Das Liebesmahl der Apostel.

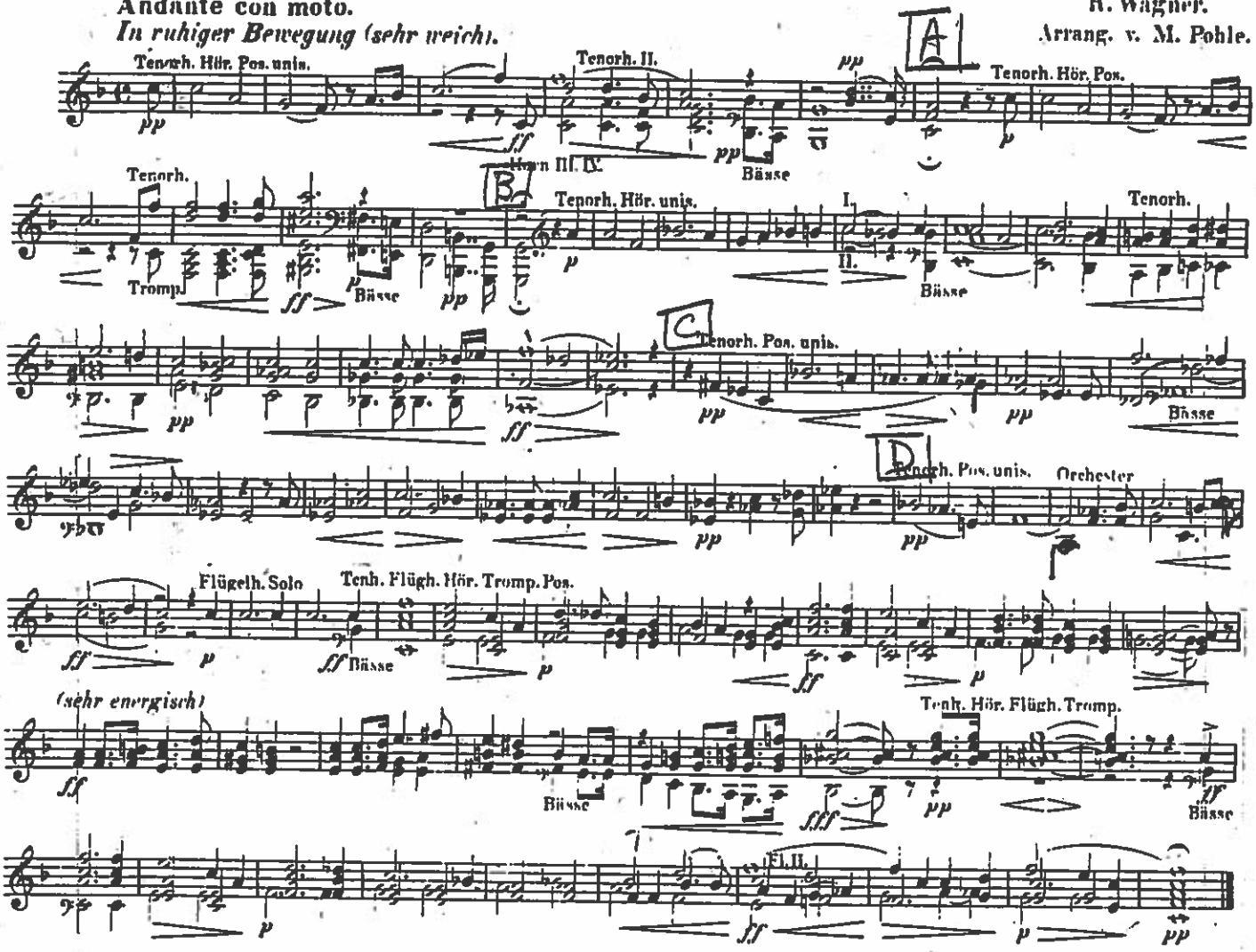
DIRECTIONSSTIMME.

Chor der Jünger. (Bei grossem Orchester wird der erste Satz nur von Messinginstrumenten geblasen.)

Andante con moto.

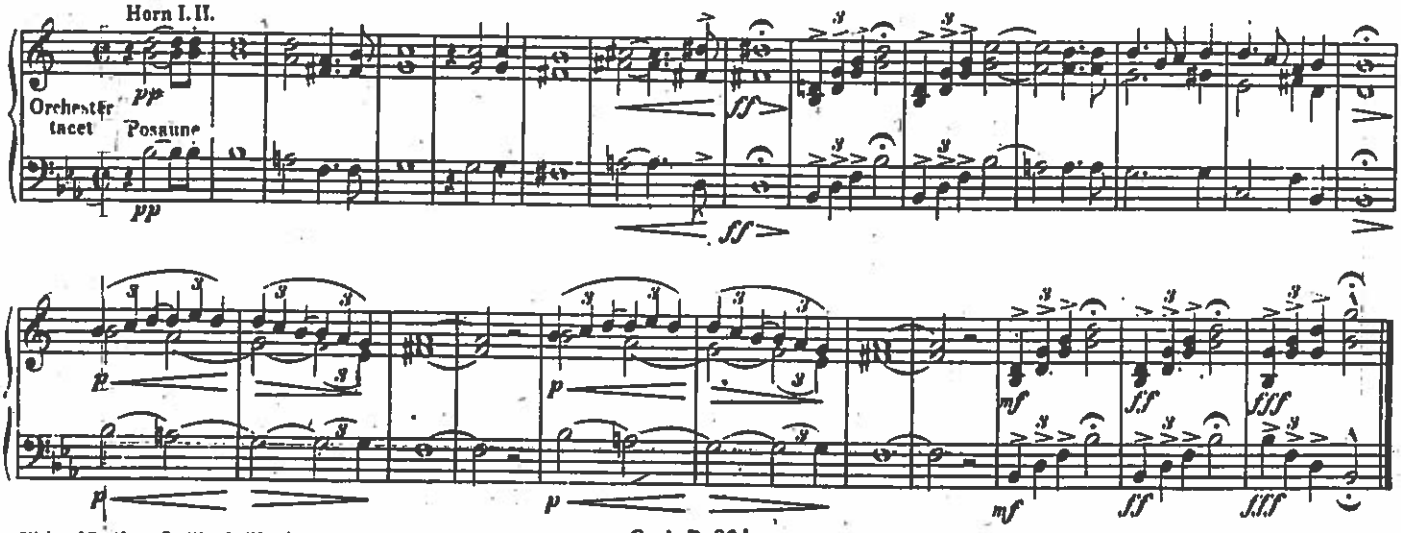
In ruhiger Bewegung (sehr weich).

