

Czardas

for String Orchestra

Vittorio Monti/E. Fine

Largo maestoso

Allegretto

Musical score for strings, measures 1-7. The score is in 2/4 time and features six parts: Violin I, Violin II, Violin 2b, Viola, Cello, and Double Bass. The first section is marked 'Largo maestoso' and the second 'Allegretto'. Dynamics include *f*, *p*, and *cresc.*. The Viola, Cello, and Double Bass parts include 'pizz.' (pizzicato) markings. The Violin parts include 'tremolo' markings. There are triplet markings in measures 5 and 6.

Musical score for strings, measures 8-13. The score continues with the same six parts. Measure 8 is marked 'molto rall.'. Dynamics include *f*, *mf*, and *arco*. A section labeled 'A' is marked with a box in measure 10. There are triplet markings in measures 10 and 11.

Musical score for strings, measures 14-19. The score continues with the same six parts. Measure 14 is marked 'Solo'. Dynamics include *p*, *pp*, and *arco*. There are triplet markings in measures 14 and 15.

E Allegro vivace

Vln. I *p*

Vln. II *p*

Vln. 2b *p*

Vla. *p*

Vc. *p*

D.B. *p*

77 *poco rall.*

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vln. 2b *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

D.B. *p* *cresc.*

F Allegretto

Vln. I *f* *p*

Vln. II *f* *p*

Vln. 2b *f* *p*

Vla. *f* *p*

Vc. *f* *p*

D.B. *f* *pizz.* *p*

95 *rall.* **Stenato** **Piu presto**

Vln. I *crescendo poco a poco* *ff*

Vln. II *crescendo poco a poco* *ff*

Vln. 2b *crescendo poco a poco* *ff*

Vla. *crescendo poco a poco* *ff*

Vc. *crescendo poco a poco* *ff*

D.B. *crescendo poco a poco* *ff*

arco

104 **G** **Molto piu vivo**

Vln. I *p* *crescendo sempre*

Vln. II *p* *crescendo sempre*

Vln. 2b *p* *crescendo sempre*

Vla. *p* *crescendo sempre*

Vc. *p pizz.* *crescendo sempre*

D.B. *p* *crescendo sempre*

112 *stringendo sempre*

Vln. I *ff*

Vln. II *ff*

Vln. 2b *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff* arco

Violin I

Czardas

for String Orchestra

Vittorio Monti/E. Fine

Largo maestoso

Allegretto

Musical notation for measures 1-6. Measure 1 starts with a **f** dynamic. The tempo changes to Allegretto at measure 4. Measure 6 ends with a *cresc.* marking.

Musical notation for measures 7-11. Measure 7 starts with a **7** measure rest. The tempo is **molto rall.** throughout this section.

Musical notation for measures 12-15. Measure 12 starts with a **12** measure rest. Section **A** is marked. Dynamics include **f** and **mf**. There are triplet markings (**3**) over measures 13 and 15.

Musical notation for measures 16-18. Measure 16 starts with a **16** measure rest. The section is marked **Solo**. Dynamics include **pp**. There is a triplet marking (**3**) over measure 18.

Musical notation for measures 19-25. Measure 19 starts with a **19** measure rest. Dynamics include **a tempo**, **rall.**, **molto rall.**, **f**, and **p**. Section **B** is marked **Allegro vivace**. The tempo changes to 2/4 at measure 24. The section ends with **tutti** markings.

Musical notation for measures 26-32. Measure 26 starts with a **26** measure rest. Dynamics include **f** and **p**.

Musical notation for measures 33-38. Measure 33 starts with a **33** measure rest. Dynamics include **crescendo molto** and **mf**. Section **C** is marked.

Musical notation for measures 39-43. Measure 39 starts with a **39** measure rest. Dynamics include **p**.

Musical notation for measures 44-48. Measure 44 starts with a **44** measure rest. Dynamics include **pp** and **cresc.**

Violin I

50 D **Molto meno**
f *f*

58 *mf* *mp* **molto rall.**

67 E **Allegro vivace**
f *p*

73 *p*

77 *p* *cresc.*

82 **poco rall.** F **Allegretto**
f

90 *p* *crescendo poco a poco*

97 *rall.* **Stenato** **Piu presto**
ff

105 G **Molto piu vivo**
p *crescendo sempre*

112 *stringendo sempre*
ff

Violin II

Czardas

for String Orchestra

Vittorio Monti/E. Fine

Largo maestoso

Allegretto

Musical notation for measures 1-7. Measure 1 starts with a **f** dynamic. Measure 4 includes a **tremolo** marking. Measure 7 ends with a **cresc.** marking.

