



SECUNDVS TOMVS - INFERIOR VOX

SE

BICIN
SVNT G
ex præf

ADD

SECVNDVS
TOMVS

BICINIORVM / QVAE ET IPSA
SVNT GALLICA, LATINA, GERMANICA
ex præstantissimis Symphonistis collecta, et in
Germania typis nunquam
excusa.

ADDITAE SVNT QVAEDAM, VT
vocant, Fugæ, plenæ artis et
suavitatis.

INFERIOR VOX.

Manca
f. XIII

Manca nel film
dalla 2^a p. di XIX
fino a XIV

GEORGIUS RHAVVS SVMMAE
SPEI ADOLESCENTI CASPARO

Hemel, Ioannis filio,
S. P. D.

EA QVAE EST VIS ET FACULTAS VIRTUTIS, quod non solum in amicis, sed etiam in hostibus delectet, eadem ipsa est vis et ratio omnium honestarum disciplinarum, quae propter illas non tantum nobis familiariter notos, et hac aetate nobiscum viuentes, sed etiam qui praeteritis seculis viguerunt ingenijs, & nobis sunt facie ignoti, suspicimus, admiramur, & amore prosequimur, Vtraque enim homines per se in admirationem, atque amorem sui trahit. Sic ego, cum honestus & ingeniosus adolescens SEBASTIANVS GLASER amicus meus summus, apud me ante aliquot annos saepe numero parentis tui virtutes, atque etiam studium in omni disciplinarum genere, praecipue vero in Musica, praedicaret, eum tum & admirari et amare coepi. Qui amor nunc creuit et firmior factus est, postquam praeterito anno, ille ad nos tecum veniret, ut huius Academiae eximios viros praecipuos nostros cerneret, et in eorum partim noticiam veniret, ea quae mihi de eo narrata fuerant vera esse comperirem, tum quoque

AA ij

cuis

eius ingenij dexteritatem in omni officij genere ipse praesens cog-
noscerem, praecipue autem cum me et Sebastianum et alios quos-
dam doctos viros honorifico munere donaret, quo me sibi ita
deuinxit, q̄ me, et illi et tibi gratitudinem debere intelligam. Et
licet saepe numero mecum cogitauī, quomodo vobis gratum et be-
neuolum meum animum vicissim declarare possem, tamen mihi
haecenus, commoda nulla est oblata occasio, quam et adhuc in re-
ferenda gratia parenti tuo expecto. Verum enim uero, ne propter
moram, ingritudinis notam apud vos incurrerem, Visum est
mihi hunc Secundum Tomum Biciniū selectum & nouum,
quem hisce praeteritis diebus, in mea officina literaria denuo para-
ui, gratitudinis ergo tuo sub nomine, studiosis Musices commu-
nicare. Dedico igitur tibi mi Caspare, hunc nouum plane foetū,
Cantiones videlicet duarū vocū, Gallicas, Latinas, & Germa-
nicas, etc. in Germania typis hucusq̄ nusq̄ excusas, idq̄ in tu-
am et omnium amantium Musicen utilitatem et gratiam. Quē
nostrum laborem duplici nomine tibi gratum fore existimamus.
Primo, vt aliquid reconditius ex arte Musica in tuo Musæo habe-
as. Nam in pangendis Bicinijs Musici exquisita quadam indus-
tria, & diligentia opus habent, quo artem, & Venerem singularem
in illis exprimant. Deinde, q̄ facile poteris habere vnicum soda-
lem,

lem, qui cum
as, cum alia ca
quirant. Nec
possint, quan
omnia instrur
hibuimus, vt
raremus, vt v
beris. Ne ver
carminibus su
est, quam aut
in omittendis
& praestantissi
ere igitur hoc
Atq̄ ut facis i
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de, hoc ni
per

lem, qui cum vel tædium, vel laborem cantu interdum solari que-
as, cum alia carmina tot Cantores, quot habent diuersas voces, re-
quirant. Nec video quomodo Tyrones canendo melius exerceri
possint, quam si hæc ^{δύφωνα} illis proponantur. Sunt præterea ad
omnia instrumenta valde accommodata. Quare etiam delectum ad-
hibuimus, vt tantū optima quæq; imprimeremus, eaq; ita præpa-
raremus, vt vsui esse possent. Experiundo nos vera dixisse fate-
beris. Ne vero mancum, aut mutilum partum ederemus, singulis
carminibus sua verba adiunximus, quod melius nobis esse visum
est, quam aut nulla prorsus subscribere, aut affingere aliena, ne vel
in omittendis genuinis, vel addendis nouis sentenciolis, optimis,
& præstantissimis artificibus iniuriam facere velle videremur. Fru-
ere igitur hoc nostro labore foeliciter, hilariq; fronte accipe,
Atq; ut facis in cœptis studijs tuis, vt parentum tuorum votis re-
spondeas, gnauiter perge, & conceptam de te spem fortiter defen-
de, hoc nihil te dignius, neque Deo gratius facere posse

persuasum te habere velim. Vale. Ex officina

nostra. Vitebergæ, 29.

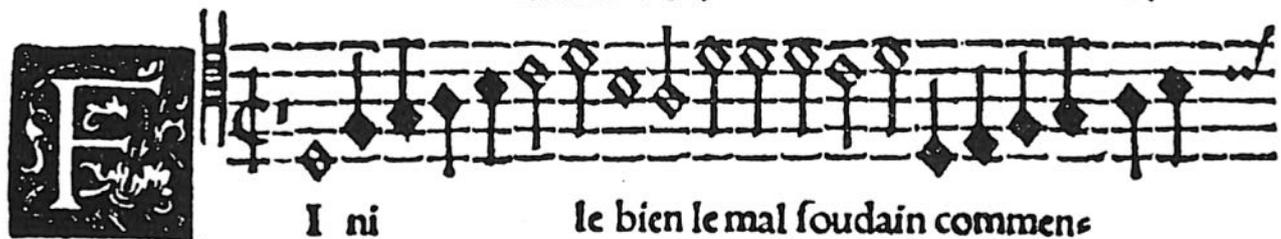
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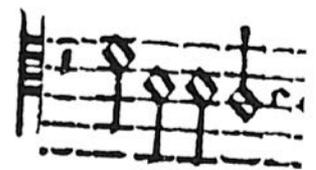
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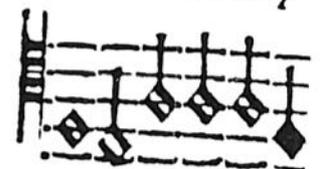
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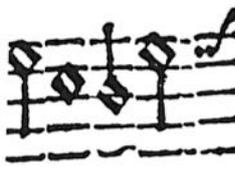


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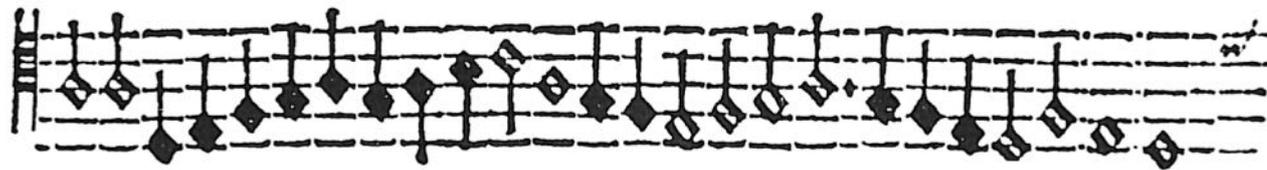
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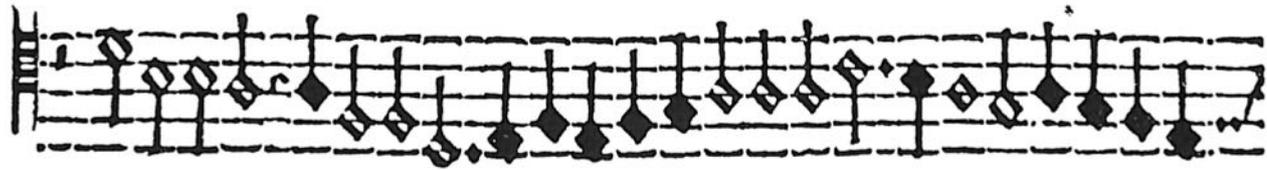
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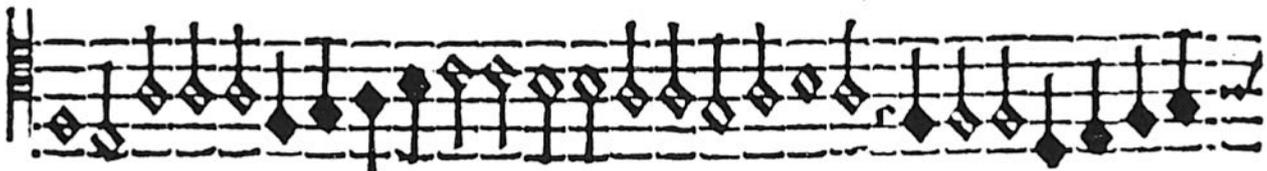
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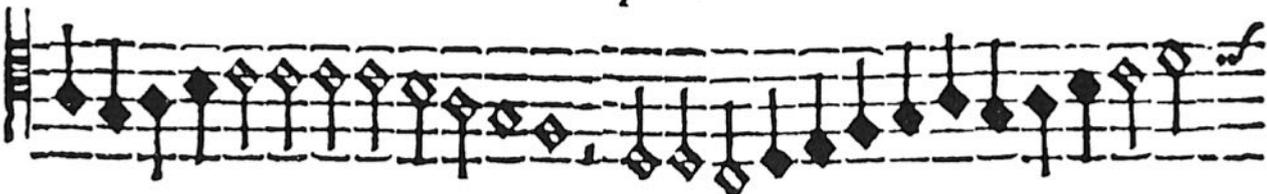
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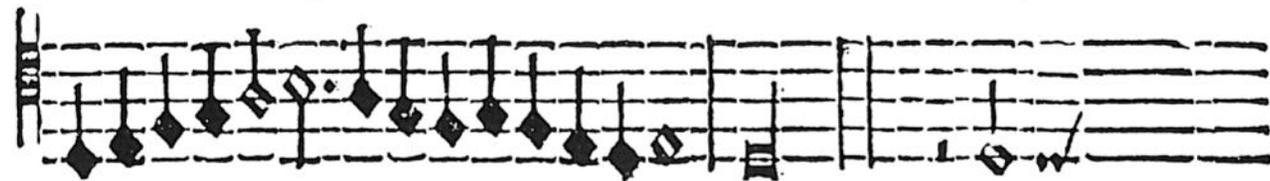
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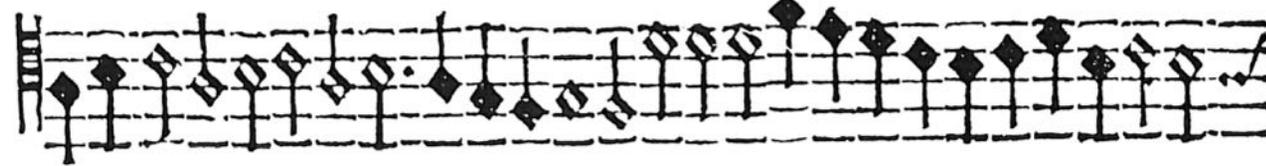
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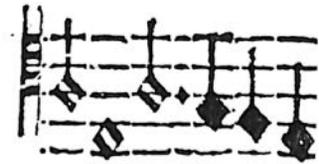
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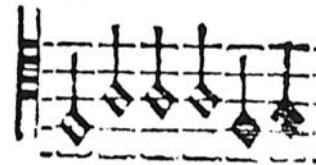
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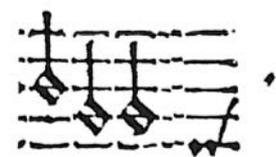


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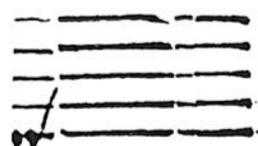


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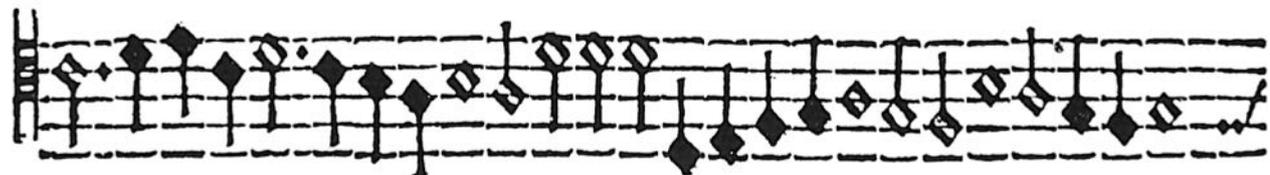


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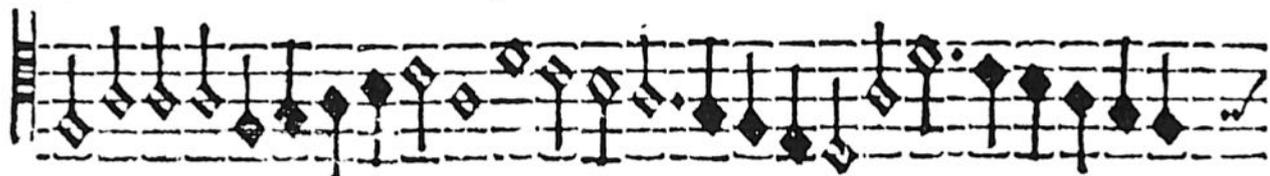
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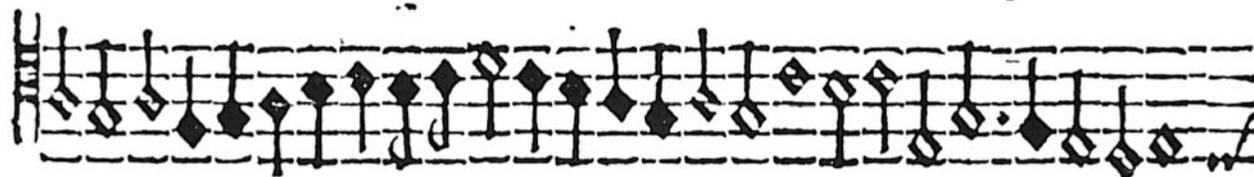
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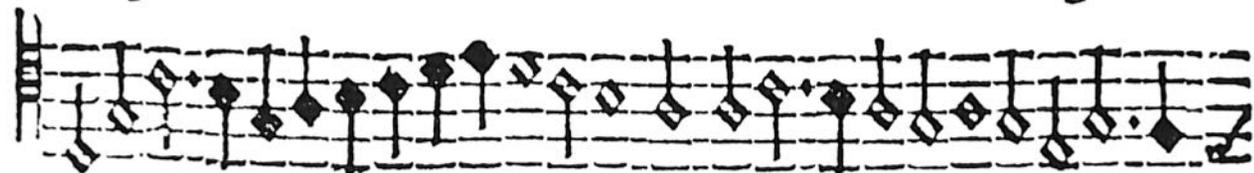
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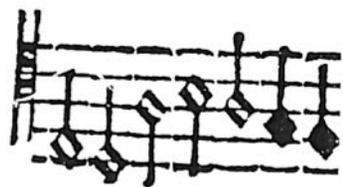
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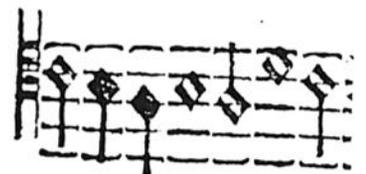
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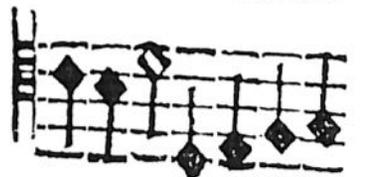
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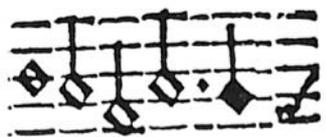
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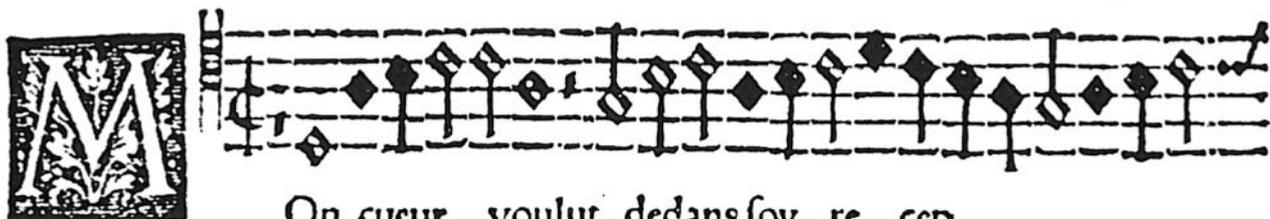
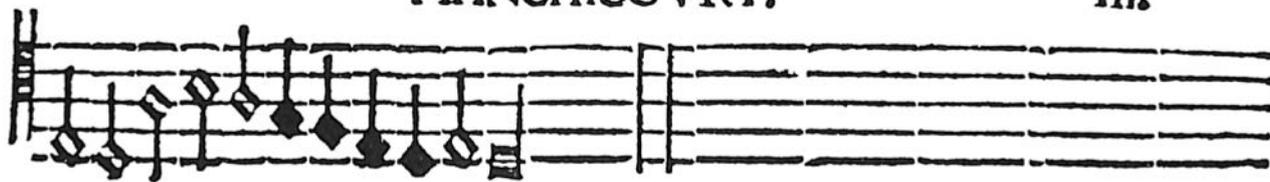
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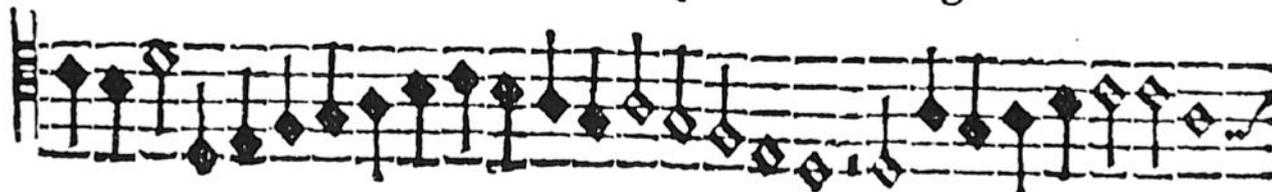
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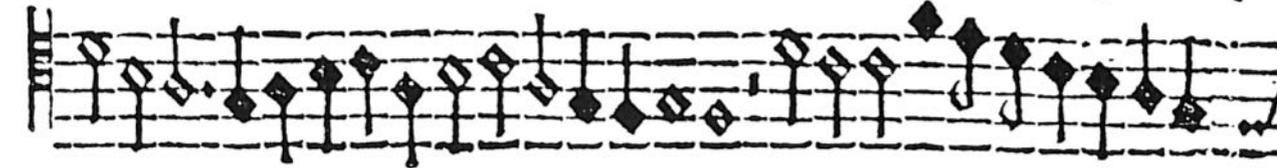
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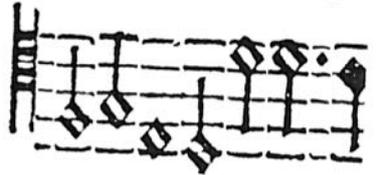
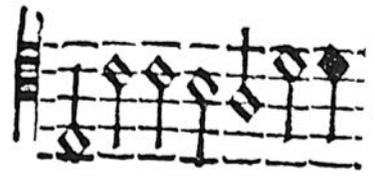
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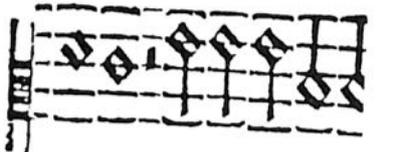
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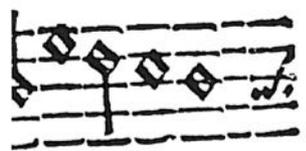
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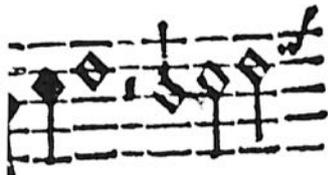
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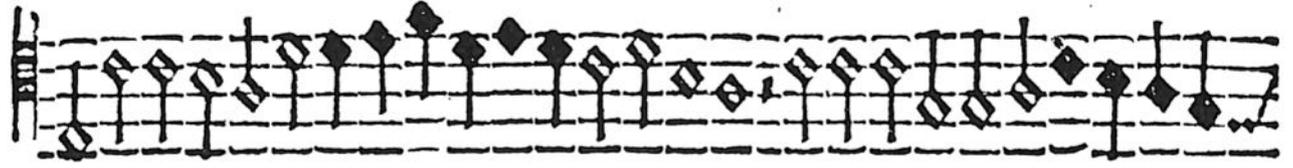
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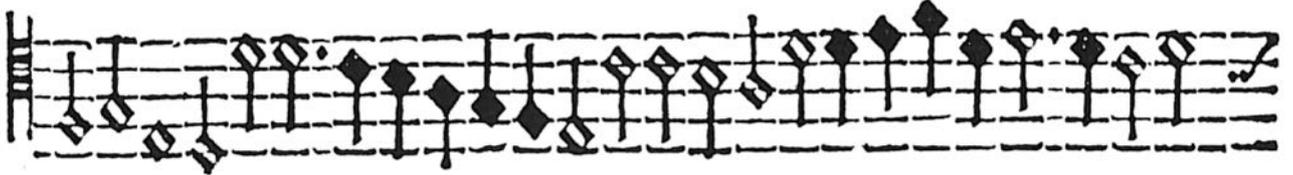
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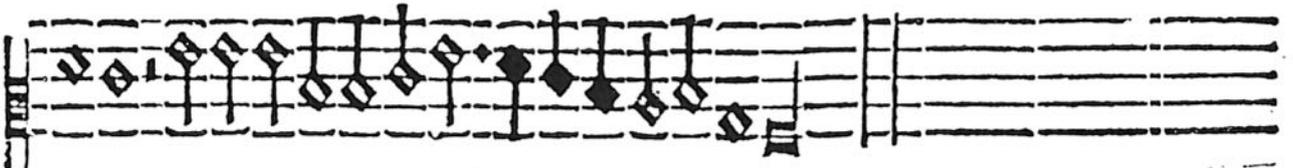
vng tel bien ne meft deu parquoy



perdant le bien que ie pourchaf se Trop ie per droyb si ie nestoys



perdu parquoy perdant le bien que ie pourchaf



se tropie perdroyb si ie nestoys perdu.

BB

D V corps ab sent le cuer ie te pre

te Qui loyoubnent sans fin ser

uira Et en sous lieux comme ton serfyrá Vivant despoir

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S Ans

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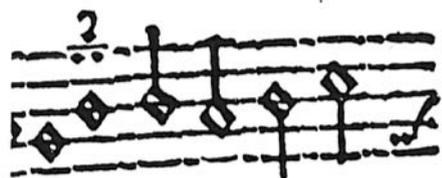
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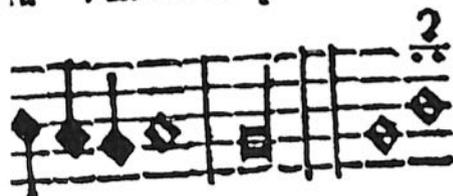
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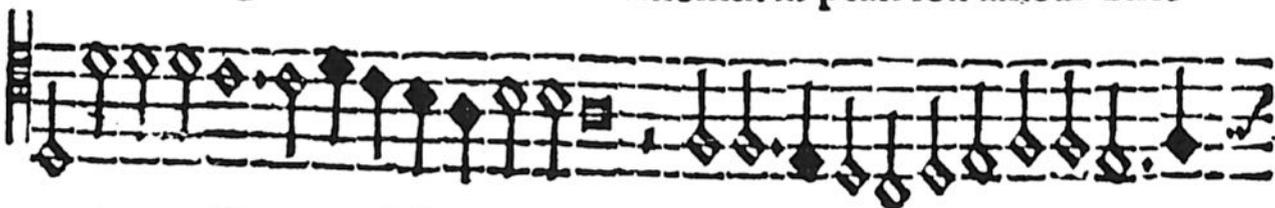
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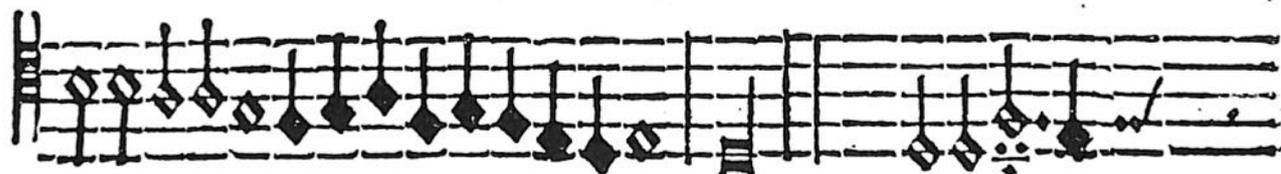


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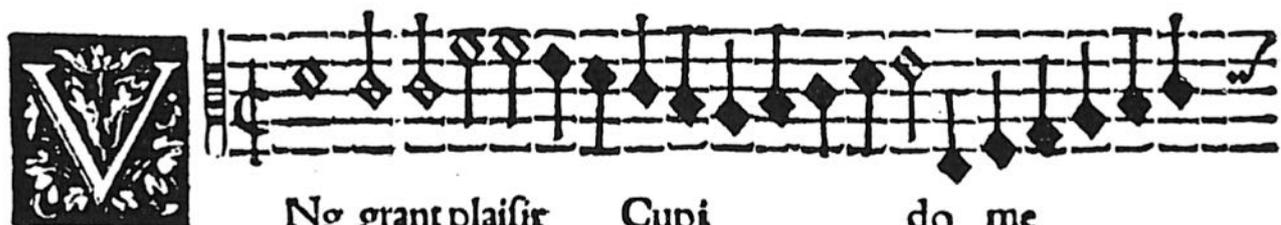
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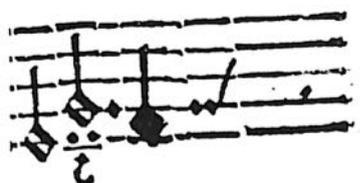


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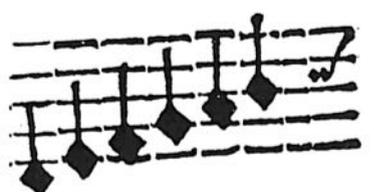


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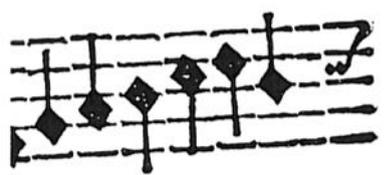
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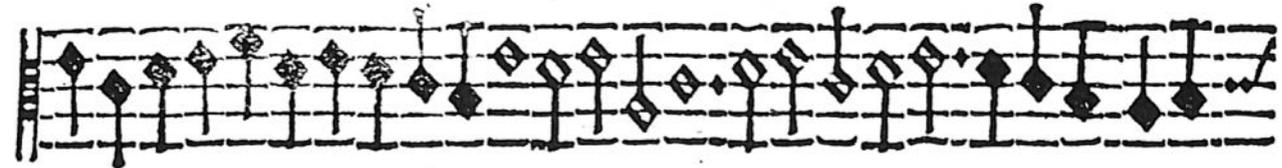
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ma ti re Amor la sceut et men a reti



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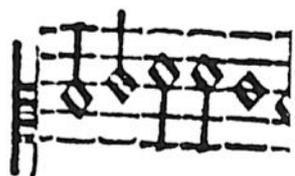
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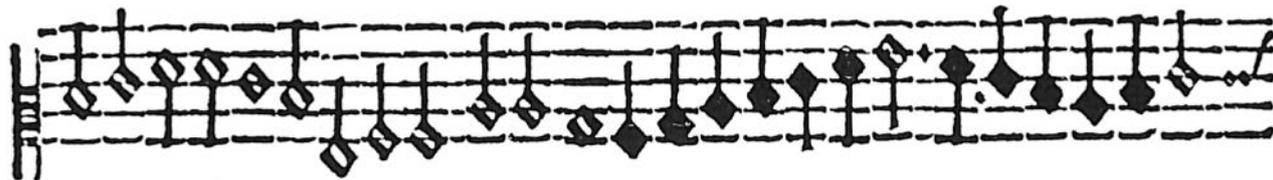
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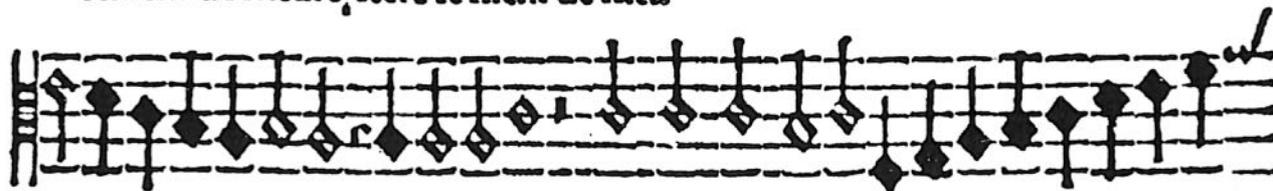


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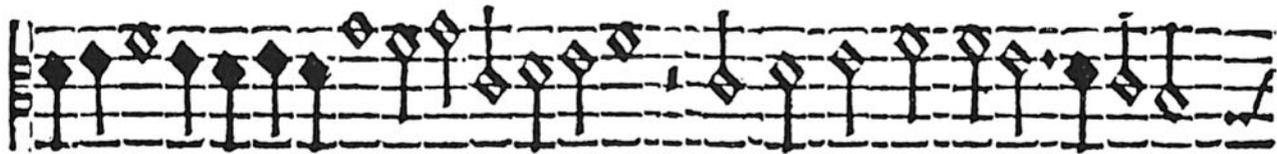
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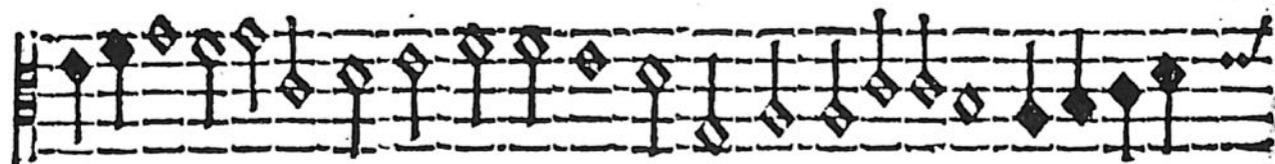


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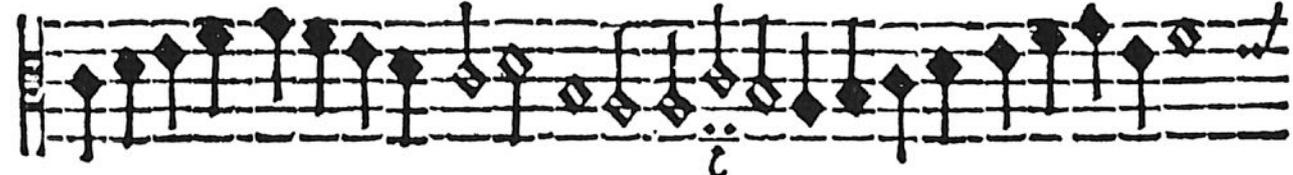
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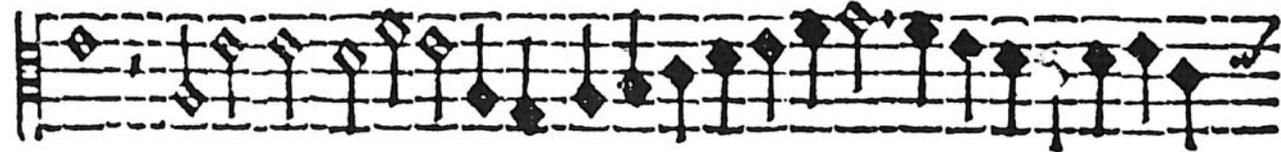
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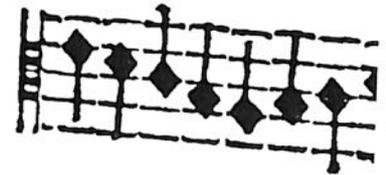
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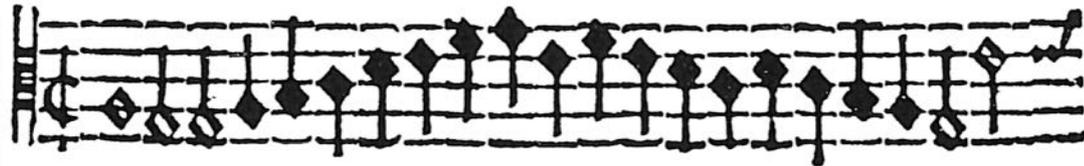
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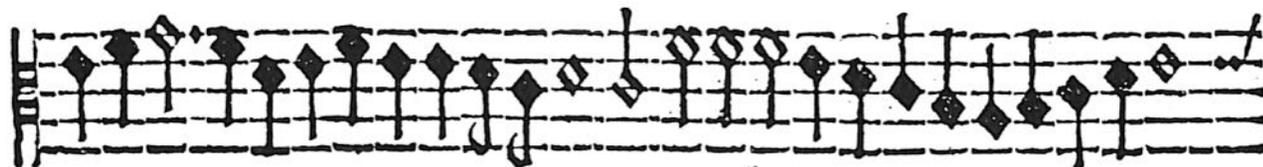
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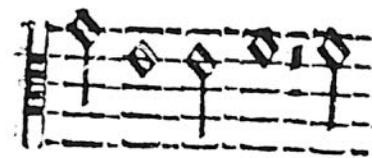
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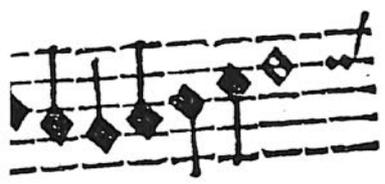
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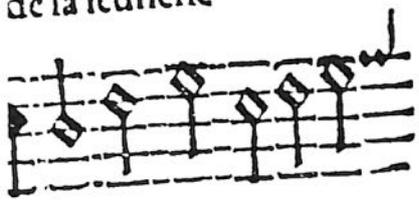
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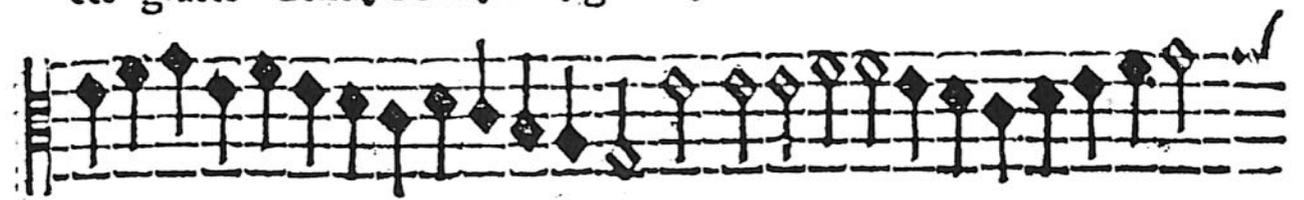
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IX.



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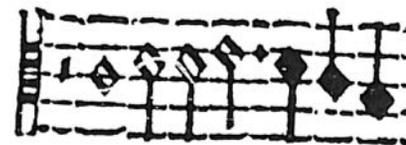
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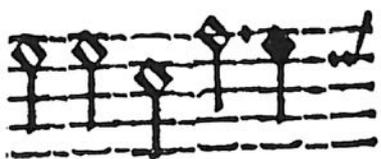


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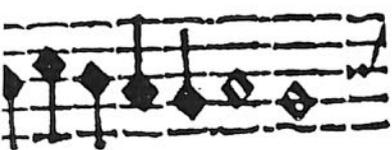
IX.



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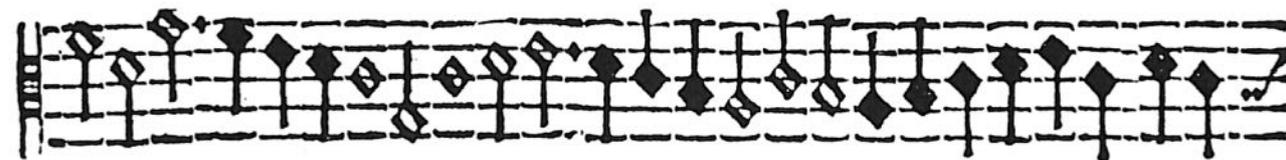
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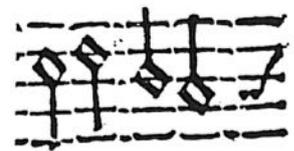


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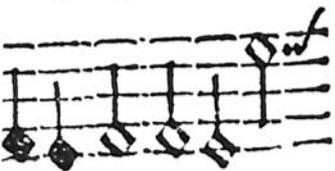
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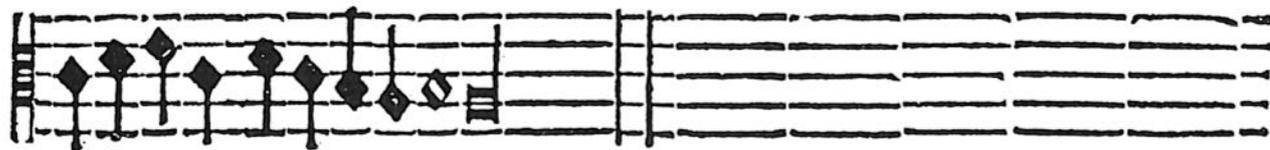


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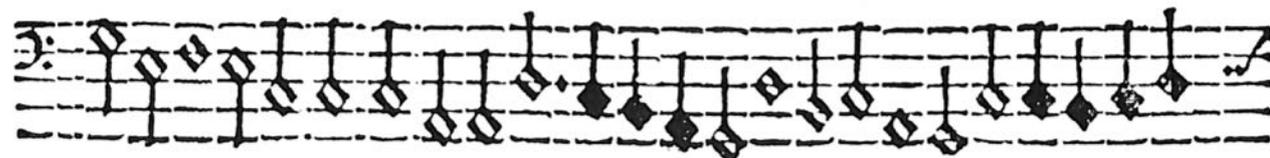
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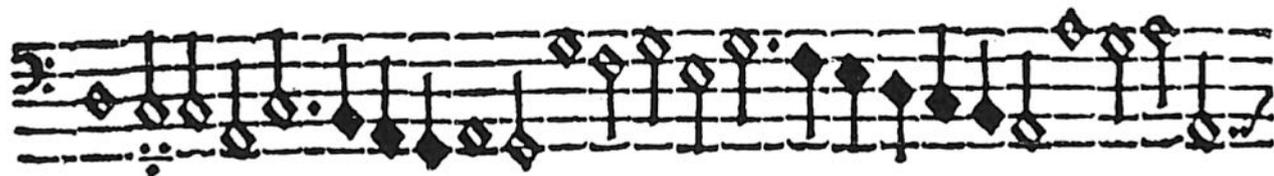
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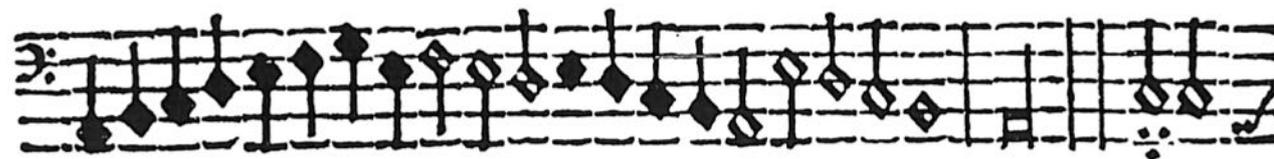
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le temps et lieu d'estre re com pen se re



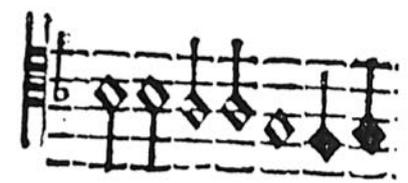
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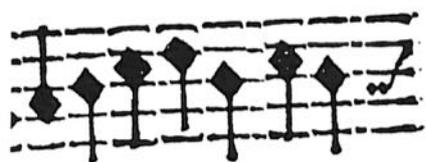




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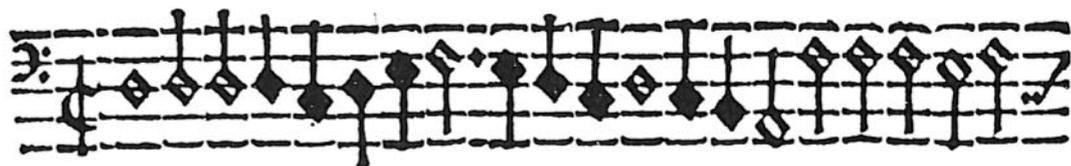


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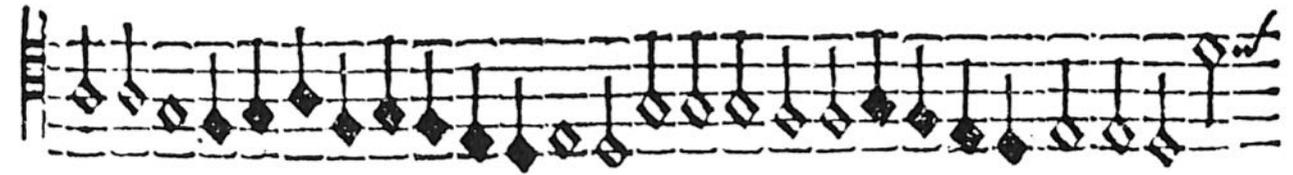


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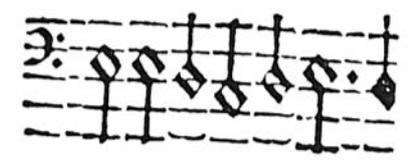
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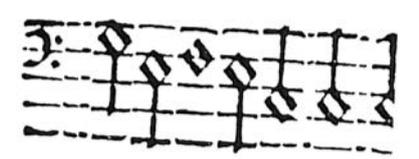
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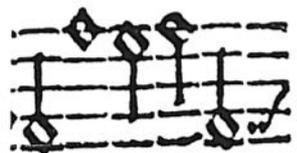
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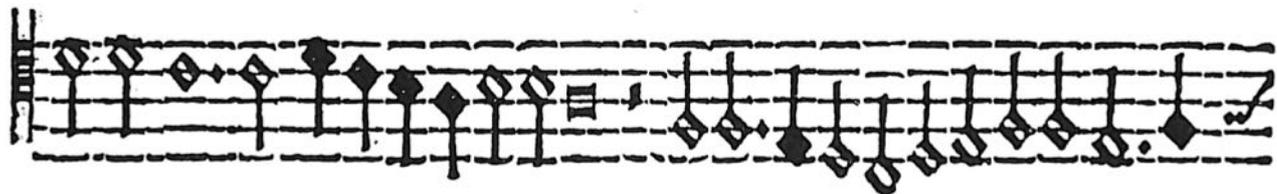
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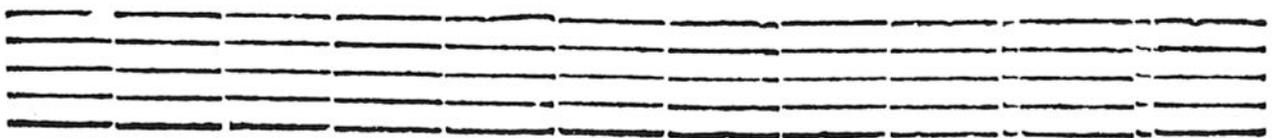
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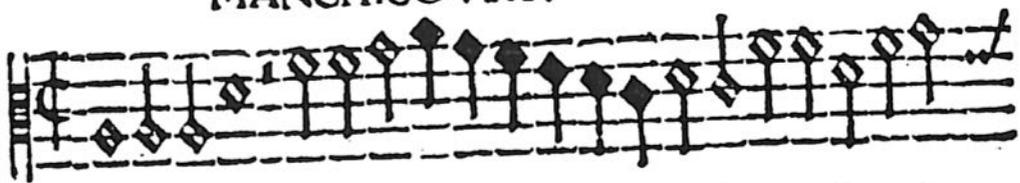
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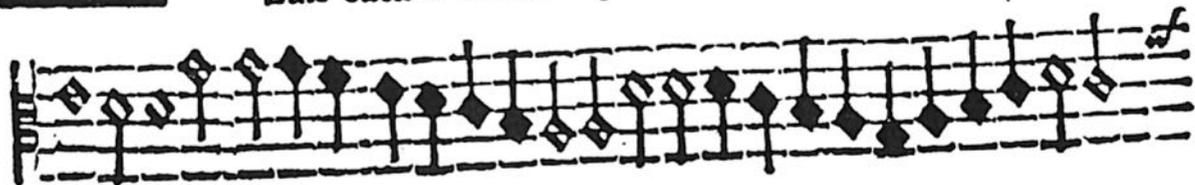


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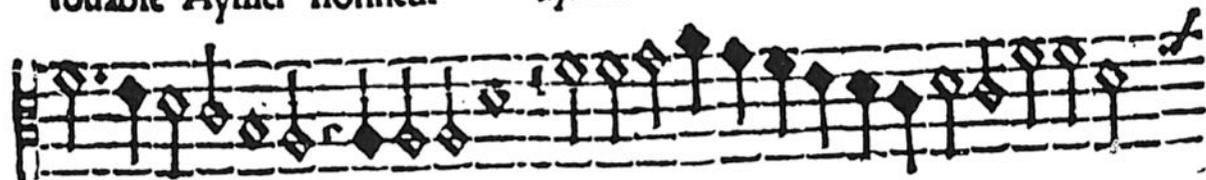
XIII.



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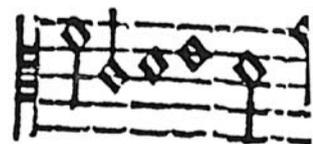
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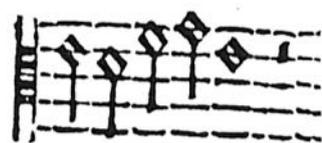
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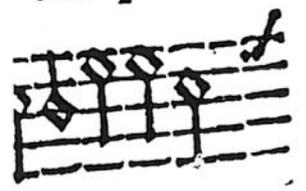
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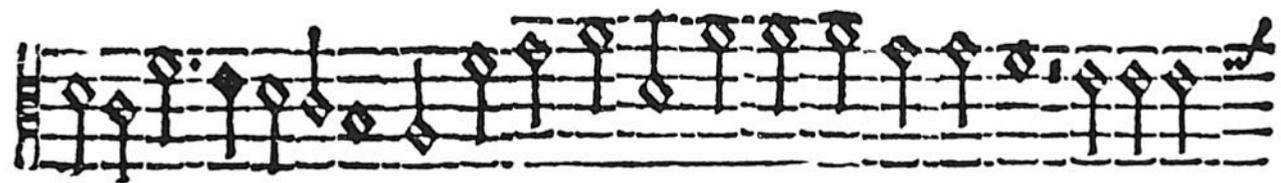
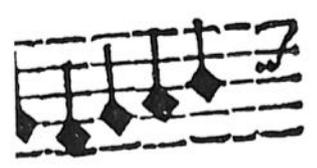
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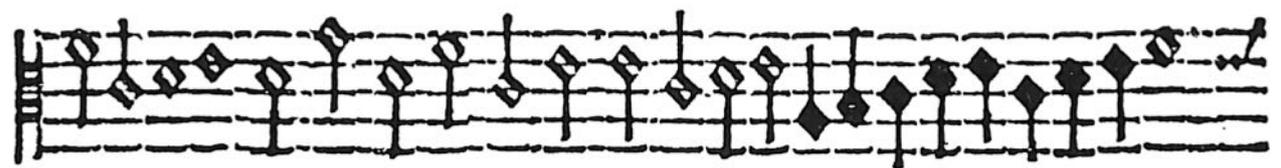
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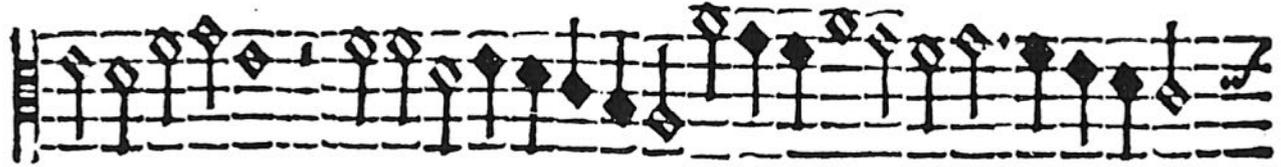
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.ij. de tant souffrir et contens le cognoi estre



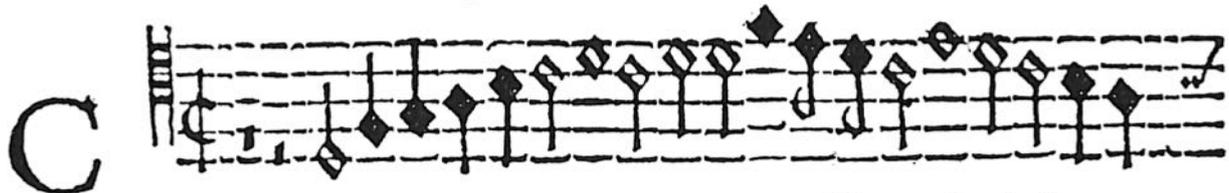
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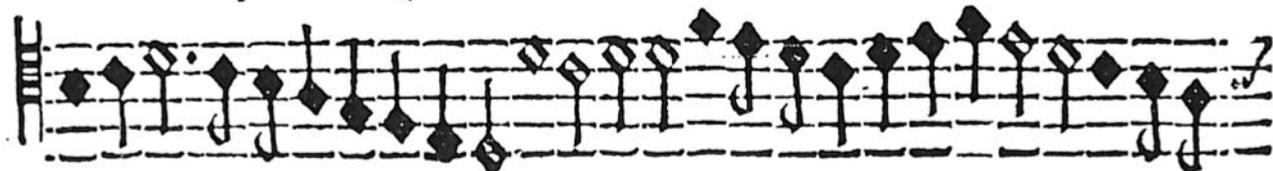
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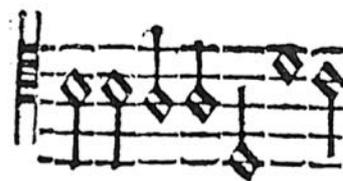
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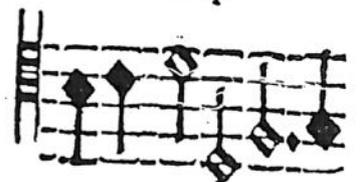
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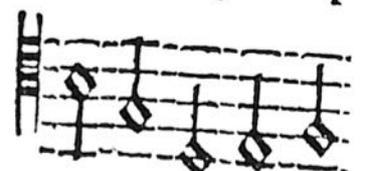
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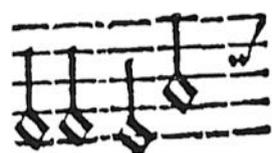


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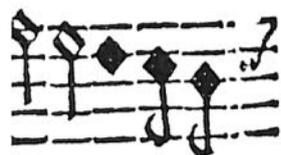
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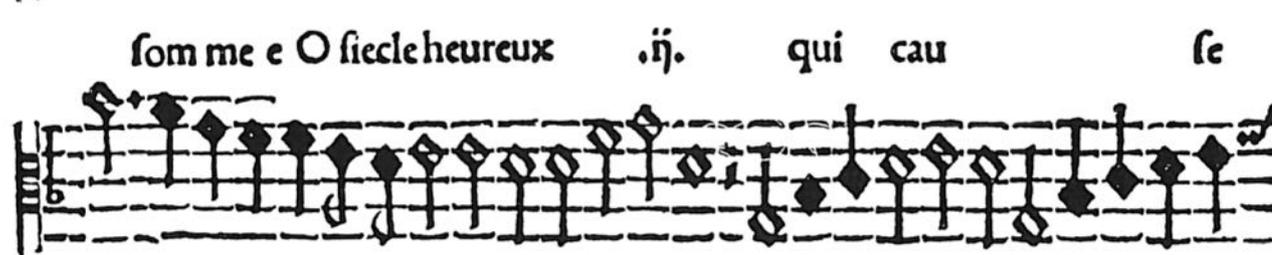
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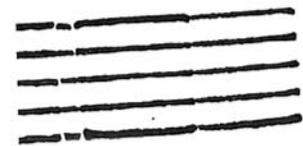
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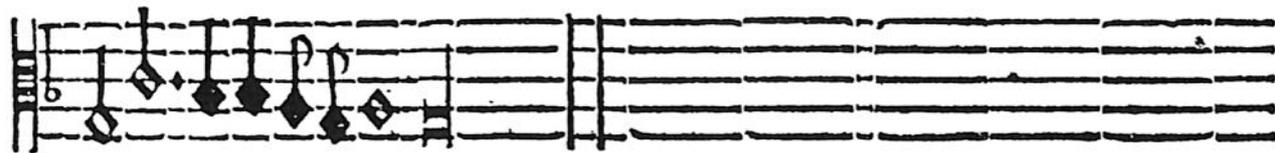
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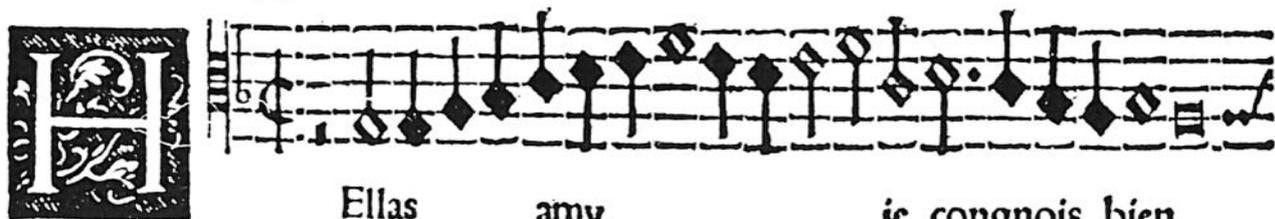


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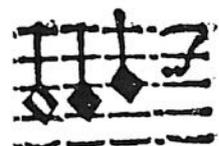


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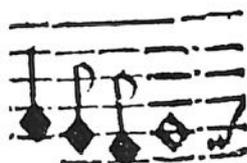
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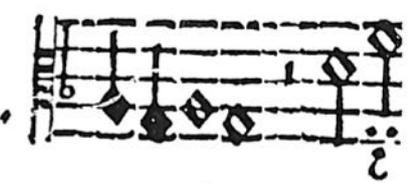
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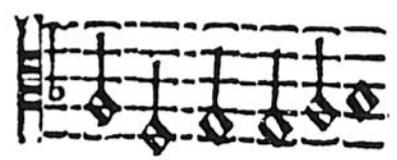
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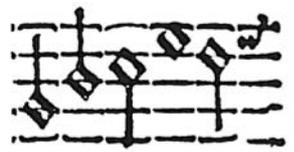
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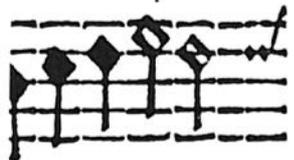
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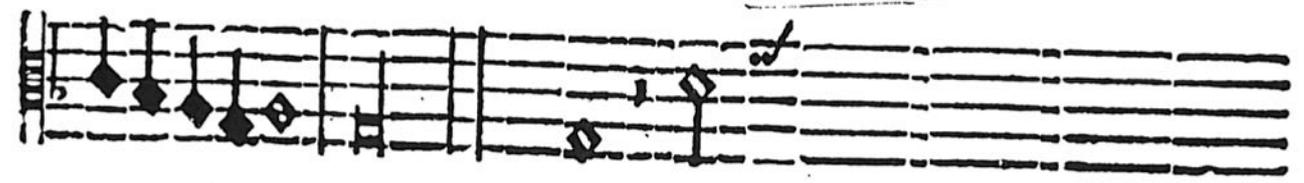
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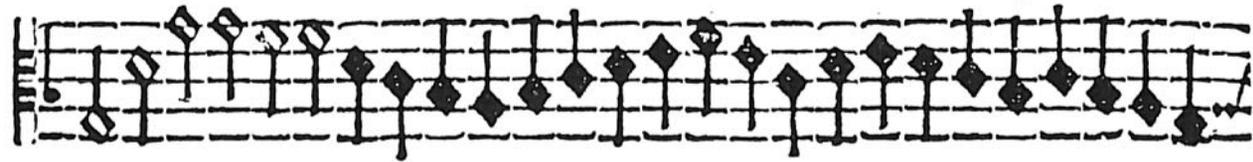
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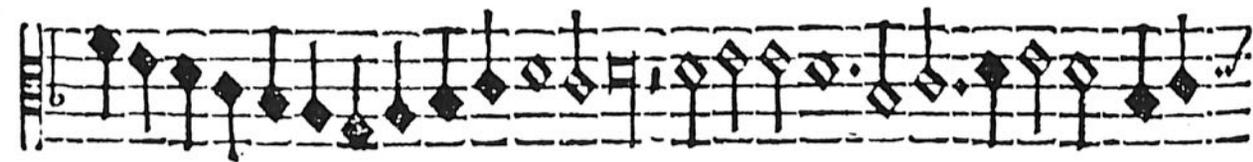


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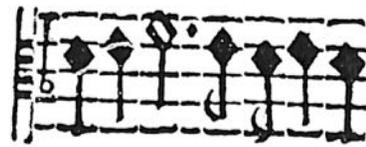


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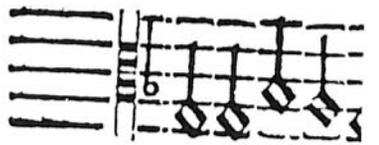
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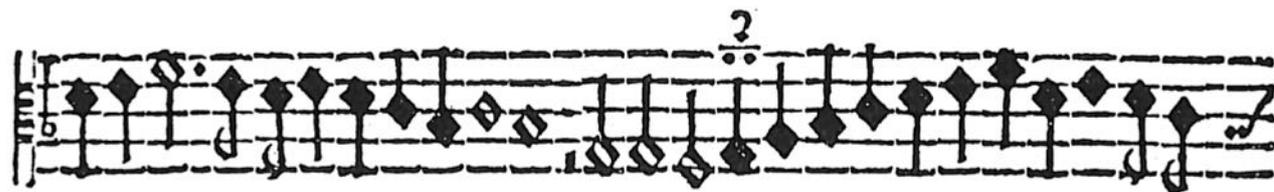
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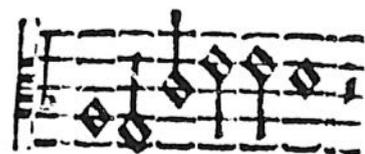
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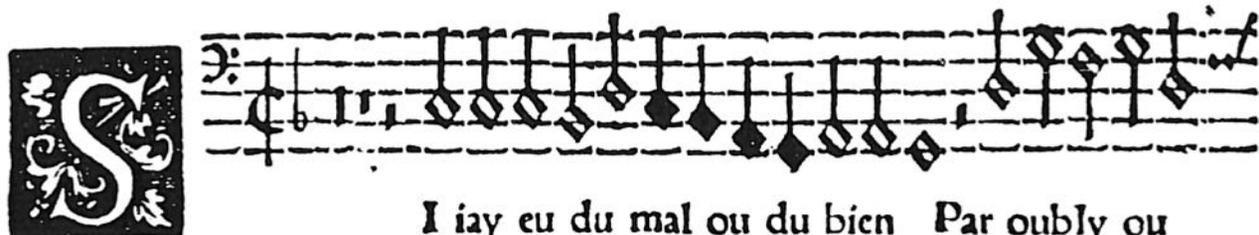
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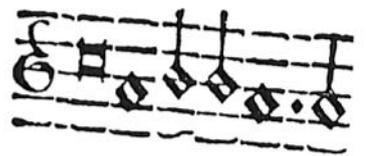
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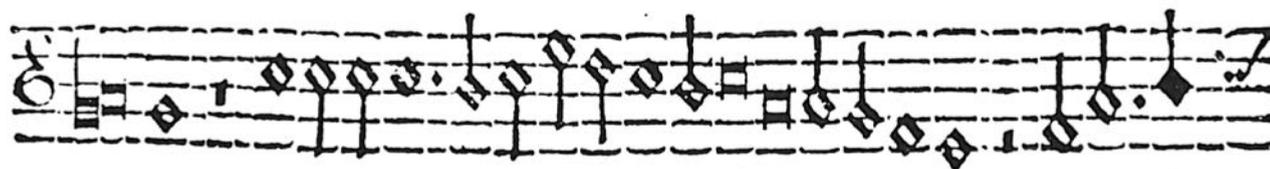
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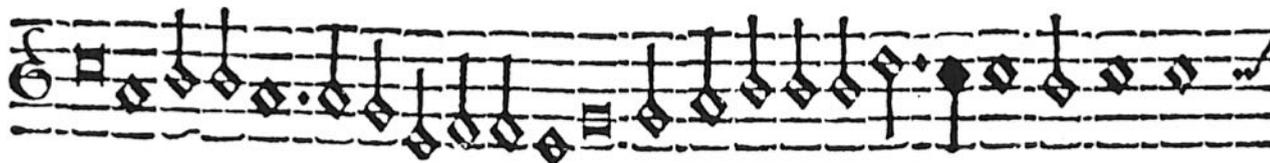
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O ciecle heureux qui cause tel scauoir La fermete de nous

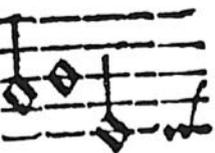


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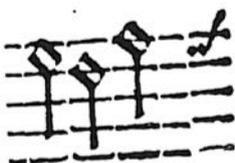


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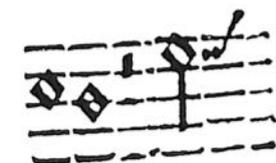
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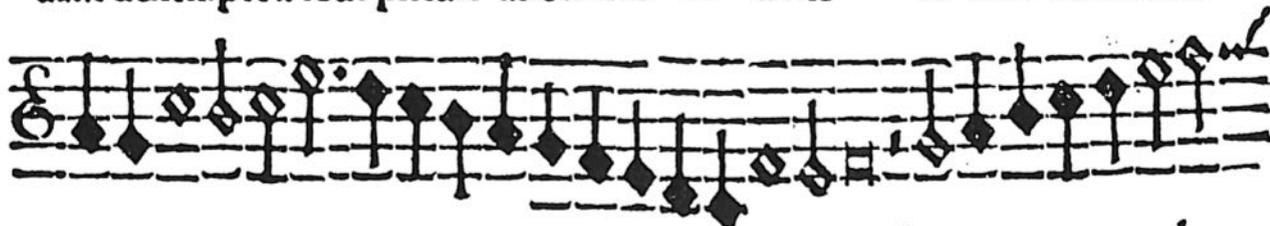
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Quam



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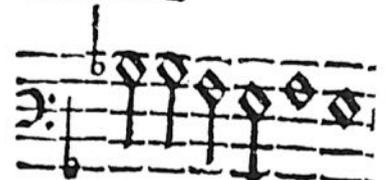
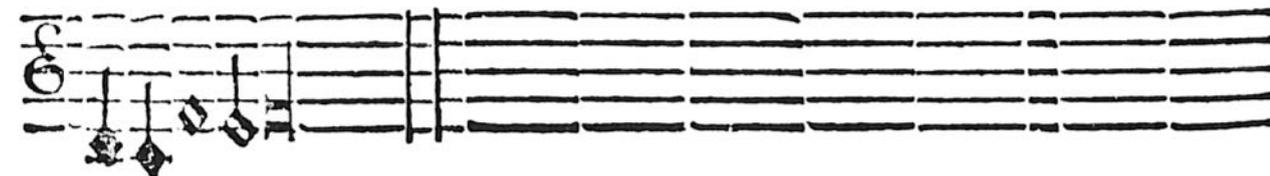


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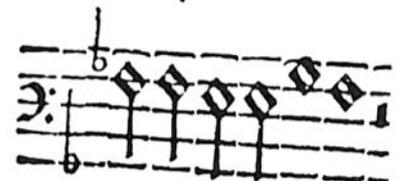
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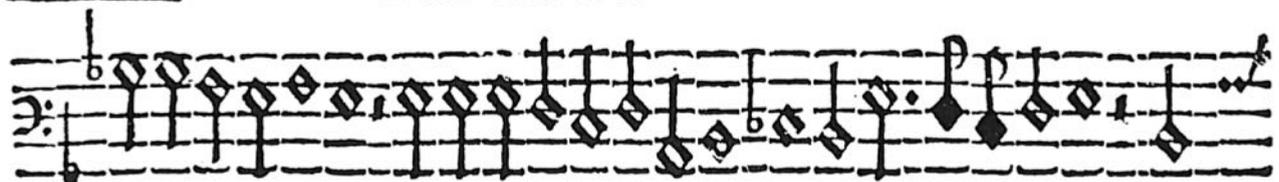
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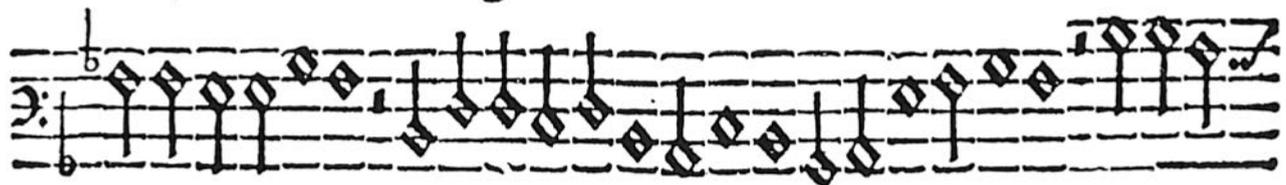
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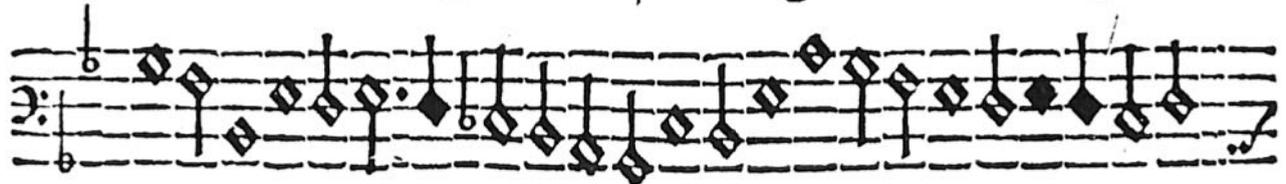
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Io



vamo anzi voi adoro Et per voi milleuolte il giorno mo ro il giorno



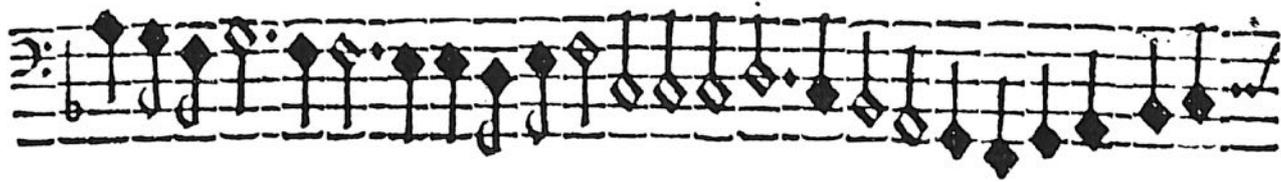
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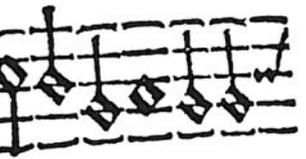
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Amour de moy



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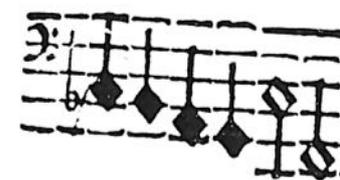
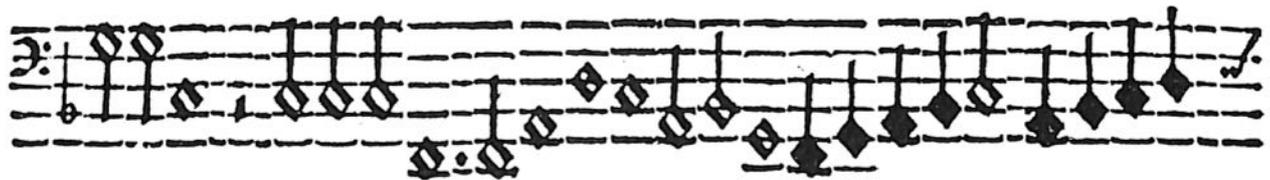


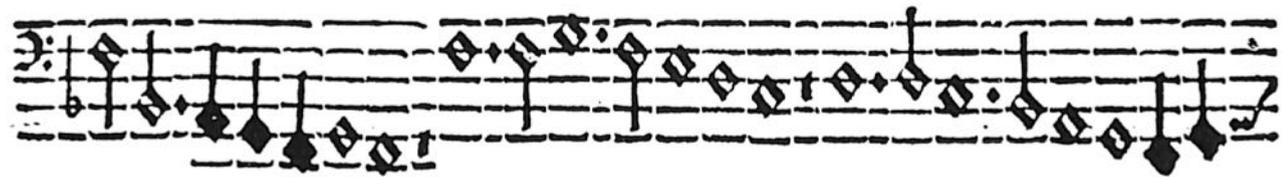
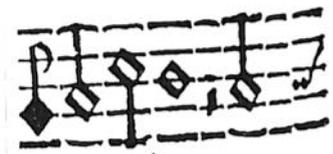
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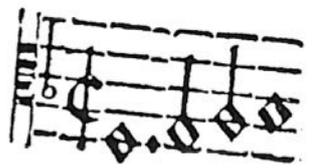
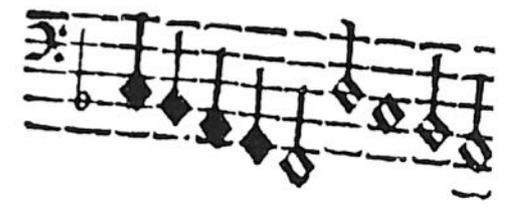
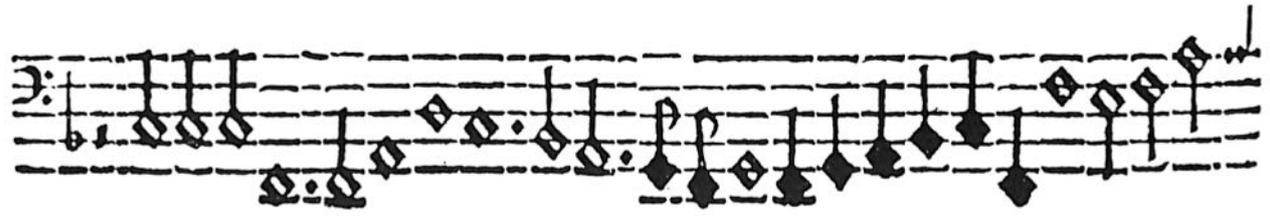
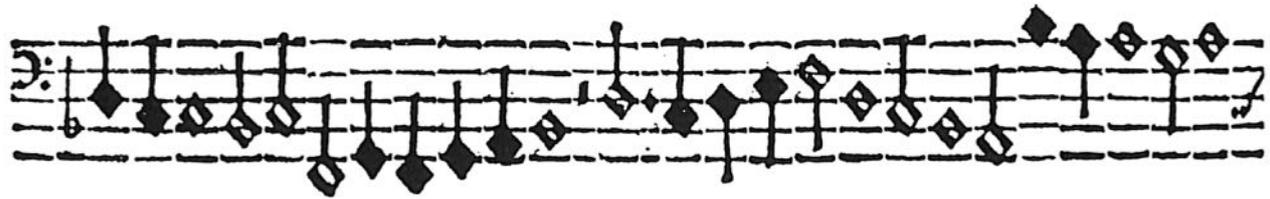
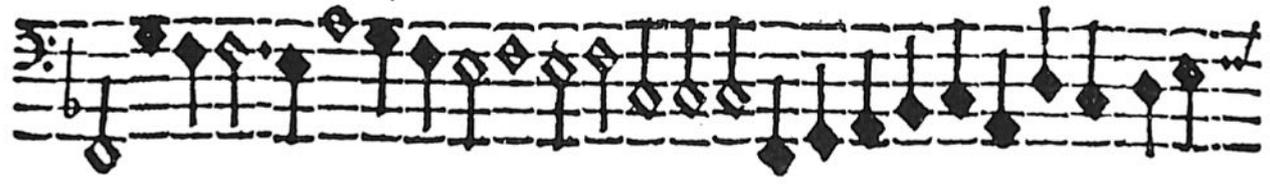
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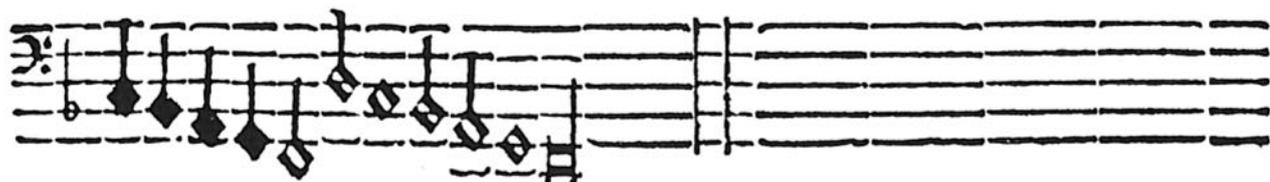
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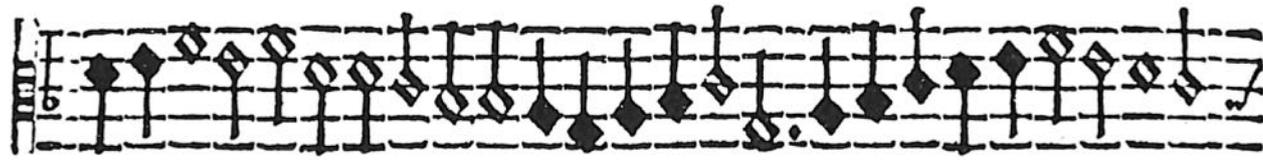
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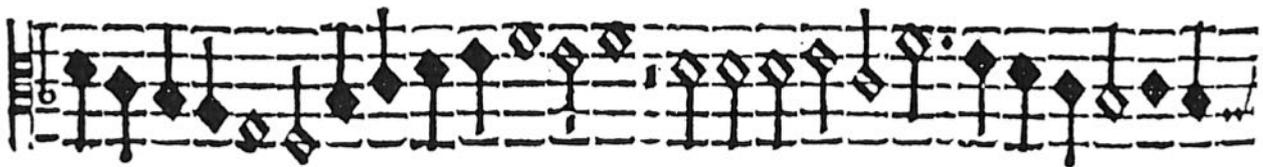
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Car son en nuy plus



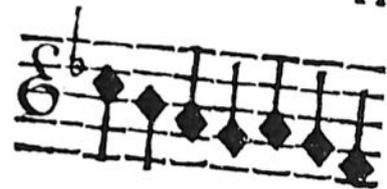
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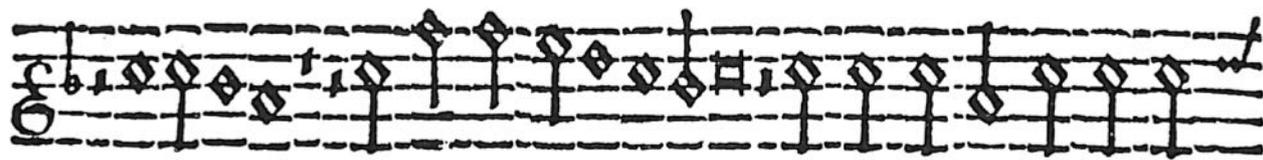


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Que celluy la





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deffen du Et si ne ueulx a uoir rien preten



du Que iustement amor puisse e scon duyre



O le celer tuas tant atten du Que feu craintif



ma ca



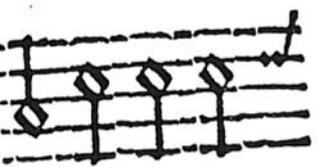
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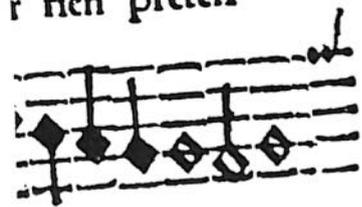
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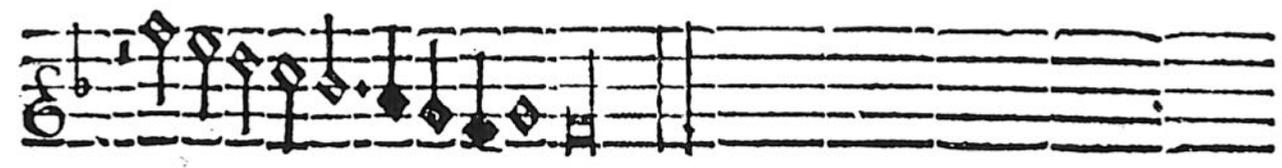
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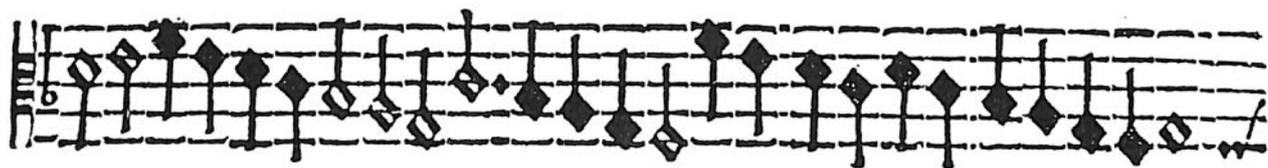


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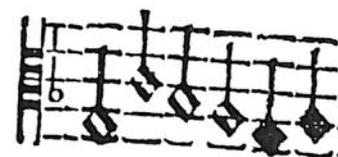
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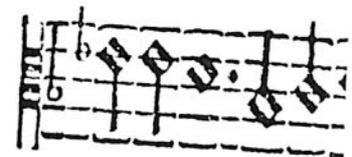
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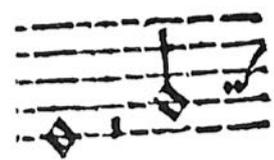
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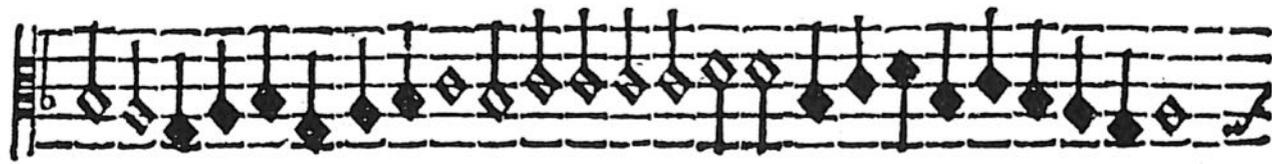
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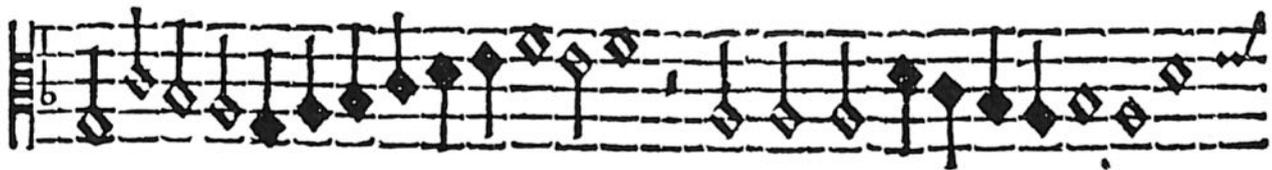
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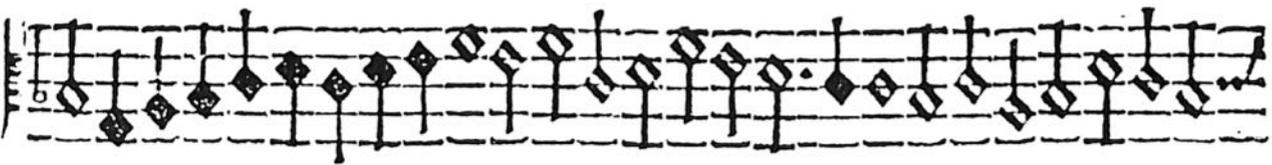
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Par bon effect et quaſy croyable O



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de laultre a ſeure ioyſſan ce a ſeure ioyſ-

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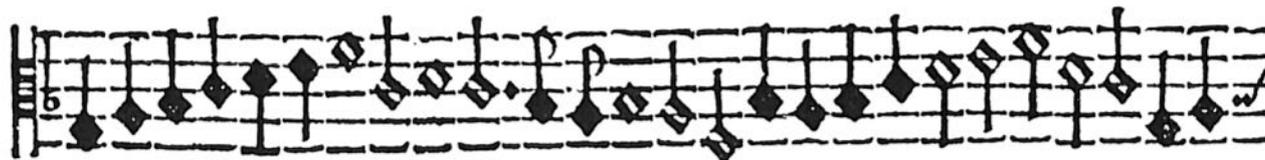
fan ce. O quel plaisir o quil



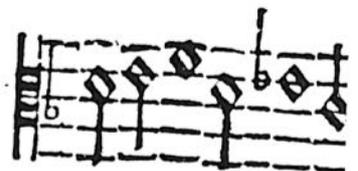
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Leueulx tousiours obeyr et com



plaire sans re querir le bien que



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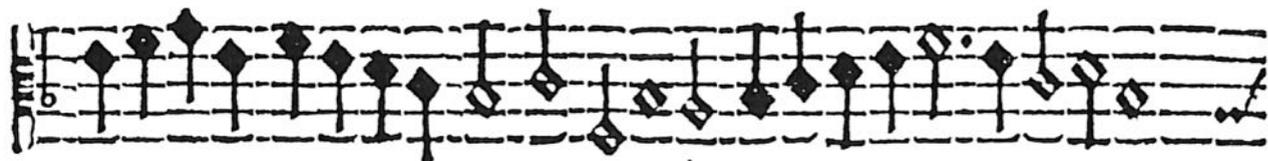
ie de sire Et si mas



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point de ma bouche luy di re Car ie maintien



que ung loyal seruiteur .ij.

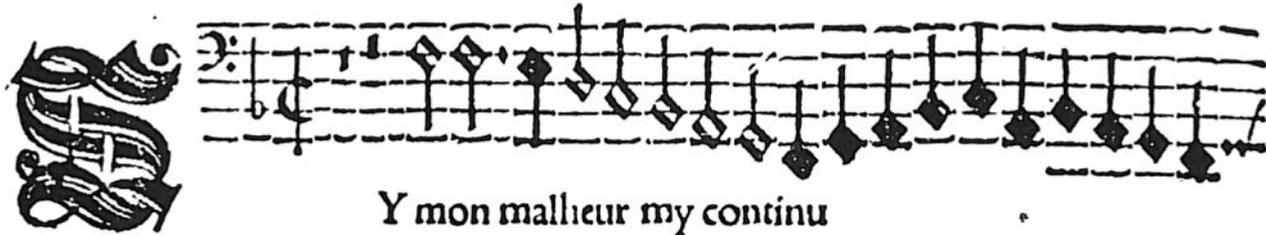
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Assez demande a bien seruir et

taire.

34



Y mon malheur my continu

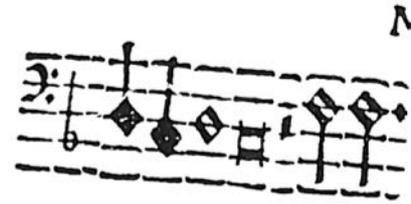


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tout le moins ie chan

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Si le



si le couraige ner

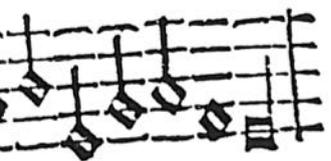


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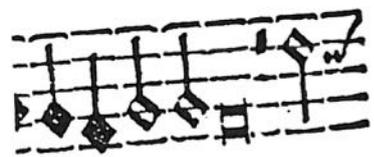


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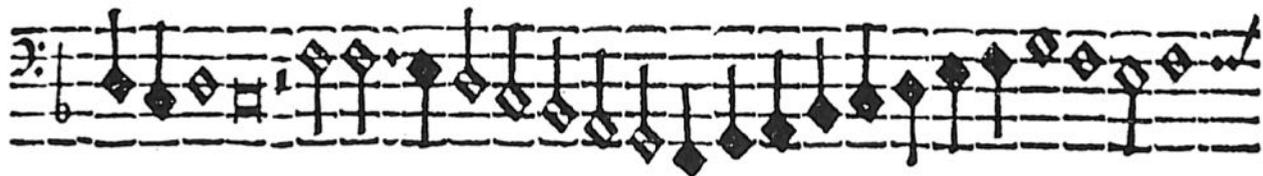
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34

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Si le couraige ne my c



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Mour cruel de fa na

35



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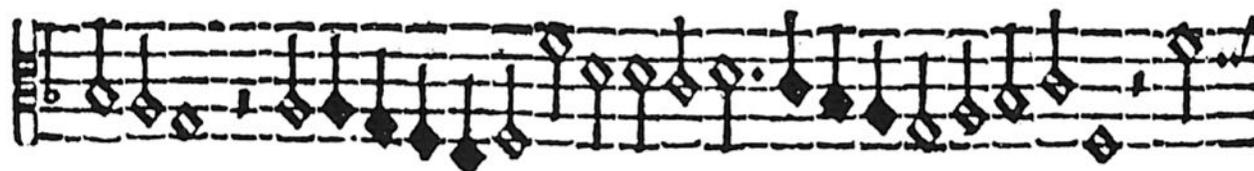
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A eu pite de ma poinctu



re Et de ma changer



dispense Disant o poure hōme incen ce Si



tu passe il te so



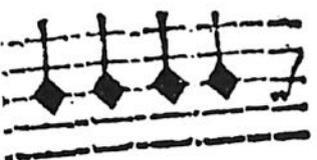
Et pense q̄ une foy faillie l



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tu passe il te souvient Nattens plus ce quil poinct ne uient



Et pense q; une foy faillie Iamais plus au cuer ne re uient Non plus q; fait

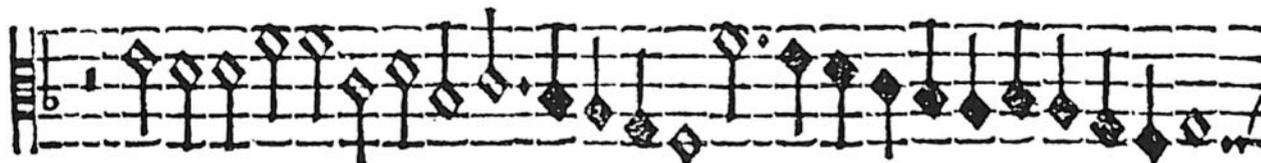


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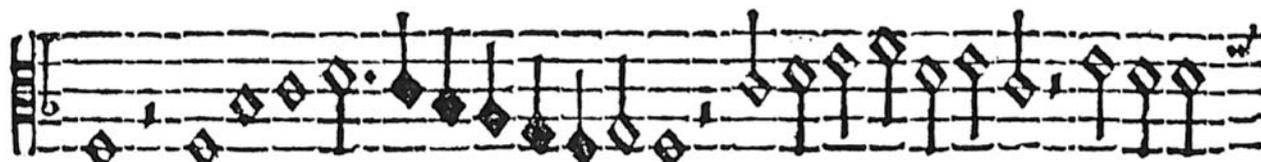
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Vis que de uous

ie nay aultre uifaige

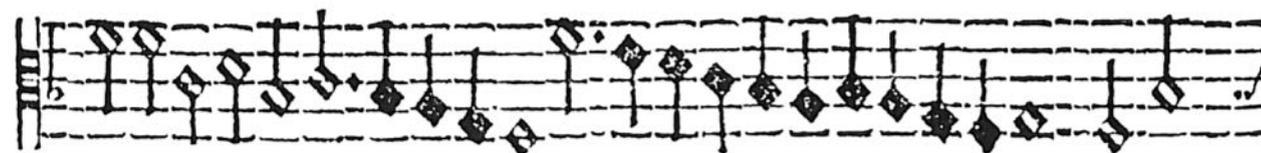


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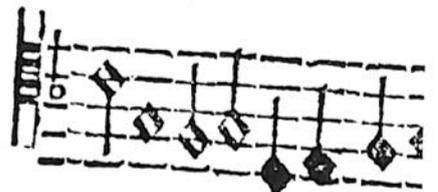


que moy en uostre honneur soit fai

ge A die



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A dieu ce tant



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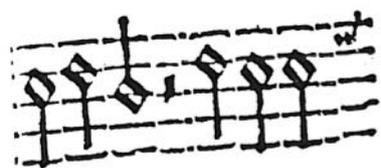
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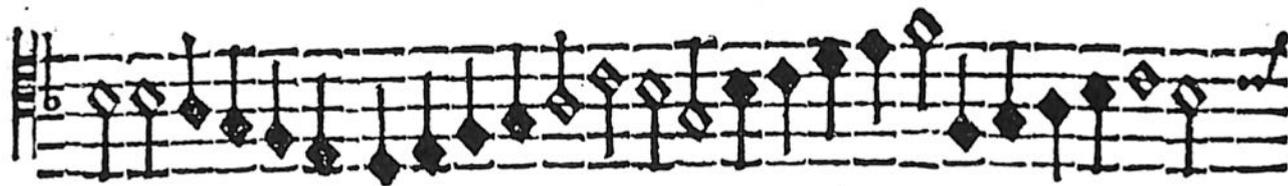
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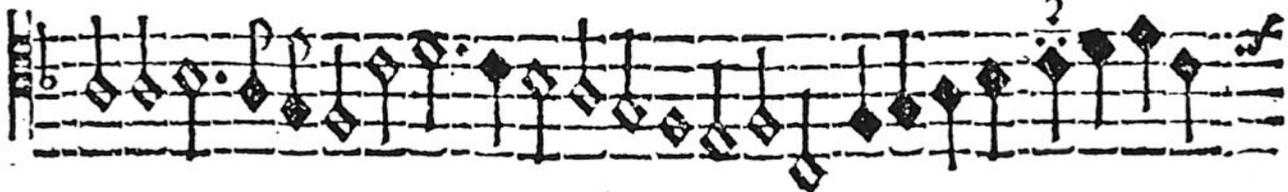
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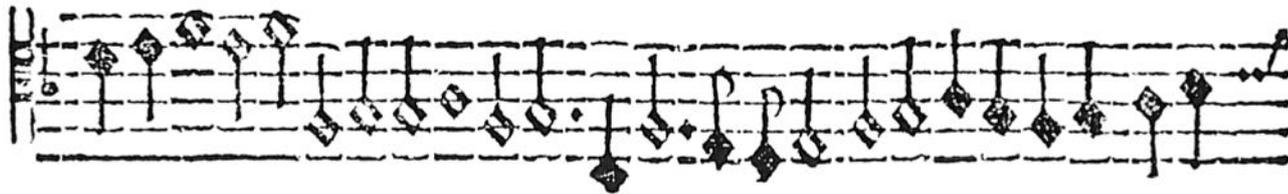
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A dieu ce tant a dieu ces ryant yeulx le



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HH



vng moins

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aura peult estre

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pe ult



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Ng moins aymant

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En bien seruant



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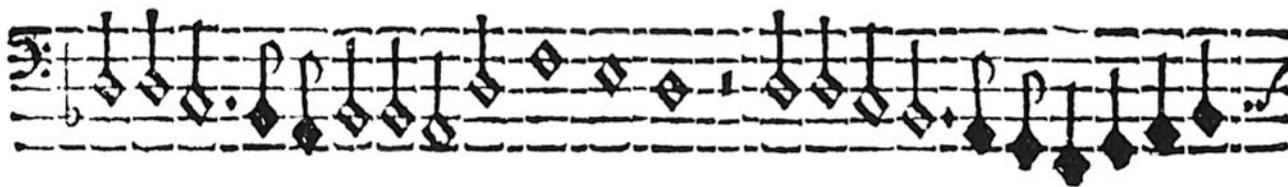
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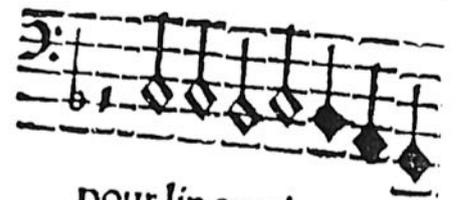
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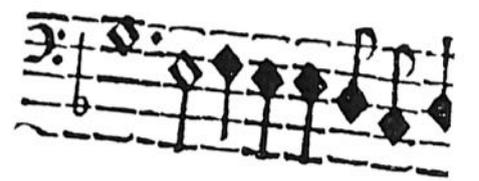
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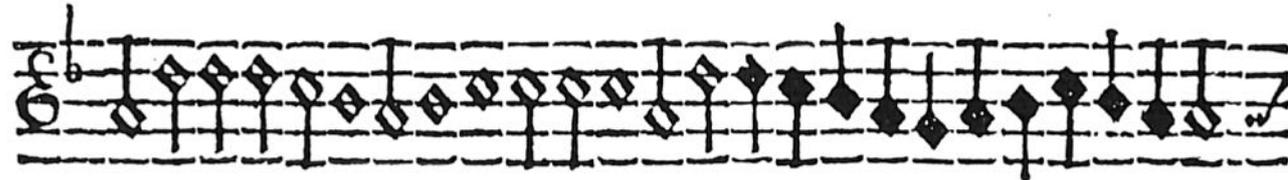
HH ij



I mon travail uous peult donner plaisir Recepuāt



daultre plus de contentement Ne creignez plus



me faire desplai sir Et en layffez a mesyeulx le tour



ment Puis que du mal sont le comēce ment Cest biē raison



quilz en souffret



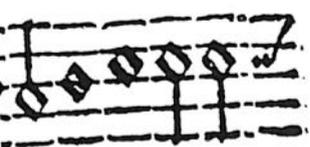
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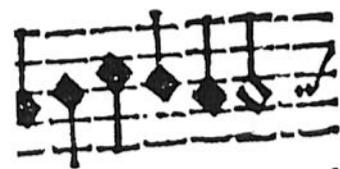
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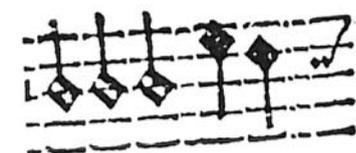
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le tour



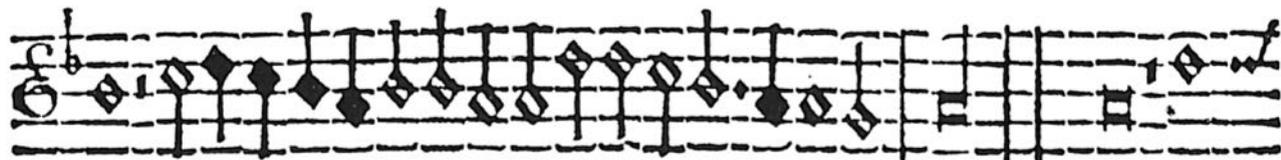
Cest biē raison

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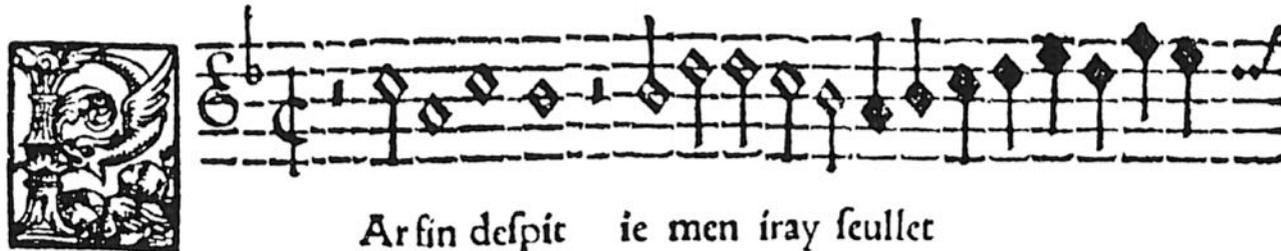


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quilz en souffrent la peine Endurez donc pauvres yeulx douces

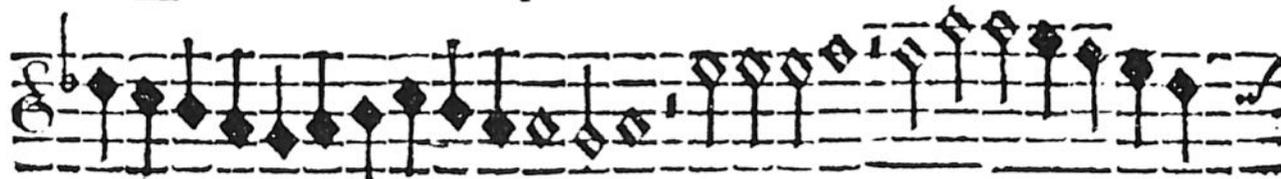


ment le doeuil yssu dela ioye in cer tai ne. En.



39

Ar fin despit ie men iray seullet



te au ioly boys a lombre

HH iij



buysson en attendant passer ma marisson Et que lauray



ma uolunte parfait

etc



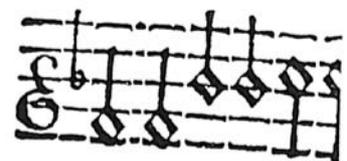
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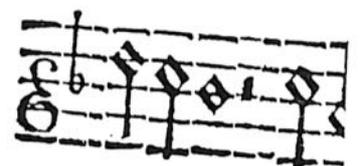
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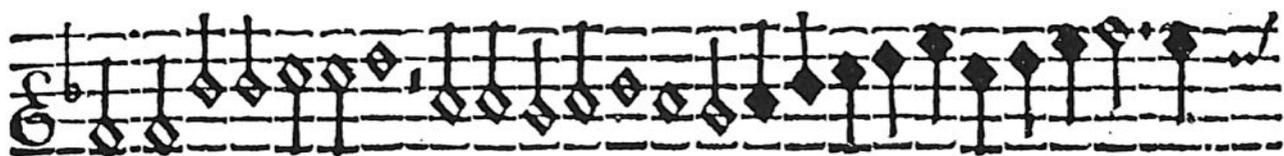
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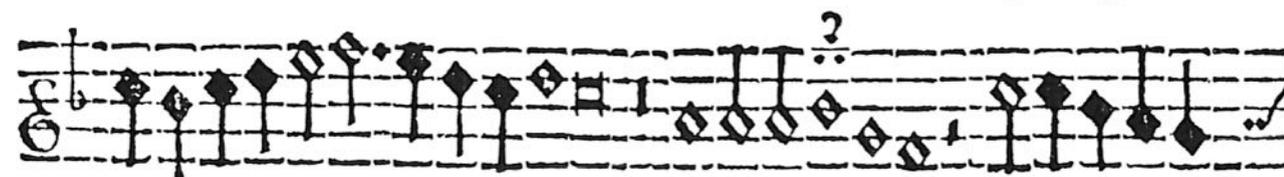
E ne ose estre content de mon conten te



ment ne uoulant desirer plus grāt aise en ma uie



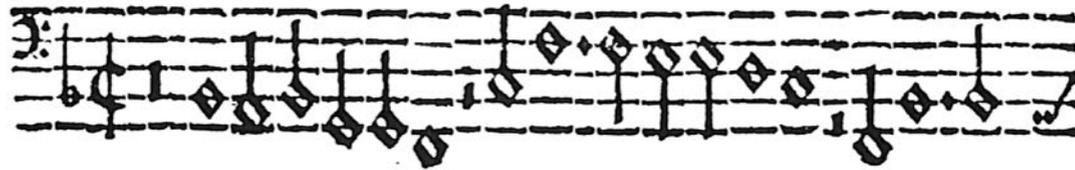
De peur de perdre plus que ce



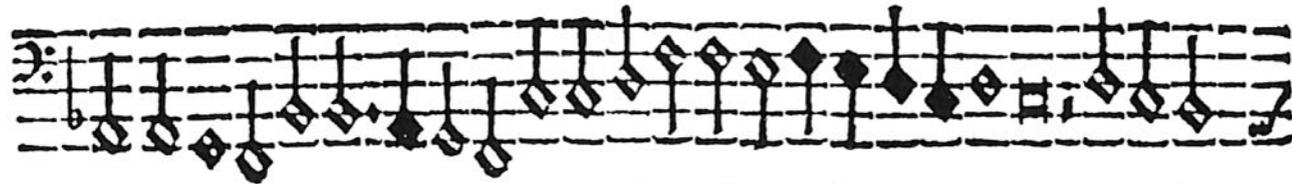
dont iay ennuye Car qui demande trop pour plai



fir a tourment, Car qui de.



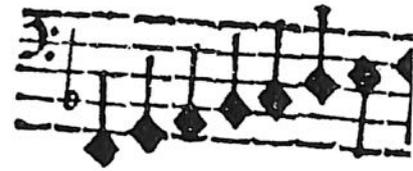
As que cra intu amy de quoyas defiance De quoyas



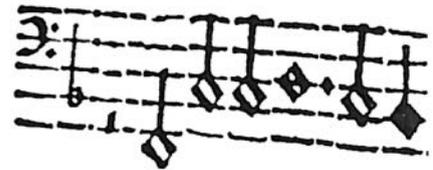
defiance na le temps eu pouoir de te faire a sca uoir Et lespro



uuee anour ne ta el le faiet ueoir q̄ mō uouloir est



ioinft



a ta sculle esperan

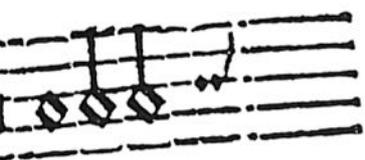


Onnez

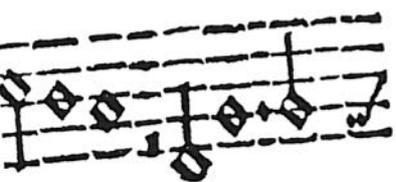


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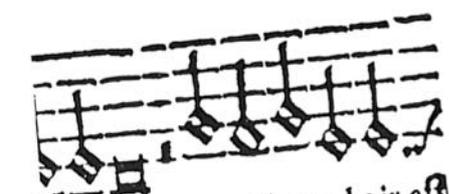
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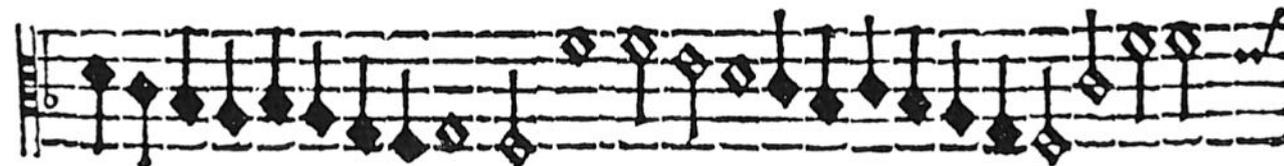


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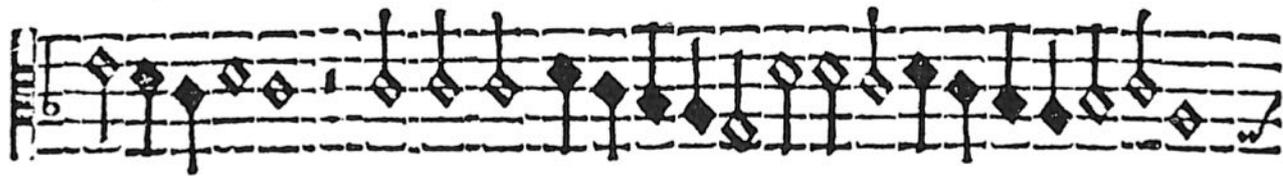
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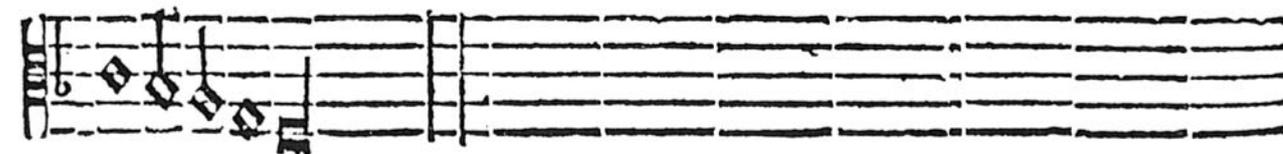
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Dauoir le cueur de tout honneur con

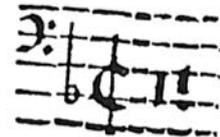


quis Dauoir le cueur de tout honneur

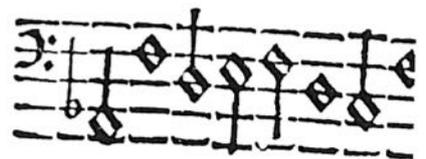


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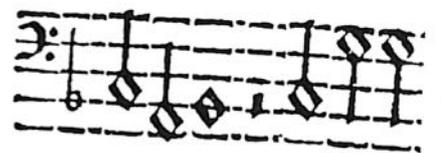
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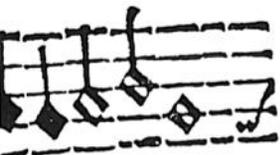


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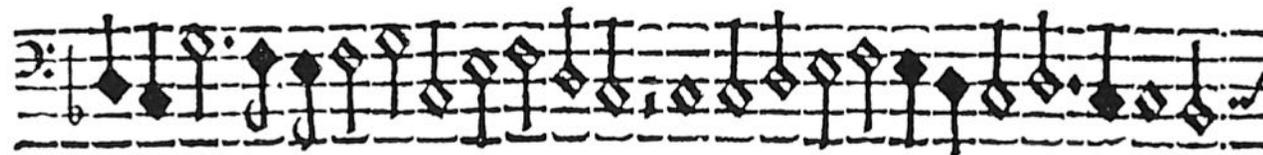


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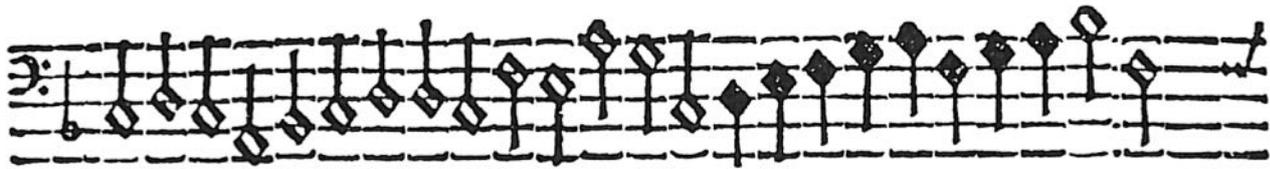


cora carissima in delictis tuis statura tua

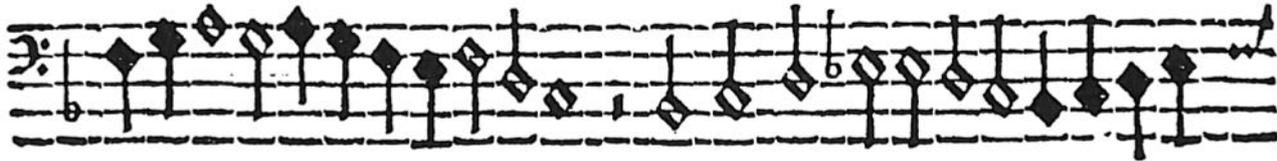


a .ñ.

Assimilata est pal



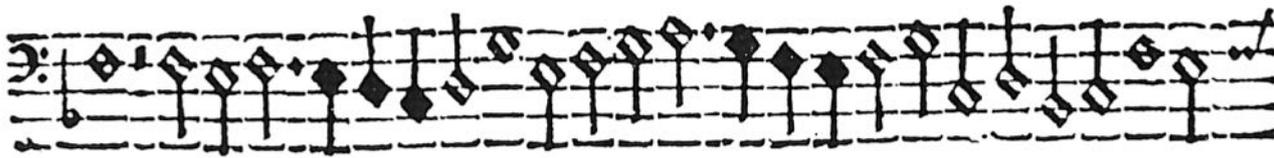
mæ et ubera tua borris, caput tuum ut Carme lus



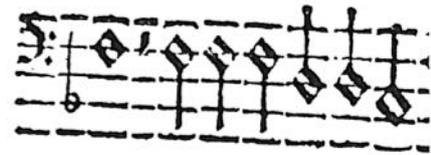
collum tuum sicut turris



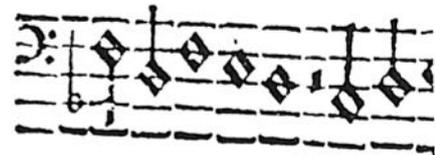
eburne a ue



ni di le æte mi egredi a mur in agrum nostrum



Videamus si fi



la punica tibi da





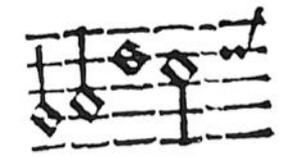
lus



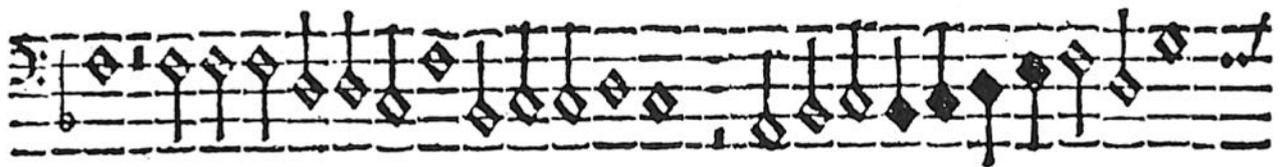
irris



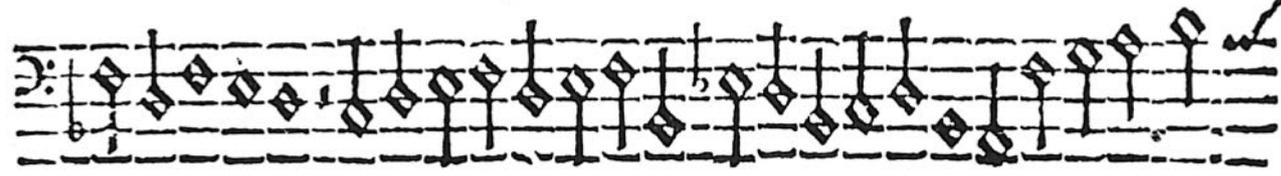
ue=



m nostrum



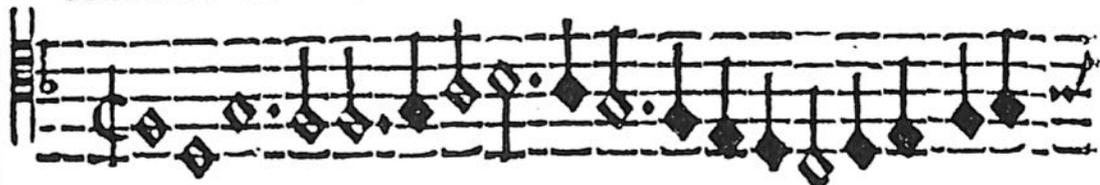
Videamus si flores parturierunt parturie runt ma=



la punica tibi dabo ubera mea ubera mea. .ñ.



II ñ



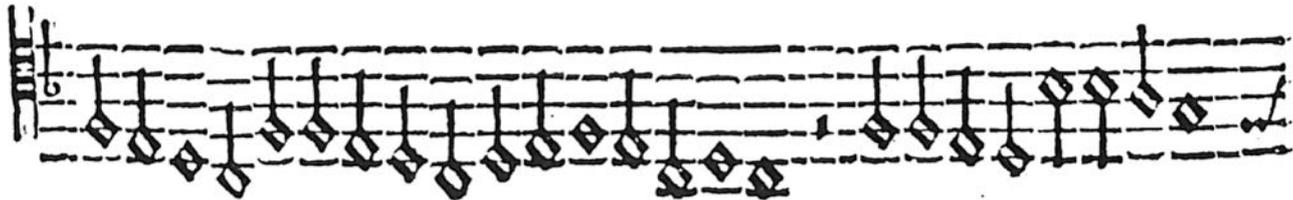
Vdi fili a et ui.



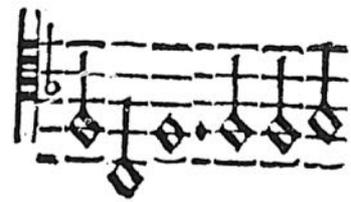
de Au di filia et



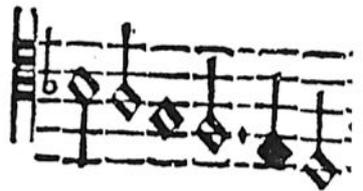
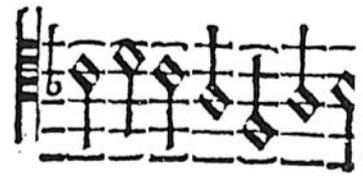
uide Audi filia et uide et inclina



aurē tuā .ij. .ij.



Et noli obliui



tu i pat



qu

XLIII.



et uia



di filia et



e et inclina



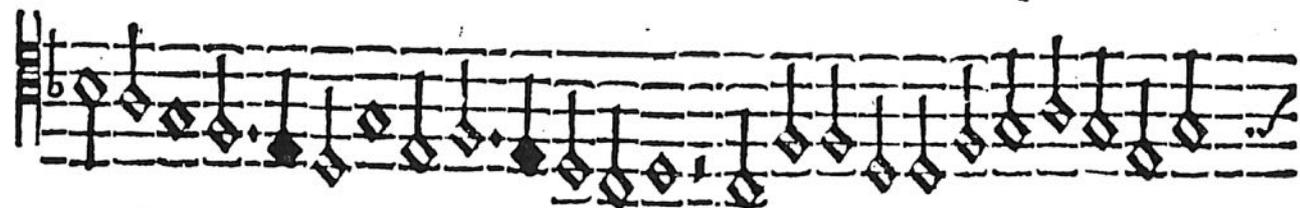
.ñ



Et noli obliui sci populum tu um .ñ



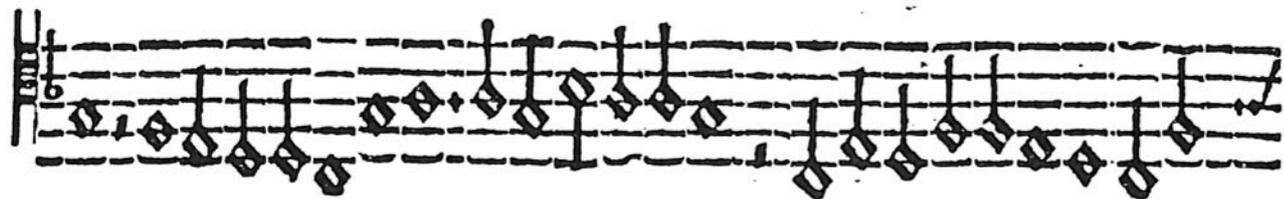
et domum patris



tu i patris tui Et concupiscet rex decorem tuum



quoniam ipse est Do mi nus deus tu

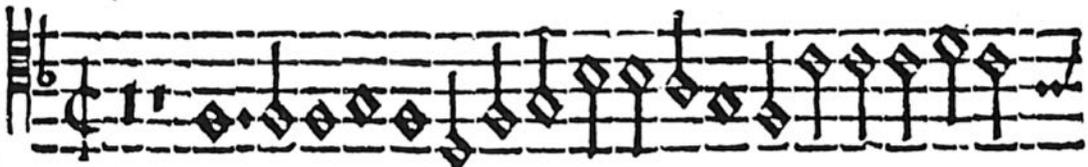


us .ñ. et adora bunt cum



.ñ. Secunda Pars. XLV.

45



Pecie tua et pulchritudine tua et pulchritudi



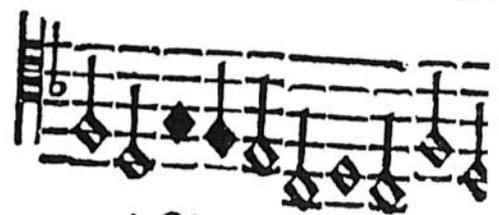
ne tu a in tende prospere et re



gna



am tu an

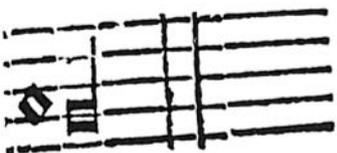


et iusticiam tuam et iuf





bunt eum



XLV.



ia et pulchritudi-



vere et re-



gna propter ueritatem et mansuetudinem tu-



am tu am et iustici am tuam et iusticiam



et iusticiam tuam et iusticiam tuam deducet re

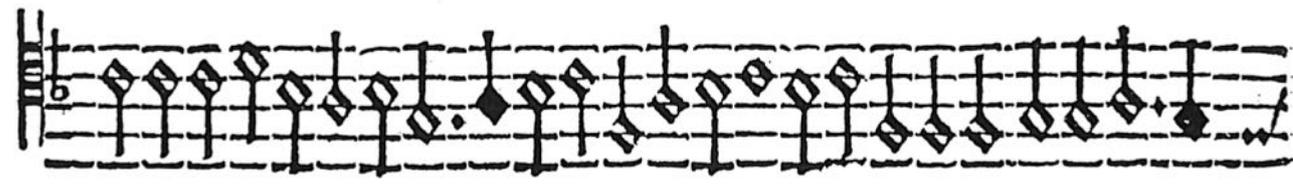


mirabili ter

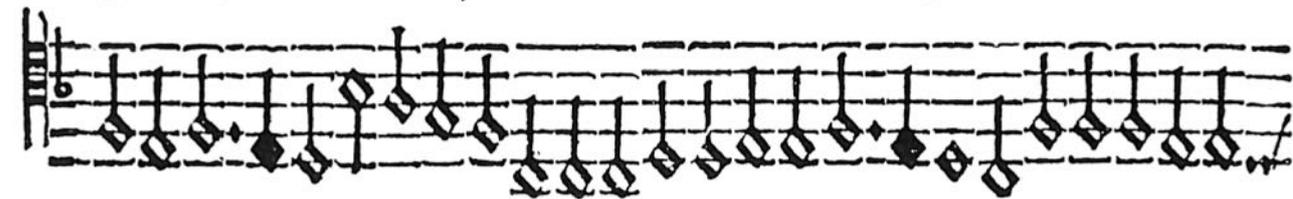
II iij



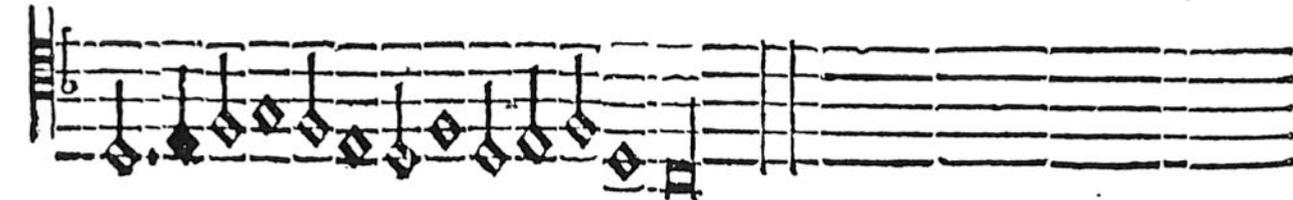
dexte ra tu a Diffusa est.



gratia tua in labijs: Propterea benedixit



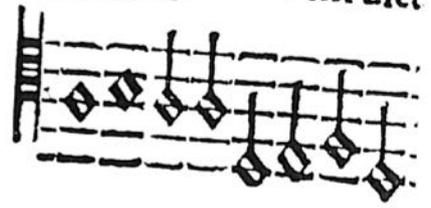
te Deus inæternum benedixit te Deus inæternum, .ij.



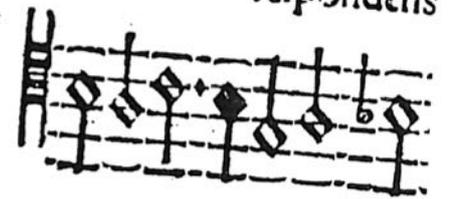
in æ ternum.



Vem dicu



respondens



Christus filius dei ui



tem: Ie sus,



Vem dicunt homines esse filium ho mi nis

respondens petrus dixit,

.ñ.

Tu es

Christus filius dei ui ui,

dei ui ui, dixit au-

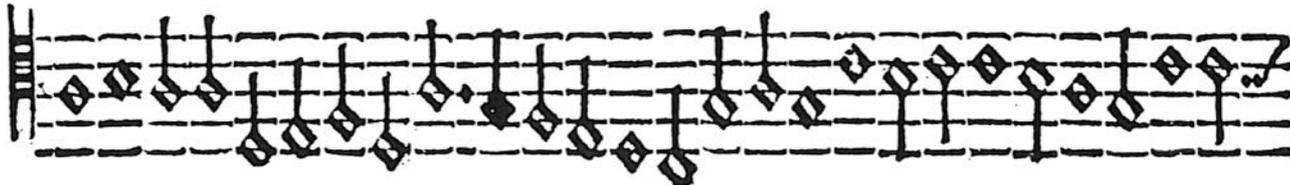
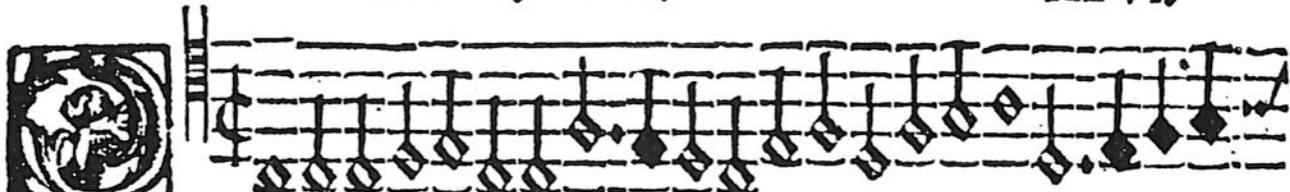
tem: Ie sus,



pterea benedixit

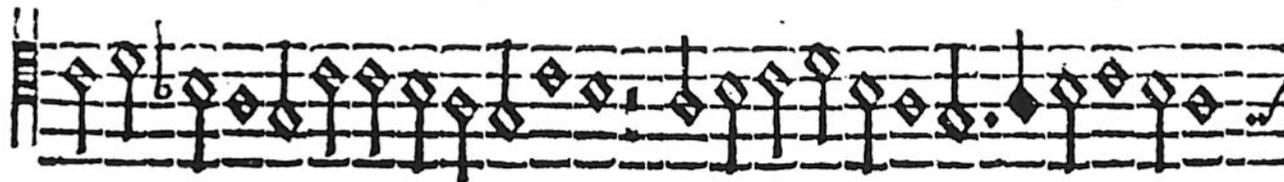


num, .ñ.





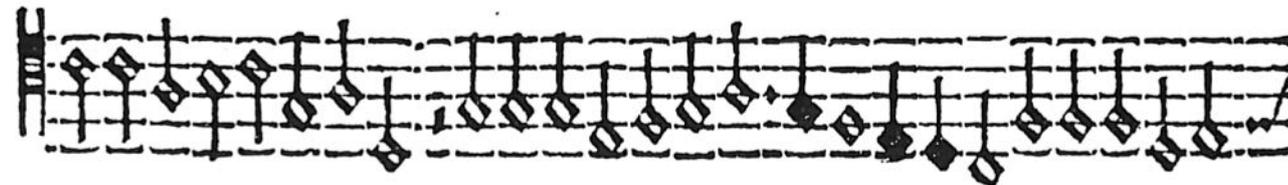
beatus es .ñ. Si mon Petre quia caro et sanguis



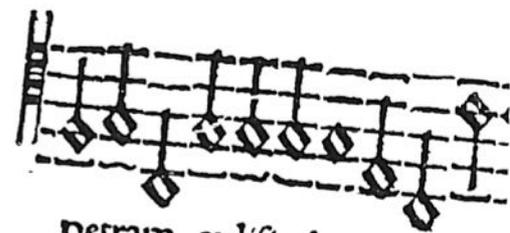
et sanguis non reuelauit tibi sed pater meus qui est in celis,



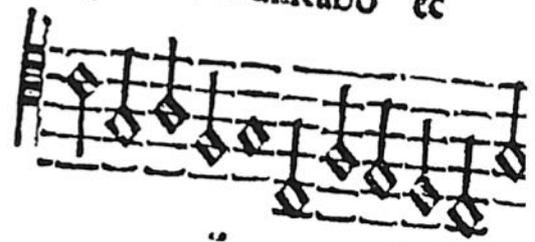
Et ego di co tibi, Et dico tibi



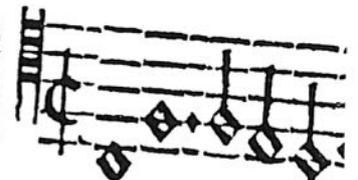
quia tu es Petrus, .ñ. Et super hanc



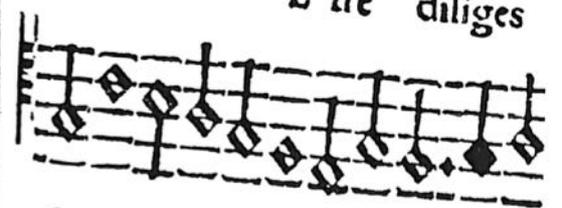
petram ædificabo ec



.ñ. .ñ.



Et re diliges



spondit .ñ.



petram ædificabo ec clesiam eccle siam meam Halle.



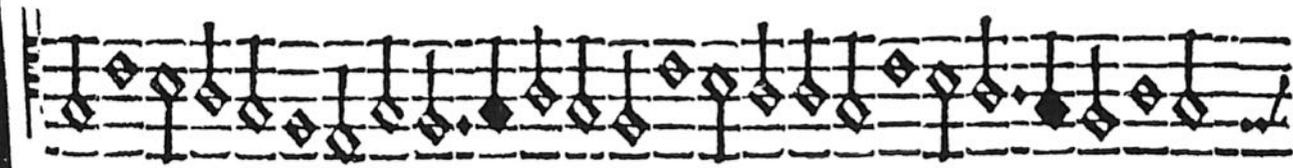
.ij. .ij. halleluia. .ij.



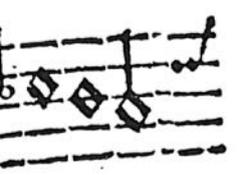
P

E tre diliges me qui re

47



spondit.ij. Tu scis Domine quia amo



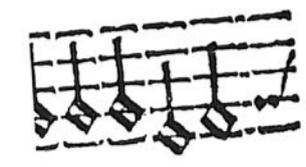
anguis



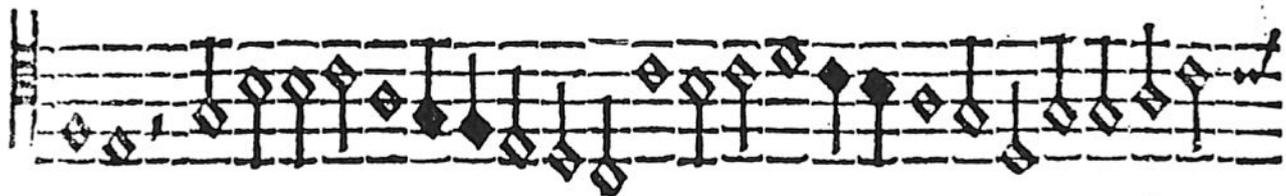
si est in celis,



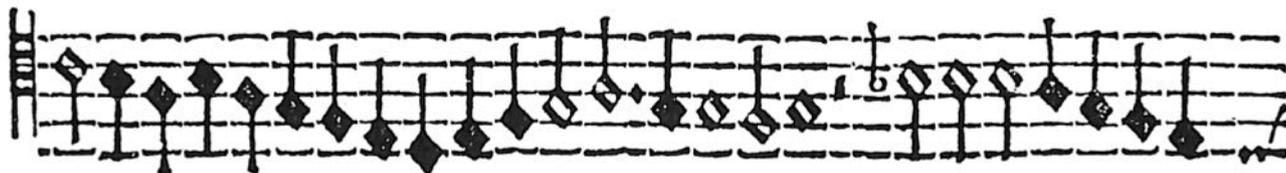
lico tibi



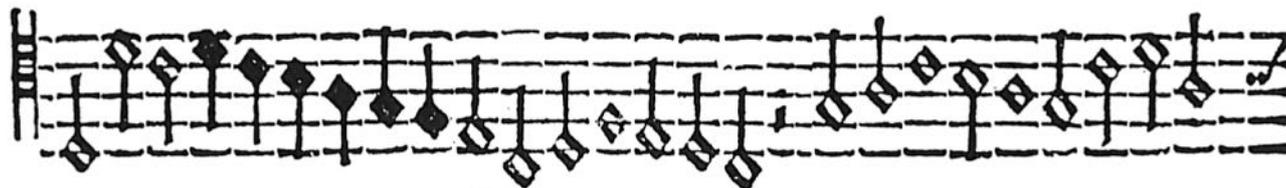
super hanc



te, Et animam me am, pono pro te, Et ait Iesus



.ñ.

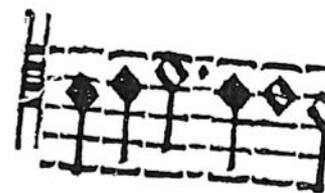


pasce oues meas, .ñ. pasce

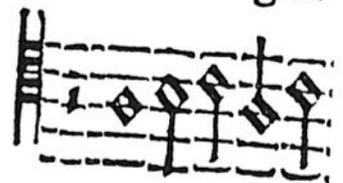


oues meas, .ñ.

Ego enim pro te ro



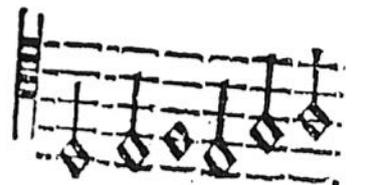
gaui



Et tu aliquanc

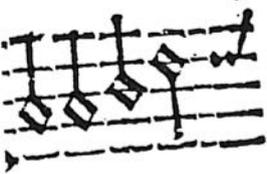


fra tres



.ñ.

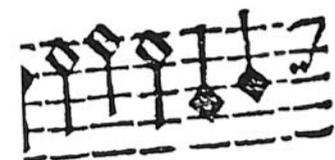
.i



Et ait Iesus



pacem



pro te ro-



gaui ut non deficiat fides tua



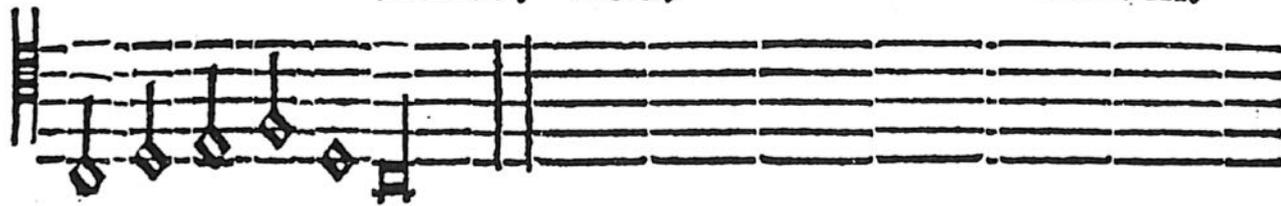
Et tu aliquando .ñ. conuersus confirma



fratres tuos confirma fratres tuos Halleluia



.ñ. .ñ. halle lúia halle lúia

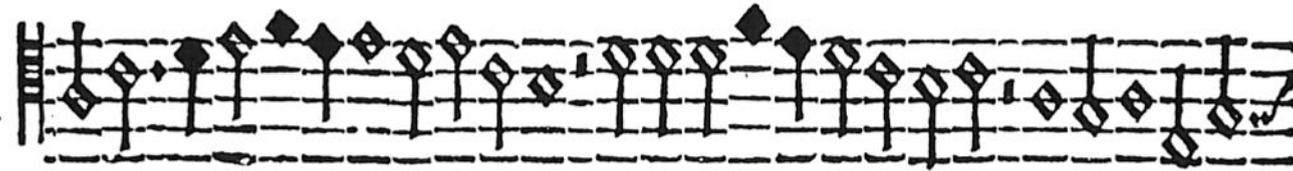


halle luia.

E



Mende mus in meli us



.ñ.

.ñ.



quæ igno ranter peccauimus, quæ igno



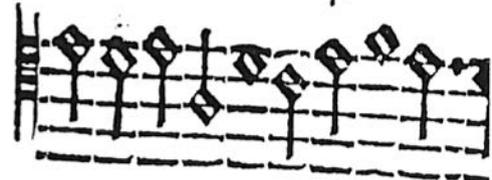
ranter

.ñ.



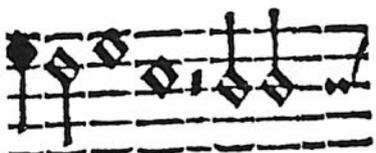
tis

.ñ.

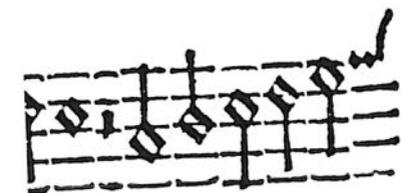
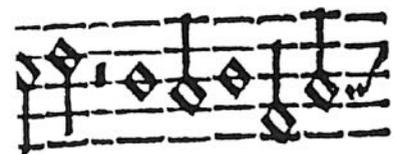


quæ ramus

XLVIII.



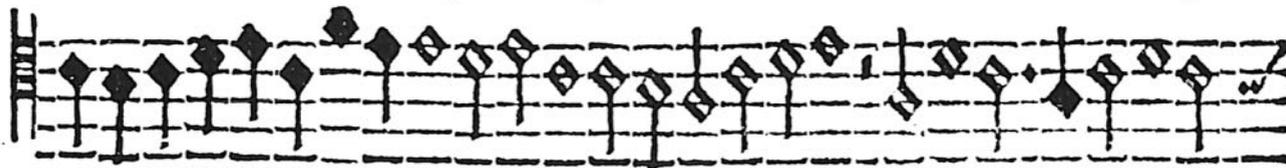
i us



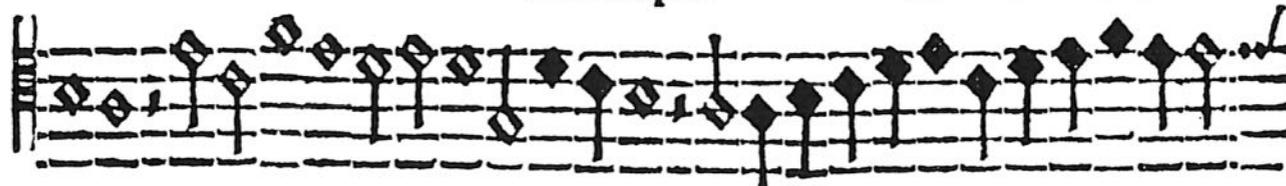
s, quæ ignoꝛ



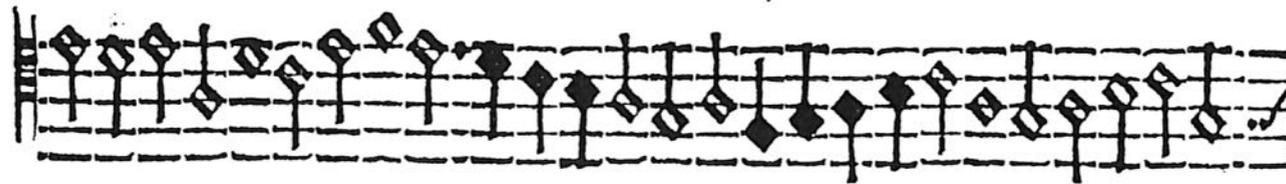
ranter .ij. peccauimus ne subito .ij.



Præcupati di e more



tis .ij. .ij.



quæ ramus .ij. quæramus

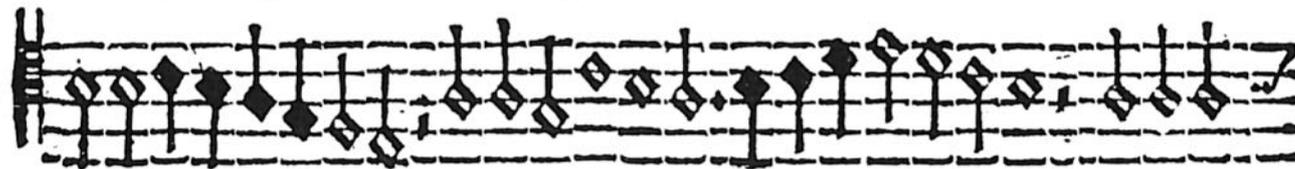
KK ij



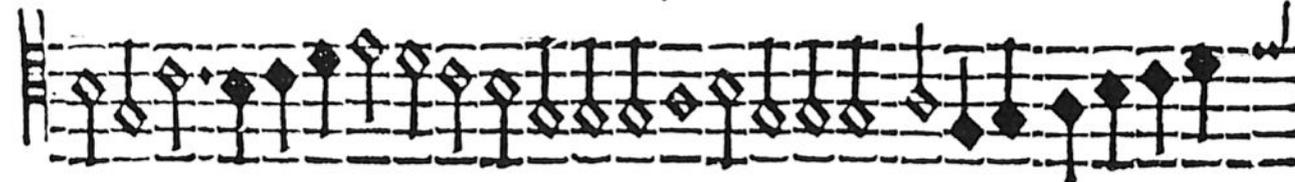
spacium poenitentiae poenitentiae et inuenire



.ñ. non possumus .ñ. Atz



tende Domine ñ. et mise



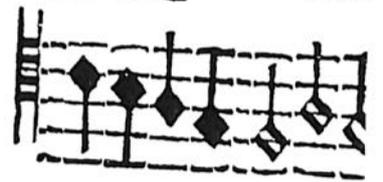
rere mei ñ. quia ñ. peccauis



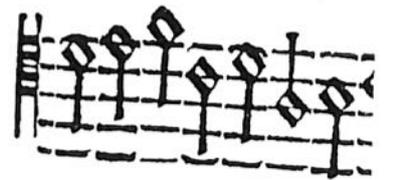
mus



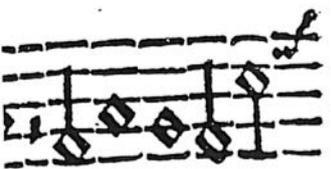
Ecc



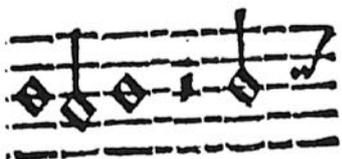
cum



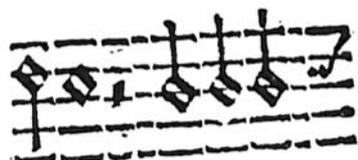
iniuste e e



t inuenire



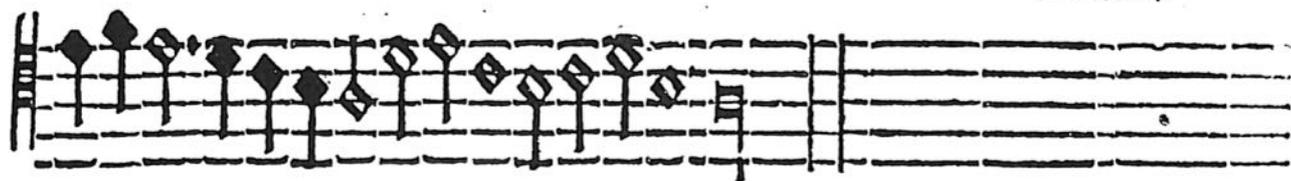
Act



et misere



caus



mus ri bi.



Eccauimus



cum partibus nostris



iniuste egimus ij. ini quia

KK ij



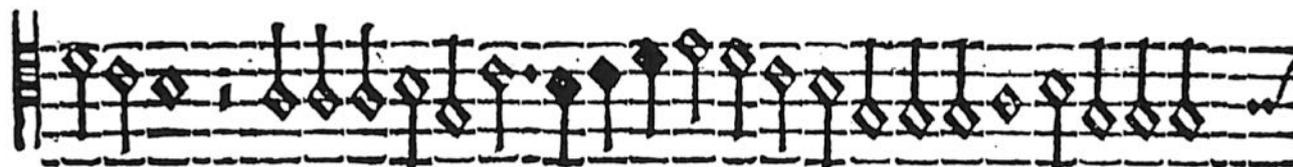
ca tem fecimus ij.

Attende



Domī

ne ij.



et misere re

ij.

quia pec-



cauimus

ti

bi,



I deus

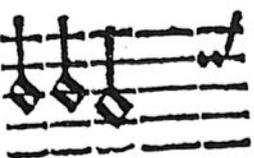


non pepercit sed

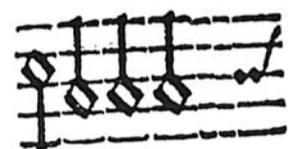


tradi

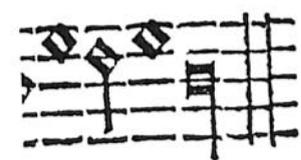
dit



Attende



quia pec-



bi,

L.

I deus pro nobis quis contra

nos qui etiam proprio filio suo

non pepercit sed pro nobis o mni bus

tradi dit illum, quomodo non etiam cum it-

KK iiiij



lo omnia no bis



do nauit, Deus eff, qui iusti fi-



cat Christus qui mortuus est et resur-



rexit qui est ad dex te ram Dei, is interpellat pro nobis.

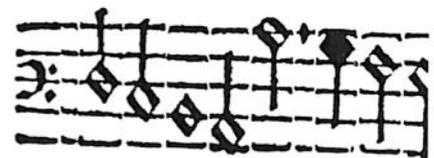
SECUN,
da pars.



C



mors neque uita ne

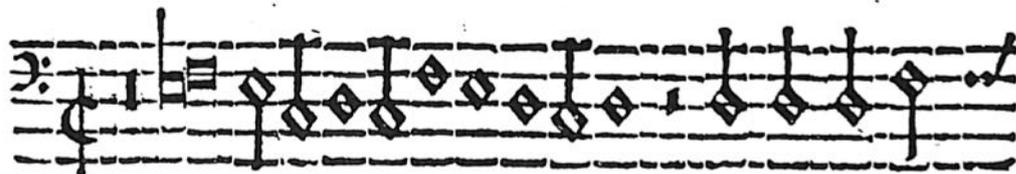


principatus neque uiri



tu

SECUN,
da pars.



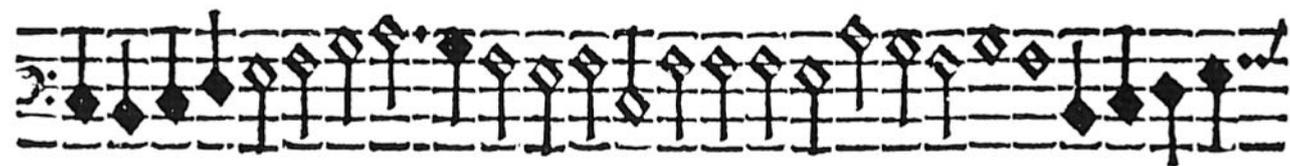
Certus sum e go quod neq;



mors neque uita neq; ange li ne q;

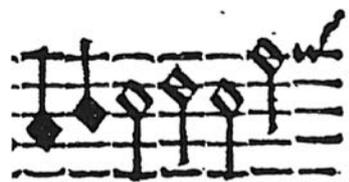


principatus neque uirtutes neque in stan tia neq;

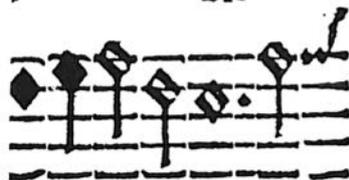


fu tu ra neque altitu do nes

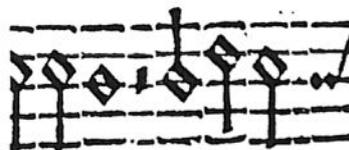
KK v



bis



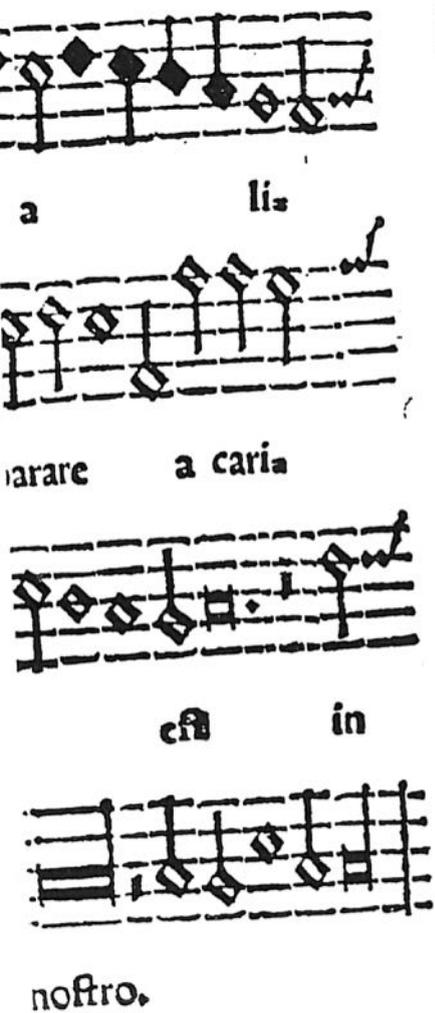
iusti fia



est et resur



pellat pro nobis.



a
lis
carare a caria
cili in
nostro.

SIXTVS DIETRICH.

LI.



D Eus super bis re sistit
humilibus autem dat gra tiam, humilia
mi ni igi tur sub potenti ma nu
Dei, ut uos exalter in tem



po re in tempore vi sitationis



ij. om nem sollicitudinem



uestram proijcietes in e um, quos



ui am ipsi est cura de



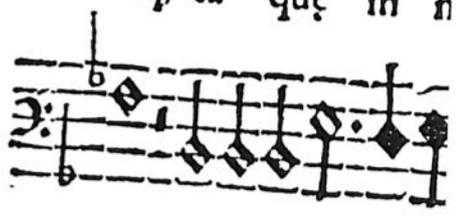
uo bis.



O



q̄ ea que in n



dum, non est cari



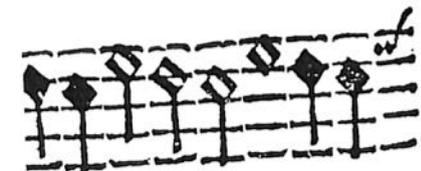
ationis



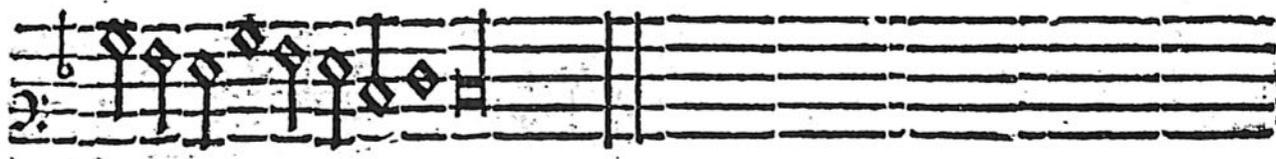
nem sollicitudinem



um, quos



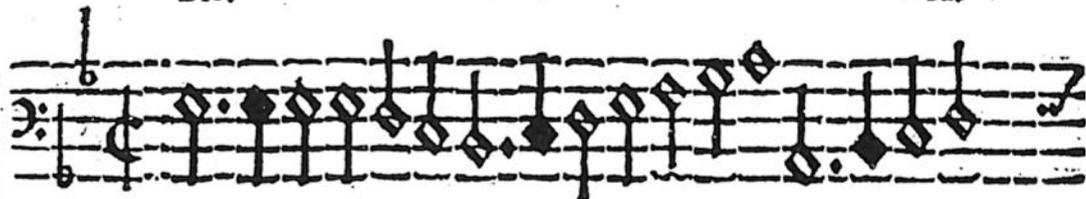
de



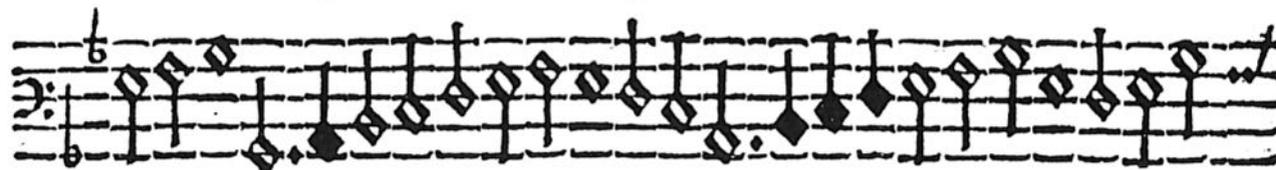
uo

bis,

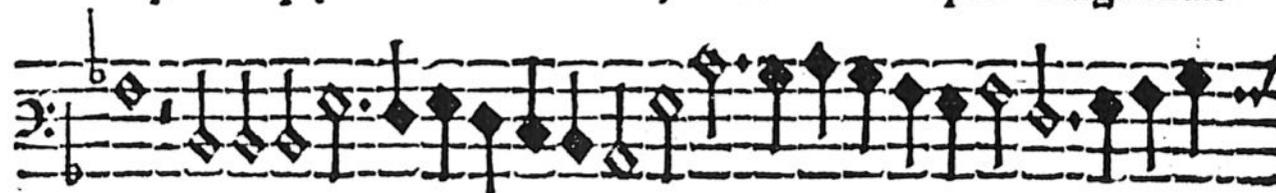
LII.



O lite diligere mundum, ne



q; ea que in mundo sunt, Si quis diligit mun-

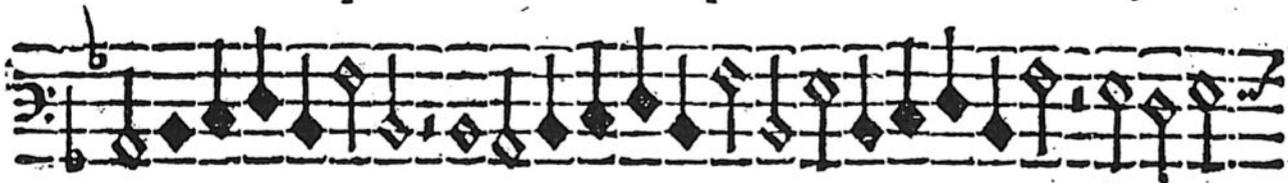


dum, non est cari tas pa tris in

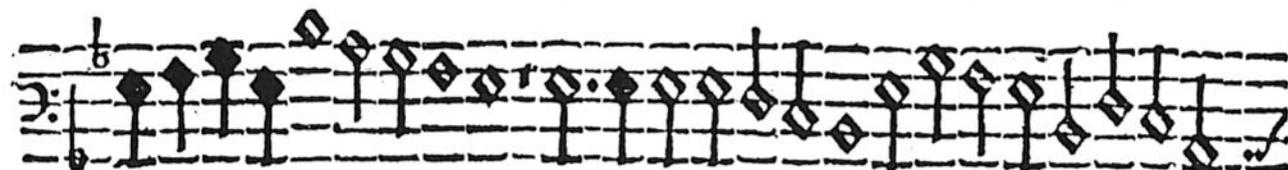
LL



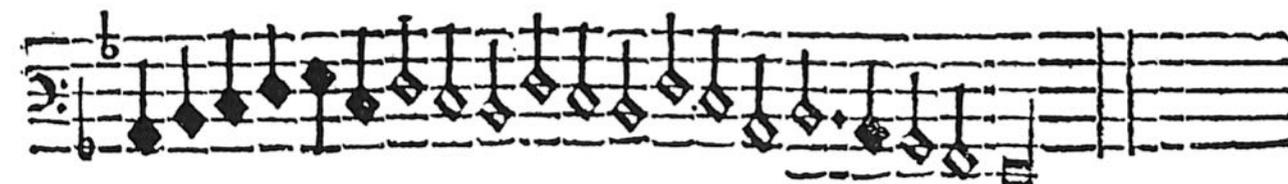
e o quoniam omne quod est in mundo,



uide licet concupiscentia car-



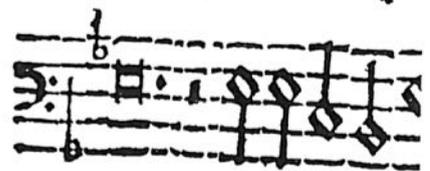
nis, et oculorum, et superbia uitæ,



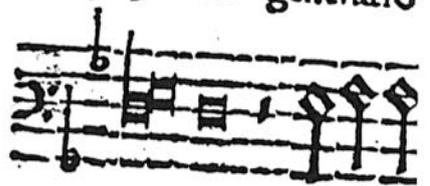
non est ex patre sed ex mundo,



N



celo, in generatio-



nem uerita-



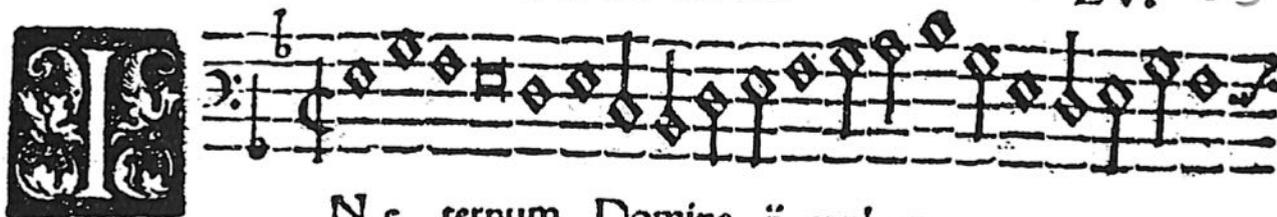
permanet.

Nos. 53 and 54 were originally placed after No. 56

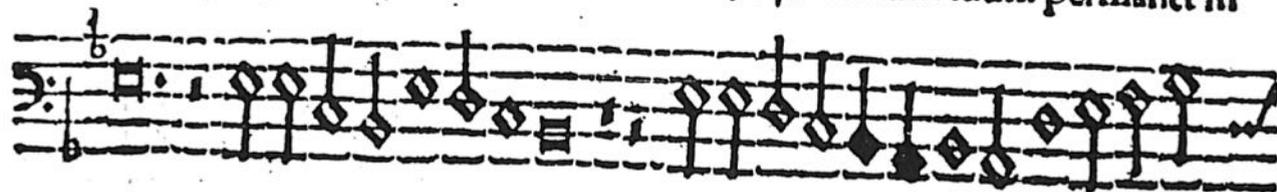
52 e 54 dopo

ANTO. FEVI.

LV. 55



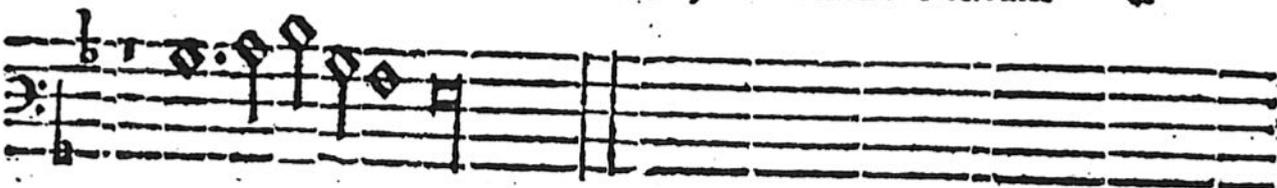
I N ξ ternum Domine, ij , uerbum tuum permanet in



caelo, in generatio nem et genera ti o=



nem ueri tas tu a, fundasti terram et

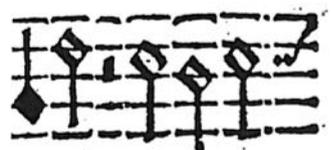


per manet.

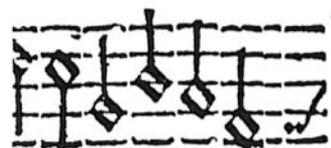
LL ij



n mundo,



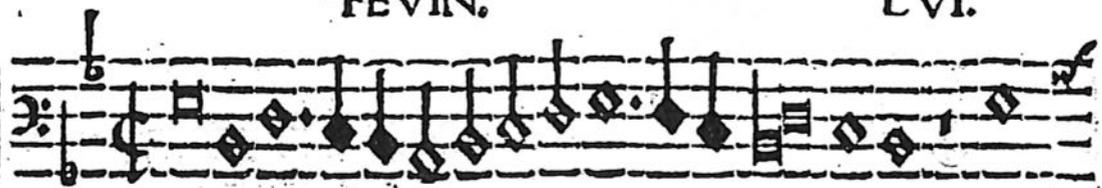
car=



bia uitæ,



lo,



E a tus ho mo quem



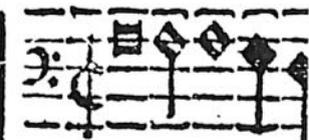
tu erudi eris Domine, et de



le ge tua, do cu eris,



do cueris e um,



Patres, qu



cunq; modesta, quecunq;

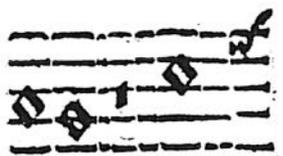


que,



tus, si qua laus, hæc

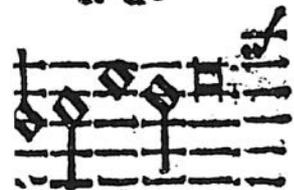
LVI.



mo quem



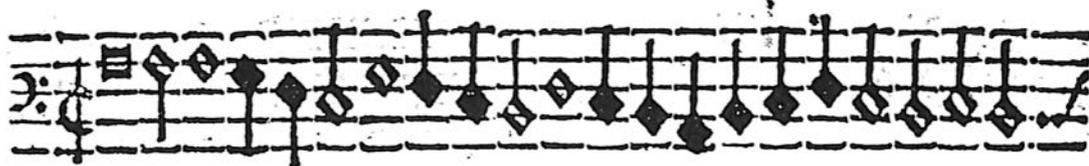
et de



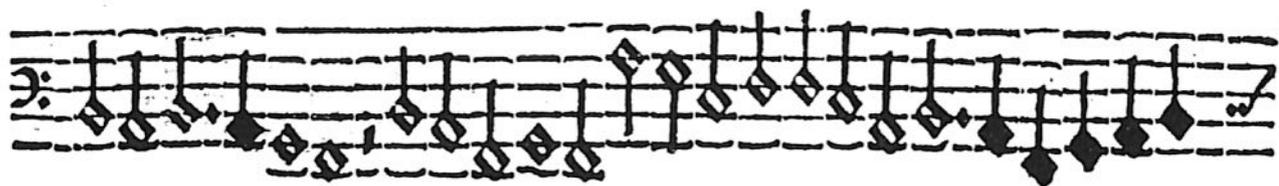
eris,



LIII.



Patres, quę cun q̄ sunt uera, quę=



cunq; modesta, quęcunq; iusta et amabilia, quęcun=



que, bonę famę, si qua uir=



us, si qua laus, hæc medita mini quę

LL iij



et didicistis,

et

au



di

stis,

et uidistis

in me, Hæc



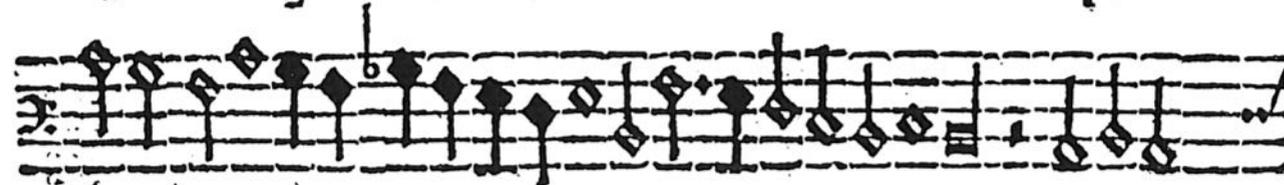
a

gite

et

Deus

pa



cis

erit

uo

bi

scum,

erit uos



bi

scum,

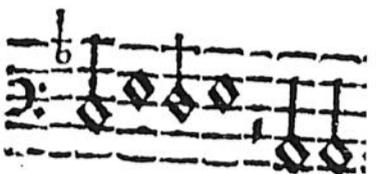


Cce



Do

mis



mus,

et dabo



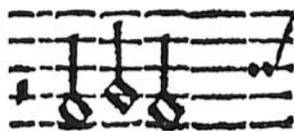
au



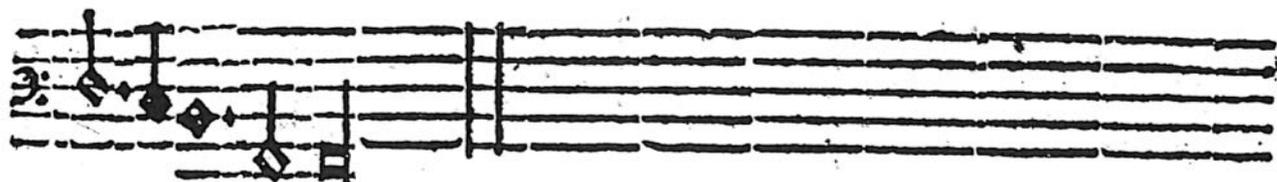
me, Hæc



pas



erit uos



bi scum.

LIII.

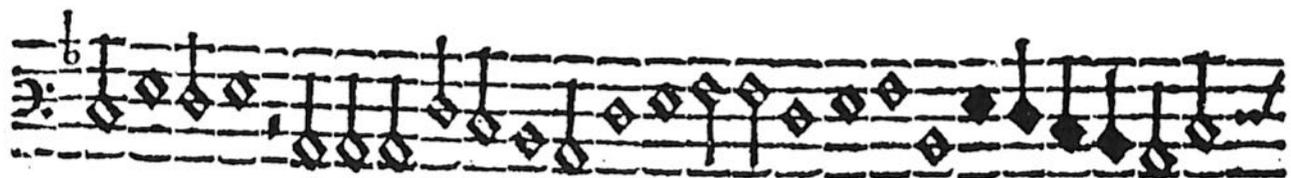
54



Cce dies ue nient di cit

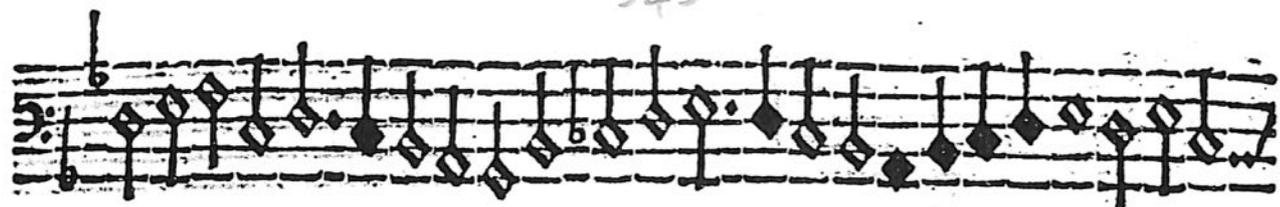


Do mis

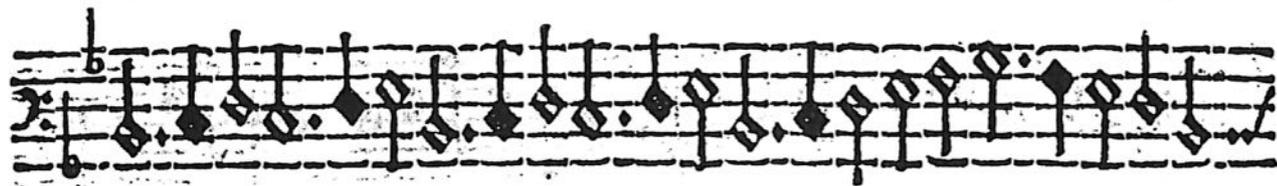


rus, et dabo legem meam in uisceribus e - orum, et

LL iij



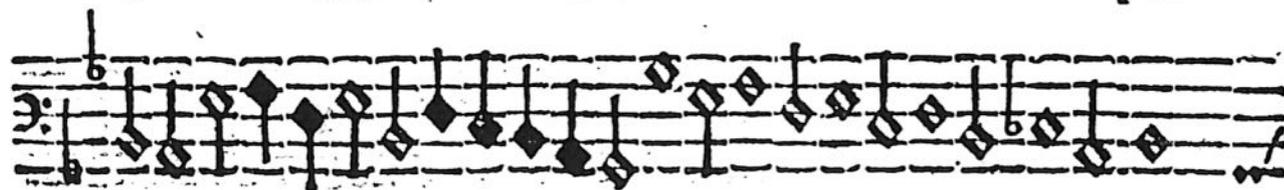
in corde e orum scribam e am;



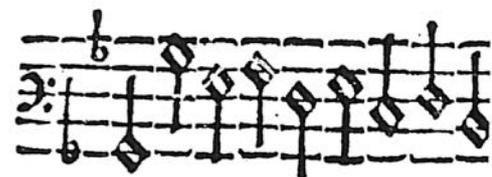
et ero, eis in Deum, et i psi



e runt mihi in poa



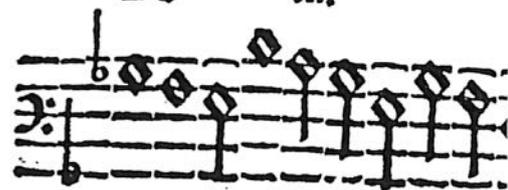
pulum, et, non docebit ultra uir proximum,



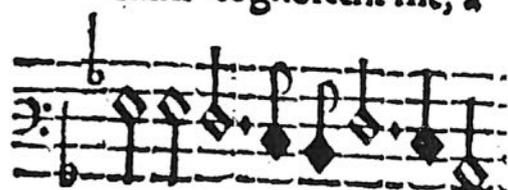
et uir fratrem



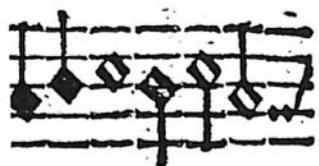
Do mi



enim cognoscent me, a



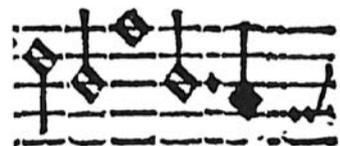
propitabor ini



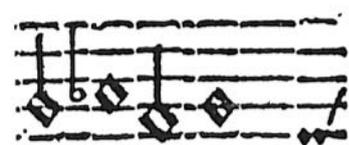
am,



i psi



poa



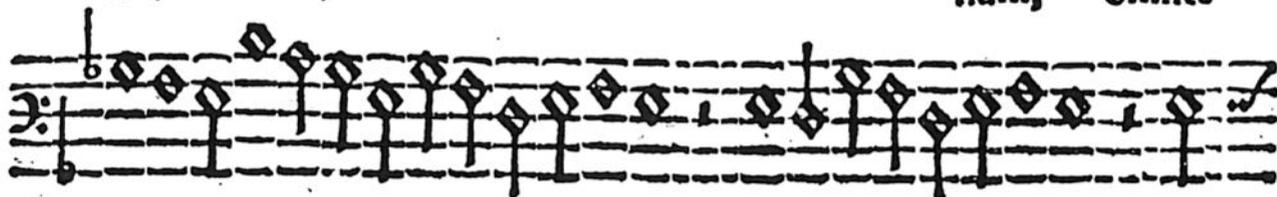
uir proximum,



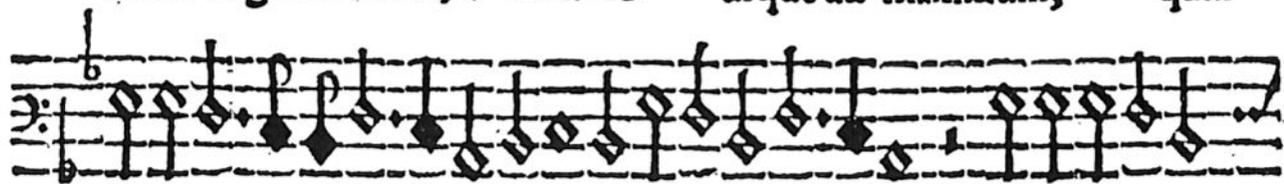
et uir fratrem suum dicens, cognosce



Domini, omnes



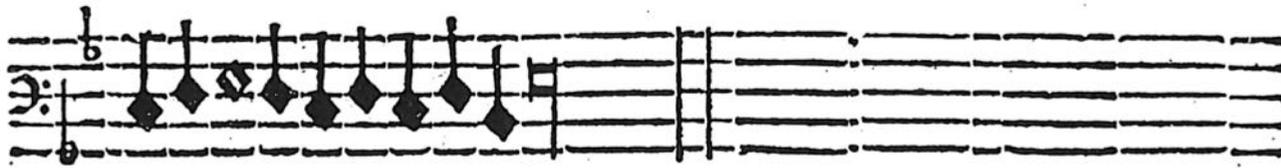
enim cognoscent me, a minimo usque ad maximum, quia



propitior iniquitati eorum, et peccati e-



non memorabor amplius, non memorabor am.



57

plius,

LVII.



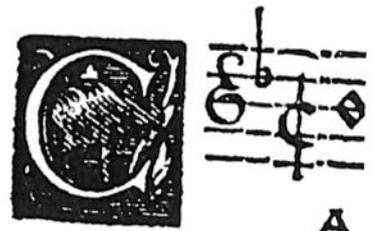
Go lux ueni in mun dum,



ut o annis qui credit in me. in ses



ne



A



et eru



emorabor am.



