5
Viola 6
Viola 7
Viola 8
Violoncello 1 solo
Violoncello 2, 3
Violoncello 4
Violoncello 5
Violoncello 6
Contrabass 1
Contrabass 2
Contrabass 3, 4
gliss.
port.
port. poss.
non cresc.
discreetly breathe when you need
solo
start about here, or elsewhere
ppp poss.
pppp poss.
gliss. poss.
(start approximately here)
always same gliss-interval, but each singer independent
(ppp) sempre
1.2
1.3
1.4
1.5
1.6
1.7
1.8
1.9
1.10
ppp
una corda (II)
Vc. 2
Vc. 3
III
IV
mp
mf
f - ppp
Cb. 1
Cb. 2
Cb. 3
Cb. 4
L


137
Fl. 1 solo
Fl. 2
Fl. 3 Picc.
Ten. Rec. solo
Ob. 1 solo
Ob. 2
C. A. solo
Clar. 1 solo
Clar. in Bb 2
Bass Clar. in Bb
Alto Sax solo
Bn. 1 solo
Bn. 2
C. Bn.
Hn. 1 solo
Hn. 2
Hn. 3
Hn. 4
Tpt. 1 solo
Tpt. 2 in Bb
Tt. 3 in Bb
Trbn. 1 solo
Trbn. 2
Bass Trbn.
Tuba
Timp.
W. drum
Snare Dr.
Tenor Dr.
Bass Dr.
Susp. Cymb.
Cymb. (pair)
T-tam
T. Bells
Glockenspiel
Mar. solo
Vibra solo
Harp 1 solo
Harp 2 solo
Piano solo
S.
A.
T.
B.
Violin 1.1 solo
Violin 1.2, 1.3, 1.4
Violin 1.5, 1.6
Violin 1.7, 1.8
Violin 1.9, 1.10
Violin 1.11, 1.12
Violin 2.1 solo
Violin 2.2
Violin 2.3, 2.4
Violin 2.5, 2.6
Violin 2.7, 2.8
Violin 2.9, 2.10
Viola 1 solo
Viola 2
Viola 3
Viola 4
Viola 5
Viola 6
Viola 7
Viola 8
Violoncello 1 solo
Violoncello 2, 3
Violoncello 4
Violoncello 5
Violoncello 6
Contrabass 1
Contrabass 2
Contrabass 3, 4


152
Fl. 1 solo
Fl. 2
Fl. 3 Picc.
Tenr. Rec. solo
Ob. 1 solo
Ob. 2
C. A. solo
Clar. 1 solo
Clar. in Bb 2
Bass Clar. in Bb
Alto Sax solo
Bn. 1 solo
Bn. 2
C. Bn.
Hn. 1 solo
Hn. 2
Hn. 3
Hn. 4
Tpt. 1 solo
Tpt. 2 in Bb
Tt. 3 in Bb
Trbn. 1 solo
Trbn. 2
Bass Trbn.
Tuba
Timp.
W. drum
Snare Dr.
Tenor Dr.
Bass Dr.
Susp. Cymb.
Cymb. (pair)
T-tam
T. Bells
Glockenspiel
Mar. solo
Vibra solo
Harp 1 solo
Harp 2 solo
Piano solo
S.
A.
T.
B.
Violin 1.1 solo
Violin 1.2, 1.3, 1.4
Violin 1.5, 1.6
Violin 1.7, 1.8
Violin 1.9, 1.10
Violin 1.11, 1.12
Violin 2.1 solo
Violin 2.2
Violin 2.3, 2.4
Violin 2.5, 2.6
Violin 2.7, 2.8
Violin 2.9, 2.10
Viola 1 solo
Viola 2
Viola 3
Viola 4
Viola 5
Viola 6
Viola 7
Viola 8
Violoncello 1 solo
Violoncello 2, 3
Violoncello 4
Violoncello 5
Violoncello 6
Contrabass 1
Contrabass 2
Contrabass 3, 4
M
M


Fl. 1 solo
Fl. 2
Fl. 3 Picc.
Tren. Rec. solo
Ob. 1 solo
Ob. 2
C. A. solo
Clar. 1 solo
Clar. in Bb 2
Bass Clar. in Bb
Alto Sax solo
Bn. 1 solo
Bn. 2
C. Bn.
Hn. 1 solo
Hn. 2
Hn. 3
Hn. 4
Tpt. 1 solo
Tpt. 2 in Bb
Tr. 3 in Bb
Trbn. 1 solo
Trbn. 2
Bass Trbn.
Tuba
Timp.
Timp.
W. drum
Snare Dr.
Tenor Dr.
Bass Dr.
Susp. Cymb.
Cymb. (gong)
T-tam
T. Bells
Glockenspiel
Mar. solo
Vibra solo
Harp 1 solo
Harp 2 solo
Piano solo
S.
A.
T.
B.
Violin 1.1 solo
Violin 1.2, 1.3, 1.4
Violin 1.5, 1.6
Violin 1.7, 1.8
Violin 1.9, 1.10
Violin 1.11, 1.12
Violin 2.1 solo
Violin 2.2
Violin 2.3, 2.4
Violin 2.5, 2.6
Violin 2.7, 2.8
Violin 2.9, 2.10
Viola 1 solo
Viola 2
Viola 3
Viola 4
Viola 5
Viola 6
Viola 7
Viola 8
Violoncello 1 solo
Violoncello 2, 3
Violoncello 4
Violoncello 5
Violoncello 6
Contrabass 1
Contrabass 2
Contrabass 3, 4
765

N

181

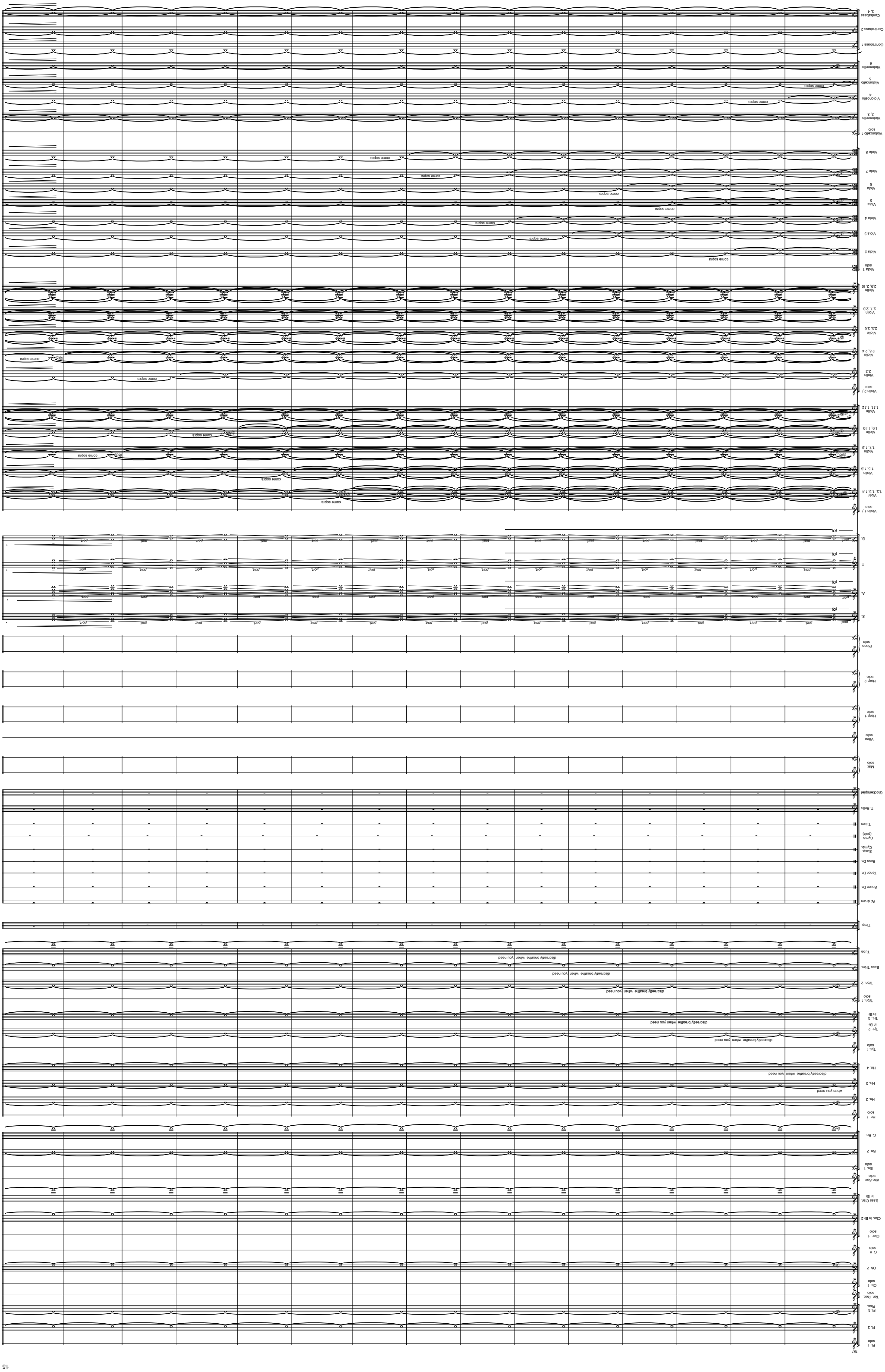
Fl. 1 solo
Fl. 2
Fl. 3 Picc.
Ten. Rec. solo
Ob. 1 solo
Ob. 2
C. A. solo
Clar. 1 solo
Clar. in B♭ 2
Bass Clar. in B♭
Alto Sax solo
Bn. 1 solo
Bn. 2
C. Bn.
Hn. 1 solo
Hn. 2
Hn. 3
Hn. 4
Tpt. 1 solo
Tpt. 2 in B♭
Trt.. 3 in B♭
Trbn. 1 solo
Trbn. 2
Bass Trbn.
Tuba
Timp.
W. drum
Snare Dr.
Tenor Dr.
Bass Dr.
Susp. Cymb.
Cymb. (pair)
T-tam
T. Bells
Glockenspiel
Mar. solo
Vibra solo
Harp 1 solo
Harp 2 solo
Piano solo
S.
A.
T.
B.
Violin 1.1 solo
Violin 1.2, 1.3, 1.4
Violin 1.5, 1.6
Violin 1.7, 1.8
Violin 1.9, 1.10
Violin 1.11, 1.12
Violin 2.1 solo
Violin 2.2
Violin 2.3, 2.4
Violin 2.5, 2.6
Violin 2.7, 2.8
Violin 2.9, 2.10
Viola 1 solo
Viola 2
Viola 3
Viola 4
Viola 5
Viola 6
Viola 7
Viola 8
Violoncello 1 solo
Violoncello 2, 3
Violoncello 4
Violoncello 5
Violoncello 6
Contrabass 1
Contrabass 2
Contrabass 3, 4

articolare il più presto possibile
irregolarmente
poco a poco rallentare l'articolazione
discreetly breathe when you need
mf
ppp
port.
come sopra
sul I
sul II
sul III
sul IV
harm.

N

* The diamond below is the natural harmonic on the contiguous string, to make the harmonic in that place even though it does not look like it has harmonic. Favor the "noisy" sound

* el rombo de abajo es el armónico natural sobre la cuerda contigua, hacer el armónico en ese lugar aúnque no "parezca" que haya armónico favorecer el sonido "ruidoso"


197
Fl. 1 solo
Fl. 2
Fl. 3 Picc.
Ten. Rec. solo
Db. 1 solo
Db. 2
C.A. solo
Clar. 1 solo
Clar. in Bb 2
Bass Clar. in Bb
Alto Sax solo
Bn. 1 solo
Bn. 2
C. Bn.
Hn. 1 solo
Hn. 2
Hn. 3
Hn. 4
Tpt. 1 solo
Tpt. 2 in Bb
Tt. 3 in Bb
Trbn. 1 solo
Trbn. 2
Bass Trbn.
Tuba
Timp.
W. drum
Snare Dr.
Tenor Dr.
Bass Dr.
Susp. Cymb.
Cymb. (pair)
T-tam
T. Bells
Glockenspiel
Mar. solo
Vibra solo
Harp 1 solo
Harp 2 solo
Piano solo
S.
A.
T.
B.
Violin 1.1 solo
Violin 1.2
Violin 1.3
Violin 1.4
Violin 1.5
Violin 1.6
Violin 1.7
Violin 1.8
Violin 1.9
Violin 1.10
Violin 1.11
Violin 1.12
Violin 2.1 solo
Violin 2.2
Violin 2.3
Violin 2.4
Violin 2.5
Violin 2.6
Violin 2.7
Violin 2.8
Violin 2.9
Violin 2.10
Viola 1 solo
Viola 2
Viola 3
Viola 4
Viola 5
Viola 6
Viola 7
Viola 8
Violoncello 1 solo
Violoncello 2
Violoncello 3
Violoncello 4
Violoncello 5
Violoncello 6
Contrabass 1
Contrabass 2
Contrabass 3
come sopra
(o)
pot.
discreetly breathe when you need
when you need

O

(♩ = 60)

212

Fl. 1 solo
Fl. 2
Fl. 3 Picc.
Ten. Rec. solo
Ob. 1 solo
Ob. 2
C. A. solo
Clar. 1 solo
Clar. in B♭ 2
Bass Clar. in B♭
Alto Sax solo
Bn. 1 solo
Bn. 2
C. Bn.
Hn. 1 solo
Hn. 2
Hn. 3
Hn. 4
Tpt. 1 solo
Tpt. 2 in B♭
Trt.. 3 in B♭
Trbn. 1 solo
Trbn. 2
Bass Trbn.
Tuba
Timp.
W. drum
Snare Dr.
Tenor Dr.
Bass Dr.
Susp. Cymb.
Cymb. (pair)
T-tam
T. Bells
Glockenspiel
Mar. solo
Vibra solo
Harp 1 solo
Harp 2 solo
Piano solo
S.
A.
T.
B.
Violin 1.1 solo
Violin 1.2, 1.3, 1.4
Violin 1.5, 1.6
Violin 1.7, 1.8
Violin 1.9, 1.10
Violin 1.11, 1.12
Violin 2.1 solo
Violin 2.2
Violin 2.3, 2.4
Violin 2.5, 2.6
Violin 2.7, 2.8
Violin 2.9, 2.10
Viola 1 solo
Viola 2
Viola 3
Viola 4
Viola 5
Viola 6
Viola 7
Viola 8
Violoncello 1 solo
Violoncello 2, 3
Violoncello 4
Violoncello 5
Violoncello 6
Contrabass 1
Contrabass 2
Contrabass 3, 4

Breathe when you need, then articulate notoriously at random, (always *pppp*)

pppp strictly

pp

ppp

mf

(*f*) *pppp*

o - m *

(♩ = 60)

sim.

ord. non harmonics

(*pppp*)

(*ppp*)

