

105643

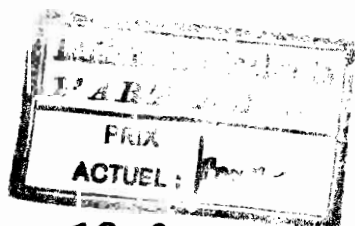
^{R.M.}
Victor VREULS

TRIO

pour piano

violon

& violoncelle



Prix net : 10 fr.

Propriété de l'Editeur

Editions de l'ART BELGE

13, rue du Gentilhomme BRUXELLES

Tous droits d'arrangement, de traduction, de reproduction et d'exécution réservés pour tous pays.

A ARMAND PARENT.

TRIO

POUR PIANO, VIOLON ET VIOLONCELLE

VICTOR VREULS.

I

Impétueux. (♩ = 126.)

VIOLON. *ff*

VIOLONCELLE. *ff*

PIANO. Impétueux. (♩ = 126.)

fff Energique.

ff

ff

mf

Glissez

The musical score is for a Trio in B-flat major, 3/4 time, by Victor Vreuls. It is marked 'Impétueux. (♩ = 126.)'. The Violin and Violoncelle parts are marked 'ff' and feature triplets and sixths. The Piano part is marked 'fff Energique.' and 'Impétueux. (♩ = 126.)'. The score includes various musical notations such as triplets, sixths, and a glissando in the piano part.

f Rinf.

M. G.

8^a

Sans ral.

mf

ff

mf

Sans ral.

mf

f

f

[2]

ff

E. M. 3006.

The first system consists of two staves. The upper staff contains a series of triplets and quintuplets, while the lower staff contains corresponding triplets and quintuplets. The music is written in a key with one flat and a common time signature.

The second system features a piano solo. The upper staff has a melodic line with a trill, and the lower staff has a bass line. The tempo marking "Un peu plus lent." is present above the staff. The dynamic marking "pp Laissez le piano en dehors." is written below the staff.

The third system features a mezzo-forte section. The upper staff has a melodic line with a trill, and the lower staff has a bass line. The tempo marking "Un peu plus lent." is present above the staff. The dynamic marking "mf Assez en dehors." is written below the staff. The system includes pedal markings "Ped." and a circled cross symbol.

The fourth system features a piano section. The upper staff has a melodic line with a trill, and the lower staff has a bass line. The system includes pedal markings "Ped." and a circled cross symbol. The dynamic marking "p" is present above the staff.

Commode.

p

pp discrètement.

Ped.

p

p

Soutenu.

pp

ppp

2 Ped.

8^a

2 Ped.

2 Ped.

2 Ped.

p *Cresc. peu à peu.* *f*

mf *Détaché.* *f*

8^a

ppp *Cresc. peu à peu.* *f*

mf *La basse marquée.* *p*

3 *3* *3* *3*

ff

ff

[5] *f*

First system of a musical score. It consists of three staves. The top staff is a single melodic line in treble clef with a key signature of one flat and a 3/4 time signature. It features a triplet of eighth notes. The middle staff is a single line in bass clef. The bottom staff is a grand staff (treble and bass clefs) containing dense, multi-measure chords and arpeggiated figures.

Second system of the musical score. The top staff is labeled "4^e Corde." and contains the notation *f. soutenu*. The middle staff also contains the notation *f. soutenu*. The bottom staff is a grand staff featuring a *ff* (fortissimo) dynamic marking and complex, arpeggiated chordal textures.

Third system of the musical score. The top staff continues the melodic line. The middle staff contains sustained chords. The bottom staff is a grand staff with complex, arpeggiated chordal textures, similar to the previous system.

f

6

ff *Accélérez.*

ff *Accélérez.*

Musical score for a piano piece, featuring multiple systems of staves with various musical notations including dynamics, tempo markings, and articulations.

System 1: Treble and Bass staves. Dynamics: *ff*. Articulation: *8^a*.

System 2: Treble and Bass staves. Tempo marking: *Tempo I^o*. Dynamics: *p*, *mf*.

System 3: Treble and Bass staves. Tempo marking: *[7] Tempo I^o*. Dynamics: *mf*, *pp*, *p*.

System 4: Treble and Bass staves. Dynamics: *mf*. Articulation: *Retenez*.

System 5: Treble and Bass staves. Dynamics: *mf*. Articulation: *Retenez*.

System 6: Treble and Bass staves. Dynamics: *p*, *mf*. Articulation: *Retenez*.

Au mouvement.

