

Sinfonia Turca

StWV 138

J. F. X. Sterkel

1

Allegro

Violine 1

pp

4

ff

7

pp

11

ff

15

ff

18

pp

21

p *mf* *ff*

26

fp *fp* *p*

30

fp *fp* *pp* *tr*

35

fp *fp*

6

45

49

53

56

60

63

67

72

77

82

87

91

94

99

pp

ff

pp

ff

p *mf* *f*

p *pp*

ff

p *pp*

p

Detailed description: This is a musical score for a single melodic line, spanning measures 45 to 99. The notation is in treble clef with a key signature of one sharp (F#). The score is divided into systems of four staves each. Measure numbers are placed at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings are used throughout to indicate changes in volume: *pp* (pianissimo), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). A crescendo hairpin is visible between measures 77 and 82, and a decrescendo hairpin is visible between measures 87 and 91. The notation includes various accidentals (sharps, flats, naturals) and phrasing slurs to indicate musical phrases.

103 *ff*

106 *p f p f p p f p f p*

109 *fp p*

112 *ff*

115 *ff p ff p*

119 *p f p*

124 *2*

130 *p f p*

132 *pp p*

135 *mf*

138 *ff*

141 *p*

144 *pp*

Detailed description: This musical score consists of 12 staves of music, each containing measures 103 through 144. The notation is in a single melodic line on a five-line staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings are placed below the staff at specific measures: *ff* at 103, 112, 115, 138, and 141; *p* at 106, 109, 119, 130, 132, 135, and 144; *f* at 106, 119, and 130; *fp* at 109; *mf* at 135; and *pp* at 132 and 144. Some measures include articulation marks like slurs or accents. Measure 119 has a '2' above it, and measure 124 has a '2' below it, possibly indicating a second ending or a specific fingering. The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4 based on the measure lengths.

148 *Andante*

pizz.

152

157 *arco*

160

163

166

pp

173

pizz.

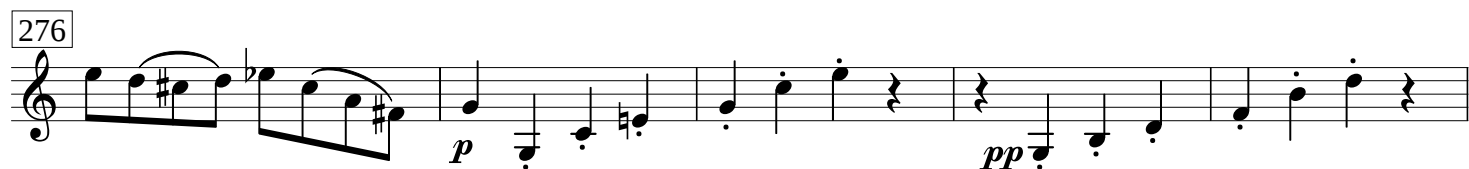
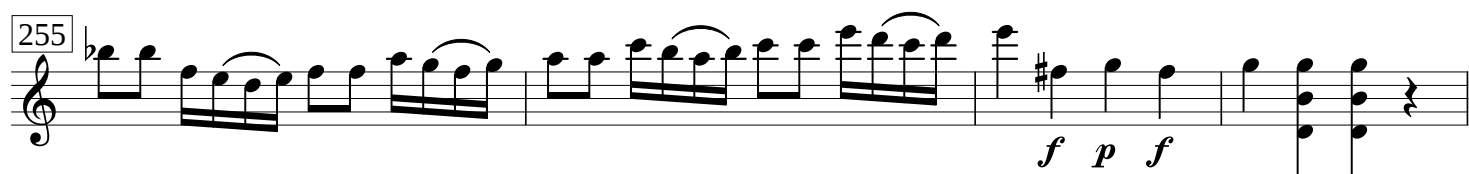
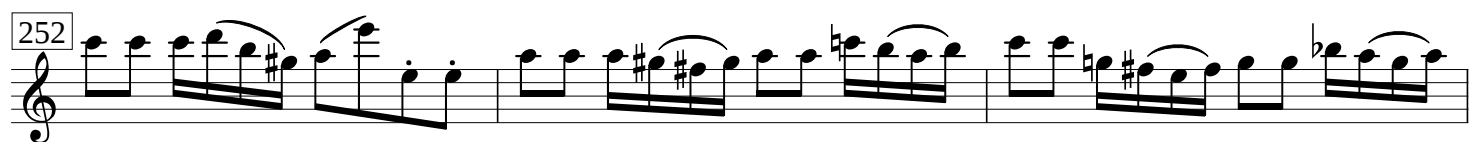
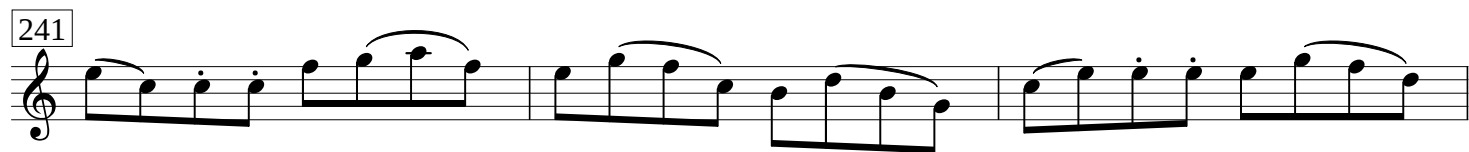
179

