

# Julia

Words by  
William H. Morgan

In a Lone Quiet Spot

Music by  
John H. Hewitt

**Affettuoso**

The piano introduction is in 4/4 time, marked **Affettuoso**. It features a treble and bass staff. The treble staff begins with a series of eighth notes, while the bass staff provides a steady accompaniment. A *cresc.* marking is present in the fourth measure, and a hairpin crescendo is shown in the final measure.

6

F B $\flat$ /F F Gm/B $\flat$  C F

1. In a lone quiet spot by the side of a hill, Where the  
2. The night in gale lingers and ceases to sing, As he  
3. A heaven it was when I sat by her side, For she,  
4. For many an hour in the long summer's night, I have

The first system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The lyrics are aligned with the vocal notes. The piano accompaniment consists of chords and simple melodic lines.

9

B $\flat$  F/C C G C F B $\flat$ /F F

sycamore grows, and the wild willow's weeping There's a requiem steals from a  
slowly unfolds his dark wing o'er my treasure; The raven's loud croak makes the  
like an angel, would cheer me to gladness; But, oh! when I hoped to have  
faithfully watched in the hope I might meet her; But above she is wanted; I

The second system of the vocal and piano accompaniment. The vocal line continues in the treble clef, and the piano accompaniment continues in the grand staff. The lyrics are aligned with the vocal notes. The piano accompaniment features chords and simple melodic lines.

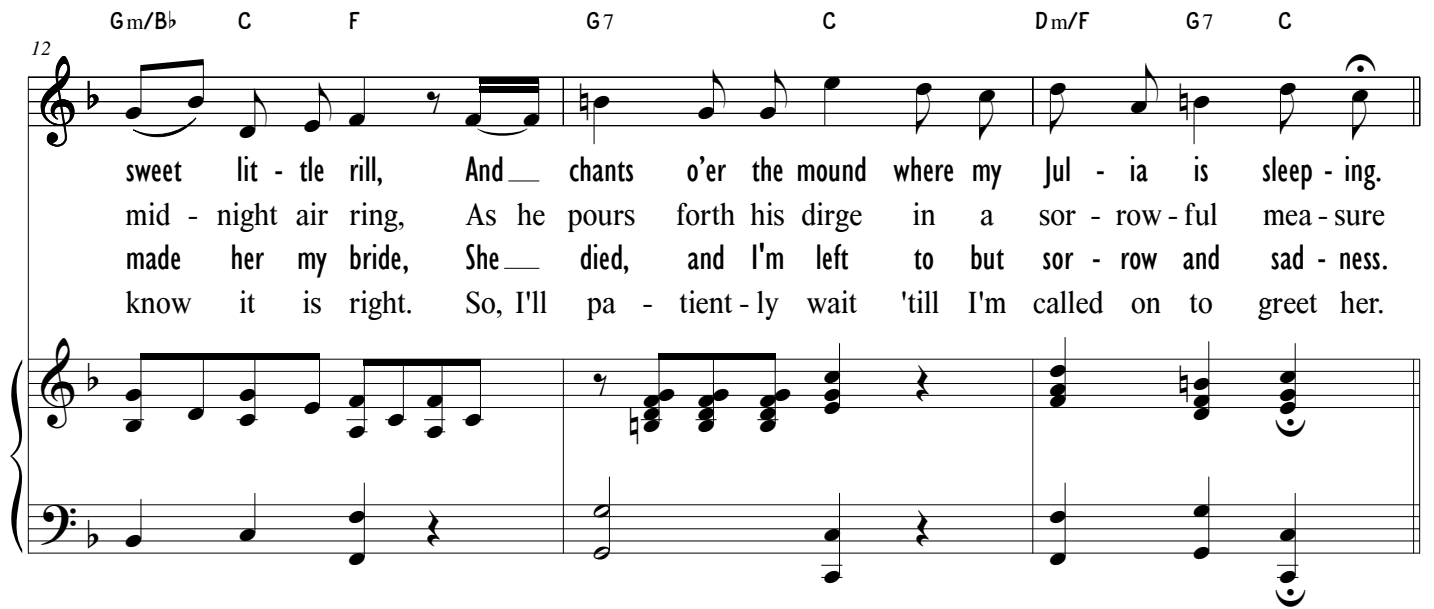
©1852

Edited by Robert A. Hudson

5/28/2017

12

Gm/B $\flat$  C F G7 C Dm/F G7 C



sweet lit - tle rill, And\_\_ chants o'er the mound where my Jul - ia is sleep - ing.  
mid - night air ring, As he pours forth his dirge in a sor - row - ful mea - sure  
made her my bride, She\_\_ died, and I'm left to but sor - row and sad - ness.  
know it is right. So, I'll pa - tient - ly wait 'till I'm called on to greet her.

15

F B $\flat$  F B $\flat$  F B $\flat$  F C7 C

Chorus



Then mourn for my Jul - ia, my joys are all o - ver, I nev - er shall see my dear treas - ure a - gain; She's  
Then mourn for my Jul - ia, my joys are all o - ver, I nev - er shall see my dear treas - ure a - gain; She's

20

B $\flat$  F C7 F B $\flat$  C7 B $\flat$  F *rall.* F/C C7 F/C F

gone, and I've lost her; I ne'er shall re-cov-er; Oh! soon let me die to re-lieve me from pain.

gone, and I've lost her; I ne'er shall re-cov-er; Oh! soon let me die to re-lieve me from pain.

*rall.*

24 *a tempo* D.S.