R. Wagner.
Arrang. v. M. Pohle.



Chor der Engel. (Aus der Höhe oder in der Entfernung.)

Adagio.



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Aufführungsrecht vorbehalten.

Das Liebesmahl der Apostel.

Flöte I.

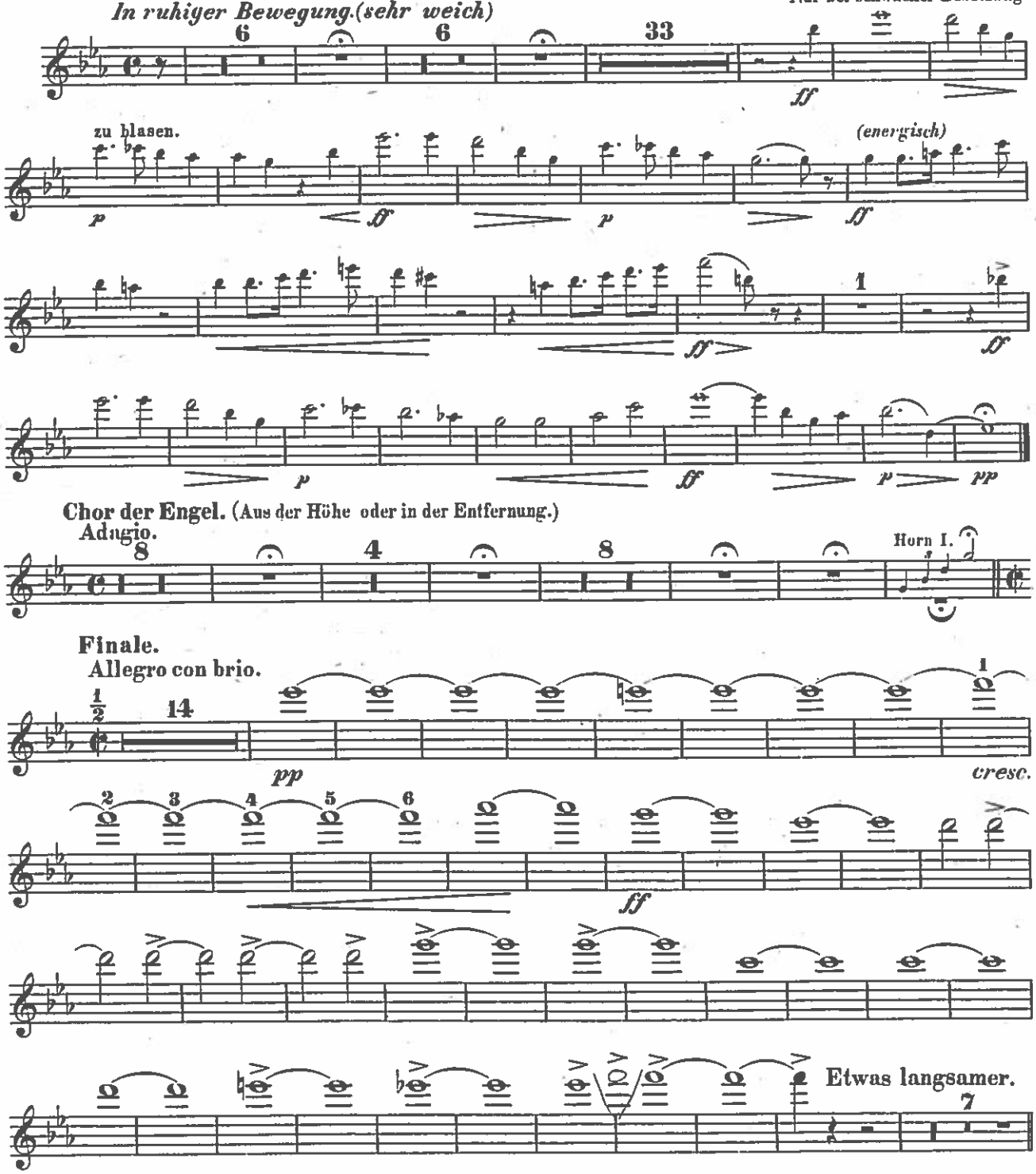
R. Wagner.
Arrang. v. M. Pohle.

Chor der Jünger.

Andante con moto.

In ruhiger Bewegung.(sehr weich)

