

Violin I

Concerto in F Major

for Organ, 2 Horns, 2 Violins, Viola, and Continuo

František Xaver Brixi
(1732-1771)

I. Allegro moderato ♩ = 108

f

p

f

f

mf

p

f

pp

espress.

p

40 *f*

45 *ff* 3

50 *p* 3 *ff*

55 *p* 60

65 *pp*

70 *f*

75 *p*

80 *p* 85

Musical score for a single melodic line in 3/4 time. The score includes various dynamics, articulations, and a repeat sign.

Measures 90-94: *mp* (mezzo-piano). Measure 90 features a trill (*tr*).

Measures 95-99: *sfz* (sforzando) and *p* (piano). Measure 95 features a trill (*tr*).

Measures 100-104: *espress.* (espressivo). Measure 100 features a trill (*tr*). Measure 104 features a trill (*tr*).

Measures 105-109: Repeat sign (8 measures).

Measures 110-114: *a tempo* and *f* (forte). Measure 110 features a trill (*tr*).

Measures 115-119: *p* (piano). Measure 115 features a trill (*tr*).

Measures 120-124: *f* (forte). Measure 120 features a trill (*tr*).

Measures 125-129: *f* (forte). Measure 125 features a trill (*tr*).

Measures 130-134: *p* (piano). Measure 130 features a trill (*tr*).

Measures 135-139: *mp* (mezzo-piano). Measure 135 features a trill (*tr*).

Measures 140-144: *mp* (mezzo-piano). Measure 140 features a trill (*tr*).

Musical score for a single melodic line in B-flat major, measures 143-195. The score includes various musical notations such as slurs, trills, and dynamic markings.

Measures 143-144: *sfz* p *sfz* p

Measure 150: *mf*

Measure 160: *f*

Measure 165: *p* p

Measure 170: *mp* *mf*

Measure 175: *f* *pp*

Measure 185: *p*

Measure 195: p

200 *sfz* $\triangleright$ *p* *sfz* $\triangleright$ *p* *espress.*

205 *tr* *4* *p* *tr*

215 *tr* *mp* *tr* *mf*

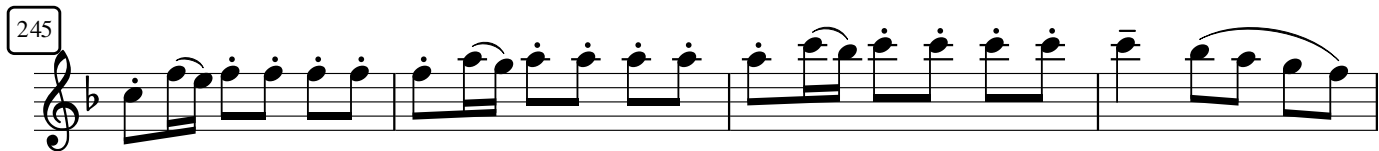
220 *tr* *f* *tr*

225 *ff* $\triangleright$ *mf* *a tempo* *f*

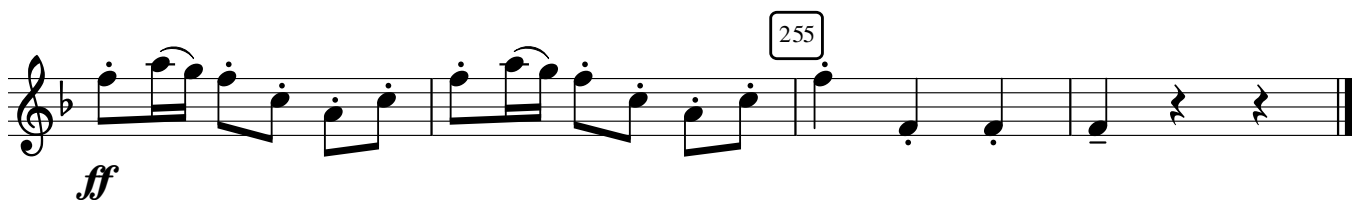
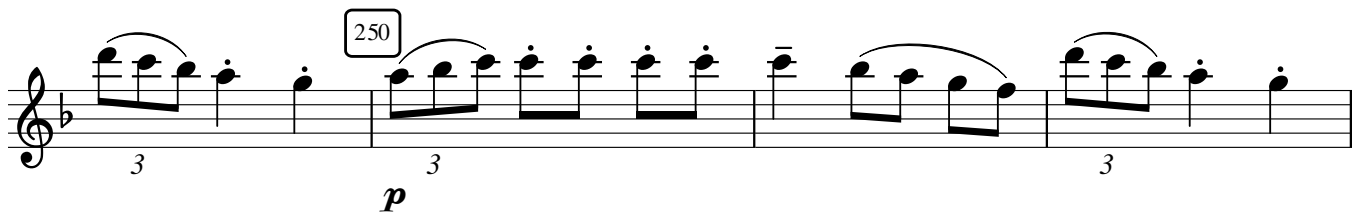
230

235 *p*

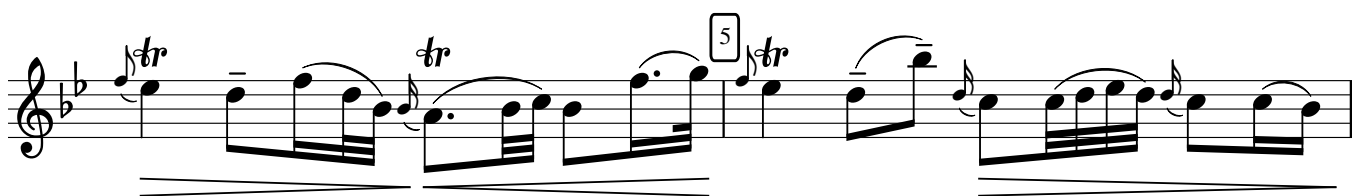
240 *f*



ff



II. Adagio $\text{♩} = 72$



10

f

p *f* *p* *f* *p*

15

f

f

20

p

p

25

p

mf *mf* *mf* *mf*

30

mf *pp*

p *f* *p*

35

f *p*

40 *tr* *pp*

45

f *p* *f* *p* *f* *p* *f* *p*

f *p* *f*

50

tr

p

tr

tr

3

3

3

55

p

tr

p

p

60

mf

mf

mf

mf

p

65

mf

p

p

f

p

f

III. Allegro assai ♩ = 126

III. Allegro assai ♩ = 126

f *p*

f

15

20

25

30

35

p *f*

45

mf *p* *mf*

50

f

Musical score for a single melodic line in 2/4 time, spanning measures 55 to 145. The score includes various dynamics, articulations, and performance markings.

Measures 55-64: Starts with a *ff* dynamic. Measure 55 is marked with a box containing 55. A slur covers measures 55-64, with a *p* dynamic marking at the end.

Measures 65-74: Measure 70 is marked with a box containing 70. The dynamic is *pp*. Measure 75 is marked with a box containing 75. A slur covers measures 75-79, with a *mf* dynamic marking at the end.

Measures 80-89: Measure 85 is marked with a box containing 85. The dynamic is *mf*. A crescendo hairpin is shown. Measure 90 is marked with a box containing 90. The dynamic is *p*. Measure 95 is marked with a box containing 95. The dynamic is *pp*.

Measures 90-104: Measure 100 is marked with a box containing 100. The dynamic is *mp*. A slur covers measures 100-104. Measure 105 is marked with a box containing 105.

Measures 105-119: Measure 110 is marked with a box containing 110. The dynamic is *mf*. A trill (*tr*) is marked over measure 110. Measure 115 is marked with a box containing 115. A *sfz* (sforzando) marking is shown with a crescendo hairpin leading to a *p* dynamic. Measure 119 is marked with a box containing 119. The dynamic is *p*.

Measures 120-129: Measure 120 is marked with a box containing 120. The dynamic is *mf*. Measure 125 is marked with a box containing 125. A slur covers measures 125-129, with a *p* dynamic marking at the end.

Measures 130-139: Measure 130 is marked with a box containing 130. The dynamic is *mf*. A slur covers measures 130-139, with a *f* (forte) dynamic marking at the end. Measure 135 is marked with a box containing 135. Triplet markings (*3*) are shown over measures 138-139.

Measures 140-145: Measure 140 is marked with a box containing 140. The dynamic is *ff*. Measure 145 is marked with a box containing 145. A slur covers measures 145-149, with a *p* dynamic marking at the end.

155 *p* *pp* *mf*

160 *mf*

170 *f* *mf*

175 *f* *p* *f*

180 *f* *p* *f*

185 *f* *p* *f*

190 *p* *mf* *p*

200 *p*

210 *p*

215 *pp* *pp*

225 *pp*

230 *p* *mf* *sfz*

235 *mf* *sfz*

240 *mf* *sfz* *p*

245 *p*

250 *pp* *p*

255 *p*

poco rit. *a tempo*

tr

3 *4* *3* *6* *8*