First system of musical notation, measures 1-4. The top staff is in treble clef with a key signature of one flat and a 4/3 time signature. It begins with a forte (*f*) dynamic and a *Soutenu.* marking. The bottom staff is in bass clef with the same key signature and time signature, also starting with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes with some rests.

[8] Au mouvement.

Second system of musical notation, measures 5-8. The top staff is in treble clef with a key signature of one flat and a 4/3 time signature. It begins with a mezzo-forte (*mf*) dynamic. The bottom staff is in bass clef with the same key signature and time signature, starting with a *Soutenu.* marking. The music consists of sustained chords and moving lines in both staves.

Third system of musical notation, measures 9-10. The top staff is in treble clef with a key signature of one flat and a 4/3 time signature, starting with a forte (*f*) dynamic. The bottom staff is in bass clef with the same key signature and time signature, also starting with a forte (*f*) dynamic. The music continues with a mix of eighth and sixteenth notes.

Fourth system of musical notation, measures 11-14. The top staff is in treble clef with a key signature of one flat and a 4/3 time signature. It features a triplet of eighth notes in measure 13. The bottom staff is in bass clef with the same key signature and time signature, featuring a triplet of eighth notes in measure 13. The music includes various chordal textures and moving lines.

Fifth system of musical notation, measures 15-16. The top staff is in treble clef with a key signature of one flat and a 4/3 time signature, starting with a forte (*f*) dynamic. The bottom staff is in bass clef with the same key signature and time signature, also starting with a forte (*f*) dynamic. The music continues with a mix of eighth and sixteenth notes.

Sixth system of musical notation, measures 17-20. The top staff is in treble clef with a key signature of one flat and a 4/3 time signature, starting with a forte (*f*) dynamic. The bottom staff is in bass clef with the same key signature and time signature, also starting with a forte (*f*) dynamic. The music includes a triplet of eighth notes in measure 18 and continues with a mix of eighth and sixteenth notes.

The first system of the musical score consists of four staves. The top two staves are for a vocal or instrumental melody in treble and alto clefs, featuring eighth and sixteenth notes with triplets in measures 3 and 4. The bottom two staves are for piano accompaniment in treble and bass clefs. The bass line features a prominent triplet of eighth notes in measures 3 and 4. The key signature has one sharp (F#) and the time signature is 3/4.

The second system of the musical score consists of four staves. Measures 5 and 6 are marked with a box containing the number 9. The top two staves show a melodic line with a slur over measures 5 and 6, and a fermata in measure 7. The bottom two staves show a piano accompaniment with a continuous triplet of eighth notes in the bass line. The tempo/mood marking *mf Tranquille.* is placed below the first staff of this system.

The third system of the musical score consists of four staves. Measures 9 and 10 are marked with a box containing the number 9. The top two staves show a melodic line with a slur over measures 9 and 10, and a fermata in measure 11. The bottom two staves show a piano accompaniment with a continuous triplet of eighth notes in the bass line. The key signature has one sharp (F#) and the time signature is 3/4.

This musical score is for a piano and voice piece, spanning measures 1 through 12. The score is written in B-flat major (two flats) and 3/4 time. It features a piano accompaniment and a vocal line.

Measures 1-4: The piano part begins with a series of eighth-note chords in the left hand and a melodic line in the right hand. The vocal line enters in measure 1 with a half note, followed by quarter notes. Dynamics include *mf* (mezzo-forte) and *p* (piano). A fermata is placed over the vocal line in measure 4.

Measures 5-8: The piano part continues with similar chordal textures. The vocal line has a half note followed by quarter notes. Dynamics include *mf* and *p*. A fermata is placed over the vocal line in measure 8.

Measures 9-12: The piano part features more complex chordal patterns. The vocal line has a half note followed by quarter notes. Dynamics include *mf* and *f* (forte). A fermata is placed over the vocal line in measure 12.

The score includes various musical notations such as slurs, ties, and dynamic markings. The piano part is written in a grand staff (treble and bass clef), and the vocal part is in a single staff (treble clef).

ff

ff

ff

3 (b)

3

3

Très expressif.

mf Soutenu.

p

mf

mf

10

p léger

Pesant mais toujours p

p Léger.

una corda.

tre corde.

una corda.

p Pesant.

Pesant.

mf

f

tre corde.

f

ppp

una corda.

mf mais très agité.

mf

[11]

mf

tre corde.

Ral.

Cresc.

f

Plus lent. (Assez large.)

Ral.

ff *Pesant.*

Plus vite. Scherzando. **Plus lent. (Assez large.)**

p *Cresc.* *mf*

mf *Cresc.* *f*

Plus vite. Scherzando. **Plus lent. (Assez large.)**

pp *pp* *ff* tre corde.

