



SECUNDVS TOMVS - SUPERIVS VOX

SECUNDVS
TOMVS.

BICINIA/GALLICA/LATINA/
GERMANICA, ET QVAEDAM FVGAE.

SVPERIOR VOX.

15 45.

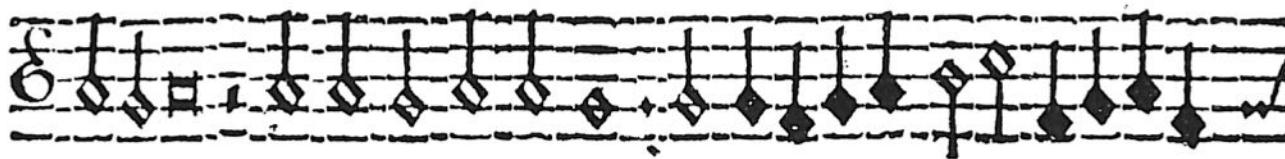


CERTON.

I.



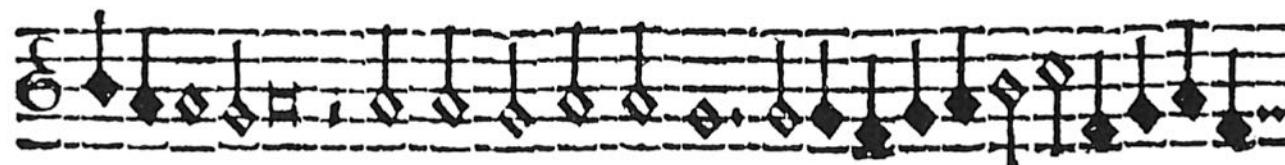
I ni le bien le mal soudain commanda



ce Tes moings en sont nos malheurs quon peult



ueoir Car tout le bien trouue par es pes



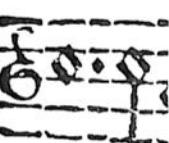
tan ce le mal nous la remis en son pou



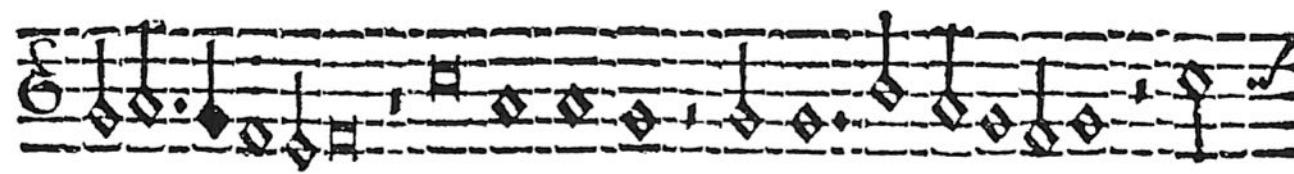
uarier



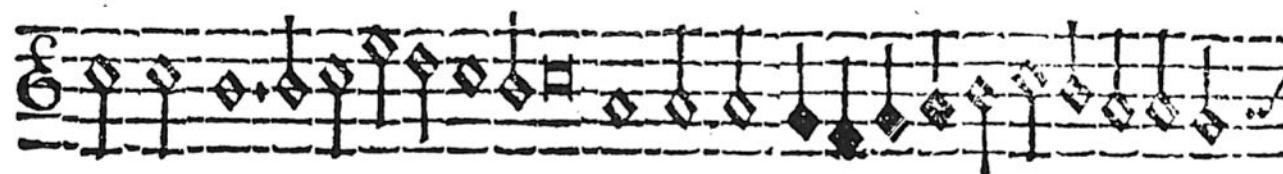
scauoir



plaisir



uoir O tant dennuy qui as uuou lu pour uoir De



uarier la sermene ay me e Le auroit bien qui scauroit son



scauoir Doulce memour en plaisir con som me e en



plaisir con som me e Doulce mem

aa ij

MORNABLE.

II.

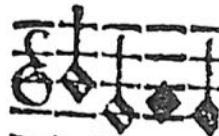


Amour premiere en ieunesse innocent

te Tu occupas demoy o doulx a mant

Dontie pen cay ma flamme uehemen te

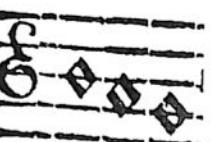
Ente uoy ant mettre con ten tement Mais iay perdu



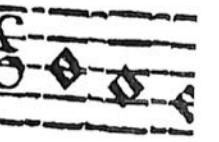
sent en vng,



contente

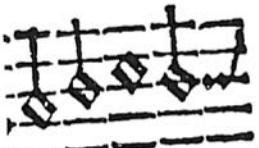


en moy me

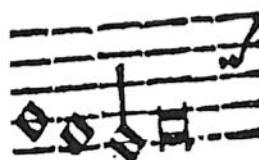


en moy me

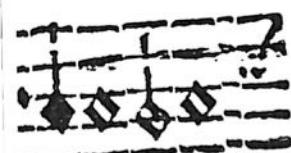
II.



innocen



mant



re



ay perdu:

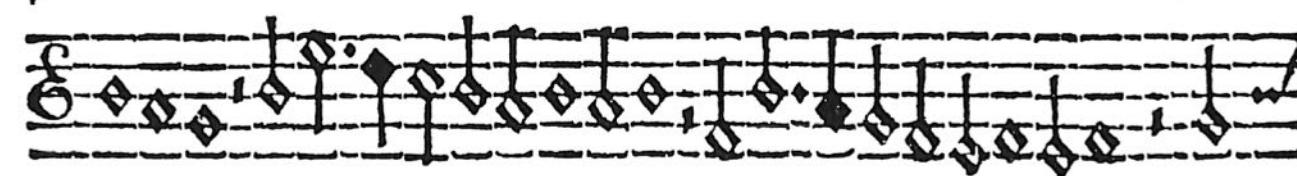
2



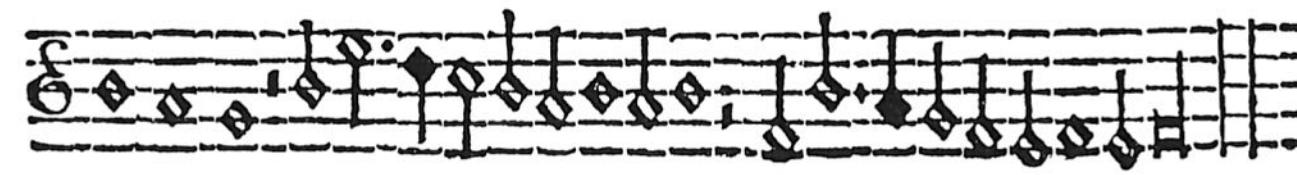
sent en vng nouuement veor et parler et ce qui me



, contente las que ie ui ue en toy en ten dement Car-



en moy meurs dune si longue attente Dune si longue atten te Car-



en moy meurs dune si long atten te

A 15

MANCHICOVRT.

III.



On cuer uou luc dedans soy re

cep uoir Lheureux amour de ta perfaicte

gra

ce En ne

crai

gnant de uie se des pour uoir. Pour a lamo

en ne mest

Que dira

ur donner

fil cognost

III.



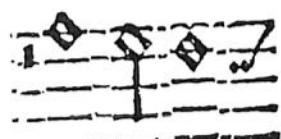
re



te



crais



Pour a lamo

3b



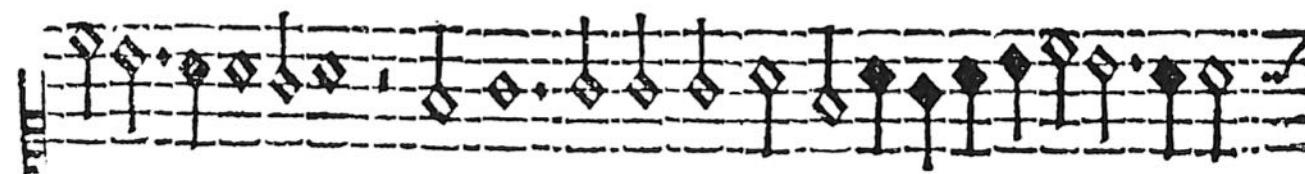
ur donner entiere pla ce Mais



sil cognoist que de luy tu te las se

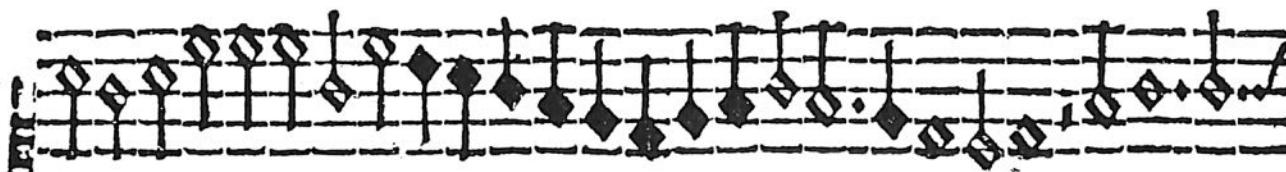


Que dira il vng tel bi



en ne mest dieu parquoy perdant le bien que ie pour

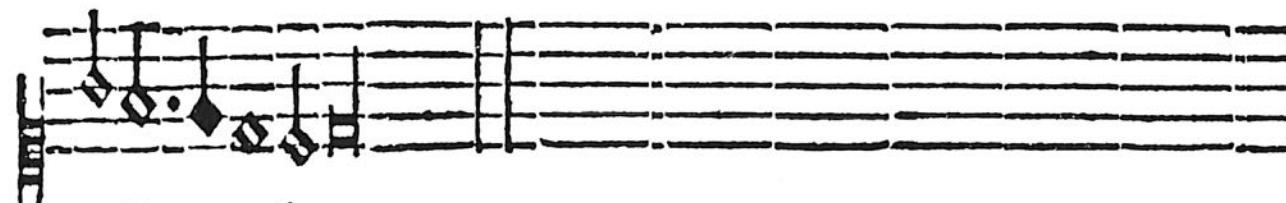
za liij



chasse trop ie perdrois si ie nel toys perdu per quoy



perdant lebien que ie pourchasse tropie perdrois si ie



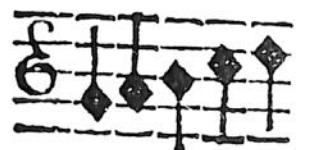
nel toys perdu.



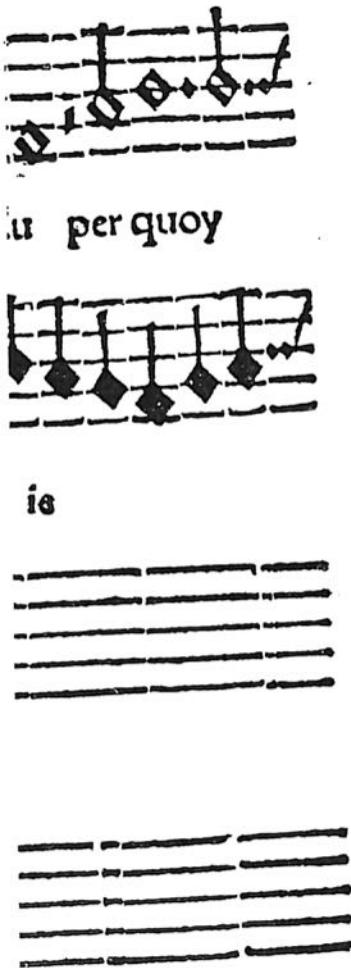
te



ct er



datten

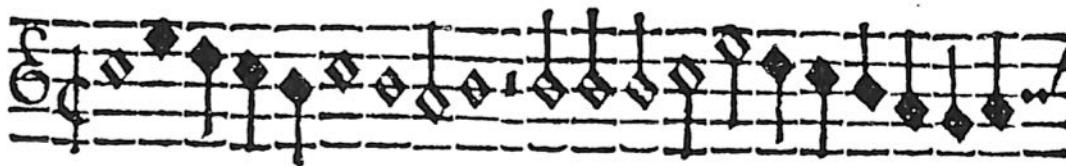


ui per quoy

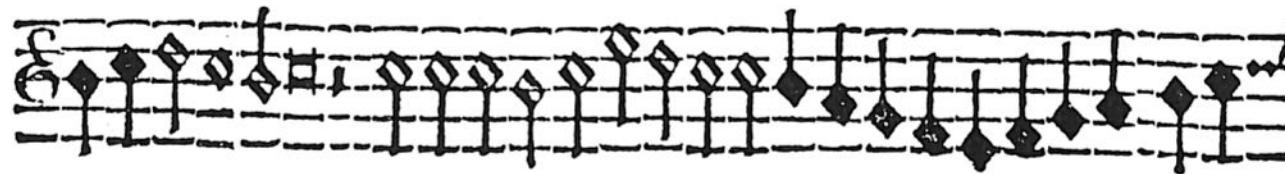
is

Prima pars.

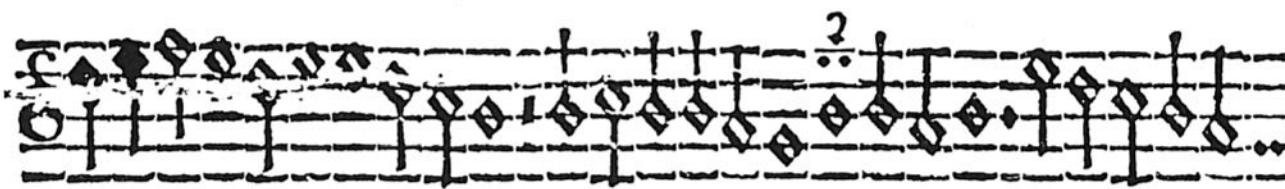
III.



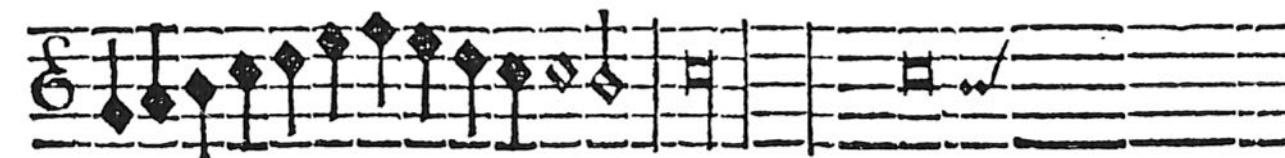
V corps absent le cuer ie te presen-



te Qui loyaulment sans sinte scrira



et en tous lieux comen ton serfyra Viant despoir se nourrisant



datten

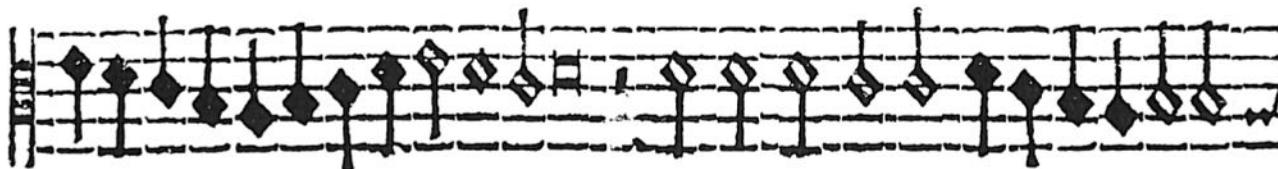
cc.

A v

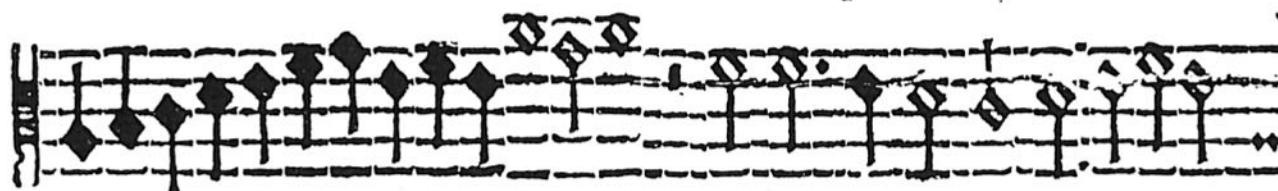
Secunda pars.



Ans liberte que vng esprit regret

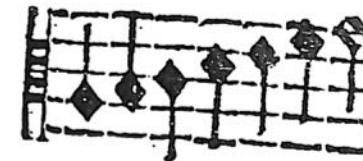


te Lhomme ne peult son amour des



scourir

Car quant il veult du la



porte ou



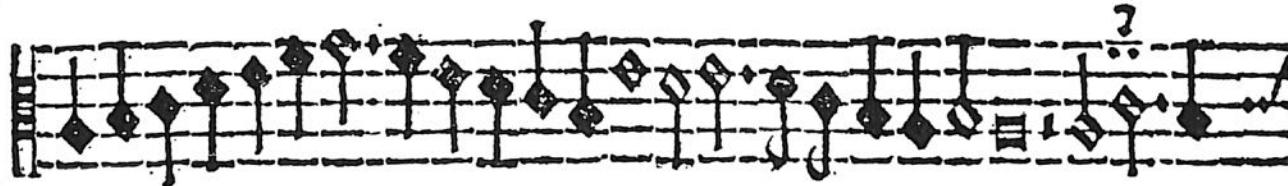
la clost d



le,



4c

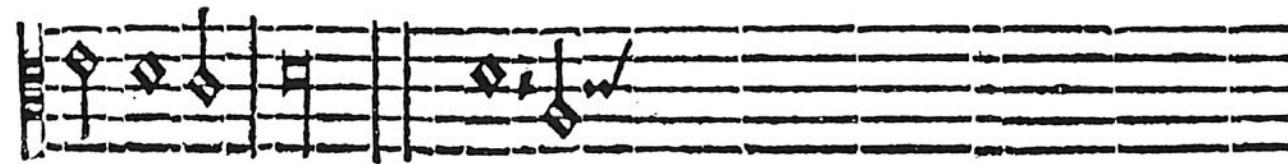


porte ou

tir Dangier



la clost dune home secret



le,

Dan

IACOTIN.

V.



Ng grād plaisir Cu pido me donna Quant il
 me mist a lieu tant desur Mais faulx rapport le ialoux
 ma busa Qui soubz la main de dan gier ma tur Amor
 la scent et men a retire Comen son serfs

de cuer de corp martyre du grief mal quen
 me que du grief

50

v.



Quant il



ialoux



matur Amor



en son serf

de cuer de corp et da me Et nest mon cuer d'autre cas

martyre

que

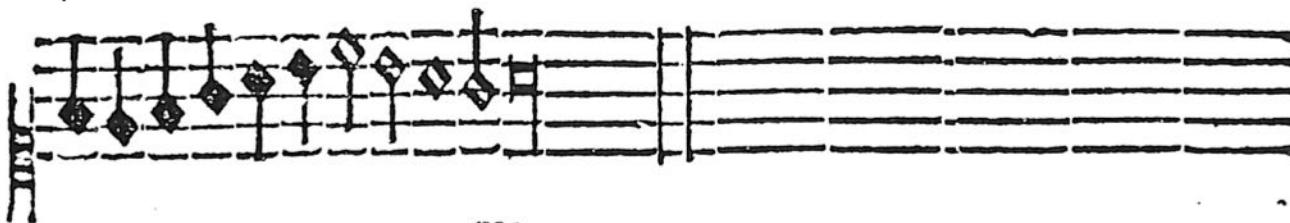
du grief mal quen a ma scul le da

me que du grief mal quen a ma sculle da

bb

CLAVDIN.

VI.

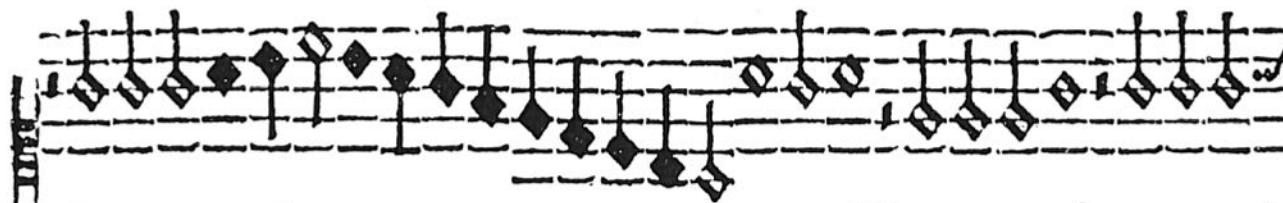


me.



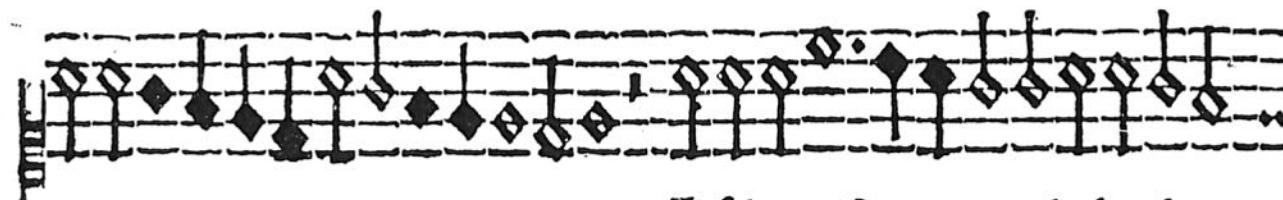
V pres de uous

secretement de meure



se cretement de

meure Mon poure sans q̄ nulz

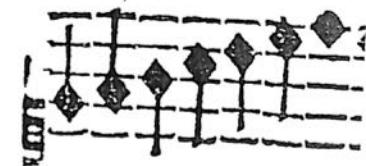


le confor

ce

Et s̄ languist

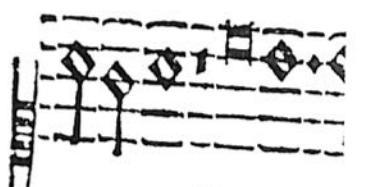
pour la dou leur



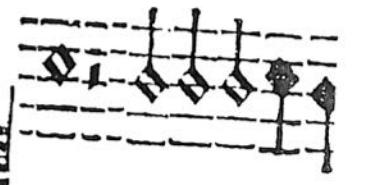
qui pour



quē ce tourmēt il m

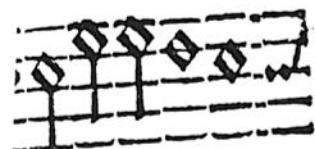


re Puis que

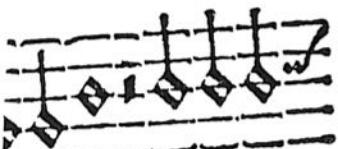


re quen ce tourn

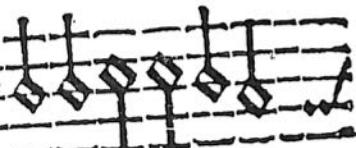
VI.



tement de meure



oure sans q̄ nul̄



pour la dou leus

6



qui pour te Puis que voulez



quē ce tourmēt il meure quē ce tourment il meu-

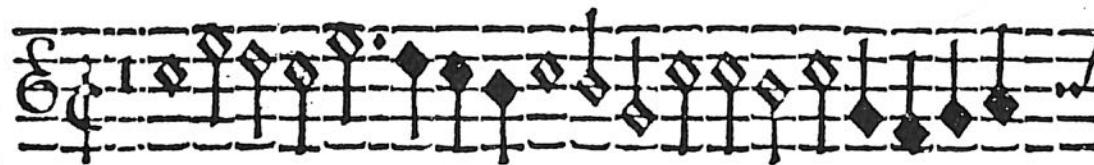


re Puis quen voulez quen ce tourment il meus

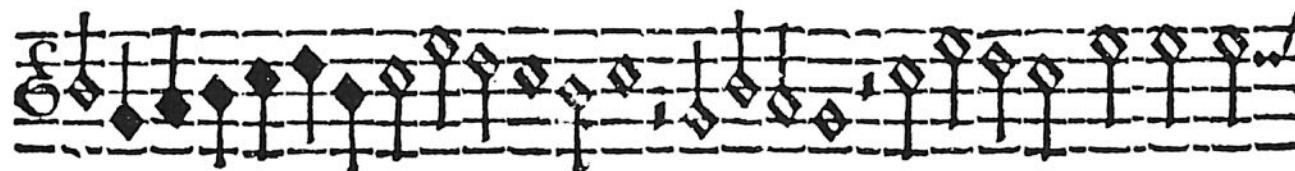


re quen ce tourment il meure.

bb ♩



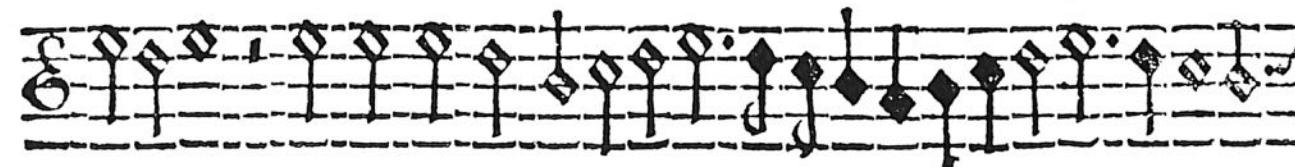
L mauiendra ce que vouldra fortu



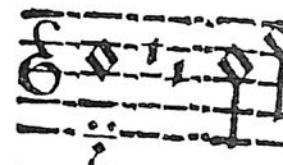
ne Mais ie scay bien .ij. que tant soit



elle abil le Et que ie soys



de nature fragil



le Morte



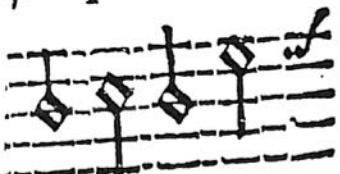
VIII



a fortu



j. que tant soit



t que ie soys

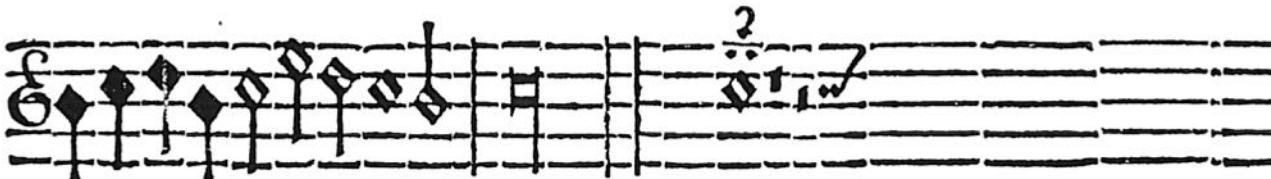


7

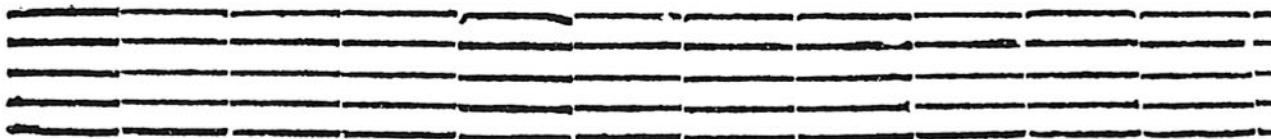


le Mort et viuant

ie seray seruant du



ne.



bb ij

MITTANTIER.

VIII.



Ous perdez temps de me dire mal delle

Gens qui voulez

diuertir mon atten-

te plus la blasmez plus ie la trouue be-

le Sesbahit

on

si tant ie men conten-



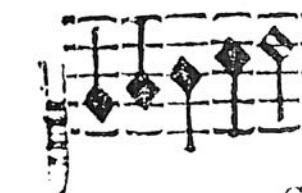
te La fleur de ie



cessez voz

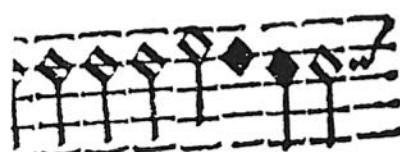


mesdi

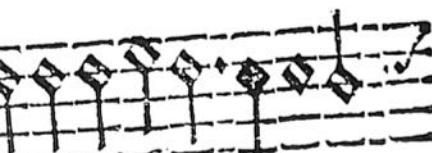


q

VIII.



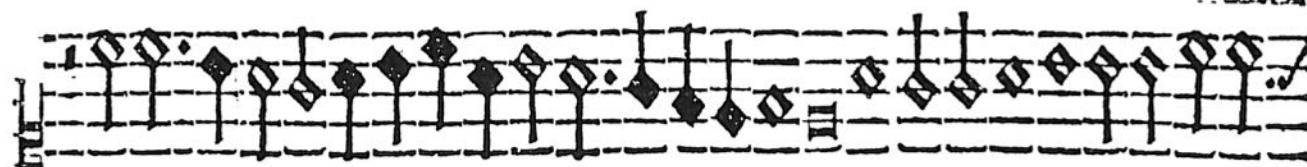
diuertir mon atten-



tant ic men contens



te La fleur de ieunesse A vrē aduis rien nest ce Nest ce rien de ses graces cessez



cessez voz grand au da ces Car mō amour vaincra vrē



mesdi

re Tel en mesdit



qui pour soy la de si re.

Tel en mesdit

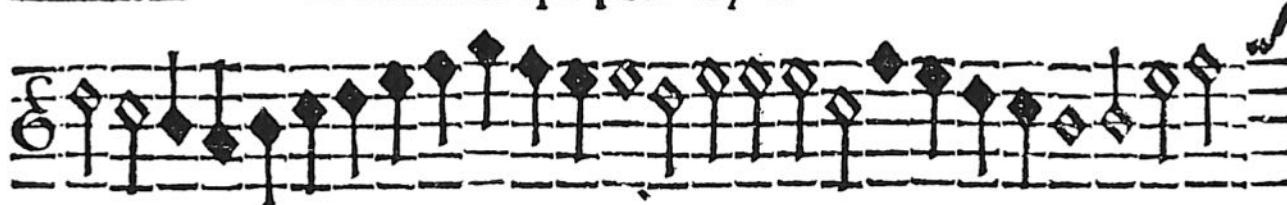
lb iiiij

MITTANTIER

IX.



El en mesdit qui pour soy la



de si

re Maisfaulx rapport qui sur a



mans

atten

te Plus en mesdit

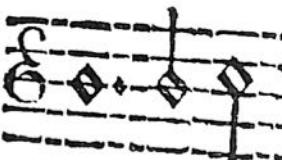


plus a laymer

matti



re



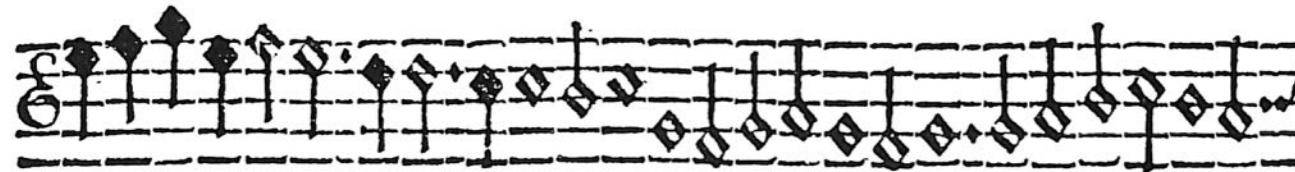
Prise es hal



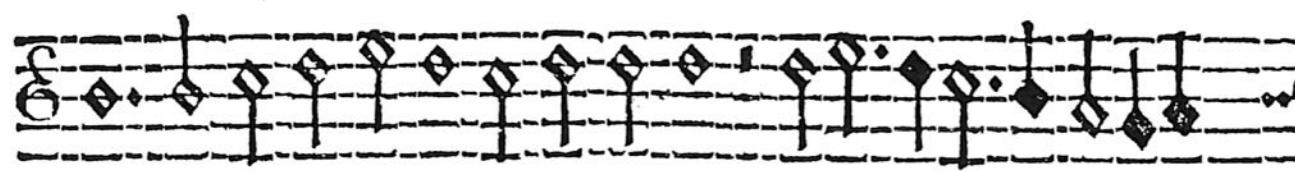
g b



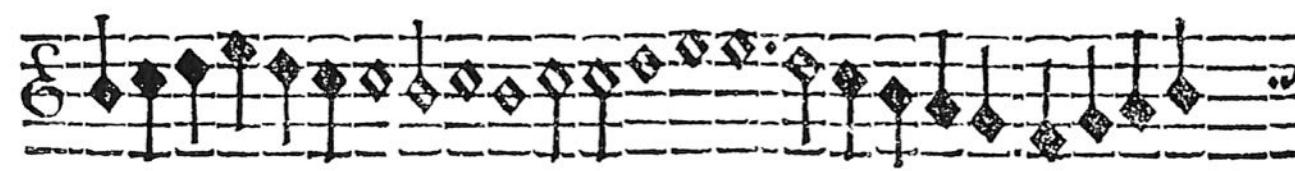
re Pour sa beaulte et sa grace excellen



te A iuger delle quesse Cest droit une de esse



Prise es haulx lieux et places laissez laissez dont voz me



ces faulx enuyieux offez cest

bb v

9c



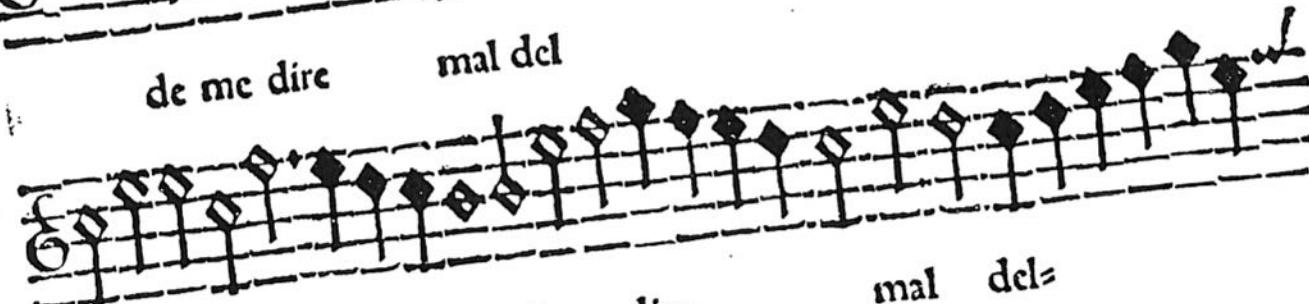
que rel

le vous perdez temps



de me dire

mal del



le vous perdez temps

de me dire

mal del



lc.



Pensee



impor





rdez temps

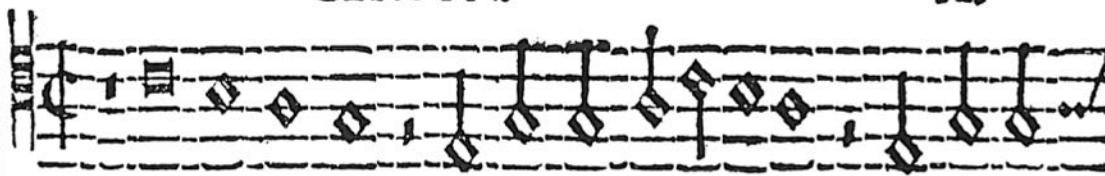


del=

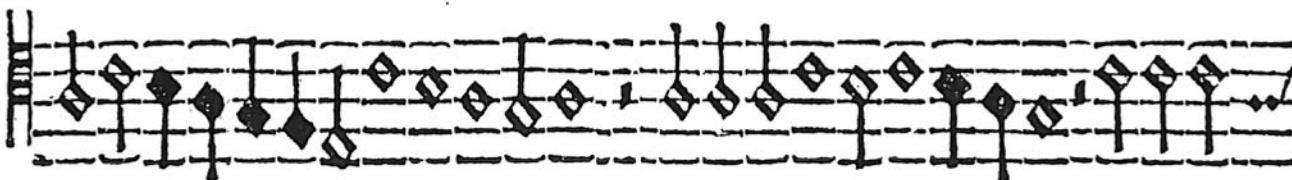


CERTON.

x.



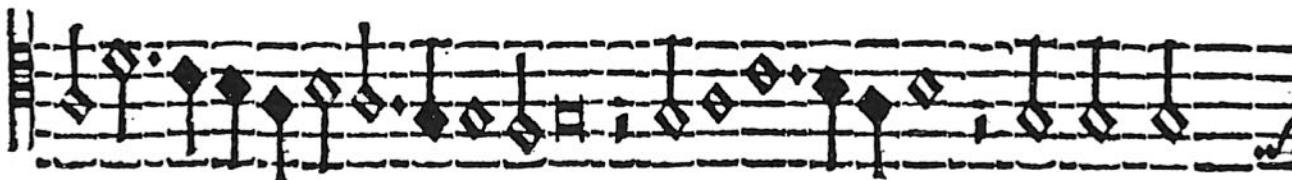
Onten tez vous amy de la pensee amy de la



Pensee

Jusque a tant

qua la peine



impor

tu

ne

Sera donne

par lheureus



Le temps et lien de stre re

e. Le temps.

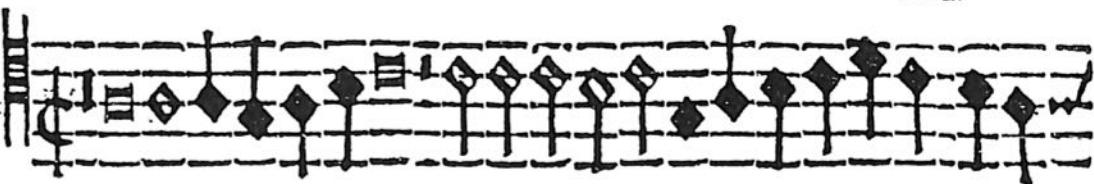
compen se e de stre re compen se

N es

te Lebien

coustume debuoir Q

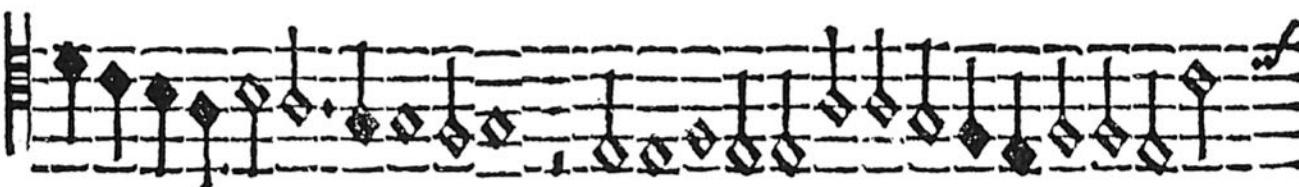
XI.



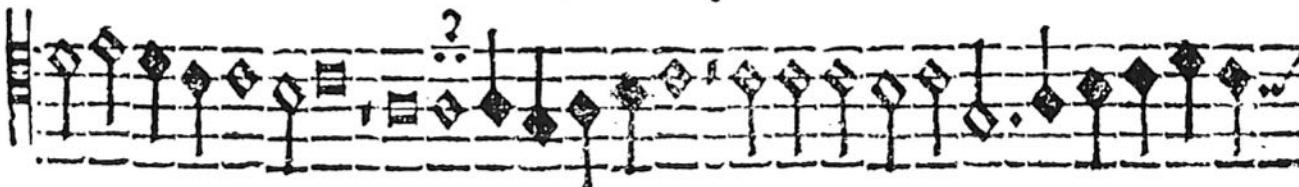
N esperant en ceste longue atten



te Lebien heureux et desire ue oir



Je noublyrai la coustou me debuoir la

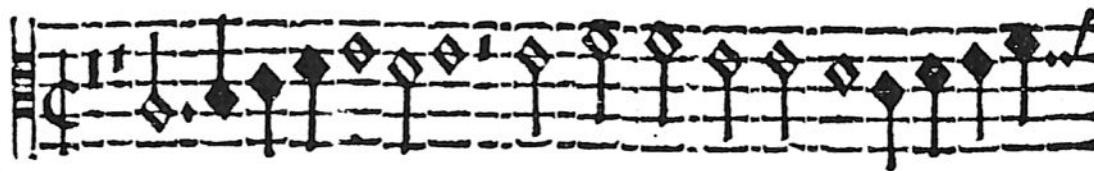


coustume debuoir Qui me ren dra malheureuse ou conten-

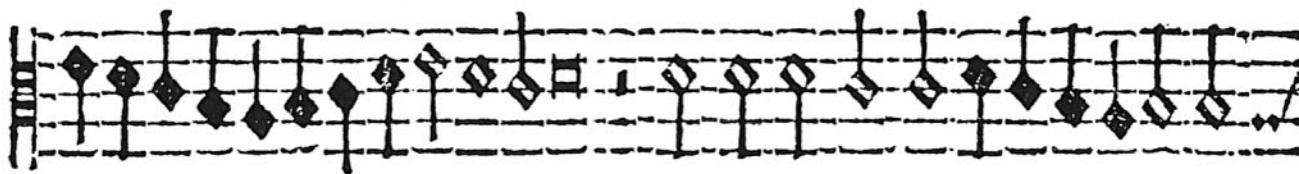
XII.



ce. Qui.