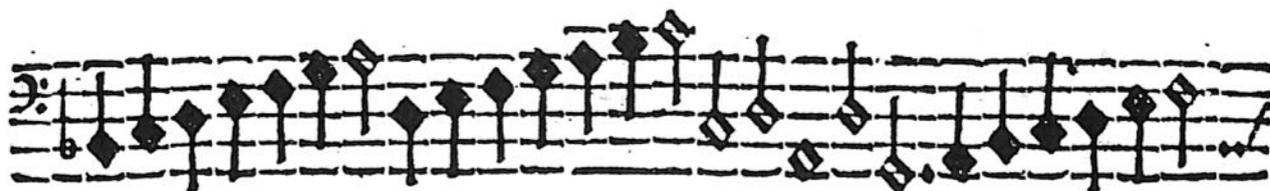
LVII.



dum,



in res



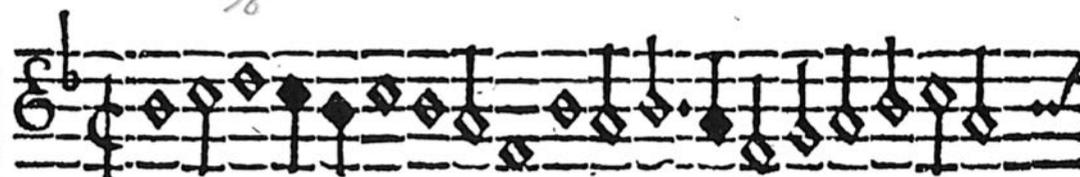
ne

bris, non ma



neat.

LVIII.



A stigasti me Domi ne,



et eru di tus sum quasi iuena



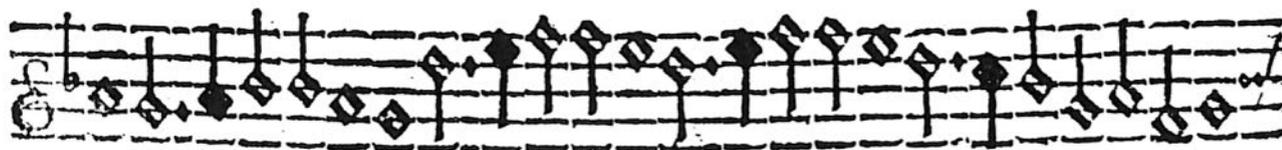
culus, quasi iuuen culus in do-



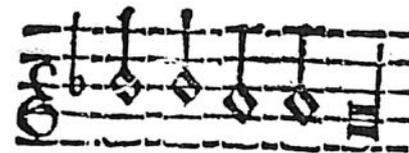
mitus, Con uerte me



et conuertar, ñ. quia tu Dominus, Do-



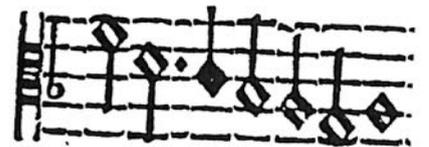
minus Deus meus, Postquam conuertisti, egi poenitentiam.



poeniten tiam.



Acc



mi nibus,



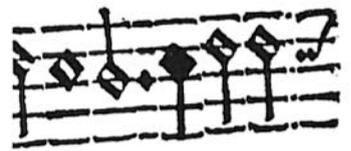
et a mor



do=



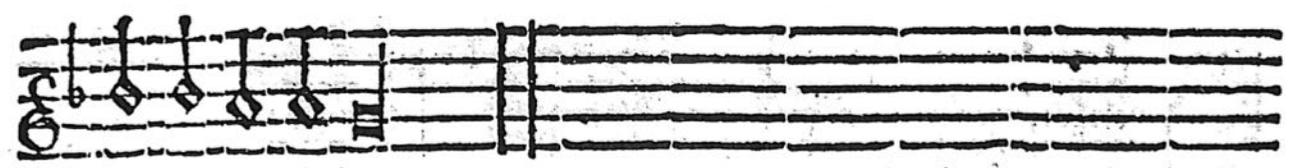
me



ominus, Do=



nitentiam.

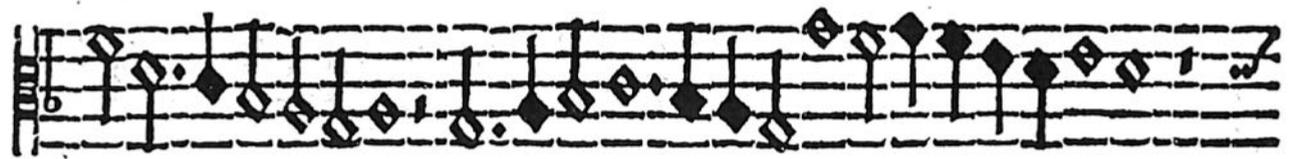


poeniten tiam.

ANTO. BRV. LIX.



Acc probantur coram De o, et ho=

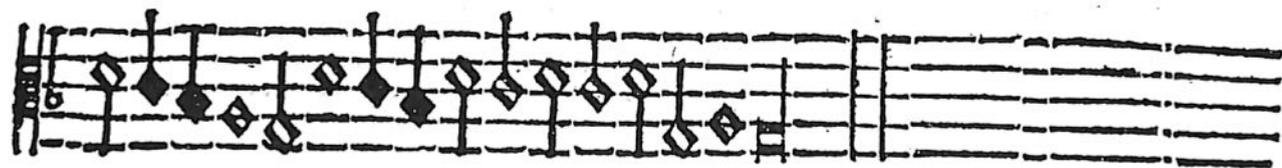


mi nibus, con cor dia fra trum,

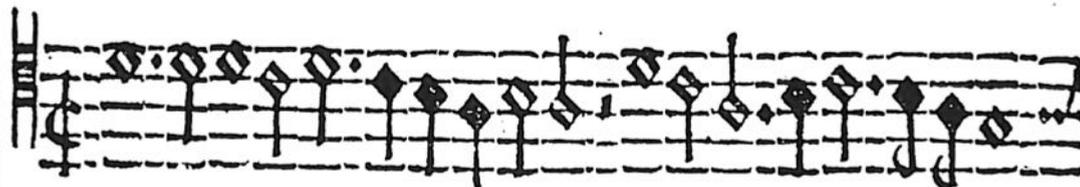


et a mor pro ximorum, uir

MM



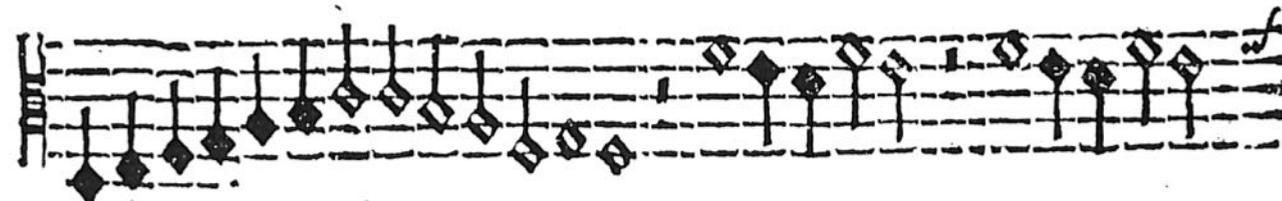
et mu lier con sentientes. LX.



M nes qui pi e uolunt



ui uere, in Chri sto Ie su,



per se cuti onem pa ti entur,



pati entur,



O nfi



me us,



meo, et

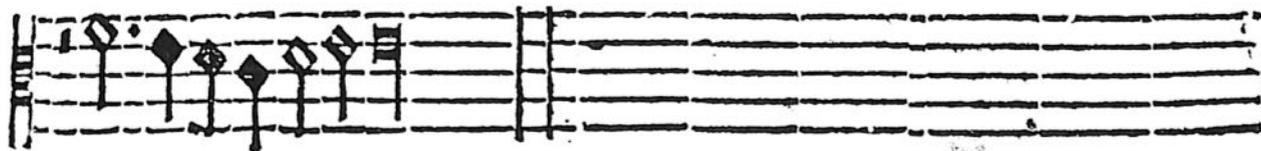
LX.



Ic su,



entur,



pai entur,

LXI,



Onfi rebor tibi Domine De us



me us, in to ro cor de



meo, et glori ficabo nos

MM ij



men tuum in eternum, qui a mi-



seri cordi a tua magna est super



me, magna est super me. LXII.



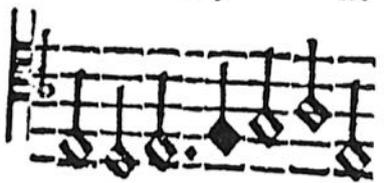
Int lumbi ue stri



præcincti, et



manibus, in



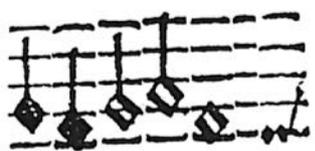
uos simi



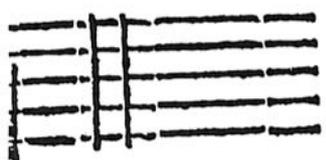
expectantibus



mi



super



LXII.



ue
fri



præcincti, et lucernæ arden
tes in



manibus, in manibus, ma
ni bus uestris, et



uos simi
les ho minibus expectantibus,



expectantibus Dominum suum, quan
do rec

MM iij



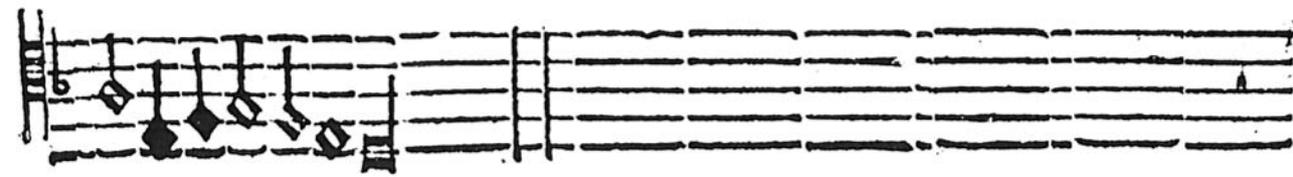
uertatur a nu pri is, ut



cum uene rit et pul saue=



rit, con se ffim a peri ant e=



6



Vi



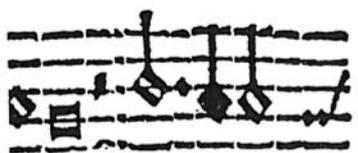
am in ci det



sepem, mo



lu ber.



is, ut



ul faue=



es



Vi fo dit fo ues



am in ci det in eam, et qui diffi pat



sepem, mor de bit e um co=

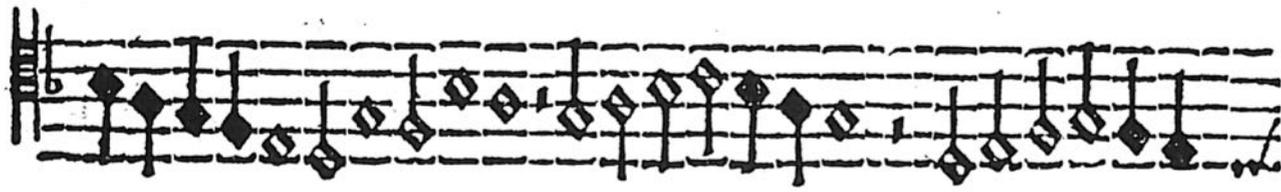


lu ber.

LXIII.



N tribu la ti o=



ne mea, clamaui ad te, et exaudi=

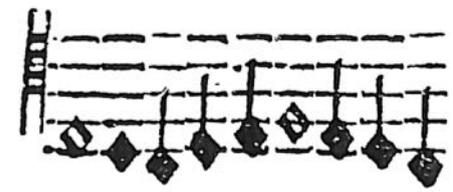


LXV.

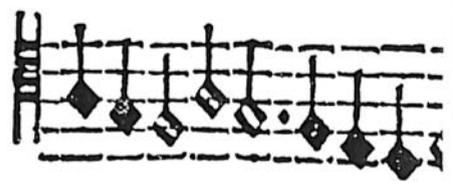
sti me.



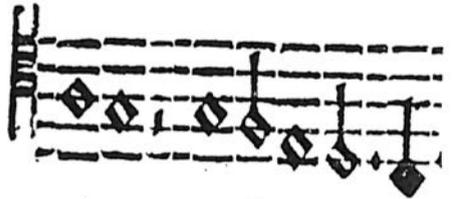
Nemo est, qui re llo



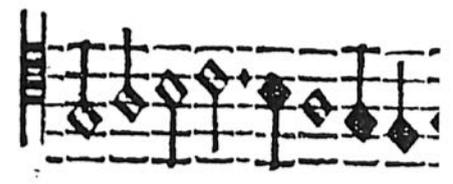
querit domū aut



me et Euange lium,



piat cen ti es tan



in fu turo vitam

LXIII.



ti o=



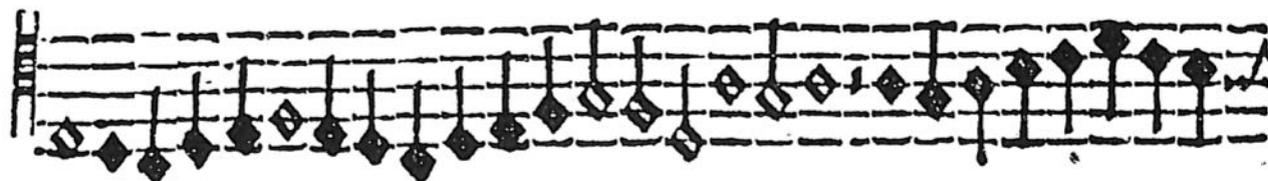
et exaudi=



sti me.



ni re lls



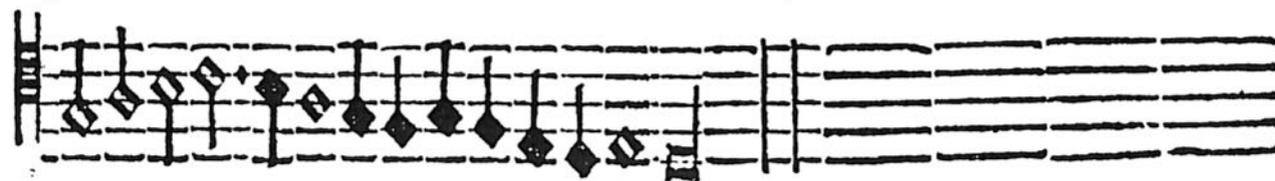
querit domū aut patrem et matrem, pro pter



me et Euange lium, qui non acci=

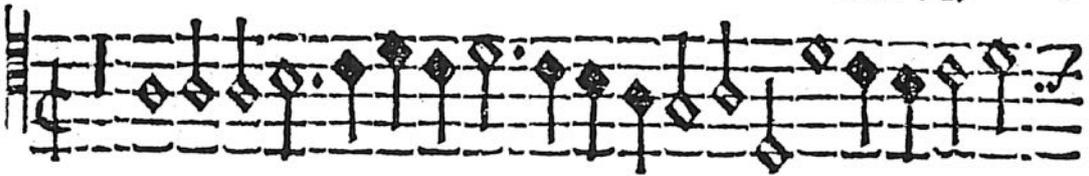


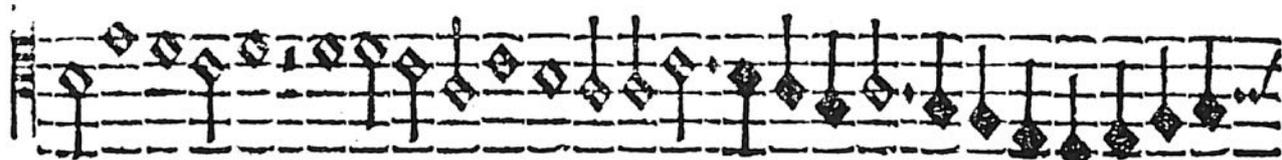
piat cen ti es tan tum nunc, et

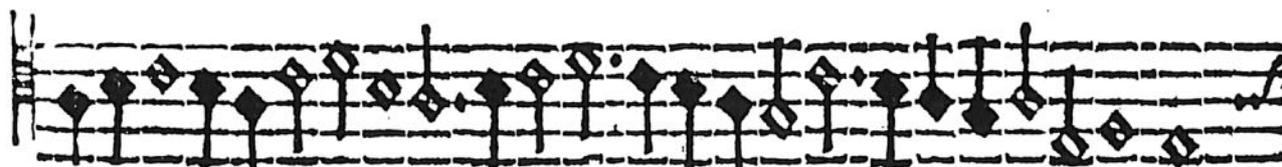


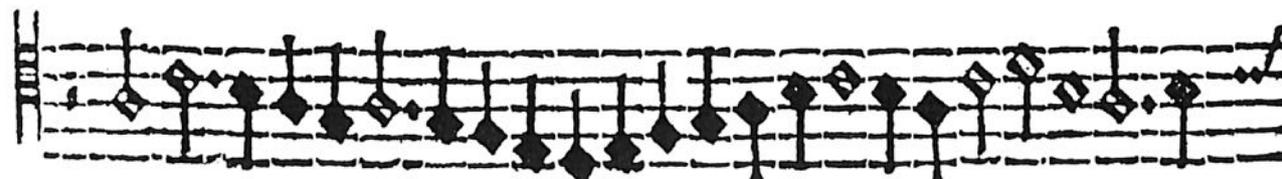
in fu turo vitam e ternam.

MM v

B  Onus homo de thesauro cor

 dis sui profert bonū, et malus homo malū, ex abun dan

 ri a enim cor dis

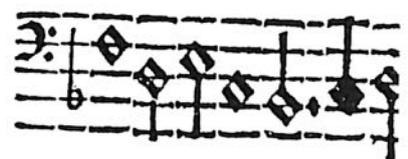
 os lo qui tur,



lo

S 

I



ri tis,

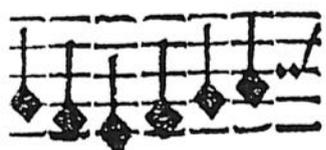


re discipuli mei

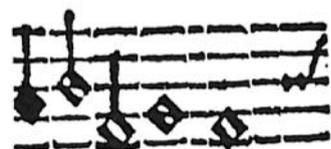
LXVI.



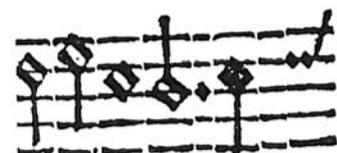
cor



dan



dis



eur,

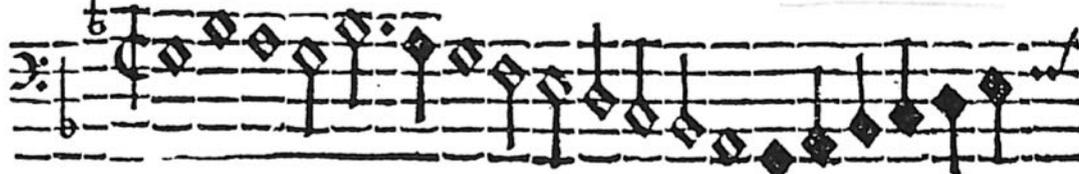


lo

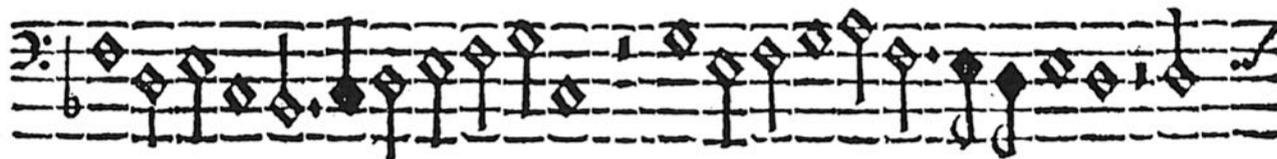
quitur.

~~LXVIII.~~

67



I uos man se

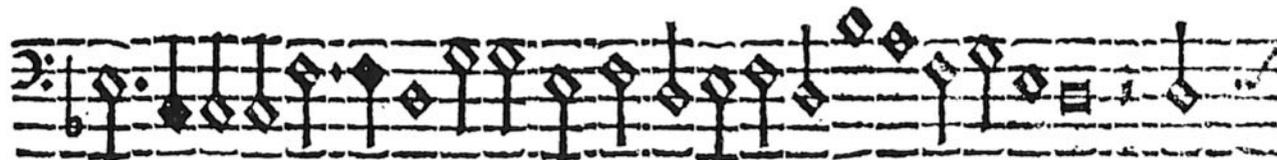


ri tis,

in sermone

me o,

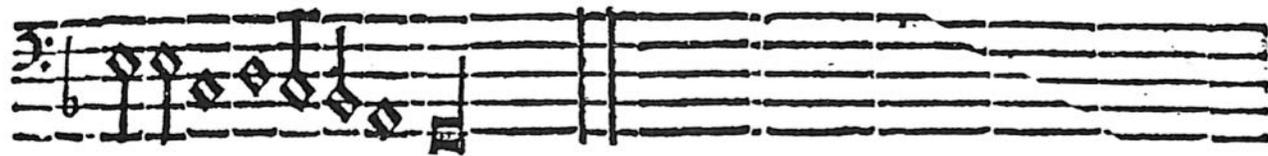
ue



re discipuli mei estis, et cognoscetis

ue ri tatem,

et



ueritas liberabit uos.

68

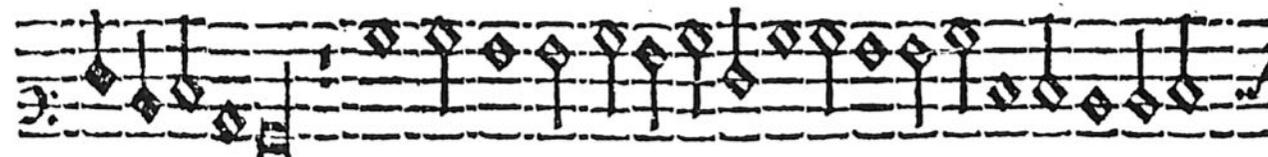
LXVIII.



Verite Dominum Deum uestrum, dum inueniri



potest, inuocate eum dum prope est, Derelinquat impius



viam suam, er uir iniquus cogi ta ti o nes et reuera



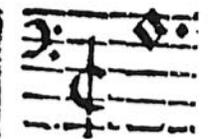
ta tur ad



elus, et ad De



scen



Go



ta tur ad Do minum, et miserebitur



elus, et ad Deum no strum, quoniam multus est ad igno-



scen

dum,

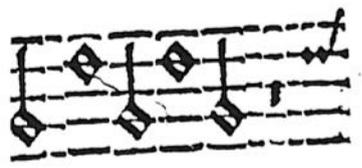
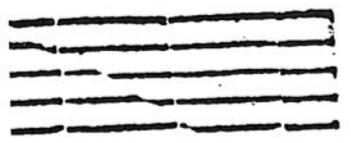
LXIX.



Go sum panis vitæ E

NN

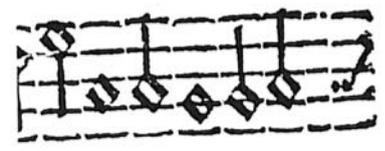
LXVIII.



, dum inueniri



nquat impius



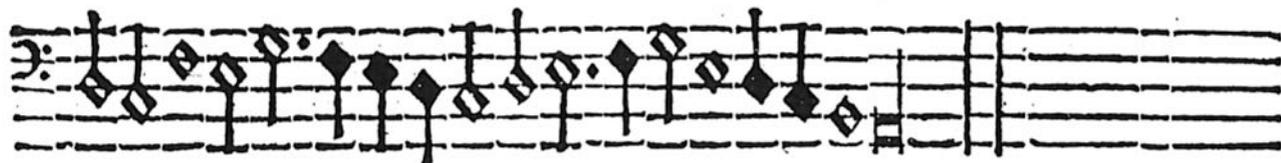
nes et reuera



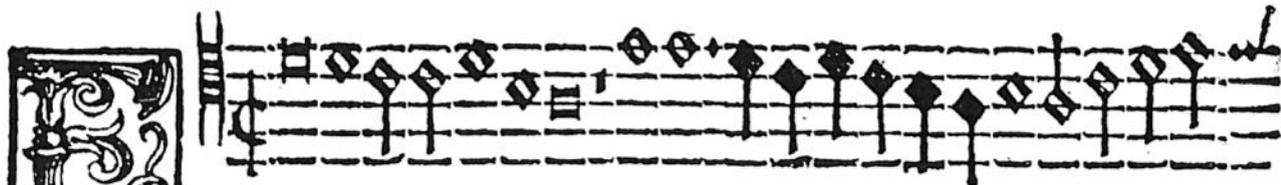
go sum panis vi tae qui uenit ad



me, non e su rier, et qui credit in me,

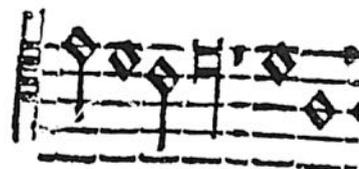


non si ti et. LXX.



E Range esurienti panem

cu



um, et eg



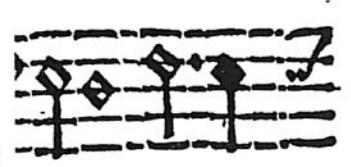
in do mum



peri e



am ne



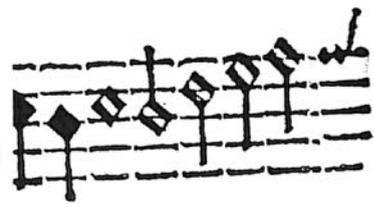
qui uenit ad



credit in me,



LXX.



cum



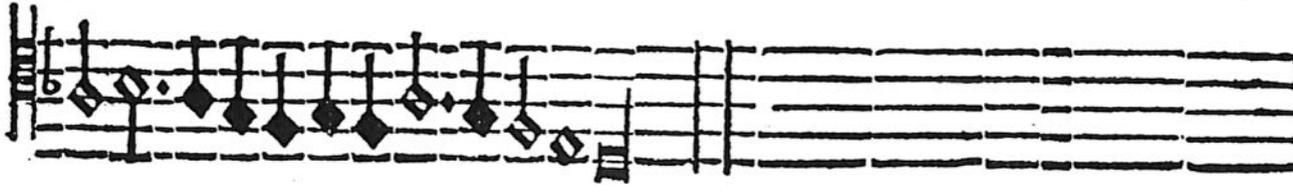
um, et egenos uagosque induc



in domum tuam, Si uideris nudum,



periculis, et carnem tuam

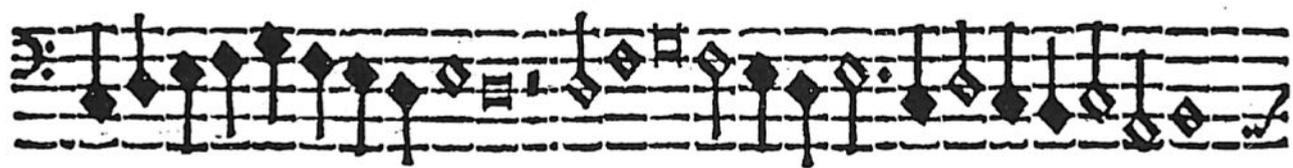


amne despexeris.

NN ij



Mi cus fide lis medica men



rum vitæ, et immorta li ta tis,



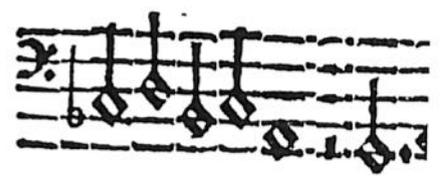
et qui me tuunt Dominum, in ues



tiunt il lum



Aude



hereses so



Aude



Ma

ria

uir



go,

Cunctas



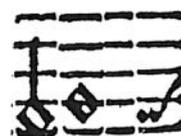
hereses

so

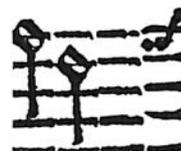
la

NN ¶

KI.



ris,

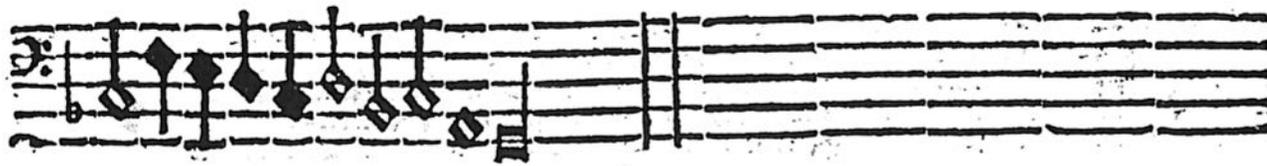


ues





in rere,

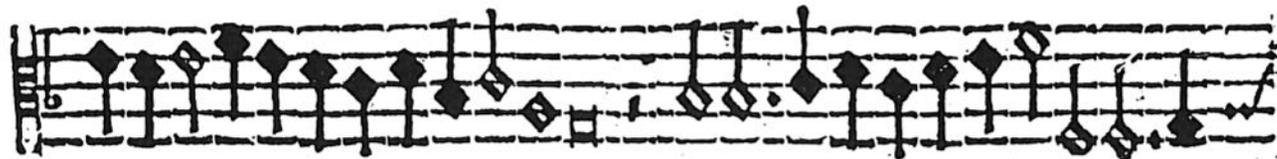


mi ri.

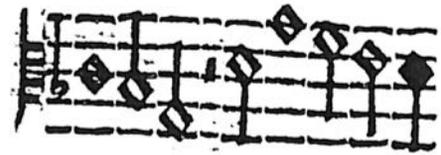
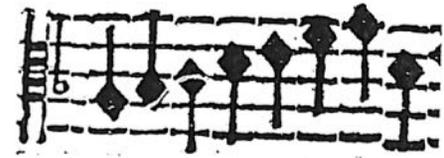
LXXIII.



Ve Gabrie



lis, archan-

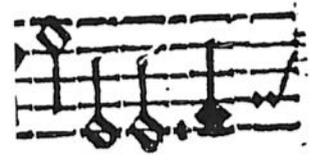


cre





XXIII.



li di ctis



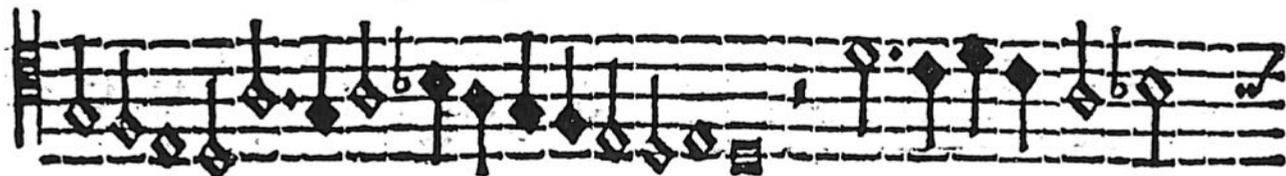
cre di di fti,



NN liij



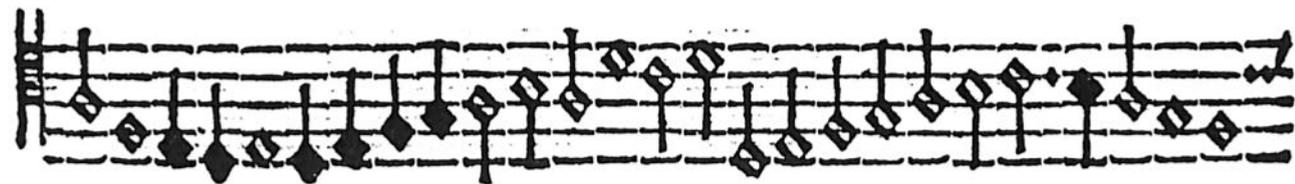
Ac qui sapien tes e



stis in o culis uestris, et co



ram uo bismet ipsis prae



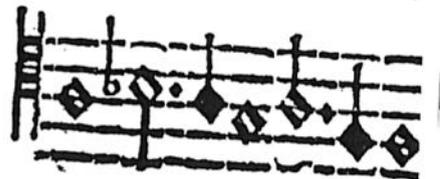
den tes, ue qui potentes e stis,



ad bi ben



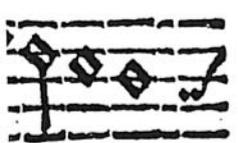
ri for tes e



ad mi scen



CIII.



CO



ipfis prae



ftis,



ad bi ben dum, ui num, et ui



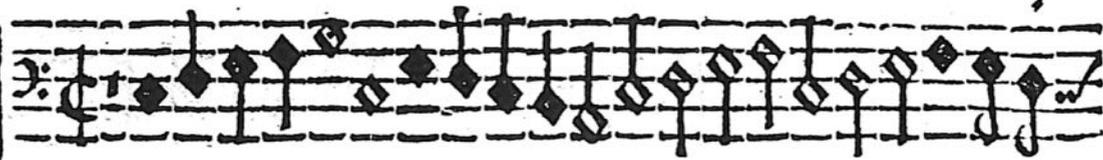
ri for res ed mi scendam ebrieta tem,



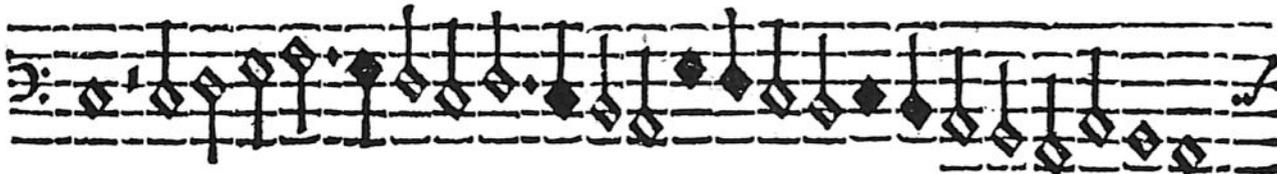
ad mi scen dam e bri e ta tem.



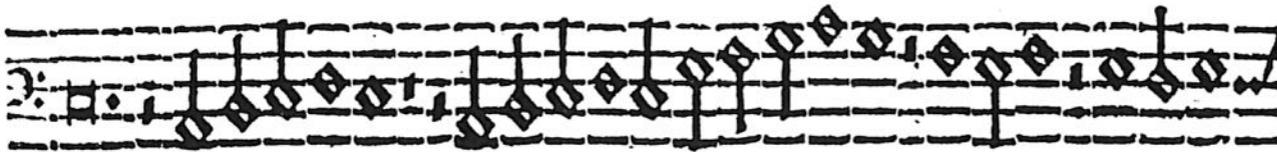
NN v



On des mu lieri po testas



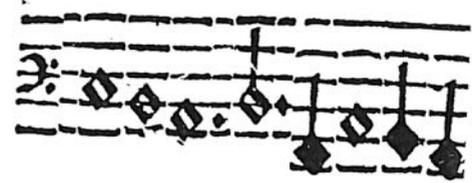
tem ani me tu æ, ne in grediatur in uirtutem tu-



am. Ne respicias mulie rem multiuolam, Ne forte



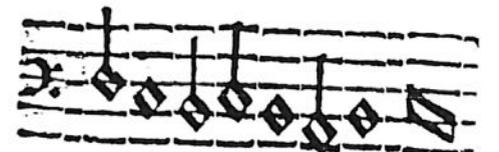
in cidas in laqueos illi us, uir ginem



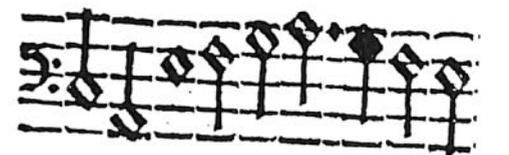
ne con spi ci as



in de

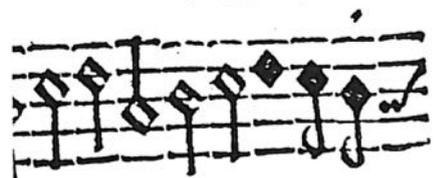


re il lius

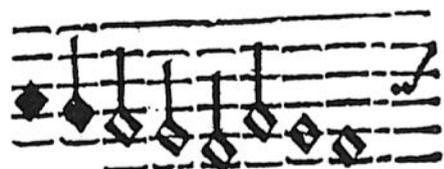


re com pta,

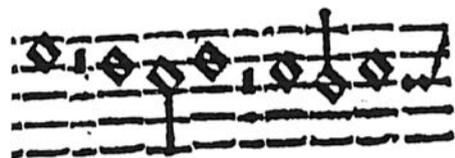
LXXV.



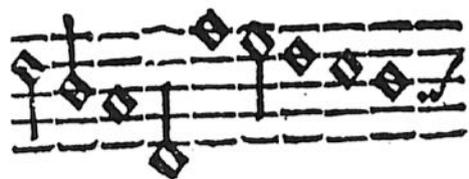
po testas



diatur in uirtutem tu-



solam, Ne forte



uir ginem



ne con spi ci as, ne forte scanda liseris



in de cos



re il lius, Auerte faciem tuam a mulie-



re com pta, et ne cir cumspicias,



spe ctem alie nam, pro



pter spe ci em



speciem mulieris .ñ.



mul ti pe ri e



Xercitium

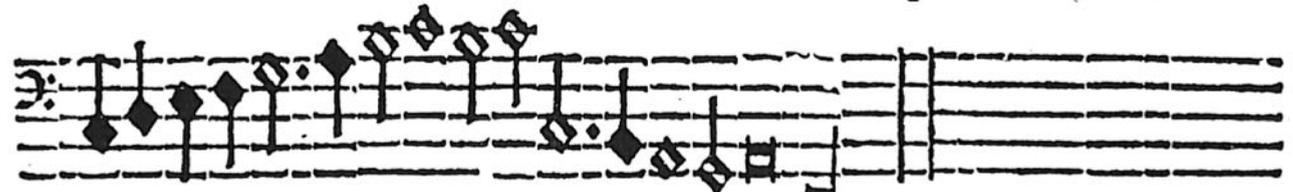




em



runt, pe ris



e runt. BATRA, ~~LXXV.~~

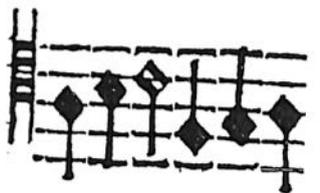
76

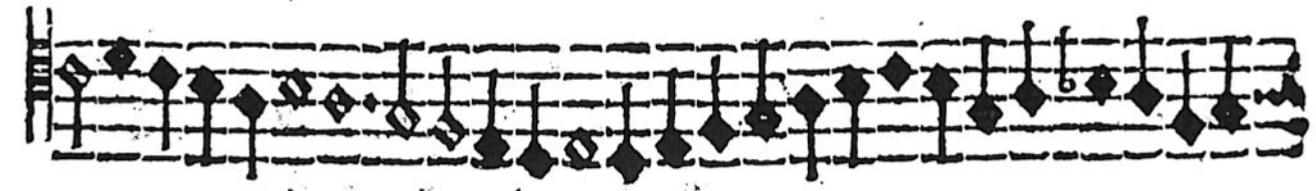
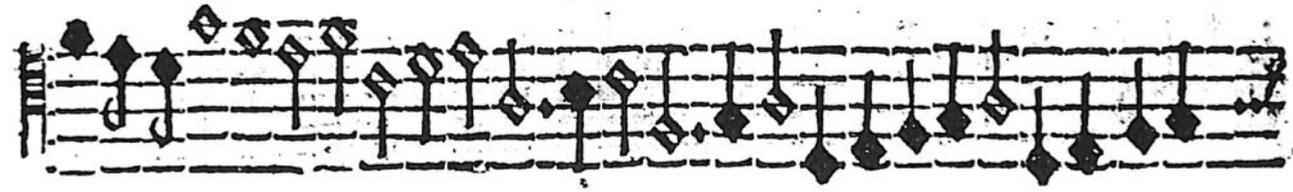


Xercitium,

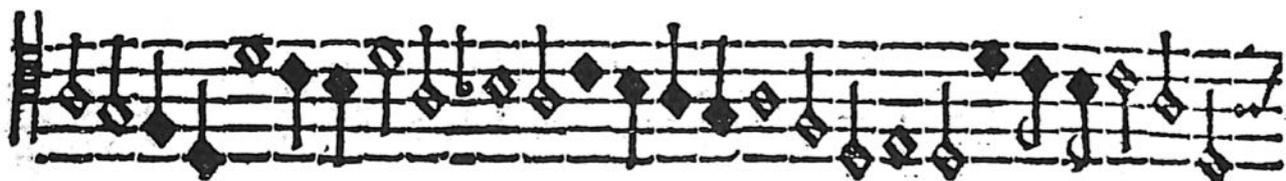


OO

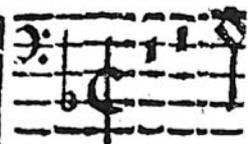




oo ij



SEQVUNTVR
GERMANI=
CA.



Ir i
Wolt



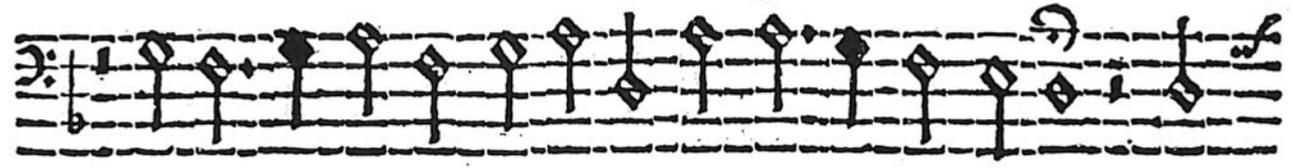
Kein tag noch nacht,



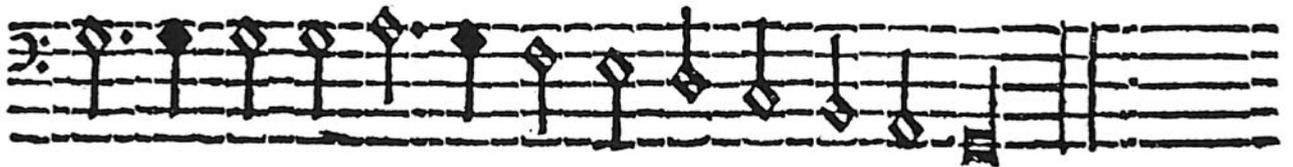
Weis nit wie ich furde



Ir ist ein feines meidelein / gefaln in meinen syn /
Wolt Gott das ich solt bey Ir sein / mein traurē ꝛ er dohin /



Kein tag noch nacht / hab ich kein rhu / das macht Ir schon gefalt / Ich



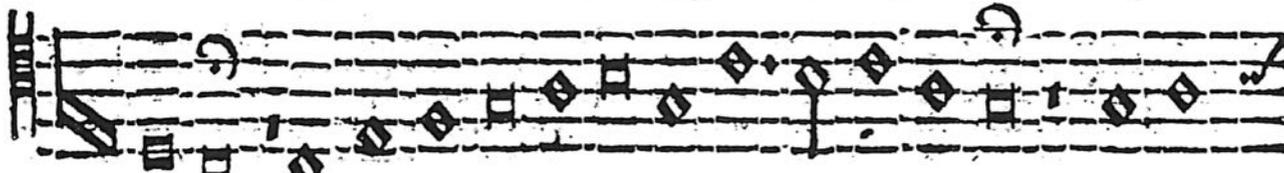
weis nit wie ich furder thu / das wesen macht mich alt.