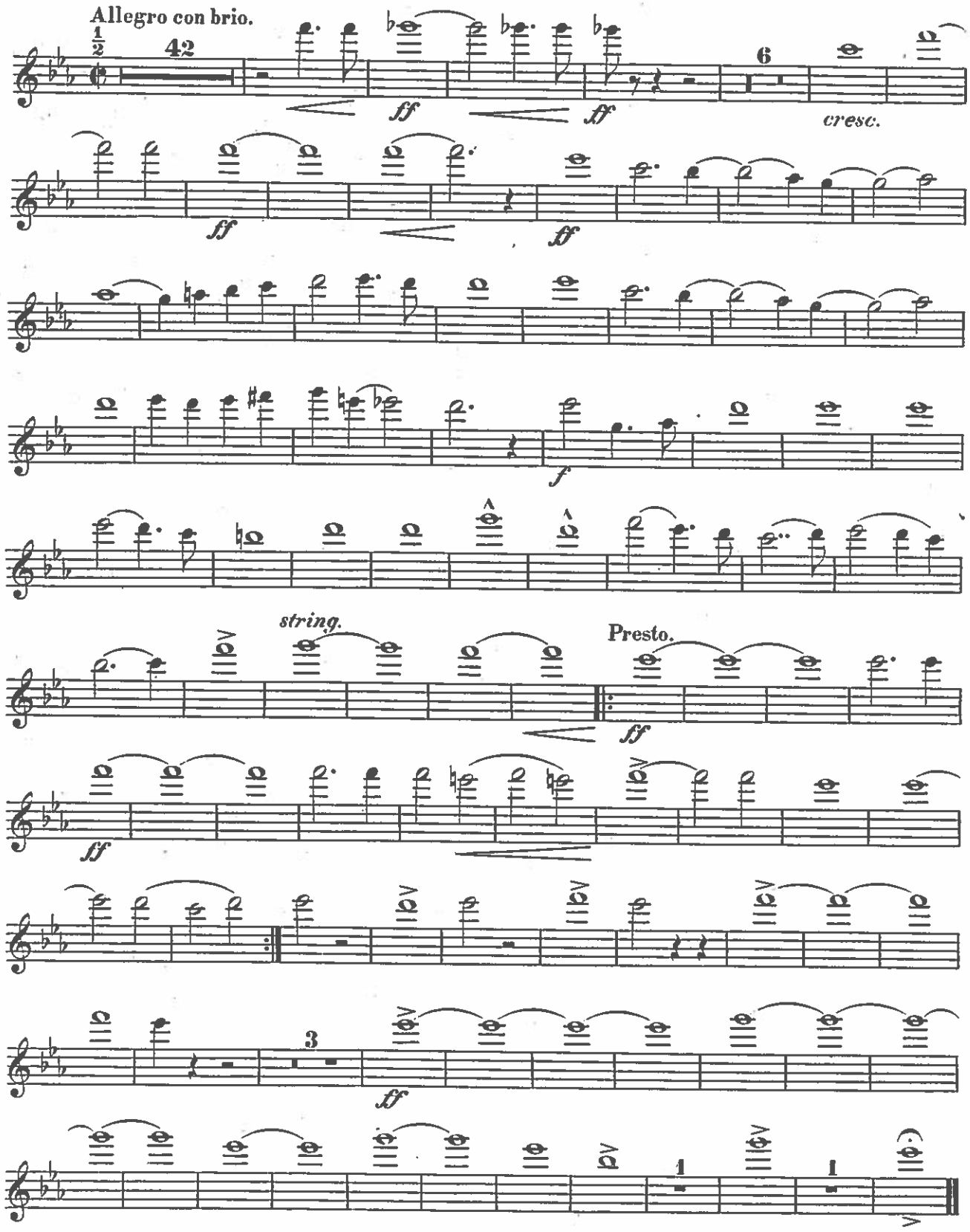
Nur bei schwacher Besetzung



Aufführungsrecht vorbehalten.

Stich und Druck von Breitkopf & Härtel in Leipzig

Orch. B. 364.


Allegro con brio.
42
ff
ff
6
cresc.
ff
ff
f
string.
Presto.
ff
ff
3
ff
1
1

Das Liebesmahl der Apostel.

Flöte II.

R. Wagner.
Arrang. v. M. Pohle.

Chor der Jünger.

Andante con moto.
In ruhiger Bewegung.(sehr weich)

Nur bei schwacher Besetzung zu blasen.

6 6 33

ff

p *ff* *p* *(energisch)* *ff*

1

ff *ff*

p *ff* *p* *pp*

Chor der Engel. (Aus der Höhe oder in der Entfernung.)

Adagio.

8 4 8

Horn I.

Finale.

Allegro con brio.

$\frac{1}{2}$ 14 1

pp *cresc.*

2 3 4 5 6

ff

Etwas langsamer.

7

...vorbehalten.

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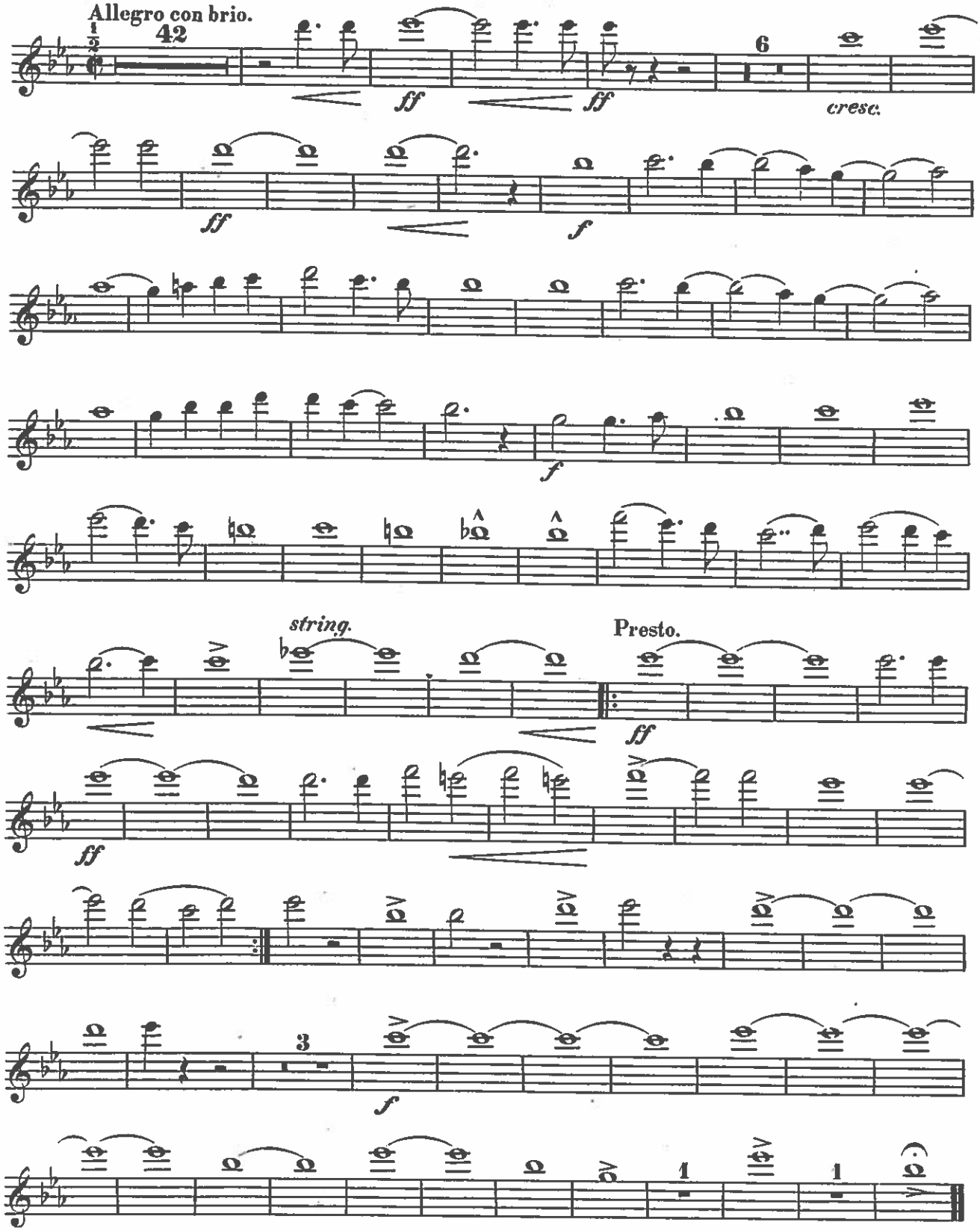
Orch. B. 364.