2 Ped. 2 Ped.

Mouv! initial.

f *f*

[12] Mouv! initial.

f *mf*

tre corde *f*

Sans presser. (comme un choral.)

Soutenu, (comme un choral.)

f Sans presser.

p

pp *mf* *p*

[13]

Musical score for piano and strings, page 17. The score is in G major and 3/4 time. It features a piano part with various dynamics (*mf*, *p*, *f*) and articulations (accents, slurs, triplets), and a string part with a crescendo and "Accélérez peu à peu." instruction. The piece concludes with a "Plus vite. (Très vif.) Scherzando." section.

Dynamics and markings include: *mf*, *p*, *f*, *Accélérez peu à peu.*, *String.*, *Ped.*, *Plus vite. (Très vif.) Scherzando.*, *mf*, *p*, and a measure number **14**.

mf *sf*

Effleurez les accords.

pp *una corda.*

pp *mf* *Dim.*

f *f*

Poco rall. tenu. *a Tempo.*

Più dim. *mf* *Svelte et léger.*

[15] *a Tempo.*

Poco rall. *mf Soutenu.*

tre corde.

Pressez - -

mf léger.

f

Pressez - -

mf sf léger.

pp

poco rall - - *Le double plus lent. (♩ = ♩ du mouv^t précédent.)*

p *mf* *Animez peu à peu.*

p *mf*

poco rall - - *Le double plus lent. (♩ = ♩ du mouv^t précédent.)*

tenu

p *Animez peu à peu.*

tenu.

Ped. *⊕ Ped.* *⊕*

mf

mf

mf

Ped. *⊕ Ped.* *⊕ Ped.* *⊕*

mf

Ped.

f

Animez un peu plus, mais pas trop

f

Animez un peu plus, mais pas trop.

Rall. - - - - - Plus lent. (Très modéré.)

pp Très calme.

ff

p

Plus lent. (Très modéré.)

[16] 8^a

Un peu en dehors.

Très calme.

f

ppp

2 Ped.

2 Ped.

8^a

2 Ped. 2 Ped. 2 Ped.

4^e Corde. - - - - -

mf

toujours P

17

pp

2 Ped. 2 Ped. 2 Ped. 2 Ped.

4^e Corde. - - - - -

p *Cresc.*

mf

8^a

pp

2 Ped. 2 Ped. 2 Ped.

musical score for piano, featuring three systems of staves with treble and bass clefs, dynamic markings, and pedal indications.

System 1:

- Staff 1 (Treble): *moins p*
- Staff 2 (Bass): *2 Ped.*
- Staff 3 (Treble): *8^a*
- Staff 4 (Bass): *2 Ped.*

System 2:

- Staff 1 (Treble): *pp*
- Staff 2 (Bass): *pp mais en dehors.*
- Staff 3 (Treble): *18*
- Staff 4 (Bass): *2 Ped.*

System 3:

- Staff 1 (Treble): *p*
- Staff 2 (Bass): *pp*
- Staff 3 (Treble): *8^a*
- Staff 4 (Bass): *2 Ped.*

Accélérez peu à peu.

P Cresc. *peu à peu.*

8^a

3 Accélérez peu à peu.
Cresc. peu à peu.

Ped.

Accélérez plus.

mf Plus cresc.

Accélérez plus.

Plus cresc.

8^a

3 Accélérez plus.
Plus cresc.

f *ff Cresc.*

f *ff Cresc.*

8^a

f *ff*

Assez vite.
(1^o tempo.)

fff Emporté.

fff Emporté.

Assez vite.
(1^o tempo.)

ff Emporté.

Ped.

Ped.

Ped.

Ped.

tenu.

tenu.

tenu.

Ped.

Ped.

Ped.

Ped.

Ped.

Très expressif.

p Inquiet.

p

[20]

p

p

8^a
Ped.

8^a
Ped.

8^a
Ped.

The musical score is divided into three systems, each with a vocal line (treble and bass clef) and a piano accompaniment (grand staff).

System 1: The vocal lines feature a melody with dynamics *f*, *p*, and *f*. The piano accompaniment consists of a continuous sixteenth-note pattern in the left hand and chords in the right hand, with dynamics *f*, *p*, and *f*. Pedal markings (*Ped.*) are present under the first and third measures of the piano part.

System 2: The vocal lines are marked *mf* and include the instruction *Accélérez.* (Accelerate). The piano accompaniment continues with the sixteenth-note pattern, marked *p Soutenu.* (piano sustained). The right hand has chords marked *mf*.

