

Sinfonia Turca

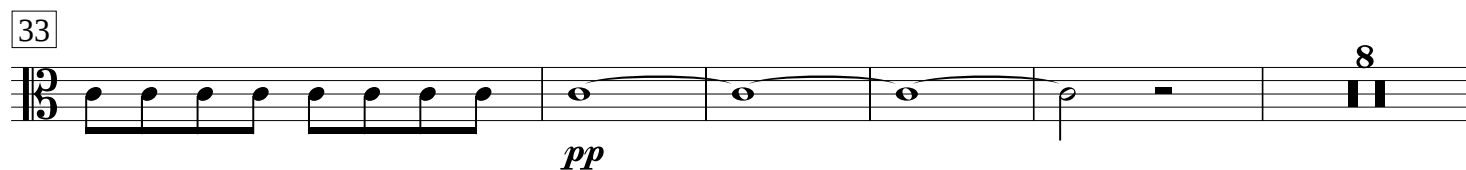
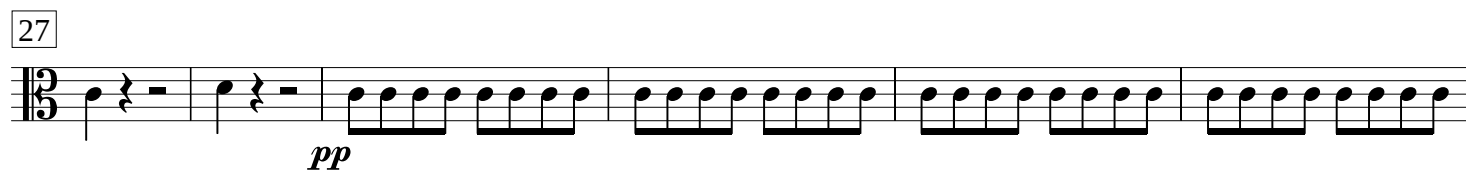
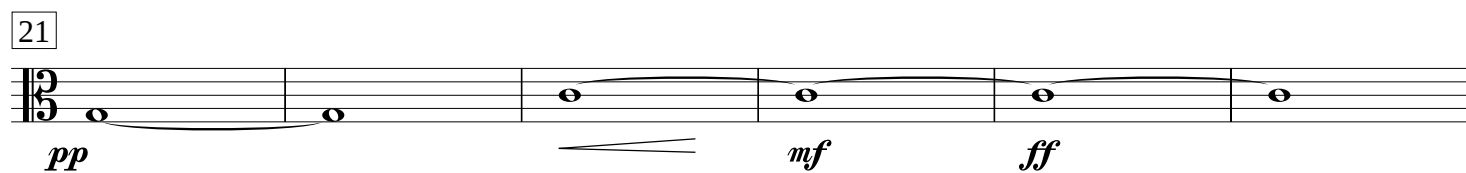
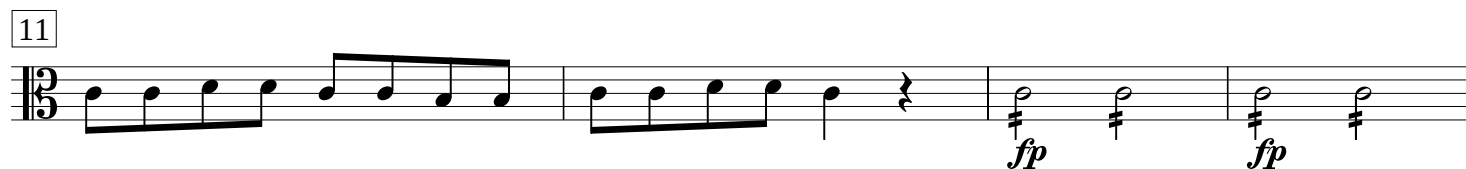
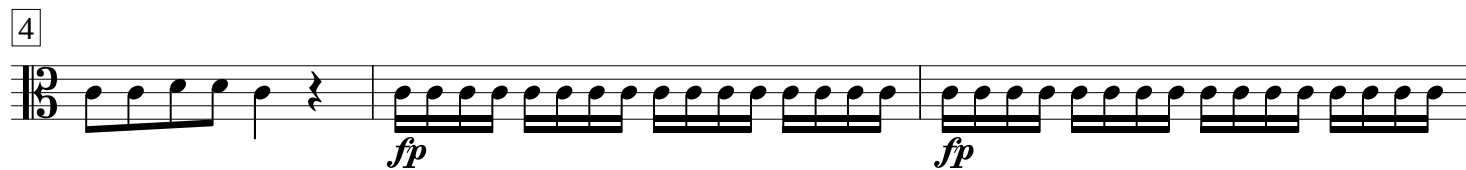
1

StWV 138

J. F. X. Sterkel

Allegro

Viola 1



46 *pizz.*

51 *arco*
p

56 *ff*

60

63 *pp*

67

72 *ff*

77 *p* *mf* *ff*

82 *p* *pp*

87 *p*

91 *ff*

94 *p* *pp*

The musical score is written for a string instrument in 3/4 time. It consists of 12 staves, each containing 5 measures. The measures are numbered 46 through 94. The score includes various dynamics and articulations: *pizz.* (pizzicato) at measure 46, *arco* (arco) at measure 51, *p* (piano) at measure 51, *ff* (fortissimo) at measure 56, *pp* (pianissimo) at measure 63, *ff* (fortissimo) at measure 72, *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo) at measure 77, *p* (piano) and *pp* (pianissimo) at measure 82, *p* (piano) at measure 87, *ff* (fortissimo) at measure 91, and *p* (piano) and *pp* (pianissimo) at measure 94. The score also includes various articulations such as slurs, ties, and accents.

99

p

103

ff

107

p f p f p f p

111

ff

115

119

p

124

mf

128

p

132

136

mf ff

140

ff pp

144

pp

Andante

148



153



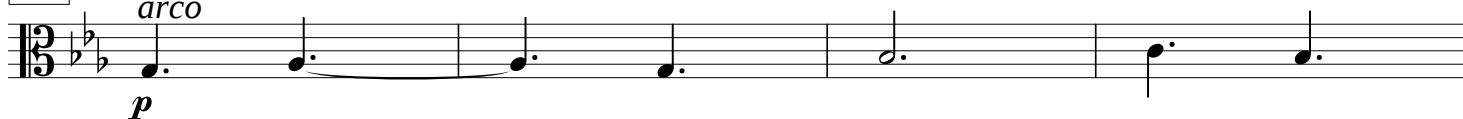
158



162



166



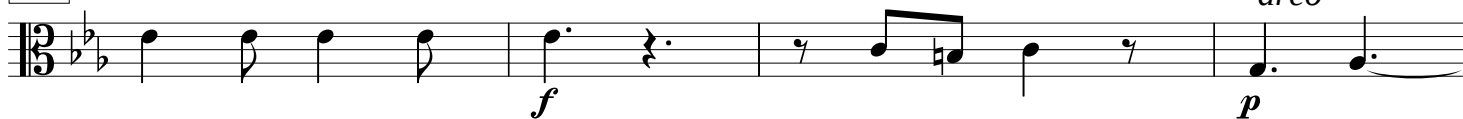
170



176



180



184



189



194 *Allegro*

198



201



204



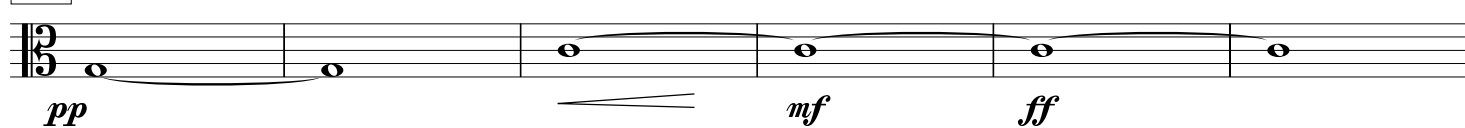
208



211



214



220



226



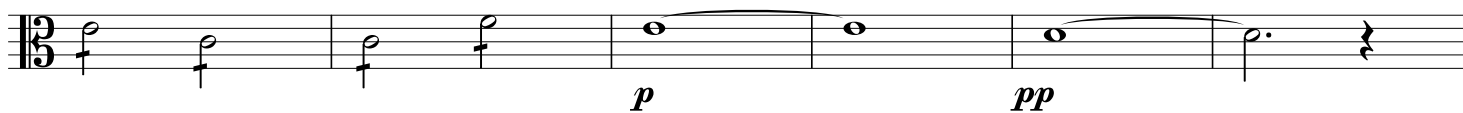
239

pizz.

