

**Vierne (1870-1937)**

3 movements from

**Organ Symphony no. 1 (1898-99)**

arranged for wind quintet by Toby Miller (2017)

**Horn in F**

# Organ Symphony no. 1 Op.14 arr. for wind quintet by Toby Miller

Horn in F

II - Fugue

Louis Vierne

Moderato non troppo lento ♩ = 112 [124]

The musical score is written for Horn in F and consists of five sections labeled A through E. The tempo is Moderato non troppo lento, with a metronome marking of ♩ = 112 [124].

- Section A:** Measures 1-6. Includes markings for (CA lead) 3, (Cl) 5, (Bn) 3, and (Fl Hn). Dynamics range from *p* to *f*.
- Section B:** Measures 22-29. Dynamics include *f*, *p*, *mf*, and *f*.
- Section C:** Measures 30-35. Dynamics include *p*.
- Section D:** Measures 36-41. Dynamics include *f*.
- Section E:** Measures 48-53. Dynamics include *f* and *p*.

The score includes various musical notations such as rests, slurs, accents, and dynamic markings (*f*, *p*, *mf*) to guide the performer.

52 **2**  
*p*

59 **F**  
*mp*

65  
*mf*

71 **G**  
*mp* *p*

79  
*f* *p*

85 **H** **2**  
*p* *v*

92

97 **J**  
*pp* *mf*

105 *f* *ff* (Fl leading notes) (Fl Bn) **GP**

111 (Fl only) **Molto largamente** (all) (Bn to fore) (CA to fore)  
*fff* *f*  
[a piacere]

# Organ Symphony no. 1 Op.14 arr. for wind quintet by Toby Miller

Horn in F

III - Pastorale

Louis Vierne

**Allegretto** (♩ = 56)

(Bn solo) **3** (w Fl Cl Bn) (Ob solo) **A**

*pp*

14 (w Fl) (Cl w Fl Hn) (Bn w Ob Cl) (Fl to fore) (Ob to fore) (Fl) **B**

*p* *fp* *pp* *p*

23 (Ob) (Fl) to fore *mf*

29 **C** (Ob Hn alt, to fore)

35 poco rit. a tempo **D**

*pp*

45 (Ob to fore) (2)

51 (4) (Fl to fore) (6) (Ob to fore) (8) (Fl to fore)

56 **E** *GP* *Bn ad lib* **Poco più vivo** (♩ = 72) [84] (all) *p*

64 *p*

72 **F** *p* *p*

80 G

*p* *f*

89

*p subito* *f* *p subito* *p*

99 J Tempo 1 (♩ = 56)

H (Fl alt with Ob) 5 *rall. poco a poco* 2 J Tempo 1 (♩ = 56)  
(Ob alt with Cl) *pp*

116 K

*p* *fp* *pp* *p*

126 L

*p*

132 M

to fore *mf*

137 4

146 N

*pp* *p*

154 (2) (4) (6)

159 P (Ob) (Fl Cl Hn) (Bn) (to fore)

P (Ob) (Fl Cl Hn) (Bn) (to fore)  
*ff* (no attack) *mp* *p* (slight attack)

**P T O**

# Organ Symphony no. 1 Op.14 arr. for wind quintet by Toby Miller

Horn in F

IV - Allegro vivace

Louis Vierne

Allegro vivace ♩ = 112

(Cl lead) (Fl take over)

8

16 **A** (with Ob)

24 **B**

33

41 **C**

48 **D** (alt. with Bn)

59 (alt. with Fl) (Fl alt. with Cl) **E**

68

75 **2** **Meno vivo** (♩ = 96) **VS**

85 **F** (Ob Hn canon, to fore)

*mf* *p*

94

*mf* *p* *mp* 1.

101 **G** (Fl Bn canon, to fore)  
(w Cl)

*pp* *legato* 2.

109

*mp*

118

125 **H** (Ob Hn to fore)

*p*

135 [poco meno mosso] 2 [rit.] [♩ = 96] (Cl lead) (Cl lead)

*p* *mf*

146 **J** Tempo 1 ♩ = 112 (Cl lead)

*f*

155 **K**

*p*

163

*p*

171

*p*



181



189

**L**

(2) (4) (6) (8)



200

**M**



209

**N**

*p*



218

*f*



228

**P**

*mp* *pp*