Ans liberte que vng bone esprit regret

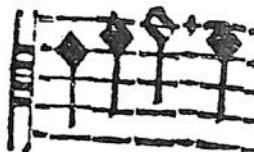


te Lhom en ne peult son amour descoes



uurir

Car quāt il veult du cuer la porce ou



clost dun



ce.



XII.



sprit regret



son amour desco



du cœur la porte ou

12



urir Dangier la



clost dune honte secrēt



re.

Dan,

cc ij

MANCHICOVRT.

XIII.



Eux cueurs voulans per ferme ce louable

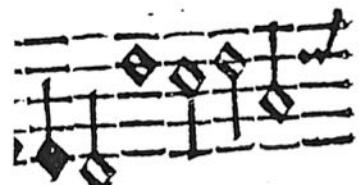
Aymer hon neur avec ques leur plaisir

Cherchās lamour en ces faiatz ho norabile ont fait

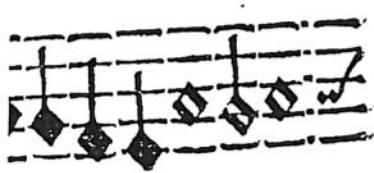
Ieur bien .ij. esgals leur desir Or doncques amās

ne prenez des
le
fir Aut
e stre au

XIII.



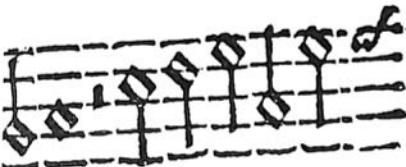
ne ce louable



leur plaisir



ont fait



desir Or doncques ames



ne prenez des plai

sir De tant souffrir et contens



le

congnoistre Car si voulez Lamour am sy choi-



sir Autant comen eulx

heureux vous pourrez

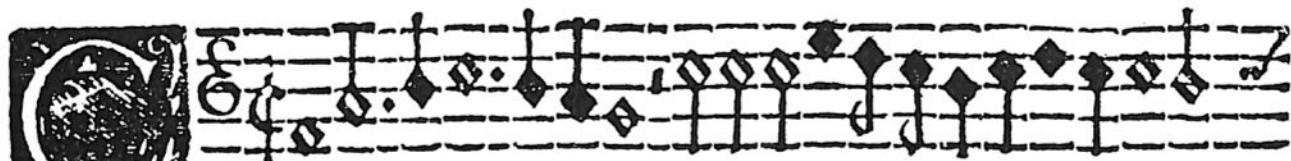


e stre autant comen eulx heureux vous pourrez e

stre.

cc ij

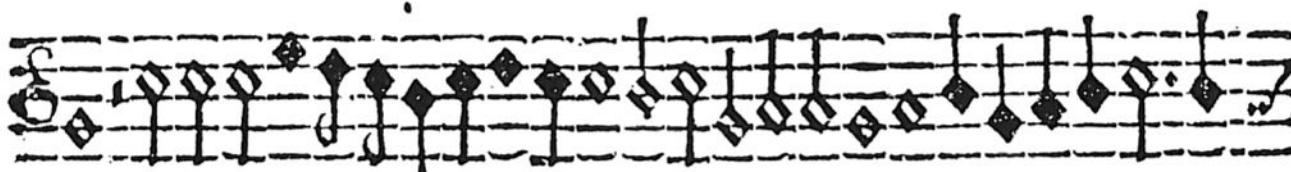
XIII.



E quil souloit en deux se des partir



En foy a mour plaisir con tente ment Las mainten



ant lest voulut con uertir En trop piteux et sou dam



change ment Le pourteray mon malheur douce=



ment Pour aling



moy se seul tourm



ten



deux sou loient

XIII.

def partir

Las mainten

ux et sou dam

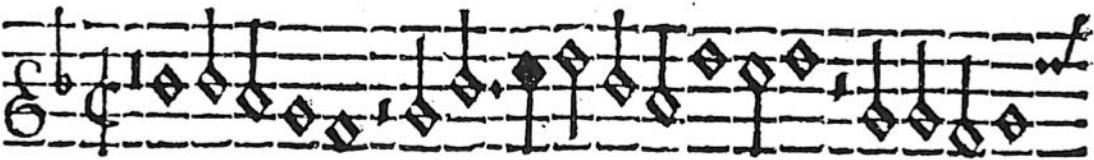
douce=

14

ment Poura lingrat trop de plaisir ne ren dre Ainsy sera en
moy se scul tourment En lieu du bien Que deux sou loient pre-
ten dre en lieu du bien que
deux sou loient pre ten dre.
ce illij

MANCHICOVRT.

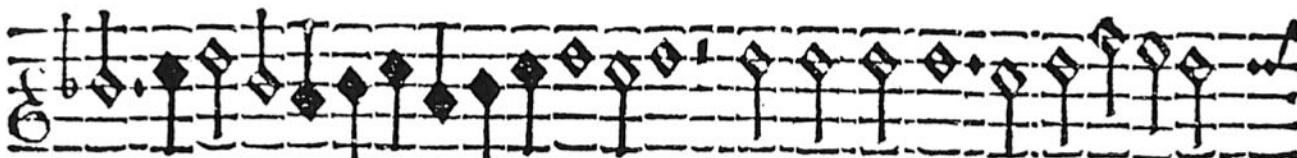
xv.



Oulce me moire en plaisir con somen e O siecle heureux



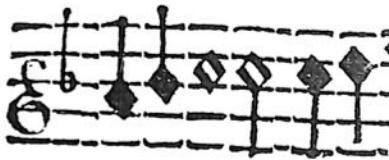
.ij. qui cause tel scauoir La fermete de



uous deux tant ay me Qui a noz malz sceus si bien



pouruoir or mamre nant aperdu son pou uoir



Rompant lebut de



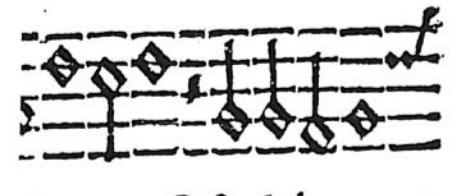
xemple a tous p



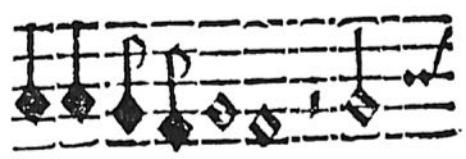
ni le bie



XV.



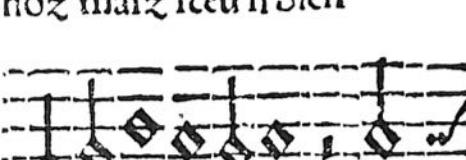
 somen e O siecle heureux



 fermete de

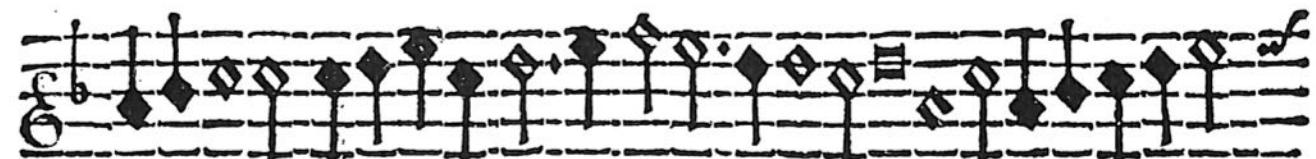


 noz malz sceus si bien



 a perdu son pou uoir

15



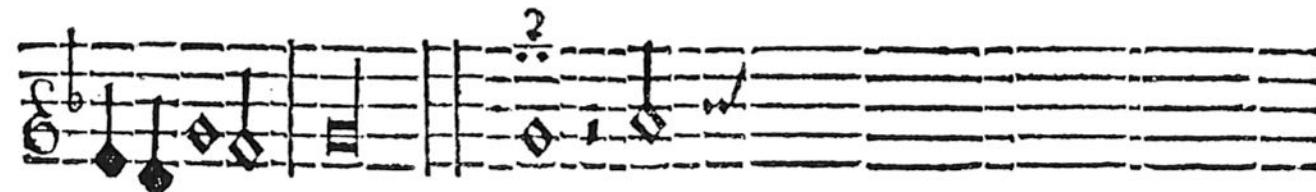
Rompant lebut de ma seulle esperance Seruant de



xemple a tous piteux a ue oir Fi?



ni le bien le mal soudain comman cc



cc v

XVI.



Ellas amy

ie congnois bien Que

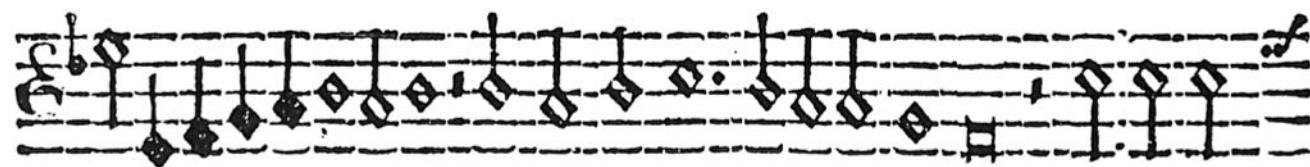


ne puis nier

mon offence Et ma



per coy assez combien Mestoit seure

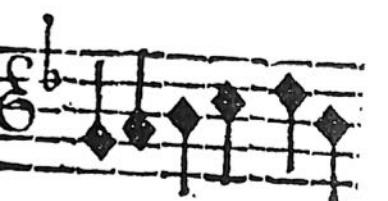


uostre accointance Ien ay fait preuve et peni tence Dont mon

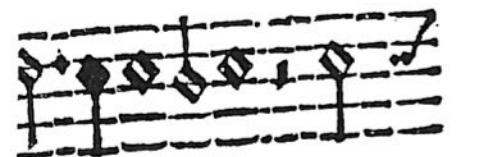


cœur est

tres



XVI.



: congois bien Que



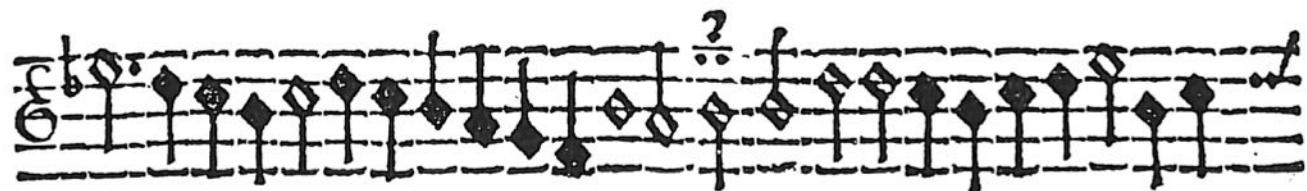
fence Et ma



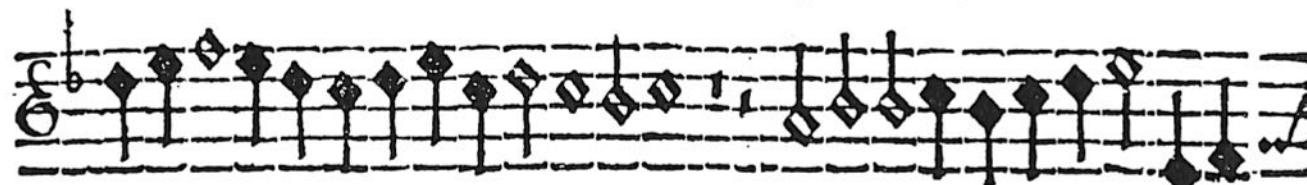
Mefoit seure



penitence Dont mon



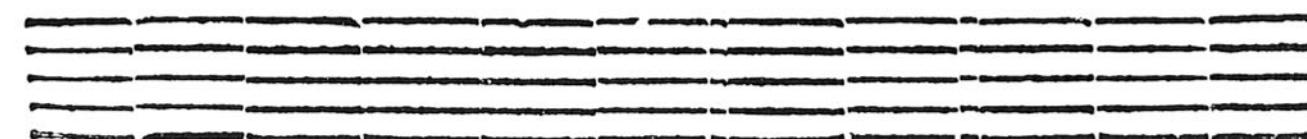
cueur est tres em pe che Soyez seur que la



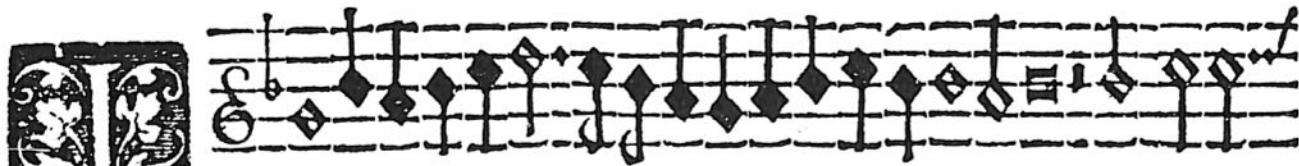
re pentence Suyuoit de bien pres le



pe che. Soyez seur.



XVII.



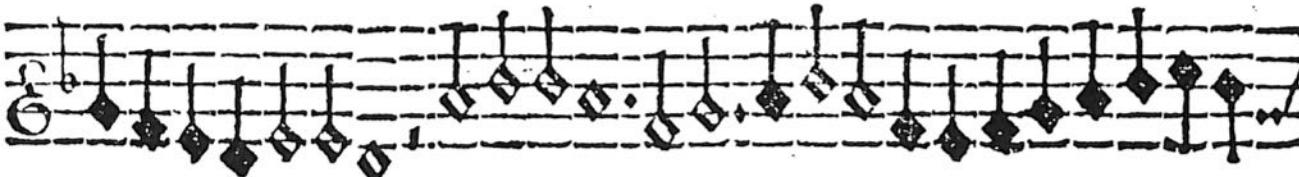
Ay tant chasse Que la



proye ma pris Ien suys a



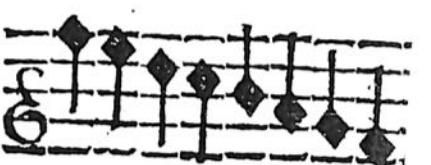
pris Dont quitte le



scauoir plus nay uouloir de iouer atel pris

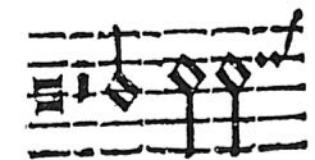


sur p

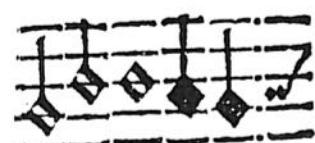


Y la

XVII.



é Que la

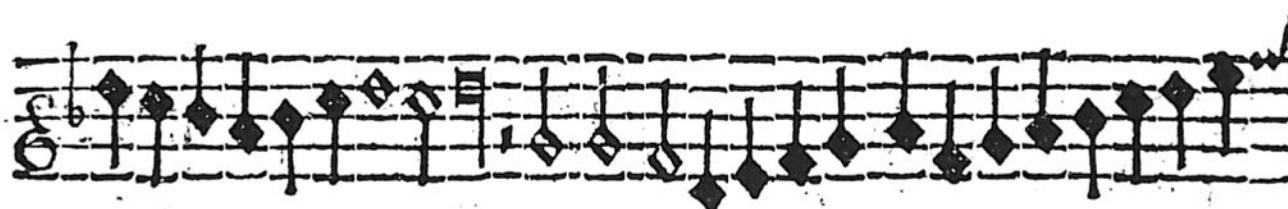


Ien suys a



17

On ma



sur pris pour vng bien peu



dauoir.

MAILLARD.

XVIII.



Y lamytie

pourte la
dd



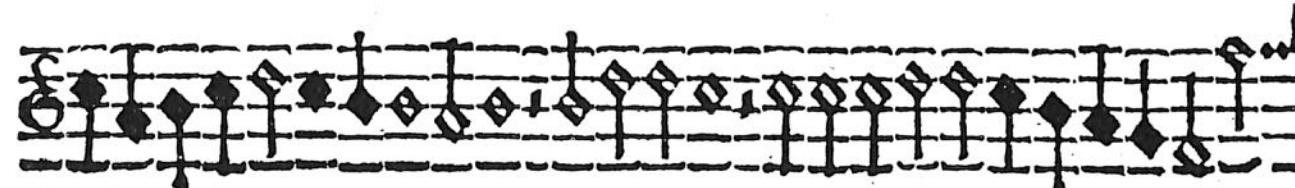
suffi sans



ce Dacquerir droit de



uiste obeissanz



ce Et per debuoir tu uaille satis fa



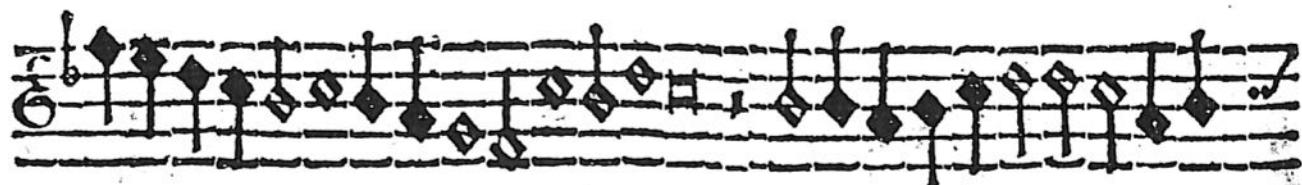
re



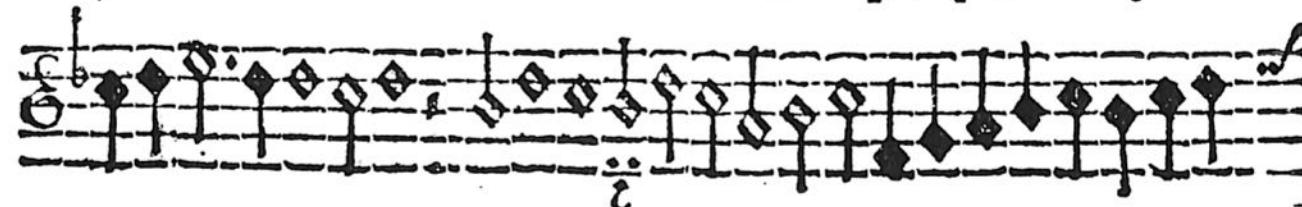
ueulx faire



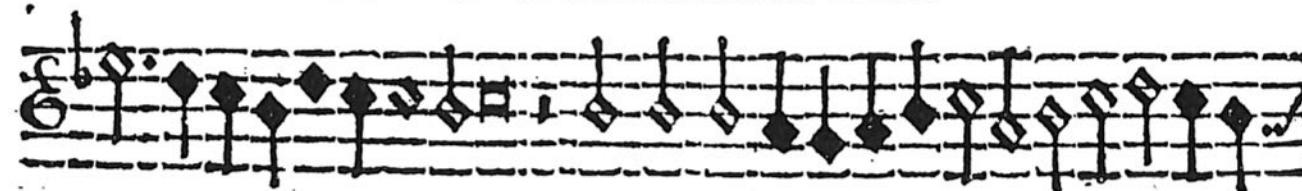
soit infi



ro tu me rendras ce que pour toy



ueulx faire cest de cre er une amour si uni.



e Quauec ques leaige et temps .

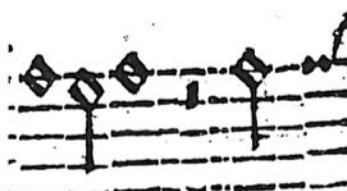


soit infi

ni e,

Cest de cra

dd ij



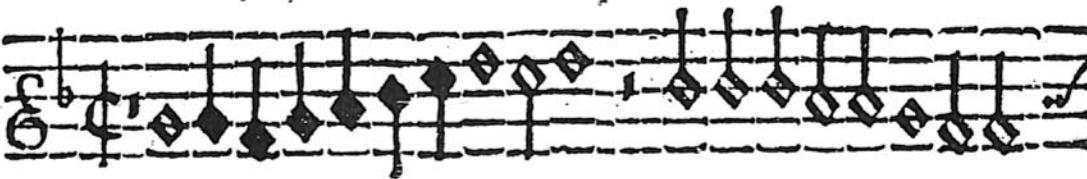
de



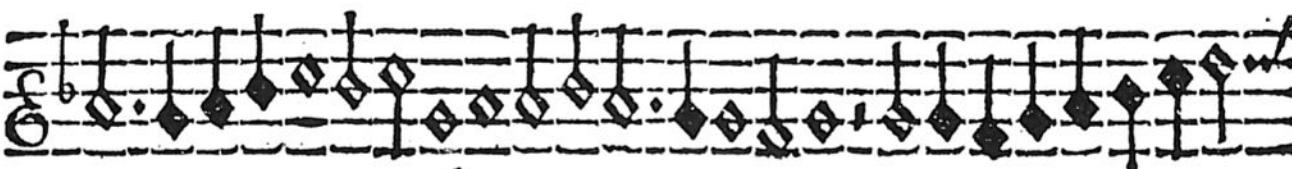
atis fa

CERTON.

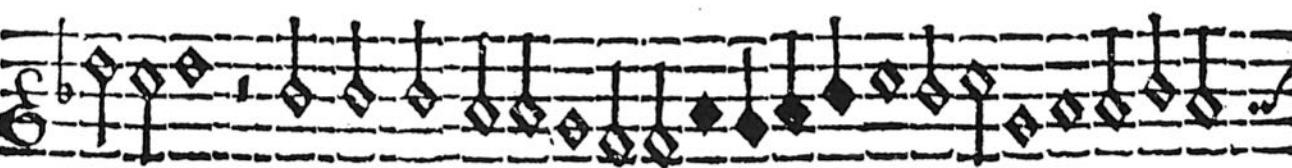
XIX.



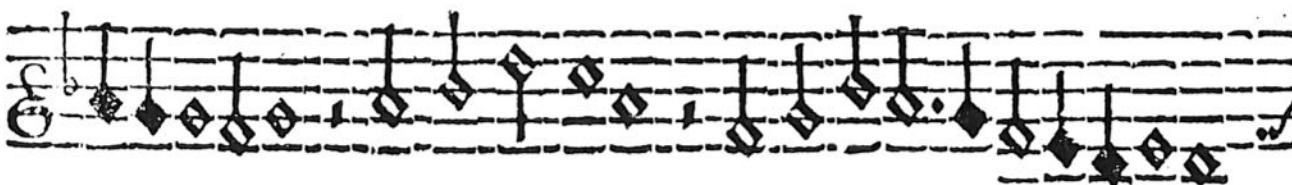
E suys tant bien uoire tant bien encore



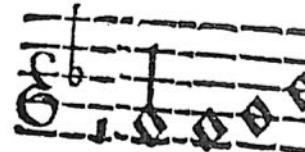
Qui pos sible est en amour estre myeux Car cel le



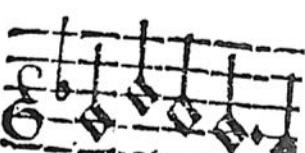
la que ie sers et honore A tous les dons de na turæ et ;



des dieux Saige simplesse Beaulte nobles se



Doulceur n



trop re qu

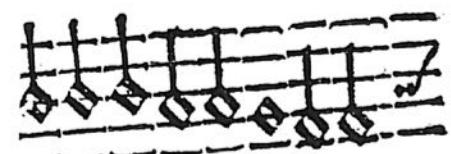


sou



sou

XIX.



oire tant bien encore



Car cel le

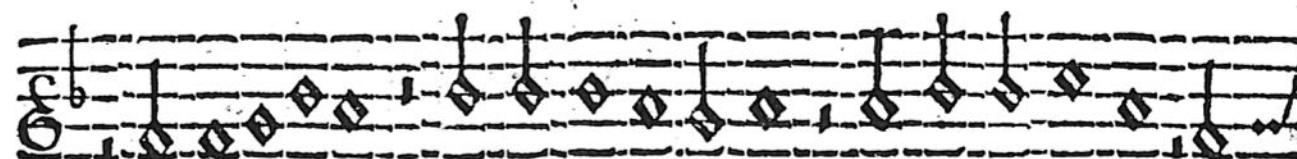


les dons de na turæ et ;

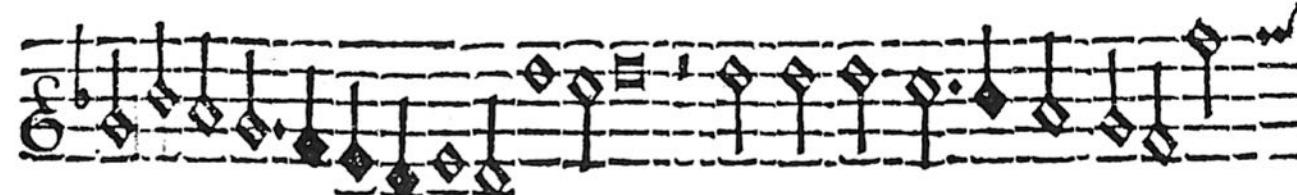


ulte nobles se

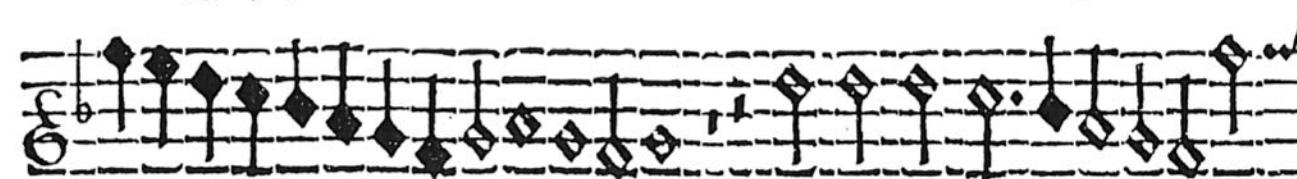
19



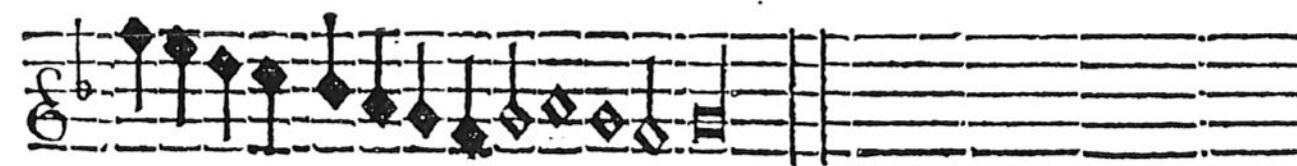
Doulccur nayue au parler et aux yeulx La grace ex quise Mais



trop re qui se Ce la me rend pensif et



sou ci eup ce la me rend pensif et



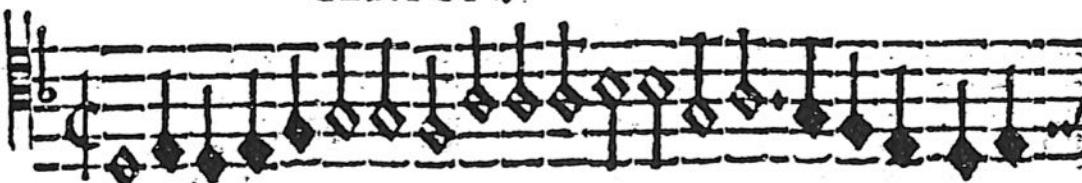
sou

ci eux,

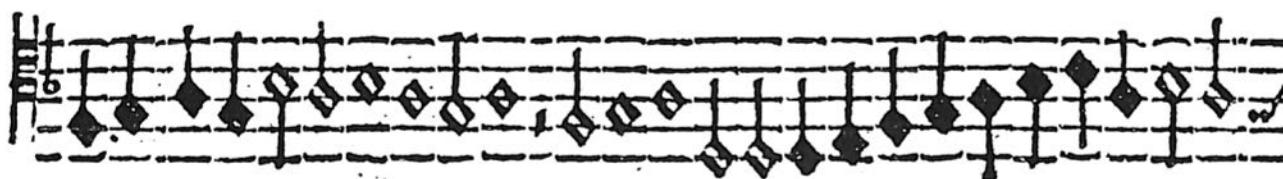
dd iiij

CERTON.

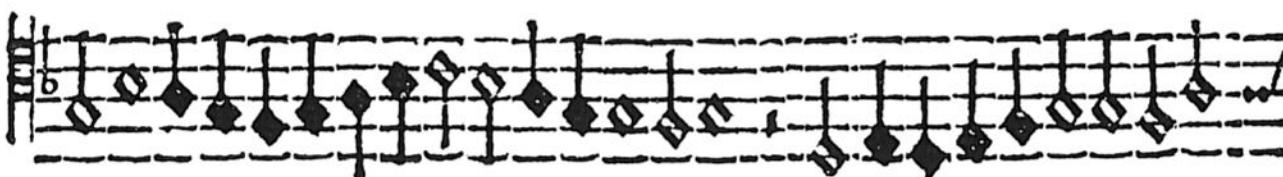
XX.



Mour uoyant Iennuy qui tant moppref=



se Et la doulcur se cre te



qui me tu e Napas long temps en



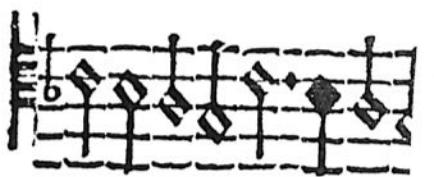
licu vucide de pres se Ma dict



amy il fault



e Ton mal



presouffrir plus vient e



scays bico que

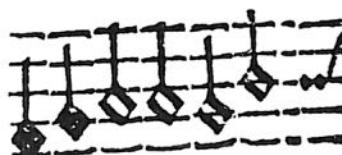
xx.



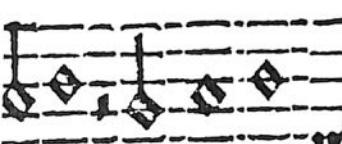
pref=



te



long temps en



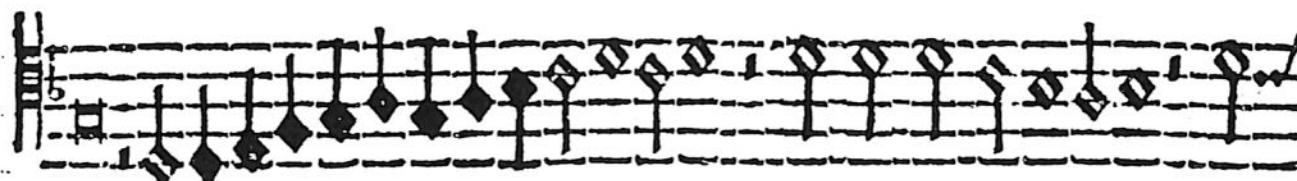
Ma dist



amy il fault

que te fuer

eus



e Ton mal

est grand mais ta foy est congneue Qui



presouffrir plus vient en euiden

ce puis tu



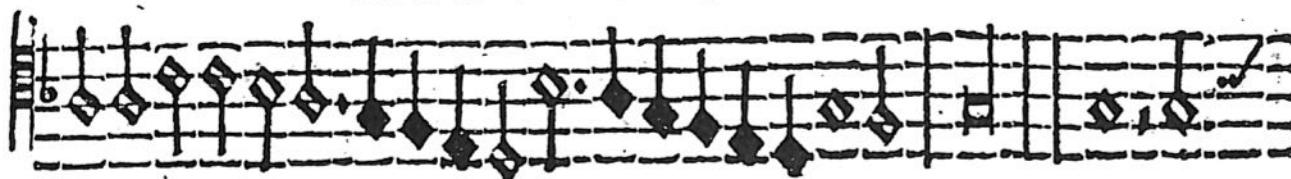
scays bieo que souuent est yssi

e De long traueil

dd iijj

MANCHICOVRT.

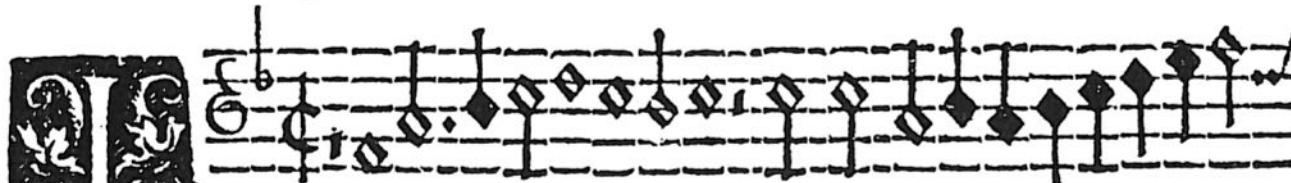
XXI.



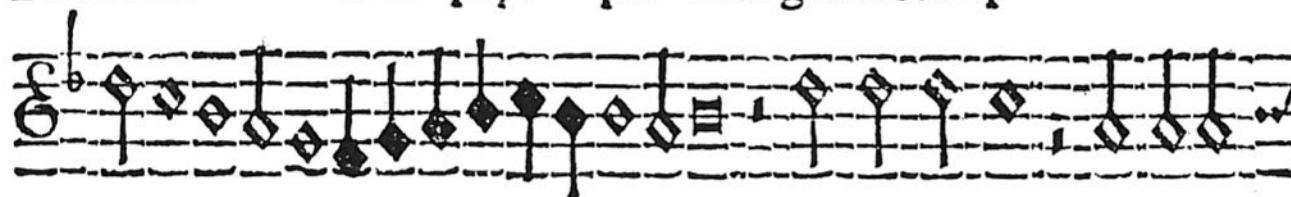
heureuse recompen

ce.

Puis,

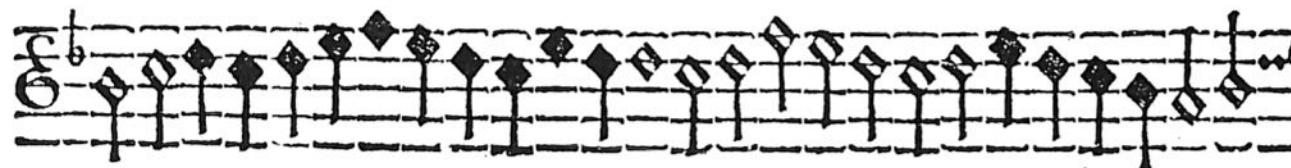


E ne puys pas mon grād doeul ap



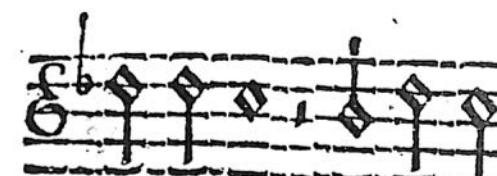
pai

ser Voyant en toy fayllir



toute promes

se Eftaut certain que tu



me uculx layffer ou retire



se Mais tusc

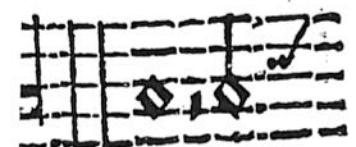


se Que tout



le tien E

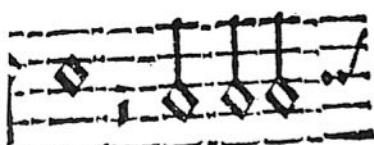
XXI.



Puis.



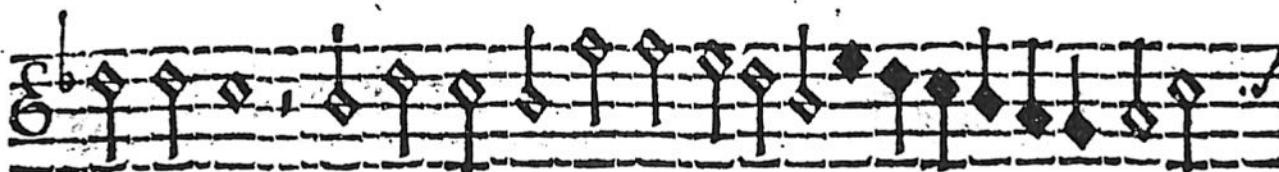
lap



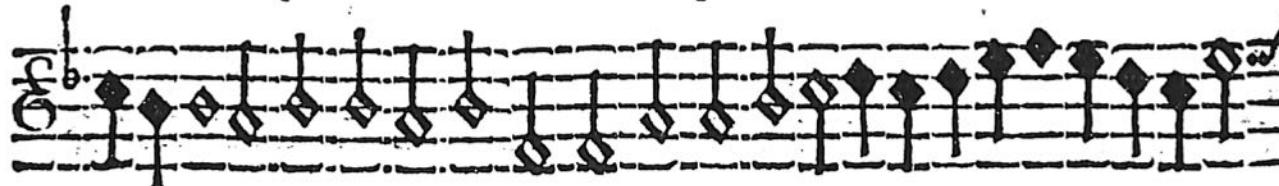
n toy fayllir



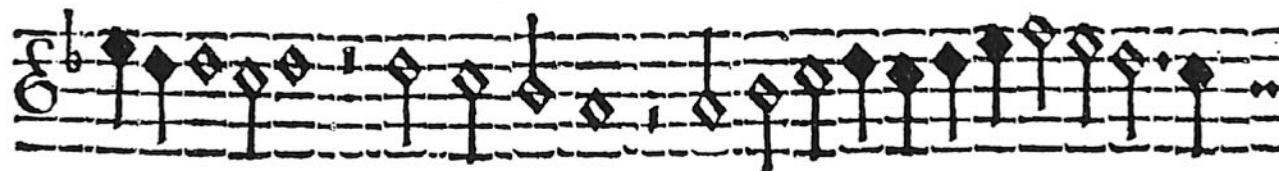
tain que tu



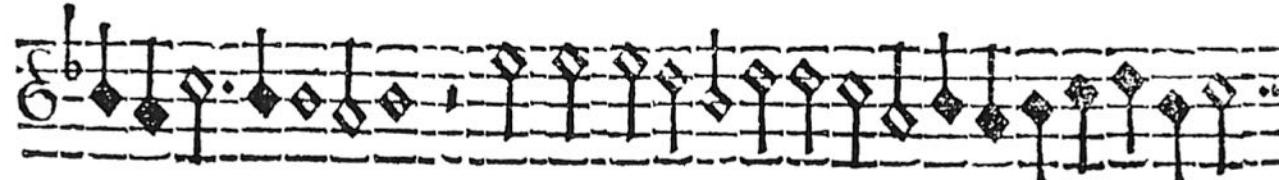
me uculx laysser ou retirer ton amour par fñies



se Mais tu scays bien quant tu suz ma maistres-

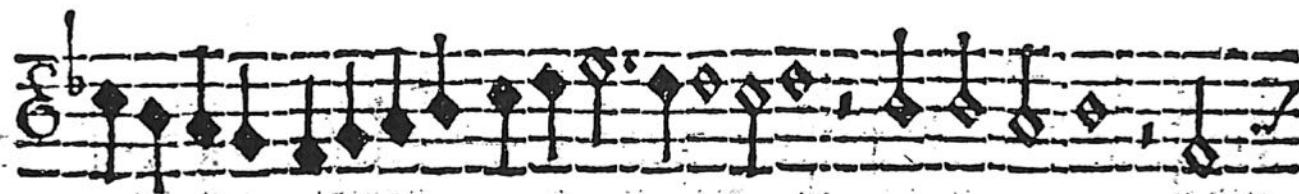


se Que tout mon cuer effoit dedans



le sien En moy croyssoit per toy toute lyes

dd v



se . Et de ton cuer dis-



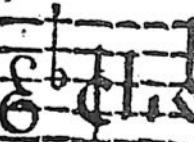
pofoys comme .

mien . Et de ton cuer dis-

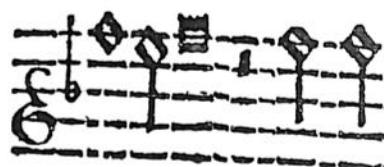


pofoys comme

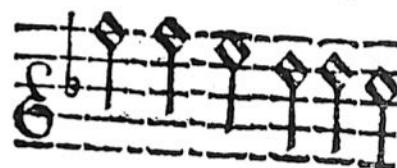
myen,



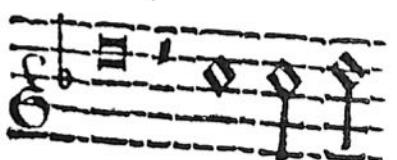
E



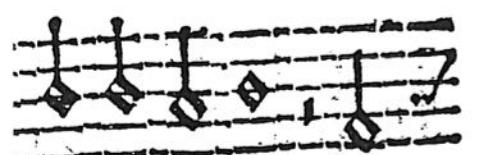
puis que



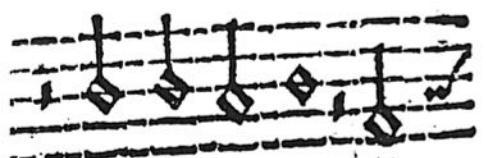
plaine de pleurs et de



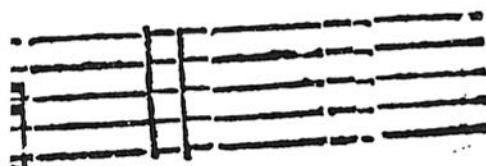
Rossignol d



Et de ton cuer dis



Et de ton cuer dis

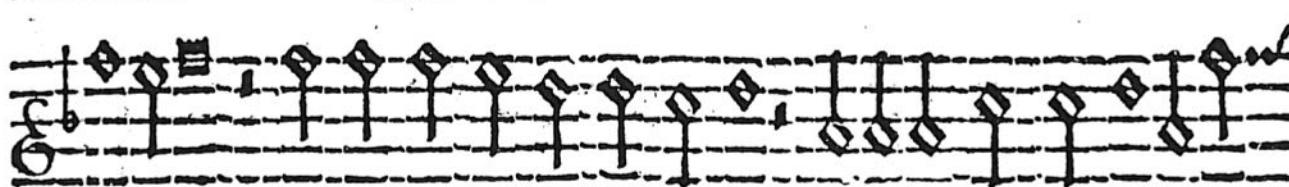


IACOTIN.

XXII.



E suis desheritee



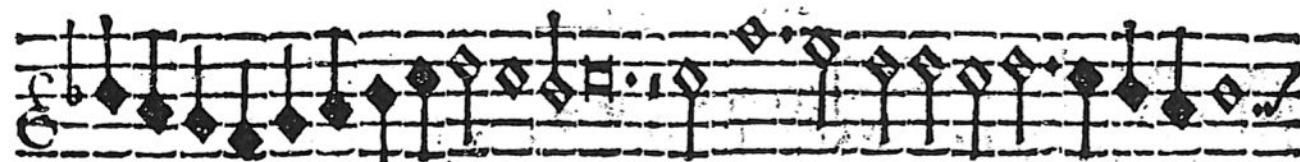
puis que iay perdu mon amy Seulcette il ma laysee



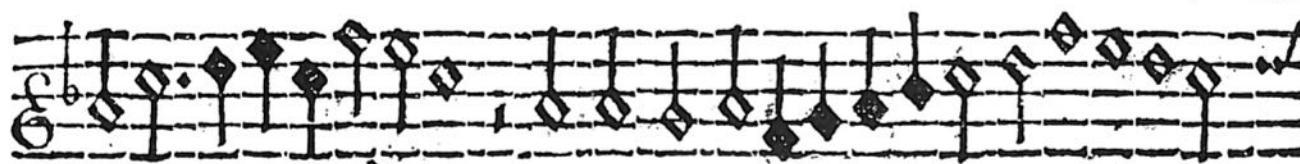
plaine de plcurs et de soucy .ij.



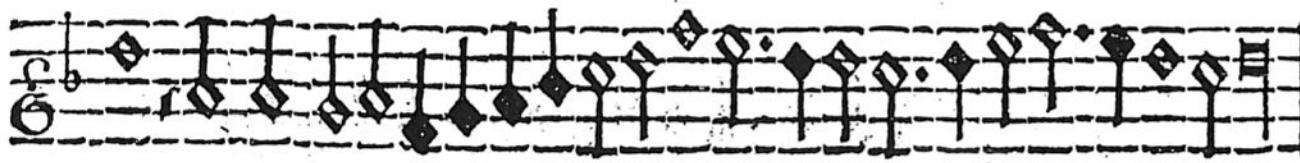
Rossignol du boys io ly Sans plus faire de meurs



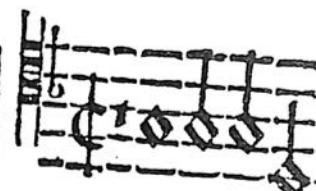
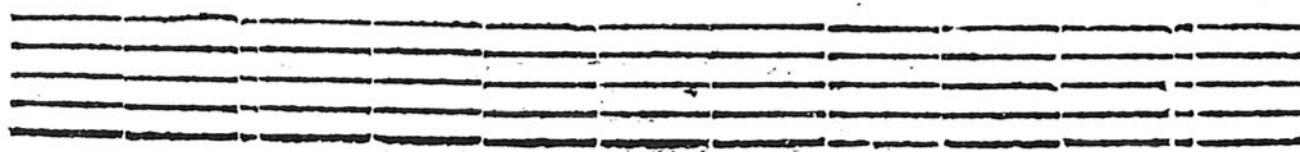
e Vaten dire a mon a my



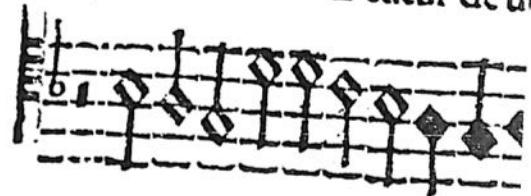
a mon amy Que pour luy luy tour men te



e que pour le luy tour men re e.



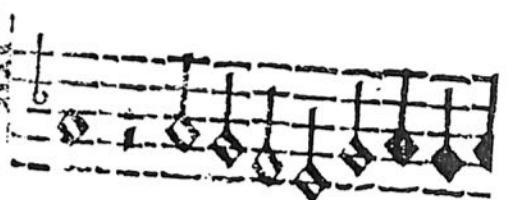
E cuer de u



Mais pour le mieulx belle ie m



auoir



ment Je ne pourrois seruir

a mon a my
 tour mente
 re e.

CLAVDIN.

XXIII.



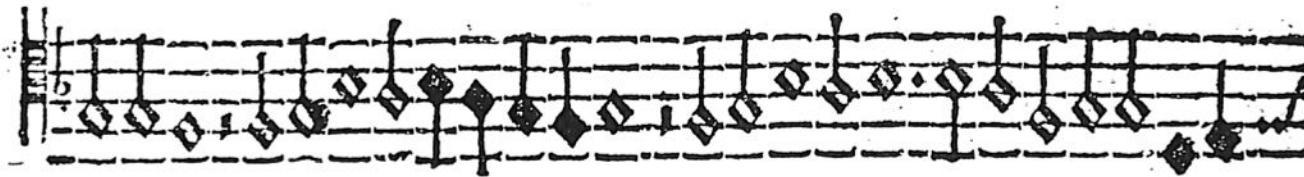
E cuer de uous ma presence de sire

Mais pour le mieulx belle ie me re tire Car sans

auoir autre con ten

re

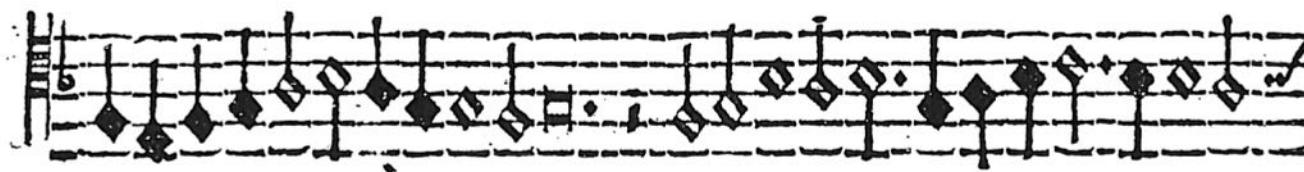
ment Je ne pourrois scruir si lon



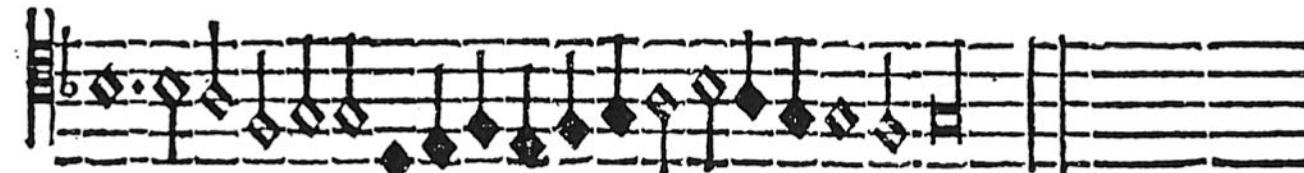
gue ment Venons au poinct

.ij.

quon nose di



re Venons a poinct



a poinct quon nose di

re.

XXIII.



V cuer

le don a le loyal a



mant par tem



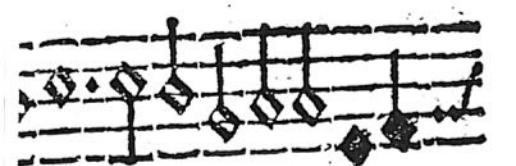
compen ce N



Pour mettre



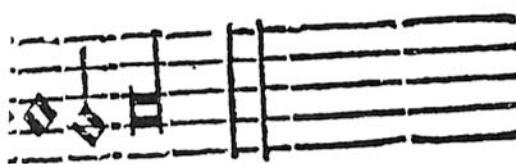
te.



quon nose di

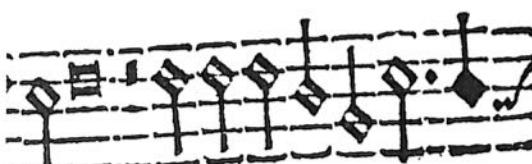


poin&



re.

xxIII.



don a le loyal a

24



mant par temps gaigner

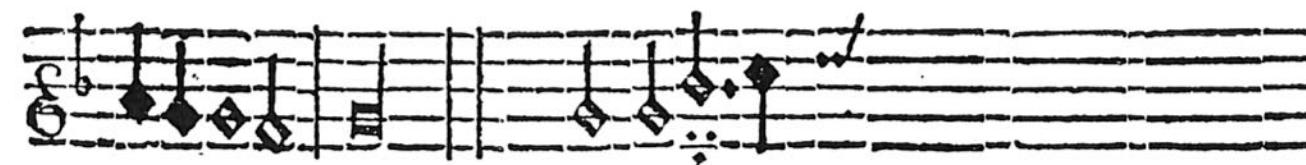
pour toute re-



compen ce Mais son traueil du corps merite auan ce



Pour mettre fin a son mal et tour men-



re.

Pour

ee ij

xxv.



I iay eu du mal ou du bien par

oubly ou par souuenir

Le ne me ueulx plain dre de rien Dicu medoit myeulx a

la duenir mais ie uous prie de retenir de forme ais en uostre

pen ce

Ne fut iamais bien comm

e.

c.

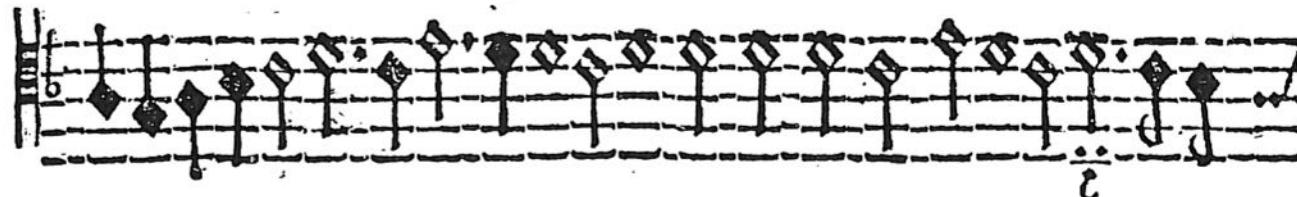
xxv.

bien par

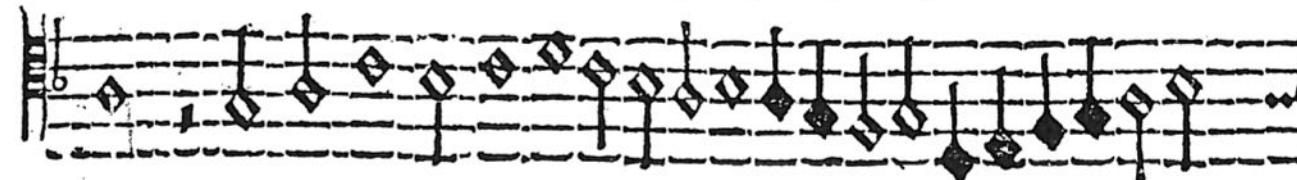
oibt myeulx a

retenir de formais en uostre

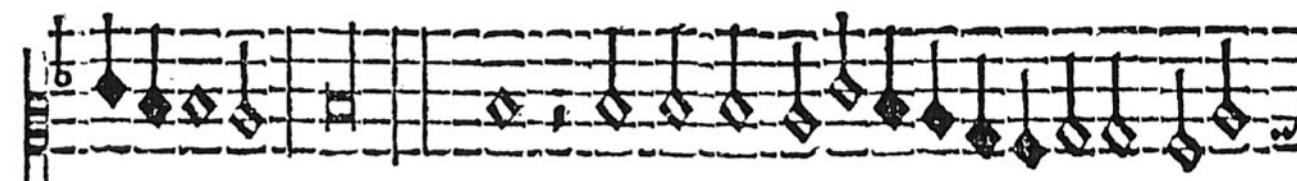
25



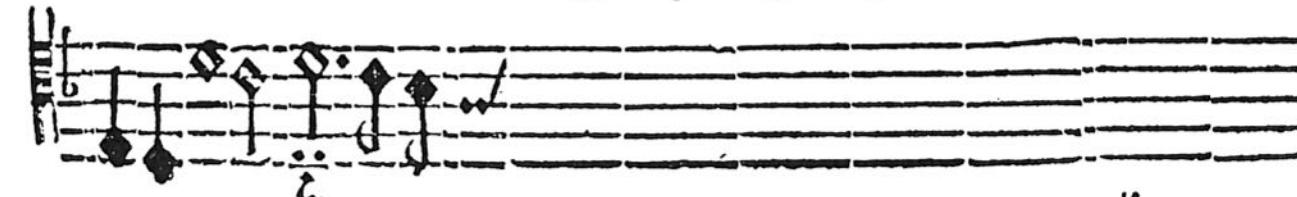
pen ce e Quamytie qui se peult si nir



Ne fut iamais bien comnaen ce



e. Quam y tie que se peult finir.



ee ij

LAYOLLE.

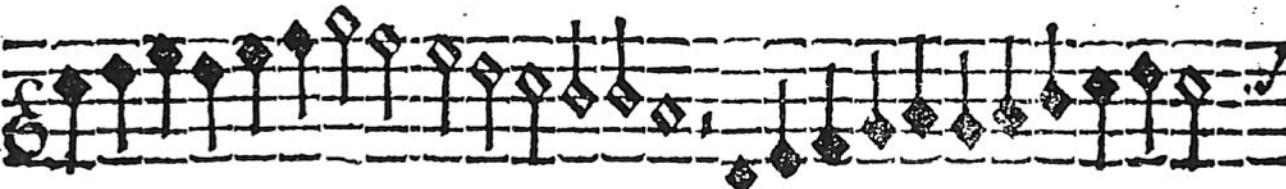
XXVI.



Oulce memoire en plaisir consom me



e en plaisir con som me e O ciecle



heureux qui cause tel scavoir la



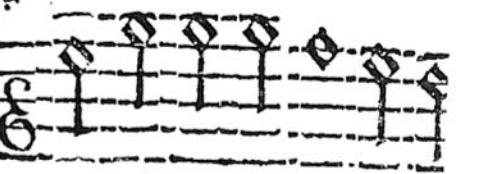
Graec de nous deux de nos deux tant af me e tant ay



sceus bien pouruoir o

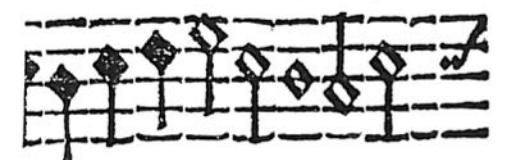


lebent de ma seule Espe



auoir sisi lebien

XXVI.



plaisir consom me

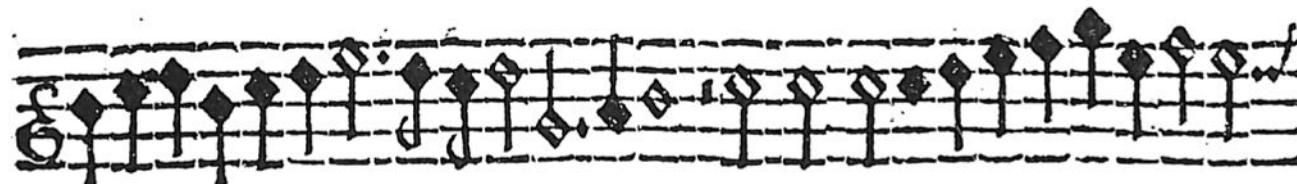


e O ciecle



al me e tant ay

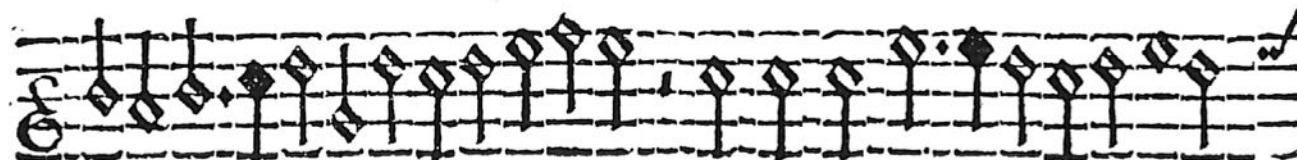
26b



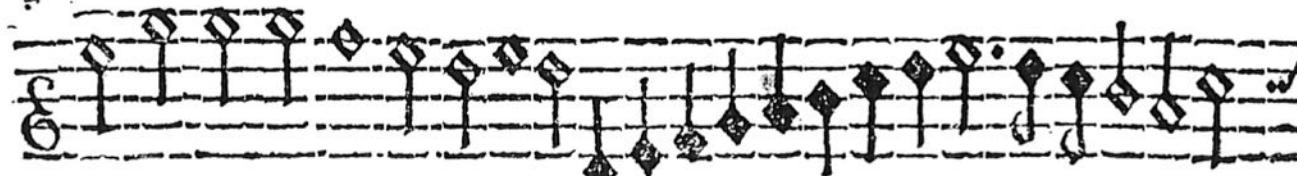
me e qui au nous maulx a



sceusi bien pouruoir or manitenant a perdu son pouuoir rompent



lebent de ma seule Esperance scruant d'exemple a tous piteux

auoir sisi lebien le mal soubdain com
ce iiii

XXVII.

26c

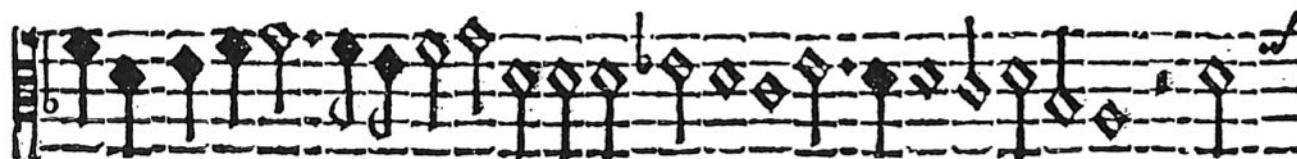
mence le mal soubdain commence fini le bien



le mal soubdain commence .ij.



E del mio amor temete .ij.



gran torto hauete te lo



vamo anzi ver adoro



per voi mille uol

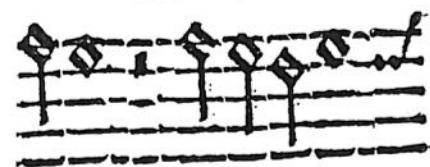


Ne mai can g

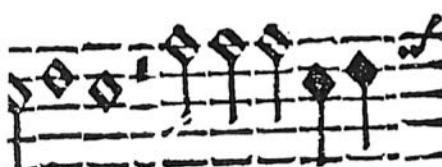


Mentre

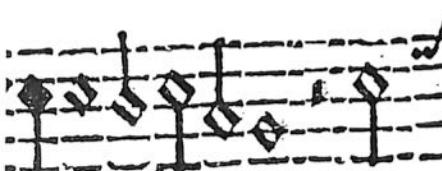
xxvii.



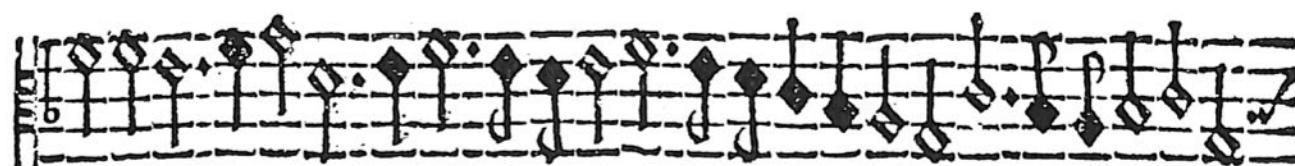
le bien



.ii.



te lo

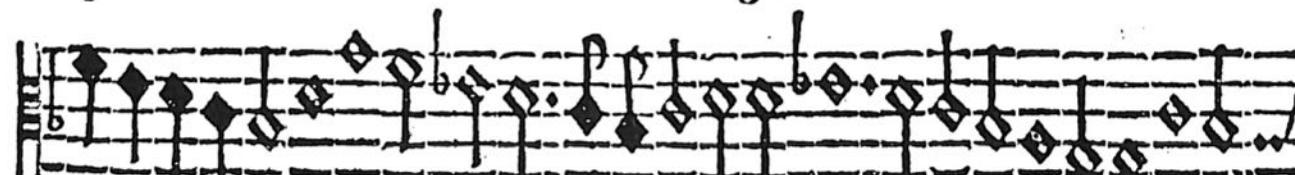


vamo anzi ver adoro

et



per voi mille uol te il giorno moro

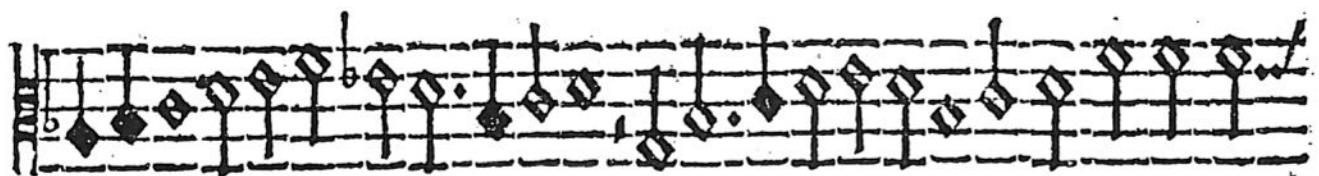


Ne mai can giero voglia .ii. .ii.



Mentre in uita fara questa mia

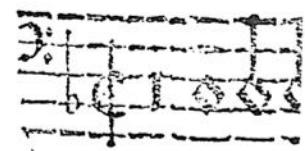
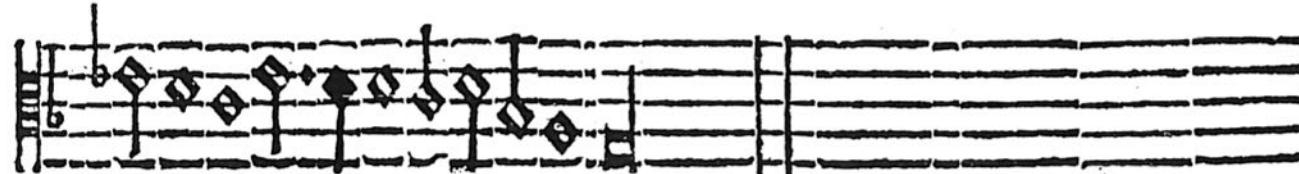
ce v



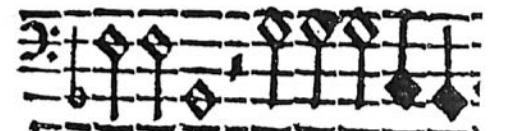
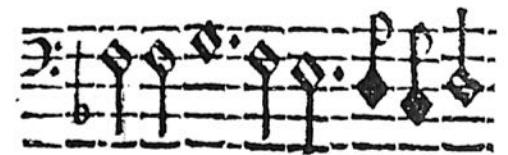
Spo glia Donque gran torto haue te se del mio

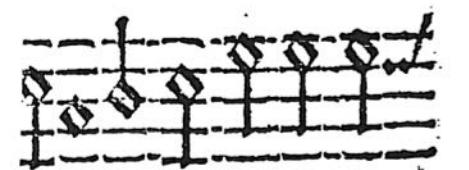


amer temete .ij. .ij.



Amour de





rto haue te se del mio

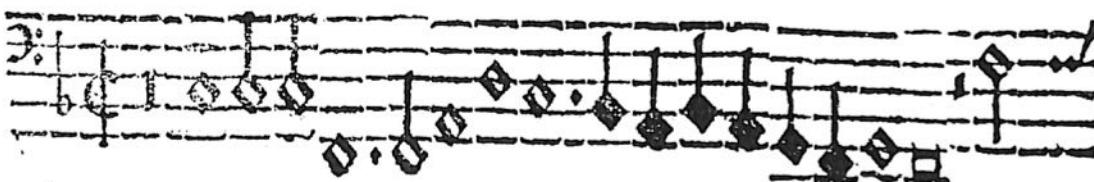


.ff.

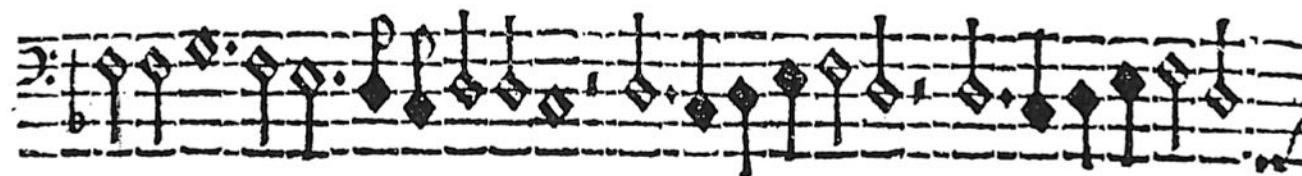


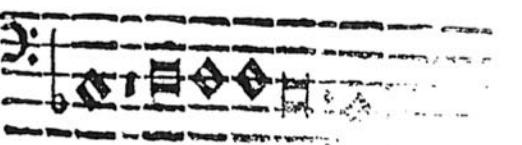
BRVGIER.

XXVIII.



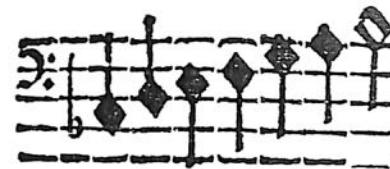
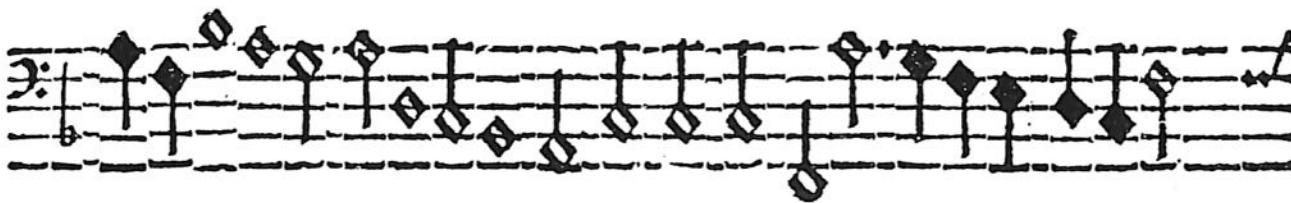
Amour de moy



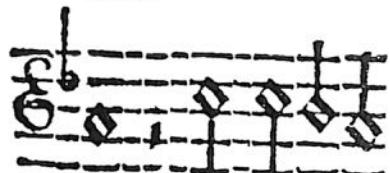




A handwritten musical score consisting of five staves, continuing from the previous page. The time signature changes to 3/4 for the first two staves. The music consists of eighth and sixteenth note patterns, with some rests and grace notes. The notation is in a soprano-like vocal range.



men



Pour console

29 does not exist

CERTON.

XXX.

30



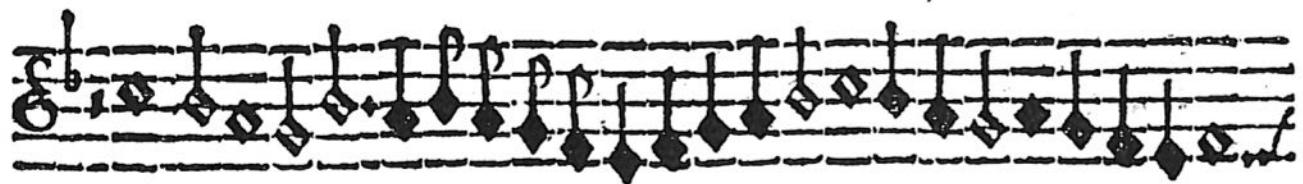
Oyant scouffrir celle qui me tour

men

ce Ioublye mon mal

Pour consoler le sien

ff ñ



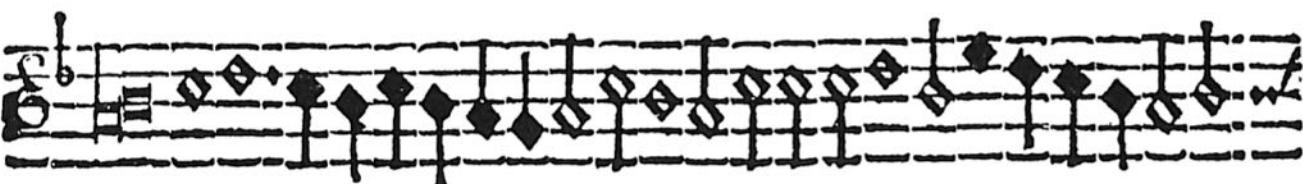
Car' son emuy



Plus fort me mescoûte

?

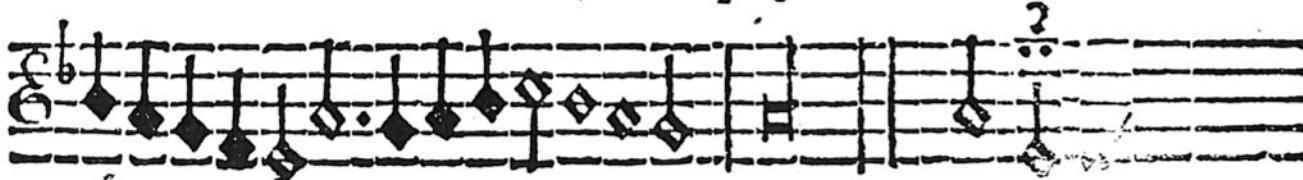
Que celluy



la

que pour elle sou

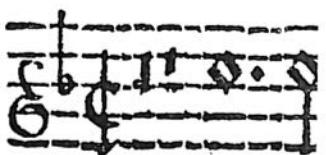
?



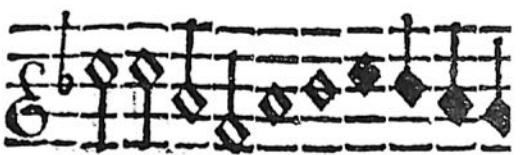
Aien.

Qu

MORN



As quo



le disant .ñ.



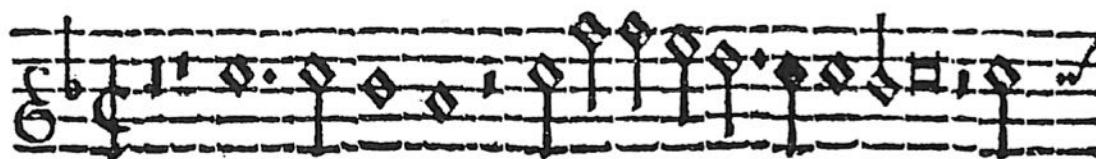
tant quen cellant ie desire



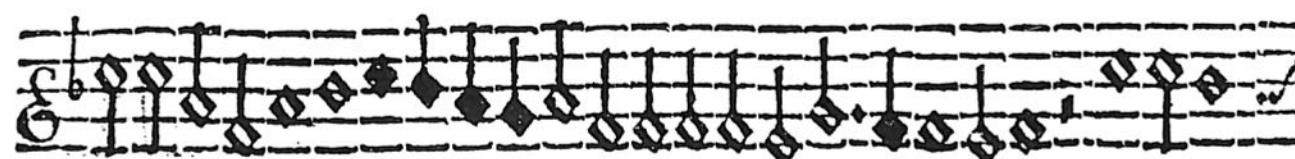
ma rousio

MORNABLE.

XXXI.



As quon cogneust mon uouloir sans le dire Ou



Ie disant .ij. quil ne fut enten du Si non au

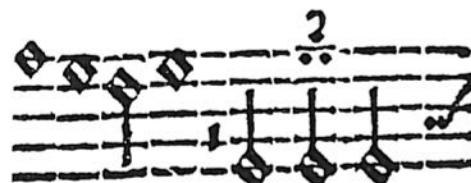


tant quen cellant ie desire ie de sire ce quen la peur



ma tousiours dessendu Et si ne ueulx auoirrien

ff ij



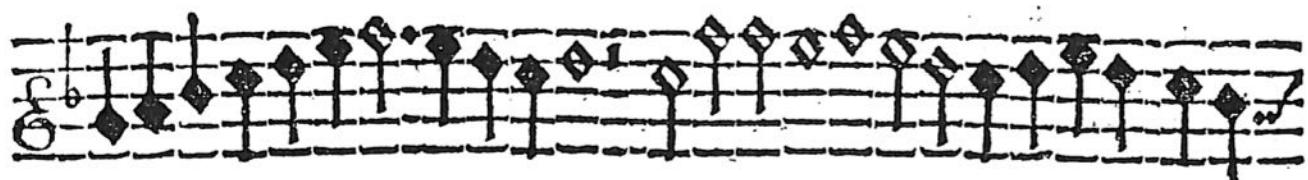
Que celluy



r elle sou



Qu.



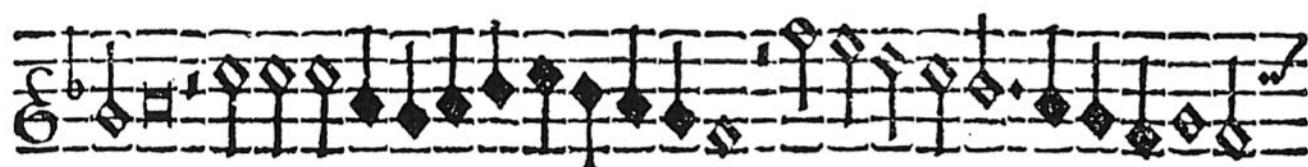
preten

du Que iustement amour puise escon



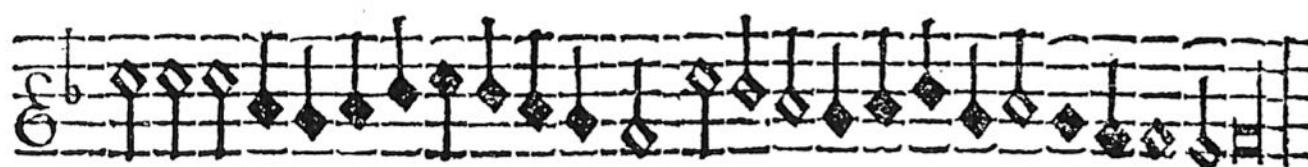
duyre O le cè ler

tu as tant at



tendu Que feu craintif

ma cause grant marty re



que feu craintif

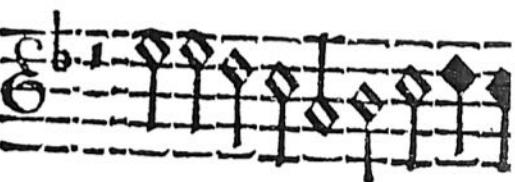
ma cause grent marty re.



Y vostre a



ren



Et por parler la pensee



ble En vous croyant



MORNABLE.

XXXII.



a ble Que contre uous ne ueulx faire



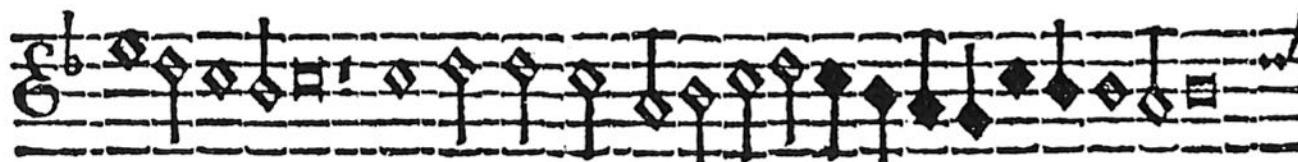
deffen

ce mais quanton a



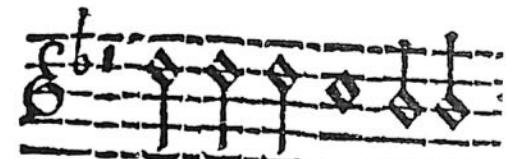
certame cognoysan

ce Par bon effect et quasy

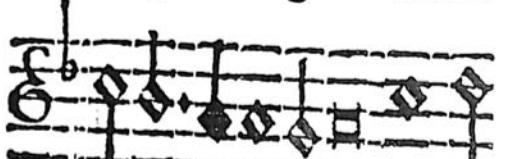


incroya ble O quel plaisir o quil est a mya

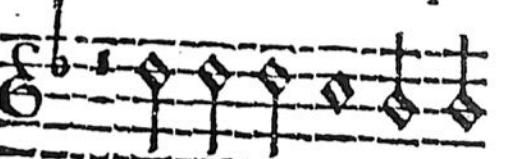
ble



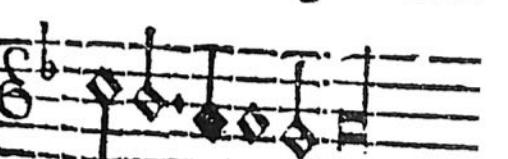
quant lung de laultre a



ioysan ce o quil



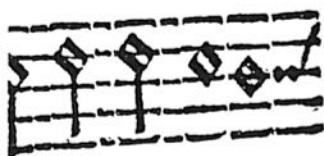
quant lung de laut



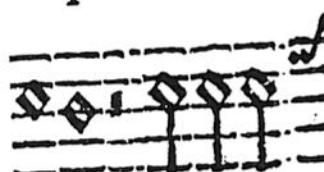
ioys fan ce.



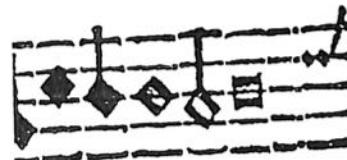
lx faire



lis quanton a



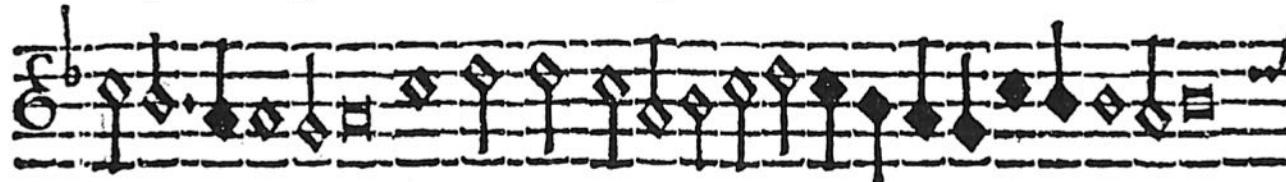
on effect et quasy



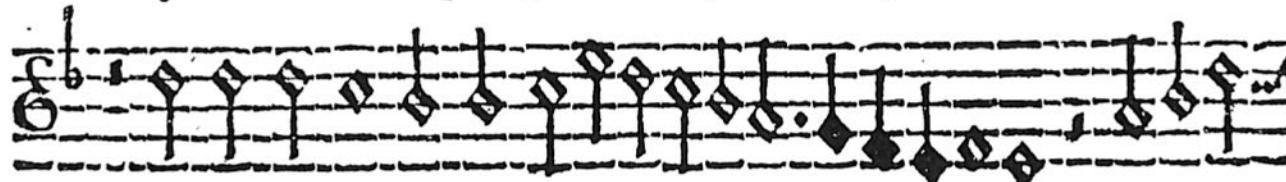
ble



quant lung de laultra a seure ioys san ce a seure



ioyssan ce o quil plaisir o quil est amy a ble



quant lung de lautre a seure ioys fance a seure



ioys san ce.