OO iij

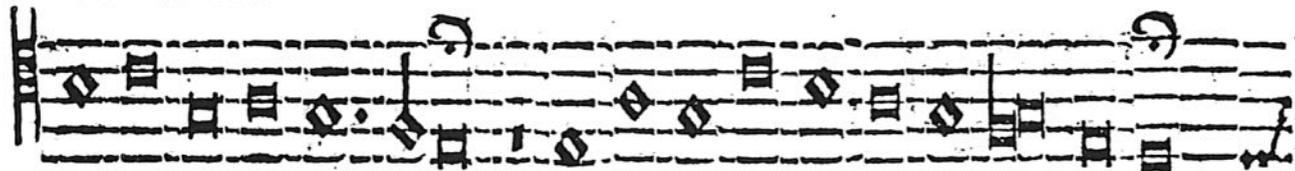
VR
I=



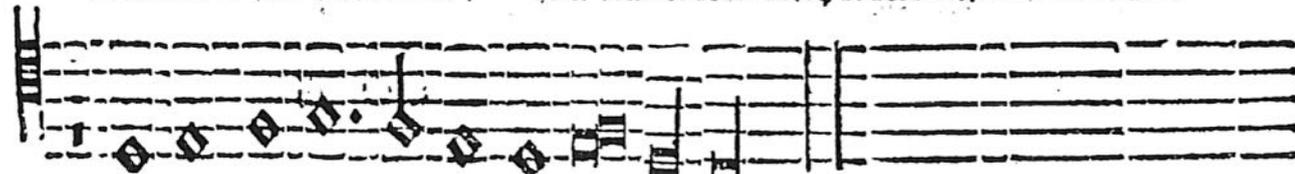
Witz der kramer hat vil war/ gebracht aus fremb
 Wer ichts bedarff der füg sich dar / Ist mancherley



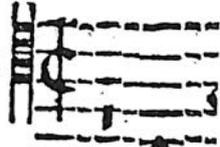
den landen / Ein yderman findt sein manyr / Wer geld
 vorhanden /



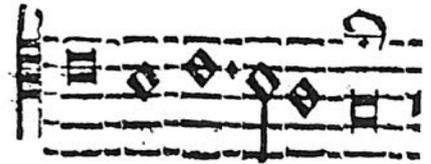
dorauff vvil vvenden / Da mit er sich schön schmück vnd Zir /



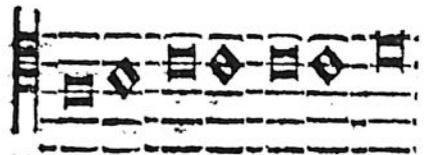
die fasnacht zu vol en den.



Ch hal



manchen ort gevvant /



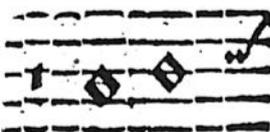
ein schon land / art erta



Erbaut vor lange



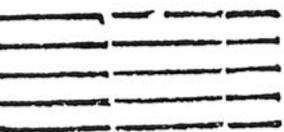
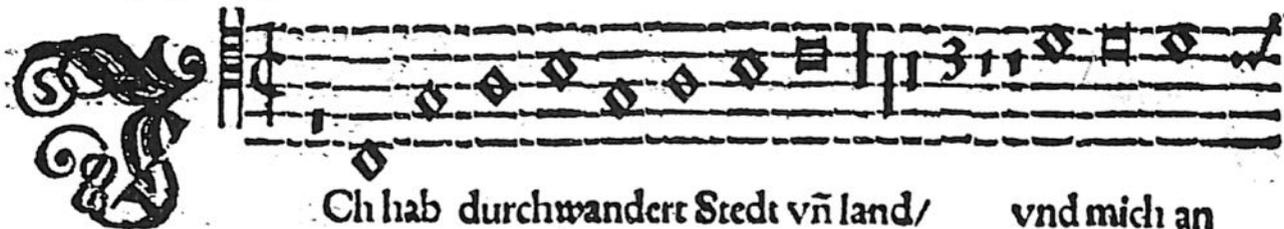
s fremb
cherley



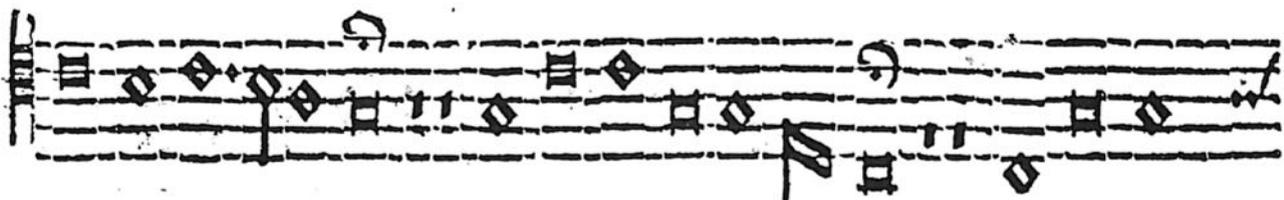
Mer geld



und Zir /

Ch hab durchwandert Stedt vñ land/ vnd mich an



manchen ort gevvant/ Da vil leut bergverck bauen/ Bis ich erfach



ein schon land/art ertzreich auff allen seitē / do ervvan gar vil sylbers vuart/



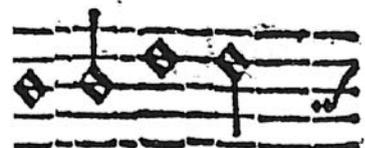
Erbaut vor langen zei ten/ zei ten.

F Fröhlich aus freyem muth / Ein zartes freues
Ich weis mir ein edler blut /

lein ich dient Ir allzeit gerne / Ich hoff sie sol mir gelingen / sie

erfreut mir das hertz im leib.

LXXX.



zartes freues



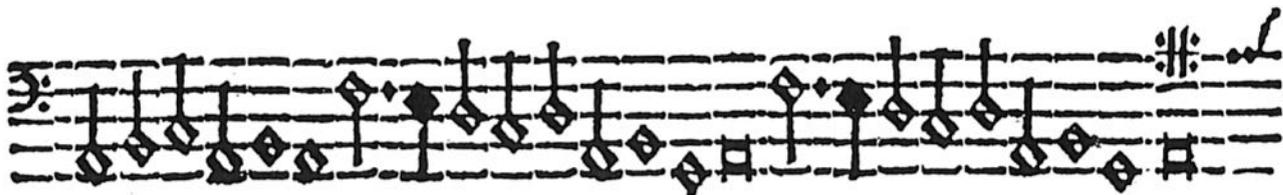
nir gelingen / sie



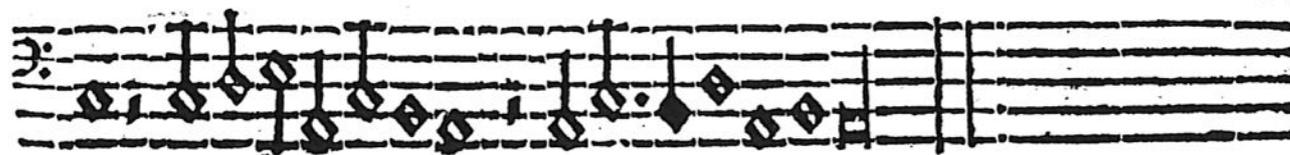
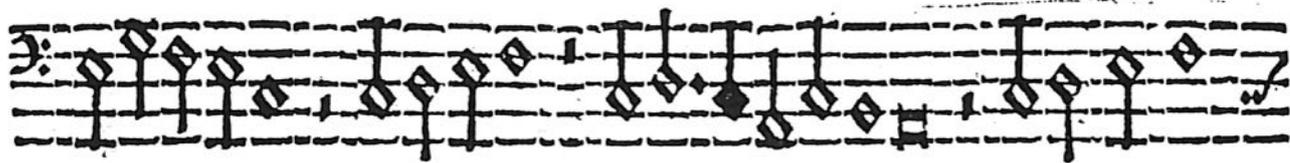
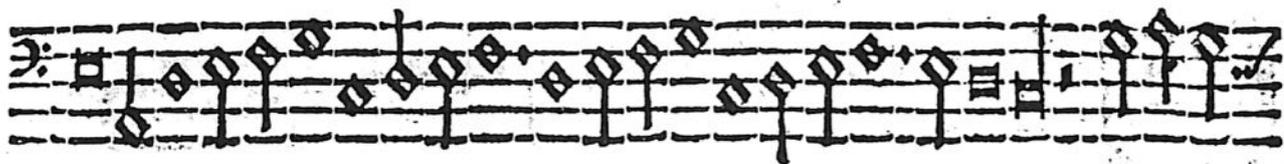
LXXXI.



Herre Gott.



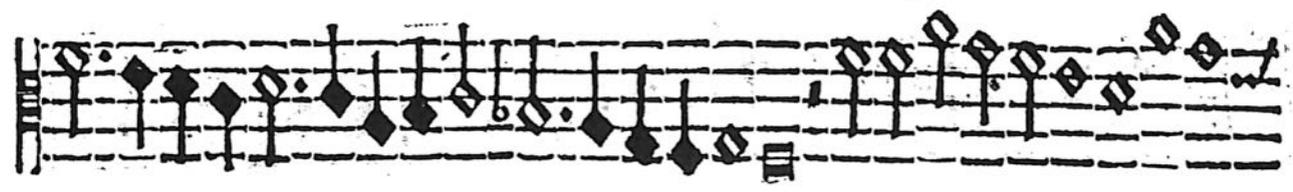
OO v





A musical staff featuring a large, ornate initial letter 'A' on the left. The staff contains a single line of music with diamond-shaped notes and stems, typical of early printed music notation. The notes are arranged in a sequence that corresponds to the lyrics below.

Ch Gott vvem sol ichs klagen.



A musical staff with a single line of music, continuing the melody from the first staff. It features diamond-shaped notes and stems.



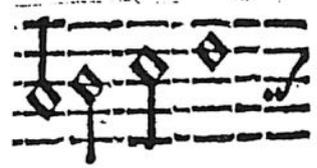
A musical staff with a single line of music, continuing the melody. It features diamond-shaped notes and stems.



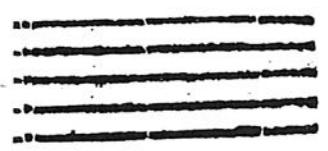
A musical staff with a single line of music, continuing the melody. It features diamond-shaped notes and stems.



A musical staff with a single line of music, partially visible on the left edge of the page. It features diamond-shaped notes and stems.



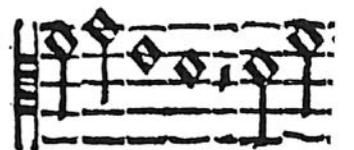
A musical staff with a single line of music, partially visible on the left edge of the page. It features diamond-shaped notes and stems.



An empty musical staff with five horizontal lines, located on the left side of the page.

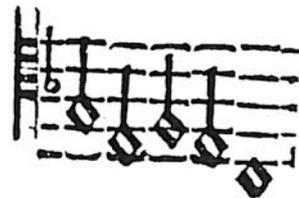
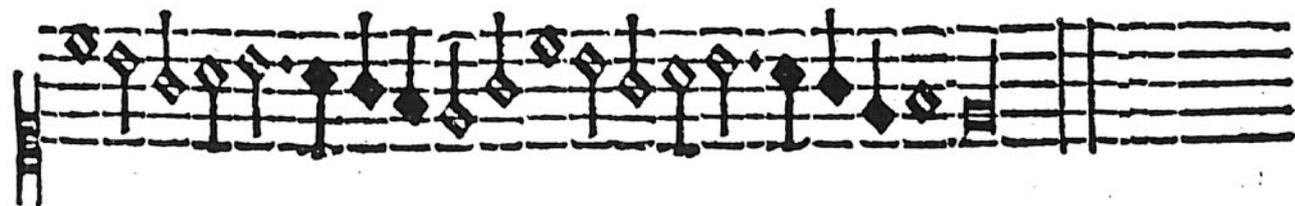
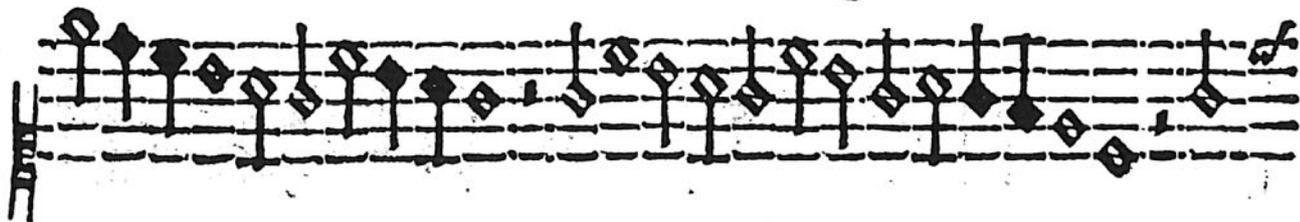


An empty musical staff with five horizontal lines, located on the left side of the page.

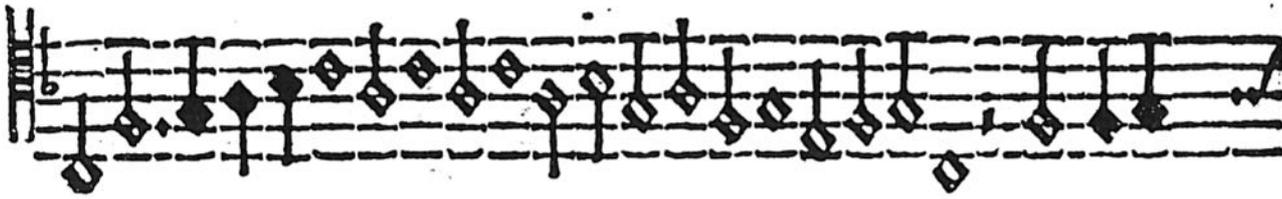




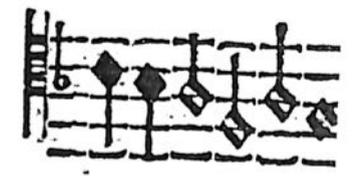
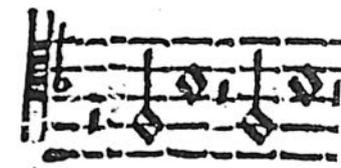
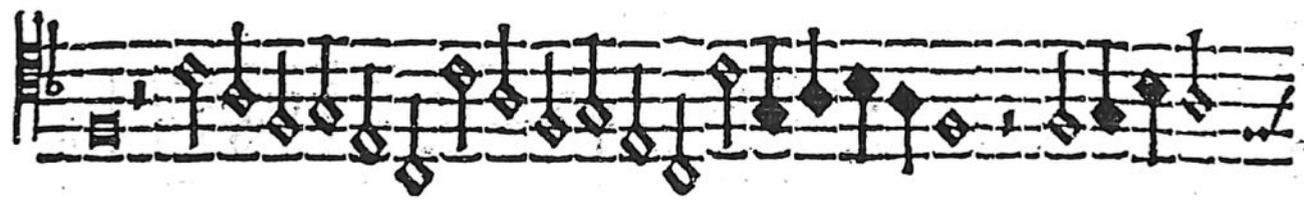
Ch vucis mir ein stoltze graferin.

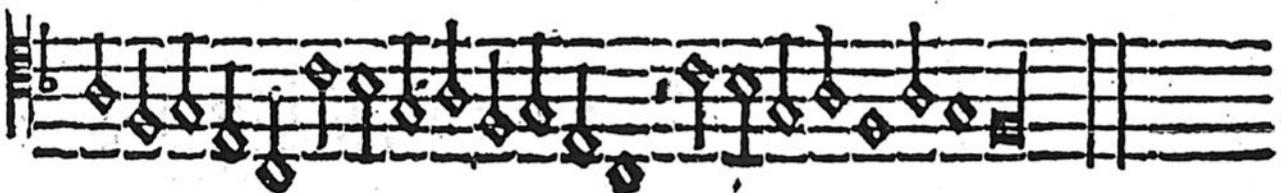
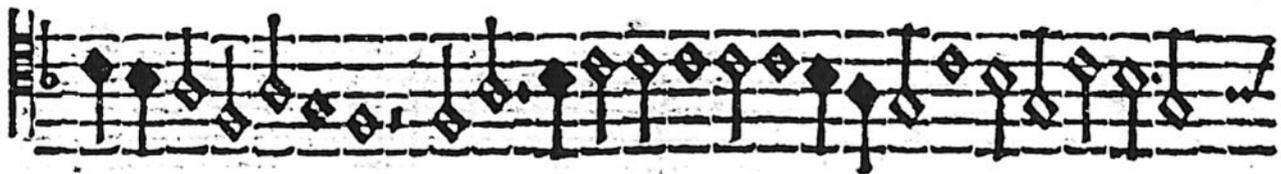
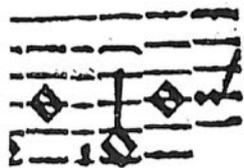
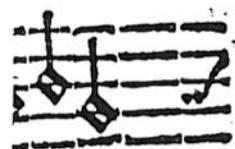
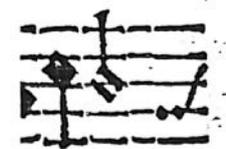


Der Appenzeller Kureyen.



PP ij

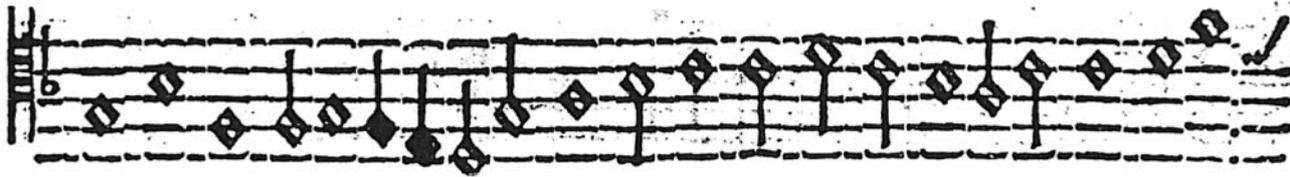




pp in



Ein hertz hat alzeit vorlangen/ Al mein mut vnd sin /



las faren / las faren /

Si mus mir aus dem hertzē / Vuie sthet die hei-



de / Ach hülf mich leid vnd fenlich klag. Ach gott vuem sol ichs



klagen / Christum von himel ruffich an / Ich sag adiu / zart schone



frau gedenc vnd si



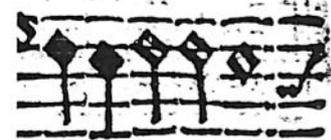
Zucht ehr vnd



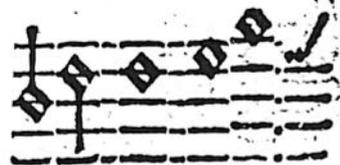
Vuas sol mir d



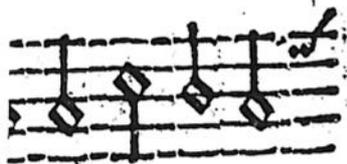
LXXXV.



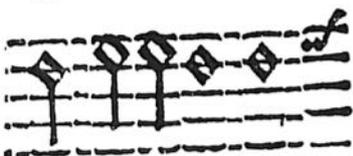
in mut vnd sin /



ē / Vuie sthet die hei-



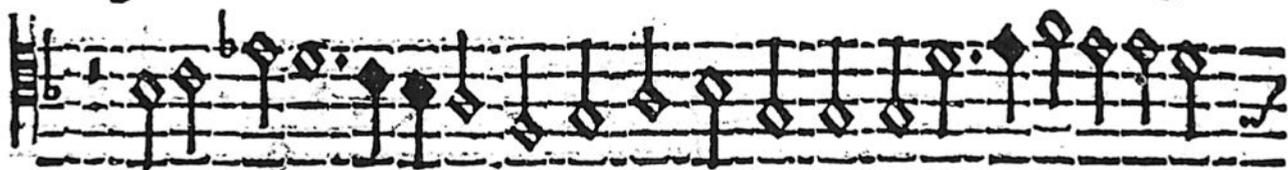
1 gott vuem sol ichs



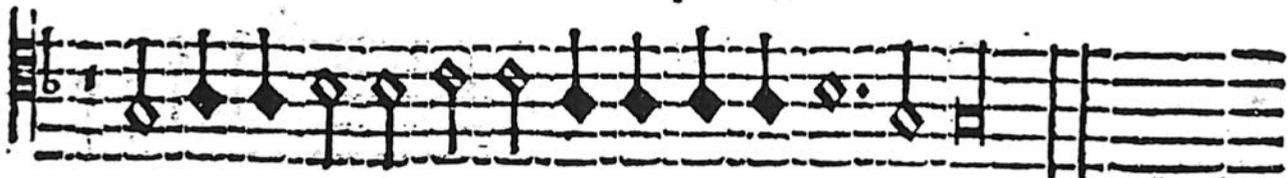
gadiu / zart schone



frau gedencck vnd schau / On freud vorzer Ich manchen tag /



Zucht ehr vnd lob Ihr vuonet bey / Es hat ein sin /



Vuas sol mir der beutel / so ich kein gelt mehr hab.

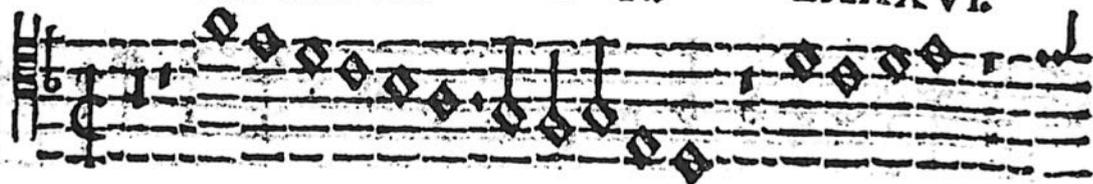


PP iif

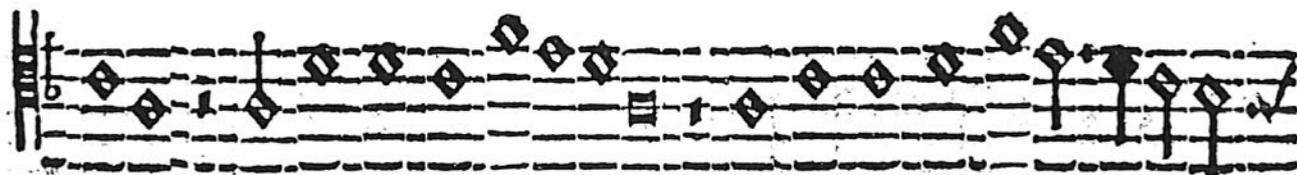
Von edler art.

P. R.

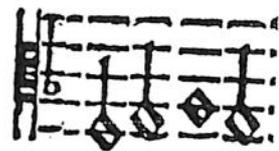
LXXXVI.



On edler art.



M Ise

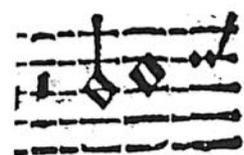
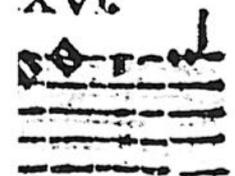


am



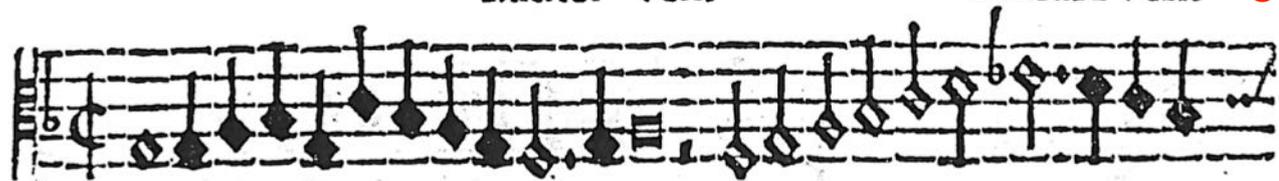
ca animan

XVI



Inferior vox.

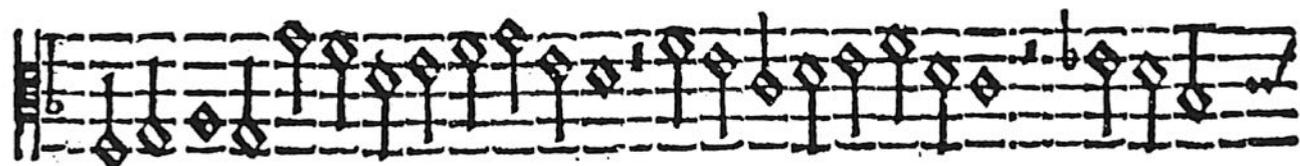
~~LXXXVIII.~~ 87



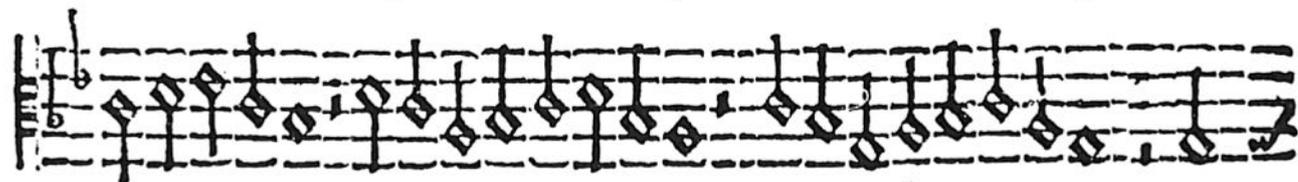
M Ise re re, Miserere mei Do=



mine, quo ni=

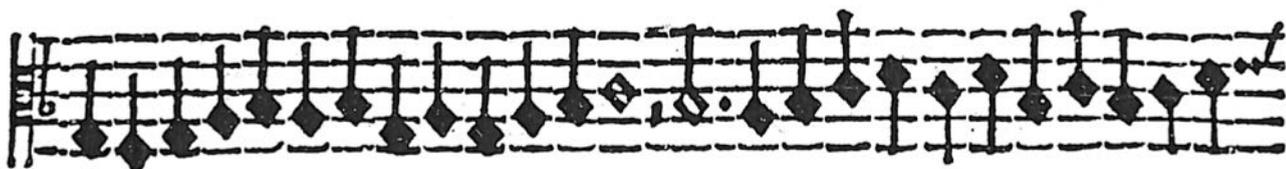


am clamaui, tota die clamaui, tota die tota die Icti fi=



ca animam serui tui, .ñ. quo=

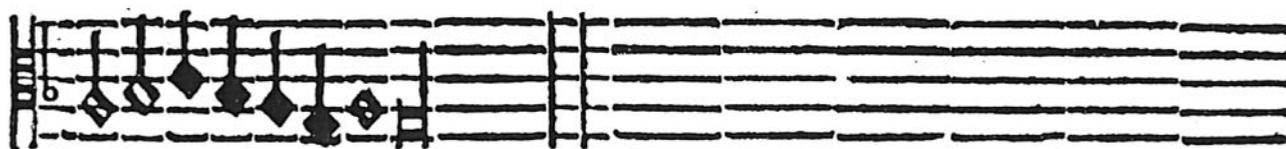
PP v



niam sua



uis et mi



tis es.

LXXXVIII.



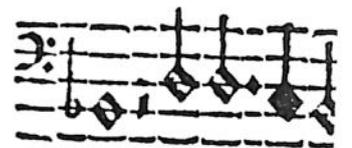
Ili gite inimi cos



ve stros,



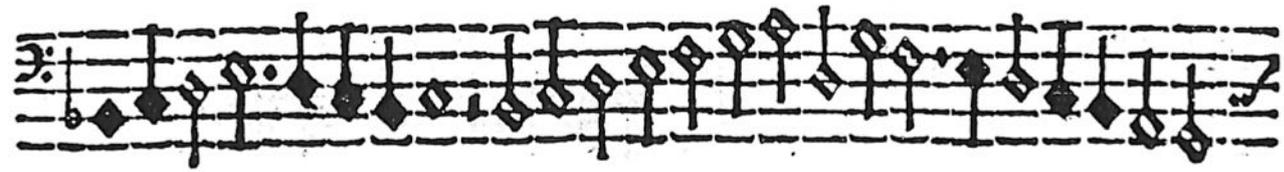
runt vos



te male dic



c



ve stros, et benefacite his, qui ode



runt vos, benedi cia



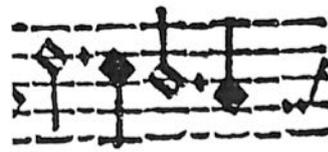
te male dicentibus, et orate pro calumniatori bus,



calumnia coribus, et que vultis ut faciant



LXXXVIII.

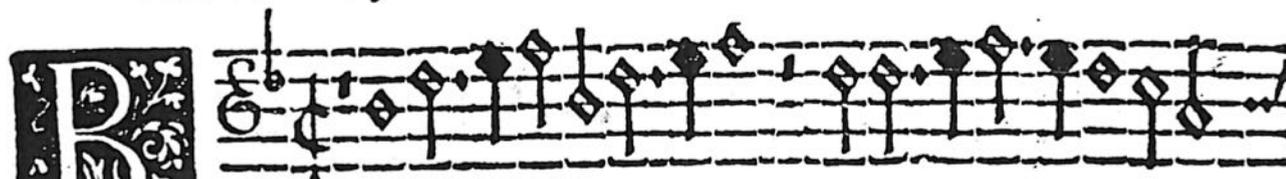


603

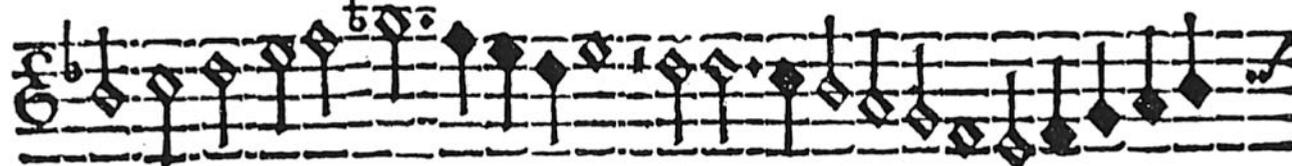


vobishomines, illis similiter fa cite.

89



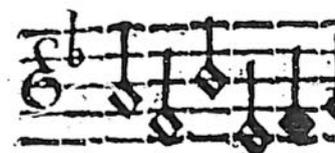
Benedi ctus Benedi



ctus bene di



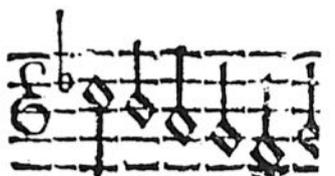
ctus qui ve nit in



mini,



nomine Domin



LXXXIX.



cite,



rit in



in nomine Do



mini, in nomine Do

mini, in



nomine Domini, Do

mi ni, in nomine Do



mini, Do

QQ



Domini.

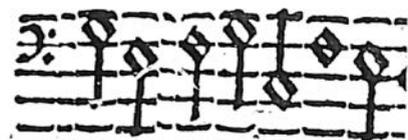
XC.



I lioli, si quis peccauerit, Aduo-



catum habemus apud patrem Iesum Christum, iustum et



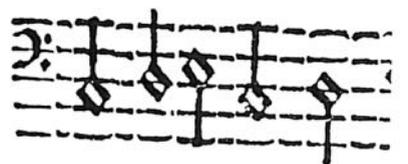
ipse est propicia



pro



mun



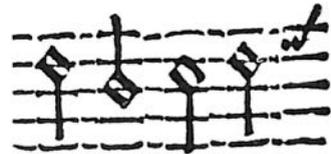
mus cum et per ho



XC.



auerit, Aduo



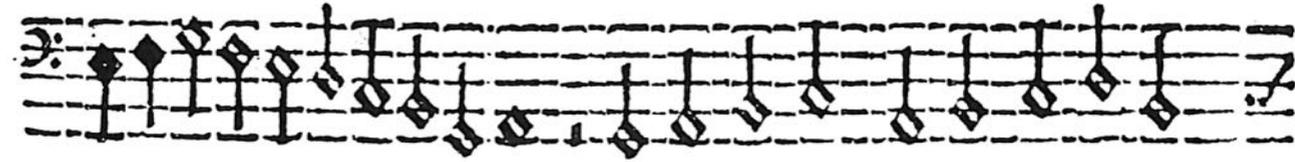
tum, iustum et



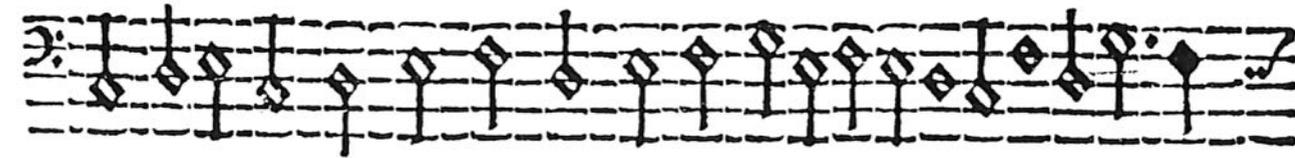
ipse est propiciatio propiciatio .ñ.



pro pecca tis toti us



mun di, et per hoc scimus quod cognouit



mus cum et per hoc scimus quod cognouimus es

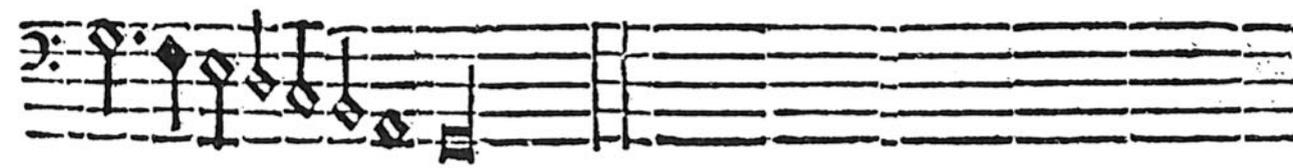
QQ ð



um, Si mandata eius obseruamus,



obser uamus, seruamus, obseruamus, ob



ser uamus.



re ei



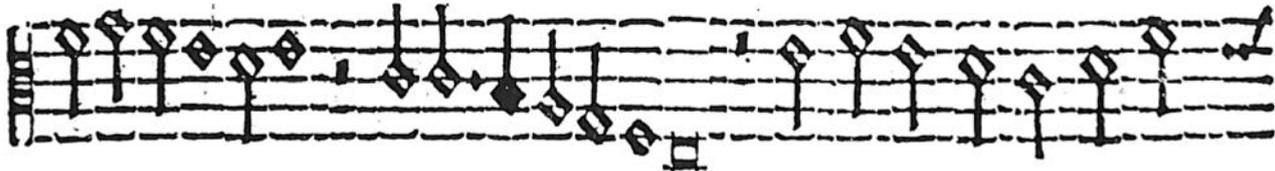
in ti mor



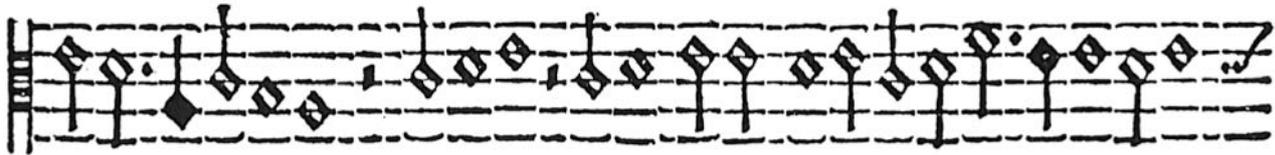
tremo re



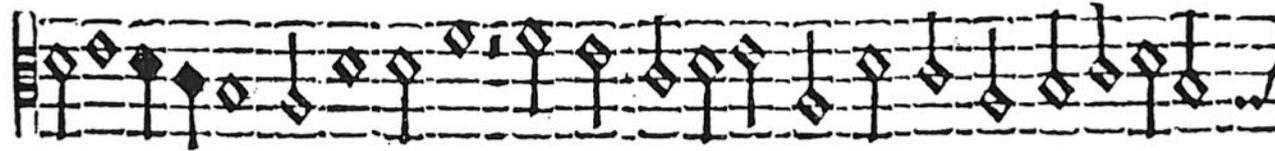
Servite Domino in timore, et exulta-



te ei cum tremore, Servite Domino



in timore, et exultate ei cum tremore,



tremore tremore, Apprehendite disciplinam neque

QQ iū



obseruamus,

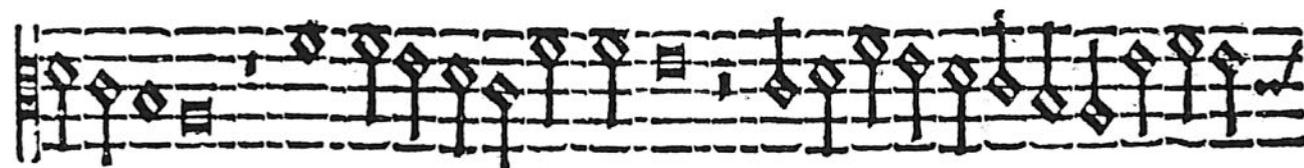


amus, obs





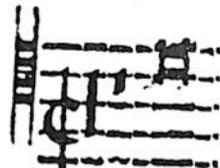
ra scatur irascatur irasca tur Dos



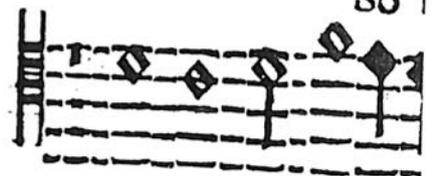
minus, et pereatis de via, et pereatis de via



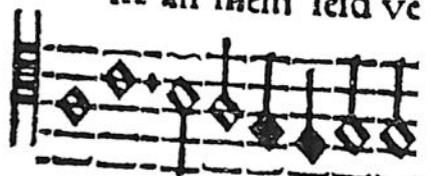
iusta, et perea tis de via iusta,



O
So



Zu hundert taufen
ist all mein leid ve



erfreut sie mich /



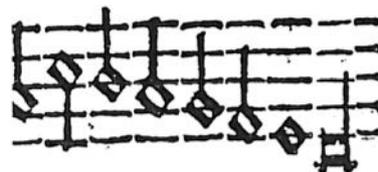
ich in meinem Hertze



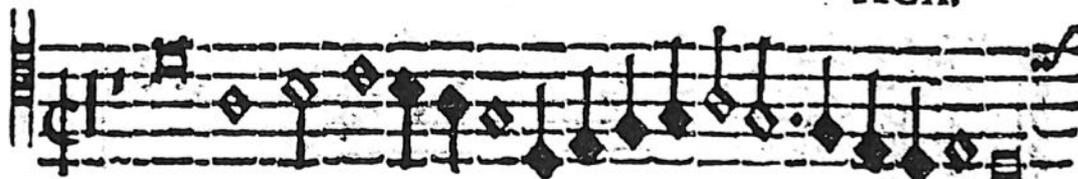
r. Dos



is de via



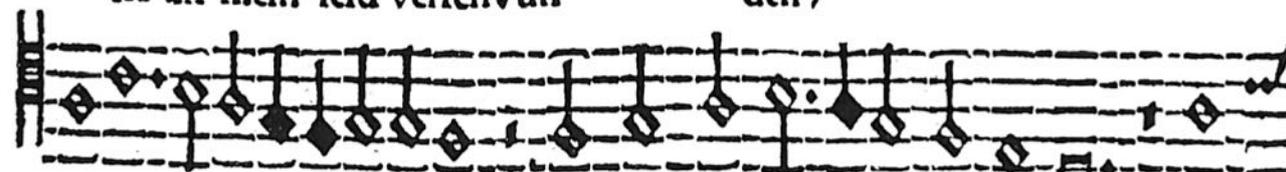
a iusta,



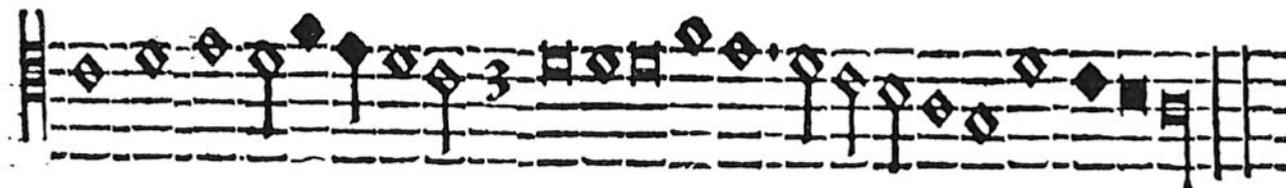
O vundsch ich ir ein gute nacht /
So ich ir lieb erste recht betrachte /



Zu hundert tausent stun den / Vuen ich sie sich
ist all mein leid verschvun den /



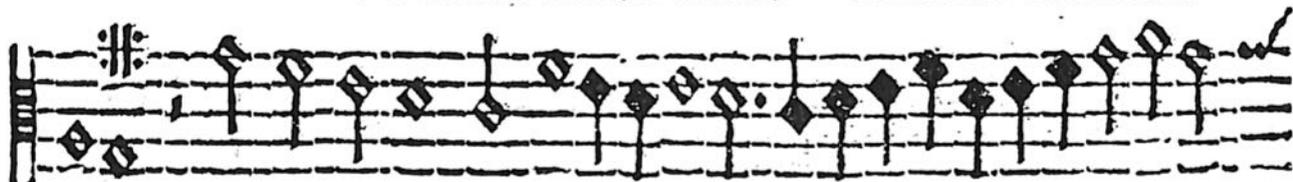
erfreut sie mich / hat mir mein hertz besessen / drum



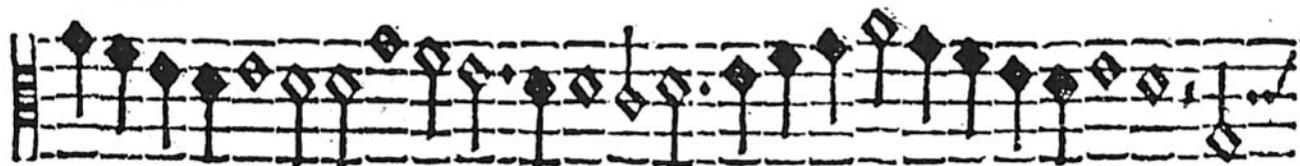
ich in meinem Hertzzen brin / vnd kan ir nit vergessen.
QQ iij



