

Romanza.

FROM THE SYMPHONY
"LA REINE DE FRANCE."

HAYDN.

ALLEGRETTO.

Sw: with Oboe.

p

Gt: 8ft. (Sw: coupled to Gt:)

(16 & 8ft.)

Ch: Viol di Gamba.

dolce.

Sw:

Gt:

pp

cres:

Gt:

p

Ch: Flute 8ft. *mp*

Gt: *f*

Sw: *p*

This system contains three staves. The top staff is for Flute 8ft, starting with a mezzo-piano (*mp*) dynamic. The middle staff is for Guitar, starting with a forte (*f*) dynamic. The bottom staff is for Swell, starting with a piano (*p*) dynamic. The music is in a key with two flats and a common time signature.

Ch: Viol di Gamba. *p*

Gt: *p*

(Corni.) *p*

This system contains three staves. The top staff is for Viol di Gamba, starting with a piano (*p*) dynamic. The middle staff is for Guitar, also starting with a piano (*p*) dynamic. The bottom staff is for Horns (Corni.), also starting with a piano (*p*) dynamic. The music continues in the same key and time signature.

Gt: *f*

Gt: *f*

Sw: *p*

Gt: *f*

This system contains three staves. The top staff is for Guitar, starting with a forte (*f*) dynamic. The middle staff is for Swell, starting with a piano (*p*) dynamic. The bottom staff is for Guitar, starting with a forte (*f*) dynamic. The music concludes in the same key and time signature.

MINORE.

Ch:

p Ch: Voix Celeste.

p (8 ft.)

Ch:

Sw: *p*

Sw:

Sw:

mf

Ch:

Gt:

mf

(8 ft.)

mf

Ch: *p* Sw: *dim in u en do.*

This system contains three staves. The top staff is for the Chorus (Ch:) and the middle staff is for the Swell (Sw:). Both parts begin with a piano (*p*) dynamic. The Chorus part has lyrics "dim in u en do." written below it. The bottom staff is a blank bass line.

MAGGIORE. Ch: Flutes 8 & 2 ft: *mp* *p* Gt: 16 & 8 ft: *p*

This system contains three staves. The top staff is for Flutes (Ch: Flutes 8 & 2 ft:) and the middle staff is for Guitar (Gt: 16 & 8 ft:). Both parts begin with a piano (*p*) dynamic. The top staff then changes to a mezzo-piano (*mp*) dynamic. The bottom staff is a blank bass line.

Ch: Sw: *Ch: Sw:*

This system contains three staves. The top staff is for the Chorus (Ch:) and the middle staff is for the Swell (Sw:). Both parts begin with a piano (*p*) dynamic. The bottom staff is a blank bass line.

Gt: Ch:

Gt:

Ch: Viol di Gamba.

p

mp

Gt: Open Diapason,
Coupled to Sw: Clarion. 4 ft:

p
(8 ft.)

p

mp

(16 & 8ft):

Flute 8ft:
Ch (Ob.)
Gt:
(16ft.)

Ch: Dulciana.
Gt: *pp*
Gt: *f*
(add Piccolo 2ft. to Gt.)
(8ft.)

Ch: Viol di Gamba.
Sw: with Oboe.
Sw:
Gt:
Sw: *p*
(Ob.)
8ft.
(Corno)

Ch: Dulciana.
Sw: *pp*
Dulciana & Flute.
Sw: *pp*
8ft:
16 & 8ft: