

The Twelve Days of Christmas

(The song, published in England in 1780 without music as a chant or rhyme,
is thought to be French in origin. - Wiki)

for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones & Tuba

Flugelhorn 2

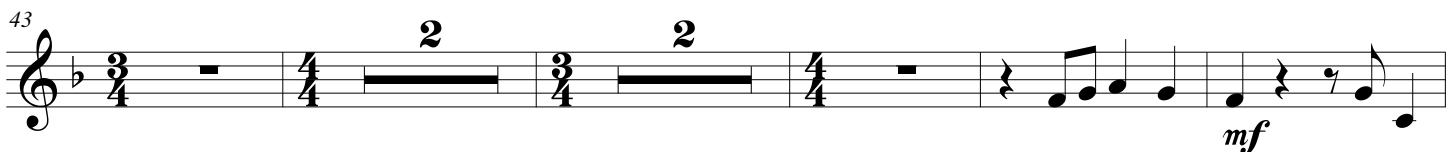
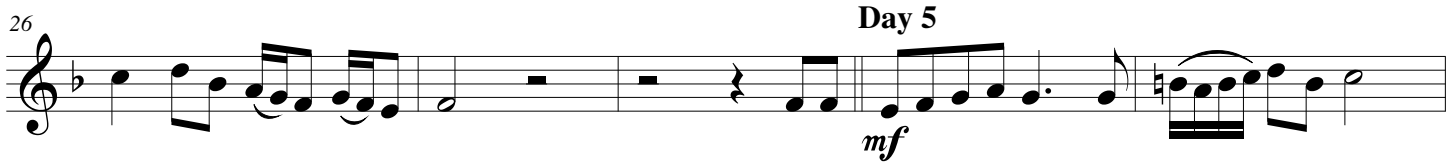
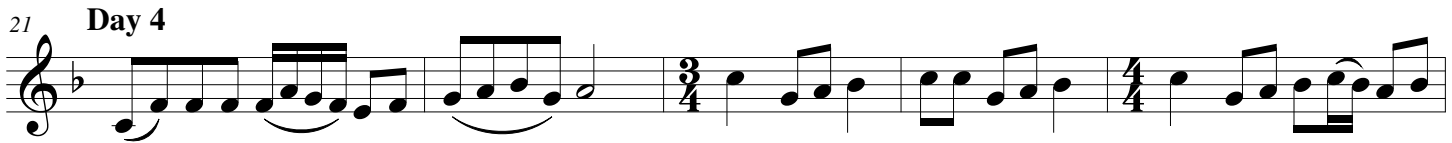
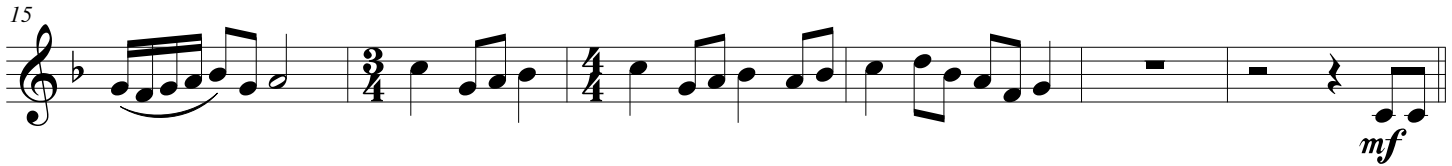
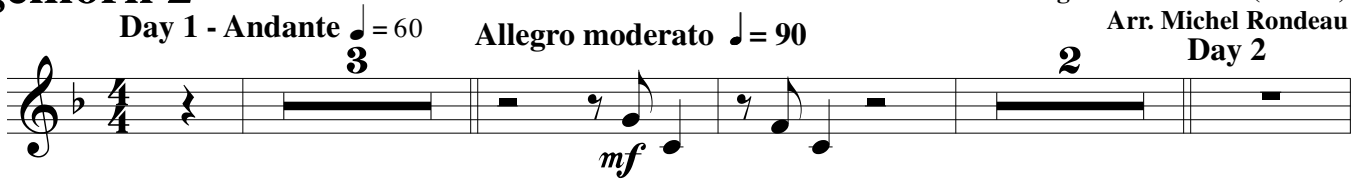
English Traditional (c. 1500)