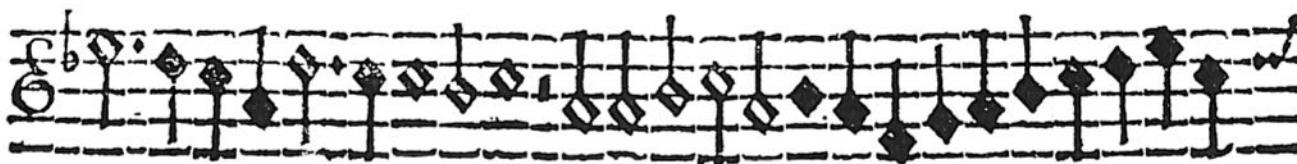
ff v

MANCHICOVRT.

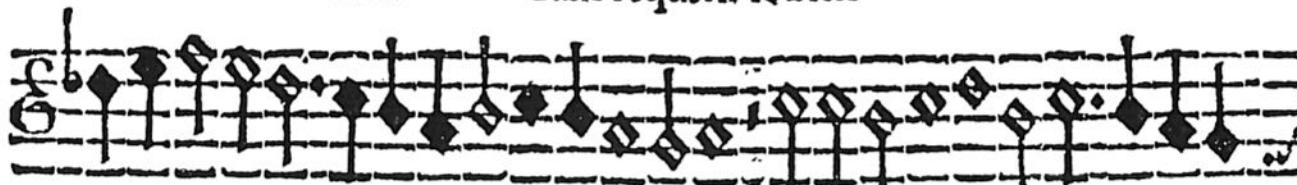
XXXIII.



E ueux tousiours obeir et com



Plaire Sans requerir le bien



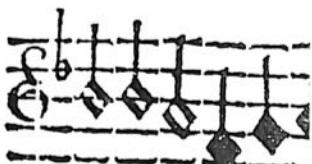
que ie de si re Et si mamye nem tend a mon



Labeur Ie ne doibz poinct de ma bos



uche luy di



al serui teur



a bien ser



XXXIII.



33

uche luy di

re Car ic mamtien que vng loy=

al serui teur

assez de mande

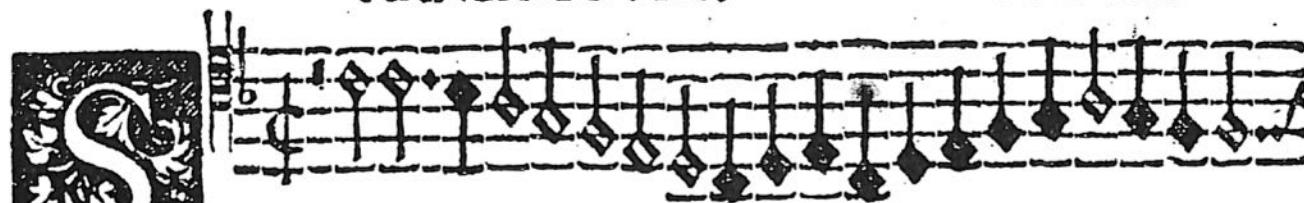
a bien ser

uir

et taire.

MANCHICOURT.

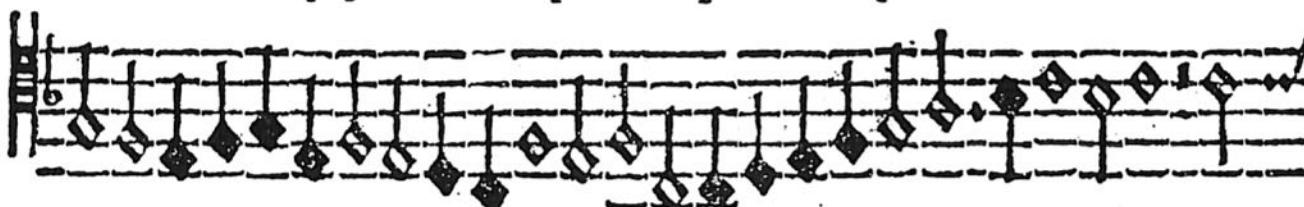
XXXIII.



Y mon malheur my conti nu



e Le ne scay pasie ne dis pas que ie feray a tout le mo-



ins ie chan geray ie chan geray Sy



le couraige ne mi mu-

MAN



e si le couraige ne mi m



Mour cri



atort offen



ma

P

XXXIII.

nu

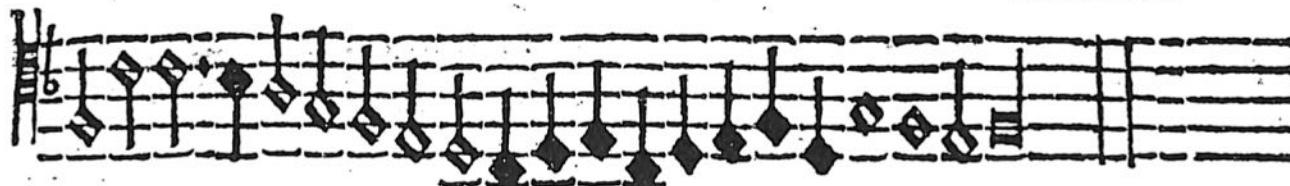
ray a tout le mo-

geray Sy

34

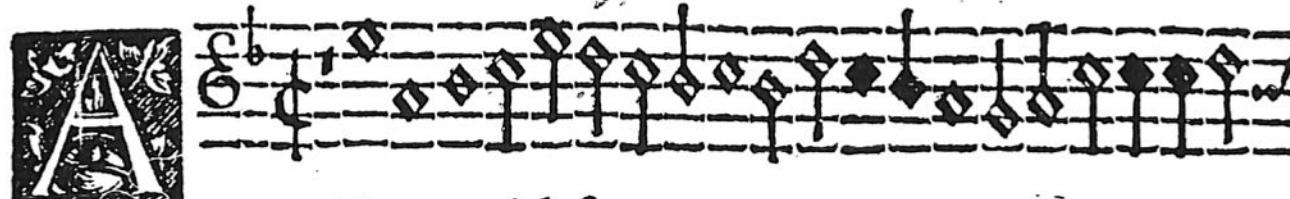
MANCHICOVRT.

XXXV.



e si le couraige ne mi mu

e.



Mour cruel de sa natu

re Me uoyant



atort, offen

se a eu pityc de



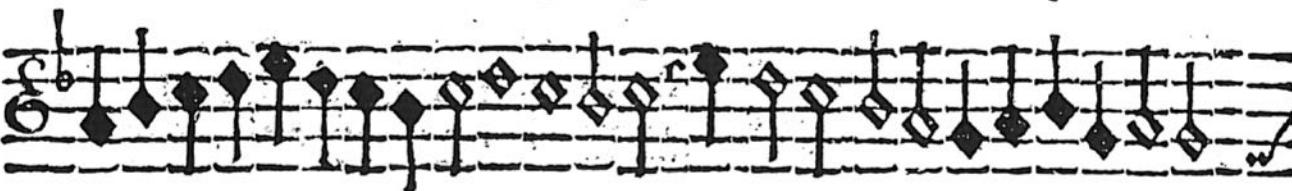
ma

poinctu

gg



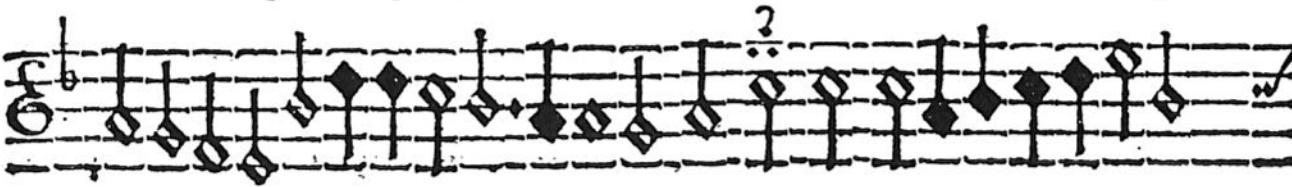
re Et ma de changer dispense Disant o poure



homme in cense Si du passe il te sou



uient Nattens plus ce quil poinct ne uient Et pense que une



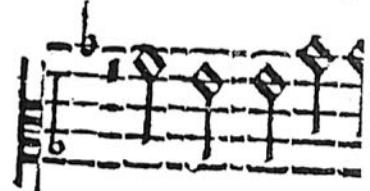
foy faillyc la mais plus au cuer ne re tient Non plus que fait Laz



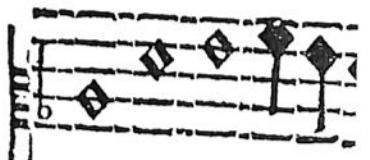
me sail



v



Le meu uois rer



Pour prier dieu

XXXVI.

?



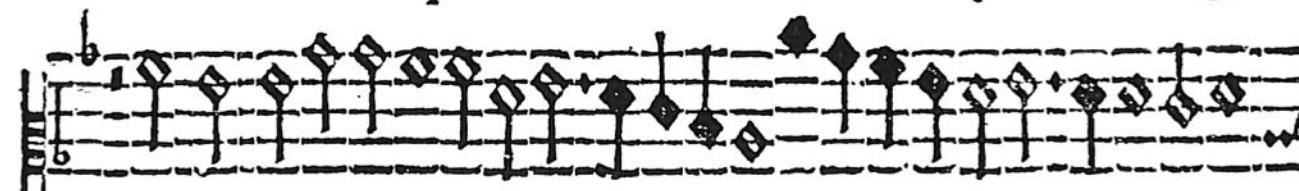
me fail

lye.

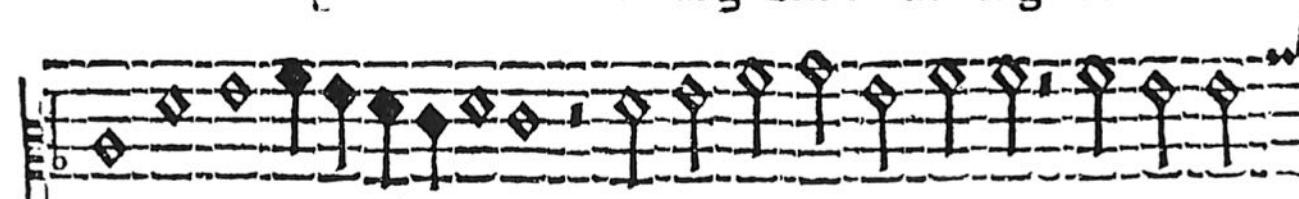


Vis que de uous

ie nay aultre uisaige



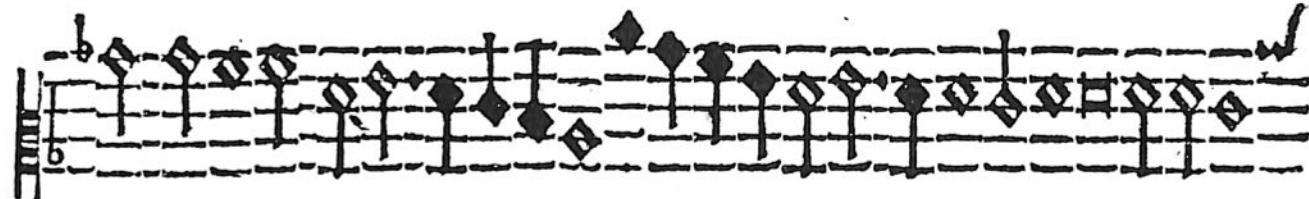
Le meu uois rendre hermite en ung desert en ung de sert



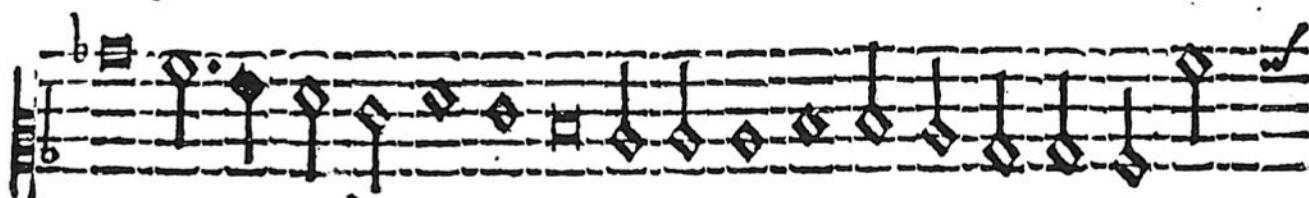
Pour prier dieu

se ung aultre uous sert Quautant que
gg ij

ns o poure
asse il te soua
ne uient Et pense que une
on plus que faict Las



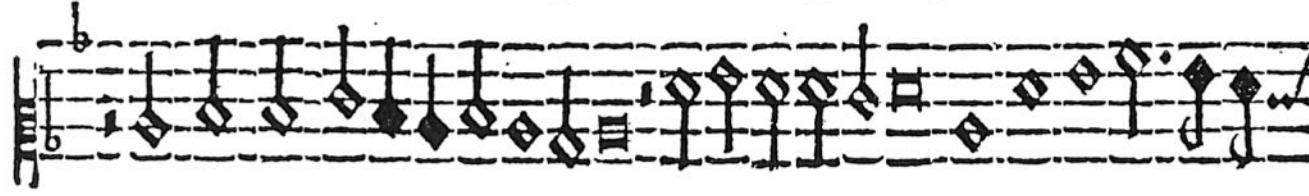
moy en uostre honneur soit sai ge A dieu amour



a dieu gentil corps saige A dieu ce tainct a dieu cest riant yculx Je

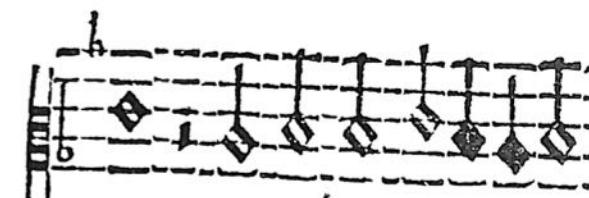


ne pas eu de uous grant aduen taige Vng moins amant

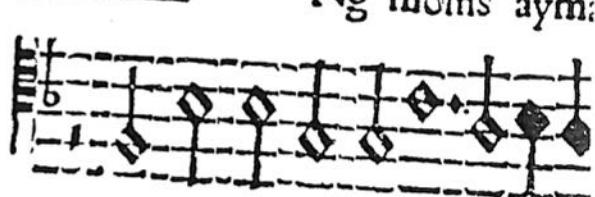


aura peult e stre myculx .ij.

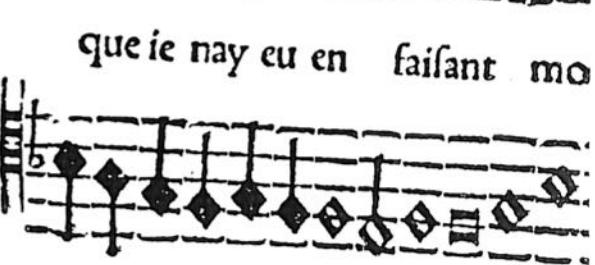
ung moins ay



mant aura peult estre myeu



Ng moins aym



que ie nay eu en faisant mo



deb uoir En bien scri

XXXVII.

ge A dicu amour

eu ces riant yculx Je

Vng moins amant

ung moins ay

mant aura peult estre myeulx aura peult estre myeulx.



Ng moins aymant aura peult estre myeulx

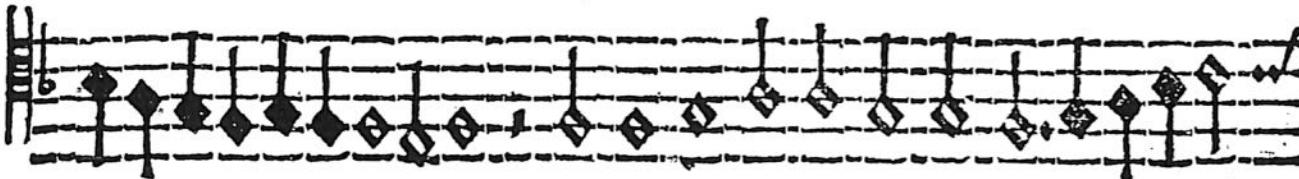
que ie nay eu en faisant mon

deb uoir En bien seruant ie te suis en nuyeulx

gg ij



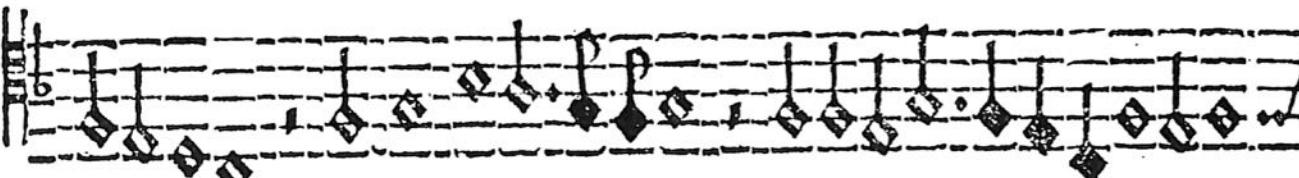
Ie te uerray mal pour bien re



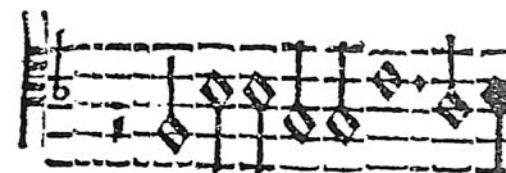
rep uoir Ton oei bande na pen ace



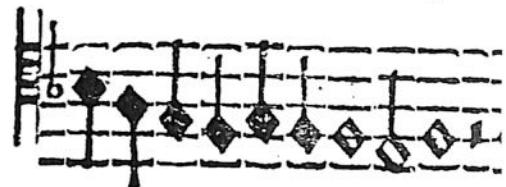
pre ueoir Ay mant trop myeulx dung nouue



au lale geance Layllant le seur Pour lin certam auoir

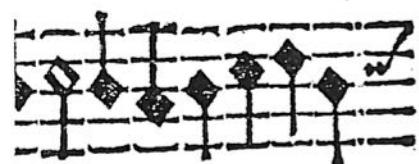


Cest mal couru quan

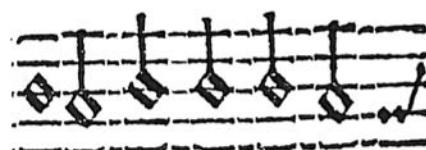


sauance Cest





pen ace



dung nouue=

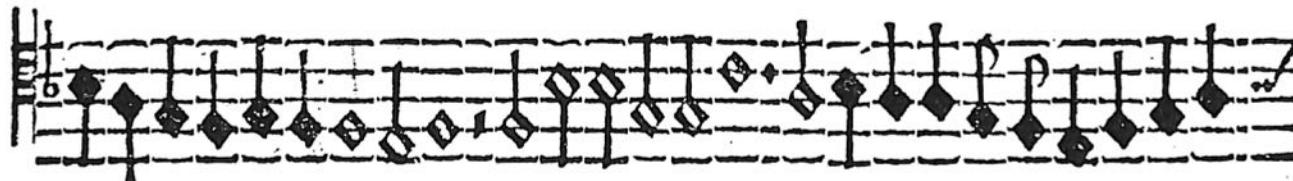


ertain auoir

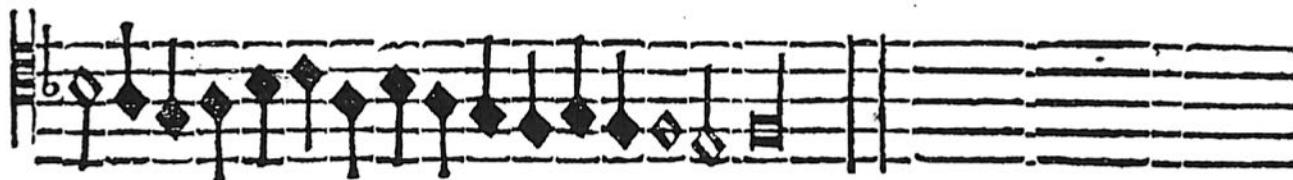
37c



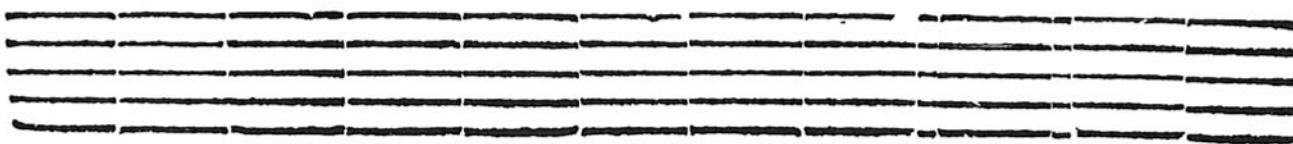
Cest mal couru quant lon se de



sauance Cest mal couru quant lon se de



sauan ce.



gg iij

XXXVIII.



Ymontriauail vous peult donner plai-



sir recep uant daultre plus de con ten temment Ne crea-



ignez plus me faire des plaisir Et en laissez a mes



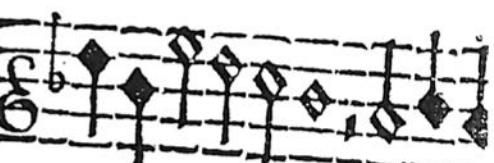
yeulx le tour ment Puis a du mal



sont le comer



frent la pei ne En c



yeulx doulcement le doe

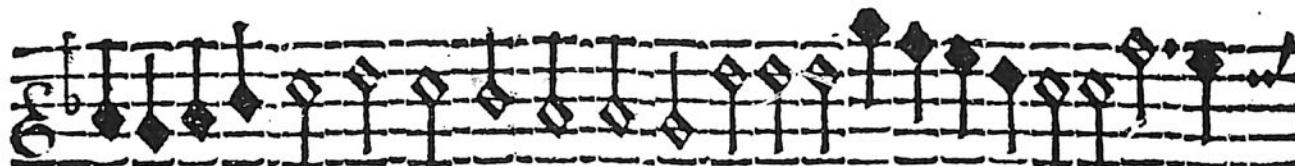


la ioye in certaine,

XXXVIII.

nner plai-
ement Ne crea-
Et en laissez a mes
mal

38.



sont le comen ce ment Cest bien raison quil en souf-



frent la pei ne En dure donc pauurez



yculx doulcement le doeul yssu le doeul yssu de



la ioye in certaine.

En,

gg v

xxxix.

P

Ar sin def pic le men tray

seul

let te Au ioly

boys a

lombredung

buysson En attendant passer ma

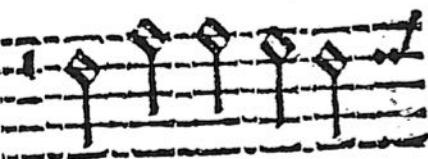
marisson Et que

par

fai

ce

XXXIX.



Le men tray



boys a



endant passer ma

39



marisson

Et que

iauray

ma uolen te



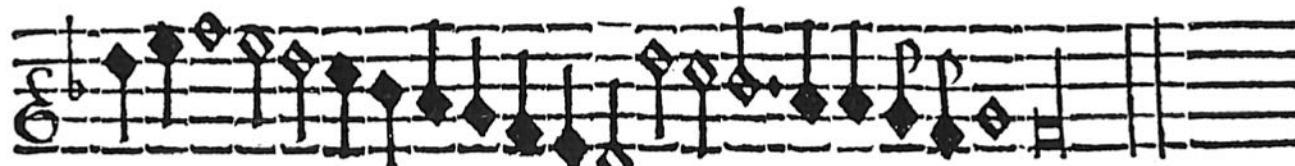
par

fai

etc

Et que iauray

ma uolun



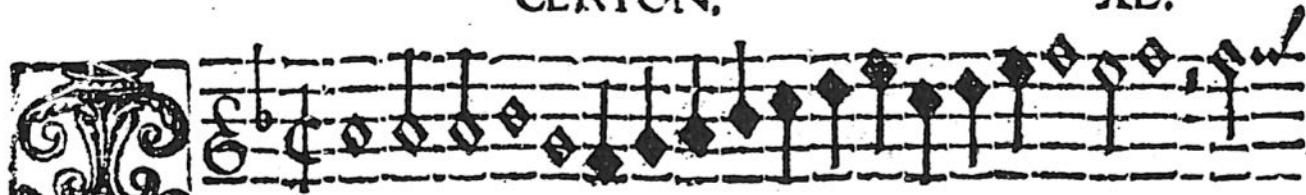
etc

par fai

etc,

CERTON.

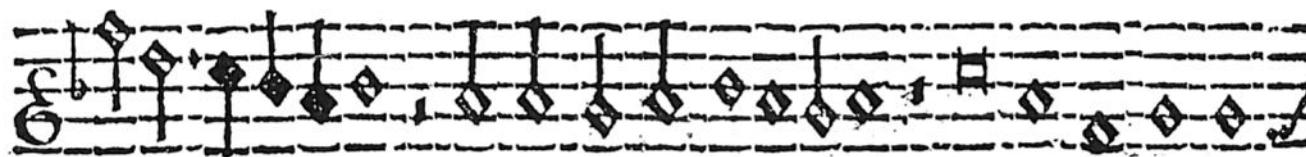
XL.



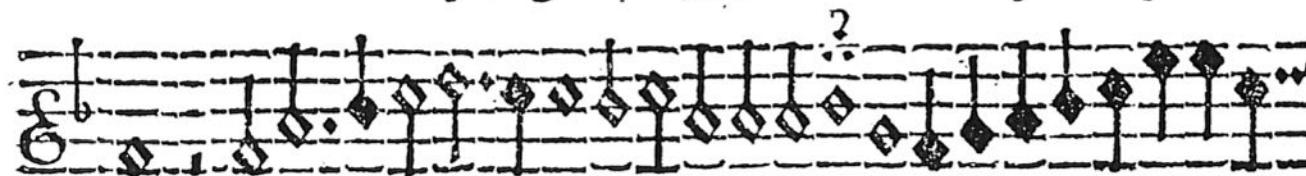
E noſe eſtre con tent de



mon con ren te ment Ne uouant deſire



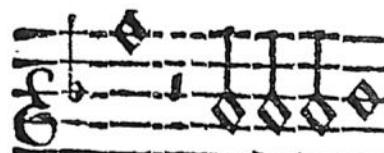
plus grant aife en ma uie De peur de perdre



plus que ce dont iay en nuy e Car qui de mande trop



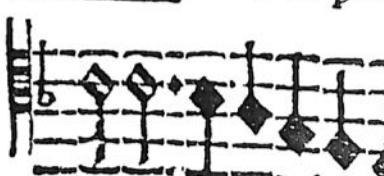
pou



Car qui de.

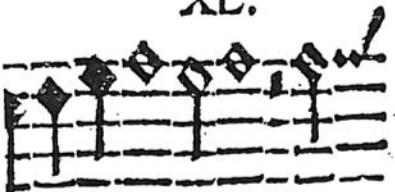


As q; cr

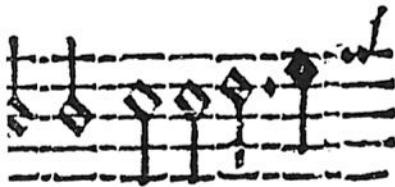


cc de

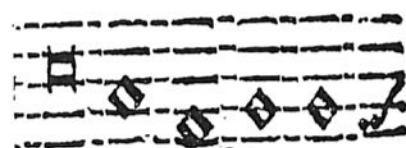
XL.



de



uoulan^t desire



De peur de perdre

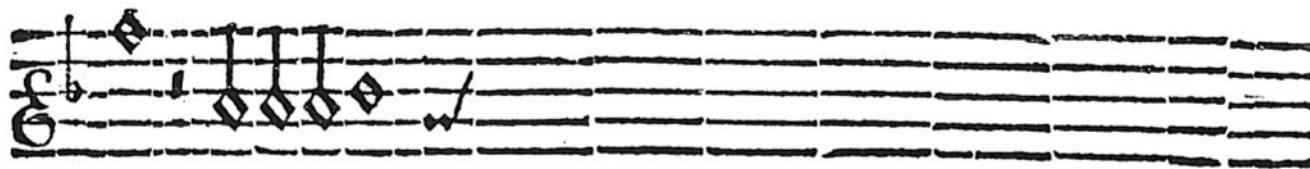


op

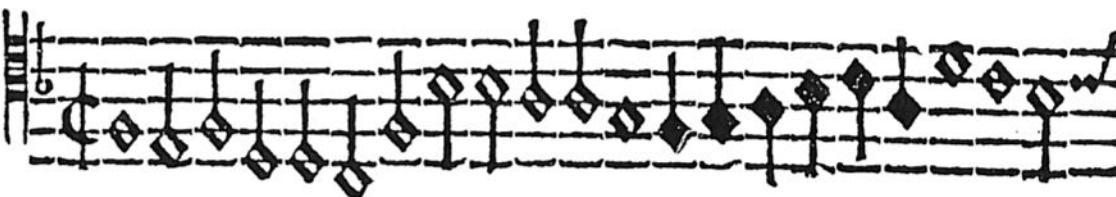
40



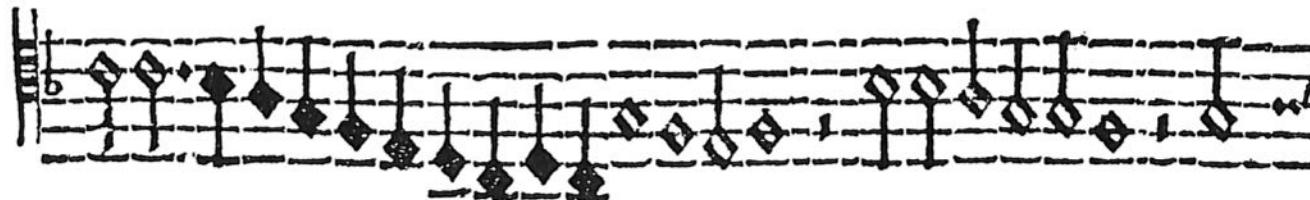
pour plaisir a tour ment.



Car qui de.

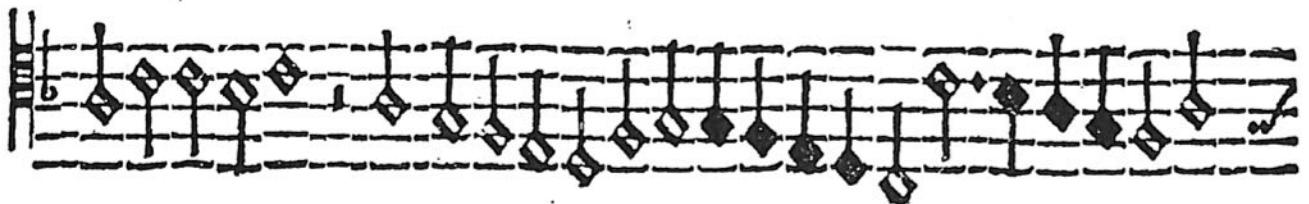


As q; crain tu amy de quoyas dessian-

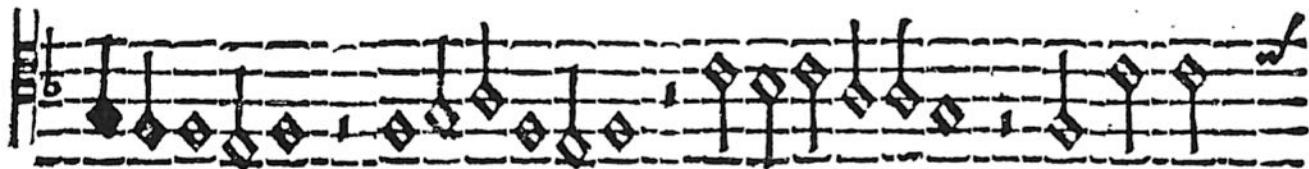


cc de fiance Na le temps en pouuoir de

hh



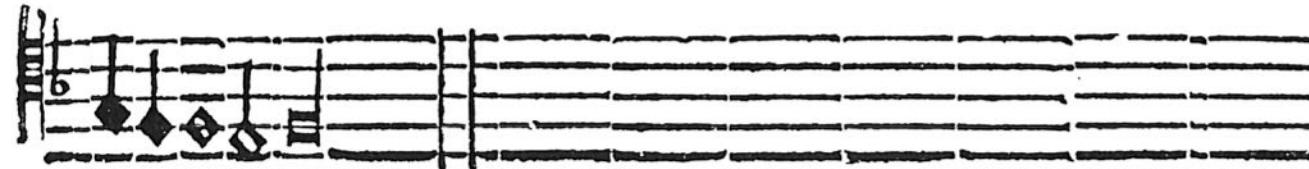
re faire ascauoir et lesprouee amour ne ta el le fas



ict ueoir Que mō uouloir est iouist q̄ mō uouloir est iouist a ta seul



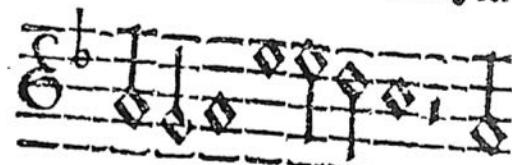
le esperan ce a ta seulle esperans



cc.



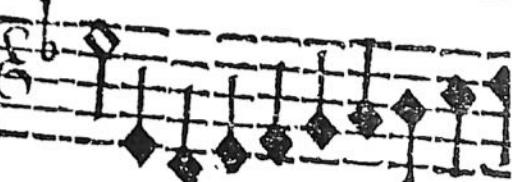
Onnez m



Si uous uoulez uol



bien me puis ue



hon



42

XLII.



Onnez moy donc le don que iay re quis



Si uous ouolez uostre honneur augmenter Car iefuis seul qui



bien me puis uen ter Dauoir le cuer de tout



hon neur non quis.

hh ñ

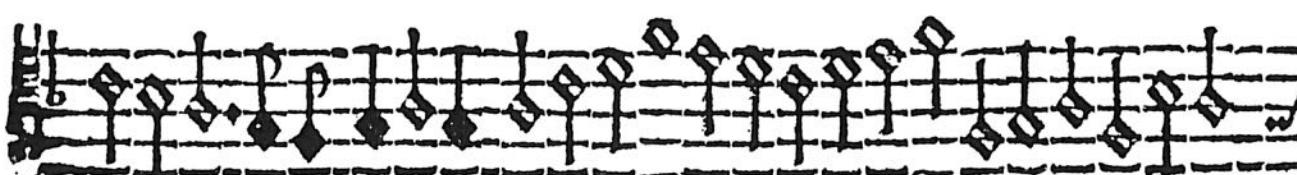
SEQVVNTVR LATINA HIE. SCO. XLIII.



Vam pulchra es



ra tua affi



tua lotris

et quam decora .ii.

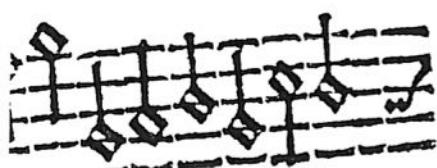


tuum sicut tui

carissima in delitib; suis status



IE. SCO. XLIII.



ira .ij.



suis status

43b



ra tua assimilata est Pal mæ, Et ubera

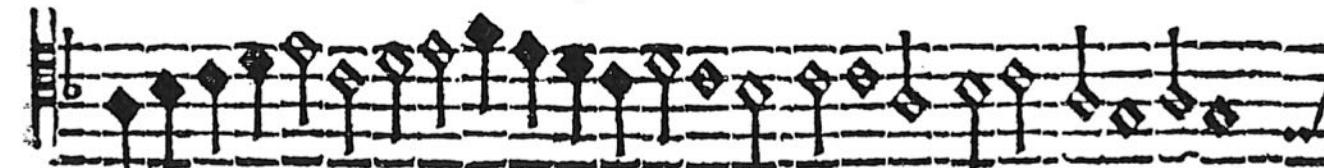


tua lotrix, caput tuum ut Carmelus, collum



tuum sicut turris eburnea,

Veni dilecte mi



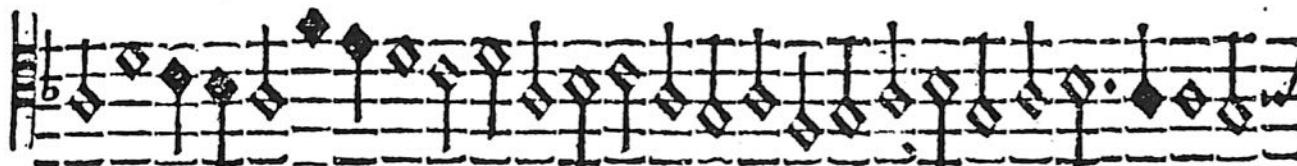
egrediamur in agrum

hh ij

43c



nostrum, uideamus si floruerunt mala



punica .ij. tibi dabo ubera me-



a

.ij.

HIERO. SCO.

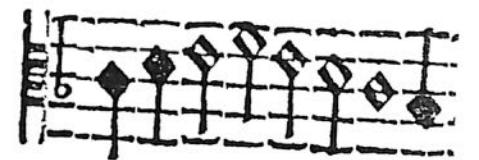
XLIII.



Vdi filia et uide .ij.

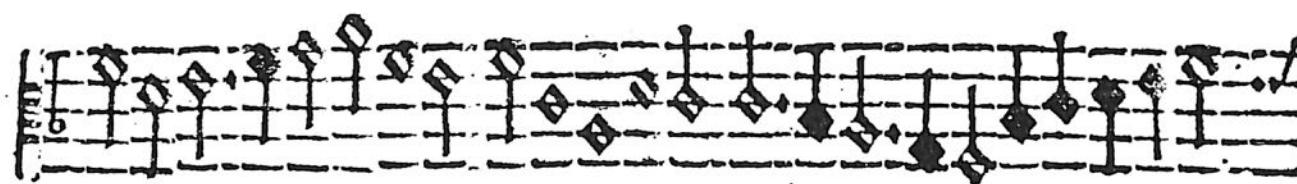


de,

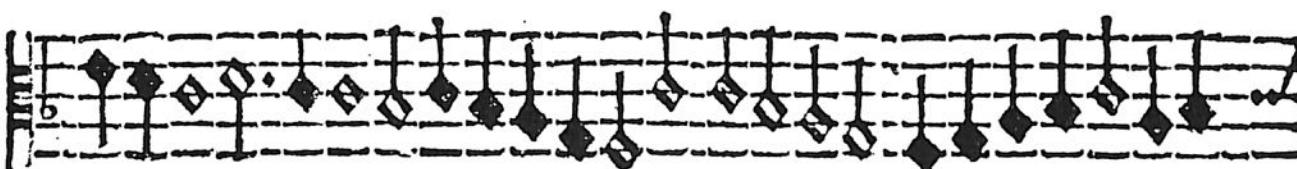


am

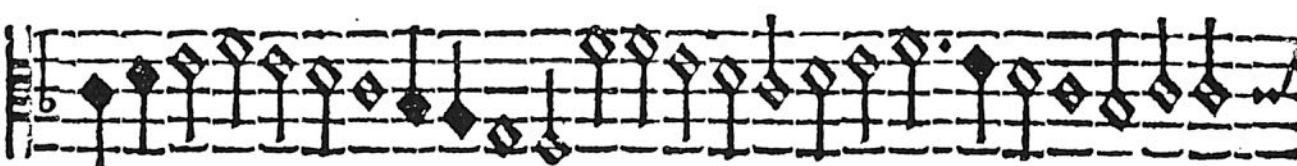




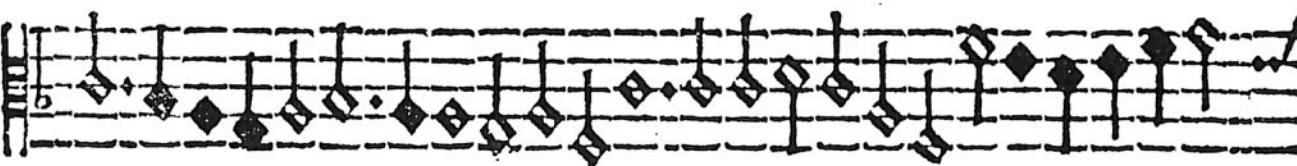
audi filia et uis



de, et inclina aurem ill.