Musical notation for measures 8-13. Measure 8 starts with a **f** dynamic. Measure 10 includes a **molto rall.** marking. Measure 13 ends with a **mf** dynamic. A box labeled **A** is placed above measure 13.

Musical notation for measures 14-19. Measure 14 starts with a **p** dynamic. Measure 15 includes a **pp** dynamic. Measure 19 ends with an **a tempo rall.** marking.

Musical notation for measures 20-26. Measure 20 starts with a **f** dynamic. Measure 21 includes a **molto rall.** marking. Measure 22 starts a new section labeled **B** **Allegro vivace** in 2/4 time, with a **p** dynamic. Measure 26 ends with a **p** dynamic.

Musical notation for measures 27-33. Measure 27 starts with a **f** dynamic. Measure 28 includes a **p** dynamic. Measure 33 ends with a **p** dynamic.

Musical notation for measures 34-42. Measure 34 starts with a **crescendo molto** marking. Measure 35 includes a **mf** dynamic. Measure 42 ends with a **p** dynamic. A box labeled **C** is placed above measure 35.

Musical notation for measures 43-49. Measure 43 starts with a **pp** dynamic. Measure 45 includes a **cresc.** marking. Measure 49 ends with a **pp** dynamic.

Musical notation for measures 50-56. Measure 50 starts with a **f** dynamic. Measure 51 includes a **f** dynamic. Measure 56 ends with a **mf** dynamic. A box labeled **D** is placed above measure 51, with the tempo marking **Molto meno**.

59 **molto rall.**
mp

E **Allegro vivace**
69 *f* *p* *p*

77 **poco rall.**
p *cresc.*

F **Allegretto**
f

92 **rall.**
p *crescendo poco a poco*

100 **Stenato** **Piu presto**
ff

G **Molto piu vivo**
108 *p* *crescendo sempre*

113 **stringendo sempre**
ff

Violin 2b

Czardas

for String Orchestra

Vittorio Monti/E. Fine

Largo maestoso

Allegretto
tremolo

Musical notation for measures 1-6. Measure 1 starts with a dynamic of *f*. Measure 4 starts with a dynamic of *p*. Measure 6 ends with a *cresc.* marking.

molto rall.

Musical notation for measures 7-18. Measure 18 ends with a dynamic of *f*.

A

Musical notation for measures 19-18. Measure 19 starts with a dynamic of *mf*. Measure 18 ends with a dynamic of *pp*.

a tempo *rall.*

molto rall.

B **Allegro vivace**

Musical notation for measures 19-25. Measure 20 starts with a dynamic of *f*. Measure 25 starts with a dynamic of *p*.

Musical notation for measures 26-35. Measure 26 starts with a dynamic of *f*. Measure 35 ends with a dynamic of *p* and a *crescendo molto* marking.

C

Musical notation for measures 36-45. Measure 36 starts with a dynamic of *mf*. Measure 45 ends with a dynamic of *p*.

D **Molto meno**

Musical notation for measures 46-52. Measure 46 starts with a dynamic of *pp*. Measure 47 has a *cresc.* marking. Measure 50 starts with a dynamic of *f*. Measure 52 ends with a dynamic of *f*.

56 **molto rall.**

mf *mp*

E **Allegro vivace**

67

f *p* *p*

F **Allegretto**

76 **poco rall.**

p *cresc.* *f*

85

94 **rall.** **Stenato**

p *crescendo poco a poco*

Piu presto

102

ff

G **Molto piu vivo** *stringendo sempre*

p *crescendo sempre* *ff*

Viola

Czardas

for String Orchestra

Largo maestoso

Allegretto

Vittorio Monti/E. Fine

Musical notation for measures 1-5. Measure 1 starts with a **f** dynamic. Measures 2-3 contain triplet markings. Measure 4 starts with an **Allegretto** tempo change and a **p** dynamic. Measure 5 ends with a **tremolo** marking.