Arr. Michel Rondeau

Day 1 - Andante $\text{♩} = 60$

Allegro moderato $\text{♩} = 90$

Day 2



2 The Twelve Days of Christmas - Rondeau - Flugelhorn 2

51 Day 7



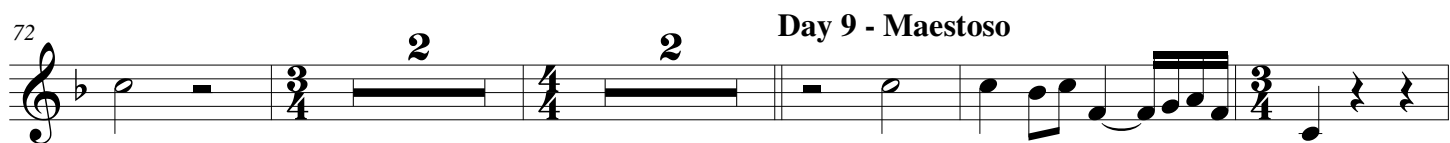
57



66 Day 8 Slower ♩ = 65



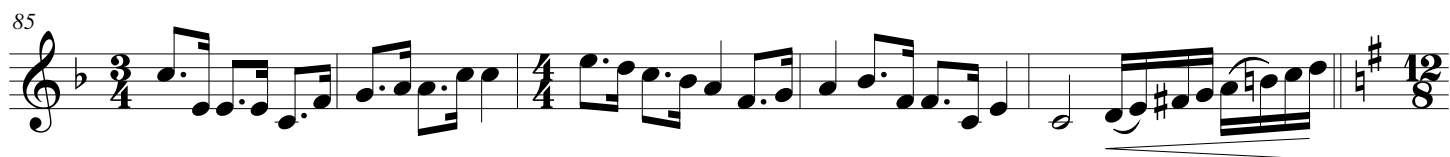
72 Day 9 - Maestoso



80



85



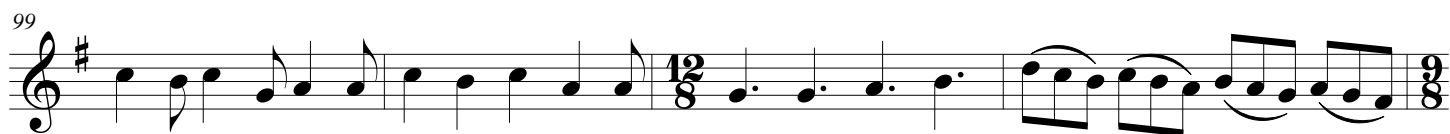
90 Allegro ♩ = 100

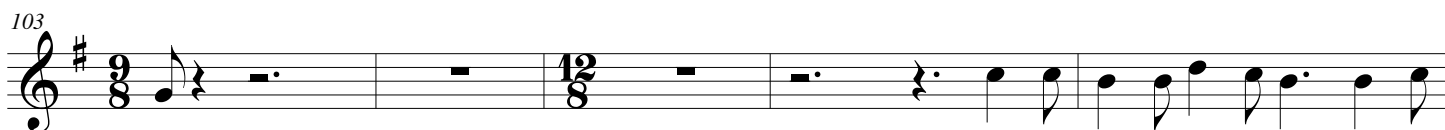


94 Day 10



99





Religious symbolism of The Twelve Days of Christmas (The 12 Days of Christmas)

- 1 True Love refers to God
- 2 Turtle Doves refers to the Old and New Testaments
- 3 French Hens refers to Faith, Hope and Charity, the Theological Virtues
- 4 Calling Birds refers to the Four Gospels and/or the Four Evangelists
- 5 Golden Rings refers to the first Five Books of the Old Testament, the "Pentateuch", which gives the history of man's fall from grace.
- 6 Geese A-laying refers to the six days of creation
- 7 Swans A-swimming refers to the seven gifts of the Holy Spirit, the seven sacraments
- 8 Maids A-milking refers to the eight beatitudes
- 9 Ladies Dancing refers to the nine Fruits of the Holy Spirit
- 10 Lords A-leaping refers to the ten commandments
- 11 Pipers Piping refers to the eleven faithful apostles
- 12 Drummers Drumming refers to the twelve points of doctrine in the Apostle's Creed