Allegro con brio.
42
ff
ff
6
cresc.
ff
f
f
string.
Presto.
ff
ff
3
f
1
1

Das Liebesmahl der Apostel.

Kleine Flöte.

R. Wagner.
Arrang. v. M. Pohle.

Chor der Jünger.
Andante con moto.
In ruhiger Bewegung.

40
6 6 59

Chor der Engel. (Aus der Höhe oder in der Entfernung.)
Adagio.
8 4 8
Horn I.

Finale.
Allegro con brio.
14
pp *cresc.* *ff* *f*

Etwas langsamer. Allegro con brio.
7 45 11
f *ff*

ff *ff* *string.*

Presto.
ff *ff* 3 *ff* 1 1

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Orch. B. 364.

Aufführungsrecht vorbehalten.

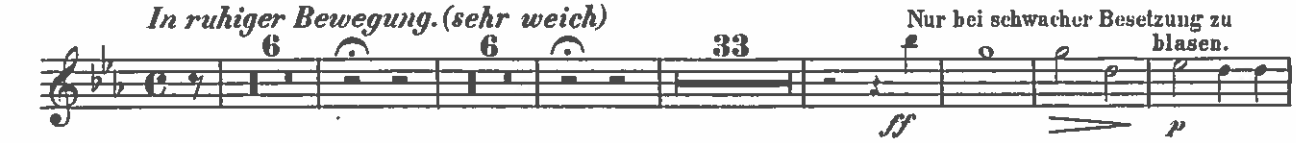
Das Liebesmahl der Apostel.

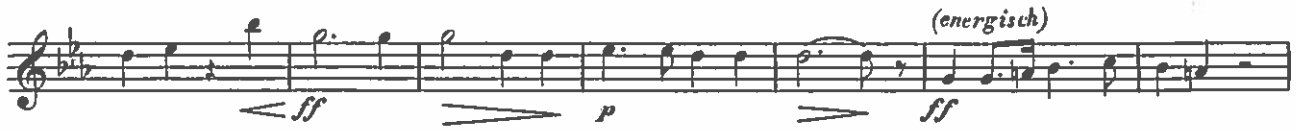
Hoboe I.

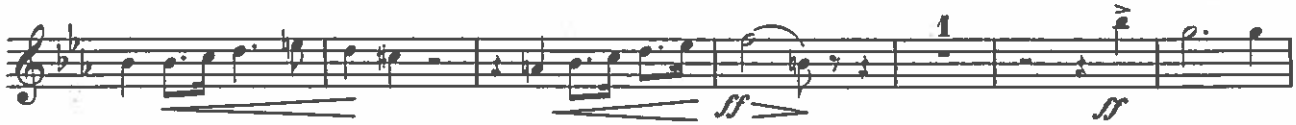
R. Wagner.
Arrang. v. M. Pohle.

Chor der Jünger.
Andante con moto.
In ruhiger Bewegung. (sehr weich)

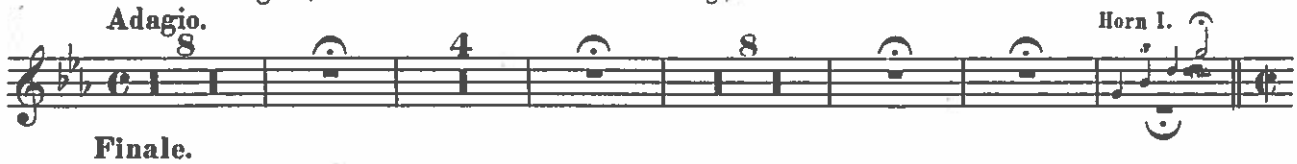
Nur bei schwacher Besetzung zu blasen.



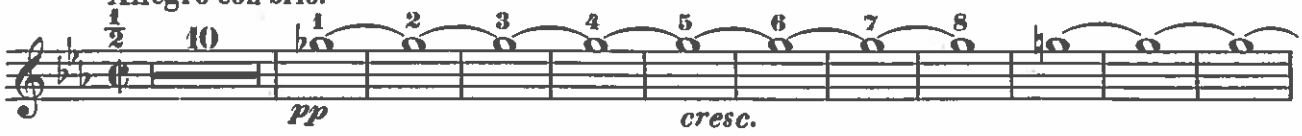


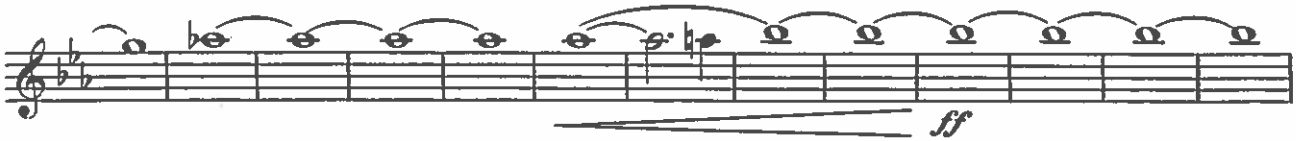


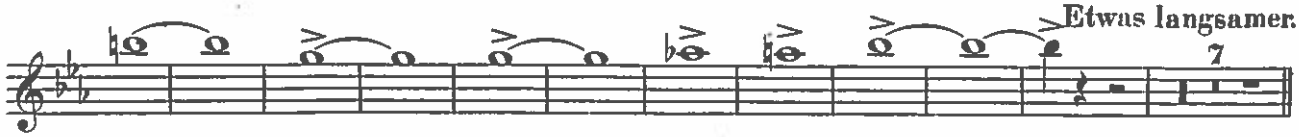
Chor der Engel. (Aus der Höhe oder in der Entfernung.)
Adagio.



Finale.
Allegro con brio.