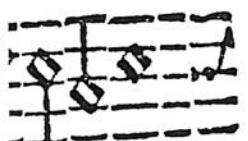


am .jj.



et noli obliuisci po pulum

hh iiiij



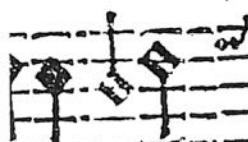
la

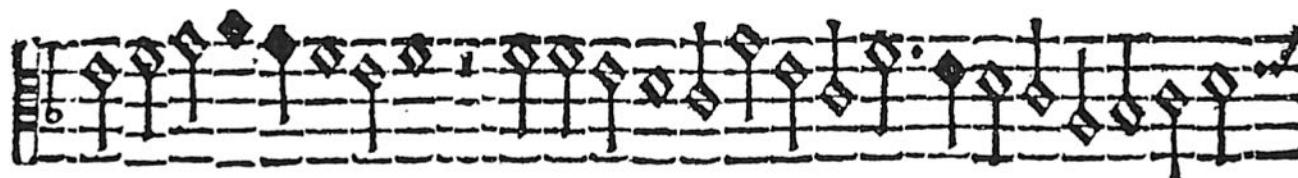


ra me

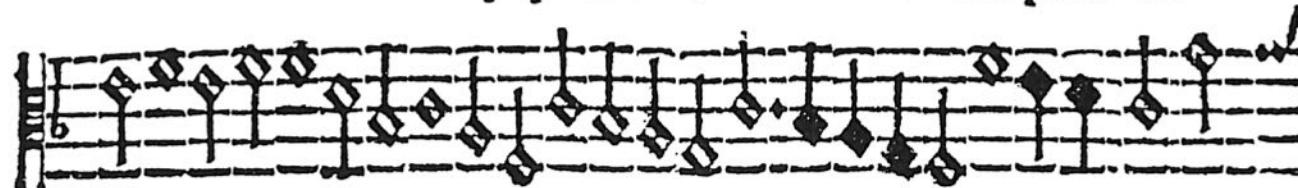


XLI. III.





eu um populum tuum et domum patris tui



et domum patris tui



et concupiscet rex decorem tuum, quoniam ipse est

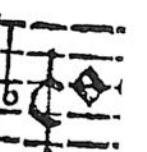


Dominus Deus tuus

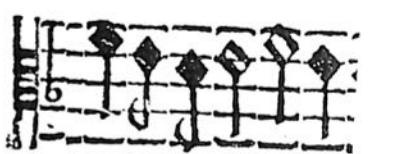
ij.



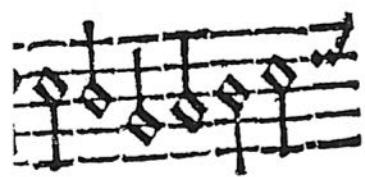
ij.



Pec



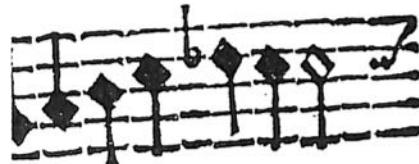
sua



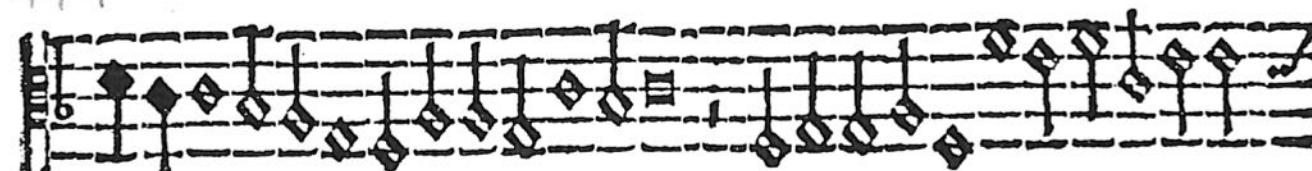
um patris tui



ioniam ipse est



44d



et adorabunt eum. ij.



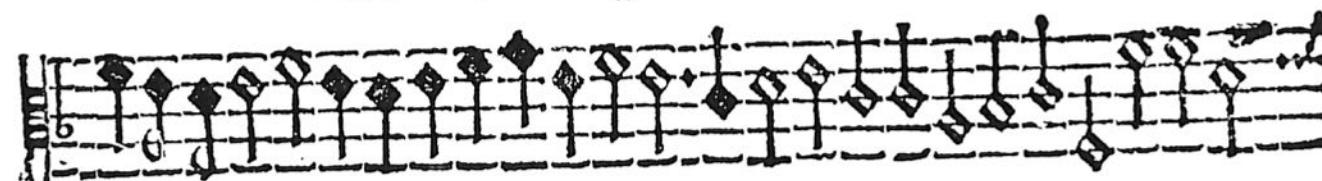
ij.

Secunda Pars.

XLV.



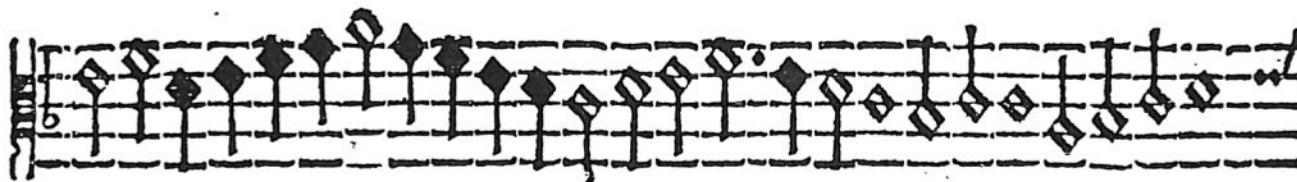
Pecie tua et pulchritudine



tua

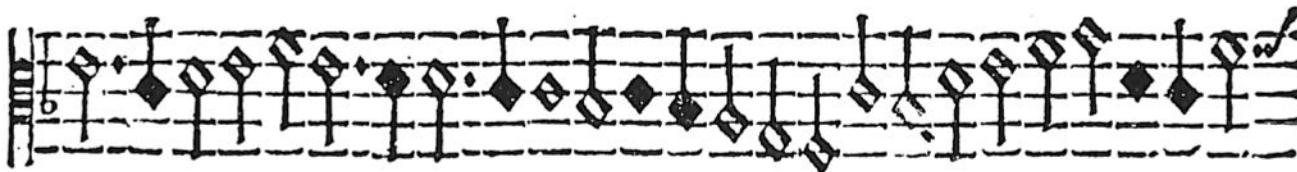
intende prospere procede

hh v



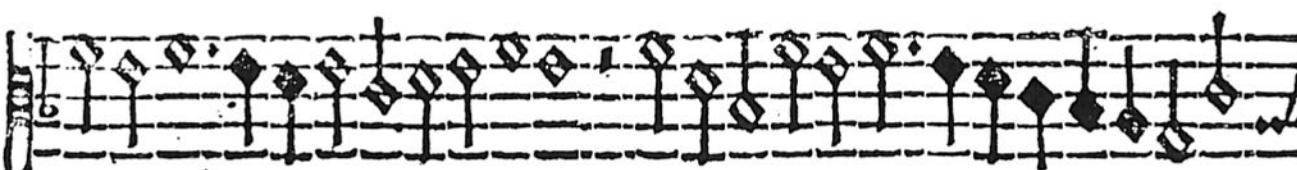
& regna

Propter uerita-



tem & mansuetudinem tuam

et mansuetudinem



tuam

et iustitiam

et iustitiam tuam



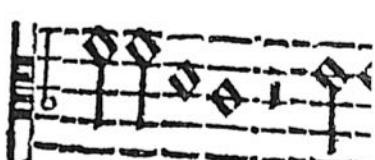
.ii.

.ii.

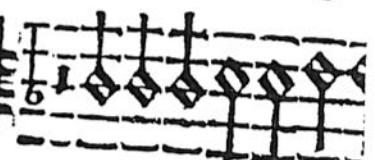
deducere de-



ducere te



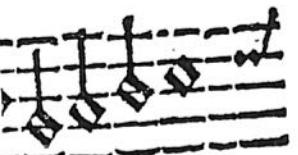
gra



Propterea benedis



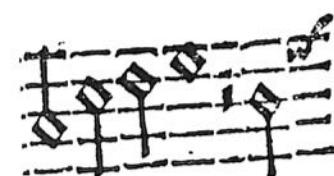
re deus in eternum



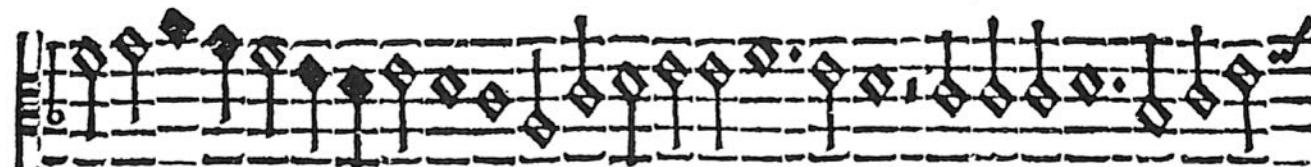
ropter uerita-



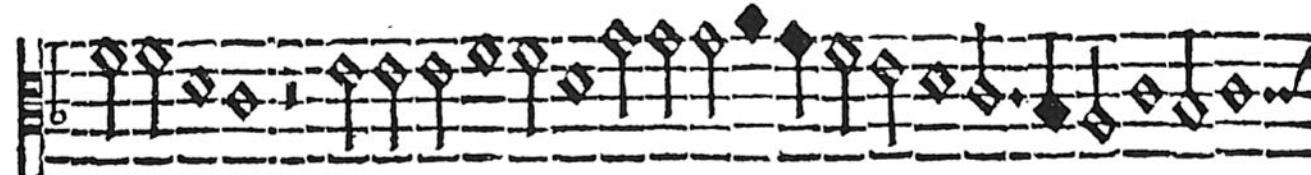
etudinem



deducere de-



ducet te mirabiliter dexte ra tua, Diffusa est .ij.



gratia tua in labijs tuis



Propterea benedixit te

deus

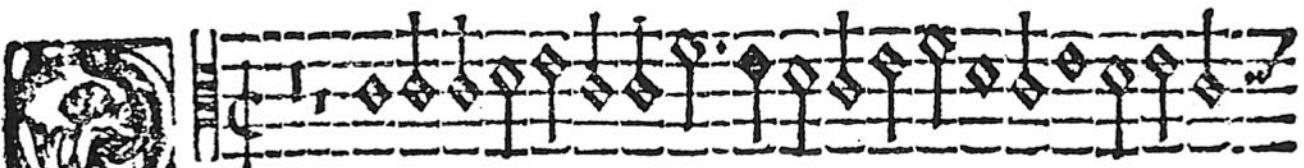
benedixit



te deus in eternum,

HIERO. SCO.

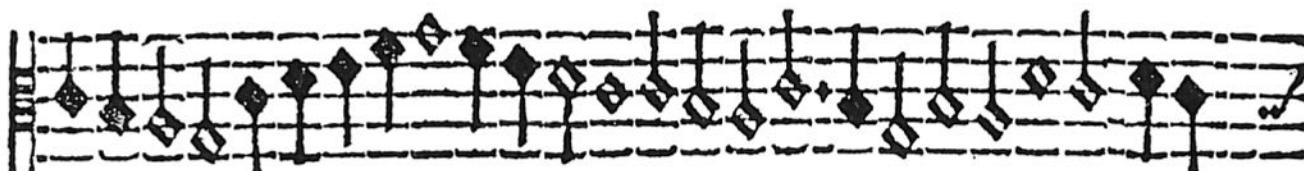
XLVI.



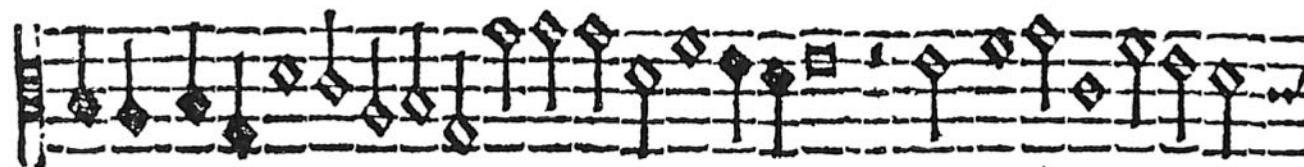
Vem dicunt homines esse filium hominis? res



spondens Petrus dixit, respondens Petrus et



di xit, Tu es Christus filius Dei uiui,



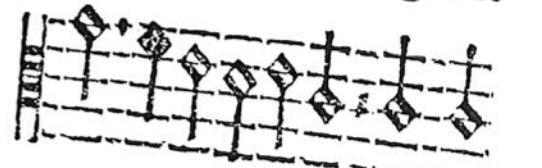
dixit autem Iesus, Beatus es Simon Pe-



tre petre Simon petr



ego dico tibi Et ego dic



trus Et super

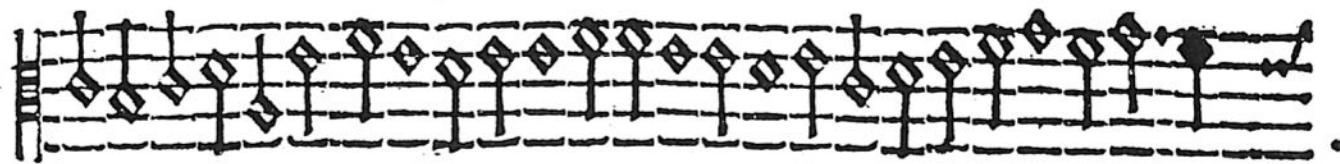
XLVI.

minis: re:

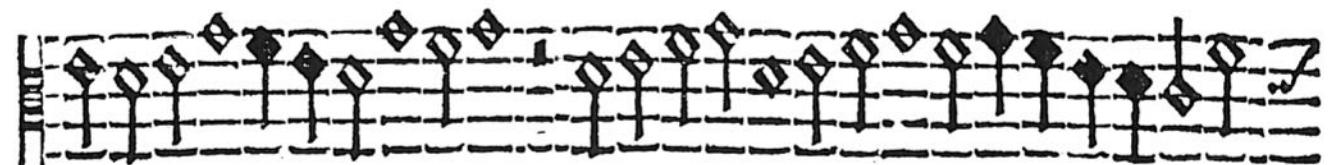
et

ius Dei uiui,

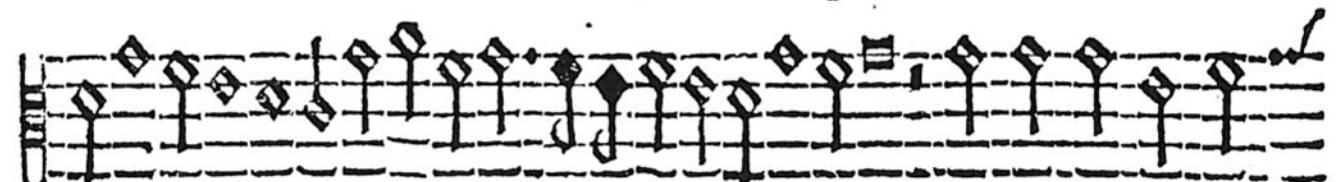
Beatus es Simon Pe-



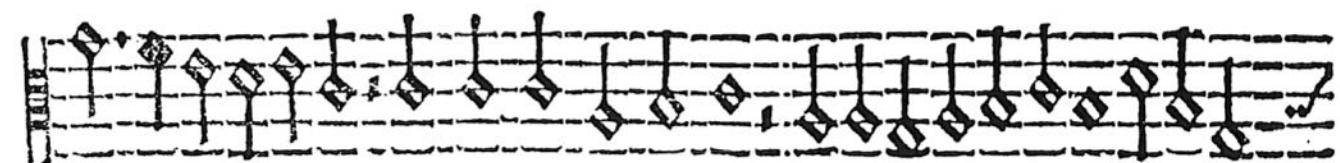
petre Simon petre, quia caro & sanguis non'reuelauit tibi



sed pater meus qui est in cœlis Et



ego dico tibi Et ego dico tibi quia tu es Pe-



trus Et super hanc Petram edifica-

46c

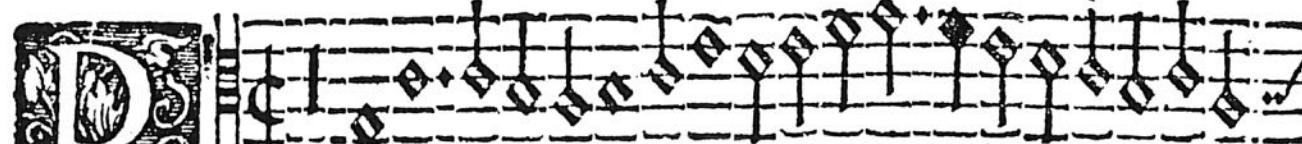


bo ecclesiam meam ecclesiam meam, alleluia alleluia al-



lelvia alleluia.

XLVII.



Etre diligis me? qui respondit,



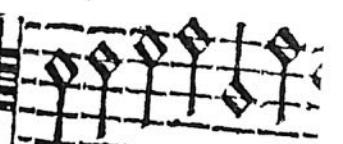
Tu scis domine, quia

amo te,

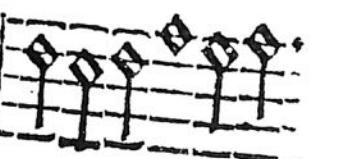
Et animam

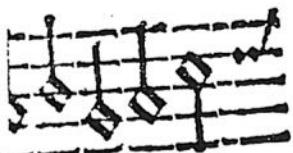


meam



ce oues meas

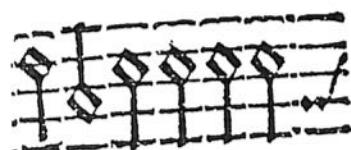
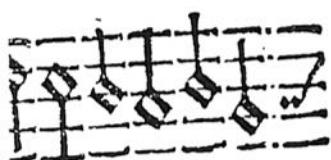




Ileluia al.



VII.



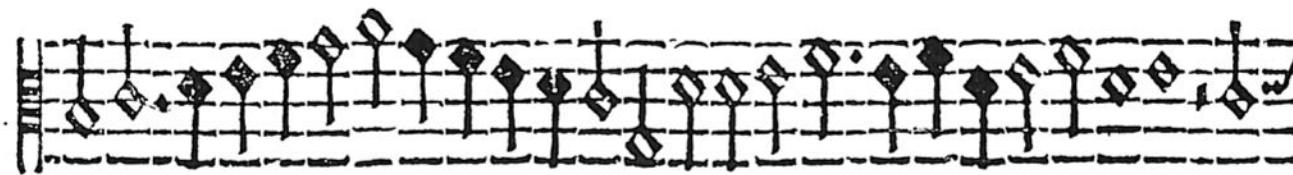
Et animam



meam

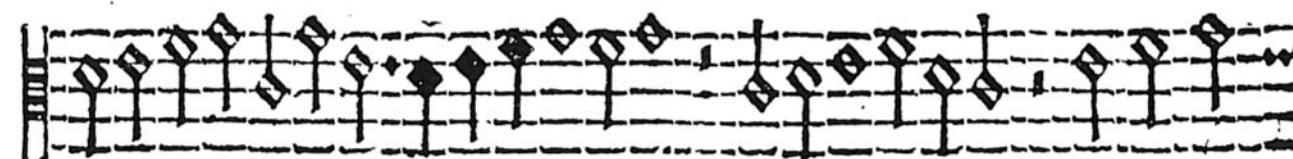
pono pro te,

et ait Iesus,



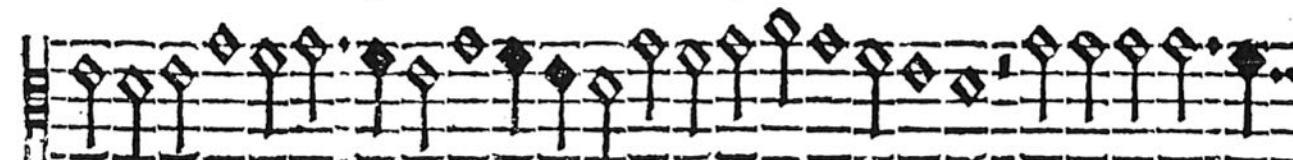
et ait Iesus,

Pas-



ce oues meas .ij.

pasce oues meas



&

ego pro te rogaui ut non deficias

ij ij



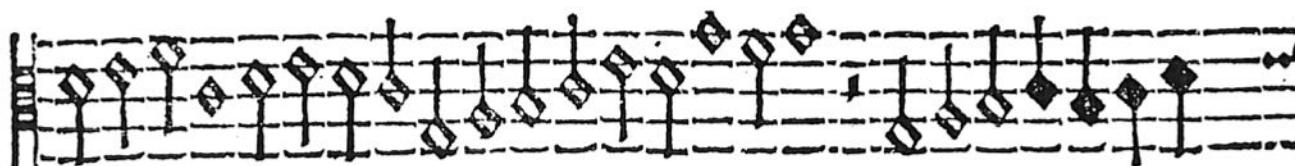
fides tua



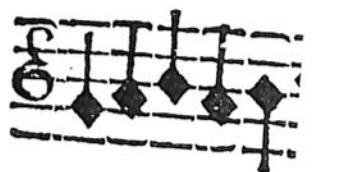
Et tu aliquando conuersus confirma fratres tuos,



confirma fratres tuos, alle-

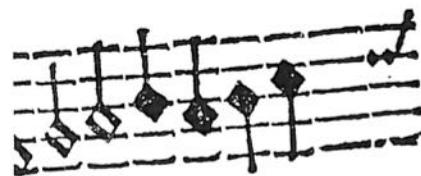


Iulia alleluia alleluia alleluia,

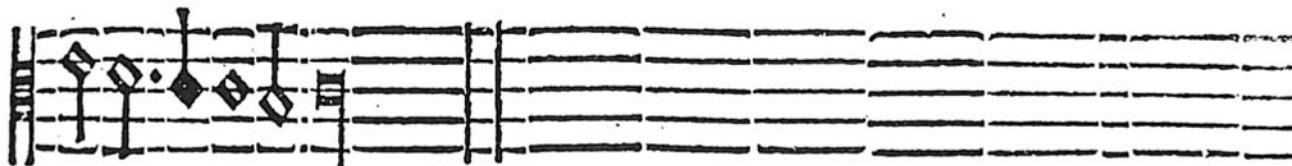




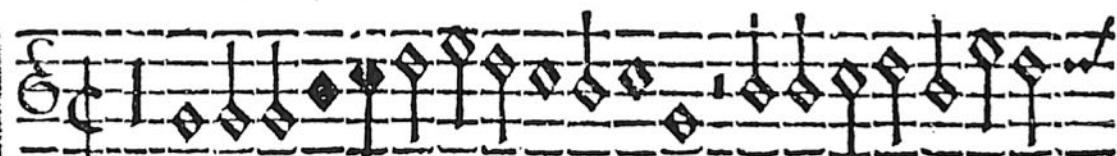
alle-



alleluia.



XLVIII.



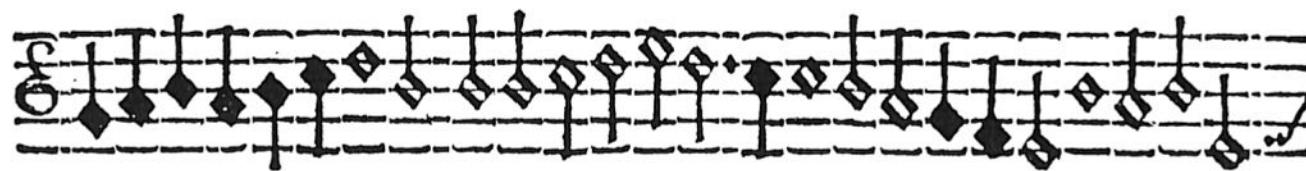
Mendemus in melius

.ij.



.ij.

emendemus in melius



qui ignoranter peccauimus

et iij



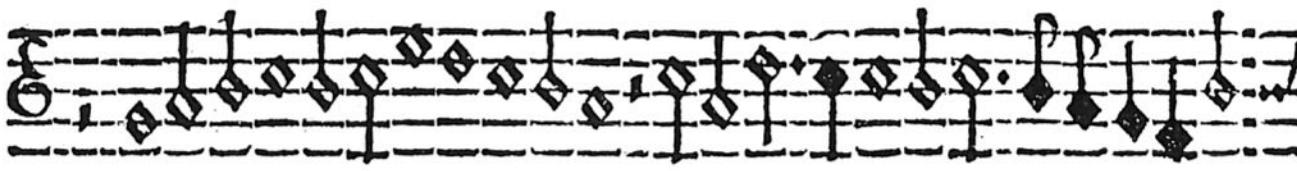
ii.

ne subito



ii.

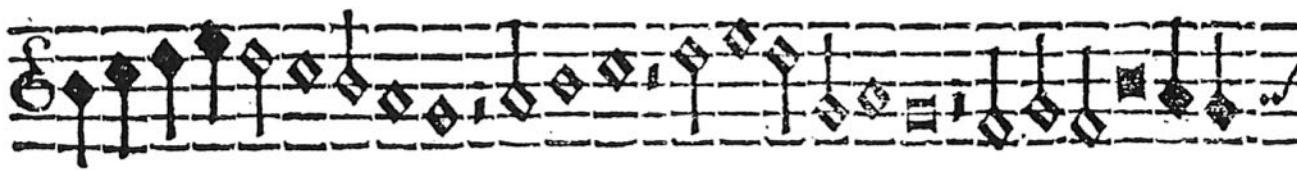
preoccupati



die mortis

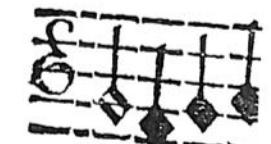
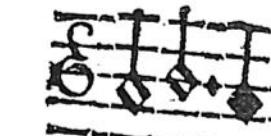
ii.

ii.

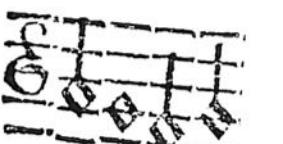


queramus ii. ii. queramus spa-

cium



mus, A



ne subito

ciūm penitentie,

ij.

& inuenire non possi-

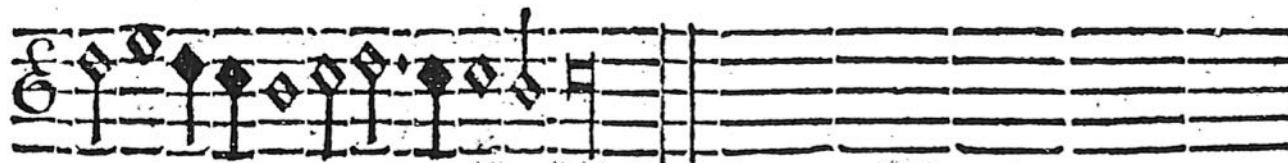
mus, Attende domine

ij.

queramus spaz

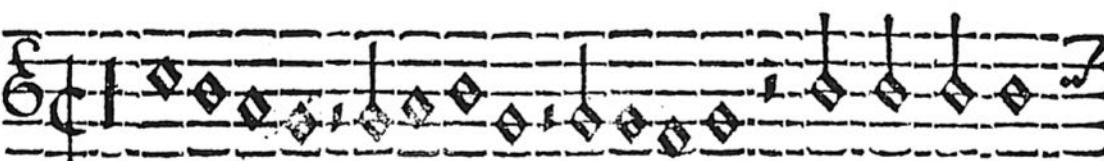
& misere ij. ij. quia peccauimus
ij. ij.

48d



tibi ti bi.

XLIX.

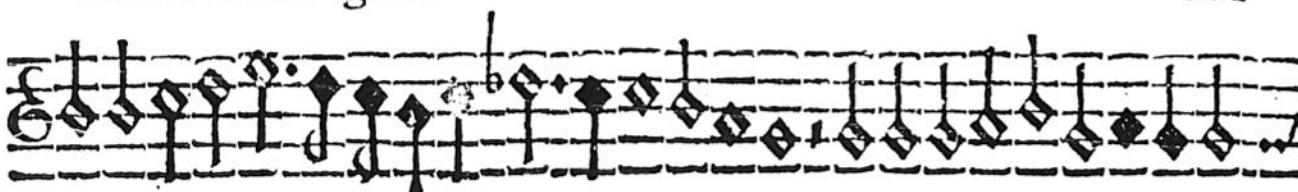


Eccauimus .ij. ij. Cum patribus



nostris Iniuste egimus

ini.

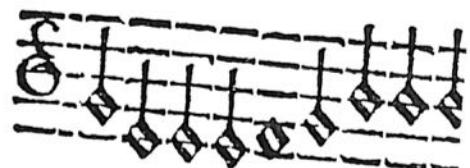


quitatem fecimus

.ij.



Attende dor



& miserere ij.

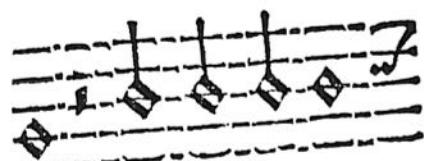


tibi.

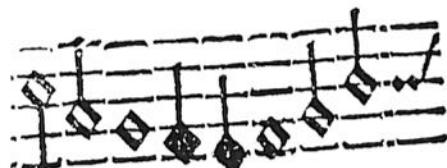




XLIX.



Cum patribus



ini-

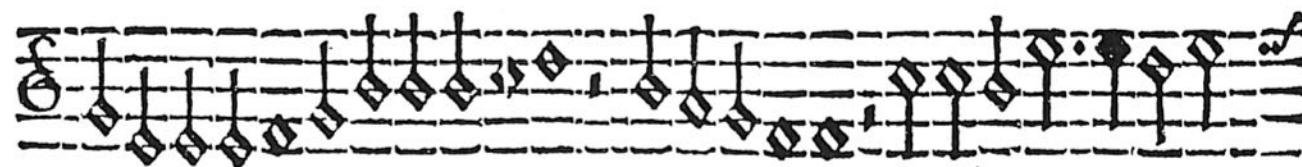


.ii.



Atende domine

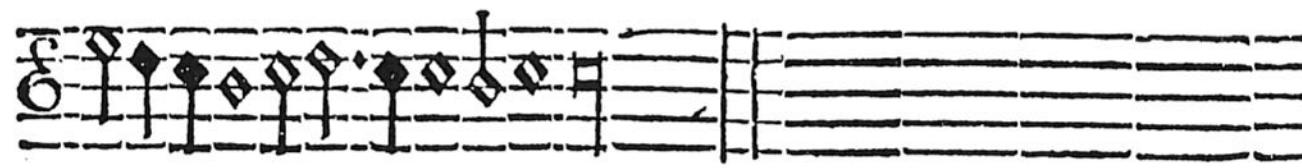
.ii.



& miserere .ii.

.ii.

quia peccauimus



tibi.



.ii. v



L.

I De us pro no bis

quis contra nos? qui etiam proprio filio suo

non pe percit, sed pro no bis omnibus

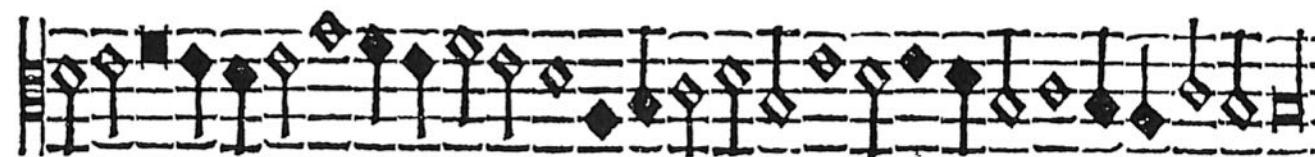
eradicavit illum, quomodo non etiam cum il-

lo o

nauis, Deus est qui

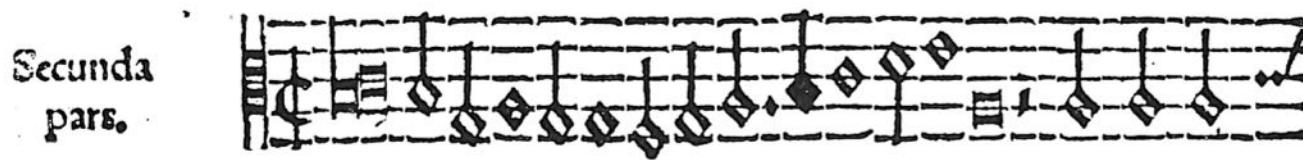
stus qui

ad dexte ram De



ad dexte ram De i, is in terpellat pro no bis,

Secunda
pars.



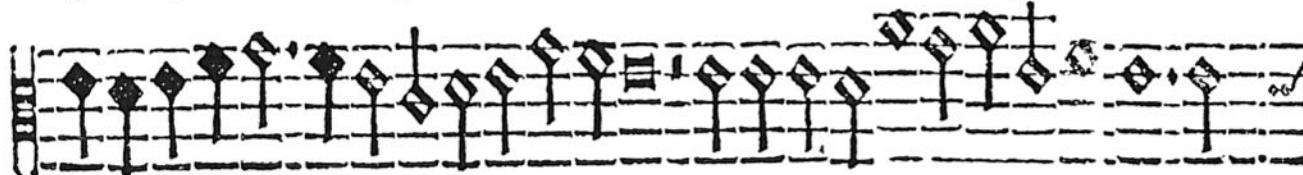
Certus sum e go quod neg



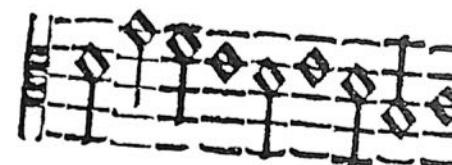
mors, neque uita, neque ange li ne que



principatus, neque virtutes, neque instantia neque



su tu ra, neque altitudo, neque pros



fundum, neque crea



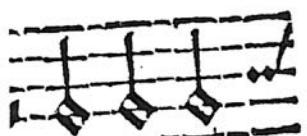
separa



De



Chri sto Iesu



quod neq;



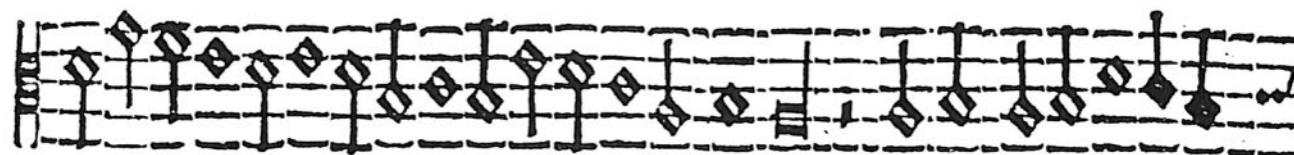
que



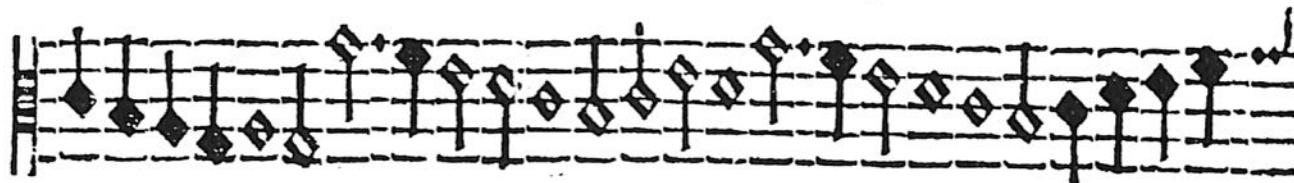
eque



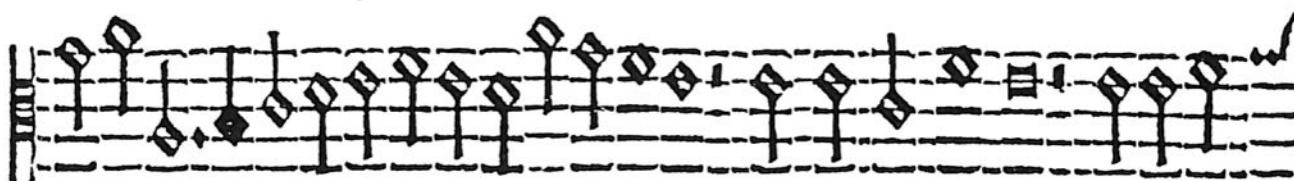
neque pro



fundum, neque crea tura a li a, poterit nos



separa re, a ca ri ta te



De i, quę est in Christo q̄ cest in



Chri sto Iesu Domino no stro Do mi
kk

50e



no domino nostro.

SIX. DIET. LI.



Eus super bis resi stit, humilibus aus-



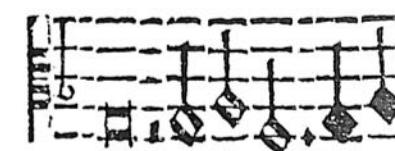
tem dat gratiam, Humilia



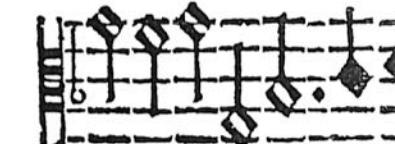
ni igitur, sub potentia ma nu Dei, ut uos ex-



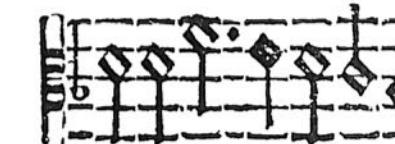
al



re, in tempo



nis, omnem so



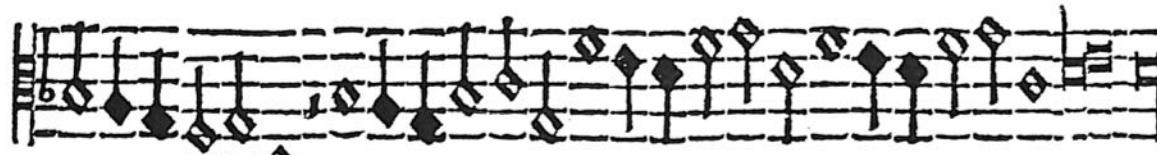
ff.



51b

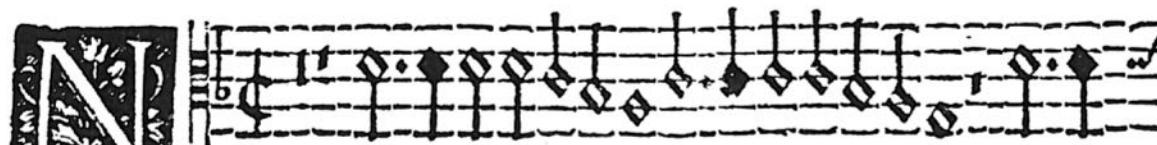
al tet in tempo= re, in tempo re, ui si ta ti os
nis, omnem solicitudinem ue stram, projcien tes
öj. in cum, quo kk ij

LII.

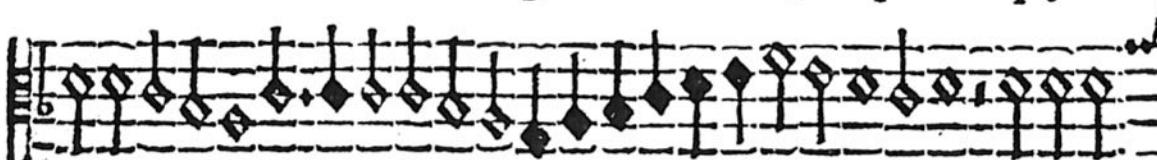


ni am i p̄si est cura de vobis.

N



Olite diligere mundum, neque ea quæ in



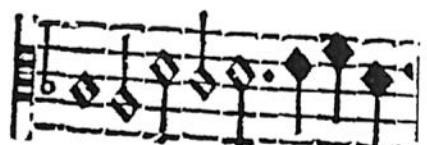
mundo sunt, si quis diligit mun dum, non est cas



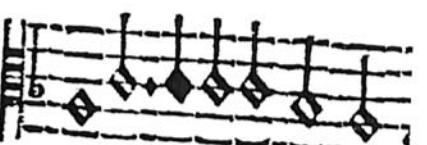
ri sas pa tris in eo, quoniam omne



quod est in mundo,



scentia car



superbia vitæ,



LII.



52



kk ij

LIII.