(*pppp*

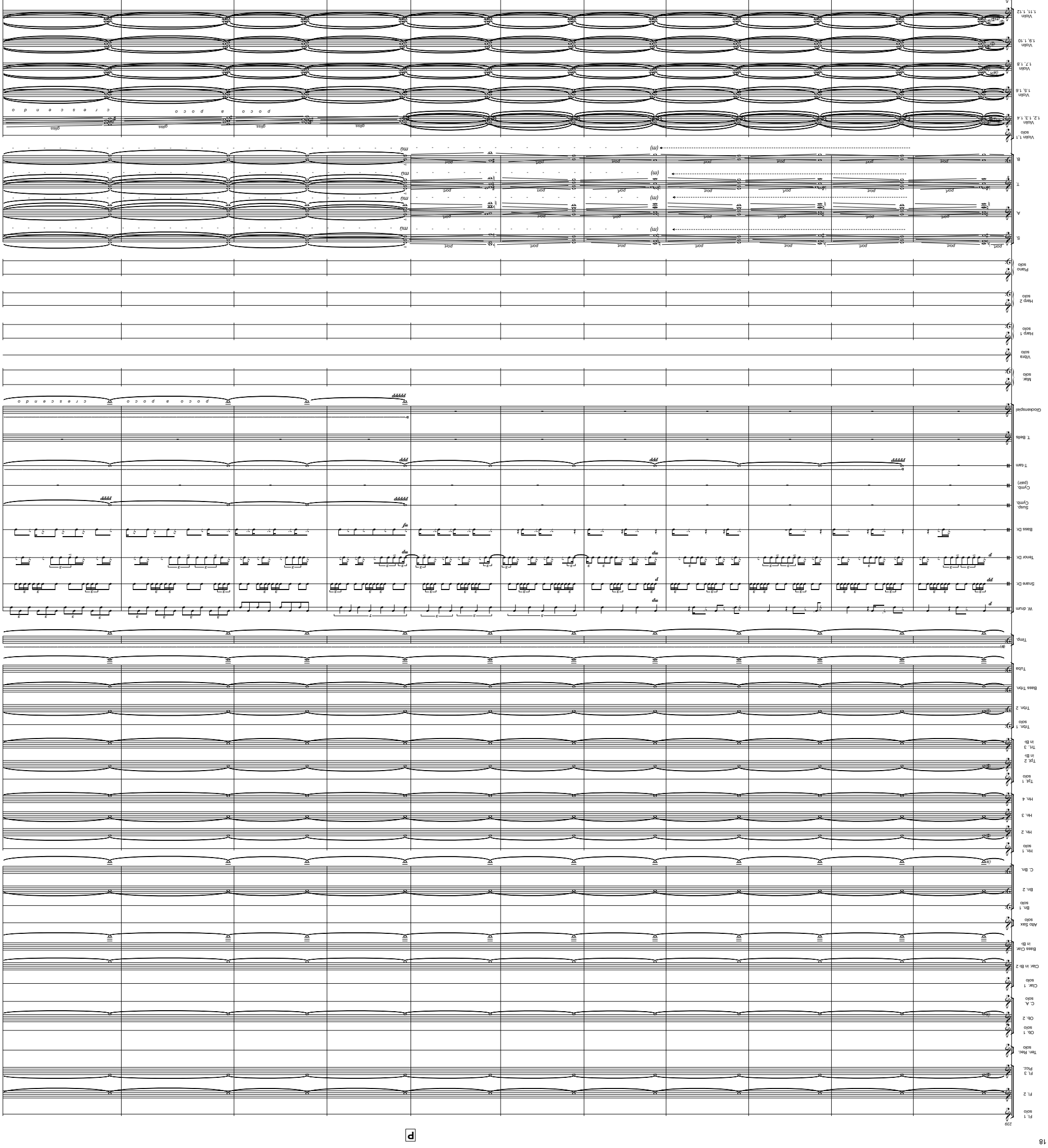
pppp)

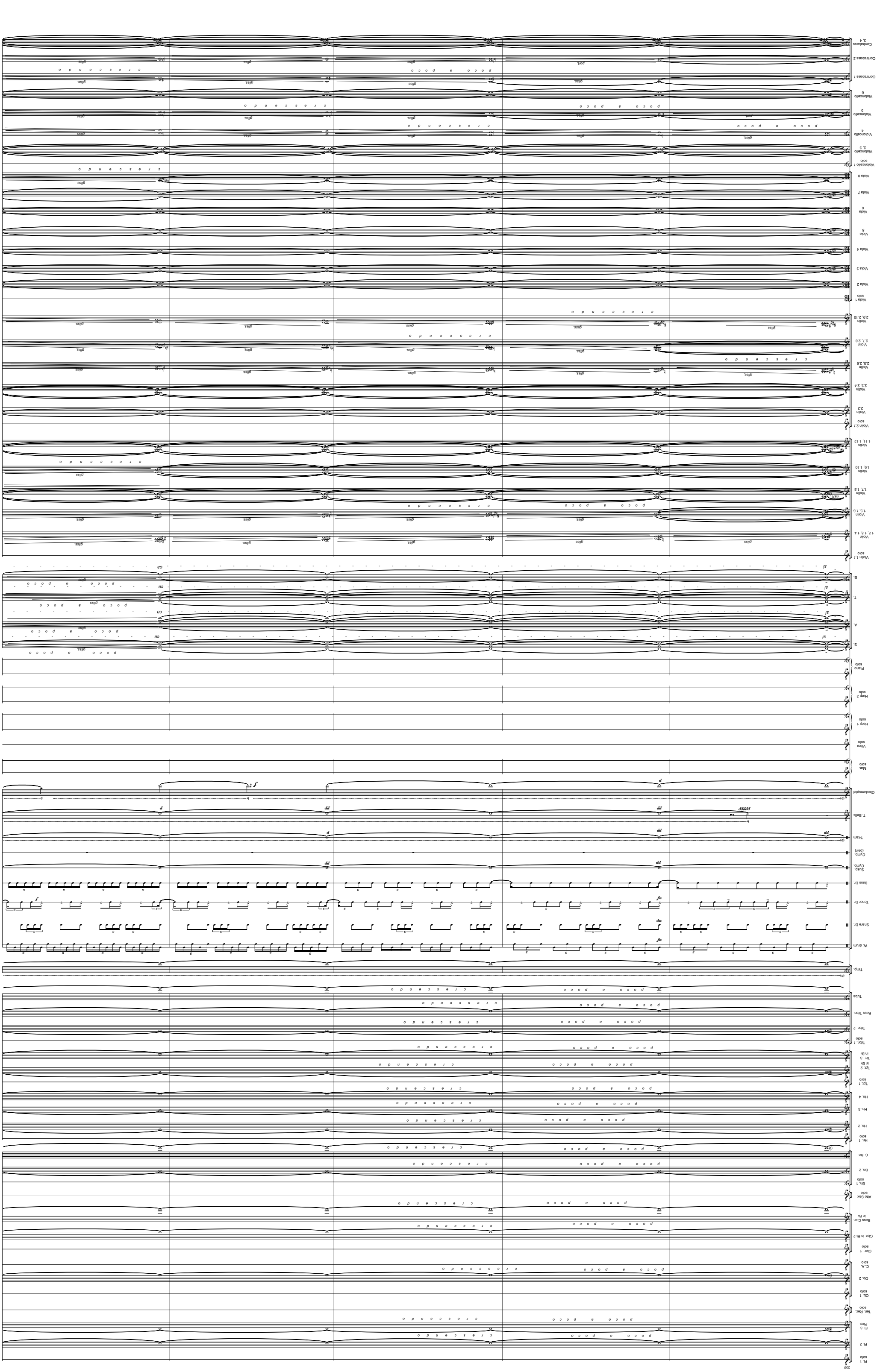
(*pppp*)

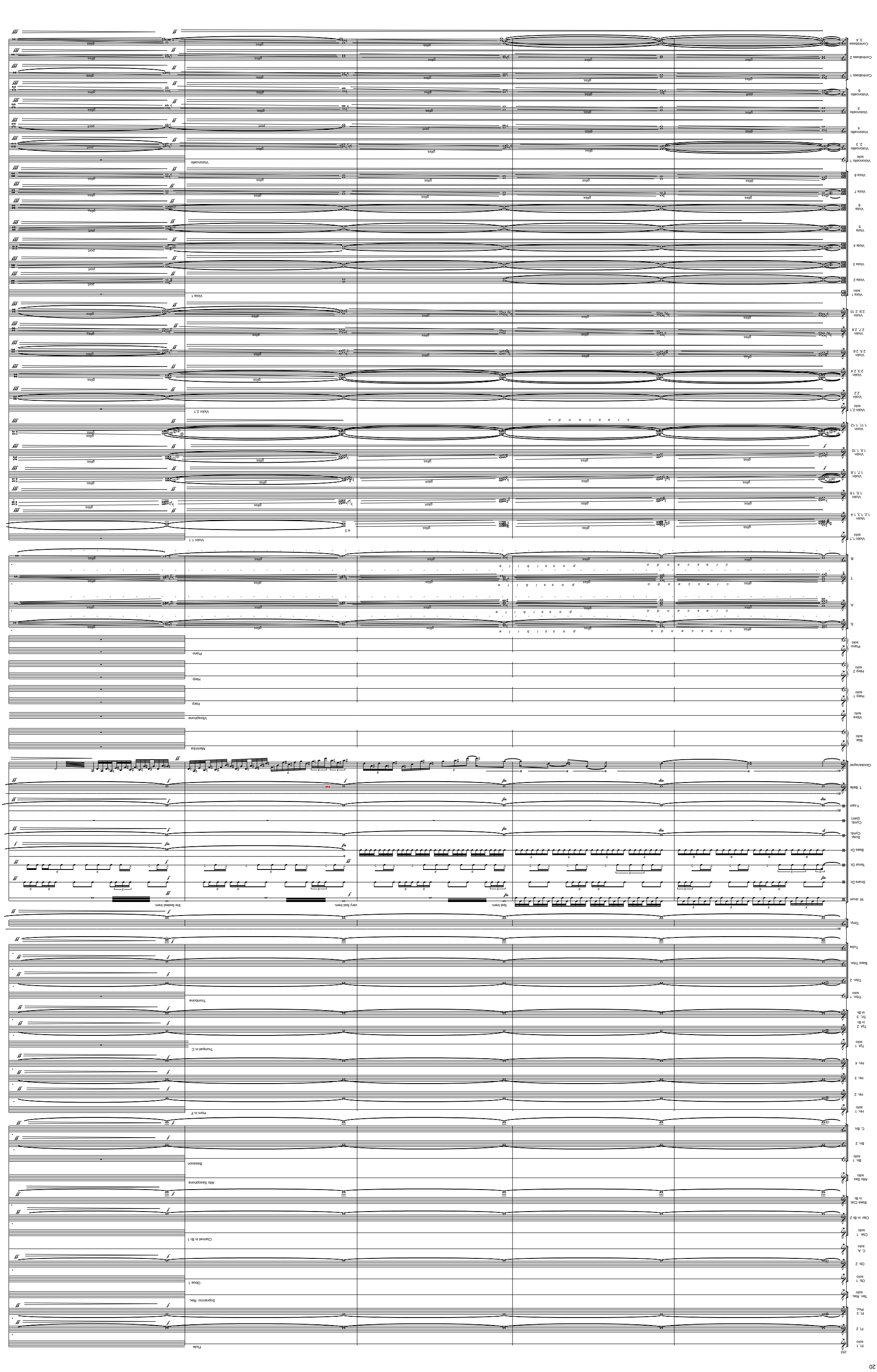
* sing the **"m"** ***f,*** the efect is ***pp***

O

Fl. 1 solo
Fl. 2
Fl. 3 Picc.
Tren. Rec. solo
Ob. 1 solo
Ob. 2
C. A. solo
Clar. 1 solo
Clar. in Bb 2
Bass Clar. in Bb
Alto Sax solo
Bn. 1 solo
Bn. 2
C. Bn.
Hn. 1 solo
Hn. 2
Hn. 3
Hn. 4
Tpt. 1 solo
Tpt. 2 in Bb
Trt. 3 in Bb
Trbn. 1 solo
Trbn. 2
Bass Trbn.
Tuba
Timp.
pppppp
p o c h i s s i m o
a p o c o
c r e s c e n d o
W. drum
Snare Dr.
Tenor Dr.
Bass Dr.
Susp. Cymb.
Cymb. (gong)
T-tam
T. Bells
Glockenspiel
Mar. solo
Vibra solo
Harp 1 solo
Harp 2 solo
Piano solo
S.
A.
T.
B.
Violin 1.1 solo
Violin 1.2, 1.3, 1.4
Violin 1.5, 1.6
Violin 1.7, 1.8
Violin 1.9, 1.10
Violin 1.11, 1.12
Violin 2.1 solo
Violin 2.2
Violin 2.3, 2.4
Violin 2.5, 2.6
Violin 2.7, 2.8
Violin 2.9, 2.10
Viola 1 solo
Viola 2
Viola 3
Viola 4
Viola 5
Viola 6
Viola 7
Viola 8
Violoncello 1 solo
Violoncello 2, 3
Violoncello 4
Violoncello 5
Violoncello 6
Contrabass 1
Contrabass 2
Contrabass 3, 4
226
ord. non harmonics
(ppp)


239
Fl. 1 solo
Fl. 2
Fl. 3 Picc.
Ten. Rec. solo
Ob. 1 solo
Ob. 2
C.A. solo
Clar. 1 solo
Clar. in Bb 2
Bass Clar. in Bb
Alto Sax solo
Bn. 1 solo
Bn. 2
C. Bn.
Hn. 1 solo
Hn. 2
Hn. 3
Hn. 4
Tpt. 1 solo
Tpt. 2 in Bb
Tpt. 3 in Bb
Trbn. 1 solo
Trbn. 2
Bass Trbn.
Tuba
Timp.
V. drum
Snare Dr.
Tenor Dr.
Bass Dr.
Susp. Cymb.
Cymb. (pair)
T-tam
T. Bells
Glockenspiel
Mar. solo
Vibra solo
Harp 1 solo
Harp 2 solo
Piano solo
S.
A.
T.
B.
Violin 1.1 solo
Violin 1.2, 1.3, 1.4
Violin 1.5, 1.6
Violin 1.7, 1.8
Violin 1.9, 1.10
Violin 1.11, 1.12
Violin 2.1 solo
Violin 2.2
Violin 2.3, 2.4
Violin 2.5, 2.6
Violin 2.7, 2.8
Violin 2.9, 2.10
Viola 1 solo
Viola 2
Viola 3
Viola 4
Viola 5
Viola 6
Viola 7
Viola 8
Violoncello 1 solo
Violoncello 2, 3
Violoncello 4
Violoncello 5
Violoncello 6
Contrabass 1
Contrabass 2
Contrabass 3, 4
glass.
p o c o a p o c o
c r e s c e n d o
pp
p
mp
mf
ppppp
pppp
ppp
(m)
mu
pont.