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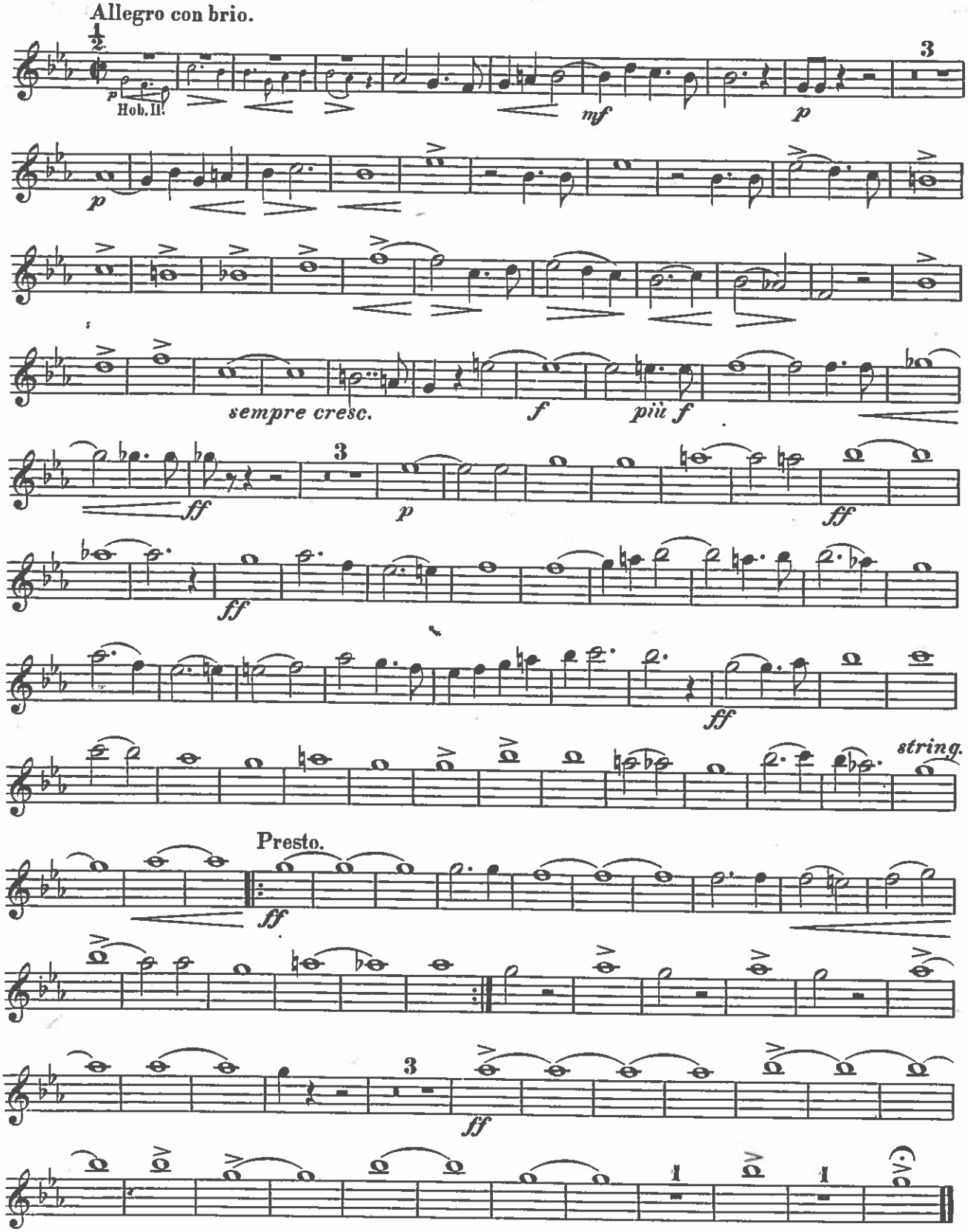
Orch. B. 364.

Aufführungsrecht vorbehalten.


Allegro con brio.
Hob. II.
mf
p
sempre cresc.
f
più f
ff
string.
Presto.

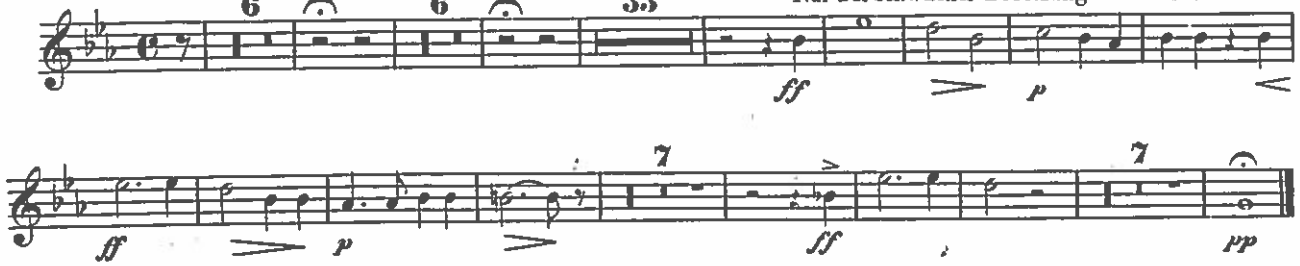
Das Liebesmahl der Apostel.

R. Wagner.
Arrang. v. M. Pohle.

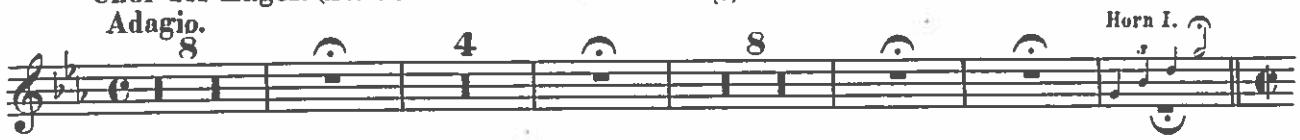
Hoboe II.

Chor der Jünger.
Andante con moto.
In ruhiger Bewegung.(sehr weich)

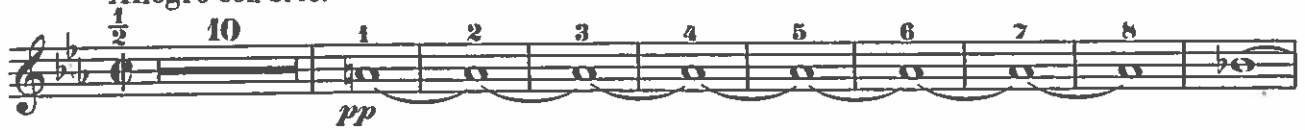
Nur bei schwacher Besetzung zu blasen.

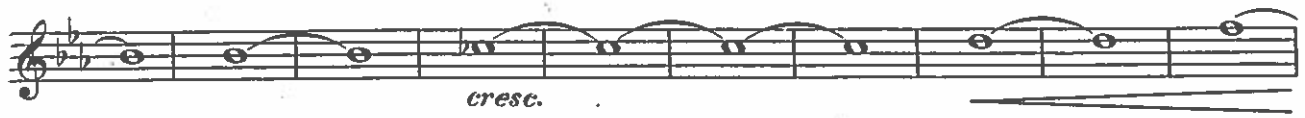


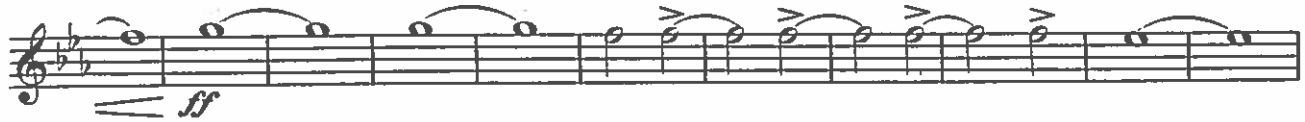
Chor der Engel. (Aus der Höhe oder in der Entfernung.)
Adagio.