Fratres quę cun que sunt
 uera, quęcunq; modesta, quęcūq; iusta et amabilia, quęcunque
 bonę famę, si qua virtus, si qua laus, hęc
 medita mi ni quę et didi ci:

ftis,
 ftis, eruidi ftis in m
 et De us pa
 vo bi scum, erit uc

LIII.

que sunt
et amabilia, quæcumque
mirtus, si qua laus, hæc
quæ et didi cī.

53

stis, et audi
stis, et uidi stis in me, hæc a gite,
et De us pa cis e rit
vo bi scum, erit uobiscum.

kk v

LXXXI.



Ccc dies ue
 nient di-
 cit Do mi-
 nus, et dabo legem meam, in uisceribus eorum, et in
 corde scribam e am, scribam e am, et ero

The musical notation consists of four staves of Gregorian chant in common time. The notes are represented by vertical stems with small circles at the top, indicating pitch. The first staff begins with a large 'C' (decorated initial). The second staff starts with 'do'. The third staff starts with 'mi'. The fourth staff starts with 'e'. The music is divided into measures by vertical bar lines.

e is in Deum,
 in po
 bit ultra uir proximum, e
 cens, cognos

The right side of the page contains three staves of Gregorian chant. The first two staves begin with 'e' and are partially cut off on the right edge. The third staff begins with 'bit' and ends with 'cens, cognos'.

LXXXI.



54 b

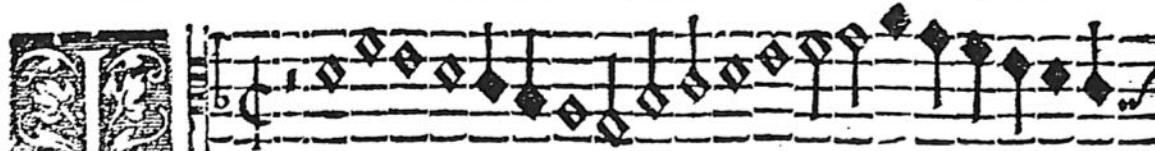
e is in Deum, et ip si erunt mili
in po pu lum, et non doce
bit ultra uir proximum, et uir fratrem su um, di
cens, cognoscere Do-

mi num, omnes enim cognoscet me, a minimo
 usque ad maximum, quia propitiabor int qui tati
 e orum, et peccati eorum non memorabor, non memorabor, am-
 pli us.

Go lux,
 ut o mnis qui cred
 ne bris n.
 ne ar.

ANTO. FE.

LV.



Nostternum Domine, uerbum tuum per-



manet in celo, in genera ti o nem, et genera tis



nem veritas tu a, fundasti terram et permanet, et



per

ma net.



E a



tu erudi



le ge tua,



LV.

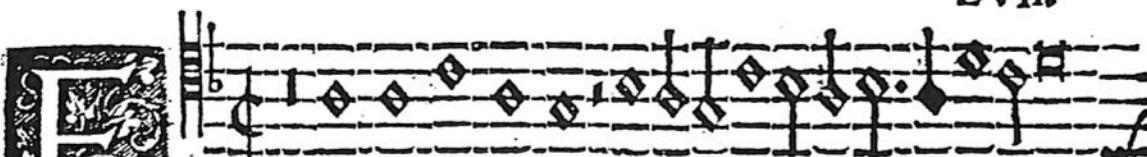


FEVIN.

LVI.



LVII.



Go lux, ueni in mun dum,

ut o mnis qui credit in me, in te

ne bris non ma

ne at.

¶

LVIII.



A stiga sti me Do mi-

ne, et eru di tus sum quasi iuuenculus, quasi

iuuen culus in do mi-

tus, Con uer te me &

conuertar, qui

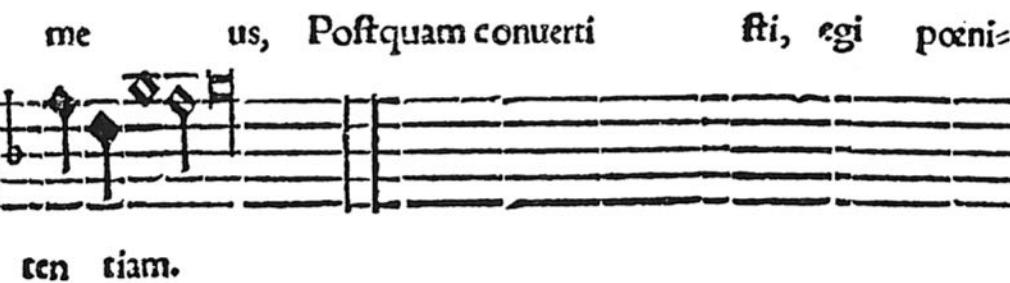
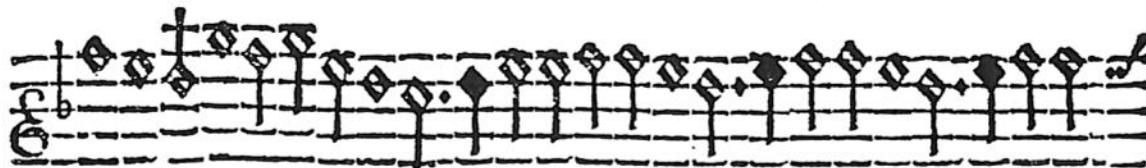
me us, Post

ten tiam.

LVIII.



58



II ij

ANTO. FEVIN.

LIX.



Acc probantur coram De o et
 ho mini bus, concordia fra trum, et
 amor proximo rum, uir et mu
 hier con sen tien tes;



Mnes qui
 lunt uiuere in
 su, per
 en tur, patien

LIX.



De o et



fra trum, et



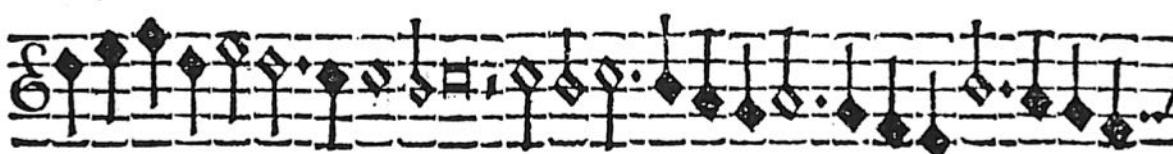
uir et mus



LX.



Mnes qui pi e uo



lunt uiuere in Chri sto Ie



su, per secutio nem pa ti



en tur, patien tur.

1167

LXI.



Onsitebor tibi Domine Deus meo

us, in toto corde meo, et glorificabo nomen

tuum in eternum, Quia misericordia tua magna

nascitur per me. .ij.



Int.

stri

tes .ij.



in manibus, ue stris,

LXI.

is mes
glorificabo nomen
ardia tua maga

LXII.

Int lumbi ue
stri præ cincti, et lucernæ arden-
tes .ij. in in
in ma ni bus, ue stris, et uos similes e stis hoa
ll iij



minibus, expectantibus Dominum suum, quando



re uertatur a nus



ptis, ut cum uene rit et



pul sauerit, con fez



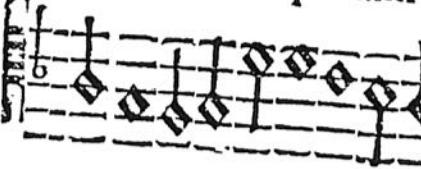
stim aperi



Vi fod



am, et qui diss



coluber, mordebit e



ftim aperi ant e i. LXIII.



Vi fudit fo ue am incidet in es

am, et qui dissipat sepem, mordebit e um

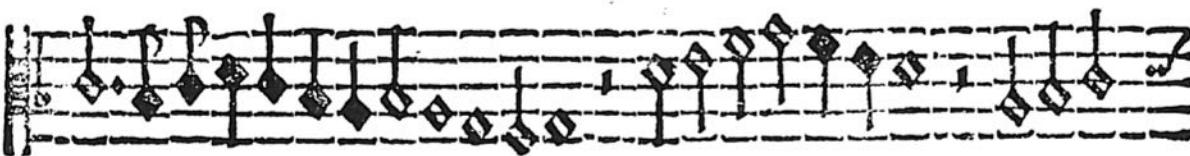
coluber, mordebit e um coluber.

11 v

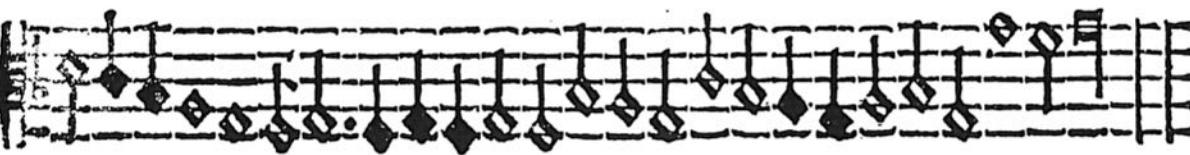
LXIII.



N tribu lati os



ne me a clamaui ad te, et ex



audi

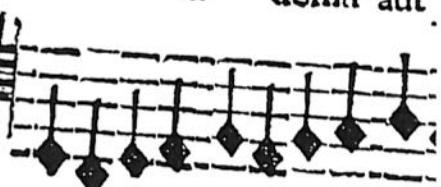
sti me.



Emo cl



rit domī aut



pro pter me



ge lium, qui

LXIII.



LXV.

Nemo est, qui re li que
rit domini aut pa trem aut matrem,
pro pter me et Euan
ge lium, qui non accipias cen tis cancum

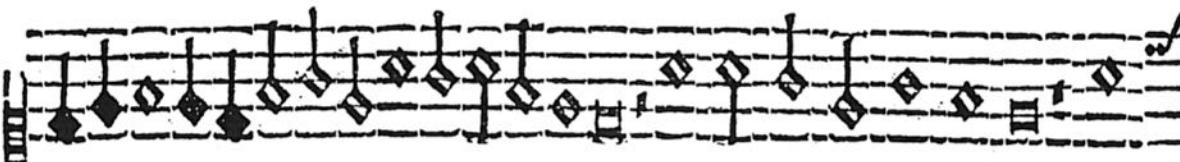
LXVI.



nunc et in futu ro vitam eternam.



Onus homo de thesauro cors



dis sui profert bonum, et malus homo malum, Ex



abun dan tia enim



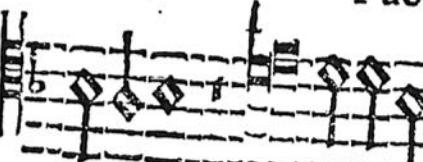
cor dis os lo



tur.



I uos

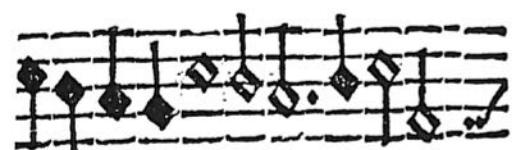


ritis in sermone

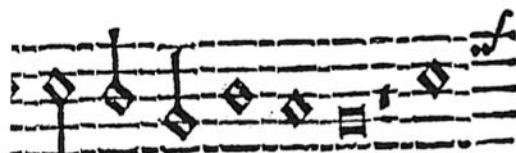
LXVI.



ro vitam eternam.



thesauro cor-



malus homo malum, Ex



ia enim

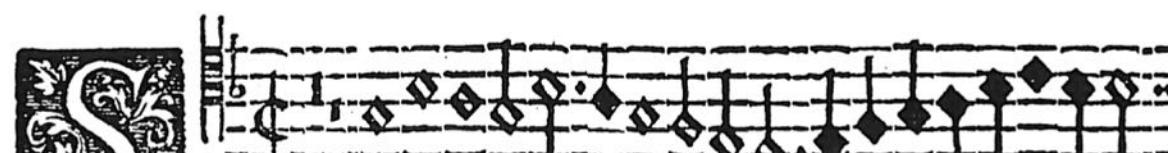


cor dis os lo qui



tur.

LXVII.



I uos mans



ritis in sermone me o, uere discipuli mei

mm

estis et cognosceris ve ri tatem, et ueritas lis

berabit uos,

LXVIII.



Verite Domini Deum uestrum, dum inueniri potest,

inuocate eum dum prope est, Derelinquat impius

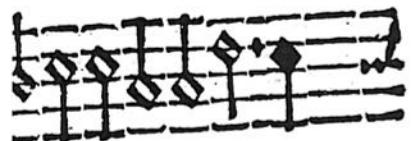
vt.

am su am

nes et, reuer

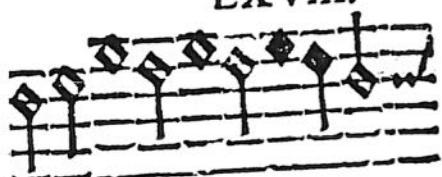
minū, et misere

multus est ad ignosc



t ueritas li-

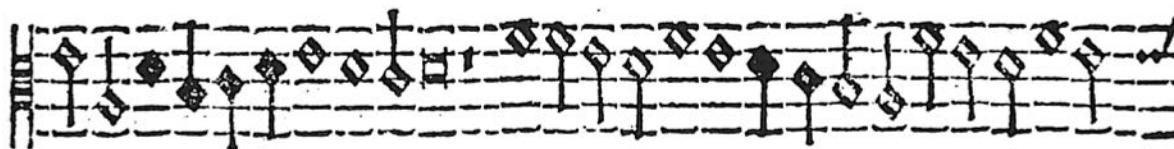
LXVIII.



dum inueniri potest,



c impius v-



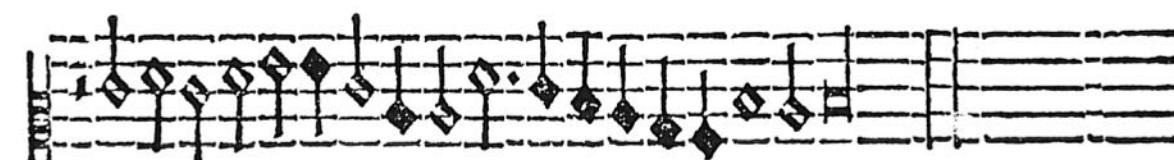
am su am, et uir iniquus cogitatio-



nes et, reuer ta tur ad Do-



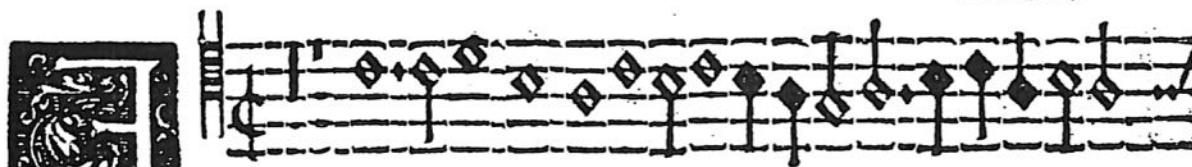
minū, et misere bitur eius, et ad Deum nostrum, quoniam



multus est ad ignoscen dum.

mm ï

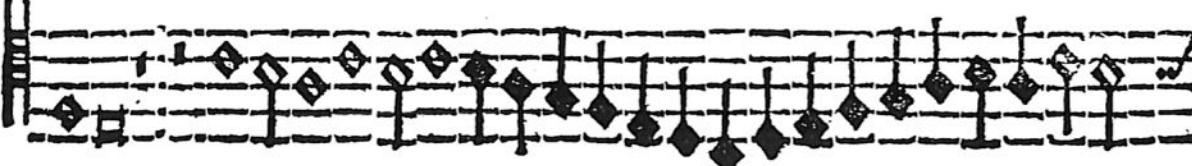
LXIX.



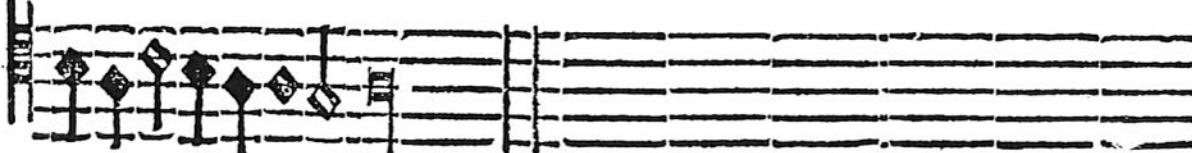
Go sum panis uia



tæ, qui uenit ad me non esuri-



et, et qui credit in me, non



si tief vn quam,

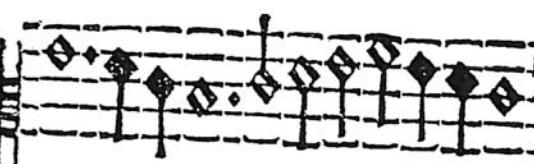
PE. DE



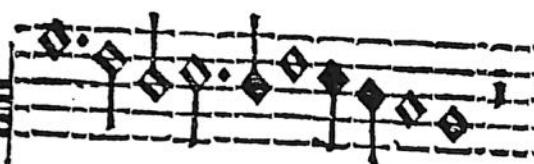
Range esurienti



tu um, ei



que induc in domum,



si uideris nudum op



Frange' esurienti panem
 tu um, et e genos va gol-
 que induc in domum,
 si uideris nudum ope ri e um,
mm iij

LXXI.



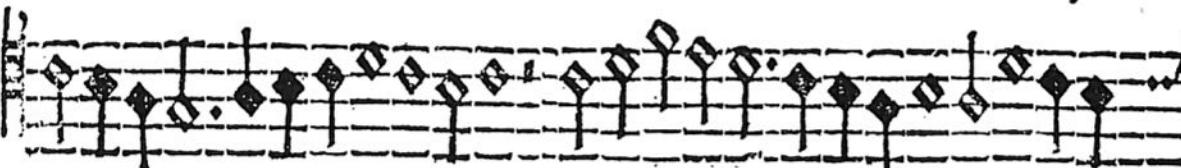
et carnem tuam ne de spexeris.



Mi cus fidelis medica mentum



vitæ, et immortali ta tis,



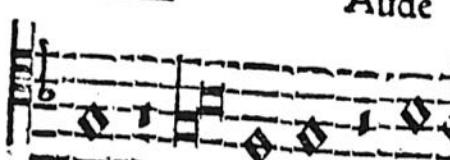
et qui metuunt Domi num in



ueniunt illum.



Aude



Maria uir



etas heres

LXXI.



de spexeris.



medica mentum



tis,



num in



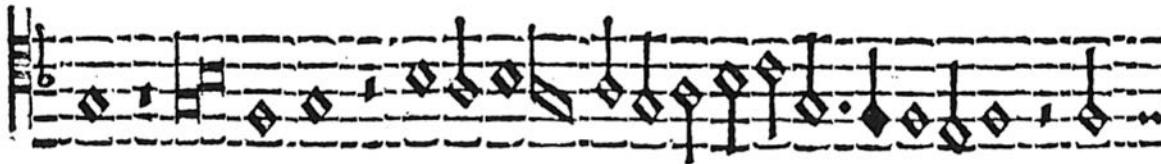
ueniunt illum.

HEN. ISAC.

LXXII.

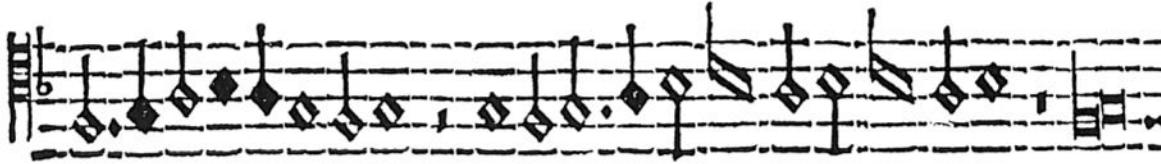


Aude



María uir

go, cun-



ctas heres

fo

la in

mm iij



terc

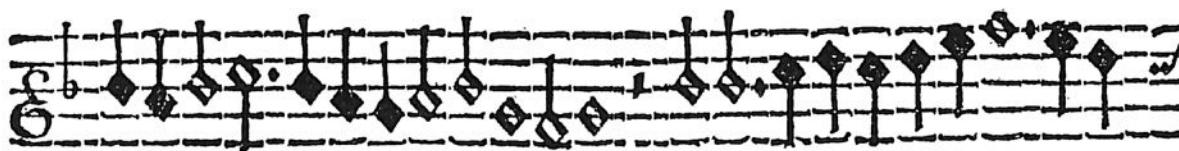
mi

fti.

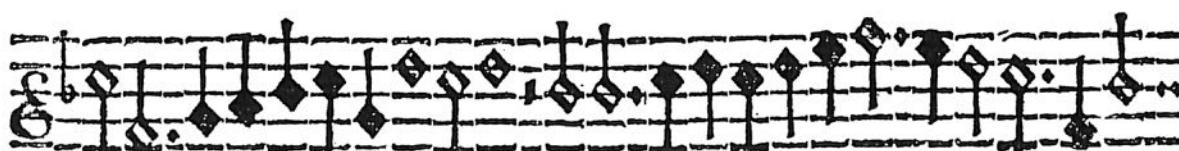
HEN. ISAC. LXXIII.



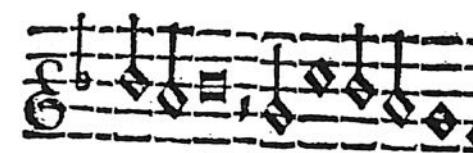
Ve Gabrie



lis archang



geli

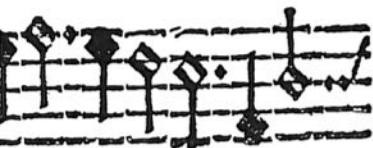


di di fti.

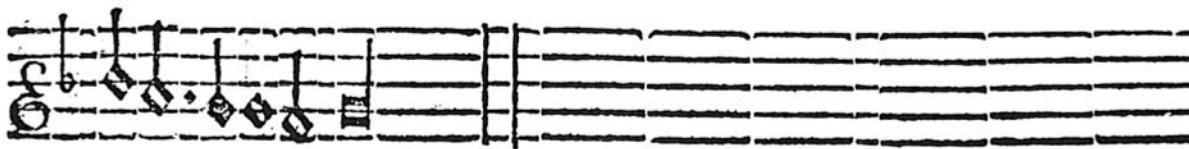




AC. LXXIII.



di ctis cres



di di sti,



mm v

LXXXIII.



Ae qui sapientes e stis
 in o culis uestris, et coram uobis met
 i psis prudentes, ue qui potentes e stis, ad
 si ben dum, ui num et ui ri for

tes ad
 cendam e brie

LXXIII.

stis

uobif met

tentes e stis, ad

et ui ri for

74

tes ad mi scen dam ebri e ta tem, ad mis

cendam e brie ta tem.

LXXXV.

On des mu lieri
 potestatem ani mæ tu æ, ne in gre
 di atur in uirtutem tu am. Ne
 re spicias mulierem multuolam, Ne forte in cidas

in laqueos il
 for te
 core illi
 mulicte

LXXXV.

lieri
 e, ne in gre
 am. Ne
 forte in cidas

75b

in laqueos il lius, Virginem ne conspicias, ne
 for te scandali seris in de
 core illi us, A uer te faciem tuam a
 muliere com pta, et ne circum spi
 nn



ti as, speciem a li enam, ali e



nam pro pter



spe ci em specia



em mulieris .ij. mula



ti perie



Xercitium



BATRA.

LXXVI.

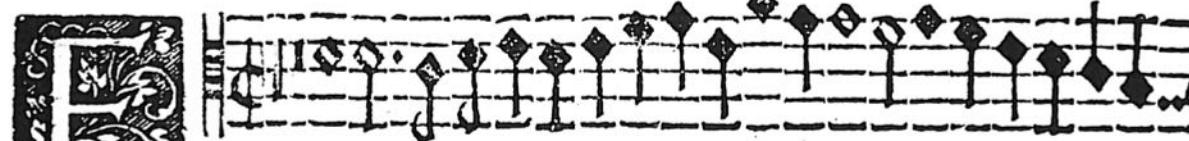
75d



ti perie

I

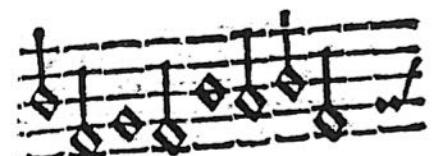
runt.



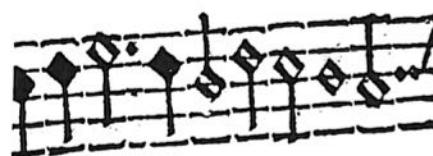
Xercium.



nn ij



enam, ali e



pter

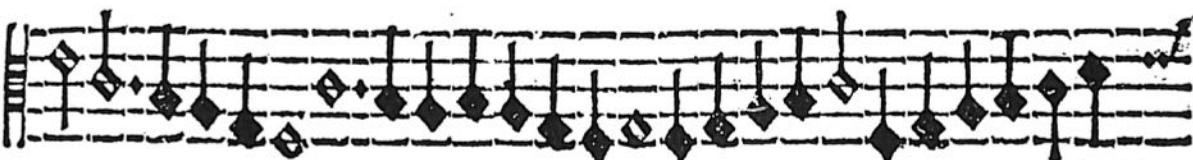
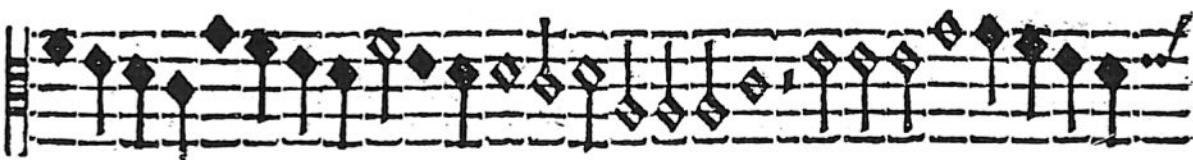


specis

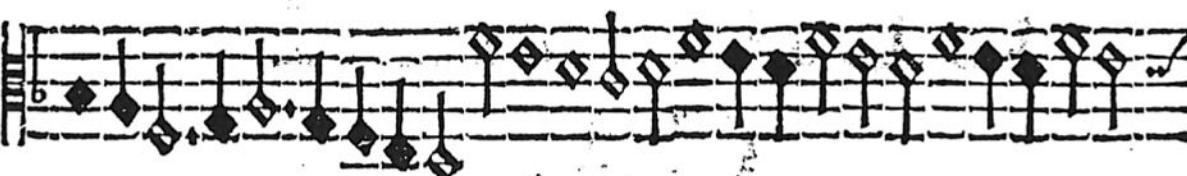
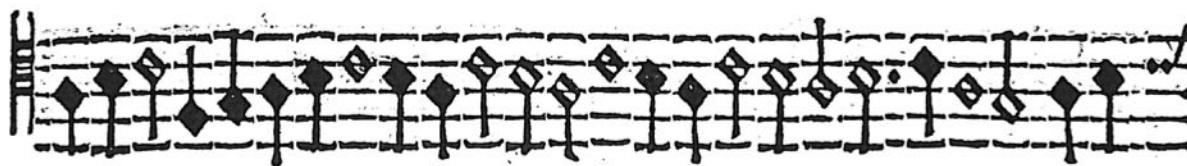


mula

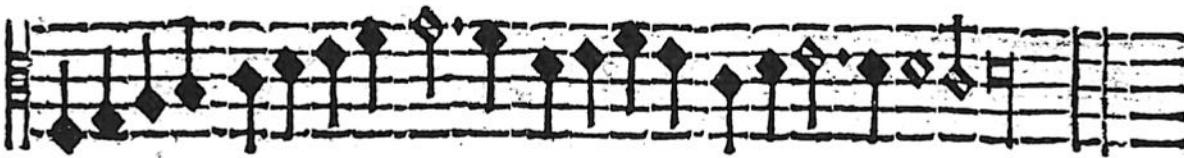
76 b



76c



nn ij



SEQVVNTVR
GERMANI-
CA.



Ir i
Vuo



Kein tag noch nacht/hab ic

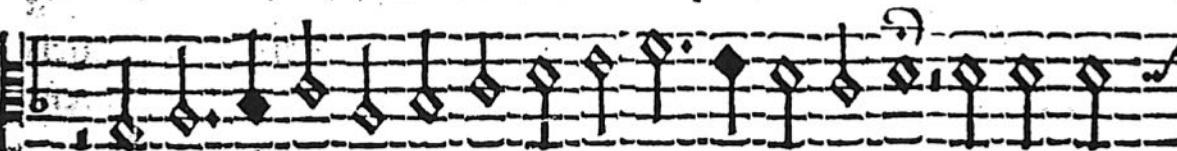


nit vuie ich furder thu/das v

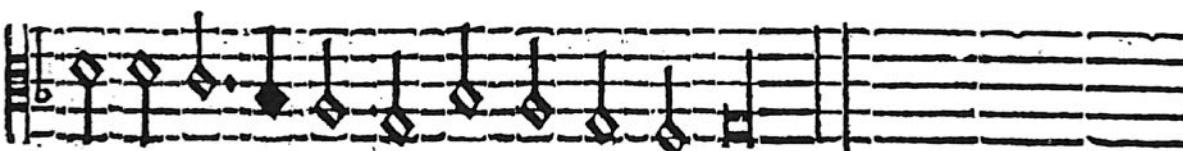
LXXVII.



Ir ist ein feines Meidelein gefalln in meinen syn /
Vuolt Gott ich solte bey ir sein/ mein trauren fur dahin /



Kein tag noch nacht/hab ich kein rhu/das macht Ir schon gestalt/Ich vucis



nit vuie ich furder thu/das vuesen macht mich alt.

an üñ

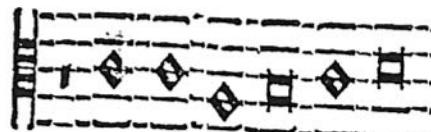
Dem Meidlein ich wolt dienen gern / so ich mit fugen künd /
 Darumb mus ich vil freud entpern / weil mirs nit wird gegünt /
 Ich hoff sie sol erfahren schier / wie trenlich ich sie mein / Außers
 Den nichts kan wünschen mir / denn sein bey jr allein.

Dem Meidlein ich vorsprich mein trew / zu geben anders
 nichts / Dann was jr rhum vnd ehrlich sey / darnach ich mich
 stetz richt / Solt mi mein trew verloren sein / frencke mir mein
 syn vnd mut / Bringt meinem hertzen schwere pein / mein sach
 die wird nicht gue.

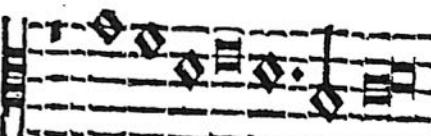
Ziemit wil ich dem Meidelein / gesungen habn so frey / zu
 guter nacht mein liedelein / mit wunsch was jr gut sey / damit
 sie auch gedenc̄t an mich / wen ich von hynnen kum / Bescherte
 glück kan nicht hindersich / Ade du schön vnd from.



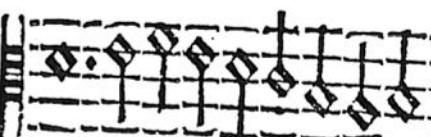
Ebrac
Sicht



Ein iederman finde



vuer gelt darauff vuil vuuen



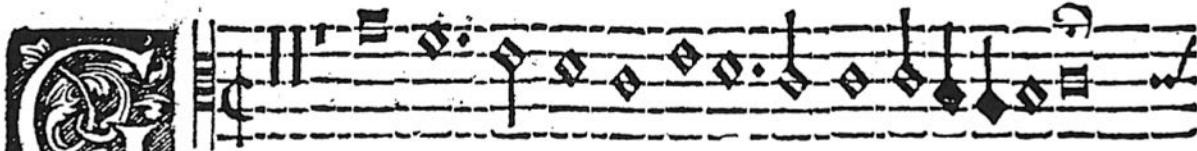
vnd Zier /

z mit fugen künd /
z mit wird gegünt /
z sie mein / Auffers
z jr allein.

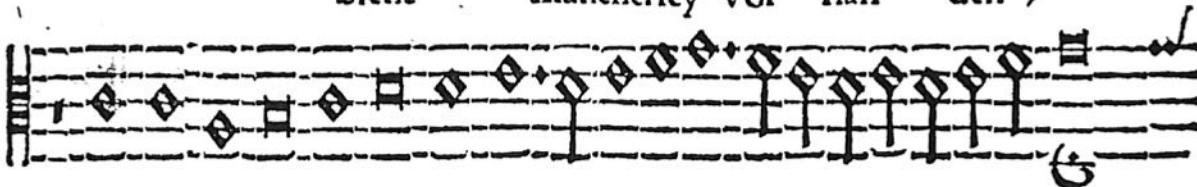
/ zu geben anders
/ darnach ich mich
/ krenckt mir mein
vere pein / mein sach

en habn so frey / zu
as jr gut sey / damit
innen kum / Beschert
vnd from.

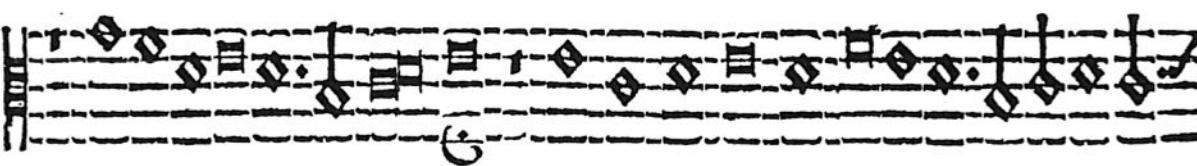
LXXVIII.



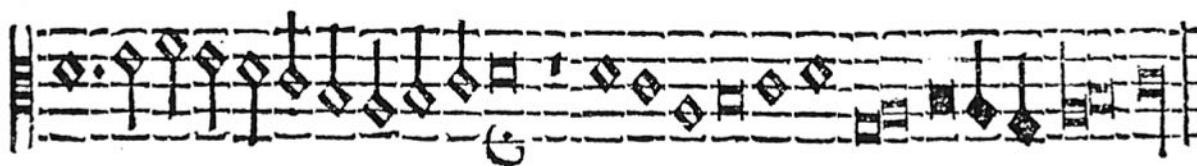
Ebracht aus frembden landen /
Sicht mancherley vor han den /



Ein iederman finde sein ma nier /



vuer gelt darauff vuil vuenden / da mit er sich schōn schmück



vnd

Zier /

Die fasnacht zu vol en den.

nn v

Der Garren Rappen hat er viel / vor Ale vnd Jung gesels
len / Die dienen zu dem fasnacht spiel / wer sich wil nerrisch stels
len / Vil Kittel zu der Nummerey / gemacht von allen farben /
die laruen sind man auch dabey / wer der jhe nicht wil darben.

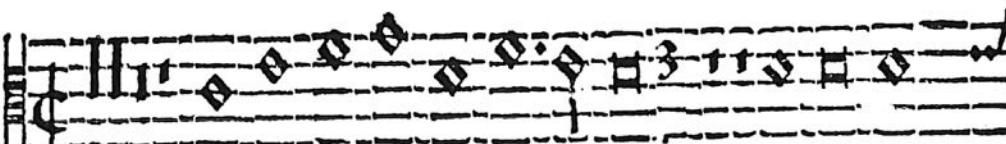
Wer weisse hend behalten wil / wird handschuch bey ihm
finden / Der schellen band vorlaufft er viel / dazu strö hosen
bender / Vmb diese zeit gebraucht man sie / vmb beide knie zu bin
den / jr keiner wil sich seinnen nit / am zeuner frey zu springen.

Roth Hütt gebraucht man diese zeit / ein schlayer darf
vmb gepunden / Wer vmb das Gredlein freien reit / ein krantz
mit Lahn vmbwunden / ein hanen feder mus er han / ein
hembd mit Seiden neeten / domit er mag am tanz bestan / ges
fallen seiner Gretten. etc.

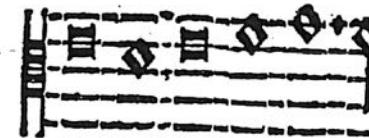
LXXIX.



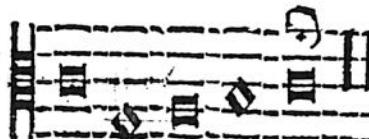
79



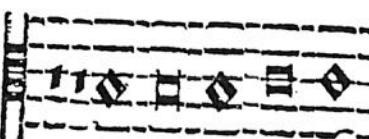
Iel ebenteur zu schauen / vnd mich an



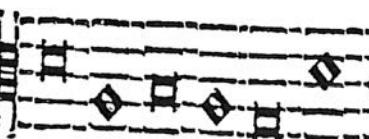
manchen ort g



vuergk bauen /



do etvuan gar vil /



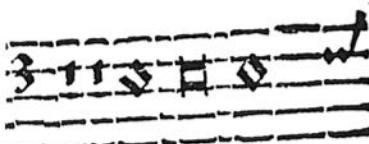
baut vor langen zet

vnd Jung gesels
wil nerrisch stels
oon allen farben/
icht wil darben.

dschuch bey ihm
dazu strö hosen
beide knie zu bins
frey zu springen.

ein schlayer dars
en reit / ein krantz
mus er han / ein
krantz bestan / ges

LXXIX.



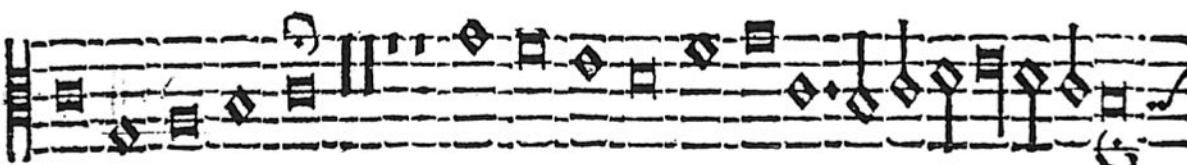
vnd mich an

79



manchen ort gevuant /

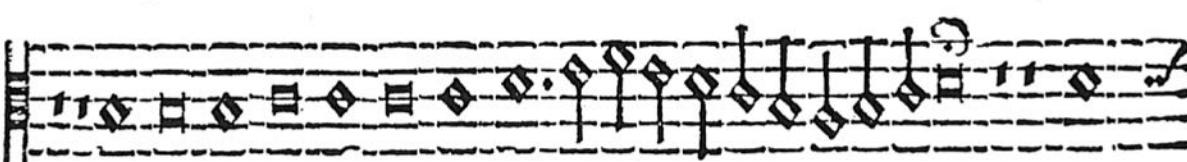
Da viel leut Berg-



vuergk bauen /

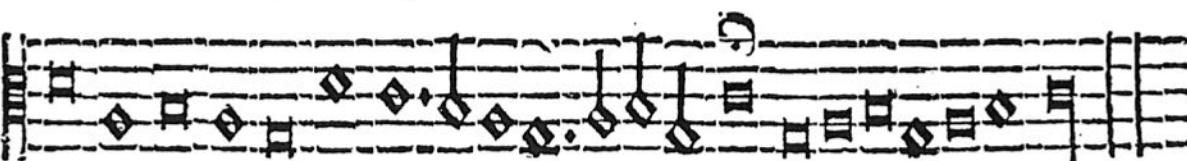
Ertzreich auff allen sei

ten /



do evuan gar vil Sylbers vuart /

Er-



baut vor langen zei

cen /

zei

cen.

796

VJEL stadt dadurch komen sein/jn lang vnd kurtzen jarē/
Gahr mancher Bergman kompt darein/die berg art zu erfare/
die ich eins teyls hie kennen wil/wiewol jr mehr in landen/ ers
reget haben sylber vil/wie die noch stehn vorhanden.

ZV FRÆTBÆRG in der fürsten stad/drey Marggras
uen zu Meyßen/ ir jeder hoff gehalten hat/das sylber sach man
gleissen/Ein schön glantz erz nach heut zu tag/ steht mechtig
jn vil zechen/wie es vor langen zeiten pfleg/auff manche ort
zubrechen.

VJEL Berggesellen sind man da geschickt zu allen sachen/
Gleich wie zu SCHWATZ vnd anderswo jerlich viel sylbers
machen/ganz freidig vnd behertzte Knecht/sein lieb vnd werd
zu haben/zum schimff vnd ernst/die dienen recht/die selben
freien knaben.

ZV M GEYERthum vnd Erbarsdorff/Ist gros gut
lang zeit funden/Das weiset mancher alter schorff/ist noch
nicht gar vorschwunden/Kein mühe noch arbeit wird gespart/
vil neuer perw zutreiben/Ein jederman der zeit erwart/verhofft
sol fündig bleiben.

Vom

VOM SCHIE
gut vnd gelt erworben
sind ganz verdorben/
Bergwerkt sich absch
hat hoffart wollen lei

ICH hab gar manc
len/wie das noch nie ai
aus einer Zech l aselb g
nen/wie mancher M.
bekennen.

SACCT ALCT
Herzogen zu Sachsen/
war do gewachsen/
thun die Bergwerkt m.
ausrichten jr Berg sach

VJEL grosser ar
tagen/wie viel des Syl
zu sagen/das Erz ist n
manchen enden/der nu
vleis darauff zu wenden.

ing vnd Kurtzen jarē/
ie berg art zu erfare/
ir mehr in landen/ er
vorhanden.

Iad / drey Marggras
v/das sylber sach man
zu tag / steht mechtig
tag / auff manche ort

schickt zu allen sachen/
zwo jerlich viel sylbers
recht/ sein lieb vnd werd
xienet recht / die selben

arsdorff / Ist gros gut
alter schorff / ist noch
ich arbeit wird gespart /
der zeit erwart/ verhofft

Vom

79c

VOM SCHLEBERG hat viel mancher man / gros
gut vnd gelt erworben / Wiewol ich doch vernomen han / jr vil
sind ganz verdorben / Der misbrauch vfft gros vrsach ist / die
Bergwerck sich abschneiden / die weil doch Gott zu keiner frist/
hat hoffart wollen leiden.

ICH hab gar manche red gehört / von diesem Berg erschall
len / wie das noch nie an keinem ort / sey grösser ausbeut gefallē/
aus einer Zech u aselb geschach / Sanct Jorgen thet mans nens
nen / wie mancher Man mit augen sach / wird es noch heut
bekennen.

SANCT ALTEMBERG ganz tröstlich ist / den
Hertzogen zu Sachsen / Erbauet wart in Kurtzer frist / vil holz
wär do gewachsen / die Stad ist fern vnd weit bekant / Das
thun die Bergwerck machen / vil Volk hat sich dohingerwant/
ausrichten jr Berg sachen.

VIEL grosser arbeit ist verbracht / inn dreissig jar vnd
tagen / wie viel des Sylbers scy gemacht / Weis ich nicht auss
zu sagen / das Erz ist noch nicht ganz erregt / bricht schon an
manchen enden / der nutz vnd Gewin viel leut bewegt / mehr
vleis darauff zu wenden.

oo

BUCH

IM BUCHHOLTZ mancher heuer ist / thut sich des Bergwerges halten / das leßt der Kurfürst dieser frist / durch sein Bergvogt verwalten / Der SCHLÜSSELBERG viel Sylbers hat / ausbeut darauff gegeben / das hoffgesynd in hoffnung steht / gros Erz noch zu erleben.

WEIL ich die Bergwerke nennen sol / im Meissner land gelegen / MAXJESTHERS gefelt mir wol / Gott wolt ic aller pflegen / Ein weiter Platz wirt er geacht / neußlicher zeit Erbauet / da man teglich viel Sylber macht / des sich manch heuer freuet.

DER VOLCKREUTSELT ist wolgebaut / mit einem Thor beschlossen / da man vorzeite Sylber fand / das baut man vnuerdroffen / zu Trepach ging ein Bergwerk an / vil Volcks kam hin gelauffen / zum Hohnstein auf dem weiten Plan / hat man auch Erz angetroffen.

DER Schnabelweid ich auch gedenc / ist gnug an diesen Stellen / Visch / Vogel / Wilprat / gut getrenck / Darzu viel guter Gesellen / Bergreien hört man Singen viel / thun manschen man ersfreuen / Lob Ehr vnd Preis ich singen wil / den froßen Zarten Fräwen.

IN einem grünen rings umbgeben / das gegeben / Der Heiliger machen / viel Zech erwachen.

VON HÖCKEL wirt viel Erz da bre vñ nemen an viel Zech mit der zeit erschallen Meister vor jhn allen

GROS hoffnützig Erz zuhawen / Bergwerk zubauen / anzunemen / Wo ihm sich nicht scheinen.

WIE wol der T2 scher erden / So wer es werden / weil da ein tr gedencken / Vorhoff / ausbeut schenken,

er ist / thut sich des
st dieser frist / durch
BETWERG viel
s hoffgesynd in hof.

ol / im Meissner land
dt mir wol / Gott
wirt er geacht / neu
Sylber macht / des sich

wolgebaut / mit einem
er fand / das baut man
gwerke an / vil Volck's
f dem weiten Plan / hat

enck / ist gnug an diesen
ut getrenck / darzu viel
Zingen viel / thun mans
s ich singen wil / den fro

79e

JZ einem grund die GLASHT leid / mit Bergwerge
rings vmbgeben / daselbst hab ich in kürzer zeit viel zibus auss
gegeben / Der Heilig Geist gibt jzt sein gnad / viel Sylbers leßt
er machen / viel Zechen schlaffen in dem Hاد / bis das sie auch
erwachen.

VÖL HÖCKELDÖRF kompt gros geschrey / als
wirt viel Ertz da brechen / Die Bergleute finden sich darbey /
vñ nemien an viel Zechen / Was nu das Glück verleien wil / wirt
mit der zeit erschallen / Und welch trifft das rechte Ziel / bleibt
Meister vor jhn allen.

GRÖS hoffnung ist im WISCHTHAL / ein mech
tig Ertz zuhawen / wer noch ein zeitlang leben sol / hat lust
Bergwerke zubauen / Der füg sich hin zu rechter Zeit / viel lhn
anzunemen / Wo ihm dan Gott ein Glück vorleit / des darf er
sich nicht schemen.

WIEWOL DER TALL leit aus dem Land / auff Behmis
scher erden / So wer es doch ein grosse schand / solt sein vergessen
werden / weil da ein tröstlich Bergwerk ist / mus ich des auch
gedencken / Vorhoff mir werden kürzer frist / mein Rückis
ausbeut schenken.

oo ij

DERT

DEUT ALD EYBEG ich nennen wil / ist noch nicht
zuvorachten / Tröstlicher Bergleut find man viel / die nach
den Zinwerck trachten / des Zwitters gnug gewonnen wiry / da
von viel Leut gedeien / ein grossen Paw man teglich furt / Gott
wöl jhn glück vorleihen.

BEX p JETZAW bricht ein Eisen Stein / des kan ich nicht
vorschweigen / in dem Gyshübel als ich mein / da wachsen wes
nig feigen / Den hammer schmidien ist er gut / Eisen daraus zu
machen / da mit man Gelt erwerben thut / Dint wol zu allen
sachen.

DIE BERGWELGER hoch gefreyet sein / jr eigen
Bergrechthalten / wie solchis wirt Klar vnd Sein / beschrieben
von den Alten / Schlegel vnd Eisen brauchen sie in jrem schild
vnd Wapen / kein freier Volk ersach ich nie / den die Edlen
Bergknappen.

DAbei wil ich es bleiben lan / den Bergreihen beschliessen /
verhoff es nem sich Niemands an / Und las sich nicht verdrissen /
Die Bergwerck ich hoch preisen wil / thun nutz vnd fro
men Bringen / in zuvorsicht es werden viel / das Lied mit
freuden singen.

Fröhlichen

Rölichen vuil
Ich hoff mir

em freiem mut /
Adenlichs blut /

allzeit gerne / Ich hoff

Im lei be,

oil / ist noch nicht
an viel / die nach
gewonnen wirt / da
eglich furt / Gott

/ des kan ich nicht
da wachsen wes
Eysen daraus zu
Dint wol zu allen

eyet sein / sr eigens
d fein / beschrieben
en sie in jrem schild
ie / den die Edlen

reihen beschliessen /
sich nicht verdries /
thun nur vnd fro
iel / das Lied mit

Frölichen vuil ich singen:

LXXX.



Frölichen vuil ich singen / frölichen aus frisch
Ich hoff mir sol gelingen / ich vueis mir ein zart

em freiem mut / Ein zartes Freuclein / Ich dient ir
Adenlichis blut /

allzeit gerne / Ich hoff sie sol mir gelingen sie erfreut mir das hertz

Im Lei be.

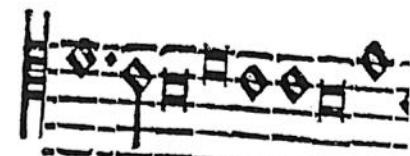
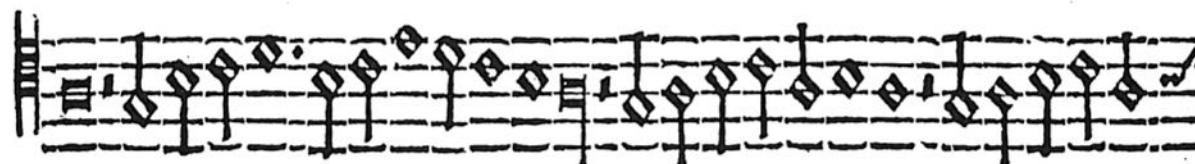
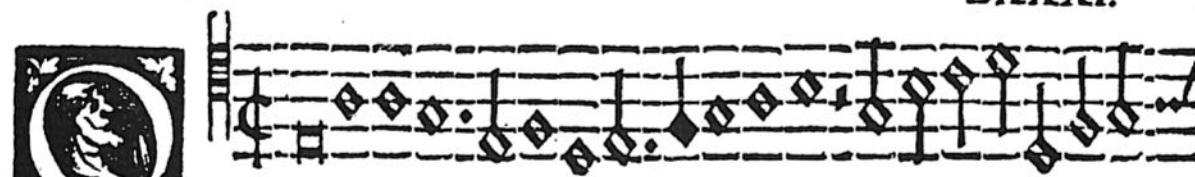
oo ij

Ich bin jr Holt gewesen / furwar gar eine lange Zeit / fur
 aller Welt erlesen / hat sie mir oft mein Herz erfreut / weil ich
 sie gesehen hab / Es lebt kein mensch auff Erden / der mir so lieb
 mag werden / die Warheit nus ich euch sagen etc.

LXXXI.



Herre Gott.

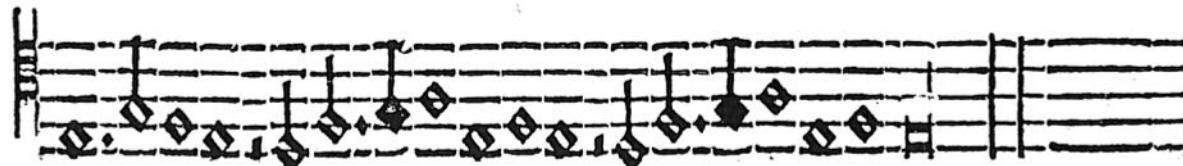
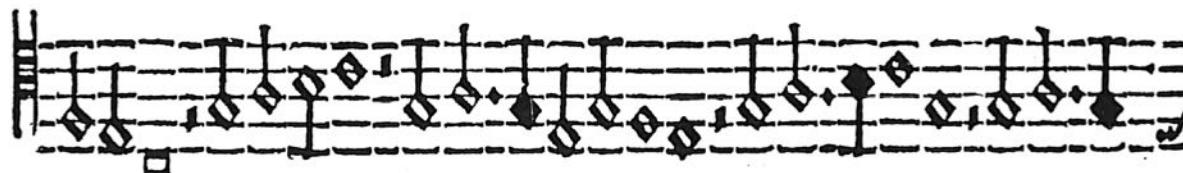


eine lange Zeit / für
erz erfreut / weil ich
rden / der mir so lieb
gen etc.

LXXXI.



81



oo iii

LXXXII.



Ch Gott vuem sol ichs klagen.

Four staves of musical notation, each consisting of five horizontal lines. The notation uses vertical stems with small diamond shapes at the top or bottom, indicating pitch. The staves are separated by vertical bar lines. The music is divided into measures by short vertical lines.



LXXXII.



82b



oo v



LXXXIII.

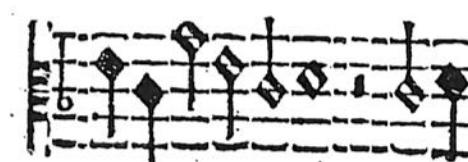
Ch vueis ein Stoltze graserin.

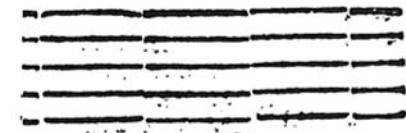


LXXXIII.

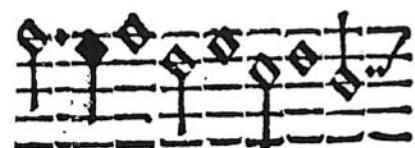


Er Appenzeller Kureien Lobelobe.

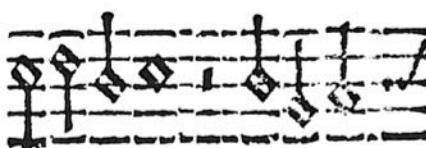
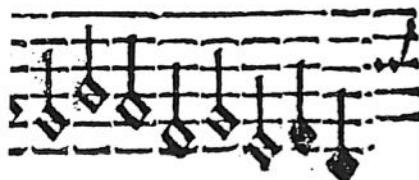




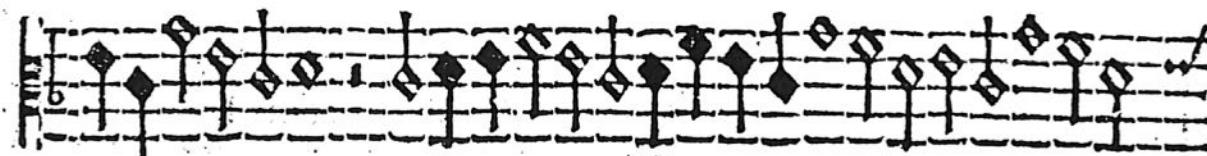
LXXXIII.



obe.



84 A

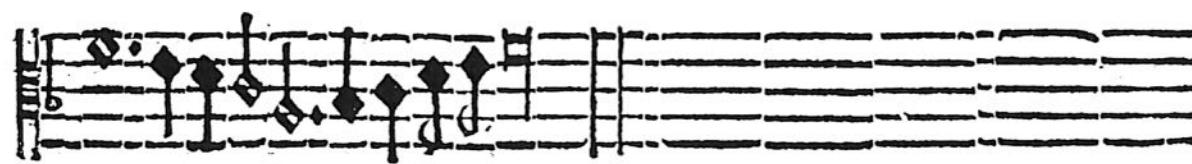
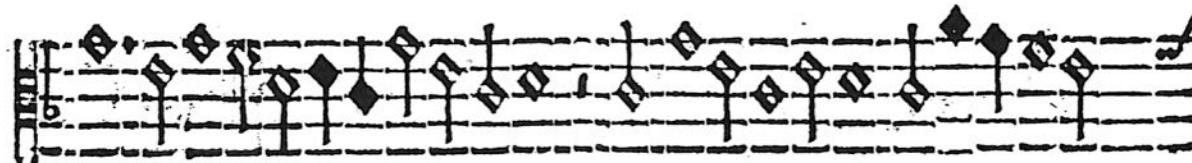


pp

89c

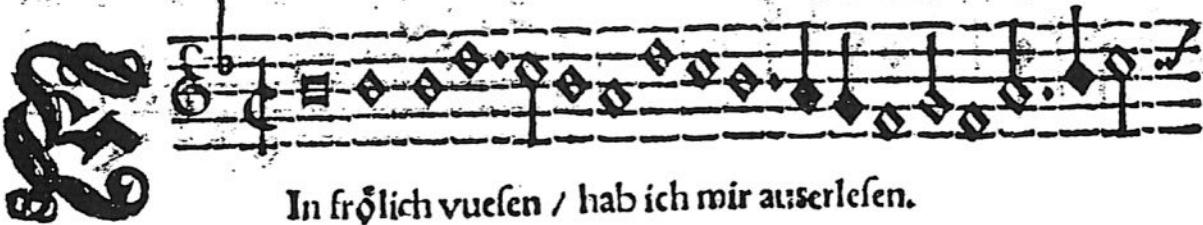


84d

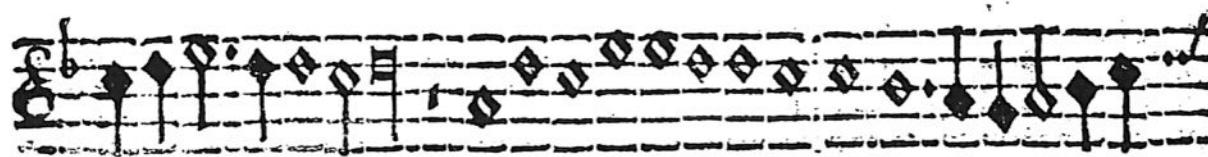
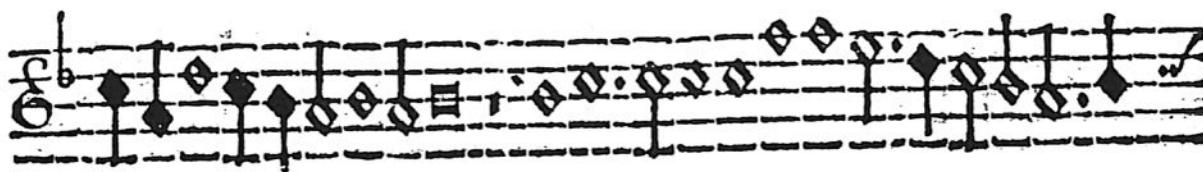


pp $\frac{5}{4}$

Ein frölich vuesen. P. R. LXXXV.



In frölich vuesen / hab ich mir auserlesen.



R. LXXXV.



leserlesen.



25



pp ij

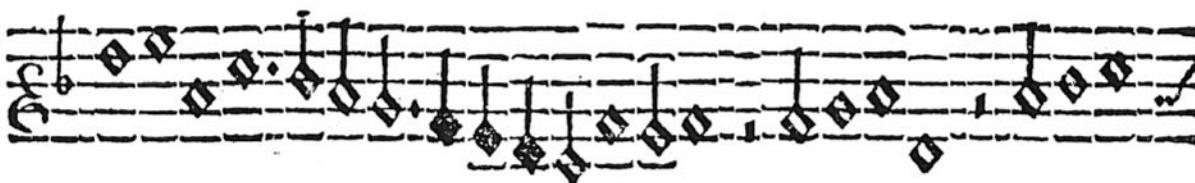
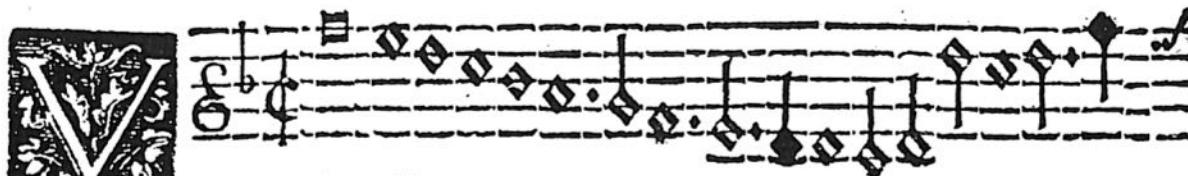
Von edler art.

P. R.

LXXXVI.



On edler art.



Ise



Domine, Do



am, clama

LXXXVI.



86



P. R.

LXXXVII.

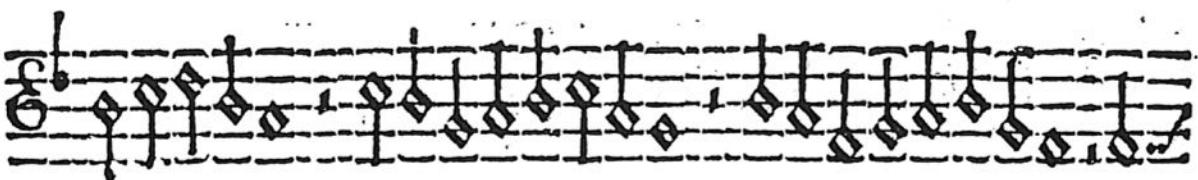


Ise rere Miserere mei

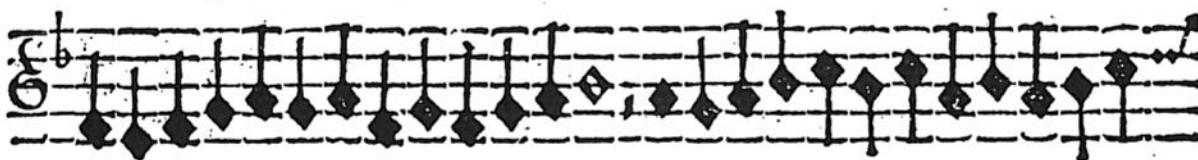


Domine, Domine, quo ni-

am, clamaui tota die, clamaui tota die, Ieti
pp iiiij



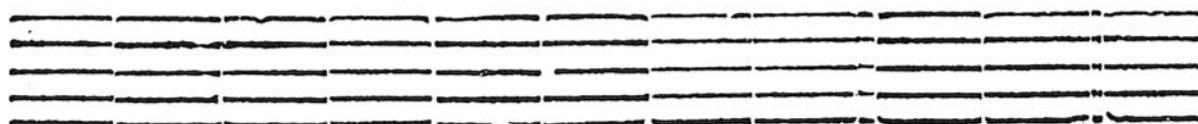
fica animam, serui tui serui tui, quo-



niam suas



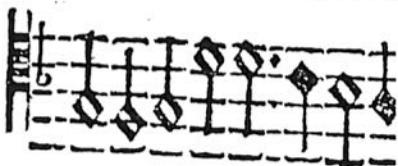
uis, et mi tis es.



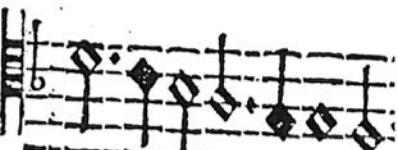
Hilige



stros, et ben



Benedi



maledicenti bus

P. R.

LXXXVIII.



Iligite inimi cos ves

stros, et benefacite his, qui oderunt vos.

Benedi cite

maledicenti bus, & ora te pro calumnian-

pp v

P. R.

LXXXIX.

88



toribus, calumniatoribus,

& quæ vultis ut faciant



vobis homines, illis similiter fa

citc.

89



Ene

dictus

Bene

dictus Bene-



dictus

Bene.

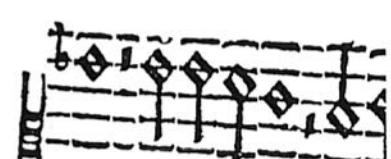
di

ctus, qui

ve ni



ne Do

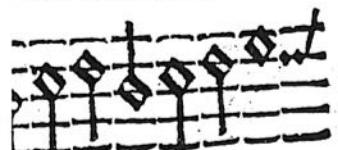


ni, in nomine do

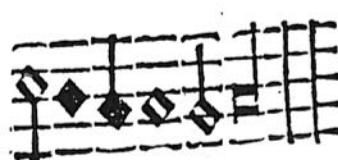


Do

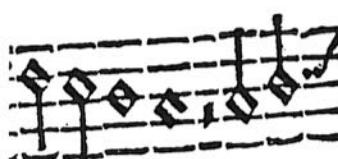
LXXXIX.



iae vultis ut faciant



cite.

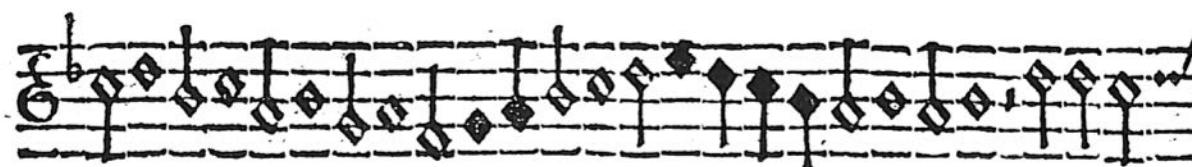


dictus Benes



ctus, qui

89



ve nit in no mine in nomi-



ne Do mini, in nomine Do mi-



ni, in nomine do mini, in nomine



Do

xc.

89



P. R.

mini.

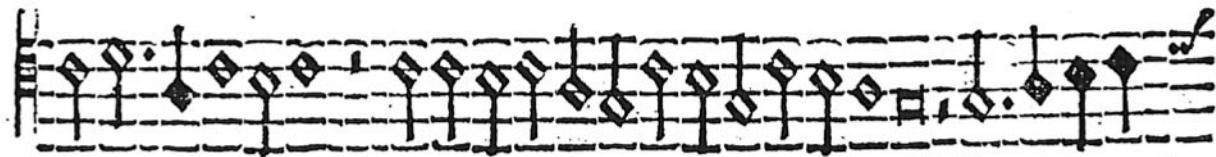
90



I. lioli, si quis peccauerit, Aduo-

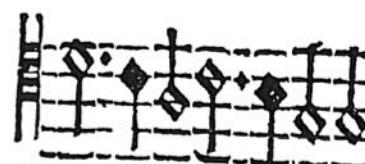


catum habemus apud patrem Iesum Christum, iustum



et ipse est propitiatio .ij. pro

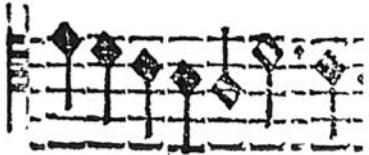
peccatis



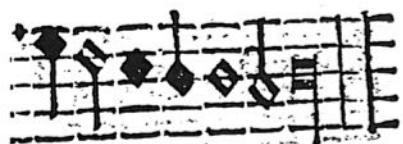
di, et per hoc scin



nouimus es



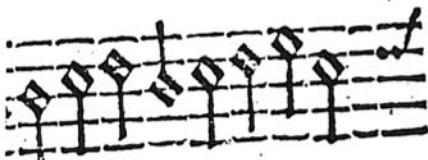
XC.



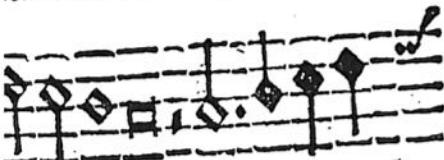
mini.



peccauerit, Aduo-



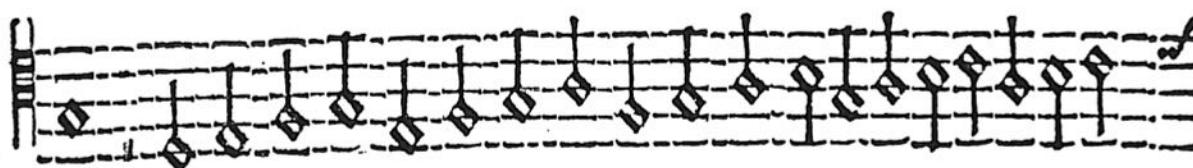
rum Christum, iustum



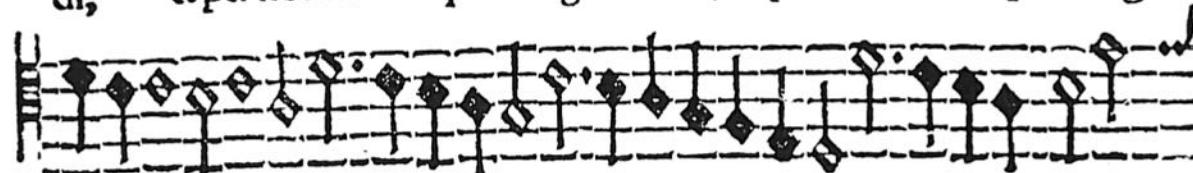
pro

90b

peccatis toti us mun-



di, et per hoc scimus quod cognouimus, et per hoc scimus quod cog-



nouimus e

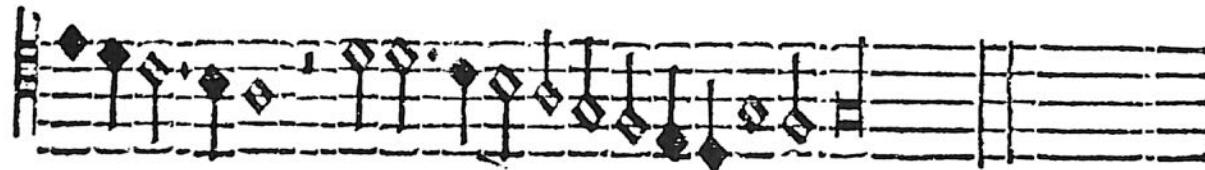


um, Si manda-

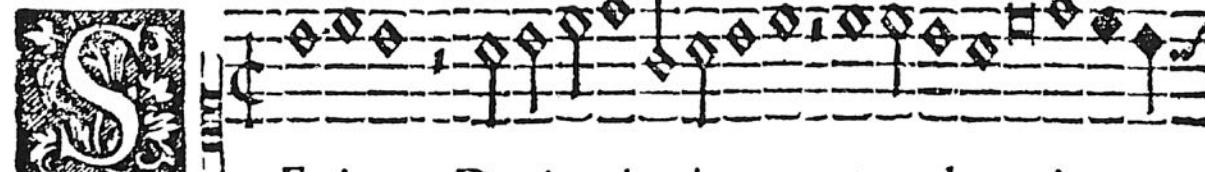
pp



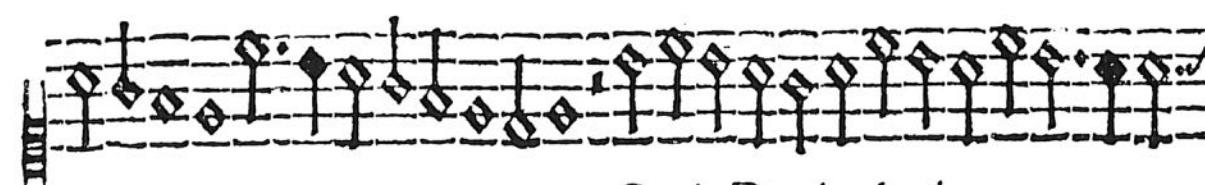
ta cius obseruamus, obser uamus, seruamus ob.



seruamus, obser uamus. XCI.



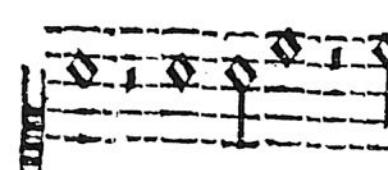
Eruite Domino in timore, et exultate ei



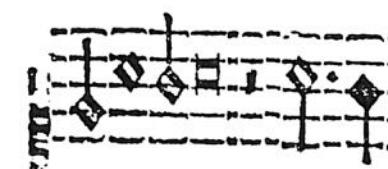
cum tremore, cum tremore, Servite Domino in tia



more, et exalta



re, .ii. A



scatur irasc:



more, et exaltate ei cum tremos

re, .ij. Apprehendite disciplinam neqñ ira-

scatur irascatur irasca tur Dos

qq ij

seruamus ob.

s. XCI.

et exultate ei

ino in iia

mi nus, Et pereatis de via iusta, et pereatis de via
 de via iu sta, et pereatis de via iu
 sta.

S O vndsch ich ir
 So ich ir lieb
 ein gu
 erft rechte te
 be
 sent stunden /
 verschuuunden /
 lie mich /



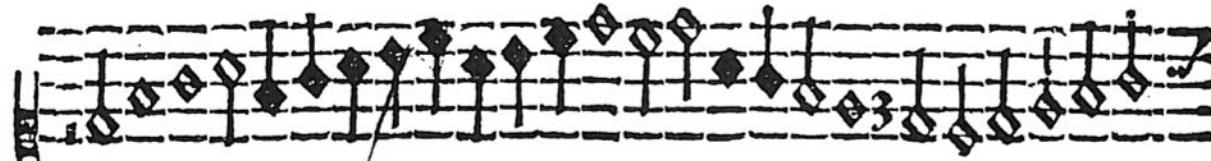
O vundschich ir
So ich ir lieb

ein gu
erst recht. te nachte / zu hundert tau-
betracht / ist all mein leid

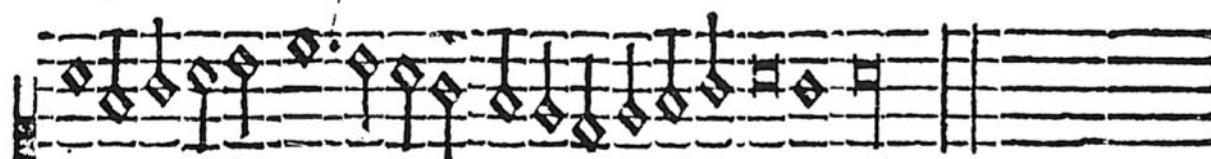
sent stunden / Vuen ich sie sich / erfreuet
verschuuunden /

Sie mich / hat mir mein hertz besessen /
qq ij

92



drumb ich in meinem hertzen
brin / vnd



kan ir nit vergessen. XCIII.

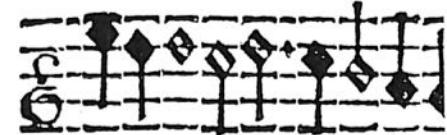
93



Ntlaubet ist der vualde / gen diesem vuinter
Beraubet vuerd ich balde / mein lieb das macht



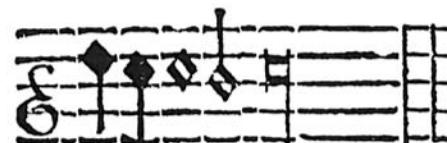
kalt / das ich die schon mus mei
enich alt / den / die mir



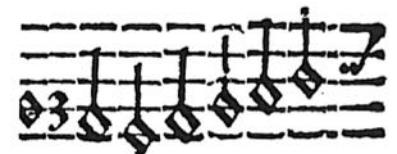
gefallen that



bringt mir man



ein schuueren mut.



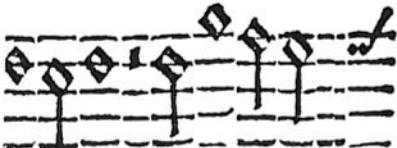
brin / vnd



en, XCIII.



diesem vuinter
n lieb das macht



den / die mir

93



gefallen chat .ij.



bringt mir mangfellig leiden / macht mir



ein schuueren mut.



qq iiiij

XCIII.

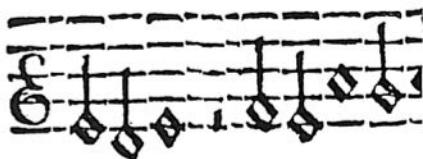


Ch lieb mit leid / vui hast dein bescheid /

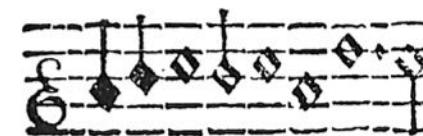
Nu hat

vngluck.

Darumb betrube ist hart.

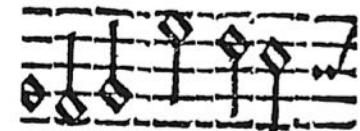
A four-line musical staff is shown, consisting of two measures of music. The first measure contains six notes, and the second measure contains five notes. The notes are represented by diamond shapes with vertical stems. Below the staff, lyrics are written in a cursive Gothic script. The first line ends with a slash, indicating a continuation on the next line. The second line begins with 'Nu hat'. The third line starts with 'vngluck.'. The fourth line concludes with 'Darumb betrube ist hart.'

As vui
Als itz



so gar
mit vnt

XCHII.



1,



Nu hat



bt ist hart,

94

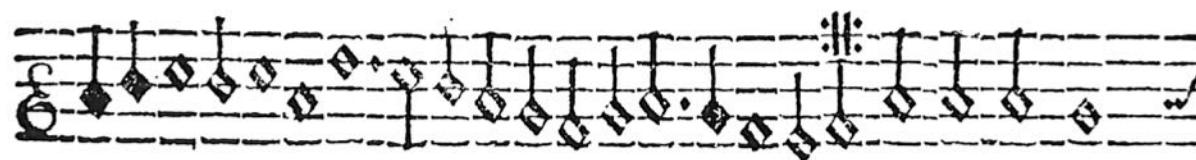


XCV.

95

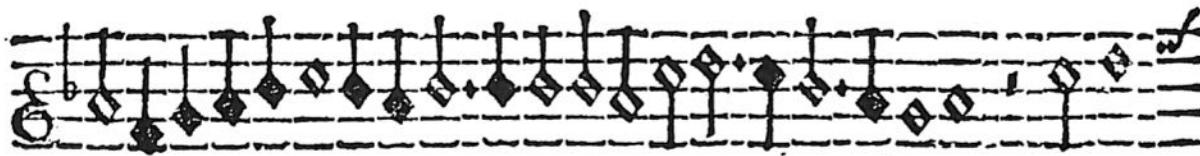


As vuird vns doch des vuunders noch /
Als itzund ist / all vuelt vol list /



so gar ein seltzam le ben' gut vuort arg tuck/
mit vntreu gantz vmbgeben /

qq v



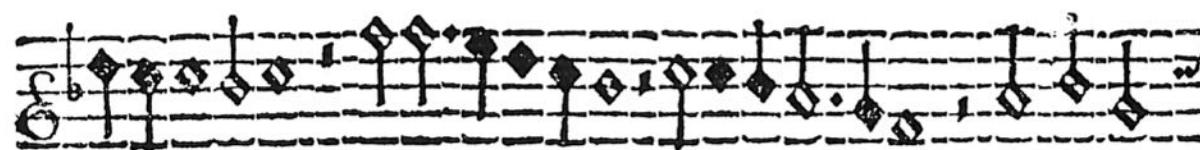
viel grus bos blick / ist itze



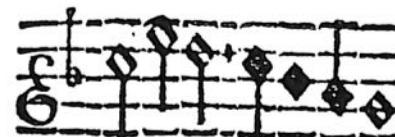
der sitt lauff er den / gont keiner mer /



denn andern ehr /



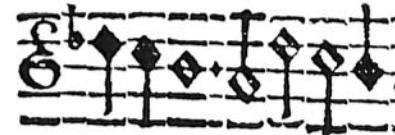
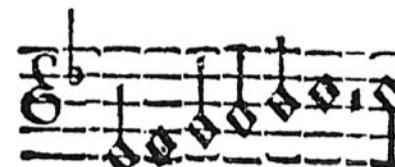
Vuas vuil noch



daraus vuer



Vcht ehr



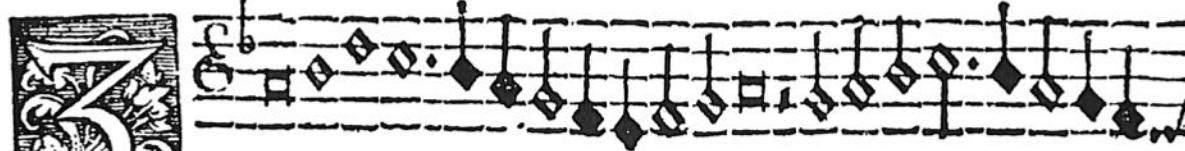
xcvi.



95

daraus vuer

den.

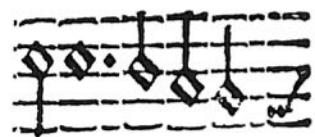


96

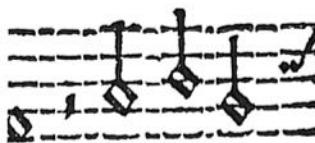
Vcht ehr vnd lob.

