

Etude pour les superjections

3

Gaël Liardon
27-28.5.17

The first system of the piece consists of two staves. The treble clef staff begins with a whole rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff starts with a quarter rest, followed by a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. The key signature has one sharp (F#) and the time signature is common time (C).

The second system continues with two staves. The treble clef staff has a whole rest in the first two measures, followed by a quarter rest and an eighth note G4. The bass clef staff features a continuous eighth-note accompaniment: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, 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C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, including rests. The bass staff features a rhythmic accompaniment with eighth and sixteenth notes.

Second system of musical notation. The treble staff continues the melodic line. The bass staff includes fingering numbers '1' above several notes, indicating the first finger.

Third system of musical notation. The treble staff has a melodic line with a whole rest in the second measure. The bass staff continues with eighth and sixteenth notes.

Fourth system of musical notation. The treble staff features a melodic line with eighth and sixteenth notes. The bass staff provides a rhythmic accompaniment.

Fifth system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff has a rhythmic accompaniment with eighth and sixteenth notes.

Sixth system of musical notation. The treble staff includes a melodic line with eighth and sixteenth notes, and a fingering number '5' above a note. The bass staff has a rhythmic accompaniment with eighth and sixteenth notes, and a fingering number '1' below a note.

Seventh system of musical notation. The treble staff features a melodic line with eighth and sixteenth notes, and a fingering number '5' above a note. The bass staff includes a rhythmic accompaniment with eighth and sixteenth notes, and a fingering number '1' below a note.