System 3: The vocal lines start with *f* and *ff*, followed by the instruction *Ralentissez beaucoup.* (Slow down a lot). The piano accompaniment features a *Cresc.* (Crescendo) in the left hand, moving from *mf* to *f* to *ff*. The right hand has chords marked *ff*. The system concludes with a *ff Dimin. mf* (fortissimo decrescendo to mezzo-forte) instruction.

Un peu plus lent. (Modéré.)



[21] Un peu plus lent. (Modéré.)



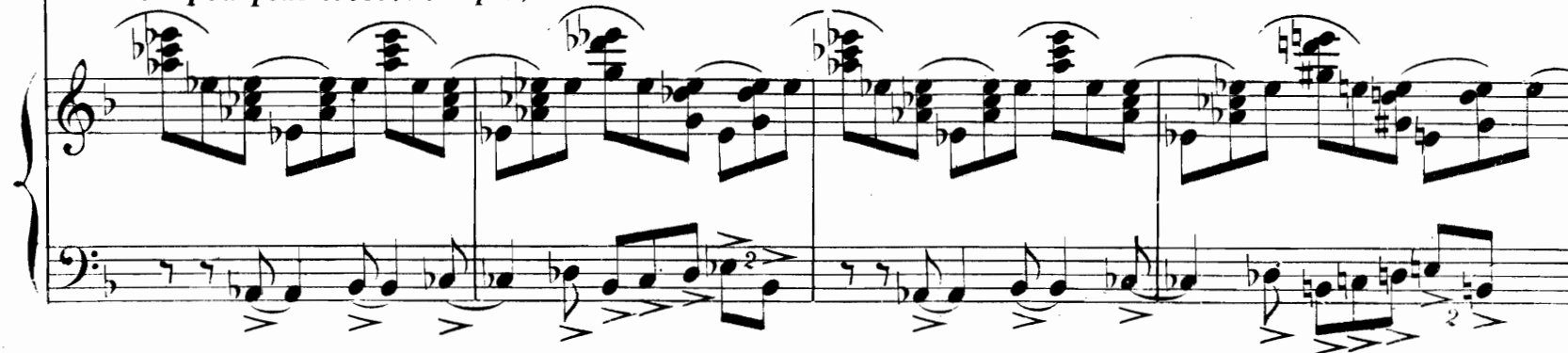
pp
La basse un peu marquée et comme venant de loin et se rapprochant peu à peu.
Sempre una corda.



Un peu



Un peu plus cresc. (très peu)



Accélérez peu à peu.

Plus cresc. *Plus f* *Cresc.*

Plus cresc. *Plus f* *Cresc.*

Accélérez peu à peu.

Cresc.

Se rapprochant de plus en plus. *Plus f* *Tre corde. Cresc.*

Un peu plus vite. (Presque T^o 1^o)

Joyeux *P Subito.*

mf

[22] *Un peu plus vite. (Presque T^o 1^o)*

f *ppp Una corda.*

P Commode et intime.

Bien égal. *pp*

Tre corde.

p

Plus f

Plus f

Ramenez peu à peu le tempo 1^o

f *Passionné.*

f

Ramenez peu à peu le tempo 1^o

f

Tempo 1^o 6 29

ff

6 6

[23] 8^a

Tempo 1^o

ff

6 6 6 6

Soutenu.

ff Très énergique.

Joyeux et léger.

pp Subito.

Express. et lié.

mf

8^a

mf Subito.

ppp

2 Ped. 3

2 Ped. 3

Soutenu.
ff Subito.
ppp
Express.
Joyeux et léger.
mf mais en dehors.
f Subito.
pp Subito.
8^a
ppp
Ped.
En dehors.
f Cresc.
En dehors.
f Cresc.
2 Ped.
Animez peu à peu.
mf Cresc. peu à peu.
Animez peu à peu.
Cresc. peu à peu.
24 *Animez peu à peu.*
p Cresc. peu à peu.

Serre.
f Plus cresc.