283



287



293



297



302



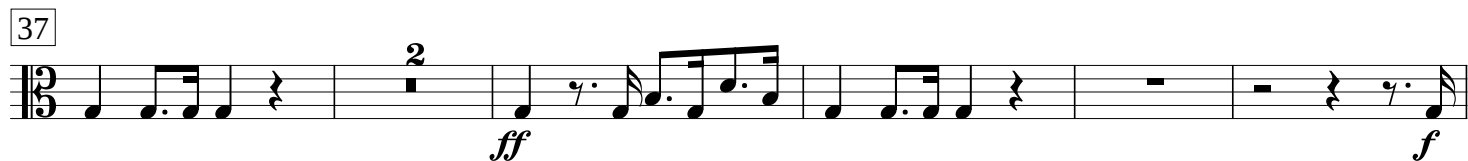
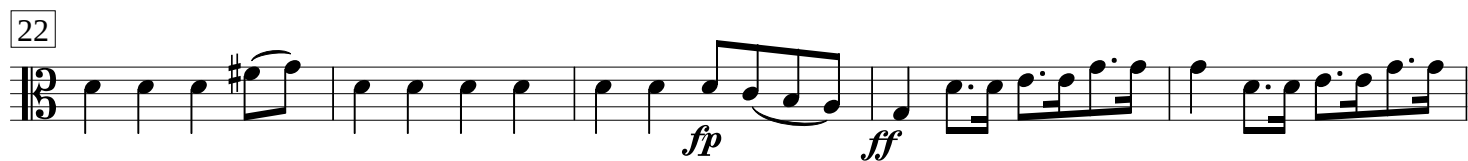
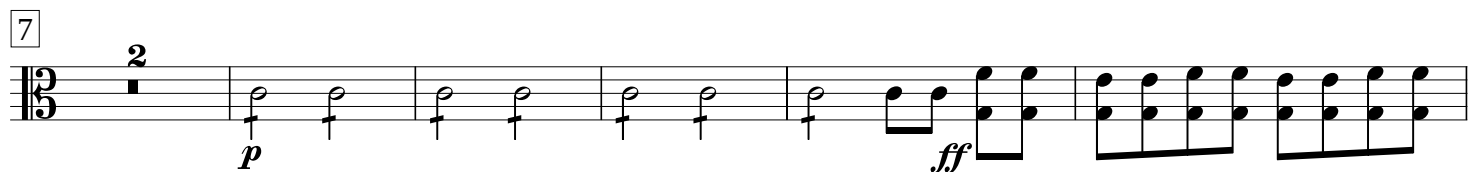
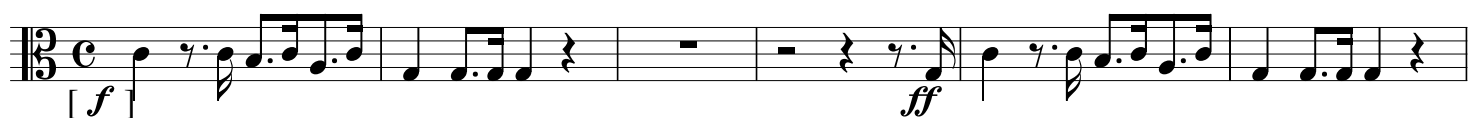
307



312



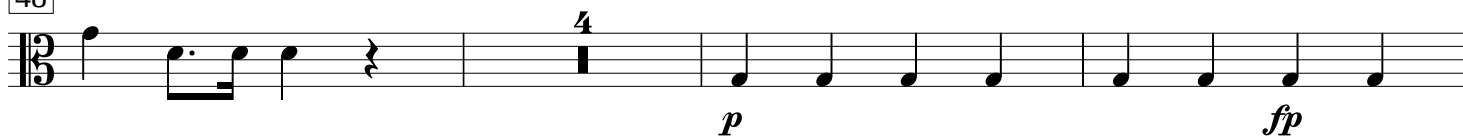
Marsch



44



48



55



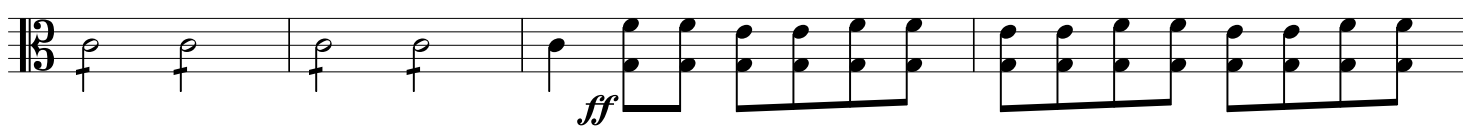
59



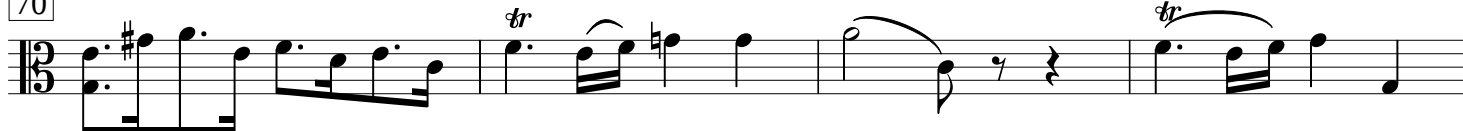
62



66



70



74



Allegretto

7 *p* *f* *ff*

13 *p*

19 *f*

25 *ff*

31 *p*

37 *ff*

43

49 *fp* *ff*

55 *fp* *fp* *f* *fp* *fp*

61 *fp* *fp*

67 *fp* *fp* *f*

73 *fp* *fp* *f*

Detailed description: This is a musical score for a piece titled 'Allegretto'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The piece begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then a fortissimo (*ff*) dynamic. The score is divided into measures, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, 67, and 73 marked at the beginning of their respective lines. The dynamics vary throughout the piece, including piano (*p*), forte (*f*), fortissimo (*ff*), and fortissimo piano (*fp*). The notation includes various note values, rests, and slurs, indicating a complex and expressive musical composition.

77

82

88 *pp* *p*

94 *ff*

100

112 *fp* *fp* *fp* *fp*

118 *p* *f* *ff*

124

130 *f*

136 *ff*

142 *tempo rubato*

148 *p* *Andante* $\frac{4}{4}$

156 *Adagio* $\frac{4}{4}$ GP $\frac{3}{3}$ *tempo 1mo* *ff*