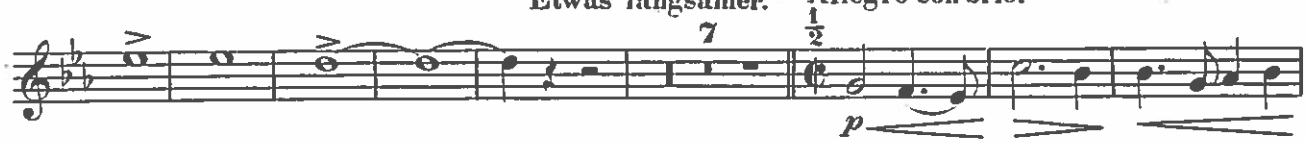
Finale.
Allegro con brio.

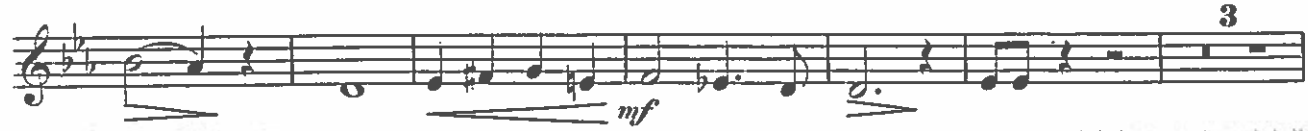






Etwas langsamer. Allegro con brio.





Aufführung vorbehalten.

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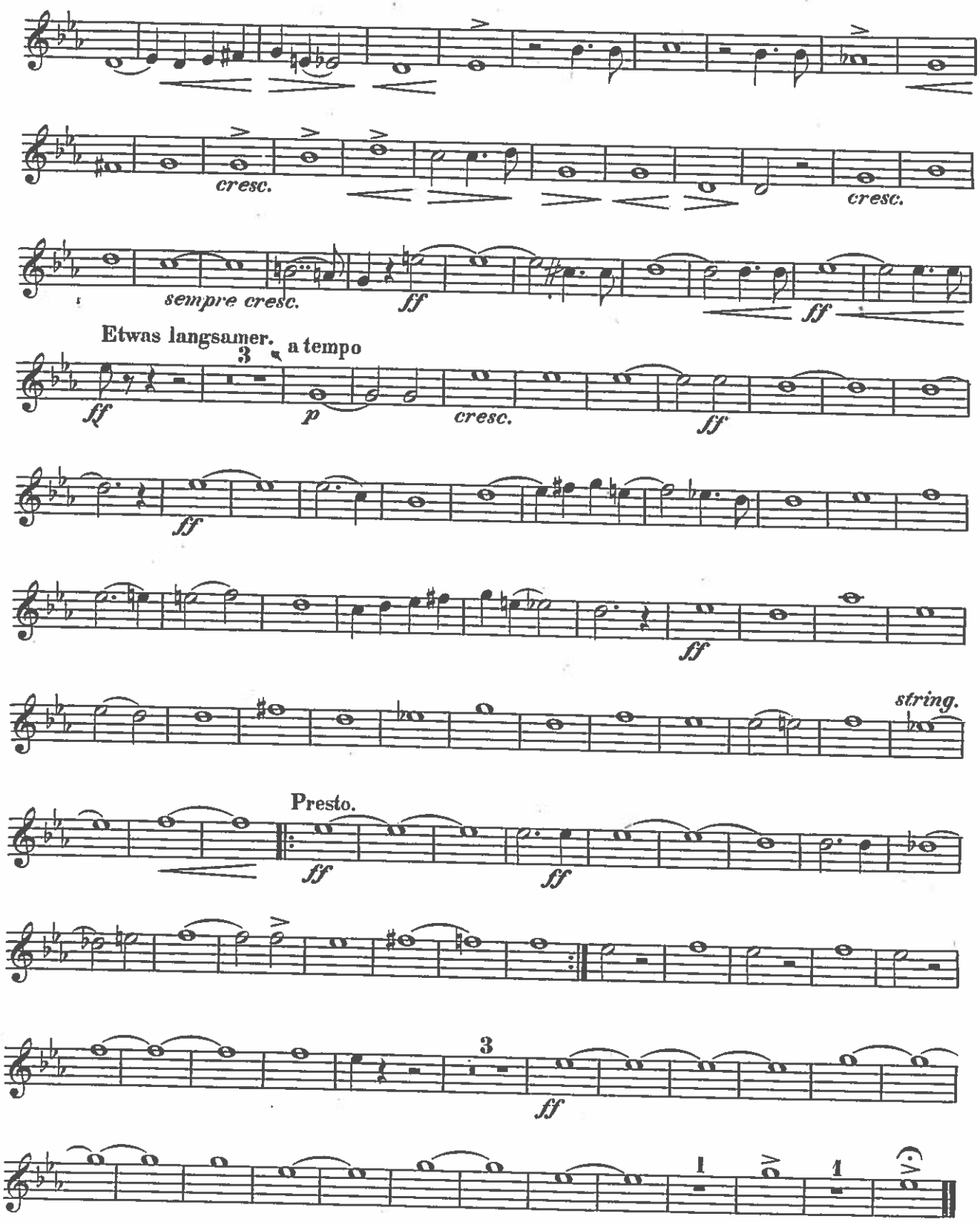

cresc.
cresc.
sempre cresc.
ff
ff
Etwas langsamer.
a tempo
3
ff
p
cresc.
ff
ff
ff
string.
Presto.
ff
ff
3
ff
1
1