Musical notation for measures 6-11. Measure 6 starts with a **cresc.** marking. Measure 11 ends with a **molto rall.** marking.

Musical notation for measures 12-17. Measure 12 is marked with a box **A**. Dynamics include **f**, **mf**, and **pp**.

Musical notation for measures 18-23. Measure 18 is marked with a box **B**. Tempo markings include **a tempo**, **rall.**, and **molto rall.**. Dynamics include **f** and **p**. Measure 23 ends with a **Allegro vivace** tempo change.

Musical notation for measures 24-32. Dynamics include **f** and **p**.

Musical notation for measures 33-41. Measure 33 is marked with a box **C**. Dynamics include **crescendo molto**, **mf**, and **p**.

Musical notation for measures 42-48. Dynamics include **pp** and **cresc.**

Musical notation for measures 49-54. Measure 49 is marked with a box **D**. Dynamics include **f** and **f**.

Viola

58 *mf*

66 *mp* **molto rall.** **E** **Allegro vivace** *f* *p* *p*

75 *p* **poco rall.** *cresc.*

F **Allegretto** *f*

91 *p* *rall.* *crescendo poco a poco*

99 **Stenato** **Piu presto** *ff*

105 **G** **Molto piu vivo** *p*

111 *crescendo sempre* *stringendo sempre* *ff*

Cello

Czardas

for String Orchestra

Vittorio Monti/E. Fine

Largo maestoso

Allegretto

Measures 1-6 of the Cello part. The piece begins in 2/4 time with a forte (*f*) dynamic. The first two measures are marked *Largo maestoso*. The third measure is marked *pizz.* (pizzicato) and the fourth measure is marked *p* (piano). The tempo changes to *Allegretto* in 4/4 time. The piece concludes with a *cresc.* (crescendo) marking.

Measures 7-18. Measure 7 is marked with a *f* dynamic. Measures 8-10 are marked *molto rall.* (molto rallentando). Measure 11 is marked *arco* (arco). Measure 12 is marked *f*. A hairpin crescendo is shown between measures 11 and 12.

Measures 19-25, marked with a box 'A'. Measure 19 is marked *mf*. Measure 20 is marked *pp*. A hairpin crescendo is shown between measures 20 and 21.

Measures 26-35, marked with a box 'B'. Measure 26 is marked *a tempo*. Measure 27 is marked *rall.* (rallentando). Measure 28 is marked *molto rall.*. Measure 29 is marked *f*. Measure 30 is marked *p*. Measure 31 is marked *Allegro vivace*. Measure 32 is marked *p*. A repeat sign is present at the end of measure 35.

Measures 36-43, marked with a box 'C'. Measure 36 is marked *mf*. Measure 37 is marked *f*. Measure 38 is marked *p*. Measure 43 is marked *crescendo molto*. A hairpin crescendo is shown between measures 36 and 37.

Measures 44-47. Measure 44 is marked *pp*. Measure 45 is marked *cresc.* (crescendo). Measure 46 is marked *f*.

Measures 48-52. Measure 48 is marked *pp*. Measure 49 is marked *cresc.*. Measure 50 is marked *f*. Measure 51 is marked *f*. Measure 52 is marked *f*.

D Molto meno

53

f *mf*

60

molto rall.

E Allegro vivace

66

mp *f* *p*

74

p *p* *cresc.*

poco rall.

F Allegretto

82

f

rall.

Stenato

91

p *crescendo poco a poco*

101 **Piu presto**

ff

G Molto piu vivo

stringendo sempre

p *crescendo sempre* *ff*

Double Bass

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Largo maestoso

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f *pizz.* **Allegretto** *p* *cresc.*

7 **molto rall.**

12 **A** *f* *mf*

16 *arco* **a tempo** *rall.* *pp*

20 **B** **Allegro vivace** *molto rall.* *f* *pizz.* *p*

26 *f* *p*

32 *crescendo molto*

C *mf* *p* *arco* *pp*

Double Bass

D **Molto meno**

47

cresc. **f** **f**

56

mf

molto rall.E **Allegro vivace**

66

mp **f** **p** **p**

76

p **cresc.**

F **Allegretto**

f

94

pizz. **p** *crescendo poco a poco* *rall.* **Stenato** **arco** **ff**

104

pizz. **p** **ff**

G **Molto piu vivo**

111

crescendo sempre **arco** **ff**