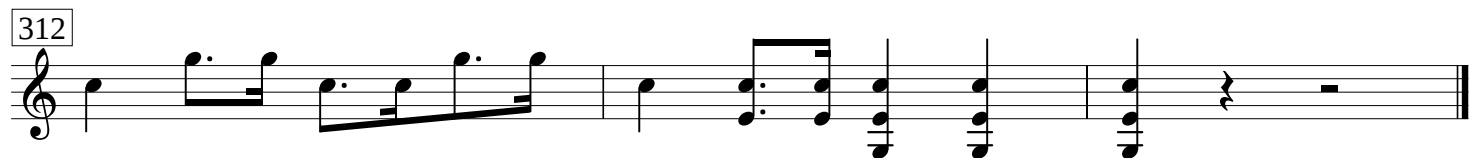
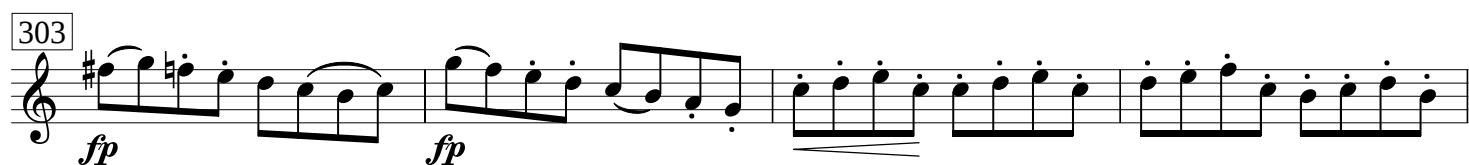
ff *arco*

186

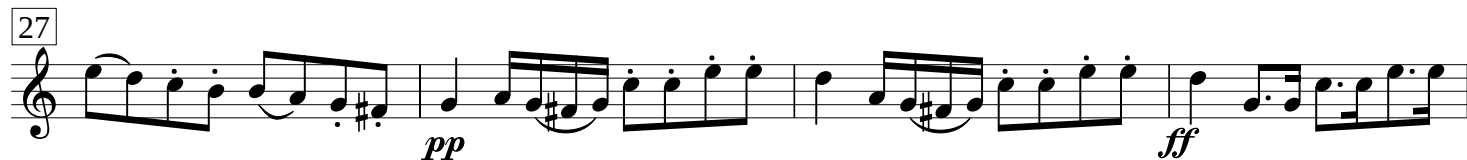
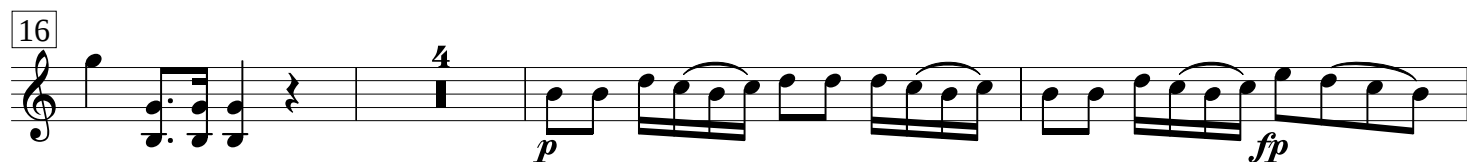
194 *Allegro*

pp





Marsch



7 *f* *ff*

13 *p* *f*

19 *ff*

25

31 *p*

37 *f*

43

49 *f*

54

59

64 *fp fp fp fp f*

71 *fp fp fp fp f*

77

82 *fp* *pp* *p*

88 *ff*

94

100 *fp* *fp* *fp*

106 *fp* *p* 2

113 *f* *ff*

119 *p*

124 *f*

130 *ff*

136

142 *tempo rubato* *p*

148 *Andante* *pp*

154 *Adagio* *pp*

160 GP *tempo 1mo* *ff*