

A Paul Kefer

Souvenir de son Oncle Louis Kefer  
et par ricochet de sa vieille tante qui  
l'aime beaucoup

Marie Kefer-Mul

A ma Femme.

# TRIO

POUR

Piano, Violon ET Violoncelle

composé

par

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Emmerique



The musical score consists of ten staves. The first two staves are in treble clef, and the remaining eight are in bass clef. The piece features various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *Cresc.* (crescendo). Performance instructions include *Poco ritenuto.* and *a Tempo.* A section marked *Segue.* begins with a descending eighth-note scale. The score includes several slurs and fingering numbers (1-4) for the left hand. A key signature change to one flat is indicated by a double bar line. The piece concludes with a *f* dynamic marking.

VIOLONCELLE.

Musical score for Violoncelle, consisting of ten staves of music. The score includes various dynamics such as *f*, *p*, *ff*, *mf*, *pp*, and *ff*. Performance instructions include *Dimin.*, *Allar - - gan - - do.*, *Rallent. F a Tempo.*, *Segue.*, *Cre - - scen - - do.*, and *Appassionato.*. Fingering numbers (1-5) and a zero are placed above notes. A section marked *mf 2<sup>de</sup> Corde.* is indicated. The score concludes with a *G* chord.

*p* *Cresc.* *f*

*f*

*f* 1

*f* 1

**H** *Poco più largo.* *Ritenuto.* *ff* *ff*

*Sempre.* *f*

*Poco meno f* *Poco dimin.* *f*

*p* 0/3

*pp* *Riten.*

*p* *pp*

*mf* *p* *pp* *Rallent.* *pp*

II INTERMEZZO

All<sup>to</sup> scherzando. Più largo. a Tempo.

Violon. Velle a Tempo

Calando. mf Cresc.

e poco accelerando. Calando. pp a Tempo.

Cresc. e accel. Largo. ff Riten.

Largo religioso.

p pp f

Poco a poco tempo 1<sup>o</sup> pp Riten. pp

a Tempo. Riten. mf Accel.

Cresc. f Calando.

a Tempo. Più largo. pp Cre - scen - do. f Rallent. ff

Tempo. C Riten. p

Calando. Poco cresc.

f Riten. p

**D** Pizz. *p*

*Diminuendo e rallent.* Arco. *ppp*

*pp Smorzando.*

**III FINALE**

*Lento.* *All° appassionato.*

*mf* *Espress.*

*Rinf.*

*Più f*

**A** *f*

**B** *mf*

VIOLONCELLE.

mf > mf > mf > mf

mf f **C** Rallent.

ff **Più lento.** a Tempo. ff *Con passione.*

p

tr tr tr tr **D** Più lento. ff *Cresc.*

ff a Tempo.

p

tr tr mf

mf *2de corde.* Di - mi - nu -

en - do poco a poco. Ritenuto.

**E** a Tempo. pp pp

0 3 4 1 4 1 0 3 1 0 1 0



VIOLONCELLE.

1 4 3 1 4 1 4 1 4

*p* *mf*

4 1 1 4 4 4 4

4 1 2 2 2

*Cre - scen - do.* **F** *Poco meno mosso.*

*f* *sf* *pp* *sf* *pp*

*sf* *mf*

*pp* 4 3 2

*Cre - scen - do.*

*Dimin.* **G** *pp* *pp*

*sf* *sf*

*pp* *sf* *mf*

*sf* *pp*

*sf* *mf*

**H** *a Tempo.* 6 6 4 6 4 6 4 6 4 6 4 6 4 6

*trb tr trb trb tr*

*mf*

VIOLONCELLE.

Musical score for Violoncelle, consisting of ten staves of music. The score includes various dynamics such as *sf*, *f*, *mf*, *p*, and *ff*. It features trills (*tr*) and a section marked *Rallent. Più lento*. The piece concludes with the lyrics "Di - mi - nu - en - do." and a final *Rallent.* marking.

VIOLONCELLE.

All° poco meno.

Più allegro vivace.

Vivacissimo.