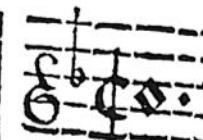
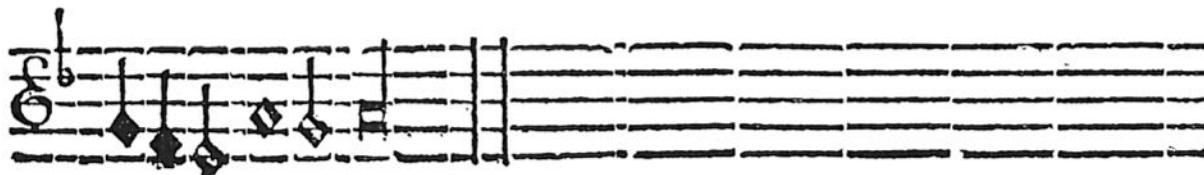
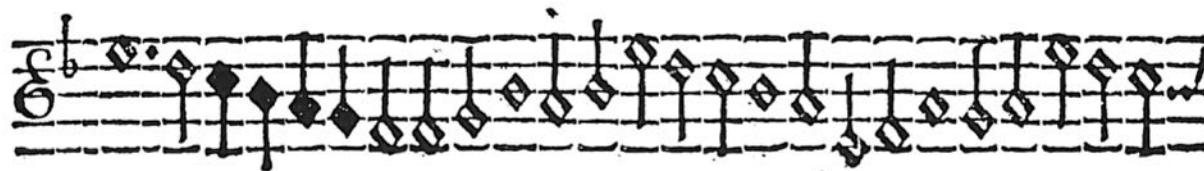


Vuas vuil noch



gont keiner mer,





Ein

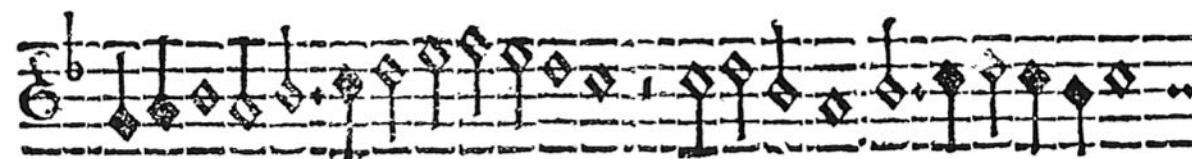
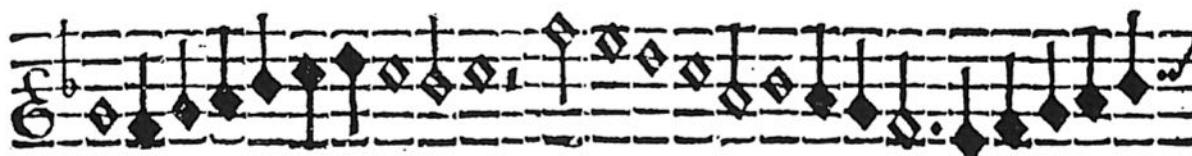
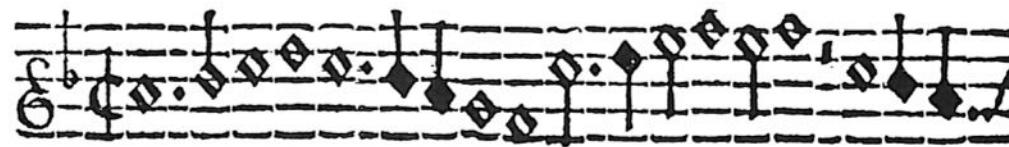


P. R.

XCVII.

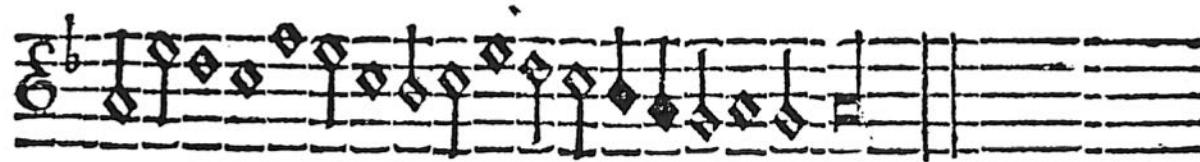


Ein einigs A.



rr

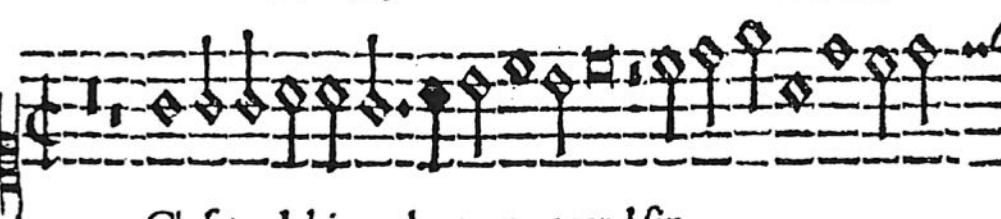
97



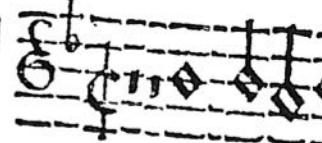
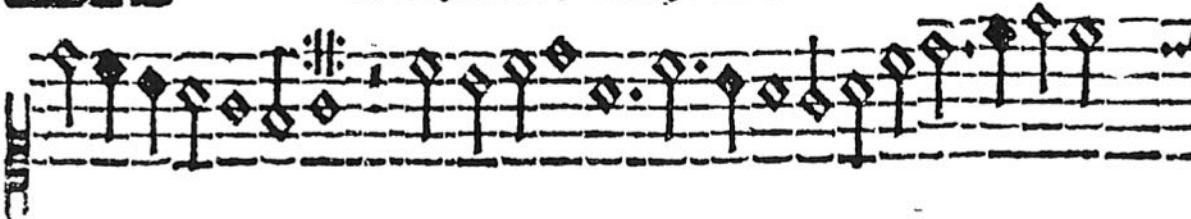
98

P. R.

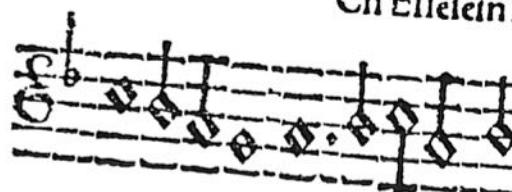
XCVIII.

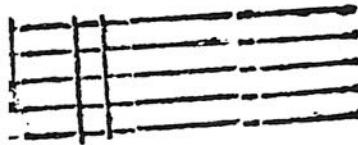


Ch setz dahin / hertz mut vnd sin.

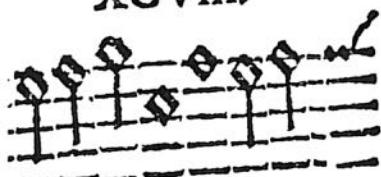


Ch Elsellein

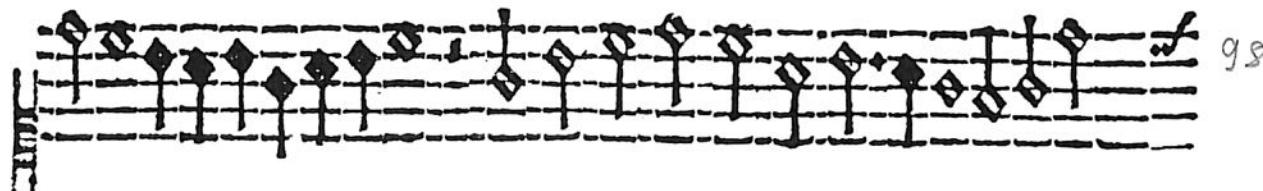




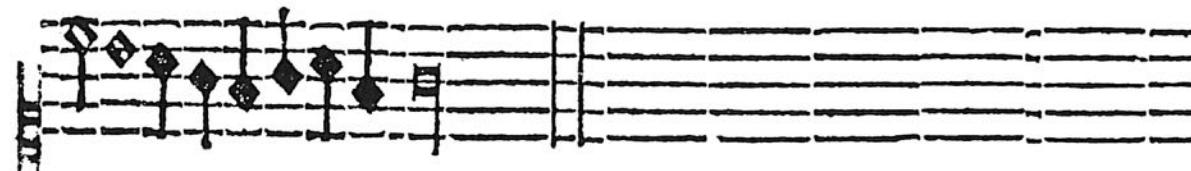
XCVIII.



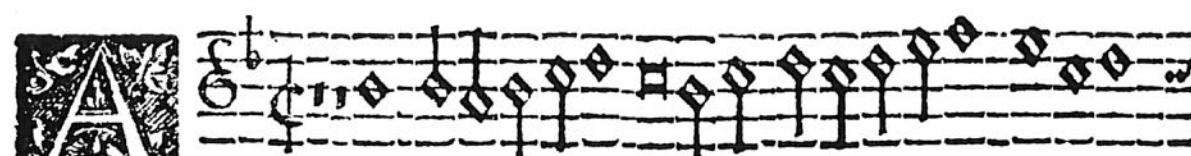
fin.



98



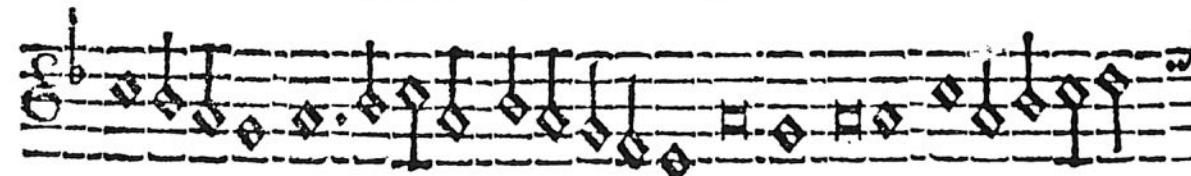
XCIX.



99

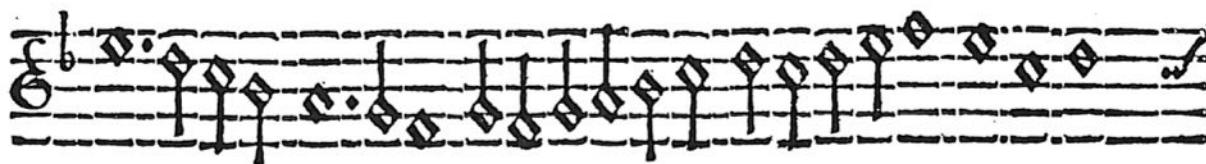


Ch Elslein liebes Elslein.



rr ij

99



100

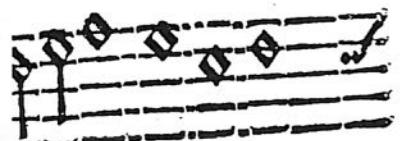


Ch hab mich heimlich ergeben.

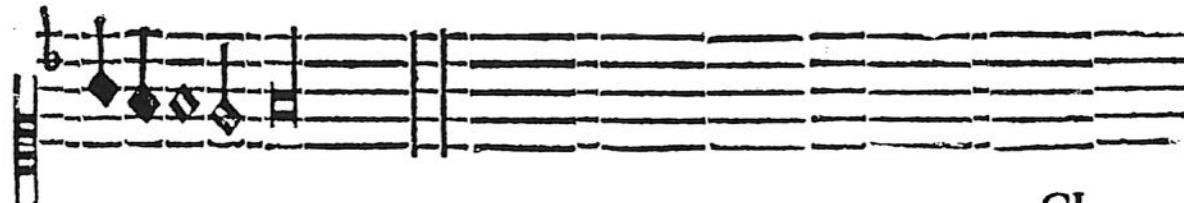
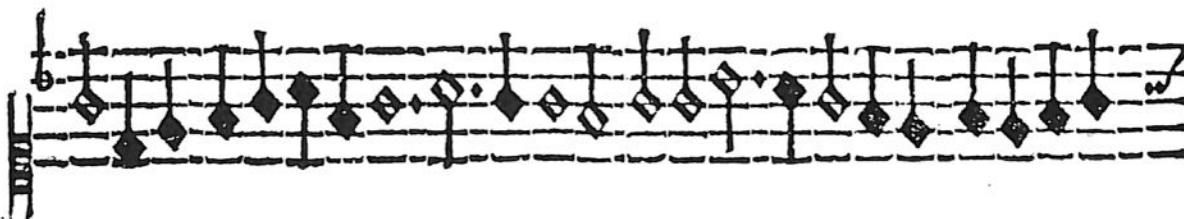


C





C.



Cl.

101



Ch meidlein rein,

rr i

101

Four staves of musical notation, each consisting of five horizontal lines. The notation uses various symbols: small circles, diamonds, and vertical strokes. The first three staves have a vertical column of numbers (1, 2, 3, 4, 5) on their left side. The fourth staff has a vertical column of letters (A, B, C, D, E) on its left side. The staves are separated by short vertical lines.

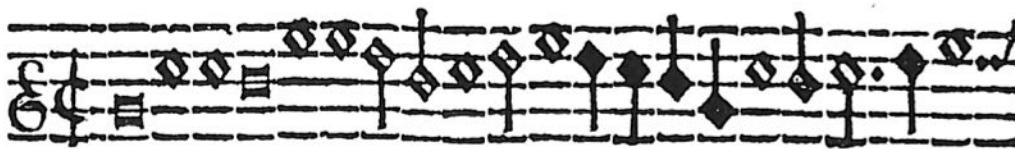


Ch hc



102

CII.



Ch höchster hort.



c. 115



FVGAS QVAERE IN INFE
RIORE VOCE.

Duarum vocum
ex vna,

{ 103
104
105
106
107
108
109

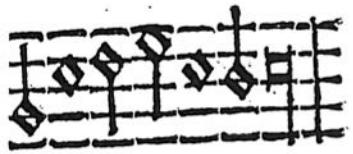
Quatuor ex
vna,

{ 114
115
116
117
118
119

Trium ex
vna,

{ 110
111
112
113

SEQ
GA
O



INFE

14
15
16
17
18
19

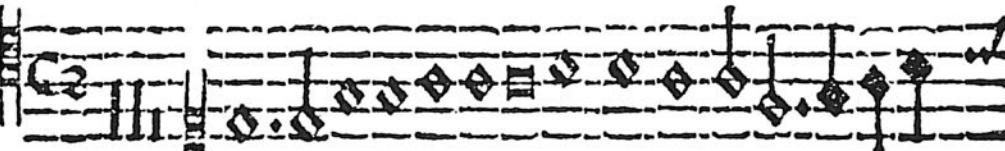
SEQ VVNTVR FV,
GAE QVATV,
OR VOCVM /
EX DVA
BVS.



rr v

Canon Quilibet manebit in sua vocatione. CXX.

D

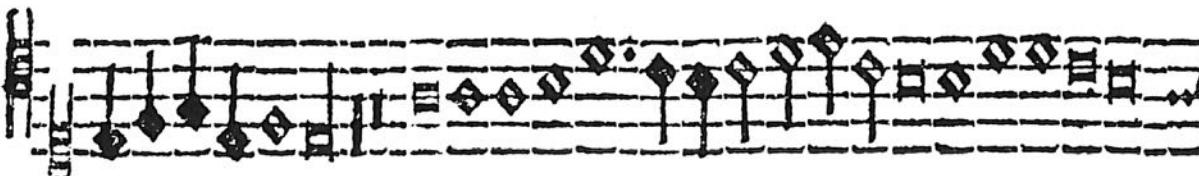


Omne quis habitabit in tabernaculo

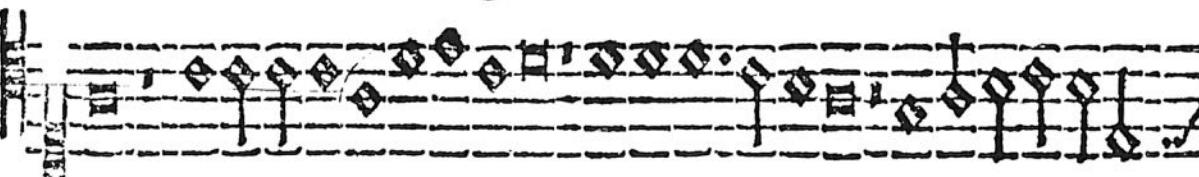


tuos

Aut quis requiescerit in monte



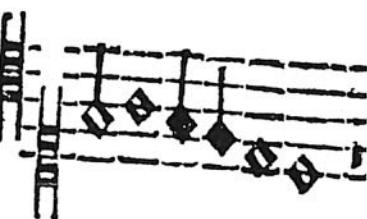
sancto tuo? Qui ingreditur sine macula,



et operatur iusticiam, Qui loquitur qui loquitur



veritatem

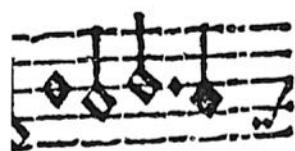


in

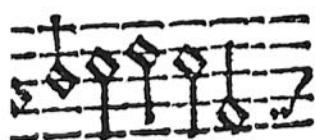
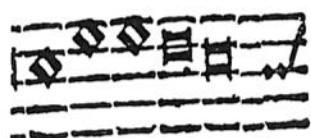
CXX.



culo



et in monte



qui loquitur

120



veritatem in corde suo,

Qui non egit dolum

in lingua sua,

in lingua sua,

The image shows four staves of Gregorian chant notation. The notation uses vertical stems with small diamond-shaped heads. The lyrics are written in Latin and are aligned with the notes. The first two staves have lyrics 'veritatem' and 'in corde suo,'. The third staff has the lyrics 'Qui non egit dolum'. The fourth staff has the lyrics 'in lingua sua,'. The fifth staff has the lyrics 'in lingua sua,'.

Secunda pars.

N

Ec fecit

proximo suo

malum et opprobrium

non accepit aduersus proximos suos, Ad

nihilum

deductus est

in conspectu

timentes

opprobrium
ios suos, Ad
in conspectu

121 b

eius malignus,
timentes autem Dominum glorificat
glorificat.

Tertia Pars.



Ca II

Vi iurat proximo suo, et non
decipit, Qui pecuniam suam non dedit
et munera super innocentem non

Music notation: Three staves of Gregorian chant notation. The first staff begins with a large 'O' note. The second staff has a 'C' note. The third staff has a 'P' note. All staves use black note heads and vertical stems. The music consists of short notes and rests.

accepit,
in eternum,
?

Music notation: Three staves of Gregorian chant notation. The first staff has a 'C' note. The second staff has a 'P' note. The third staff has a 'P' note. All staves use black note heads and vertical stems. The music consists of short notes and rests.

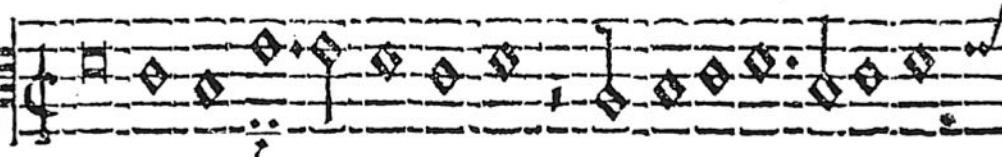
non
edit
ntem non

122 b



ss q

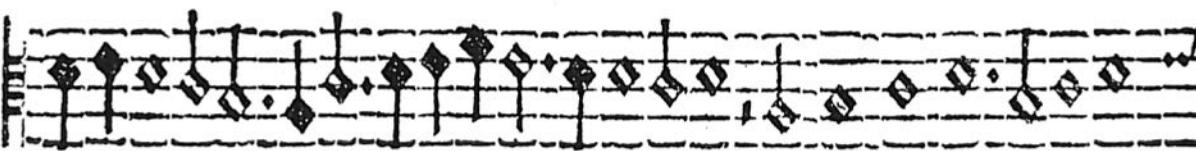
DIS. In epidiis fessaron, post duo tempora. IO. MO. ~~CXXIII.~~ 123



Ibera animam meam ab inimicis me-



is, quoniam tu refus



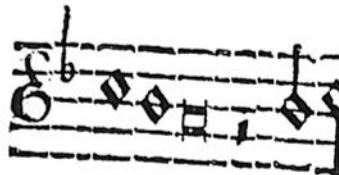
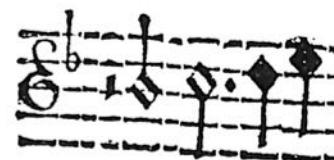
gium me tim Deus & liberator



me

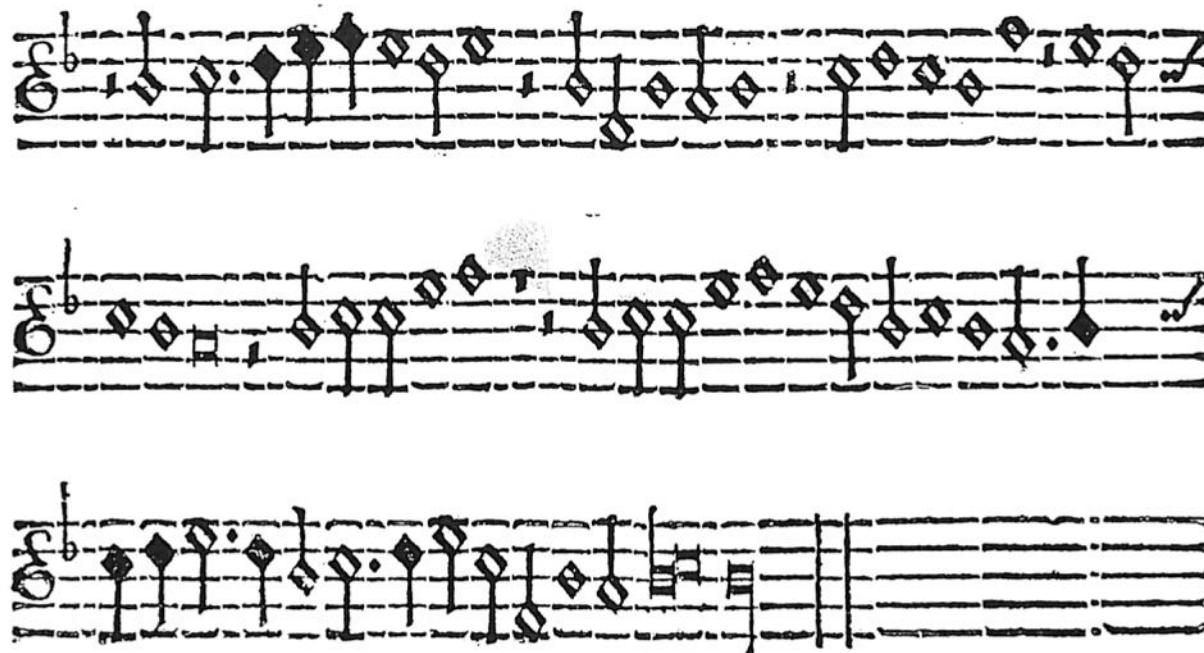
mis.

DIS.



Nil stoli

CXXIII.



CXXVI.

Nil stolidus differt a sapiente tacens, Quære in
fine, post indicem,

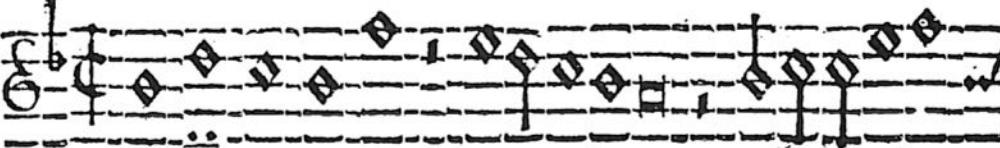
as iii

The remaining «fugae» follow in this order:

125, 128, 127, 124, 129-32, 126

Altus ex Discanto, in subdiatessaron.

CXXV.



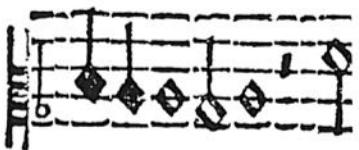
Diu mesamours.



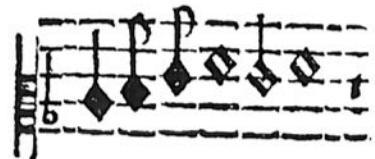
Altus cum Discant



Nd



ein / na

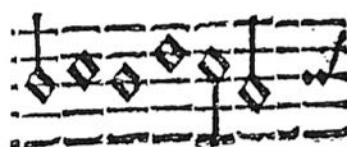


grosse glas /

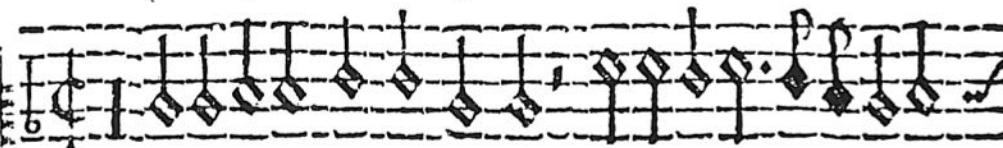


schenck dapfer ein / F

CXXV.



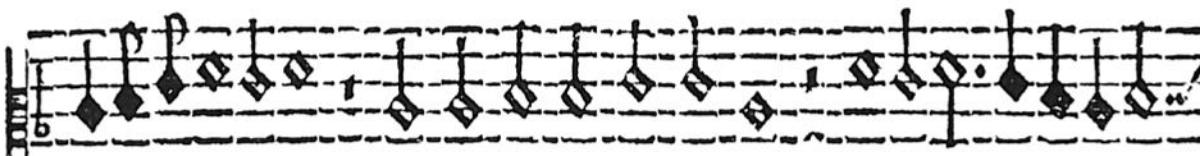
Altus cum Discanto in Epidiateffaron, post semibreuem. CXXVIII.



N der Kuchē bret mā gut wurst/ schenck dapfer



ein / nach gutem kulen rœin schenck dapfer ein / het wir das



grosse glas / in dem keller schencket man Einbeckis bier



schenck dapfer ein/Ruck her zu mir/gut gesel es gilt dir.

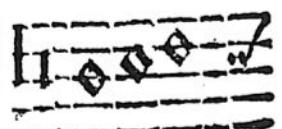
ss v

Adrien. Tenor. In subdiapason, post tria tempo. CXXVII.

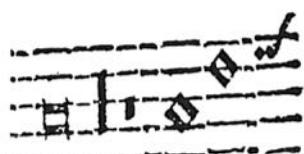
Xaudi Deus meus orationem meam, & ab inimicis
meis me defende, defende, quoniam tu presidium meum, quoniam
tu presidium meum.



CXXVII.



& ab inimis



im, quoni-



m,

124

ANTONIUS. BRVMEL.

CXXIII.



A pacem Do mine, in diebus

nostris, qui non est alius, qui pugnet

pro nobis, nisi tu Deus noster, Deus nos

ster.

DIS.

ss ij

INGRACIAM

INVICTISSIMI ROMA,

NORVM REGIS
CAROLI
.V.



Epigramma.

Philippi Gundelij LL. Doctoris.

C	Arolus Austria des orbis duce numine Recto	R
A	C idem patriæ spes columenq; sua	E
R	Egnet, auitarum uirtutum sedulus auspe	X
O	Mniaq; inuicta temperet usq; man	V
L	Ectus ad Ausonij postq; moderamina sceptr	I
V	Nus habet tuto tot modo regna sin	V
S	Ed tamē ante omneis hoc Austria Rege triūph	A
R	OMAE quæ toties sis dare digna capu	T

C A I
A R E
R O V
O L J
V S I C
S R O M

QVINTA VOX.

cxxxix.



IVAT CAROLVS.

Aliud Autho.

S. G.

C	AROLE viue tuis virtutibus inclyte Cæsa	R
A	C pia pro Christi nomine bella ger	E
R	Epprime Turcarum fremitus iustissime vinde	X
O	Brue victrici Turcica castra man	V
L	Vxuriant etiam quæ lilia flore nitent	I
V	Indice te faceant, languida, pressa sit	V
S	Ic partum virtute decus, te tollet ad astr	A
R O M A N V S duce te clarior orbis cri		T

M
A

R
E
X
V
I
V
A
T

Quinta vox.

CXXX.



Sra est

speciosa

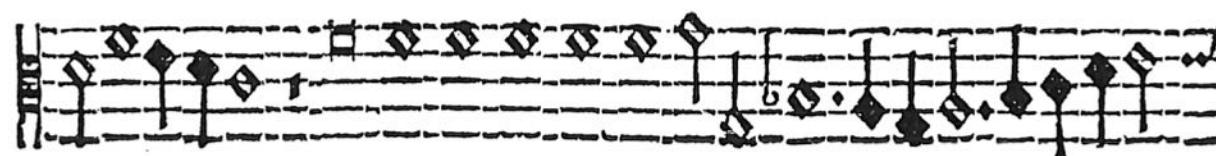


pl



inter filias

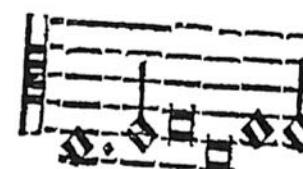
Hierusalem,



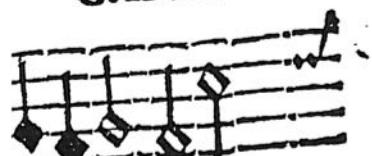
sicut vidisti eam



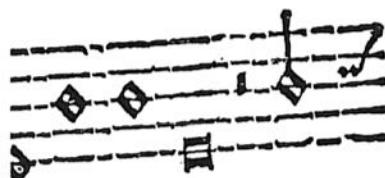
et dil



CXXX.



speciosa



Hierusalem,



130



plenam

caritate



et dilectione.



cc

FVGA VI. VOCVM EX TRIBVS.

131

PRIORIS.

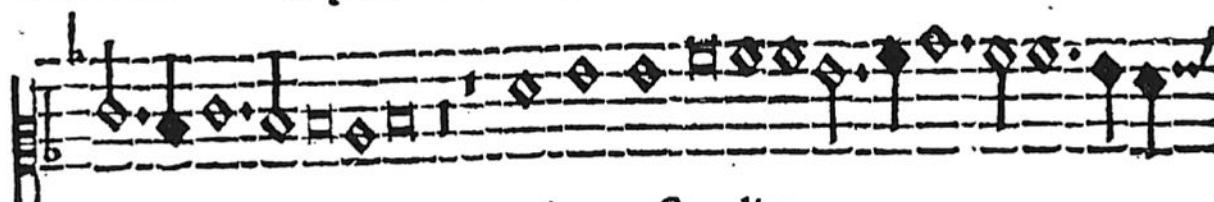
ALTVS.

CXXXI.



A pacem Domine,

in diebus



nostris,

qui non est alias,



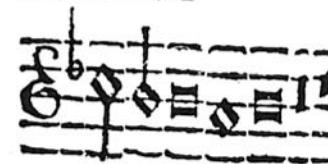
qui pugnet pro nobis,

nisi tu Deus



nostrer.

DI



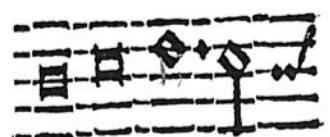
nostris,



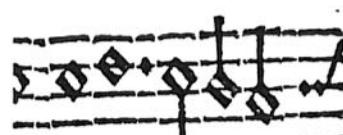
pro nobis,

IBVS.

CXXXI.



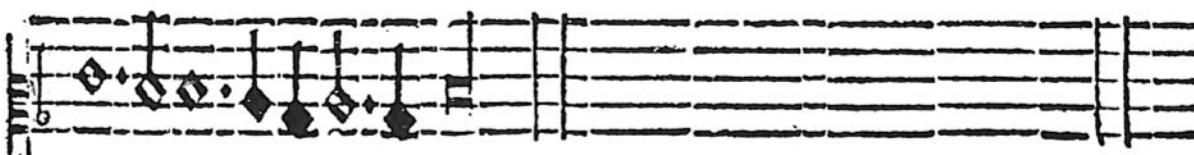
in diebus



tu Deus

(13)

131



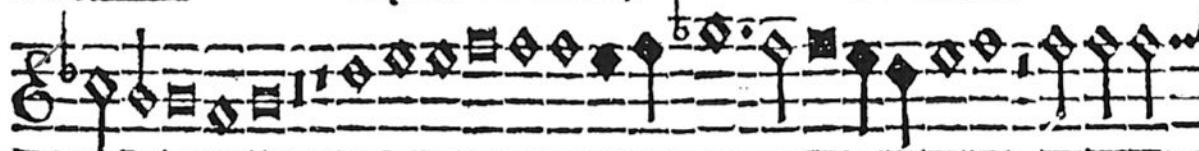
noster.

DISCANTVS ex Alto resolutus,

CXXXI.



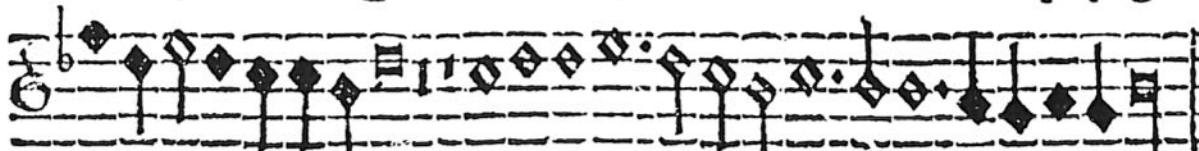
A pacem Domine, | in diebus



nostris,

Quia non est aliis,

qui pugnet



pro nobis,

nisi tu Deus

noster.

et

FVGA VIII. VOCVM / EX QVATVOR.

Secundus Discan. In epidiatesson post tempus. CXXXII.

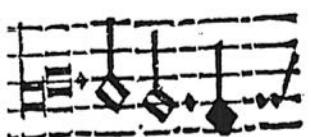


Ve Maria gratia plena Dominus
 tecum, Benedicta tu
 in mulieribus, et benedictus
 fructus ventris tni, Iesus. Amen.

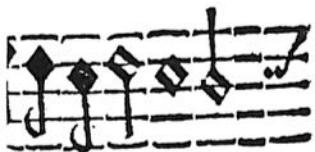


Ve
 Dominus tecum
 benedictus fructus

ATVOR.
CXXXII.



Dominus



tu



uis

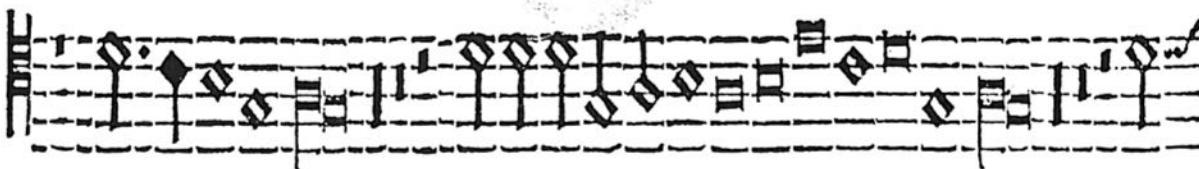


Amen.

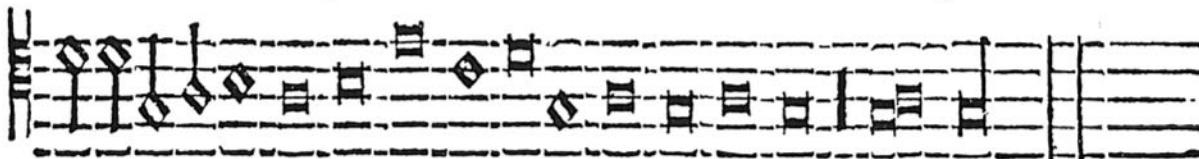
Secundus Altus In epidiastaron. CXXXII.



Ve Maria gratia plena Dominus tecum,



Dominus tecum, Benedicta tu in mulieribus, et



benedictus fructus ventris tui Iesus, Amen.



tt ij

CATALOGVS BICINIORVM. GALLICA.

- 6 Au pres de vons
- 20 Amour voiant lemuy
- 35 Amour cruel
- 10 Contentez vous amy
- 14 Ce quil souloist
- 4 Du corps absent
- 13 Deux cueurs voulans
- 15 Doulce memorre
- 24 De cucur le don
- 36 Doulce memoire en plaisir
- 42 Donnez moy donc
- 11 En esperant
- 1 Fini lebien
- 16 Hellas amy ie cognois
- 7 Il ma viendra
- 17 Iay tant chasse
- 19 Le suys tant bien
- 21 Le ne, puis pas

- 22 Je suys desherittee
- 33 Je veulk tousiours
- 40 Je nose estre content
- 2 Lamour premie re
- 23 Le cuer de vous
- 28 Lamour de moy
- 31 Las quon congneust
- 41 Las que cra intu amoy
- 3 Mon cuer voulut
- 36 Puis que de vous
- 39 Par fin despit
- 12 Sans libertea
- 18 Sy lamytie poulle
- 25 Sy iay eu du mal
- 27 Sedelmio amor
- 32 Sy voffre amour
- 34 Sy mon malheur
- 38 Sy montransil vous

9 Telen mesdie
5 Vng grant plaisir
8 Vous perdez ter

- 44 Audi filia et vid
- 71 Amicus fidelis
- 56 Beatus homo
- 89 Benedictus qui
- 66 Bonus homo d
- 59 Caftigasti me
- 61 Confitebor tibi
- 51 Deus superbis
- 88 Diligite inimic
- 48 Emendemus in
- 54 Ecce dies veniu
- 57 Ego lux veni
- 69 Ego sum panis
- 76 Exercitium
- 90 Filioli, si quis p
- 54 Fratres quecunq
- 70 Frange esurienti

R V M.

rittee
liours
ontent
nie re
ous
noy
ngneust
intu amoy
voulut
: vous
pit
a
poule
i mal
amor
amour
nalheur
insil vous

- 9 Telen mesdit
5 Vng grant plaisir
8 Vous perdez temps

- 30 Voyant souffrir
37 Vng moins aymant

LATINA.

- 44 Audi filia et vide
71 Amicus fidelis
56 Beatus homo
89 Benedictus qui venit
66 Bonus homo de thesauro
59 Castigasti me Domine
61 Consitebor tibi Domine
51 Deus superbis resistit
88 Diligitе inimicos
48 Emendemus in melius
54 Ecce dies veniunt
57 Ego lux veni
69 Ego sum panis
76 Exercitium
90 Filioli, si quis peccauerit
54 Fratres quecunq; est vera
70 Frange esurienti panem

- 72 Gaude Maria
59 Hec probantur coram Deo
53 In eternum Domine
64 In tribulatione mea
87 Miserere mei Domine
52 Nolite diligere mundum
65 Nemo est qui reliquerit
75 Non des mulieri
60 Omnes qui pie volunt
47 Petre diligis me
49 Peccauimus cum patribus
43 Quam pulchra es
46 Quem dicunt homines
63 Qui fodit foueam
68 Querite Dominum
73 Quę Gabrielis
91 Seruite Domino in timore

et iij

45 Specie tua
50 Si Deus pro nobis
62 Sint lumbi vestri

67 Si vos manseritis in me
74 Vt qui sapientes estis

GERMANICORVM.

84 Appenzeller kurcien
94 Ach lieb mit leid
99 Ach Elslein liebes Elslein
101 Ach Meidlein rein
102 Ach hochster hort
85 Ein frolich vuesen
93 Entlaubet ist der vualde
78 Furuuitz der kremer
80 Frolich vuil ich singen
128 Inn dem ofen.
79 Ich hab durchuandert

83 Ich vueis mir ein stoltze Graserit
98 Ich setz dahin
100 Ich hab heimlich
77 Mir ist ein feines meidelein
97 Mein einigs A.
81 O Herre Gott
92 So vuundsch ich is
86 Von edler art
95 Vuas vuird es doch
96 Zucht ehr vnd lob.

Duarum vocum -
ex vna, -

Trium ex
vna,

FVGAE.

Duarum vocum
ex una.

- | | | |
|-----|--------------------|-----|
| 103 | Quatuor ex
una, | 114 |
| 104 | | 115 |
| 105 | | 116 |
| 106 | | 117 |
| 107 | | 118 |
| 108 | | |
| 109 | | 119 |

Nos. 103-19
in «Inferior Vox» only

Fuge qd. vocum, ex duabus.

Trium ex
una,

- | | | |
|------|--|---------------------------------|
| 110 | | 120 Domine quis habitabit |
| 111 | | 121 Libera animam meam |
| 112 | | 122 Da pacem Domine |
| 113. | | 123 A dieu mes amours |
| | | 124 Nil stolidus differt |
| | | 125 Exaudi Deus meus |
| | | 126 Vivaat Carolus .5. vocum |
| | | 127 Ista est speciosa .5. vocum |
| | | 128 Da pacem Domine .6. vocum |
| | | 129 Ave Maria Octo vocum. |
| | | |

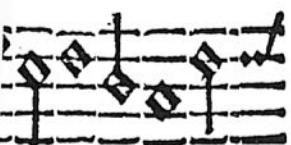
Adrien. In subdisatessaron.

CXXVI.

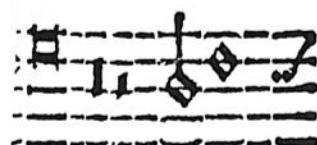
NIL stolidus differt,
differt a sapiente ta cens,
enim character character animi,
differt, a sapiente tacens tacens.

Witt
Be
D

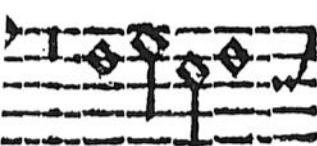
CXXVI.



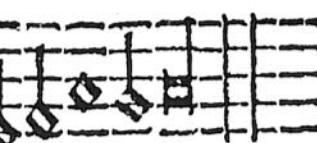
Stolidus



Sermo



Nil Stolidus



tacens.

Wittenbergae apud
Georgium Cham
Musitae Th=
pogra=
phū.