250
Fl. 1
solo
Fl. 2
Fl. 3
Picc.
Ten. Rec.
solo
Ob. 1
solo
Ob. 2
C.A.
solo
Clar. 1
solo
Clar. in Bb 2
Bass Clar.
in Bb
Alto Sax
solo
Bn. 1
solo
Bn. 2
C. Bn.
Hn. 1
solo
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
solo
Tpt. 2
in Bb
Tpt. 3
in Bb
Trbn. 1
solo
Trbn. 2
Bass Trbn.
Tuba
Timp.
W. drum
Susp.
Cymb.
Cymb.
(pair)
T-tam
T. Bells
Glockenspiel
Harr.
solo
Vibra
solo
Harp 1
solo
Harp 2
solo
Piano
solo
S.
A.
T.
B.
Violin 1.1
solo
Violin 1.2, 1.3, 1.4
Violin 1.5, 1.6
Violin 1.7, 1.8
Violin 1.9, 1.10
Violin 1.11, 1.12
Violin 2.1
solo
Violin 2.2
Violin 2.3, 2.4
Violin 2.5, 2.6
Violin 2.7, 2.8
Violin 2.9, 2.10
Viola 1
solo
Viola 2
Viola 3
Viola 4
Viola 5
Viola 6
Viola 7
Viola 8
Violoncello 1
solo
Violoncello 2, 3
Violoncello 4
Violoncello 5
Violoncello 6
Contrabass 1
Contrabass 2
Contrabass 3, 4
p o c c o a p o c o
c r e s c e n d o
gliss.
port
ca


255
Fl. 1 solo
Fl. 2
Fl. 3 Picc.
Ten. Rec. solo
Ob. 1 solo
Ob. 2
C. A. solo
Clar. 1 solo
Clar. in Bb 2
Bass Clar. in Bb
Alto Sax solo
Bn. 1 solo
Bn. 2
C. Bn.
Hn. 1 solo
Hn. 2
Hn. 3
Hn. 4
Tpt. 1 solo
Tpt. 2 in Bb
Tr. 3 in Bb
Trbn. 1 solo
Trbn. 2
Bass Trbn.
Tuba
Timp.
Flute
Soprano Rec.
Oboe 1
Clarinet in Bb 1
Alto Saxophone
Bassoon
Horn in F
Trumpet in C
Trombone
Vibraphone
Harp
Harp
Piano
Glockenspiel
Marimba
W. drum
Snare Dr.
Tenor Dr.
Bass Dr.
Susp. Cymb.
Cymb. (pair)
T-tam
T. Bells
Harp 1 solo
Harp 2 solo
Piano solo
S.
A.
T.
B.
Violin 1.1 solo
Violin 1.2, 1.3, 1.4
Violin 1.5, 1.6
Violin 1.7, 1.8
Violin 1.9, 1.10
Violin 1.11, 1.12
Violin 2.1 solo
Violin 2.2
Violin 2.3, 2.4
Violin 2.5, 2.6
Violin 2.7, 2.8
Violin 2.9, 2.10
Viola 1 solo
Viola 2
Viola 3
Viola 4
Viola 5
Viola 6
Viola 7
Viola 8
Violoncello 1 solo
Violoncello 2, 3
Violoncello 4
Violoncello 5
Violoncello 6
Contrabass 1
Contrabass 2
Contrabass 3, 4
Violin 1.1
Violin 2.1
Violoncello
c r e s c e n d o
p o s s i b i l e
a 3
gliss.
very fast
fast
the fastest

Lyrics : Agustín Caballero

III. March to the music

Salvador Torré

Q ♩ = 120

R

260

Piccolo
Fl. 1
Fl. 2
Sopranino Rec.
solo
Ob. 1
Ob. 2
C.A.
Clar. in B♭ 1
Clar. in B♭ 2
B. Clar. in B♭
A. Sax.
Bn. 1
Bn. 2
C. Bn.
Hn 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1 in C
Tpt. 2 in B♭
Trt. 3 in B♭
Trbn. 1
Trbn. 2
B. Trbn.
Tuba
Timp.
W. drum (tepo.)
very fast trem.
Snare Dr.
Tenor Dr.
(rienta)
sim.
Bass Dr.
Susp. Cymb.
l.v.
Cymbs. (pair)
T-tam
T. Bells
Glockenspiel
Marimba
very fast arpeggio
Vibraphone
Harp 1
Harp 2
Piano
S.
A.
T.
B.
a - - - - - - -
Na - - - die ha i - ma - gi -
♩ = 120
Violin I 1.1 - 1.6
Violin 1 1.7 - 1.12
Violin II 2.1 - 2.5
Violin II 2.6 - 2.10
Violas 1 - 4
Viola 5 - 8
Violoncellos 1 - 3
Violoncello 4 - 6
Contrabasses 1 - 2
Contrabasses 3 - 4
very fast tremolo

Q

R

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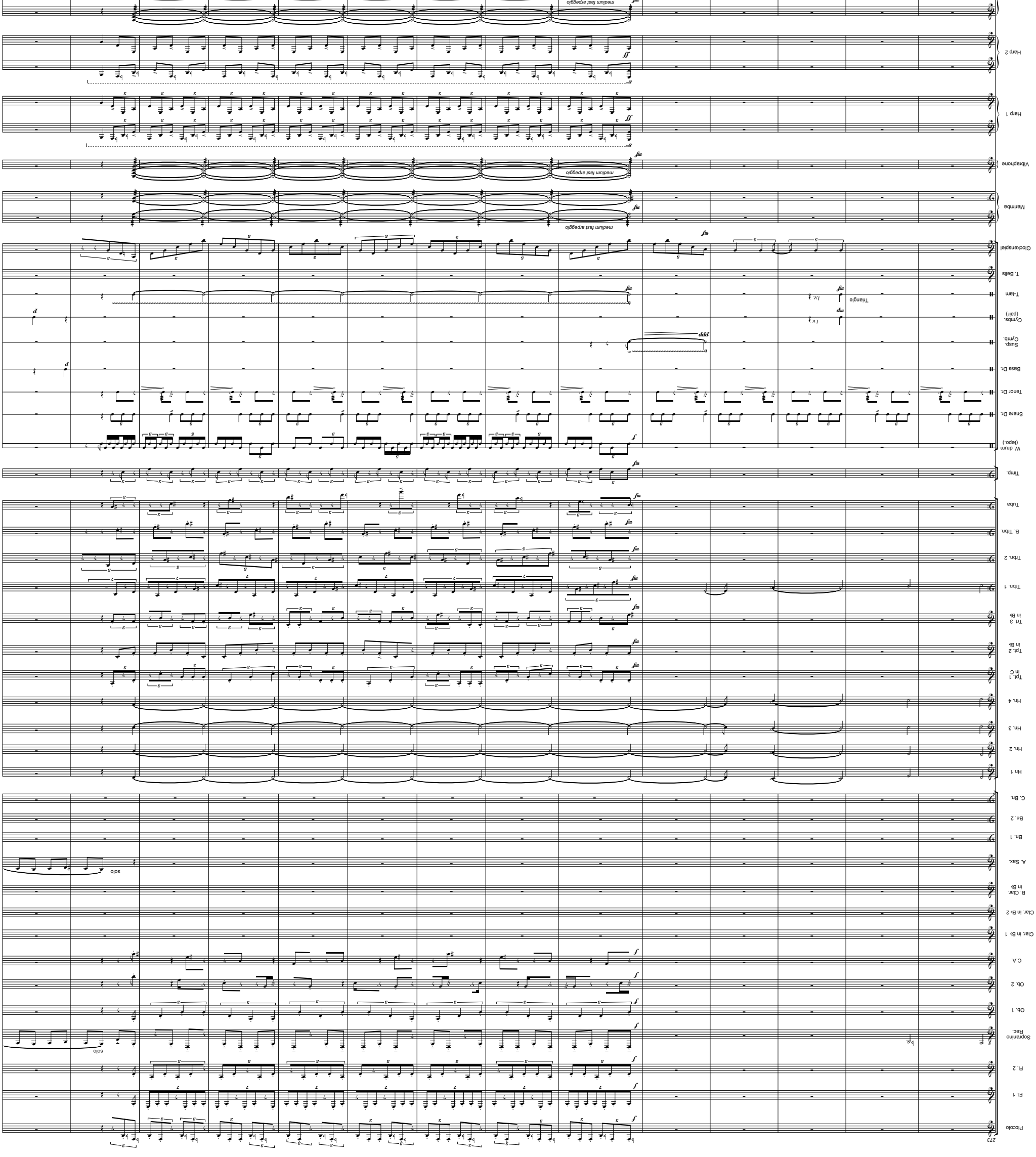
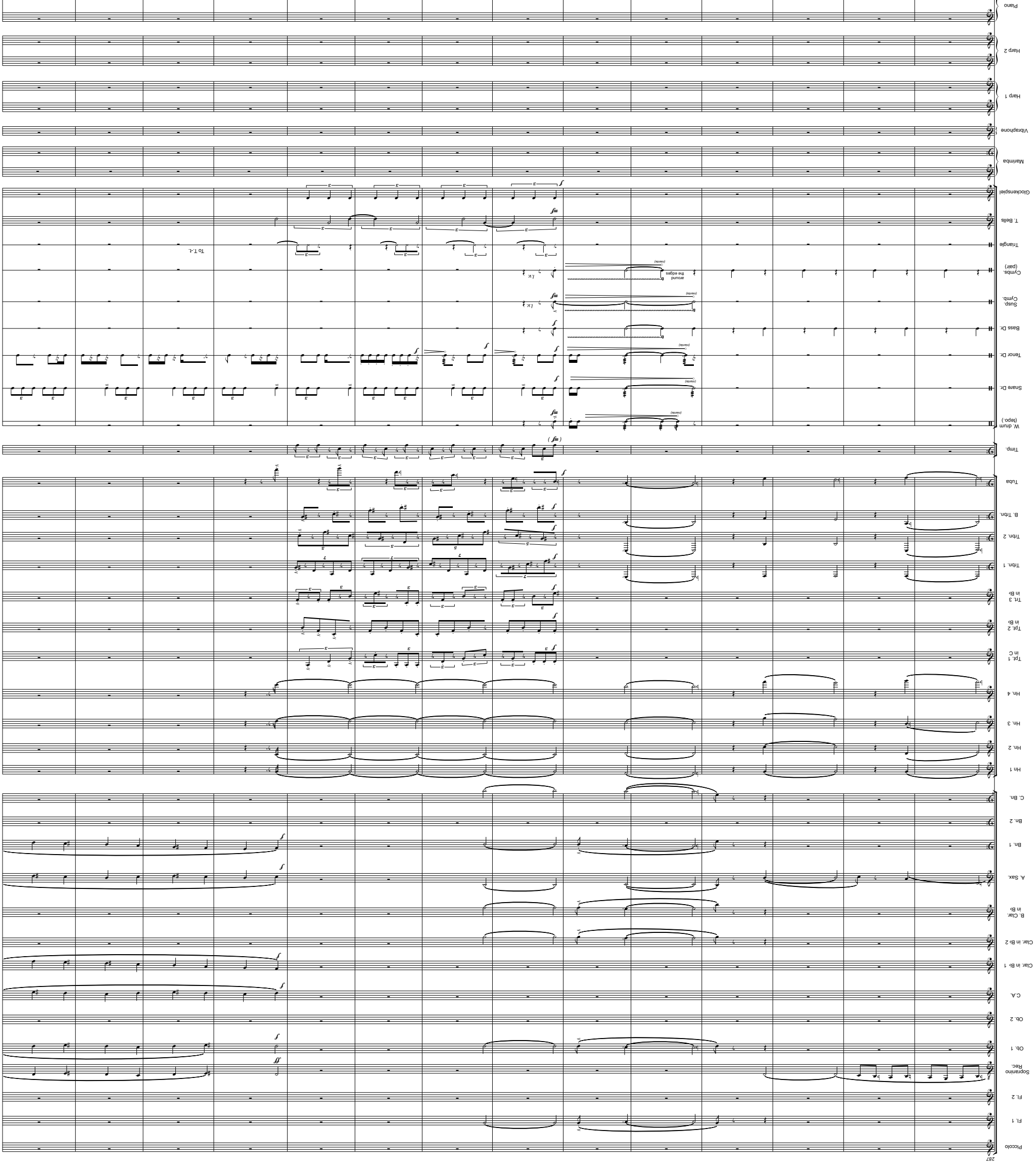

273
Piccolo
Fl. 1
Fl. 2
Sopranino Rec.
solo
Ob. 1
Ob. 2
C.A.
Clar. in B♭ 1
Clar. in B♭ 2
B. Clar. in B♭
A. Sax.
solo
Bn. 1
Bn. 2
C. Bn.
Hn 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1 in C
Tpt. 2 in B♭
Tpt. 3 in B♭
Trbn. 1
Trbn. 2
B. Trbn.
Tuba
Timp.
W. drum (tepo.)
Snare Dr.
Tenor Dr.
Bass Dr.
Susp. Cymb.
Cymbs. (pair)
Triangle
T-tam
T. Bells
Glockenspiel
Marimba
medium fast arpeggio
Vibraphone
medium fast arpeggio
Harp 1
Harp 2
Piano
medium fast arpeggio
S.
na - - - do/al Cie - - - - - - - io a - dor - na - do de pin -
A.
na - - - do/al Cie - - - - - - - io a - dor - na - do de pin -
T.
na - - - do/al Cie - - - - - - - io a - dor - na - do de pin -
B.
na - - - do/al Cie - - - - - - - io a - dor - na - do de pin -
Violin I 1.1 - 1.6
medium fast trem.
Violin I 1.7 - 1.12
medium fast trem.
Violin II 2.1 - 2.5
medium fast trem.
Violin II 2.6 - 2.10
medium fast trem.
Violas 1 - 4
medium fast trem.
Viola 5 - 8
medium fast trem.
Violoncellos 1 - 3
medium fast trem.
Violoncello 4 - 6
medium fast trem.
Contrabasses 1 - 2
medium fast trem.
Contrabasses 3 - 4
medium fast trem.


287
Piccolo
Fl. 1
Fl. 2
Sopranino Rec.
Ob. 1
Ob. 2
C.A.
Clar. in B♭ 1
Clar. in B♭ 2
B. Clar. in B♭
A. Sax.
Bn. 1
Bn. 2
C. Bn.
Hn 1
Hn. 2
Hn. 3
Hn. 4
Tbr. 1 in C
Tbr. 2 in B♭
Tr. 3 in B♭
Trbn. 1
Trbn. 2
B. Trbn.
Tuba
Timp.
(mf)
W. drum (tepo.)
Snare Dr.
(sambe)
Tenor Dr.
(sambe)
Bass Dr.
Susp. Cymb.
(sambe)
Cymbs. (pair)
(sambe)
around the edges
Triangle
To T.-L.
T. Bells
Glockenspiel
Marimba
Vibraphone
Harp 1
Harp 2
Piano
S.
lu - - - - ras es - la - - - - tuas o por - - - -

S

301

Piccolo
Fl. 1
Fl. 2
Sopranino Rec.
Ob. 1
Ob. 2
C.A.
Clar. in B♭ 1
Clar. in B♭ 2
B. Clar. in B♭
A. Sax.
Bn. 1
Bn. 2
C. Bn.
Hn 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1 in C
Tpt. 2 in B♭
Trt. 3 in B♭
Trbn. 1
Trbn. 2
B. Trbn.
Tuba
Timp.
W. drum (tepo.)
Snare Dr.
Tenor Dr.
Bass Dr.
Susp. Cymb.
Cymbs. (pair)
Triangle
T. Bells
Glockenspiel
Marimba
Vibraphone
Harp 1
Harp 2
Piano
S.
A.
T.
B.
Violin I 1.1 - 1.6
Violin 1 1.7 - 1.12
Violin II 2.1 - 2.5
Violin II 2.6 - 2.10
Violas 1 - 4
Viola 5 - 8
Violoncellos 1 - 3
Violoncello 4 - 6
Contrabasses 1 - 2
Contrabasses 3 - 4

flaterzunge (fltz.)
flaterzunge (fltz.) or tr.
metal sord.
very fast trem.
around the edges
stop
Cymbals
Tam-tam
cos que fue - - - sen
c.l.b.
ord. gettato

S

* trills are all minor second

313

Piccolo
Fl. 1
Fl. 2
Sopranino Rec.
Ob. 1
Ob. 2
C.A.
Clar. in B♭ 1
Clar. in B♭ 2
B. Clar. in B♭
A. Sax.
Bn. 1
Bn. 2
C. Bn.
Hn 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1 in C
Tpt. 2 in B♭
Trt. 3 in B♭
Trbn. 1
Trbn. 2
B. Trbn.
Tuba
Timp.
W. drum (tepo.)
Snare Dr.
Tenor Dr.
Bass Dr.
Susp. Cymb.
Cymbs. (pair)
T-tam
T. Bells
Glockenspiel
Marimba
Vibraphone
Harp 1
Harp 2
Piano
S.
A.
T.
B.
Violin I 1.1 - 1.6
Violin 1 1.7 - 1.12
Violin II 2.1 - 2.5
Violin II 2.6 - 2.10
Violas 1 - 4
Viola 5 - 8
Violoncellos 1 - 3
Violoncello 4 - 6
Contrabasses 1 - 2
Contrabasses 3 - 4

senza sord.

very fast trem.

Triangle

very fast trem. then rall. and dim. gradually until end

l.v.

arco

molto sul pont.

sul tasto

pp subito

T ♩ = 90

327

Piccolo — staccatissimo — pp sempre

Fl. 1 — legatissimo — pp sempre

Fl. 2 — pp sempre

Sopranino Rec. — solo — mf

Ob. 1

Ob. 2

C.A.

Clar. in B♭ 1

Clar. in B♭ 2

B. Clar. in B♭

A. Sax.

Bn. 1

Bn. 2

C. Bn.

Hn 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 in C

Tpt. 2 in B♭

Trt. 3 in B♭

Trbn. 1

Trbn. 2

B. Trbn.

Tuba

Timp.

W. drum (tepo.) — ♩ = 90

Snare Dr.

Tenor Dr.

Bass Dr.

Susp. Cymb.

Cymbs. (pair)

Triangle — l.v. — p

T. Bells — pp

Glockenspiel — p

Marimba

Vibraphone

Harp 1 — ♩ = 90 — solo — mf — l.v.

Harp 2 — solo — no arp. — mf — l.v.

Piano — don't cover harps — mp

S. — mp — pe - ro to - - - dos lo pin - - - tan (n) con dul - cí - si -

A. — mp — pe - ro to - - - dos lo pin - - - tan (n) con dul - cí - si -

T. — mp — pe - ro to - - - dos lo pin - - - tan (n) con dul - cí - si -

B. — mp — pe - ro to - - - dos lo pin - - - tan (n) con dul - cí - si -

Violin I 1.1 - 1.6 — ♩ = 90 — solo — mf

Violin 1 1.7 - 1.12 — ord. — the others, cantabile — pp

Violin II 2.1 - 2.5 — solo — mf

Violin II 2.6 - 2.10 — ord. — the others, cantabile — pp

Violas 1 - 4 — solo — mf

Viola 5 - 8 — ord. — the others, cantabile — pp

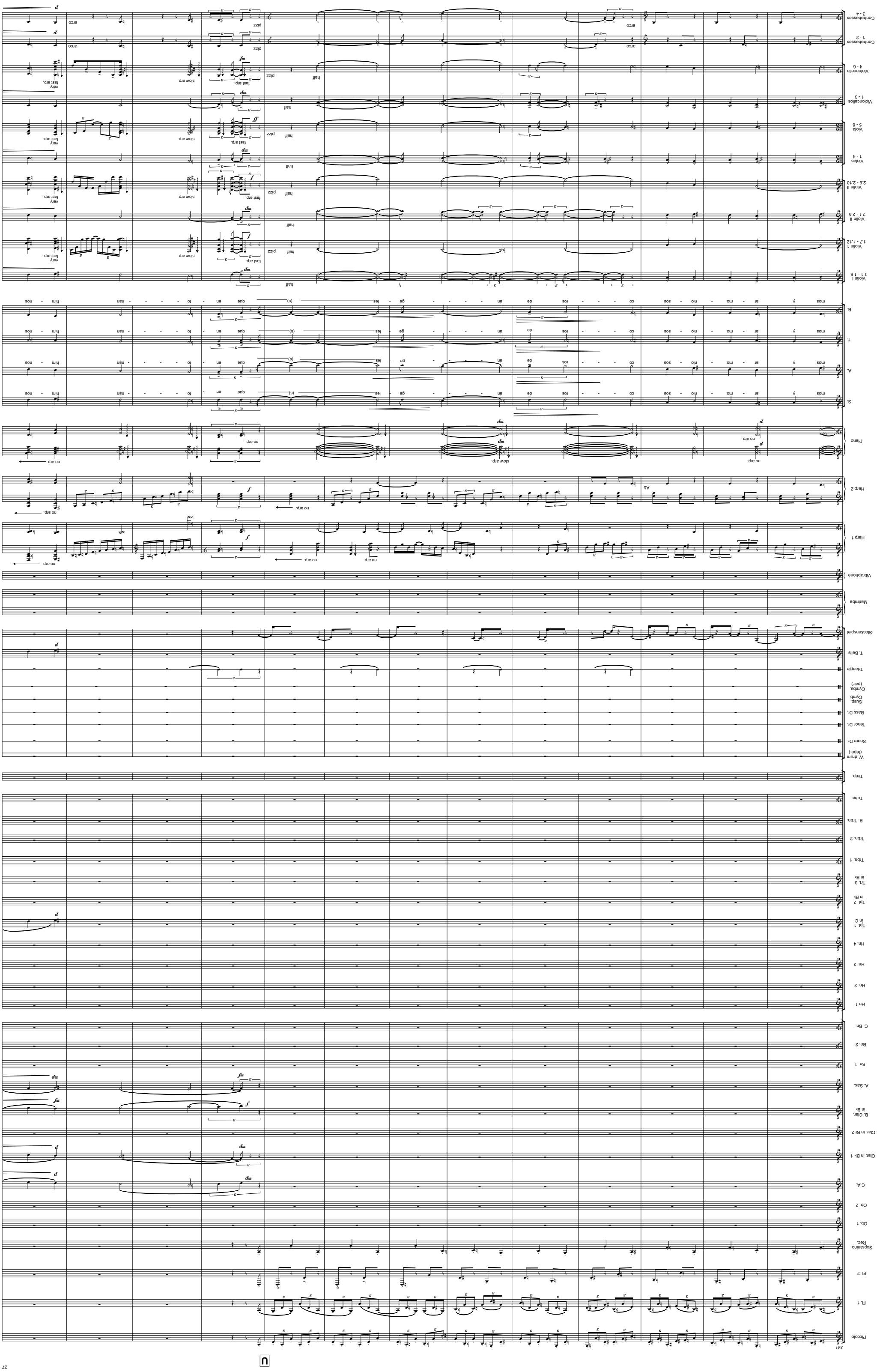
Violoncellos 1 - 3 — solo — mf

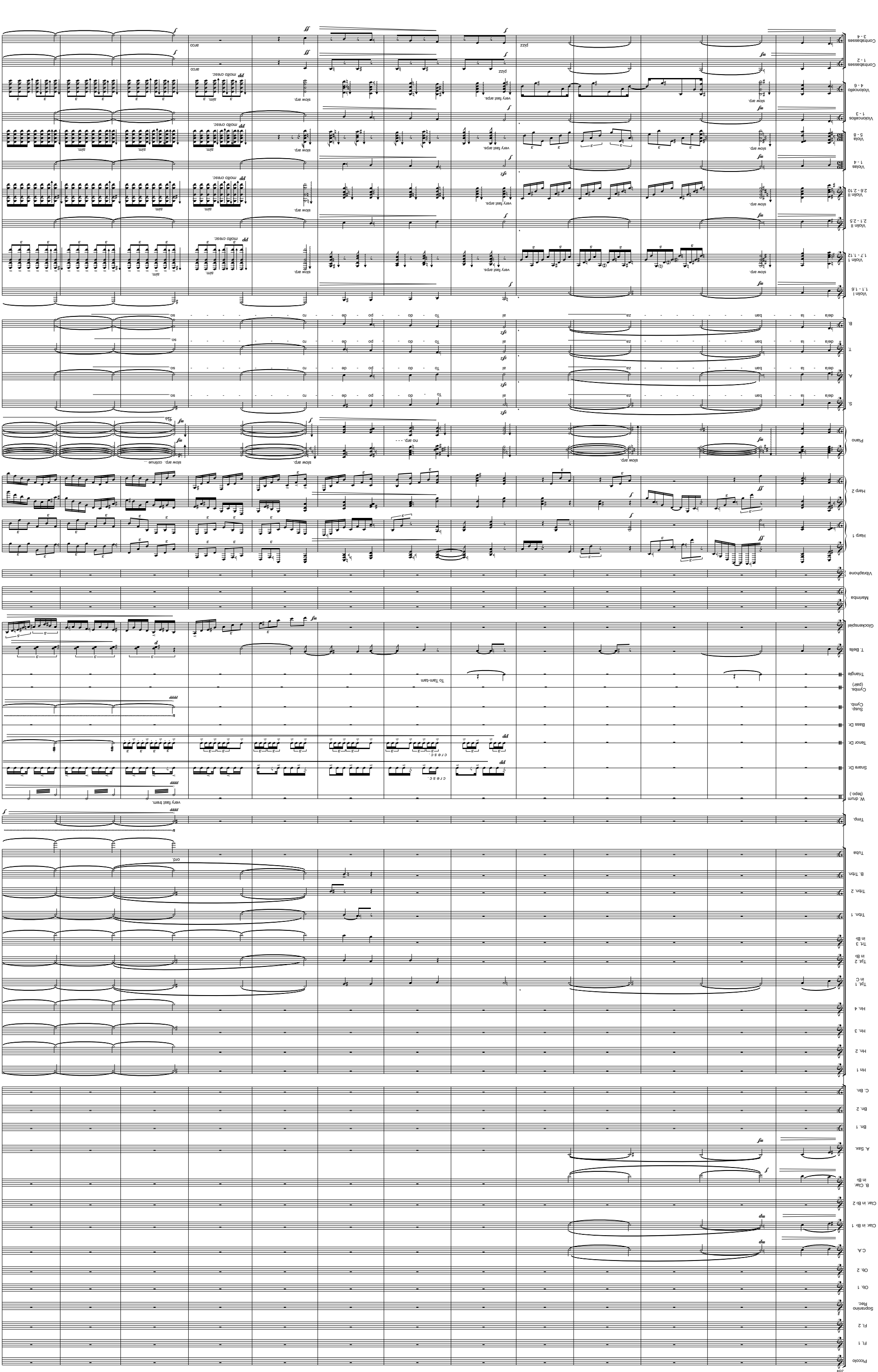
Violoncello 4 - 6 — ord. — the others, cantabile — pp

Contrabasses 1 - 2 — pizz — mp — arco — pizz

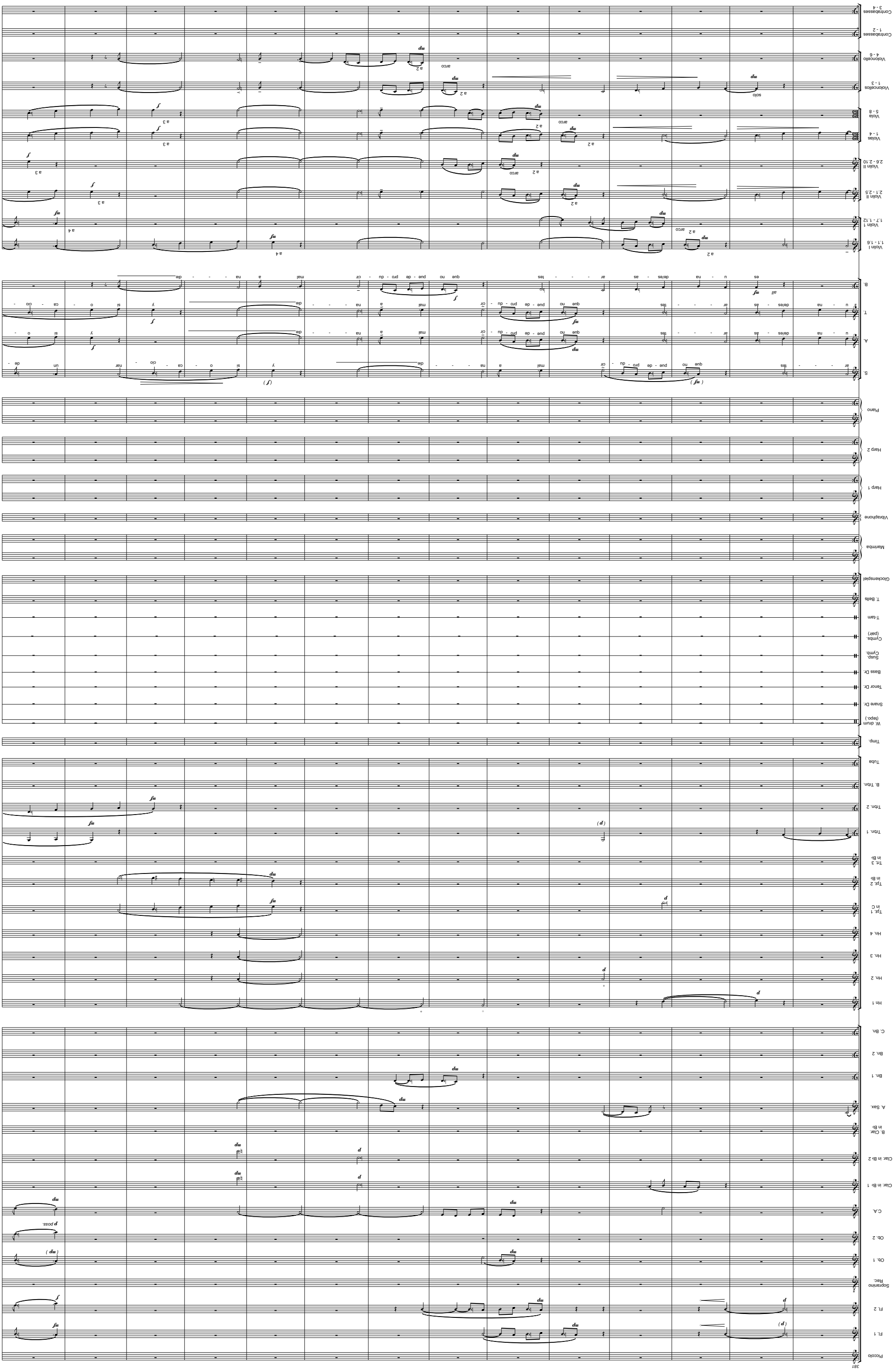
Contrabasses 3 - 4 — pizz — mp — arco — pizz