Serre.
Plus cresc.

f

ff

ff

ff

Ped. $\oplus$ *Ped.* $\oplus$

fff

fff

fff

8^a

fff

E. M. 3005.

Soutenu. *Un peu retenu..*

ff

Soutenu.

ff

Un peu retenu..

f

Ped. $\oplus$

Ped. $\oplus$

Plus vite.

p *Cresc. peu à peu.*

p *Cresc. peu à peu.*

25 *Plus vite.*

p *Cresc. peu à peu.*

Ped. $\oplus$ *Ped.* $\oplus$

mf *f*

mf *f*

mf *f*

8a

fff

fff

Ped. $\oplus$ *Ped.* $\oplus$ *Ped.* $\oplus$

Ped. $\oplus$ *Ped.* $\oplus$

Ral. *fff* 4^e Corde.

fff *Ral.*

fff 6 6 6 6 6 6 6 6

Ped. $\oplus$ 8^a *Ped.* $\oplus$

A tempo.

Cresc.

Pressez.

First system of musical notation, measures 1-5. Treble and bass staves. Dynamics: *p*, *mf*, *f*. Markings: *Cresc.*, *Pressez.*

[26] A tempo.

Pressez.

Second system of musical notation, measures 6-10. Treble and bass staves. Dynamics: *p*, *mf*, *f*. Markings: *cresc.*, *Ped.*, *3*.

Third system of musical notation, measures 11-15. Treble and bass staves. Dynamics: *ff*. Markings: *Cresc.*, *tr.*

Fourth system of musical notation, measures 16-20. Treble and bass staves. Dynamics: *ff*. Markings: *Ral.*, *Retenez beaucoup.*, *Très en dehors.*, *8^a*.



Modérément lent. (♩ = 92)

Très soutenu.

VIOLON. *pp* *ff* *ff* pizz.

VIOLONCELLE. *pp* *ff* *ff* pizz.

Modérément lent. (♩ = 92) *ff* (L'accent très marqué.)

PIANO. *pp* *ff* *sf*

arco. *pp* *pp* *ff*

arco. *pp* *pp* *ff*

pp 2 Ped. *pp* *ff* M.D. M.G.

Ped. 3 Ped. M.G.

pp *p* *mp* *p* *mp*

1 *p* *mp* *p* *mp*

4^e Corde. - - - - -

p *mf* *mf* *f* *ff*

f *ff* *f* *ff* *ff*

mf *f* *mf* *f* *ff*

tenu. *Dim.* *pp*

tenu. *Dim.* *p* *Moins P*

Dim. *pp* *Ped.*

p *mf* *mf*

mf *pp* *Ped.*

This page of musical notation is for a piano piece, likely in the key of D major or A minor, given the presence of F# and C# notes. The notation is arranged in several systems, each containing multiple staves. The first system includes a treble staff and a bass staff, with a 'Cresc.' (Crescendo) marking. The second system features a grand staff (treble and bass clef) with a 'Ped.' (Pedal) marking and a '8a' (Octave 8va) marking. The third system includes a treble staff and a bass staff, with a 'mp' (mezzo-piano) marking. The fourth system features a grand staff with a '3' (triple) marking and a 'PP Subito.' (Pianissimo Subito) marking. The fifth system includes a treble staff and a bass staff, with a 'Più f' (Piu forte) marking and a 'L'accomp! très discret.' (L'accompagnement très discret) marking. The sixth system features a grand staff with a 'Ped.' (Pedal) marking. The seventh system includes a treble staff and a bass staff, with a '3' (triple) marking. The eighth system features a grand staff with a '3' (triple) marking and a 'M. G.' (Molto Grave) marking. The notation includes various musical symbols such as notes, rests, beams, and slurs, as well as dynamic markings like 'mp', 'PP', 'Più f', and 'M. G.'.

Musical score for the first system, featuring a vocal line and a piano accompaniment. The piano part includes a triplet and a *Dim.* marking.

Accélérez peu à peu.

pp *Cresc. peu à peu.*

pp *Cresc. peu à peu.*

[4] Accélérez peu à peu.

pp *Cresc. peu à peu.*

En dehors.

Moins P

Moins P

8^a

f *rinf.*

Plus passionné.

mf

Plus passionné.

Toujours plus passionné.

f

Un peu retenu.

f

Un peu retenu.

Toujours plus passionné.

Un peu retenu.

(4)

Mouv^t initial.

ff Très express. et soutenu.

ff

[5] *Mouv^t initial.*

ff

M.D. M.G.

Dim. *mf*

Dim. *mf*

Dimin.

Accélérez peu à peu (pas trop.) *f*

En dehors. *ff*

6 Accélérez peu à peu (pas trop) *p* *mf*

Ped. ◊

Piu f *f*

Piu f *f*

Ped. ◊

*Elargissez beaucoup.**Très large.**Long.**Mouv! initial.*

ff *fff* *Long.* *Mouv! initial.*

Elargissez beaucoup. *ff* *Très large.* *Long.* *7* *8^a* *ppp Très doux.*

2 Ped. 6

8^a

2 Ped. 6 2 Ped. 2 Ped. 2 Ped. 2 Ped.

8^a *ppp Très doux.* *p*

2 Ped. 2 Ped. 2 Ped. 2 Ped.

pp *Un peu ral.*

mf *Un peu ral.*

2 Ped. 2 Ped. 2 Ped. 2 Ped. 2 Ped.

Mouv! initial.