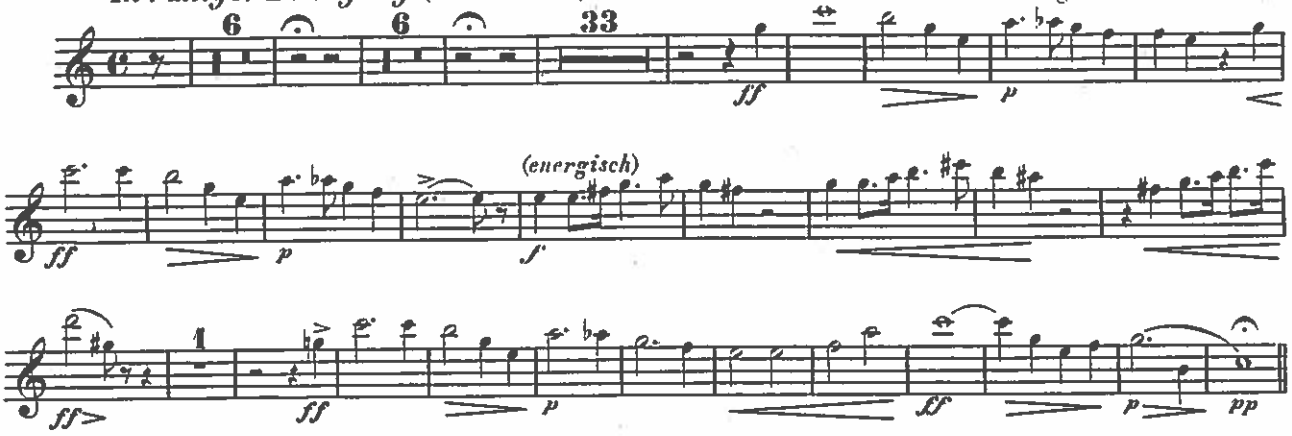
Das Liebesmahl der Apostel.

Clarinette in Es.

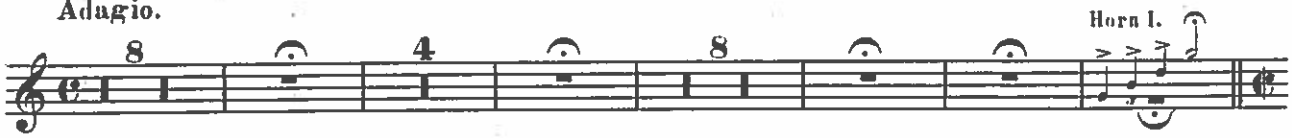
Chor der Jünger.
Andante con moto.
In ruhiger Bewegung. (sehr weich)

R. Wagner.
Arrang. v. M. Pohle.

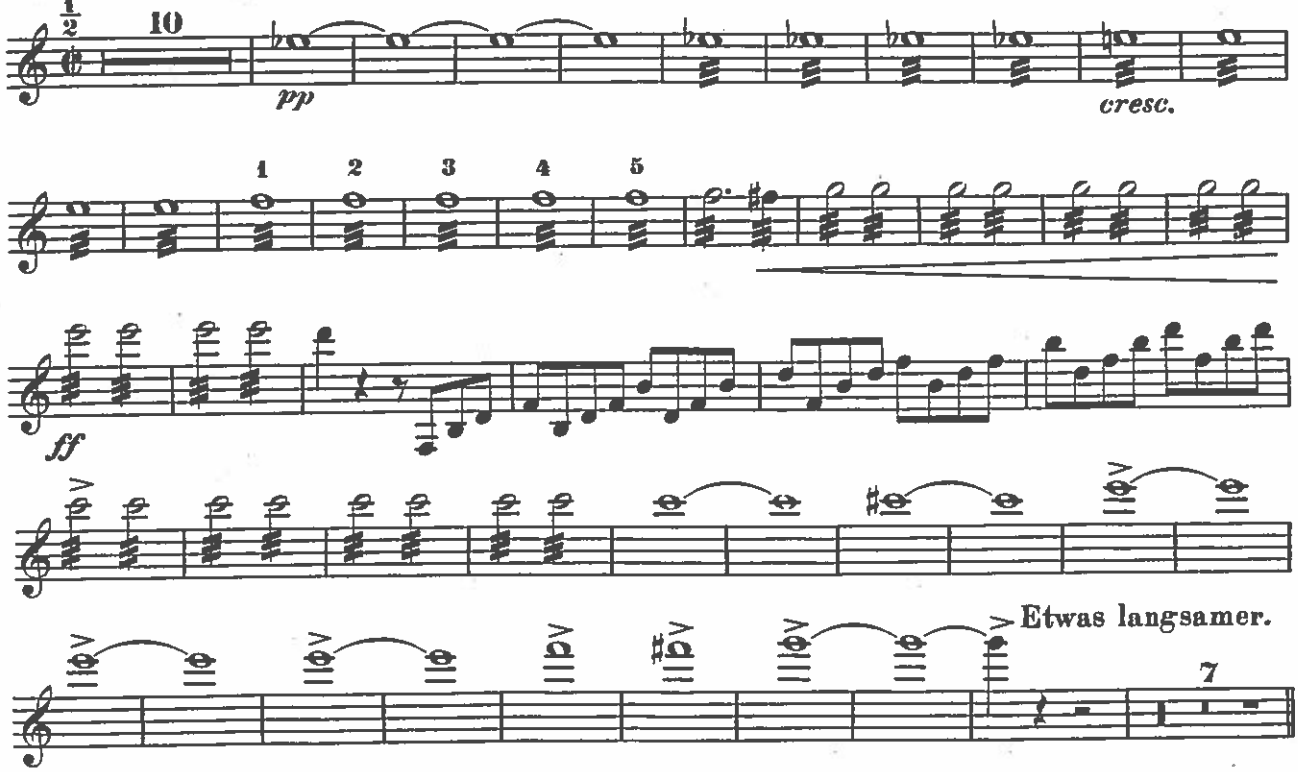
Nur bei schwacher Besetzung zu blasen.



Chor der Engel. (Aus der Höhe oder in der Entfernung.)
Adagio.



Finale.
Allegro con brio.



Aufführungsrecht vorbehalten.