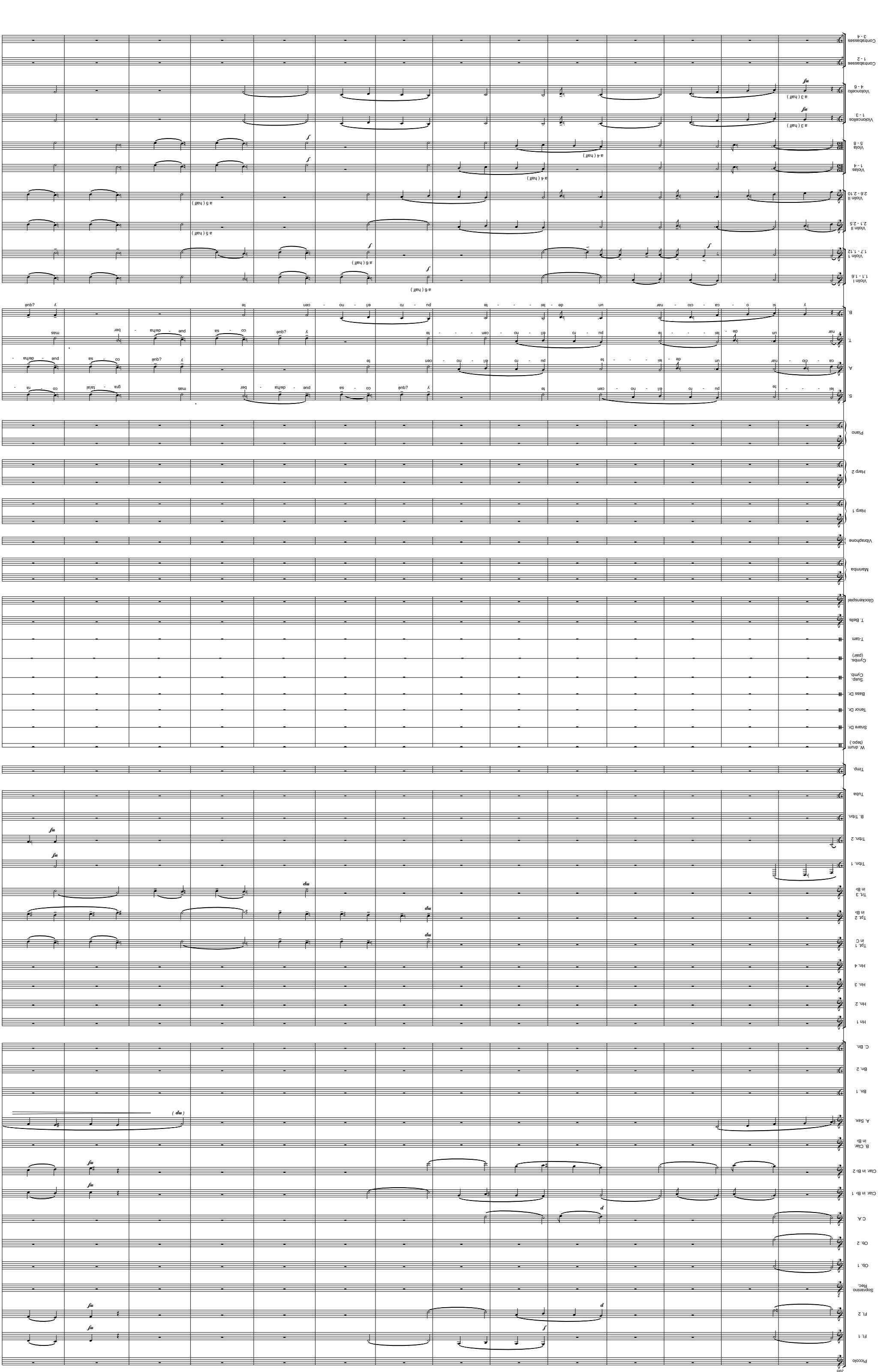
T

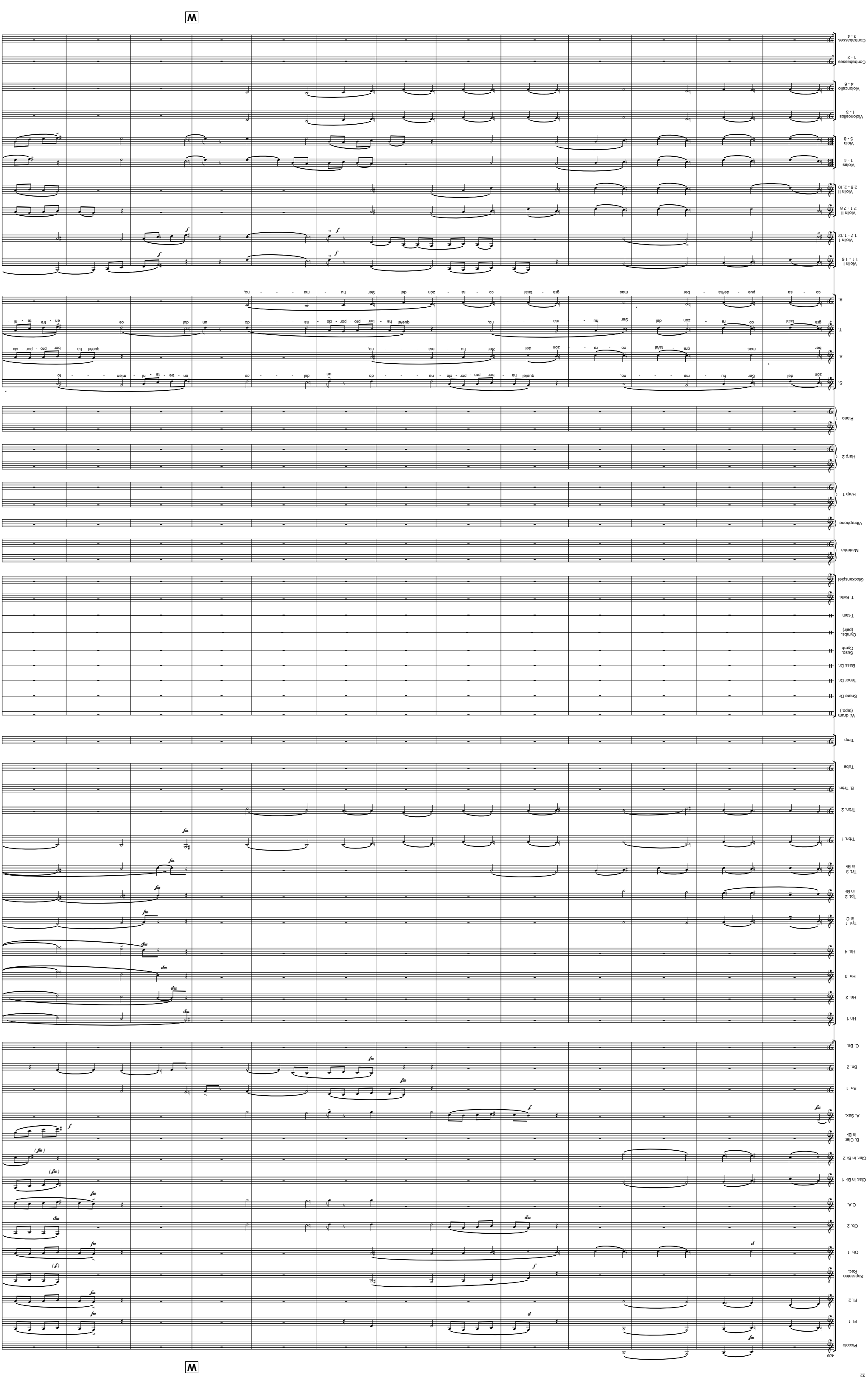

Piccolo
Fl. 1
Fl. 2
Sopranino Rec.
Ob. 1
Ob. 2
C.A.
Clar. in Bb 1
Clar. in Bb 2
B. Clar. in Bb
A. Sax.
Bn. 1
Bn. 2
C. Bn.
Hn 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1 in C
Tpt. 2 in Bb
Tpt. 3 in Bb
Trbn. 1
Trbn. 2
B. Trbn.
Tuba
Timp.
W. drum (tepo.)
Snare Dr.
Tenor Dr.
Bass Dr.
Susp. Cymb.
Cymbs. (pair)
Triangle
T. Bells
Glockenspiel
Marimba
Vibraphone
Harp 1
Harp 2
Piano
S.
A.
T.
B.
Violin I 1.1 - 1.6
Violin 1 1.7 - 1.12
Violin II 2.1 - 2.5
Violin II 2.6 - 2.10
Violas 1 - 4
Viola 5 - 8
Violoncellos 1 - 3
Violoncello 4 - 6
Contrabasses 1 - 2
Contrabasses 3 - 4
no arp.
slow arp.
fast arp.
very fast arp.
pizz
arco
Ab

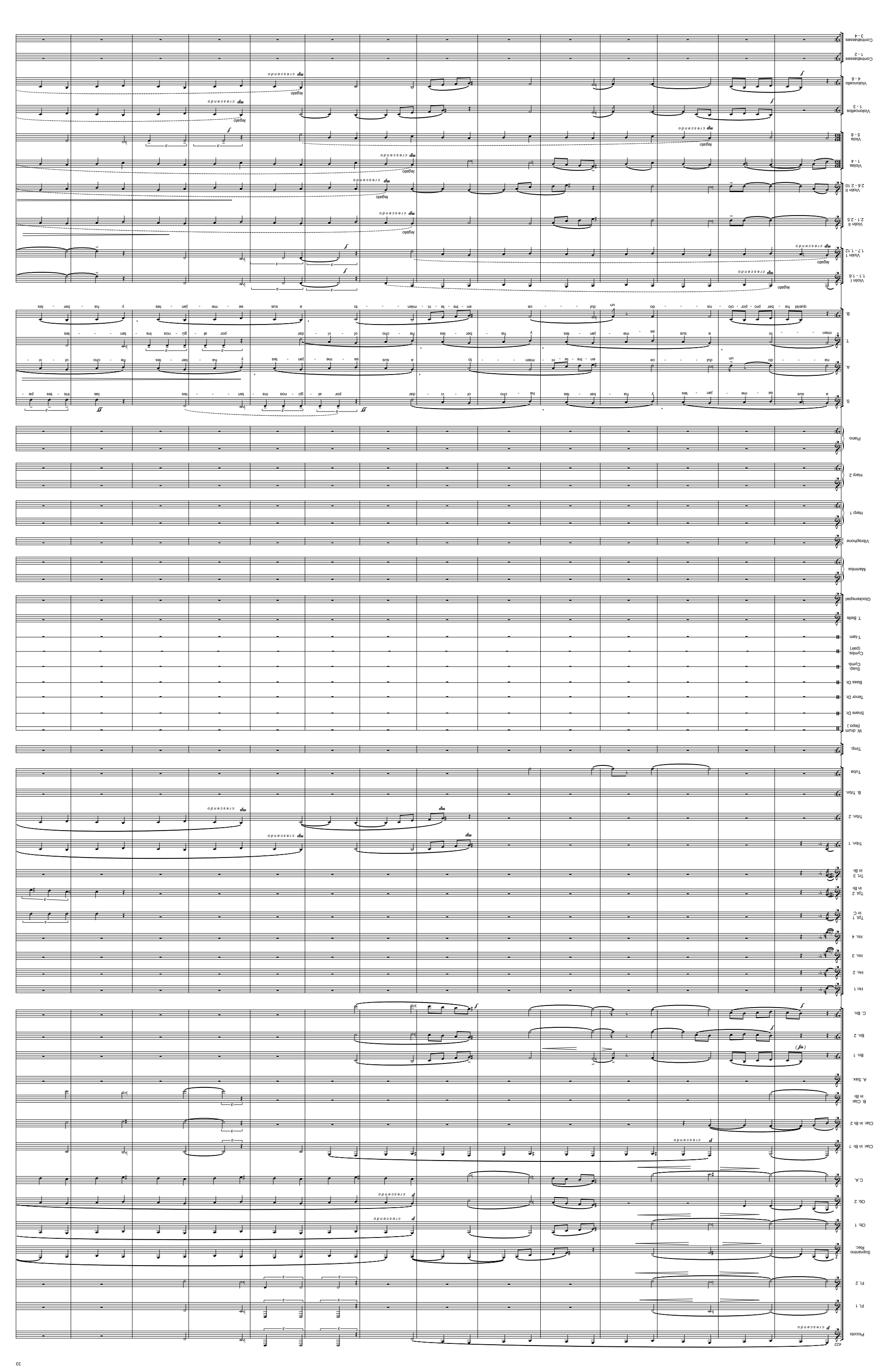

Piccolo
Fl. 1
Fl. 2
Sopranino Rec.
Ob. 1
Ob. 2
C.A.
Clar. in B♭ 1
Clar. in B♭ 2
B. Clar. in B♭
A. Sax.
Bn. 1
Bn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1 in C
Tpt. 2 in B♭
Tpt. 3 in B♭
Tpt. 1
Tpt. 2
B. Trbn.
Tuba
Timp.
W. drum (tepo.)
Snare Dr.
Tenor Dr.
Bass Dr.
Susp. Cymb.
Cymbs. (pair)
Triangle
T. Bells
Glockenspiel
Marimba
Vibraphone
Harp 1
Harp 2
Piano
S.
A.
T.
B.
Violin I 1.1 - 1.6
Violin 1 1.7 - 1.12
Violin II 2.1 - 2.5
Violin II 2.6 - 2.10
Violas 1 - 4
Viola 5 - 8
Violoncellos 1 - 3
Violoncello 4 - 6
Contrabasses 1 - 2
Contrabasses 3 - 4
slow arp.
slow arp. cotinue ...
no arp. - - -
de/a - la - ban - za al to - do - po - de - ro - so
very fast arps.
very fast arps.
slim.
pp molto cresc.
very fast trem.
pppp
cresc.
To Tam-tam
ord.
pizz
arco
ff
mf
p
f