P *Laissez le Velle en dehors.* *Dim.*

f *Très en dehors et expressif.*

[8] Mouv! initial.

p *Discrètement mais soutenu.*

mf

[9]

f *Dim.* 3

mf Cresc. *p* 3

Animez un peu. *mf*

Animez un peu. *f*

10 *Animez un peu.* *ff* *pp* *mf*

Ped. *Ped.* 3

Animez plus. *mf*

Animez plus. *p* *f*

Ped. *Ped.* 3

[illegible]

This musical score page, numbered 45, contains three systems of music. Each system consists of a treble staff and a bass staff, with a grand staff bracket on the left. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system shows a melodic line in the treble and a more active bass line. The second system continues the melodic development in the treble while the bass line provides harmonic support. The third system features a more complex texture with rapid sixteenth-note passages in both staves. The page concludes with a double bar line and a key signature change to two sharps (F# and C#).

musical score for piano and voice, page 46. The score consists of three systems of staves. The first system has a vocal line (treble and bass clef) and a piano accompaniment (grand staff). The second system continues the vocal and piano parts. The third system includes dynamic markings (*p*, *f*, *Express.*, *mf*) and a rehearsal mark [12]. The piano part features complex chordal textures and arpeggiated figures.

This musical score is for a piano and voice piece, page 47. It features three systems of staves. Each system includes a vocal line (soprano and alto clefs), a piano accompaniment (treble and bass clefs), and a basso continuo line (bass clef). The piano part is characterized by dense, arpeggiated chords in the right hand and a more active bass line. The vocal lines consist of melodic phrases with some grace notes and slurs. The basso continuo line provides harmonic support with chords and single notes. The key signature is one flat (B-flat), and the time signature is 3/4. The score is written in a clear, professional style with standard musical notation.

This musical score page contains measures 12 through 15 of a piece. It is written for piano and voice. The piano part is in 12/8 time and features a complex, flowing melody with many sixteenth and thirty-second notes, often beamed together. The voice part is in 12/8 time and features a more melodic line with some grace notes. The score includes dynamic markings such as *f*, *ff*, *p*, and *fff*. Pedal markings are present at the bottom of the piano staves. The key signature has one flat (B-flat). Measure 13 is marked with a box containing the number 13. Measure 14 has a box containing the number 6. Measure 15 has a box containing the number 6. The score ends with a double bar line and a repeat sign.

Measures 12-15 of the musical score. The piano part features complex, flowing passages with many sixteenth and thirty-second notes. The voice part is more melodic. Dynamics include *f*, *ff*, *p*, and *fff*. Pedal markings are present at the bottom of the piano staves. The key signature has one flat (B-flat). Measure 13 is marked with a box containing the number 13. Measure 14 has a box containing the number 6. Measure 15 has a box containing the number 6. The score ends with a double bar line and a repeat sign.

Dim. *Rit.* *tenu.* *8^a* *pp* *Poco cresc.*

mf *sf* *mp* *tenu.*

[14] *sf Rit.* *mp* *pp (tre corde)* *Poco cresc.*

(sans pédale.)

8^a *mp* *pp* *mf* *pp* *tenu.*

mf *pp* *mf* *mf* *mf Dim.*

Ped. *Ped.*

Mettez la sourdine. *Bien égal; sur la touche.*

4^e corde. *ppp*

Mettez la sourdine. *ppp* *Bien égal; sur la touche.*

[15] *8^a* *Intime.* *pp (tre corde.)*

(sans pédale.)

Après le piano; sur la touche.

Après le piano; sur la touche.

ppp *Sur la touche.* *ppp* *Sur la touche.*

à volonté. *ppp* *Les accords très moelleux.* *ppp*

2 Ped. 2 Ped.

Suivez. *Otez la sourdine.*

Suivez. *Otez la sourdine.*

à volonté. *ppp* *ppp* *ppp* *ppp*

2 Ped. 2 Ped. 2 Ped. 2 Ped.

Attaquez subitement la 3^e partie. (*)

Rit. *ppp* *Otez la sourdine.*

Rit. *ppp* *Otez la sourdine.*

2 Ped. 2 Ped.

(*) On peut attaquer subitement la 3^e partie ou faire un arrêt après la 2^e, dans ce dernier cas, on passera du signe ♩ au signe ♩ .