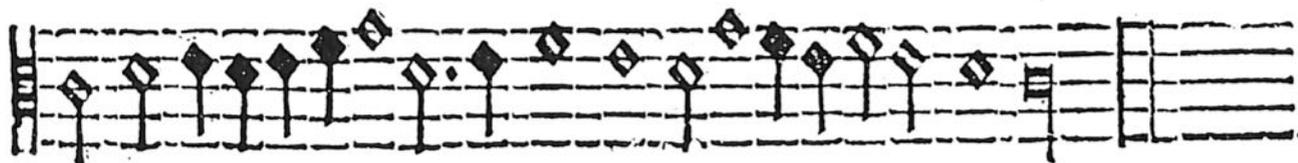
Nraubet ist der vualde / Gen diesem vuinter
Beraubet vuerd ich balde / mein lieb das mache



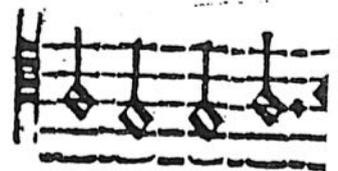
kalt / Das ich die schon mus meiden / die mir gefallen.
mich alt /



thut / ij. bringt



mir mangelig leiden / macht mir ein schvueren mut,



in kurtz gespilt



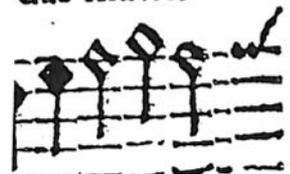
sein ruck /



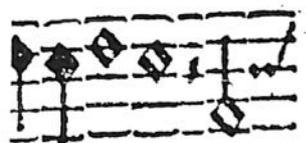
ist hart / mich



n vunter
das mache



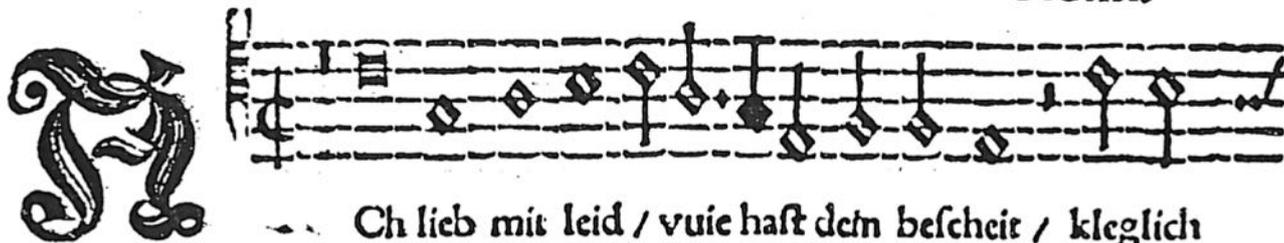
gefallen.



bringt



ut,

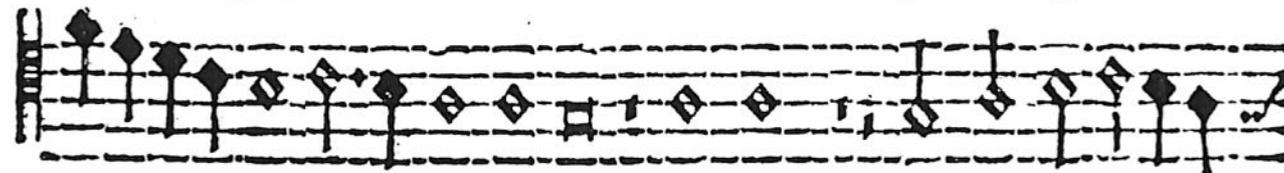


Ch lieb mit leid / vwie hast dem bescheit / kleglich



in kurtz gespilt

auff mich / Nu hat vngluck / gebraucht



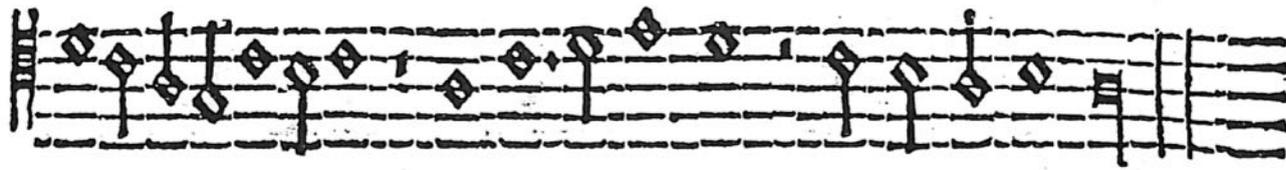
sein ruck / genomen hin / mein syn / darumb betruht



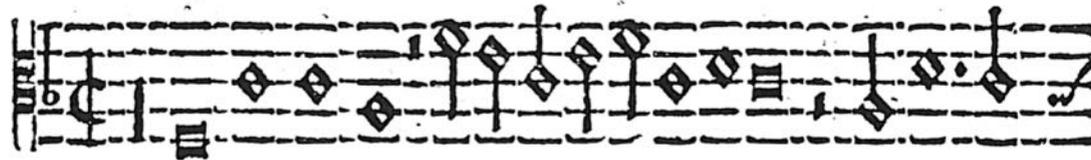
ist hart / mich reut die Zart /

vucibli cher

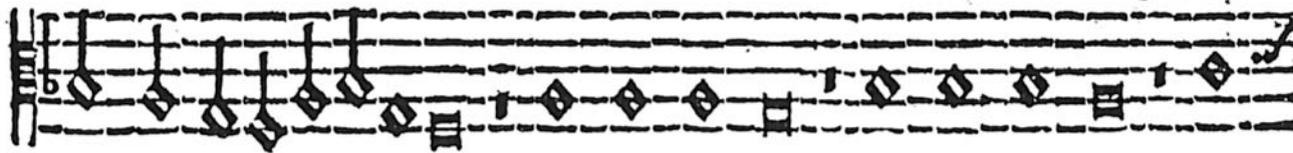
QQ v



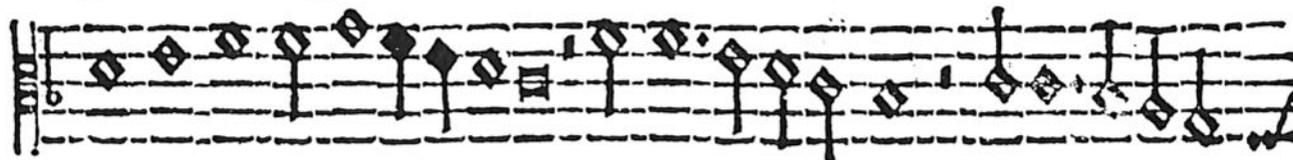
are die fast schon iung / lieblich vnd from.



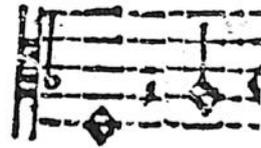
As vuird es doch / des vuunders noch / so gar ein
Als itzund ist / all vuelc vol list / mit vntreu.



seltzams le ben / gut vuort arg tuck / viel grus / bos blick ist
gantz vmbgeben /



itzt der list auff erden / gont keiner mehr / den andern



ehr / vuas



ner mehr / d

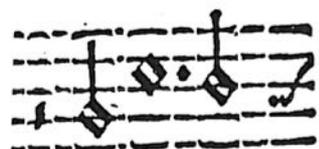


verpflicht
lich klag /

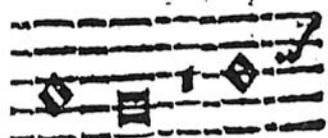
XCV.



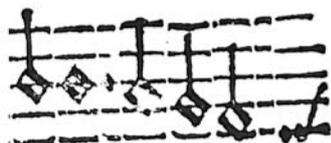
from.



so gar ein
mit vntreu.



is/bos blick' ist

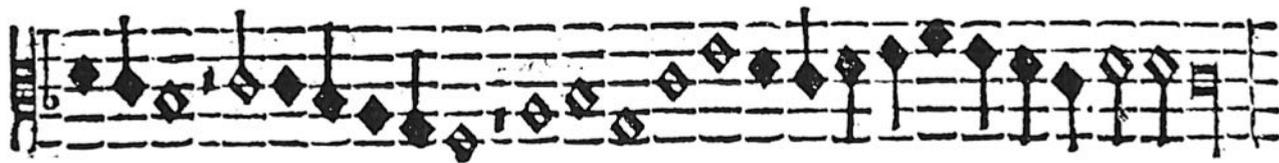


den andern

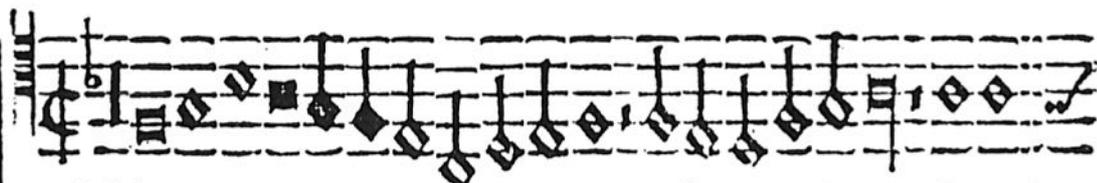
XCVI.



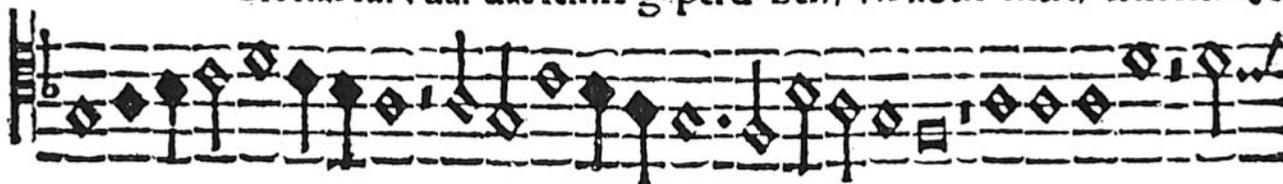
ehr / vuas vuil noch daraus vuer den / gont kei-



ner mehr / dem andern eer / vuas vuil noch daraus vuer den.



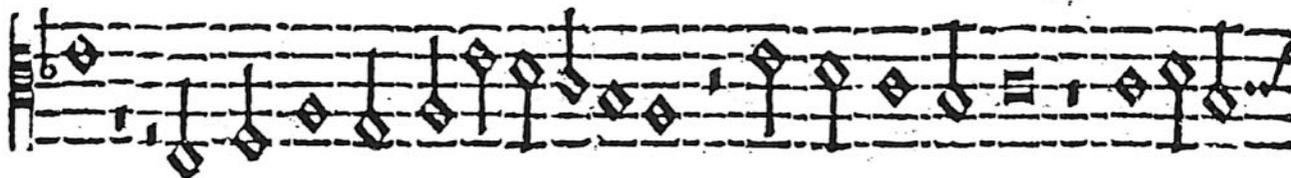
Vcht eer vñ lob ir vuonet bey gätz frey on alle reu/bin ich
Sie hat furvuar das feinst geperd bef./vñ hoch mert/ sich hertz.



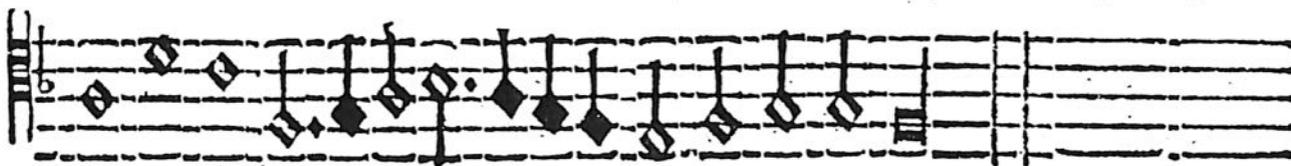
verpflicht zu die nen ir/ Seid ich nū vuais zu
lich klag / vnd sehn lich gir /



kunffrig not / kein radt auff erd mich helffen mag / es leit am



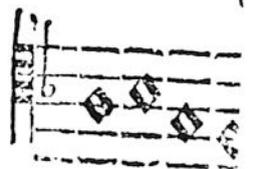
tag / erhör mein klag / Die ich fletz trag / fend gnad gluck



mein / ehe ich verzag.



dein beleib
und die zeit



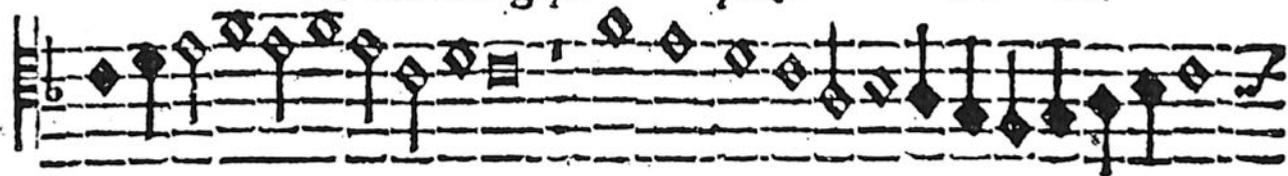
in rechner



Ex omnibus me litteris,
Solæ tuant, solæ placēt.
Quæ dulce chari nominis,
Nomē docēt, notant, habēt.

Ein einigs A.
A. vñ die das geyt

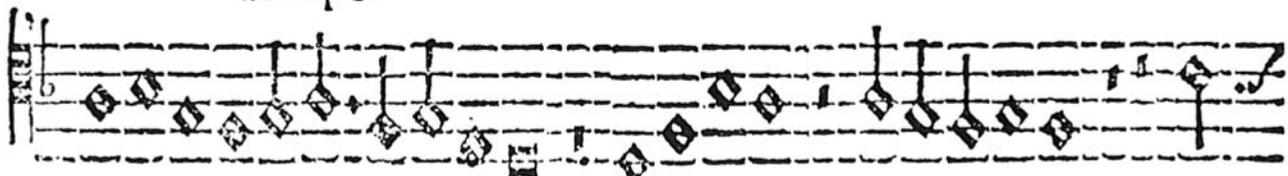
ich
yetz= P. R.



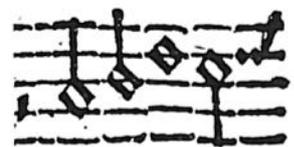
dein be Leib / vñ mich verschreib / alvweg dienstlich an dein
und die zeit / des klaffers neid / den schaden fugt ein zu



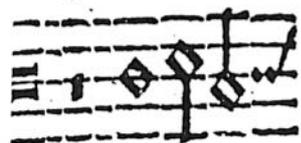
gebot / Mein zuuersicht / nicht kümmer dich / mein lieb hab ich /
dem spot /



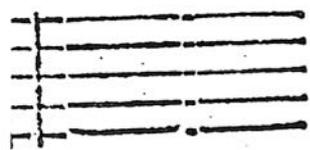
in rechter treu zu dir gekert, vñ bleib gätz frey gluck vñ vns bey zu
P. R.

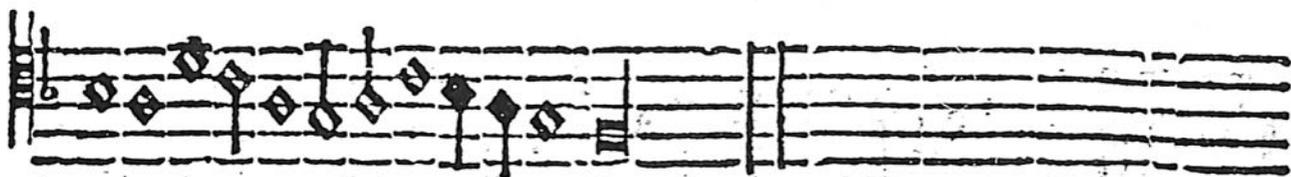


ig / es leit am



send gnad gluck





freuden sters gantz on

uerfert.

XCVIII

C. L.

Obscruent alij rutilantis sydera coeli

Me iuuat Arctoo stella propinqua polo.



Ch setz dahin hertz mut

vnd

Dir dienen solt / ich bin



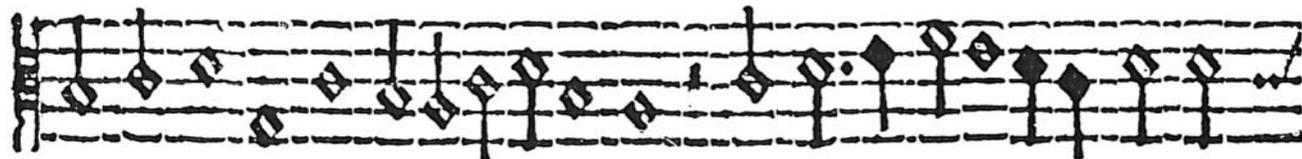
In / vnd hab gedacht vnie
dir hold / von hertzen seer ich

ich mit

bit dein

macht / habe

eer /

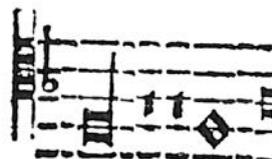


in der still / das vuer mein vuil /

Ach schones meydelein /



sein / ich bit las



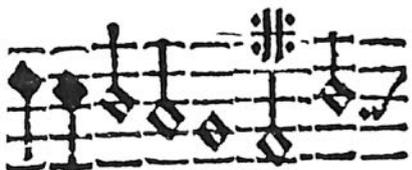
XCVIII



ua polo.



vnd



macht / habe

in / eer /

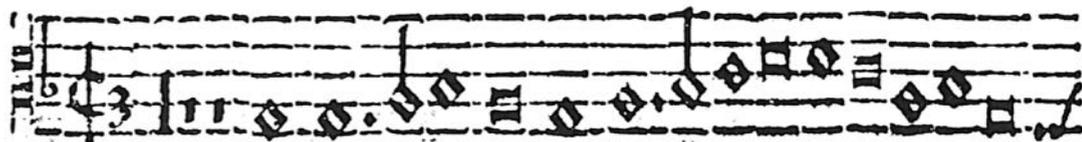


ones meydelein /

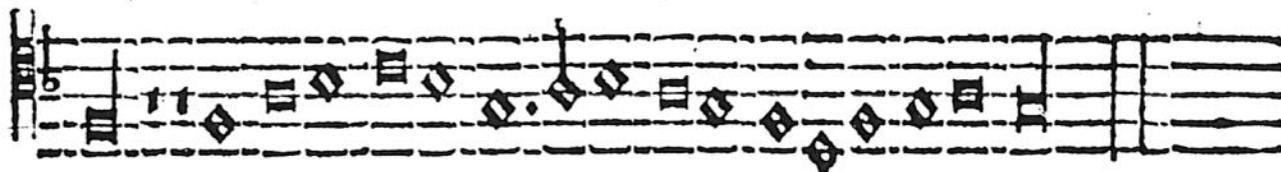
XCIX.



sein / ich bit las mich dein sein / dein sein.



Ch Elfelein.



RR ij

I Ch hab heimlich erge ben mich / eim schonen
In ehr vnd treu / on al leu / seins gleich lebt

helden vuer de / An vuolgestalt / sindt man kein bald /
nicht auff er de /

chon Absalon mus vueichen / sinreich / klug / vueis / Salz

mon ist er zu vergleichen.

A

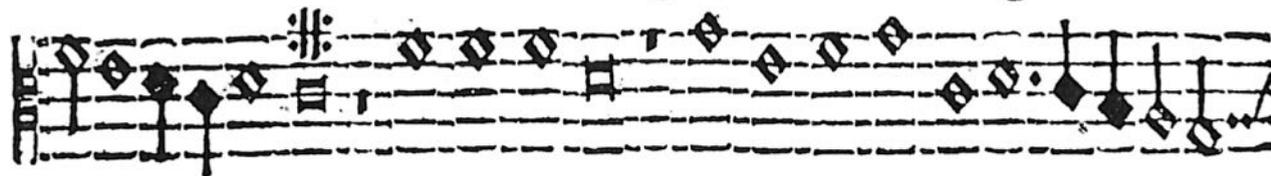
geben /
leben /

en sol / yedoch vu

es vuerd mein



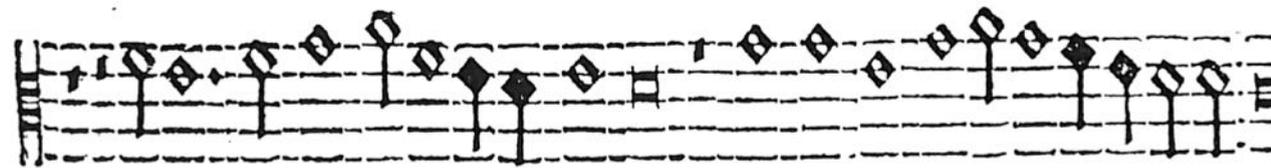
Ch meydelein rein / ich hab allein / eygen mich dir er-
Darumb ich vvil / in gheim vñ stil / dir zu gefal len



geben / Pas frey darauff, das ich dir kauff / nit reu-
leben /



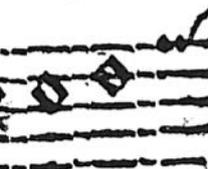
en sol / yedoch vvilich vñ ich ietz, sch. / mit schmerz vñ leid / so hoff ich do.



es vuerd mein noch vergessen nit / erbarm dich mein das ist mein bit.



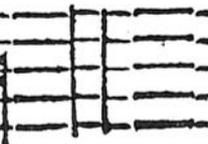
in gedanck /
ider / schir /



ueiffel nit /



hes vueib /



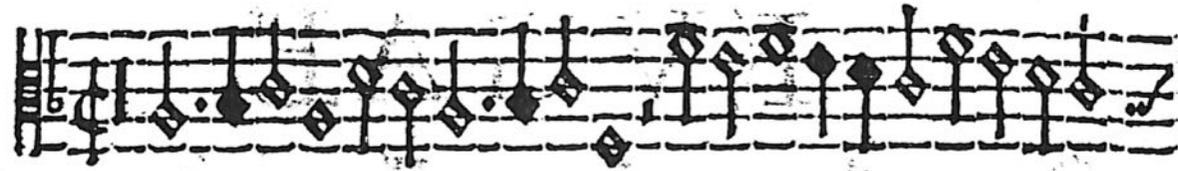
FVGAE.

2. 3. 4. 5. 6. 8.

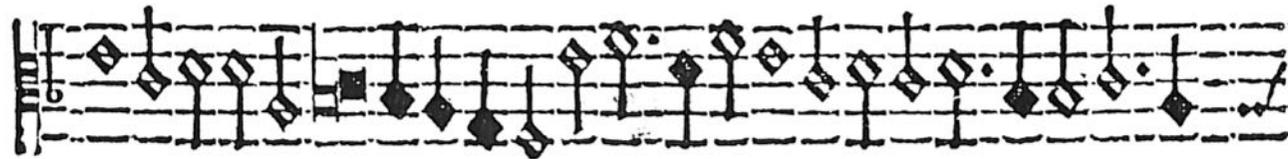
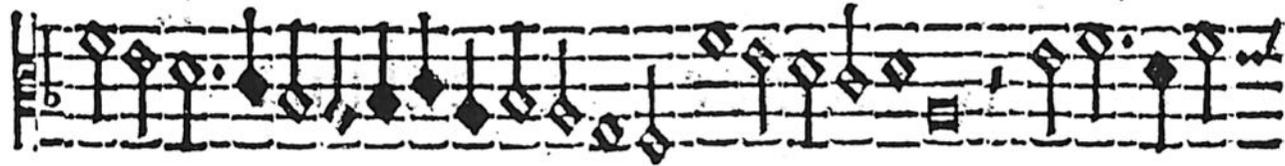
VOCVM.

A praestantissimis Symphonistis
compositae / in Germania
ante non ex-
cusae.

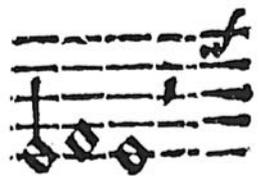
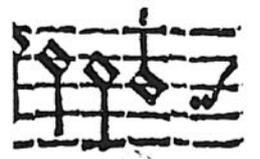




Fuga in Unifono.

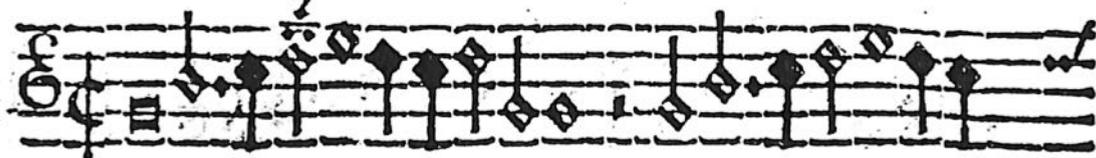


CIII.

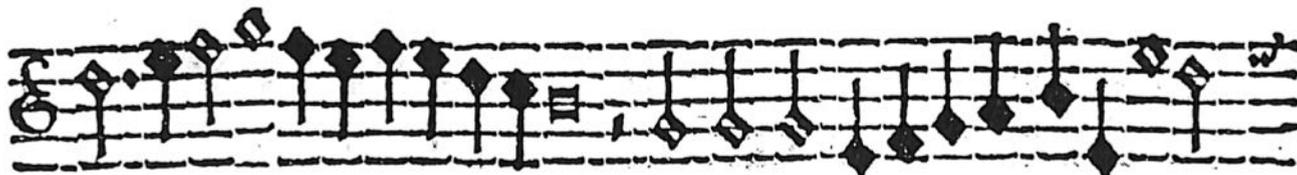


QQ v

In vnifono post sesqui tempus. I. H. CIII.



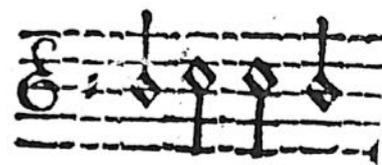
Quam pulchra es, amica



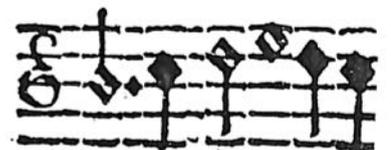
mea, quam pulchra es amica



mea oculi tui columbarum absque eo,



quod intrinsecus



me



in te in

CIII.



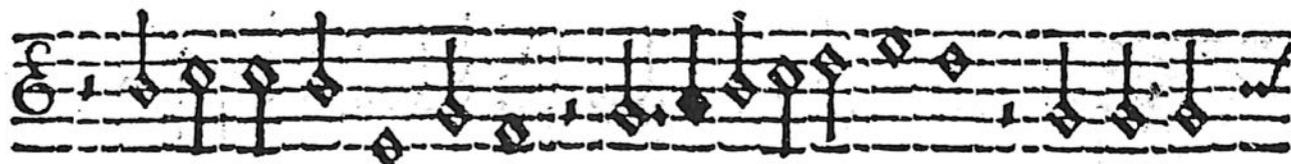
ca



mi



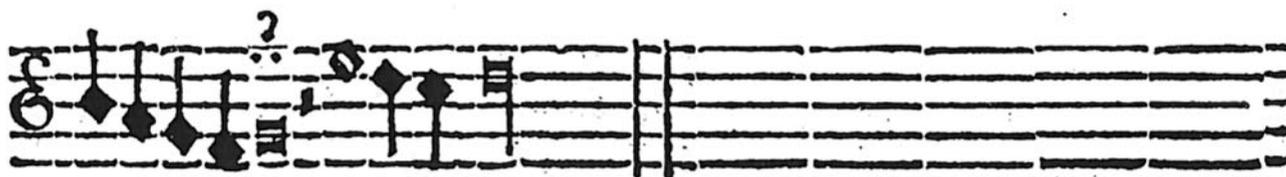
na absque eo,



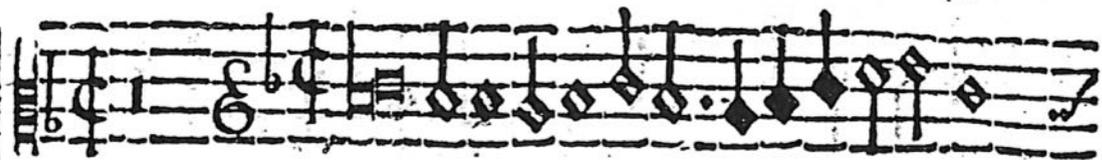
quod intrinsecus latet, Tota pulchra es amica



me a & macula non est



in te in te



Gnus Dei



qui tollis peccata mundi,



ñ.

ñ.

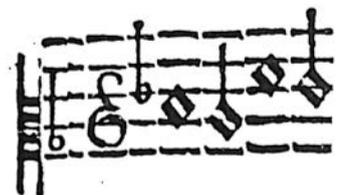


mi

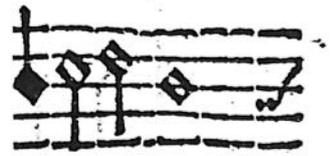
serere

nobis

ñ.



CV.



ndi,



ñ.



ñ.



ñ.

ñ.



miserere

no

bis.



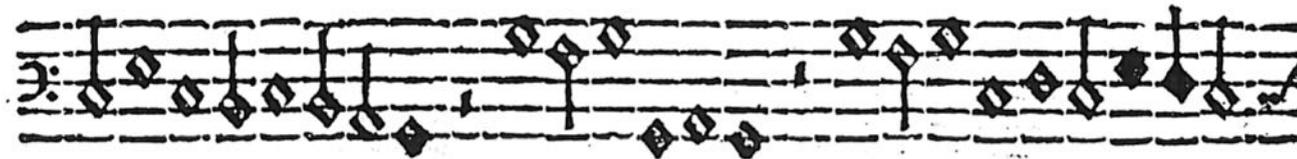
SS



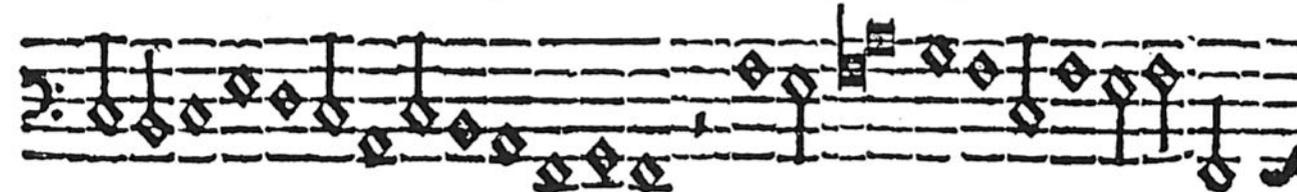
Vi cum patre & Fi lio



simul ado ra tur, & congloris



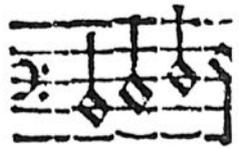
ficatus qui locutus est per Prophe-



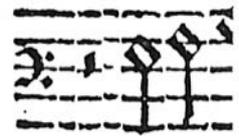
tas, & vnam



etiam



licam,



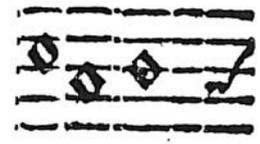
ecclesi



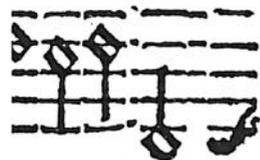
CVI



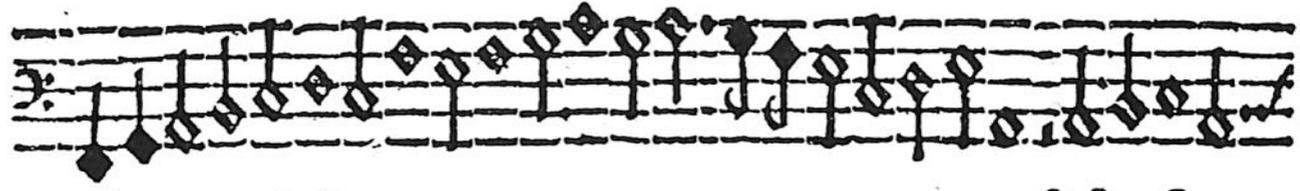
Illo



congloriis



sancti



etiam catholica & Aposto-



licam, ecclesiam, ecclesiam,



ecclesi am,



SS ä

Fuga in Epidiatessaron post tempus. Ioskin

CVII.

D



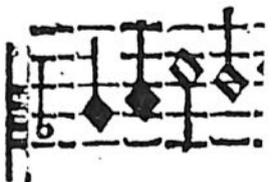
Illigam te Domine fortitudo



mea, & refugium meum & liberator



meus, Deus meus ad iu tor



eur



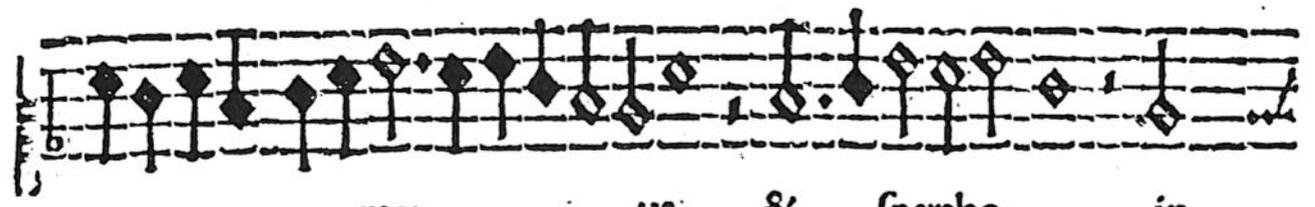
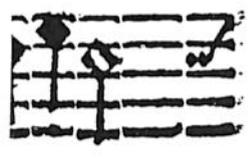
CVII.



lo



rator



me us & sperabo in



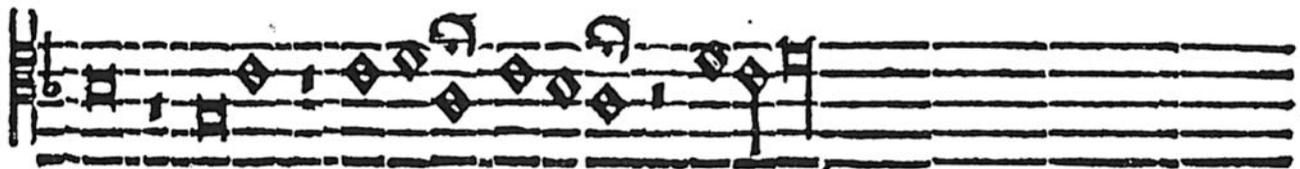
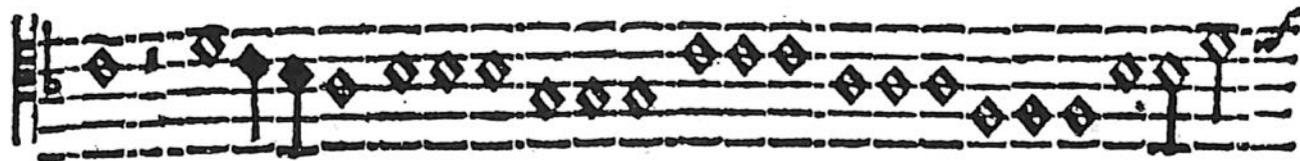
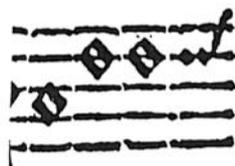
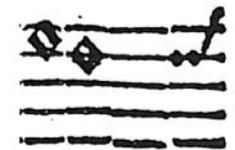
eum, protector me



us.

SS ij

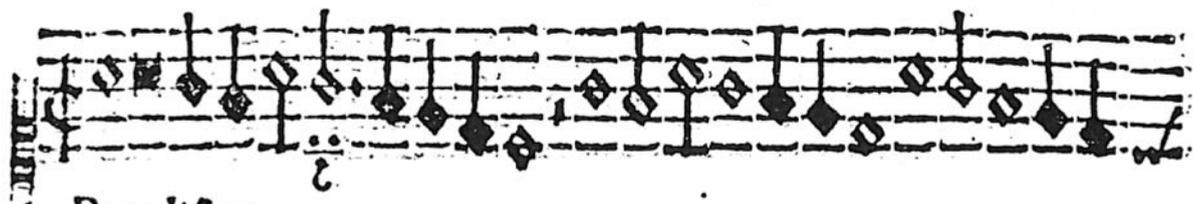
CVIII.



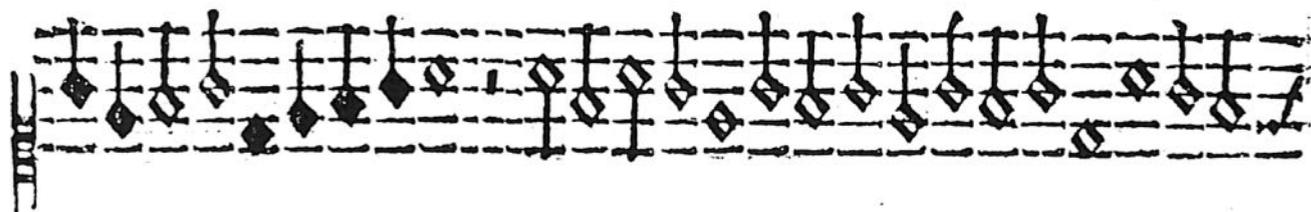
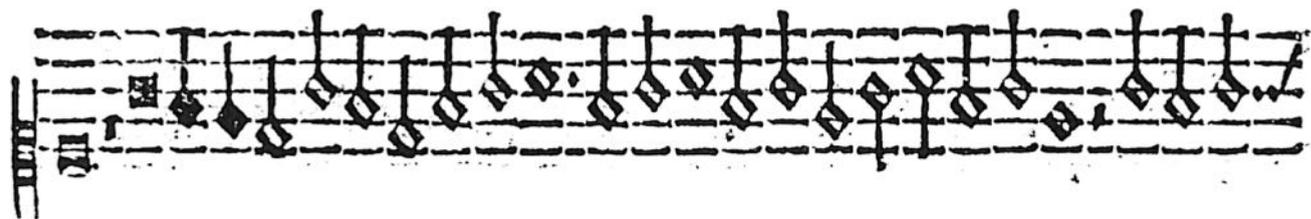
SS iiq̃

Ioskin. In subdiatessaron post .2. tempora.

CIX.



Benedictus.



FVGAE TR

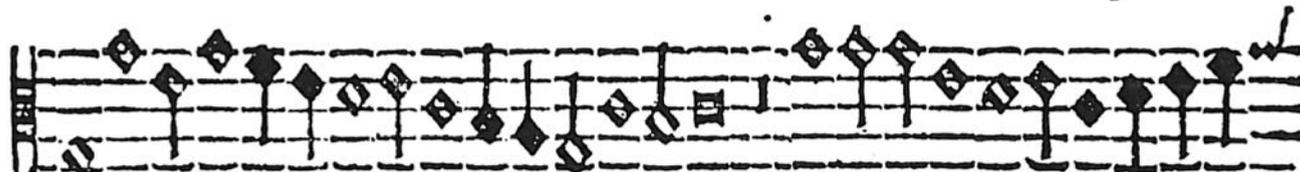


Fuga trium vocum ex vna, in vnifono.

CXI.



M nes om nes qui trans



sitis per vias, attendite & vis



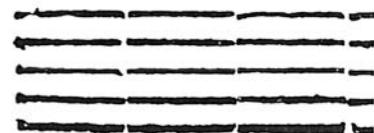
de te, videte, attendite & vides



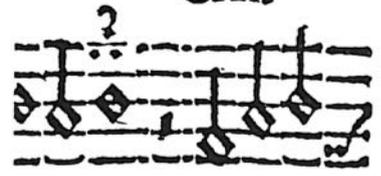
te, Si estis dos



lor simi



CXI.



res qui tran-



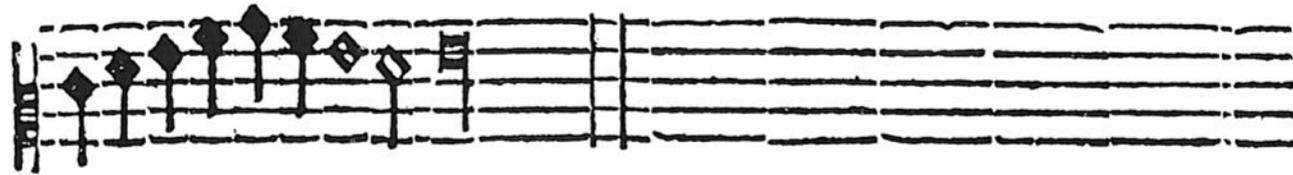
e & vis



ides



dos



ns.

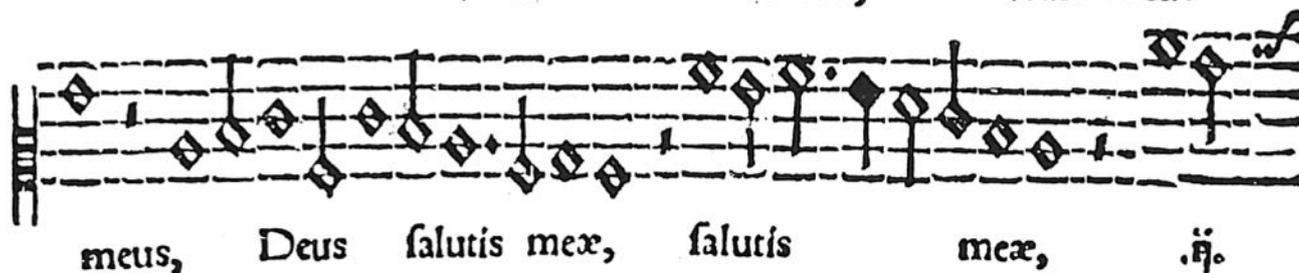


Fuga trium in vnifono.

CXII.



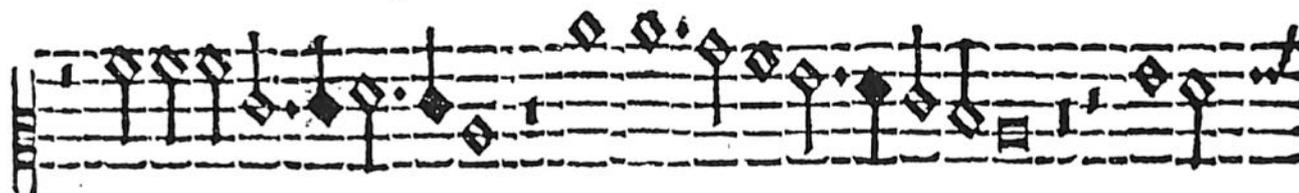
Iuic Deus meus, viuit Deus



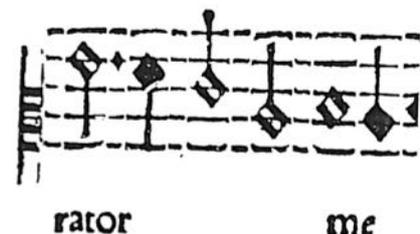
meus, Deus salutis meæ, salutis meæ, .ñ.