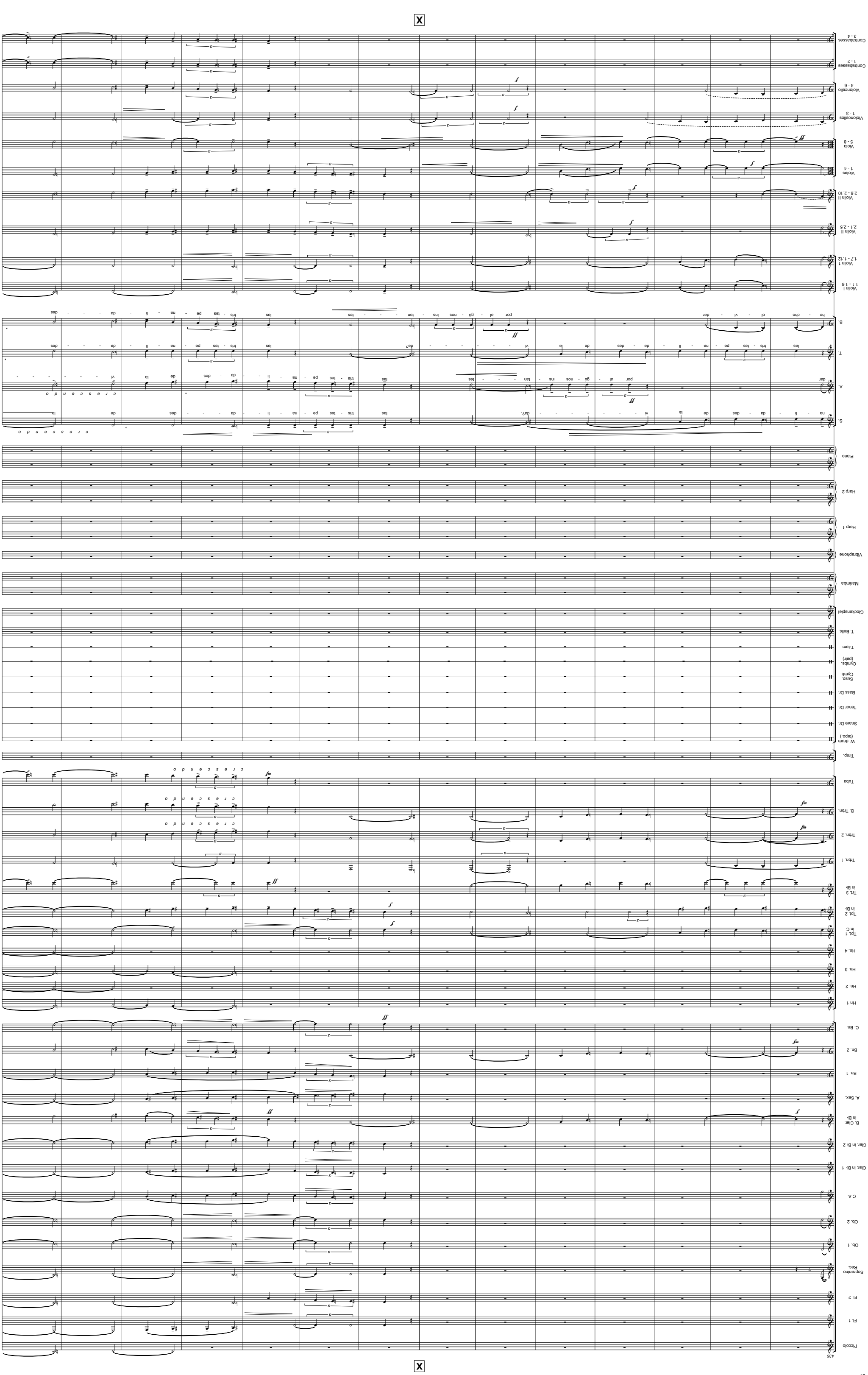
V
♩ = 120 strict
367
Piccolo
Fl. 1
Fl. 2
Sopranino Rec.
Ob. 1
Ob. 2
C.A.
Clar. in B♭ 1
Clar. in B♭ 2
B. Clar. in B♭
A. Sax.
Bn. 1
Bn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1 in C
Tpt. 2 in B♭
Tpt. 3 in B♭
Trbn. 1
Trbn. 2
B. Trbn.
Tuba
Timp.
W. drum (tepo.)
Snare Dr.
Tenor Dr.
Bass Dr.
Susp. Cymb.
Cymbs. (pair)
T. tam
T-tam
T. Bells
Glockenspiel
Marimba
Vibraphone
Harp 1
Harp 2
Piano
S.
A.
T.
B.
Violin I 1.1 - 1.6
Violin 1 1.7 - 1.12
Violin II 2.1 - 2.5
Violin II 2.6 - 2.10
Violas 1 - 4
Viola 5 - 8
Violoncellos 1 - 3
Violoncello 4 - 6
Contrabasses 1 - 2
Contrabasses 3 - 4
V
♩ = 120 strict

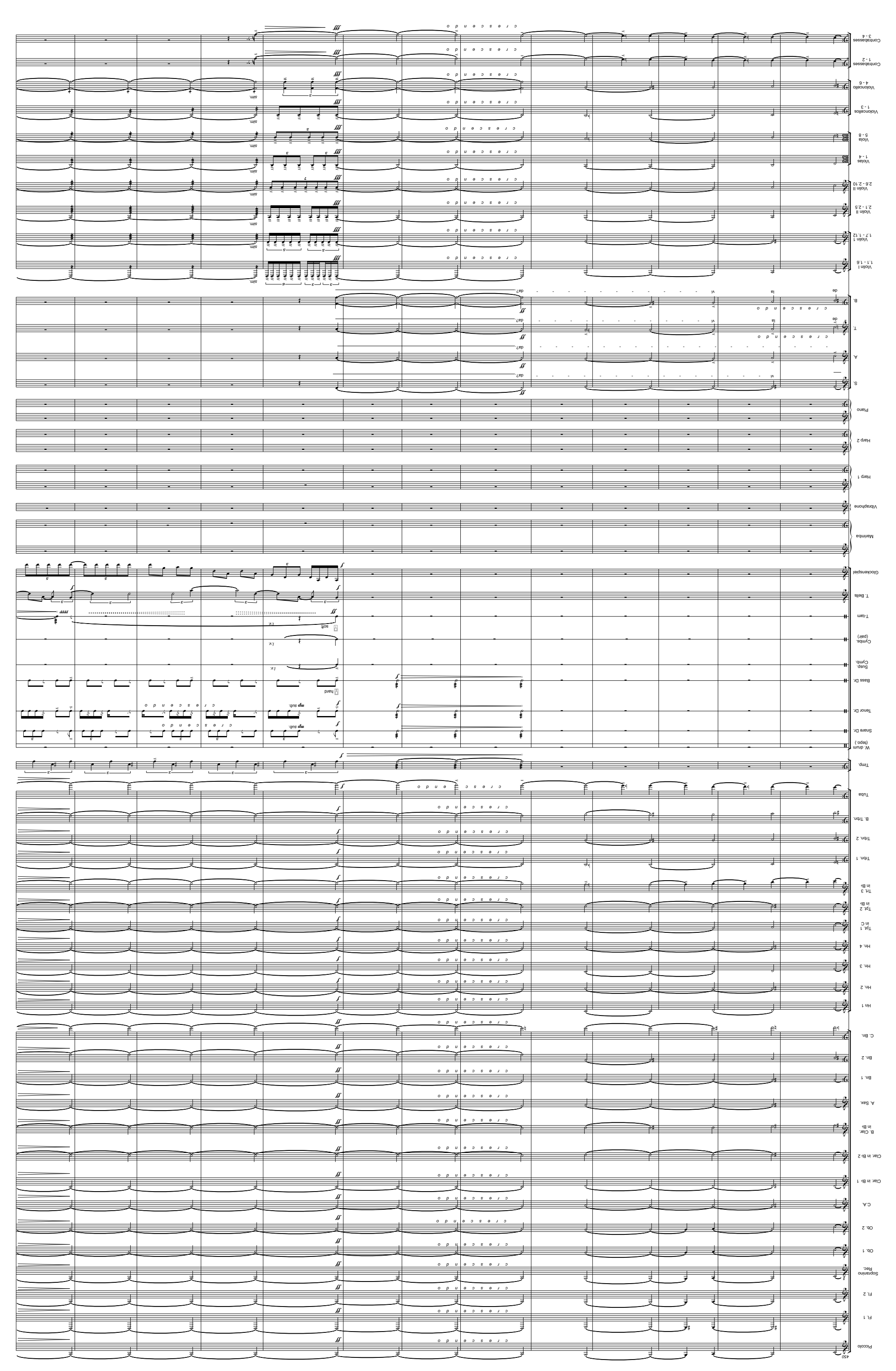

381
Piccolo
Fl. 1
Fl. 2
Sopranino Rec.
Ob. 1
Ob. 2
C.A.
Clar. in B♭ 1
Clar. in B♭ 2
B. Clar. in B♭
A. Sax.
Bn. 1
Bn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1 in C
Tpt. 2 in B♭
Tr. 3 in B♭
Trbn. 1
Trbn. 2
B. Trbn.
Tuba
Timp.
W. drum (repo.)
Snare Dr.
Tenor Dr.
Bass Dr.
Susp. Cymb.
Cymbs. (pair)
T-tam
T. Bells
Glockenspiel
Marimba
Vibraphone
Harp 1
Harp 2
Piano
S.
A.
T.
B.
Violin I 1.1 - 1.6
Violin 1 1.7 - 1.12
Violin II 2.1 - 2.9
Violin II 2.6 - 2.10
Violas 1 - 4
Viola 5 - 8
Violoncellos 1 - 3
Violoncello 4 - 6
Contrabasses 1 - 2
Contrabasses 3 - 4

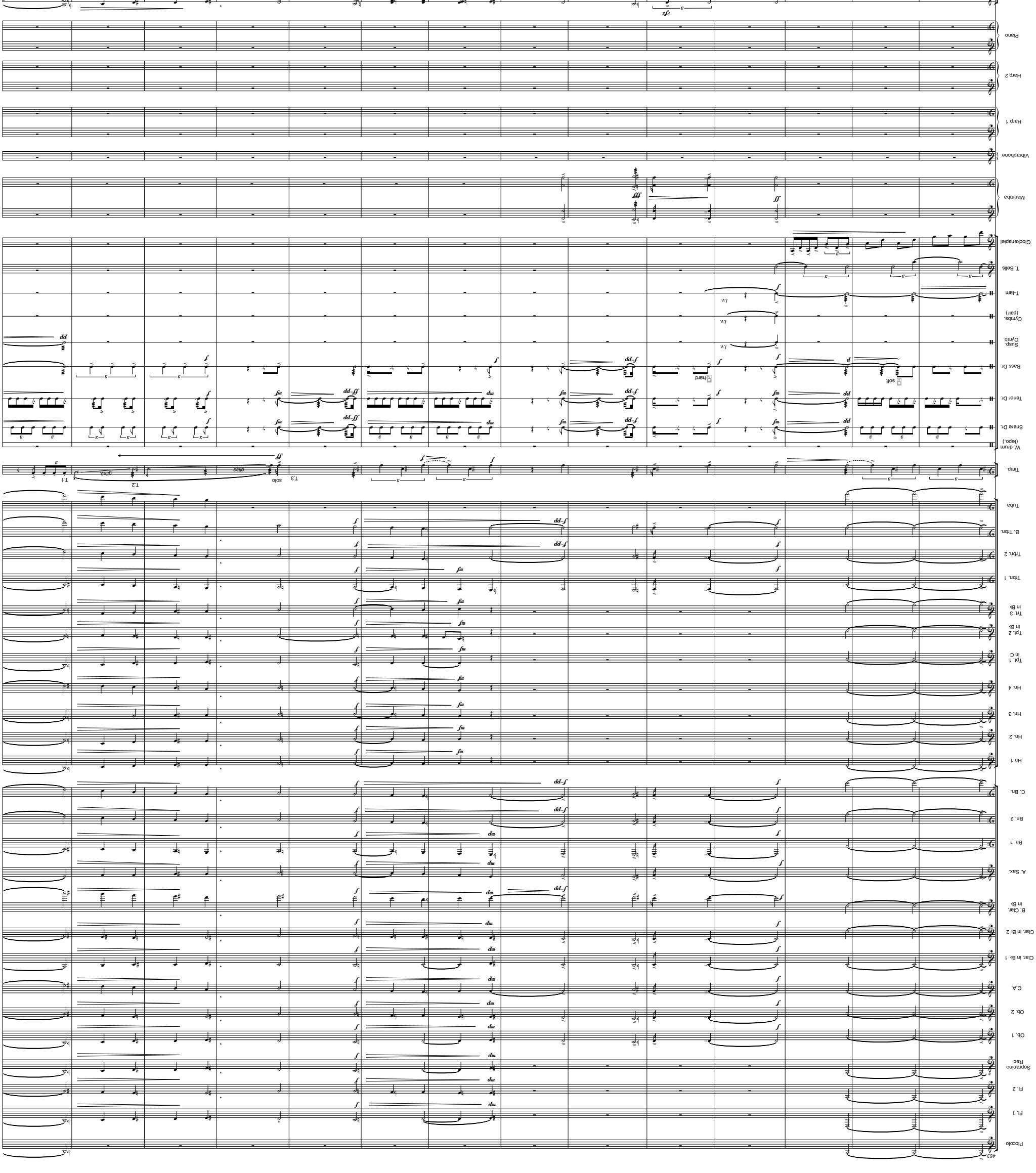

395
Piccolo
Fl. 1
Fl. 2
Sopranino Rec.
Ob. 1
Ob. 2
C.A.
Clar. in B♭ 1
Clar. in B♭ 2
B. Clar. in B♭
A. Sax.
Bn. 1
Bn. 2
C. Bn.
Hn 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1 in C
Tpt. 2 in B♭
Tr. 3 in B♭
Trbn. 1
Trbn. 2
B. Trbn.
Tuba
Timp.
W. drum (repo.)
Snare Dr.
Tenor Dr.
Bass Dr.
Susp. Cymb.
Cymbs. (pair)
T-tam
T. Bells
Glockenspiel
Marimba
Vibraphone
Harp 1
Harp 2
Piano
S.
A.
T.
B.
a 6 (half)
Violin I 1.1 - 1.6
Violin 1 1.7 - 1.12
Violin II 2.1 - 2.5
Violin II 2.6 - 2.10
a 5 (half)
Violas 1 - 4
a 4 (half)
Viola 5 - 8
Violoncellos 1 - 3
a 3 (half)
Violoncello 4 - 6
Contrabasses 1 - 2
Contrabasses 3 - 4

