

M $\frac{B}{750}$

St.

337934

1 St.

5 MORCEAUX

pour

VIOLON

avec accompagnement de Piano

par

KONSTANTY GORSKI.

Op. 1.

[H. 4.] N° 1. Souvenir de Nadrzecze.

Première Mazourka.

Pr. $\frac{M 1, -}{R -, 60.}$

N° 2. Petite Etude-Spiccato.

Pr. $\frac{M 1, -}{R -, 60.}$

N° 3. Seconde Mazourka, sur
des Chants polonais.

Pr. $\frac{M 1, 50.}{R -, 85.}$

N° 4. Aria.

Pr. $\frac{M 1, -}{R -, 60.}$

N° 5. Gavotte.

Pr. $\frac{M 1, 80.}{R 1, -.}$

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D. RAHTER.

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K

117 750

Souvenir de Nadrzecze.

Première Mazourka.

K. Gorski, Op. 1. No 1.

3 37932
1 skin

Moderato.

Violon.

PIANO.

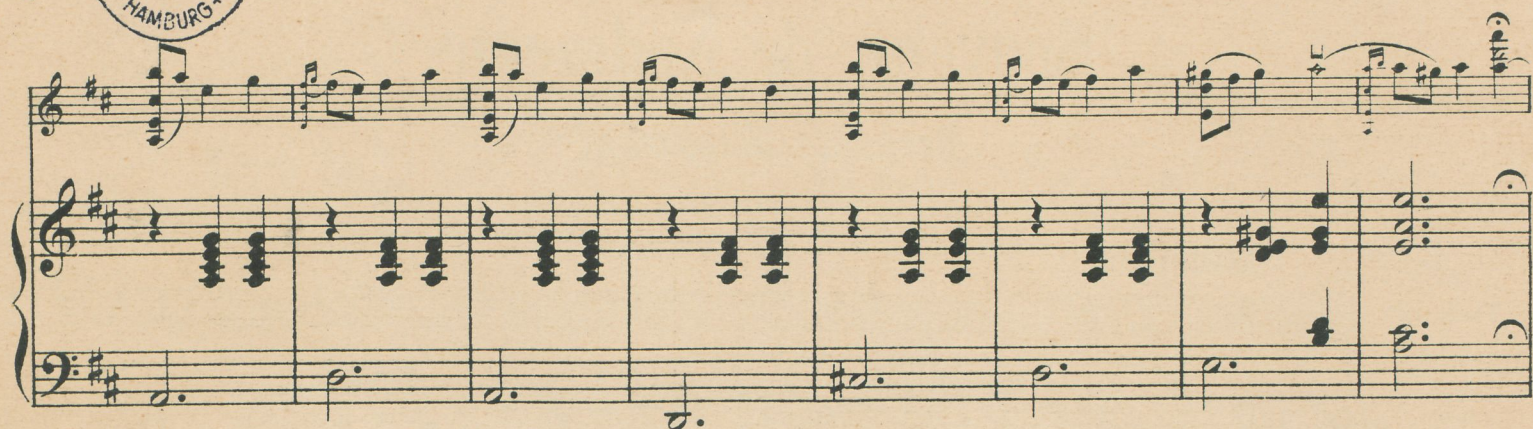
mf

The first system of the musical score. It features a Violon part on a single staff and a Piano part on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Moderato.' The piano part begins with a mezzo-forte (*mf*) dynamic. The music consists of several measures of eighth and sixteenth notes, with some rests in the Violon part.

Tempo mazurka.

cresc.

The second system of the musical score. It continues the Violon and Piano parts. The tempo changes to 'Tempo mazurka.' The piano part includes a crescendo (*cresc.*) marking. The system concludes with a final flourish in the Violon part, marked with a forte (*f*) dynamic and a trill. The piano part ends with a final chord.



The first system of musical notation consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). It begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0, F#0, E0, D0, C#0, B-1, A-1, G-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G-19, F#-19, 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pour finir.

pour finir.

TRIO.
Più moderato.

legato

1.

2.

Più mosso.

largamente

meno mosso.

f

Tempo.

The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#). The middle and bottom staves are a grand staff in treble and bass clefs, respectively, with the same key signature. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings.

The second system of musical notation continues the piece with three staves. It includes a piano (p.) dynamic marking at the beginning of the system. The notation is dense with many beamed notes and complex rhythmic patterns.

The third system of musical notation features a change in tempo and dynamics. It includes the instruction "più mosso" (faster) and a piano (p.) dynamic marking. The notation shows a shift in the melodic and harmonic texture.

The fourth system of musical notation concludes the piece. It features a final melodic flourish in the top staff and a sustained harmonic accompaniment in the grand staff. The system ends with a double bar line.

Violon.

Signes: □ Tirez.
 √ Poussez.
 ❖ Pizzicato. m. g.

Souvenir de Nadrzecze.
Première Mazourka.

K. Gorski, Op.1. N^o1.

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Tempo Mazurka.

pour finir.

TRIO.

Violon.

Più moderato.



Più mosso.



Meno mosso largamente.



Tempo.





Violin=Musik



aus dem Verlage von **D. Rahter** in **Leipzig**.

(l. = leicht, m. = mittelschwer, s. = schwer, s.s. = sehr schwer.)

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