Simple et calme (modéré.) (♩=96)

VIOLON. *pp* 3^e Corde.

VIOLONCELLE.

PIANO

Simple et calme (modéré.) (♩=96)

pp

pp

Accélérez (très peu.)

Poco rit.

Cresc. *mf* *Dim.* *Più dim.*

Accélérez (très peu.)

Poco rit.

mf

T^o I^o.

pp *p* *Cresc.*

T^o I^o.

pp *ppp*

p *Cresc.*

1

p Un peu en dehors (très peu)

Ped.

pp
p mais en dehors.
pp
Avec abandon.
p *f* *p (de la pointe.)*
p *f* *p*
En dehors.
f *p*
Piu f

2

Musical score for piano and voice, featuring multiple systems of staves with various musical notations, dynamics, and performance instructions.

System 1:

- Staff 1 (Treble): *p*, *Dim.*
- Staff 2 (Treble): *V*
- Staff 3 (Piano): *pp*, *[3]*
- Staff 4 (Bass): *pp*

System 2:

- Staff 1 (Treble): *pp*
- Staff 2 (Bass): *En dehors.*, *mf*
- Staff 3 (Piano): *Dim.*, *Più f*
- Staff 4 (Bass): *Dim.*, *Più f*

System 3:

- Staff 1 (Treble): *pizz.*, *p Léger.*, *M.G.*
- Staff 2 (Bass): *pizz.*, *p Léger.*
- Staff 3 (Piano): *[4]*, *ppp*
- Staff 4 (Bass): *ff*, *Très en dehors.*

arco
p

arco.
p

Cresc.
pp

Cresc.
pp

pp mais très expressif. *p* *Cresc.* *f*

f en dehors. *p* *Cresc.* *ff*

pp 2 Ped. *Cresc.* 2 Ped. *f* 1 Ped.

f en dehors.

pp *Più f*

2 Ped.

5

First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a *pp* dynamic marking. The middle staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a *p* dynamic marking and includes markings for *pizz.* (pizzicato) and *arco.* (arco). The bottom staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a *p* dynamic marking and includes a *f* (forte) marking. The system concludes with a 3/4 time signature change.

Second system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a *p* dynamic marking and includes a *p Cresc.* (piano crescendo) marking. The middle staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes a *En dehors.* marking and a *f* (forte) marking. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a *p* dynamic marking and includes a *ppp* (pianissimo) marking. The system concludes with a 3/4 time signature change.

Third system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a *p* dynamic marking and includes a *Cresc.* (crescendo) marking. The middle staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a *p* dynamic marking and includes a *Cresc.* (crescendo) marking. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a *pp* (pianissimo) dynamic marking and includes a *Cresc.* (crescendo) marking. The system concludes with a 3/4 time signature change.

mf

En dehors.

f

p

Rall. - - -

f

mf

Ped.

Ped.

Plus vite. (Scherzando.)

Plus vite. (Scherzando.)

mf

7

L'Espresso
Maurice Strakosky, Op. 10, No. 1

Allegretto
Moderato

Cresc.
Ped.
Cresc.
Ped.
Ral. un peu.
Ral. un peu.
Ral. un peu.
Ped.

Au mouv!

[8] Au mouv!

Un peu plus lent. (pas trop.)

Simplement.

Un peu plus lent (pas trop.)

Plus vite.

mf f

Plus vite.

mf Ped.

Un peu plus lent. (pas trop.)

mf

Un peu plus lent (pas trop.)

p

Plus vite. Pressez peu à peu. - - - -

f

Plus vite. Pressez peu à peu - - - -

mf Ped.

tr *Accélérez plus.*
p *Plus f* *Cresc.*
Accélérez plus.
p *mf* *Cresc.*
Accélérez plus.
Péd. 3 *loco.*
8a bassa. *loco.*

Très vite. (Prestissimo.)

mp *Cresc. peu à peu.*

Très vite. (Prestissimo.)

10 *8a* *mp* *Cresc. peu à peu.*

8a

8a.

Plus cresc.

Plus cresc.

Musical score for "L'Espresso" by Maurice Strakosky. The score is in 3/4 time and consists of four staves. The first two staves are for the vocal line, and the last two are for the piano accompaniment. The key signature is one sharp (F#). The tempo is marked "Allegretto" and the mood is "Moderato". The score includes various musical notations such as notes, rests, trills, and dynamic markings like "f" and "ff". The piece concludes with a double bar line and a repeat sign.

rit

Un peu plus lent. (All. assai.)

ff

rit

Un peu plus lent. (All. assai.)

ff

Comme des trompettes.

11

Un peu retenu.

ff

Un peu retenu.

f — *ff*

Ped. ⊕

Un peu plus lent. (modéré.)

f *ff* *pp* *Très soutenu*

Très soutenu.

Un peu plus lent. (modéré.)

Expressif et le chant

très en dehors.

12

mf *3* *M.G.* *Bien en mesure.*

M.G. *3* *M.G.* *3*

2

2

3

3

3

3

3

3

3

3

Très expressif, suppliant.

Accélérez peu à peu.

Très expressif, suppliant.

Plus suppliant.

Plus suppliant.

Un peu marqué.

Ped.

Un peu marqué.

De la pointe. (martelé.)

Moins P Energique.

De la pointe. (martelé.)

Moins P

peu à peu.

pp

Più f

mf

Plus vite.

pizz. Svelte et léger.

Rall.

p subito.

pizz.

p subito.

Rall.

[13] Plus vite.

ff

Soutenu.

Rall.

Un peu moins vite. (très peu.)

arco.

pizz.

Rit.

Plus calme.

arco.

arco.

Leger.

*p mais soutenu.**mf soutenu.**p mais soutenu.*

Un peu moins vite (très peu.)

Plus calme.

Rit.

Svelte et léger.

p

Ped.

Ped.

Très tranquille. (T^o I^o)

Un peu retenu.

pizz.

arco.

tenu.

*Più f*Très tranquille. (T^o I^o)

Un peu retenu.

p

Ped.

Mouv! initial.

P mais soutenu.

pizz.

P mais en dehors

[14] Mouv! initial.

pp Paisible.

Un peu plus vite.

pp

arco...

mf

Soutenu.

P Expressif.

Un peu plus vite.

P Léger.

8^a

6 3 3 3 3 6 3 3 3 3

Pressez.

mf Cresc. peu à peu.

6 3 3 3 3 6 3 3 3 3

pp Cresc. peu à peu.

8^a

Pressez.

mf Cresc. peu à peu.

p

Plus vite. (All^o assai.)

8^a

Plus vite. (All^o assai.)

15

p Très rythmé.

fff Très soutenu et en dehors.

8^a

8^a

8^a

fff

8^a

p *>* *5* *pp* *p* *>* *5* *pp* *Rall.* - - - - - *Un peu plus lent.*

ff

8^a

Cresc. *f* *Rall.* - - - - - *mf* *Un peu plus lent.*

8^a

Ped. *Ped.*

Ralentissez un peu. *Suivez.*

8^a *Ralentissez un peu.*

p *f* *Ralent. plus.* *pp*

Ped. *Ped.*

Mouv^t initial.

p *Calme.* *pp*

[16] *Mouv^t initial.*

Dimin. *mf* *pp Tranquille et calme.*

L'Éclaircie
Op. 27, No. 1
Frédéric Chopin

Allegretto

First Ending (Measures 17-18):
 17 **Pressez insensiblement. Un peu cresc.**
 18 **Fin**

Second Ending (Measures 19-20):
 19 **Pressez insensiblement. Un peu cresc.**
 20 **Fin**

Dynamic Markings:
 p (piano)
 mf (mezzo-forte)
 ff (fortissimo)

Performance Instructions:
 Ped. (Pedal)
 ⊕ (Crescendo)

mf *Expressif.* *Cresc.*

Ped. $\oplus$ *Ped.* $\oplus$ *Ped.* $\oplus$ *Ped.* $\oplus$ *Ped.* $\oplus$

f *Plus cresc.*

ff *Très en dehors.*

18 *Pressez plus.*

f *plus cresc.*

Très animé.

fff *Cédez un peu.* *Marquez très fort et allongez un peu la 1^{re} note de chaque triolet.*

f *Cresc.* *fff*

19 *Très animé.*

f *Laissez le Violon et le Violoncelle en dehors.*

E. M. 3006.

Rall.

Rall.

Rall.

Plus lent.

Encore plus lent.

p *Un peu en dehors.*

Plus lent.

Encore plus lent.

p

pp

Toujours plus lent.

p *Un peu en dehors.*

Dimin. *ppp*

Retenez beaucoup.

Perdendosi.

pppp

pp

Dimin. *ppp*

Perdendosi.

pppp

Toujours plus lent.

Retenez beaucoup.

pp

ppp

pppp

8^a