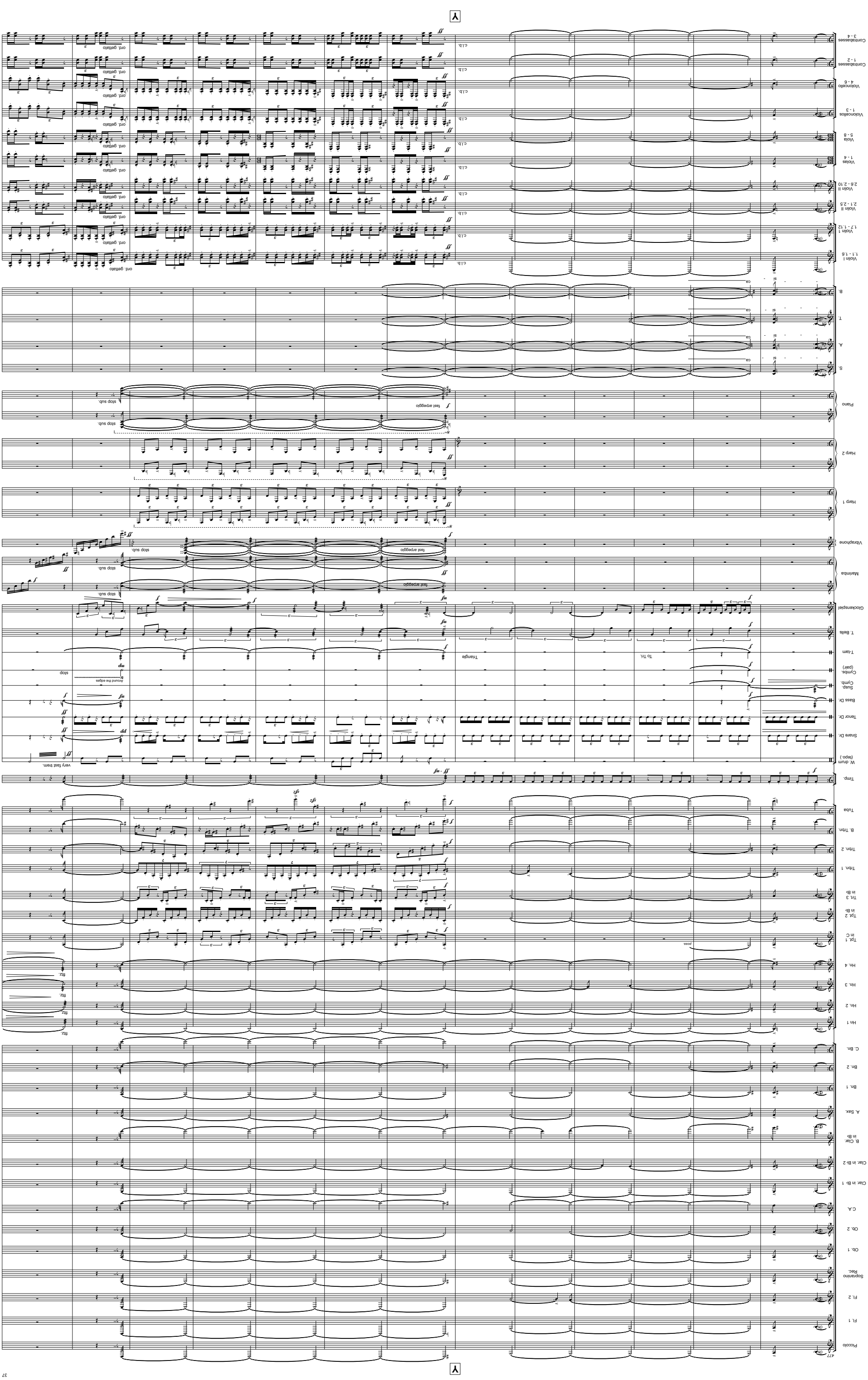

409
Piccolo
Fl. 1
Fl. 2
Sopranino Rec.
Ob. 1
Ob. 2
C.A.
Clar. in B♭ 1
Clar. in B♭ 2
B. Clar. in B♭
A. Sax.
Bn. 1
Bn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1 in C
Tpt. 2 in B♭
Tpt. 3 in B♭
Trbn. 1
Trbn. 2
B. Trbn.
Tuba
Timp.
W. drum (repo.)
Snare Dr.
Tenor Dr.
Bass Dr.
Susp. Cymb.
Cymbs. (pair)
T-tam
T. Bells
Glockenspiel
Marimba
Vibraphone
Harp 1
Harp 2
Piano
S.
A.
T.
B.
Violin I 1.1 - 1.6
Violin 1 1.7 - 1.12
Violin II 2.1 - 2.5
Violin II 2.6 - 2.10
Violas 1 - 4
Viola 5 - 8
Violoncellos 1 - 3
Violoncello 4 - 6
Contrabasses 1 - 2
Contrabasses 3 - 4
zon del Ser nu - ma - - - - no. que/el ha - ber pro - por - cio - na - - - - do un dul - - - - ce en - tre - ti - mien - - - - to
ber mas gra - la/al co - ra - zon del Ser hu - ma - - - - no. que/el ha - ber pro - por - cio -
gra - la/al co - ra - zon del Ser hu - ma - - - - no. que/el ha - ber pro - por - cio - na - - - - do un dul - - - - ce en - tre - ti - ni -
co - sa pue - de/ha - ber mas gra - la/al co - ra - zon del Ser hu - ma - - - - no.

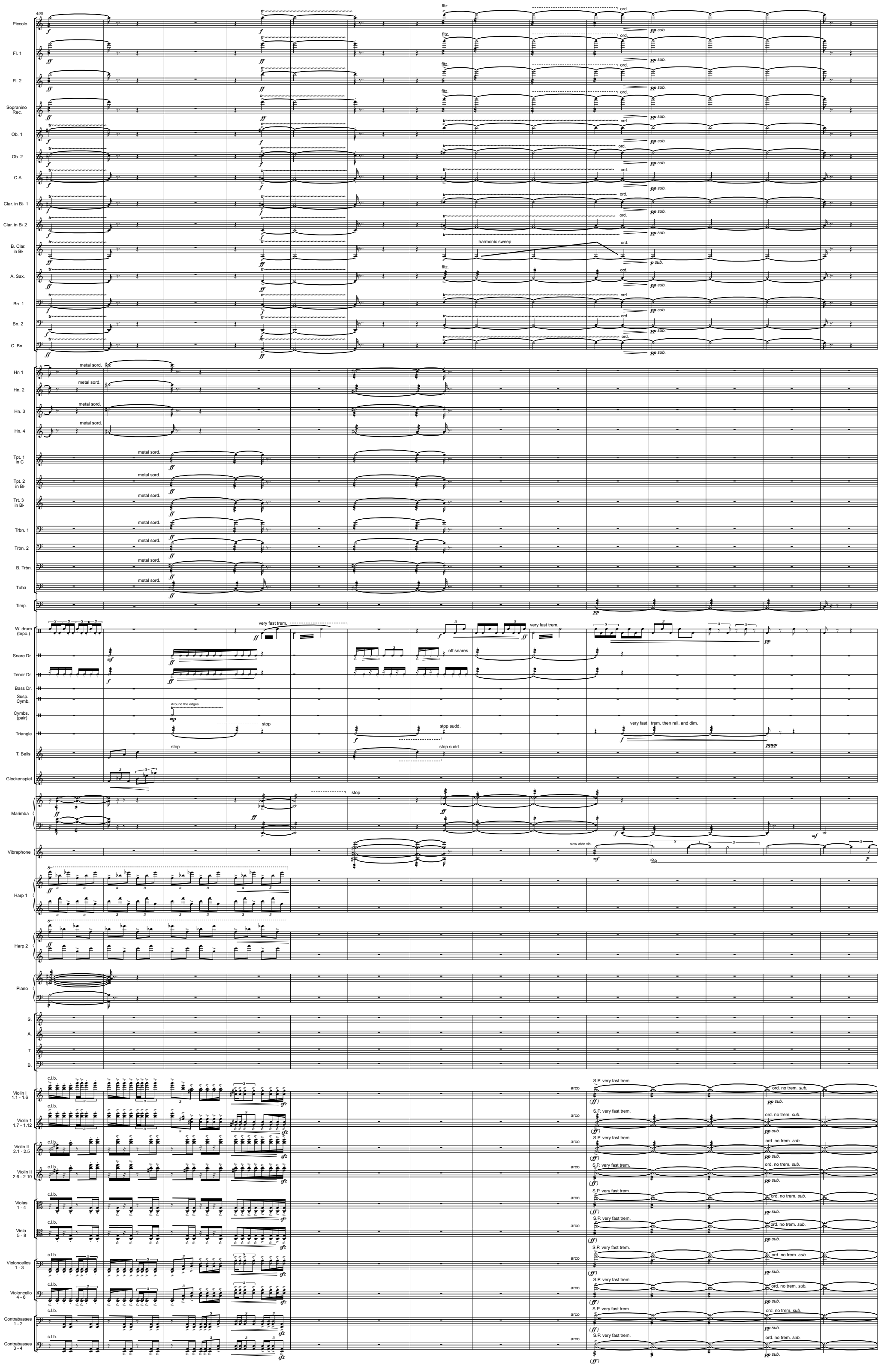

422
Piccolo
Fl. 1
Fl. 2
Soprano Rec.
Ob. 1
Ob. 2
C.A.
Clar. in B♭ 1
Clar. in B♭ 2
B. Clar. in B♭
A. Sax.
Bn. 1
Bn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1 in C
Tpt. 2 in B♭
Tr. 3 in B♭
Trbn. 1
Trbn. 2
B. Trbn.
Tuba
Timp.
W. drum (tepo.)
Snare Dr.
Tenor Dr.
Bass Dr.
Susp. Cymb.
Cymbs. (pair)
T-tam
T. Bells
Glockenspiel
Marimba
Vibraphone
Harp 1
Harp 2
Piano
S.
A.
T.
B.
Violin I 1.1 - 1.6
Violin 1 1.7 - 1.12
Violin II 2.1 - 2.5
Violin II 2.6 - 2.10
Violas 1 - 4
Viola 5 - 8
Violoncellos 1 - 3
Violoncello 4 - 6
Contrabasses 1 - 2
Contrabasses 3 - 4
p crescendo
mp crescendo
legato
(mf)
f
ff
quel'ha - ber pro - por - cio - na - do un dul - ce en - tre - te - ni - mien - to a sus se - me - jan - tes y ha - ber - les
a sus se - me - jan - tes y ha - ber - les he - cho ol - vi - dar por al - gu - nos ins - tan - tes pe - ris - tas

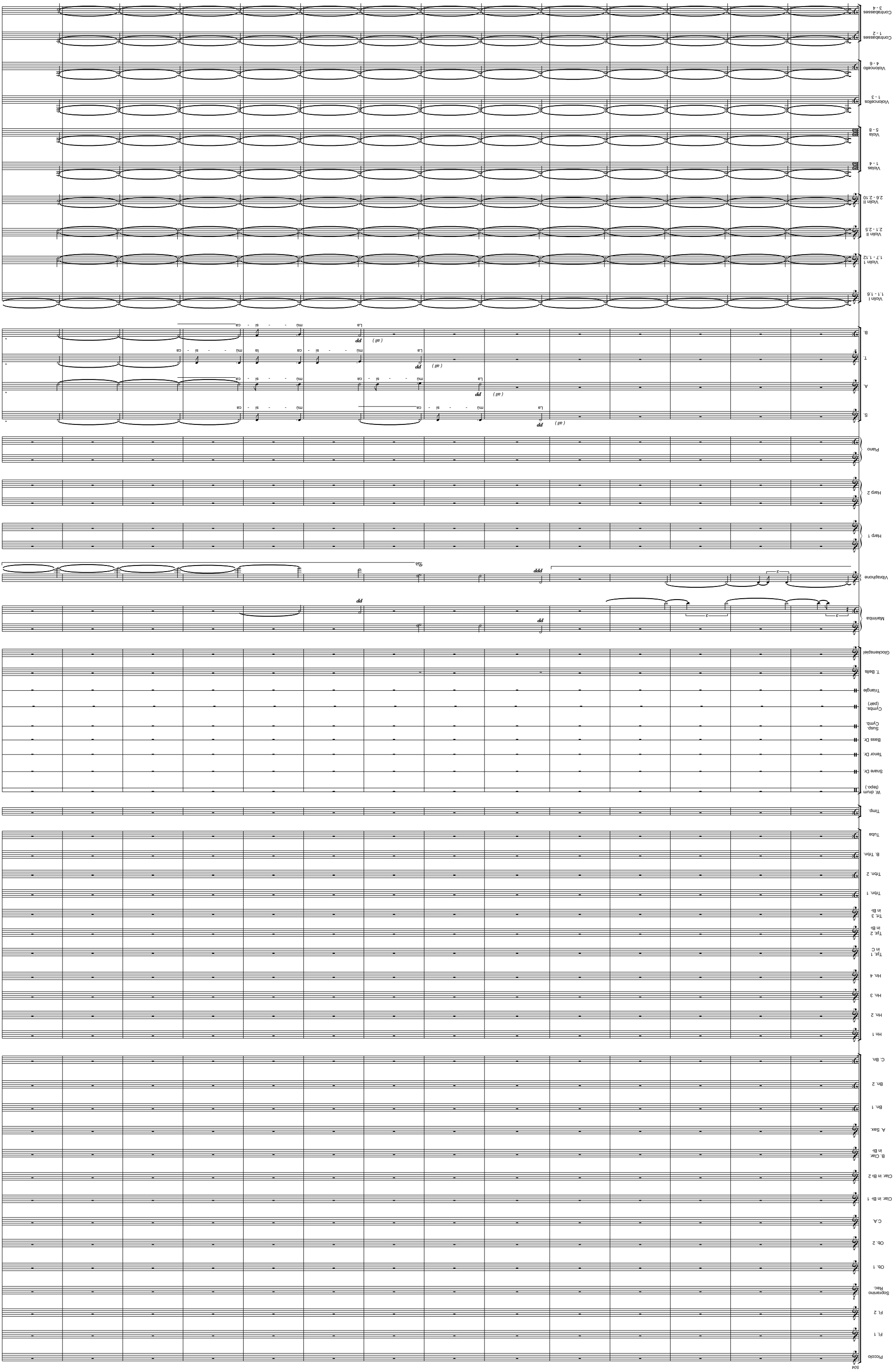

X
436
Piccolo
Fl. 1
Fl. 2
Sopranino Rec.
Ob. 1
Ob. 2
C.A.
Clar. in B♭ 1
Clar. in B♭ 2
B. Clar. in B♭
A. Sax.
Bn. 1
Bn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1 in C
Tpt. 2 in B♭
Tpt. 3 in B♭
Trbn. 1
Trbn. 2
B. Trbn.
Tuba
Timp.
W. drum (repo.)
Snare Dr.
Tenor Dr.
Bass Dr.
Susp. Cymb.
Cymbs. (pair)
T-tam
T. Bells
Glockenspiel
Marimba
Vibraphone
Harp 1
Harp 2
Piano
S.
A.
T.
B.
Violin I 1.1 - 1.6
Violin I 1.7 - 1.12
Violin II 2.1 - 2.5
Violin II 2.6 - 2.10
Violas 1 - 4
Viola 5 - 8
Violoncellos 1 - 3
Violoncello 4 - 6
Contrabasses 1 - 2
Contrabasses 3 - 4
X