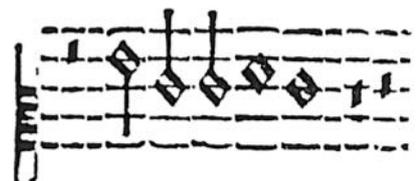
Deus qui dat vni dictam mihi,



& subdit populos & subdit populos sub me libe



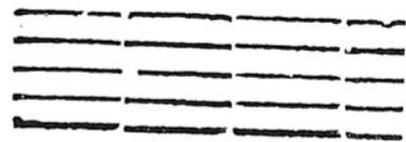
rator me



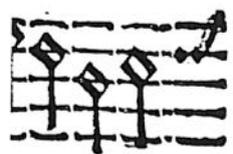
de inimicis



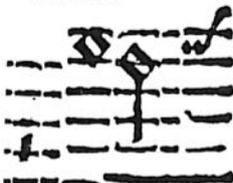
iracundis.



XXII.



Deus



.ij.



mihī,



liber



rator me us, .ij.



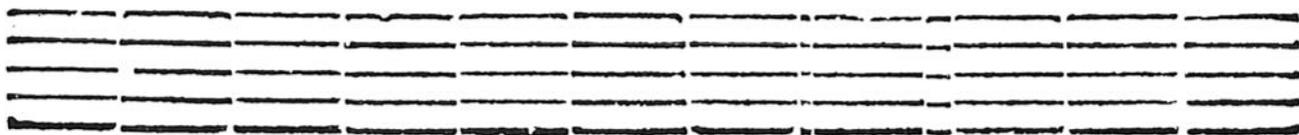
de inimicis meis iracundis



iracundis.

2. VOX

3. VOX.



TT

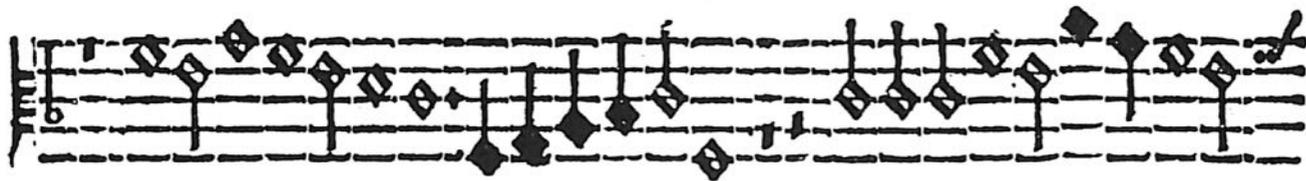
Fuga trium, in vnifono.

CXIII.

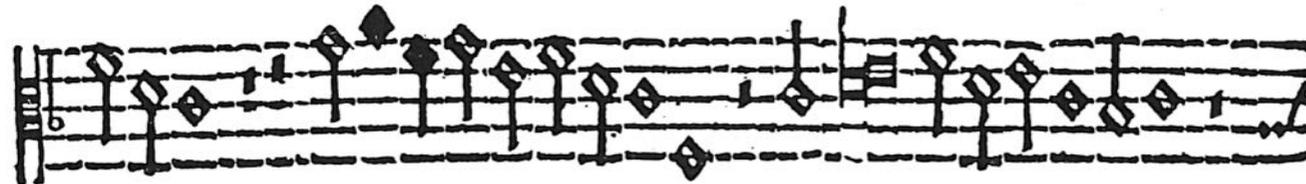
N



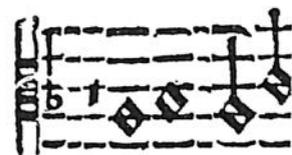
E timu e ris, cum di ues



factus fueris ho mo, et cum multiplicata



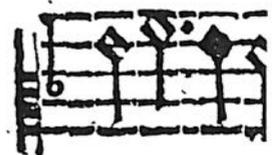
fueris gloria domus eius, domus eius



Quoniam



mnia,



CXIII.



li ues



iplicata

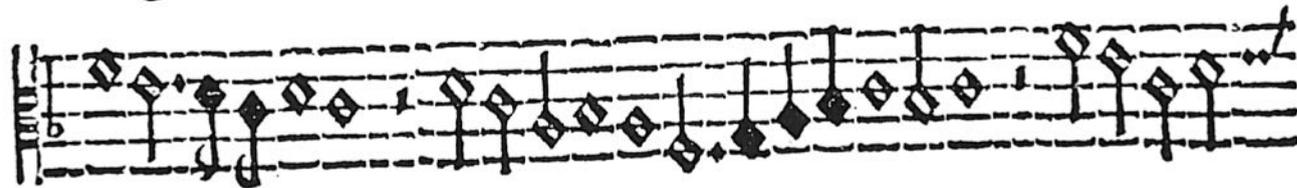


cius

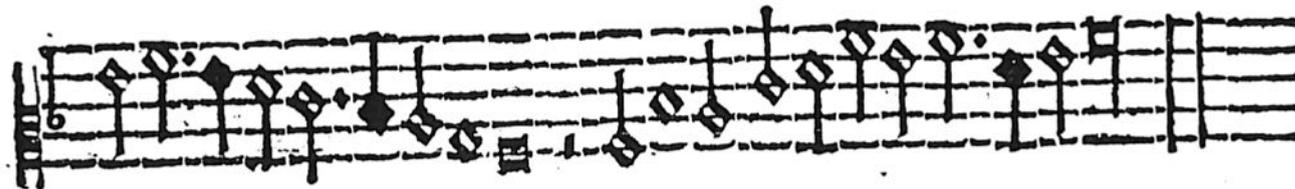
113



Quoniam cum interierit non sumet o=



mnia, ne que de scendet cum e=



o gloria ei us.

TT ñ

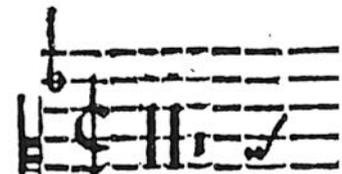
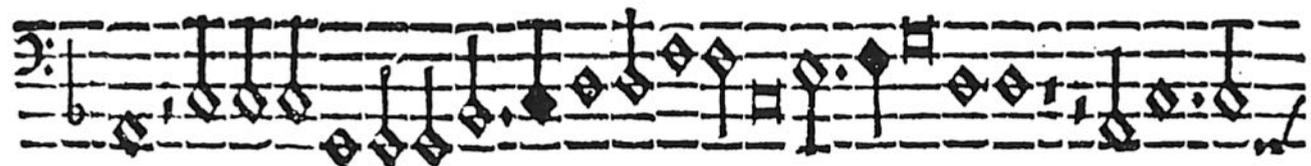
SEQVNTVR FVGAE QVATVOR
VOCVM / EX VNA.

114

CXIII.



ET in terra pax hominibus.

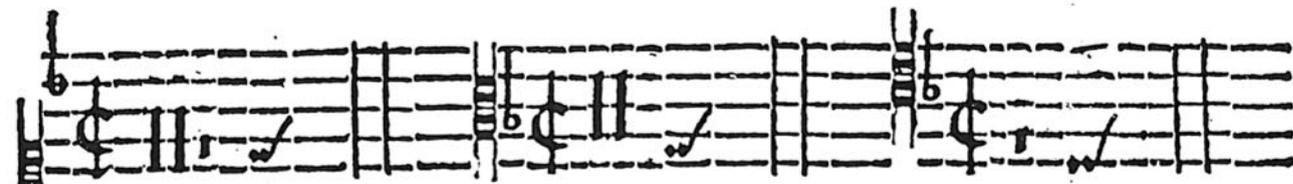


Discantus ex Bass



7OR

III.



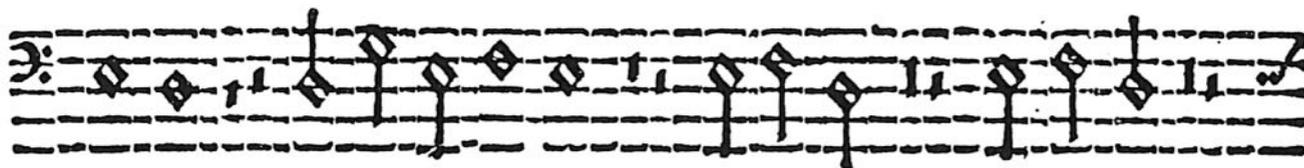
Discantus ex Basso, Contra. ex Basso, Tenor ex Basso,



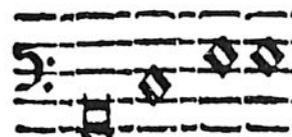
TT ij



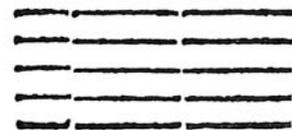
Our lamour.



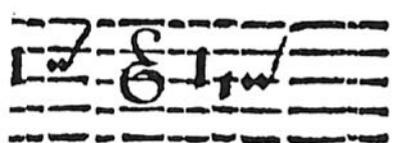
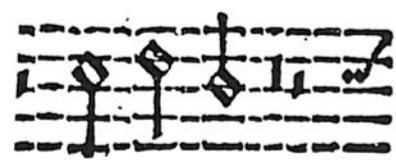
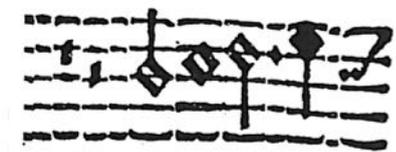
lo tuo,



bis, tu pugas



CXV.



116

Verdeloth. Ascende *f.* gradus post tempus,

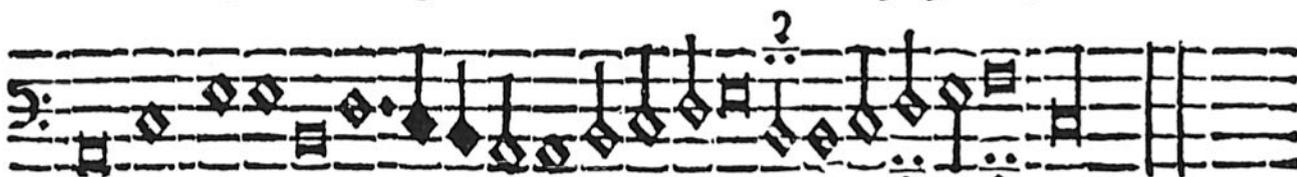
CXVI.



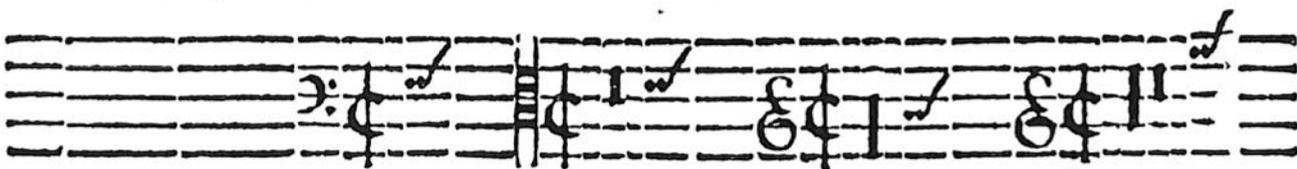
A pacem Domi ne, populo tuo popu-



lo tuo, quoniam solus tu pugnas pro no-



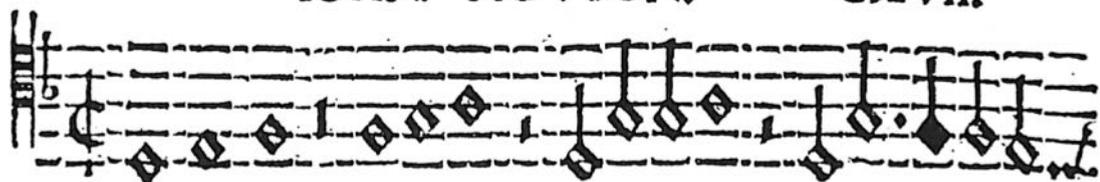
bis, tu pugnas pro nobis, Deus noster, Deus noster.



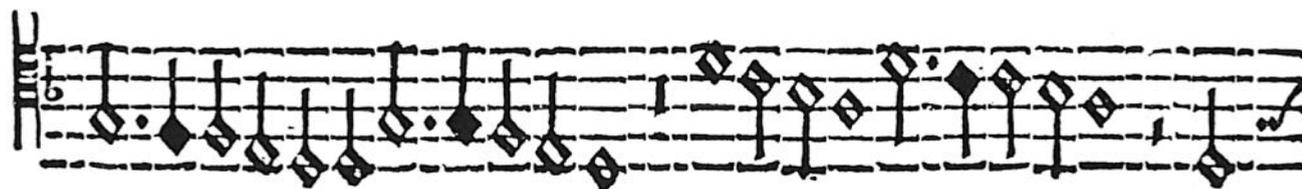
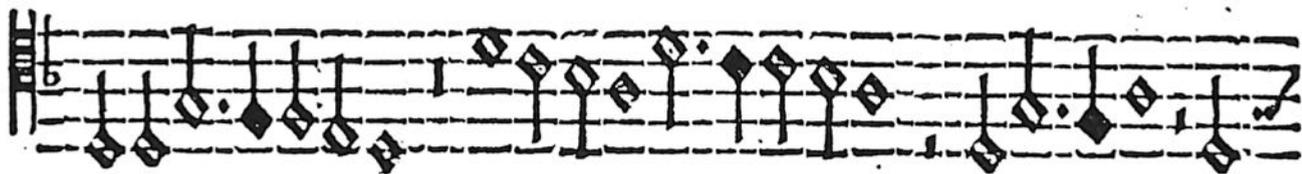
BAS, TE, AL, DIS,

TT liq

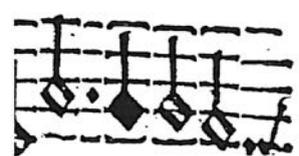
E



Nvenant de lyon bō bō bō bō troua yen ung.



CXVII.



oua yen ung.



TT v

ANTO. FEVIN. Tetraphoniū. Post 2. tempora. CXVIII.



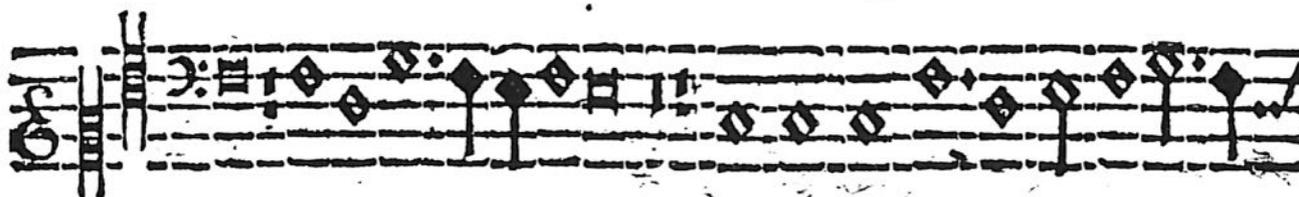
Q Vae est i

sta, que proces-



sit sicut uir

gu la fum

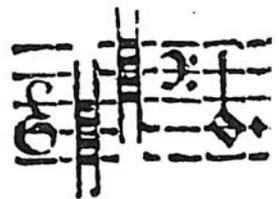


mi exaro ma

si bus



Mirrhæ




CXVIII.



proceſſu



a fuſu



bus



Mirrhæ

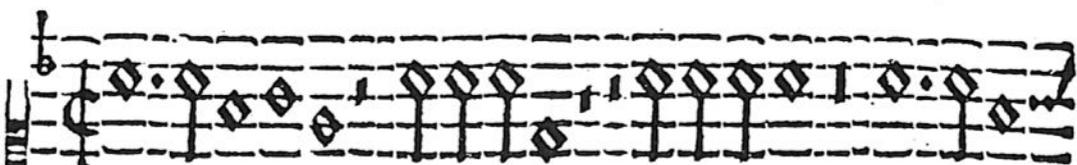
et

thu

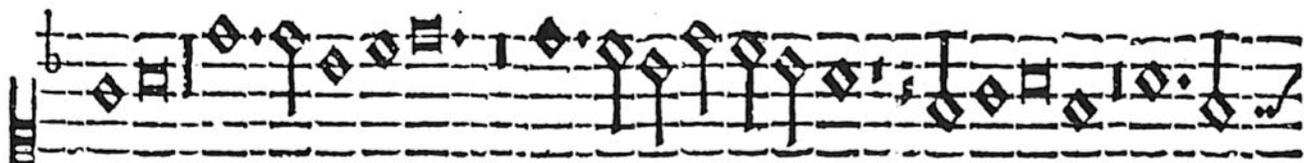


ris,

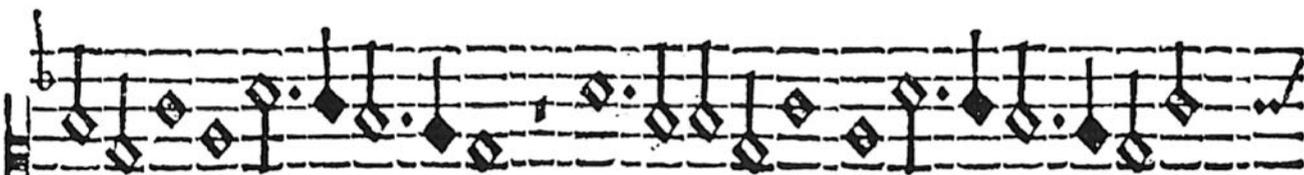




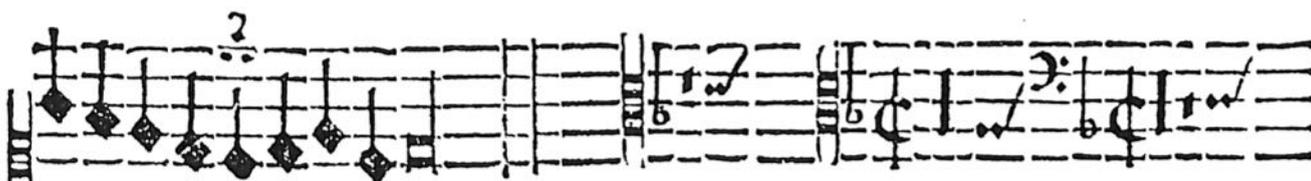
Omnis meus exaudit me, & liberat animam



meam, animam meam, ab inimicis meis meis, In die-



bus tribulationis in diebus tribulationis



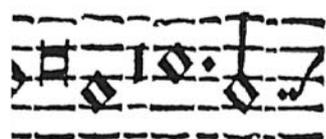
me æ, Altus, Tenor, Bassus,

SEQ
GA
O.

CXIX.



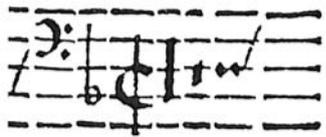
animam



In die



oris



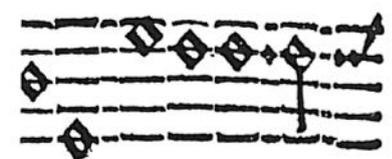
Bassus.

SEQVUNTVR FV=
GAE QVATV=
OR VOCVM /
EX DVA
BVS.



vv

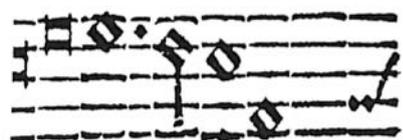
CXX.



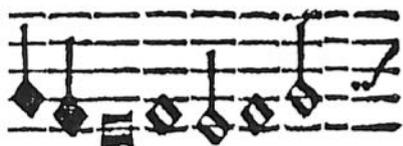
in tabernaculo



et uiscescit in monte



macula

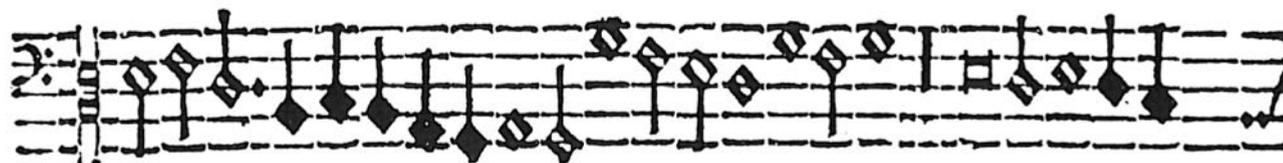


et aperitur ueritatem



in corde suo,

in corde



suo,

Qui non egit



dolum,

in lingua sua



in lingua

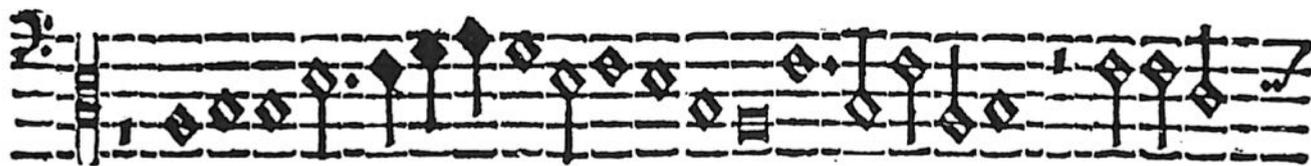
sua.

VV ij

N



Ec fecit



proximo suo malum,

et opprobrium non acce-

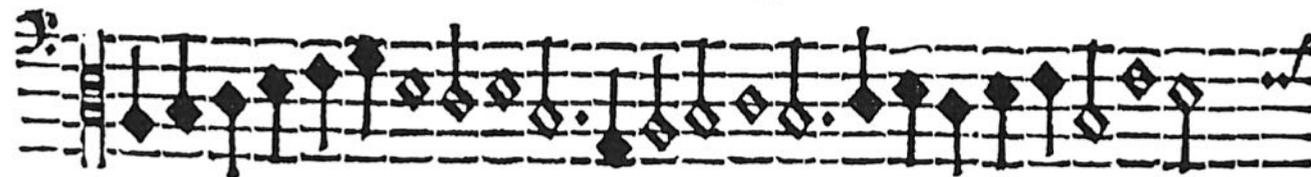


pit

aduersus

proximos suos,

Ad



nihilum

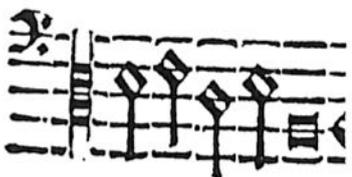
deductus est



in conspe

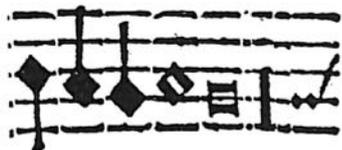


autem Domi

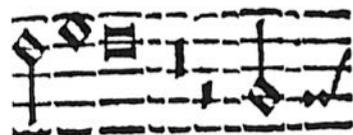


glo

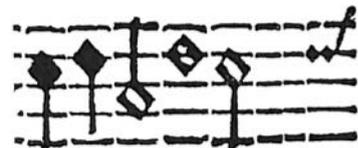
CXXI.



m non accē



os, Ad



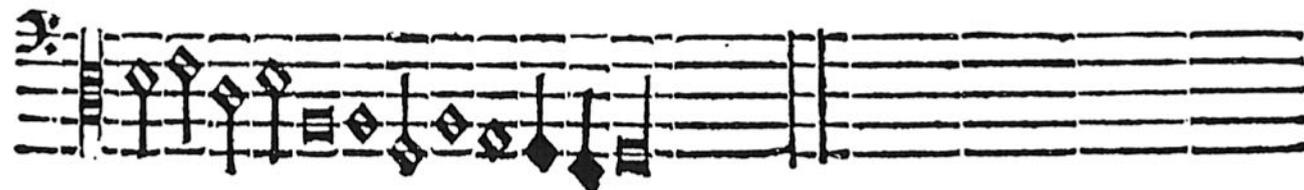
ist



in conspectu eius malignus, Timentes



autem Dominum glorificat glorificat

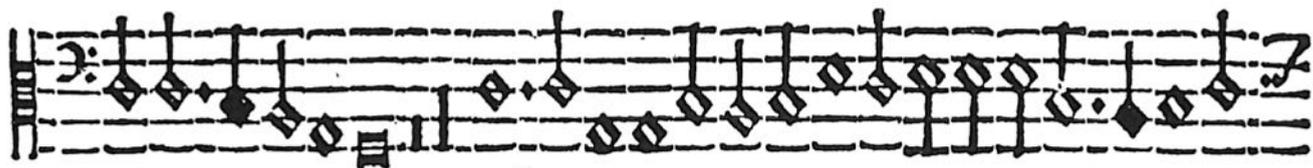


glo rificat.

VV iij



Vi iurat proximo sua et



non decept, qui pecuniam suam non dedit



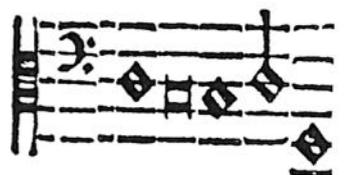
ad usuram, et munera super innocentem non ac-



cepit,



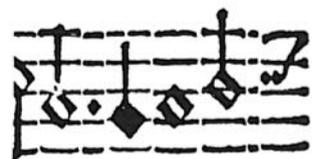
cit hæc,



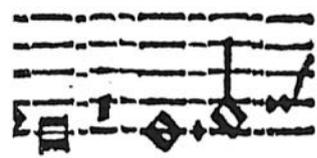
ingernum,



et



non dedit



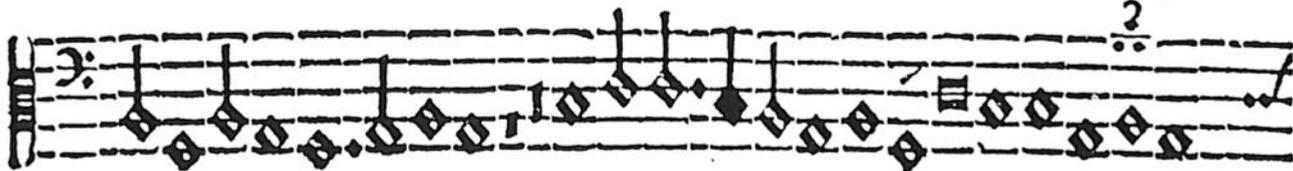
item non ac-



cepit,

Qui facit hæc,

qui fa-



cit hæc,

non commouebitur in æternum



in æternum,

Tenor In epidiatesaron post duo tempora.

CXXIII.



Ibera animam meam .ñ. ab

inimicis meis .ñ. quoniam tu refugis

um .ñ. & liberator meus.

TENOR.

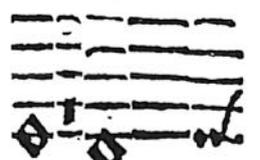


A

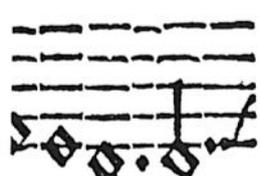
nostris, Qu

pugnet pro n

Deus noster



ab



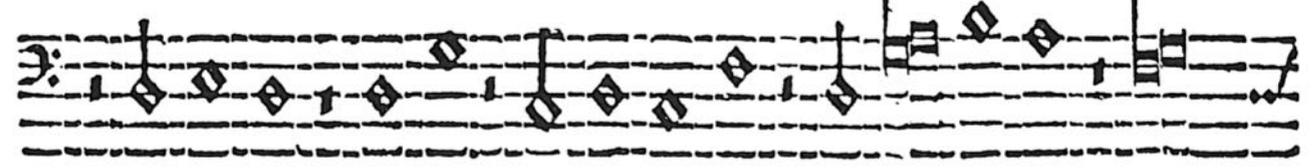
am tu refugis



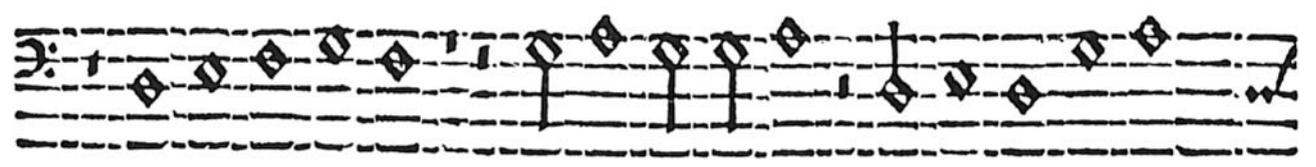

Tenor. in epidiatesfaron.




A pacem Domine Domine, in diebus



nostris, Quia quia non est alius, qui



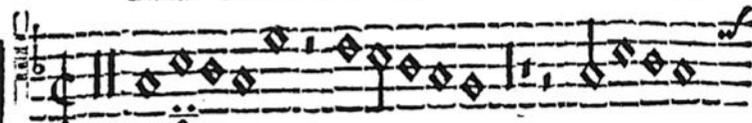
pugnet pro nobis, nisi tu Deus noster,



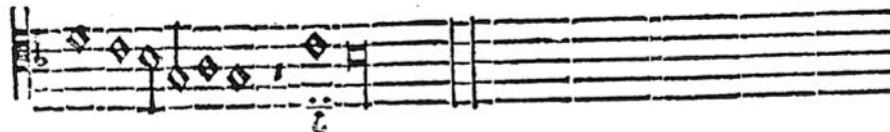
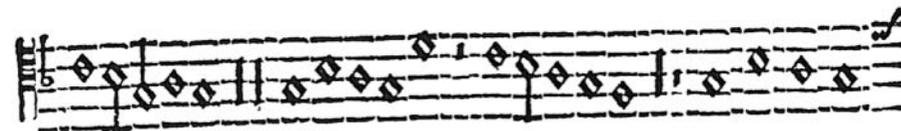
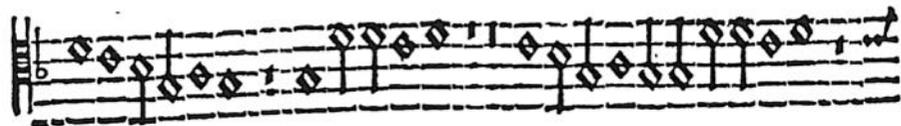
Deus noster .ñ.

Bassus in Subdiatessaron.

CXXV.



Dieu mes amours,



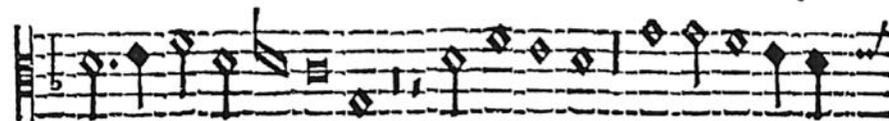
Adrien In subdiatessaron.

CXXVI



Il stolidus differt

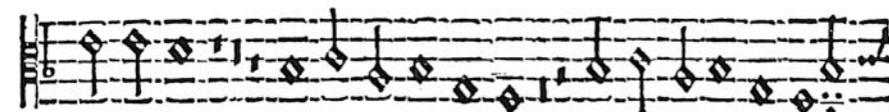
a sapiens



te ra cens,

fermo enim

character



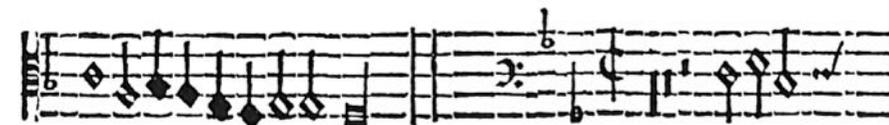
animi.

Nil stolidus

differt

.ñ.

a



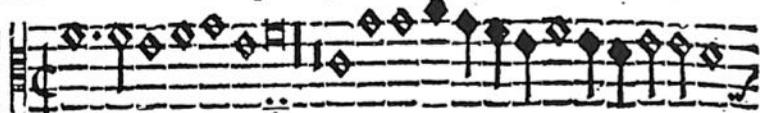
sapiente

racens,

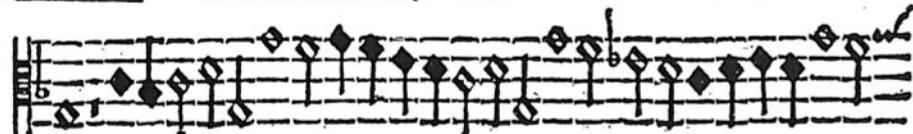
Bassus,

Adrien. Bassus In subdiapason post tria tempo,

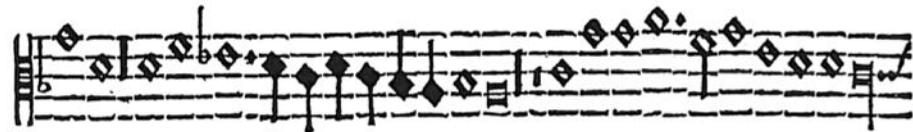
CXXVII.



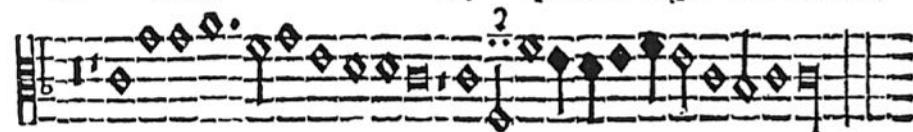
Xaudi Deus meus, orati onem me=



am & ab ini micis me is, me de fen=



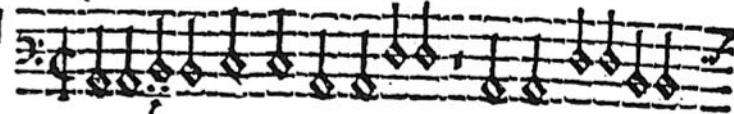
de defen de, quoniam tu praesidium meum,



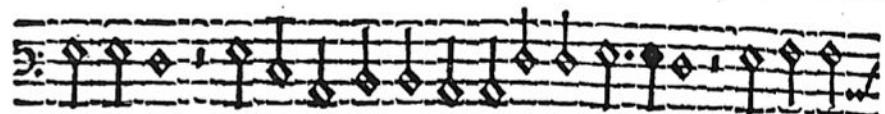
quoniam tu praesidium meum, me um,

Tenor cum Basso in Epidiatessaron.

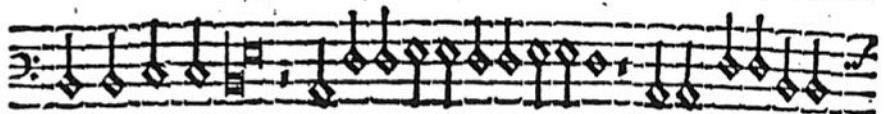
CXXVIII.



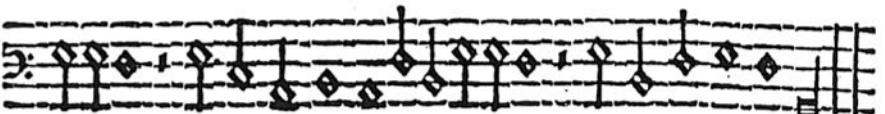
Nn dem ofen beckt mā vuarne seimel In der kuchē bret man



gute wurst/schēckt dapfer ein mich durst nach gutē kulē vucin, vucie meinstu



den ich bring dir d3/Ach het vuir nū d3 seine grose glas/In dē keller schēcke

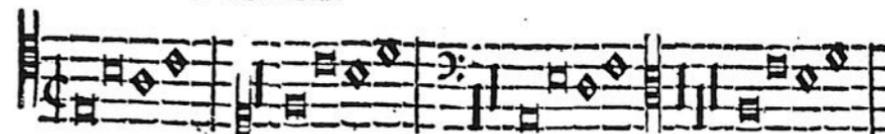
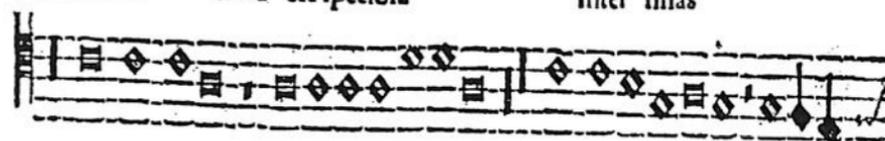
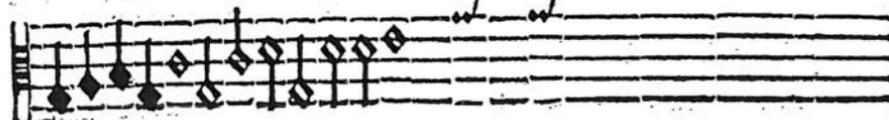
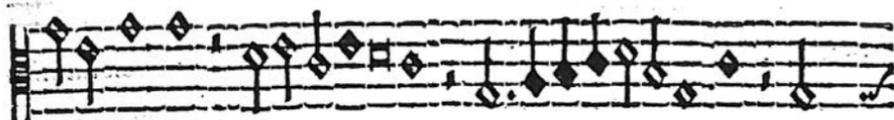


mā einbecks bier/schēckt dapfer ein/ruck vmer bas zu mir/ gut gefel es gilt dir,

FVGEA . V . VOCVM EX DVABVS.

Quattuor voces ex vna in vnifono.

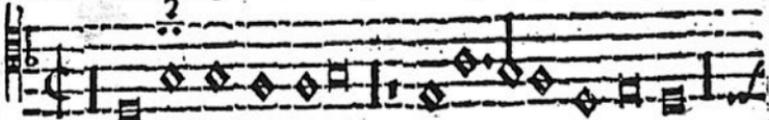
CXXIX.



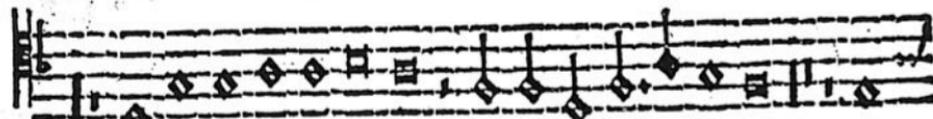
FUGA VI. VOCVM EX TRIBVS. PRIORIS.

Secūdus Tenor in epidiatessaron post tempus.

CXXXI.



A pacem Domine in diebus nostris,



uia non est alius, qui pugnet pro nobis, nisi

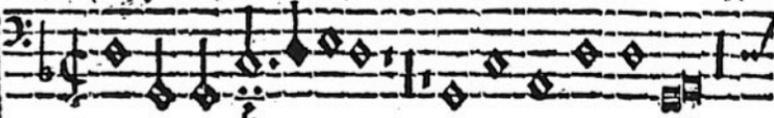


us Deus noster.

Da pacem Domine,

Secundus Bassus in Epidiatessaron post tempus.

CXXXI.



A pacem Domine, in diebus nostris,



quia non est alius, qui nisi tu Deus



noster noster.



XX

grave 132
FVGA VIII. VOCVM / EX QVATVOR.

PRIORIS.

Primus Bassus in subdiapente post tempus.

CXXXII.



Ve Maria gratia plena Dominus tecum,

Benedicta, et benedictus

Iesus. Amen.

Iesus. Amen.

Primus Tenor.

Bassus.

Secundus Bassus in subdiapente post tempus.

CXXXII.



Ve Maria gratia plena Dominus

tecum, in mulieribus, et Benedictus frus

ctus ventris tui. Iesus. Amen.

Secundus Tenor.

Secundus Tenor.

Secundus Bassus.

XX iij

CATALOGVS BICINIORVM.

GALLICA.

6	Au pres de vous	22	Je fuyz desheritee
30	Amour voiant lemy	33	Je veulx tousiours
35	Amour cruel	40	Je nose estre content
40	Contentez vous amy	2	Lamour premie re
54	Ce quil souloist	23	Le cueur de vous
4	Du corps absent	28	Lamour de moy
13	Deux cueurs voulans	31	Las quon congneust
15	Doulce memorre	41	Las que cra intu amoy
24	De cueur le don	3	Mon cueur voulut
26	Doulce memoire en plaisir	36	Puis que de vous
42	Donnez moy donc	39	Par fin despit
11	En esperant	12	Sans liberte
8	Fini le bien	18	Sy lamytie pourle
16	Hellas amy ie cognois	25	Sy iay eu du mal
7	Il ma viendra	27	Sedelmio amor
17	Iay tant chaste	32	Sy vostre amour
29	Je fuyz tant bien	34	Sy mon malheur
21	Je ne puis pas	18	Sy mon transil vous

9 Telen maldit
 5 Vng grant plaisir
 8 Vous perdez temps

30 Voyant souffrir
 37 Vng moins ayment

LATINA.

44	Audi filia et vide	72	Gaude Maria
71	Amicus fidelis	59	Hec probantur coram Deo
56	Beatus homo	53	In eternum Domine
89	Benedictus qui venit	64	In tribulatione mea
66	Bonus homo de thesauro	87	Miserere mei Domine
59	Castigasti me Domine	53	Nolite diligere mundum
61	Confitebor tibi Domine	65	Nemo est qui reliqueris
51	Deus superbis resistit	75	Non des mulieri
88	Diligite inimicos	60	Omines qui ple volunt
48	Emendemus in melius	47	Petre diligis me
54	Ecce dies veniunt	49	Peccauimus cum patribus
57	Ego lux veni	43	Quam pulchra es
69	Ego sum panis	46	Quem dicunt homines
76	Exercitium	63	Qui fodit foueam
90	Filioli, si quis peccauerit	68	Querite Dominum
54	Frates quecumq; est vera	73	Que Gabrielis
70	Frangite esurienti panem	91	Seruite Domino in timore

45 Specie tua
 50 Si Deus pro nobis
 62 Sint lumbi vestri

67 Si vos manseritis in me
 74 Vt qui sapientes estis

GERMANICORVM.

84	Appenzeller kureien	83	Ich vucis mir ein stoltze Graferin
94	Ach lieb mit leid	98	Ich setz dahin
99	Ach Elfelein liebes Elfelein	100	Ich hab heimlich
101	Ach Meidlein rein	77	Mir ist ein feines meidelein
102	Ach hochster hort	97.	Mein einigs A.
85	Ein frolich vuesen	81	O Herre Gott
93	Endlaubet ist der vualde	92	So vuundsch ich ir
78	Furuutz der kremer	86	Von edler art
80	Frolich vuil ich singen	95	Vuas vuird es doch
128	Inn dem ofen.	96	Zucht dir vnd lob.
79	Ich hab durchuanders		

FVGAE.

Duarum vocum
 ex vna. { 103
 104
 105
 106
 107
 108
 109

Quatuor ex
 vna. { 114
 115
 116
 117
 118
 119

Trium ex
 vna. { 110
 111
 112
 113.

Fuge .4. vocum, ex duabus.

120 Domine quis habitabit
 123 Libera animam meam
 124 Da pacem Domine
 125 A dieu mes amours
 126 Nil stolidus differt
 127 Exaudi Deus meus
 129 Viuat Carolus .5. vocum
 130 Ista est speciosa .5. vocum
 131 Da pacem Domine .6. vocum
 132 Aue Maria Octo vocum

Wittembergae apud
Georgium Lham
Musicae Ty-
pogra-
phū.

¶ ¶
¶