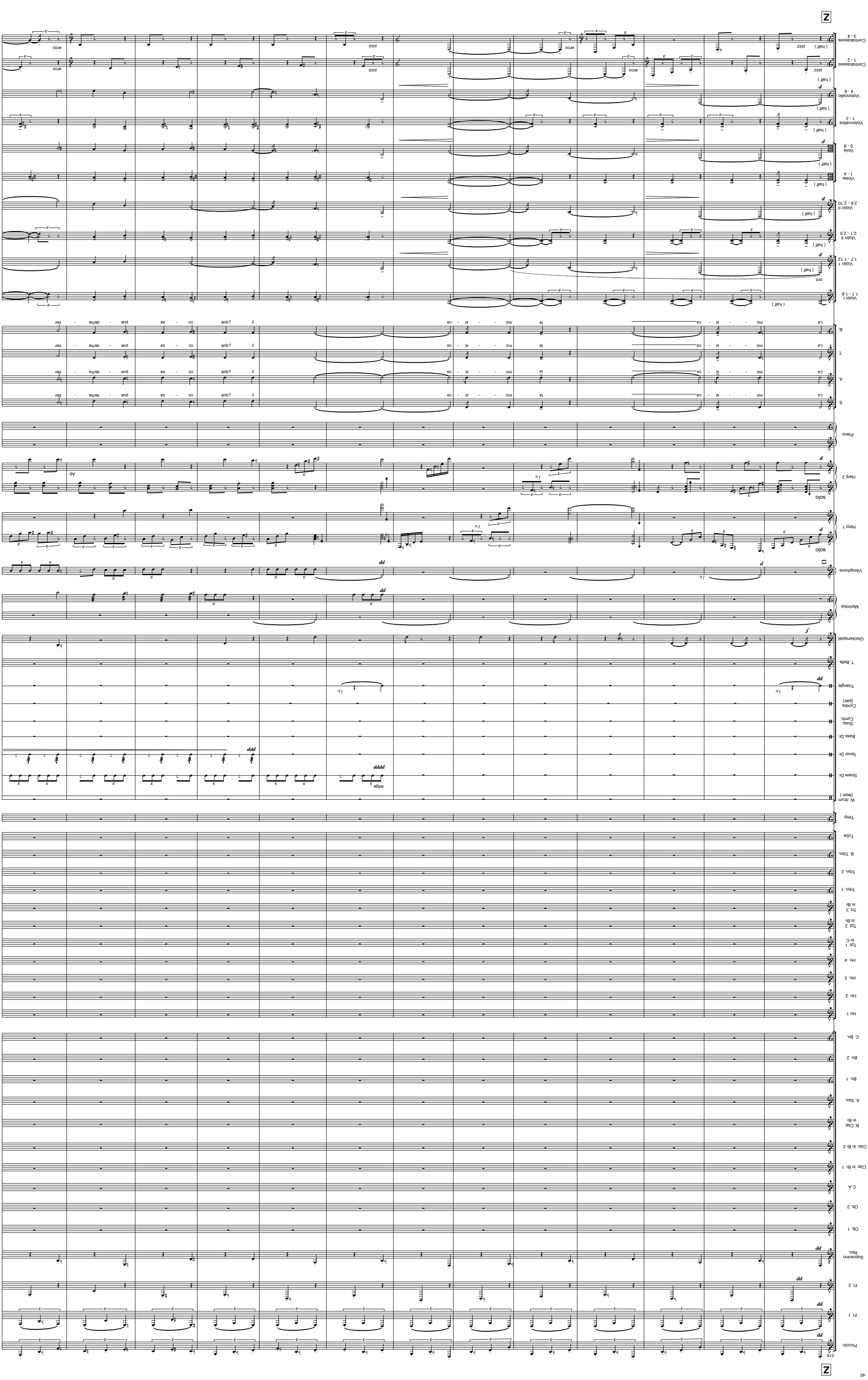

450
Piccolo
Fl. 1
Fl. 2
Sopranino Rec.
Ob. 1
Ob. 2
C.A.
Clar. in B♭ 1
Clar. in B♭ 2
B. Clar. in B♭
A. Sax.
Bn. 1
Bn. 2
C. Bn.
Hn 1
Hn. 2
Hn. 3
Hn. 4
Tbt. 1 in C
Tbt. 2 in B♭
Tt. 3 in B♭
Trbn. 1
Trbn. 2
B. Trbn.
Tuba
Timp.
W. drum (repo.)
Snare Dr.
Tenor Dr.
Bass Dr.
Susp. Cymb.
Cymbs. (pair)
T-tam
T. Bells
Glockenspiel
Marimba
Vibraphone
Harp 1
Harp 2
Piano
S.
A.
T.
B.
Violin I 1.1 - 1.6
Violin I 1.7 - 1.12
Violin II 2.1 - 2.5
Violin II 2.6 - 2.10
Violas 1 - 4
Viola 5 - 8
Violoncellos 1 - 3
Violoncello 4 - 6
Contrabasses 1 - 2
Contrabasses 3 - 4
c r e s c e n d o
mp sub.
f
ff
sim.
hard
soft
l.v.
ppppp


463
Piccolo
Fl. 1
Fl. 2
Sopranino Rec.
Ob. 1
Ob. 2
C.A.
Clar. in B♭ 1
Clar. in B♭ 2
B. Clar. in B♭
A. Sax.
Bn. 1
Bn. 2
C. Bn.
Hn 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1 in C
Tpt. 2 in B♭
Tr. 3 in B♭
Trbn. 1
Trbn. 2
B. Trbn.
Tuba
Timp.
solo
gliss.
T.1
T.2
T.3
W. drum (tepo.)
Snare Dr.
Tenor Dr.
soft
hard
Bass Dr.
Susp. Cymb.
Cymbs. (pair)
T-tam
T. Bells
Glockenspiel
Marimba
Vibraphone
Harp 1
Harp 2
Piano
S.
A.
T.
B.
Na - cio - nal de Mu - si - ca
Violin I 1.1 - 1.6
Violin 1 1.7 - 1.12
Violin II 2.1 - 2.5
Violin II 2.6 - 2.10
Violas 1 - 4
Viola 5 - 8
Violoncellos 1 - 3
Violoncello 4 - 6
Contrabasses 1 - 2
Contrabasses 3 - 4


Piccolo
Fl. 1
Fl. 2
Sopranino Rec.
Ob. 1
Ob. 2
C.A.
Clar. in B♭ 1
Clar. in B♭ 2
B. Clar. in B♭
A. Sax.
Bn. 1
Bn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1 in C
Tpt. 2 in B♭
Tpt. 3 in B♭
Trbn. 1
Trbn. 2
B. Trbn.
Tuba
Timp.
Vib. drum (tepo.)
Snare Dr.
Tenor Dr.
Bass Dr.
Susp. Cymb.
Cymbs. (pair)
T-tam
T. Bells
Glockenspiel
Marimba
Vibraphone
Harp 1
Harp 2
Piano
S.
A.
T.
B.
Violin I 1.1 - 1.6
Violin 1 1.7 - 1.12
Violin II 2.1 - 2.5
Violin II 2.6 - 2.10
Violas 1 - 4
Viola 5 - 8
Violoncellos 1 - 3
Violoncello 4 - 6
Contrabasses 1 - 2
Contrabasses 3 - 4
ord. geteilt
c.l.b.
Triangle
To Tri.
stop
Around the edges
very fast trem.
fast arpeggio
stop sub.


490
Piccolo
Fl. 1
Fl. 2
Sopranino Rec.
Ob. 1
Ob. 2
C.A.
Clar. in B♭ 1
Clar. in B♭ 2
B. Clar. in B♭
A. Sax.
Bn. 1
Bn. 2
C. Bn.
fltz.
ord.
pp sub.
harmonic sweep
p sub.
Hn 1
Hn. 2
Hn. 3
Hn. 4
metal sord.
Tpt. 1 in C
Tpt. 2 in B♭
Trt. 3 in B♭
Trbn. 1
Trbn. 2
B. Trbn.
Tuba
Timp.
W. drum (tepo.)
very fast trem.
Snare Dr.
off snares
Tenor Dr.
Bass Dr.
Susp. Cymb.
Cymbs. (pair)
Around the edges
Triangle
stop
stop sudd.
very fast trem. then rall. and dim.
T. Bells
Glockenspiel
Marimba
Vibraphone
slow wide vib.
Harp 1
Harp 2
Piano
S.
A.
T.
B.
Violin I 1.1 - 1.6
Violin 1 1.7 - 1.12
Violin II 2.1 - 2.5
Violin II 2.6 - 2.10
Violas 1 - 4
Viola 5 - 8
Violoncellos 1 - 3
Violoncello 4 - 6
Contrabasses 1 - 2
Contrabasses 3 - 4
c.l.b.
arco
S.P. very fast trem.
ord. no trem. sub.


504
Piccolo
Fl. 1
Fl. 2
Sopranino Rec.
Ob. 1
Ob. 2
C.A.
Clar. in B♭ 1
Clar. in B♭ 2
B. Clar. in B♭
A. Sax.
Bn. 1
Bn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1 in C
Tpt. 2 in B♭
Tpt. 3 in B♭
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
W. drum (sepo.)
Snare Dr.
Tenor Dr.
Bass Dr.
Susp. Cymb.
Cymbs. (pair)
Triangle
T. Bells
Glockenspiel
Marimba
Vibraphone
Harp 1
Harp 2
Piano
Violin I 1.1 - 1.6
Violin 1 1.7 - 1.12
Violin II 2.1 - 2.5
Violin II 2.6 - 2.10
Violas 1 - 4
Viola 5 - 8
Violoncellos 1 - 3
Violoncello 4 - 6
Contrabasses 1 - 2
Contrabasses 3 - 4
S.
A.
T.
B.
(all)
pp
La mu - si - ca mu - si - ca
La mu - si - ca la mu - si - ca
La mu - si - ca mu - si - ca
ppp


Z
518
Piccolo
Fl. 1
Fl. 2
Sopranino Rec.
Ob. 1
Ob. 2
C.A.
Clar. in B♭ 1
Clar. in B♭ 2
B. Clar. in B♭
A. Sax.
Bn. 1
Bn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1 in C
Tpt. 2 in B♭
Tpt. 3 in B♭
Trbn. 1
Trbn. 2
B. Trbn.
Tuba
Timp.
W. drum (tapo.)
Snare Dr.
Tenor Dr.
Bass Dr.
Susp. Cymb.
Cymbs. (pair)
Triangle
T. Bells
Glockenspiel
Marimba
Vibraphone
Harp 1
Harp 2
Piano
S.
A.
T.
B.
Violin I 1.1 - 1.6
Violin 1 1.7 - 1.12
Violin II 2.1 - 2.5
Violin II 2.6 - 2.10
Violas 1 - 4
Viola 5 - 8
Violoncellos 1 - 3
Violoncello 4 - 6
Contrabasses 1 - 2
Contrabasses 3 - 4
solo
edge
L.V.
(half)
ord.
pizz
arco
La mu - si - ca y ¿qué co - sa pue - de/ha - ber
la mu - si - ca
Ab

AA

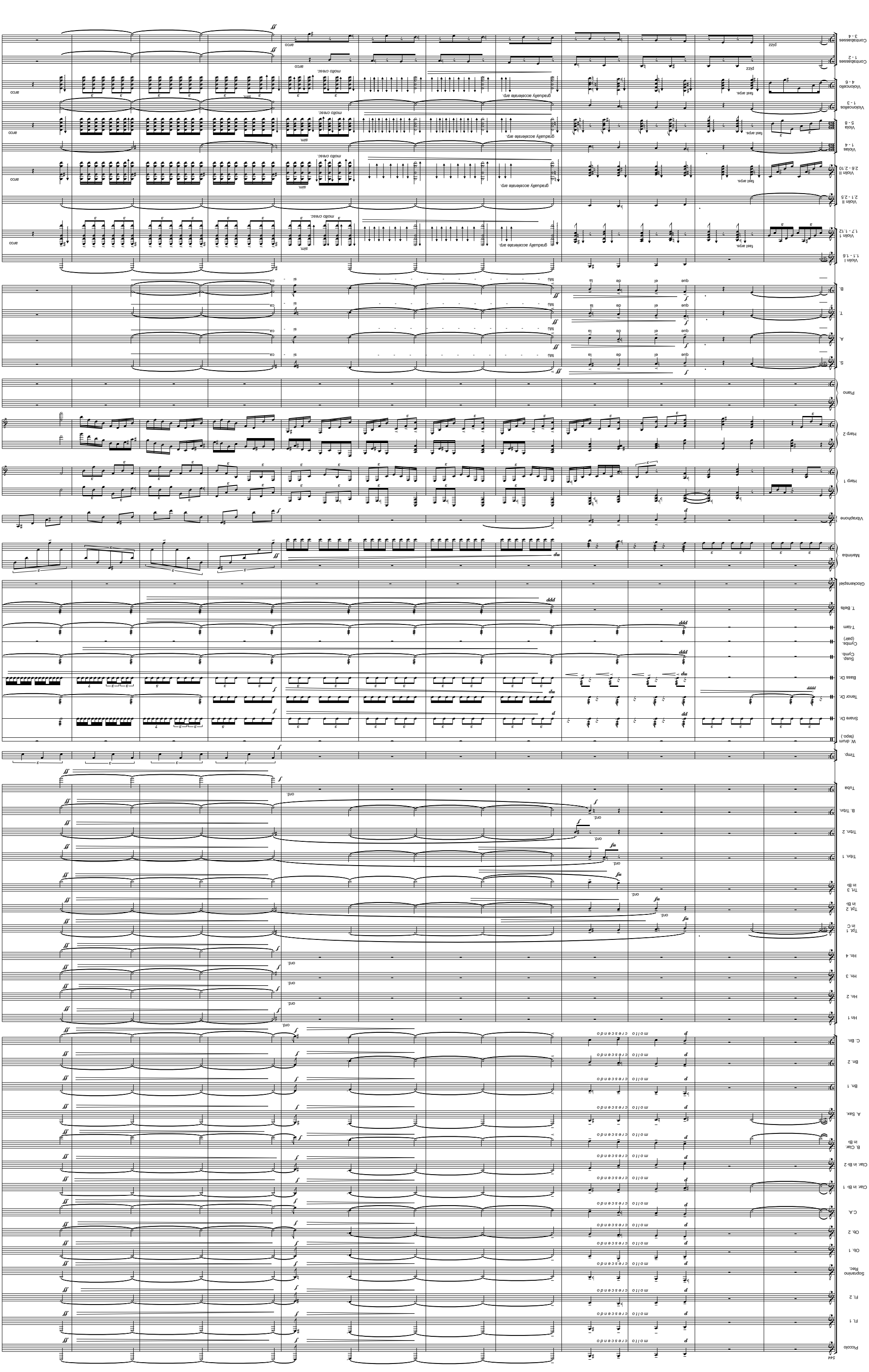
531

Piccolo
Fl. 1
Fl. 2
Sopranino Rec.
Ob. 1
Ob. 2
C.A.
Clar. in B♭ 1
Clar. in B♭ 2
B. Clar. in B♭
A. Sax.
Bn. 1
Bn. 2
C. Bn.
Hn 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1 in C
Tpt. 2 in B♭
Trt. 3 in B♭
Trbn. 1
Trbn. 2
B. Trbn.
Tuba
Timp.
W. drum (tepo.)
Snare Dr.
Tenor Dr.
Bass Dr.
Susp. Cymb.
Cymbs. (pair)
Triangle
T. Bells
Glockenspiel
Marimba
Vibraphone
Harp 1
Harp 2
Piano
S.
A.
T.
B.
Violin I 1.1 - 1.6
Violin 1 1.7 - 1.12
Violin II 2.1 - 2.5
Violin II 2.6 - 2.10
Violas 1 - 4
Viola 5 - 8
Violoncellos 1 - 3
Violoncello 4 - 6
Contrabasses 1 - 2
Contrabasses 3 - 4

ord.
no arp.
fast arp.
slow arp.
very fast arp.
pizz
arco

mas sa - tis - fac - to - - - ria ni que pla - cer mas pu - ro e/i - no - - cen - - - - - - - te

AA


544
Piccolo
Fl. 1
Fl. 2
Sopranino Rec.
Ob. 1
Ob. 2
C.A.
Clar. in B♭ 1
Clar. in B♭ 2
B. Clar. in B♭
A. Sax.
Bn. 1
Bn. 2
C. Bn.
Hn 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1 in C
Tpt. 2 in B♭
Tpt. 3 in B♭
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
W. drum (tepo.)
Snare Dr.
Tenor Dr.
Bass Dr.
Susp. Cymb.
Cymbs. (pair)
T-tam
T. Bells
Glockenspiel
Marimba
Vibraphone
Harp 1
Harp 2
Piano
S.
A.
T.
B.
Violin I 1.1 - 1.6
Violin 1 1.7 - 1.12
Violin II 2.1 - 2.5
Violin II 2.6 - 2.10
Violas 1 - 4
Viola 5 - 8
Violoncellos 1 - 3
Violoncello 4 - 6
Contrabasses 1 - 2
Contrabasses 3 - 4
molto crescendo
ord.
arco
pizz
fast arps.
gradually accelerate arp.
molto cresc.
slim.
sim.
Mú - sí - ca
que el de la

Piccolo
Fl. 1
Fl. 2
Sopranino Rec.
Ob. 1
Ob. 2
C.A.
Clar. in B♭ 1
Clar. in B♭ 2
B. Clar. in B♭
A. Sax.
Bn. 1
Bn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1 in C
Tpt. 2 in B♭
Tpt. 3 in B♭
Trbn. 1
Trbn. 2
B. Trbn.
Tuba
Timp.
W. drum (repo.)
Snare Dr.
Tenor Dr.
Bass Dr.
Susp. Cymb.
Cymbs. (pair)
T-tam
T. Bells
Glockenspiel
Marimba
Vibraphone
Harp 1
Harp 2
Piano
S.
A.
T.
B.
breathing in relays
until here
cut sub.
Mu - - -