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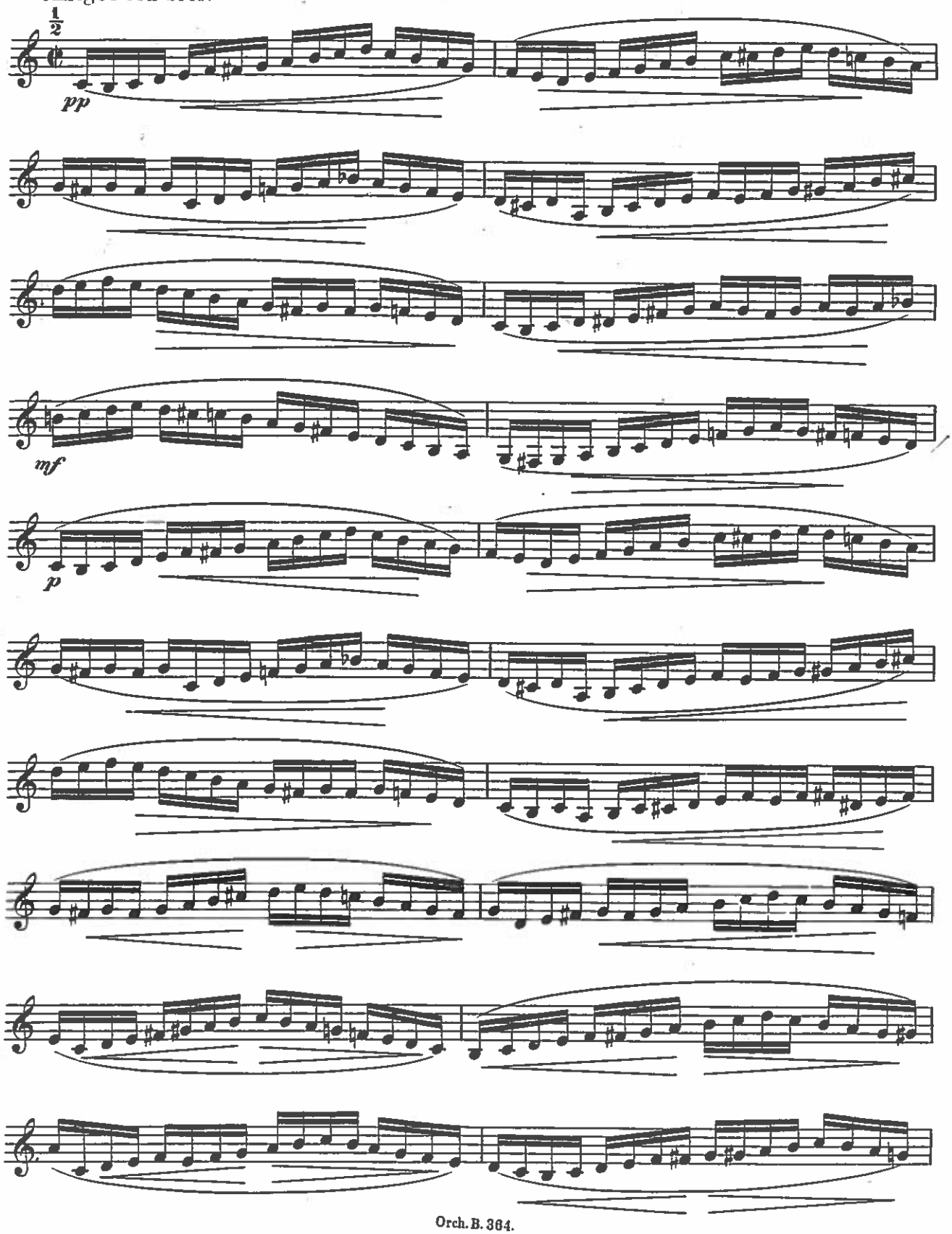
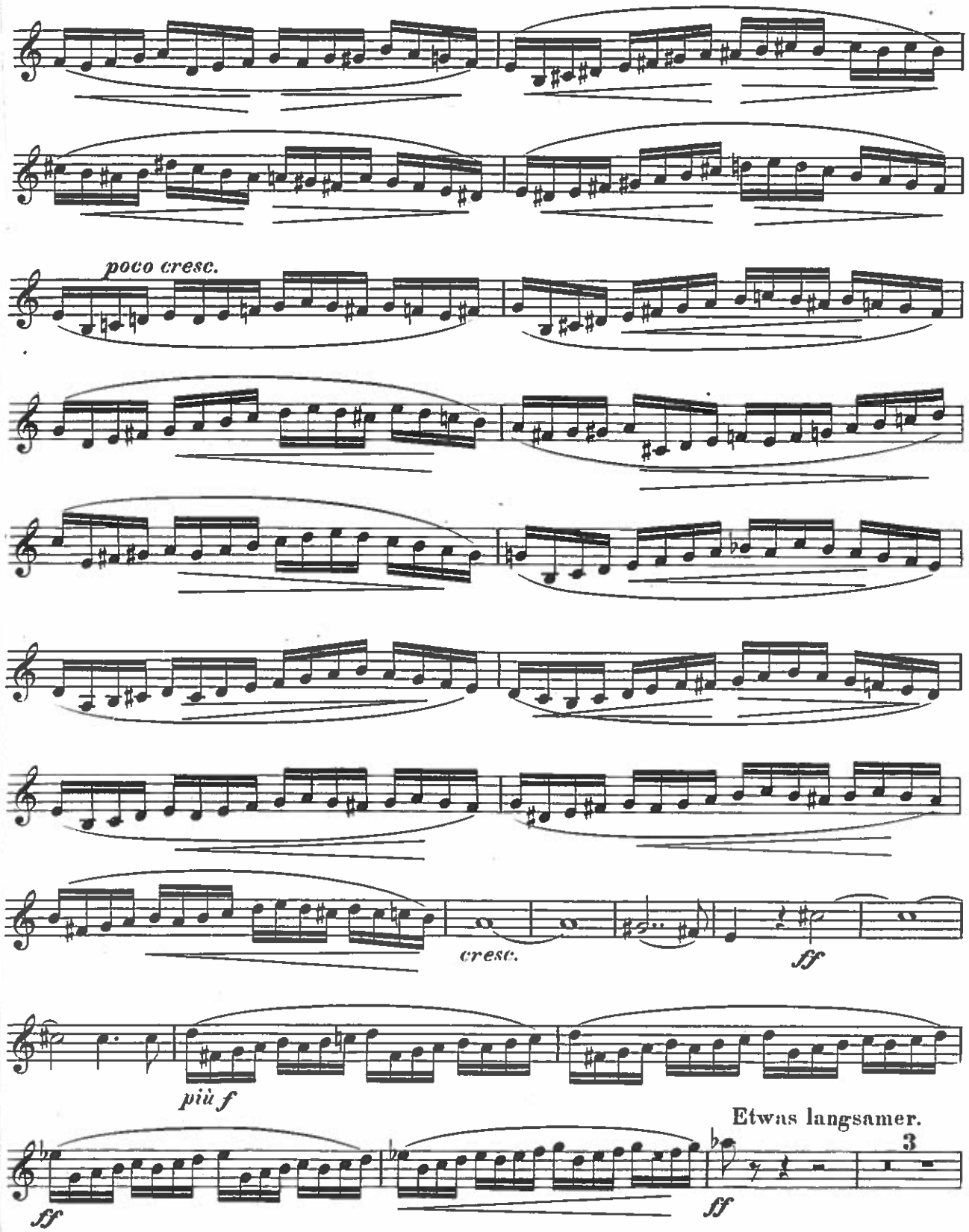
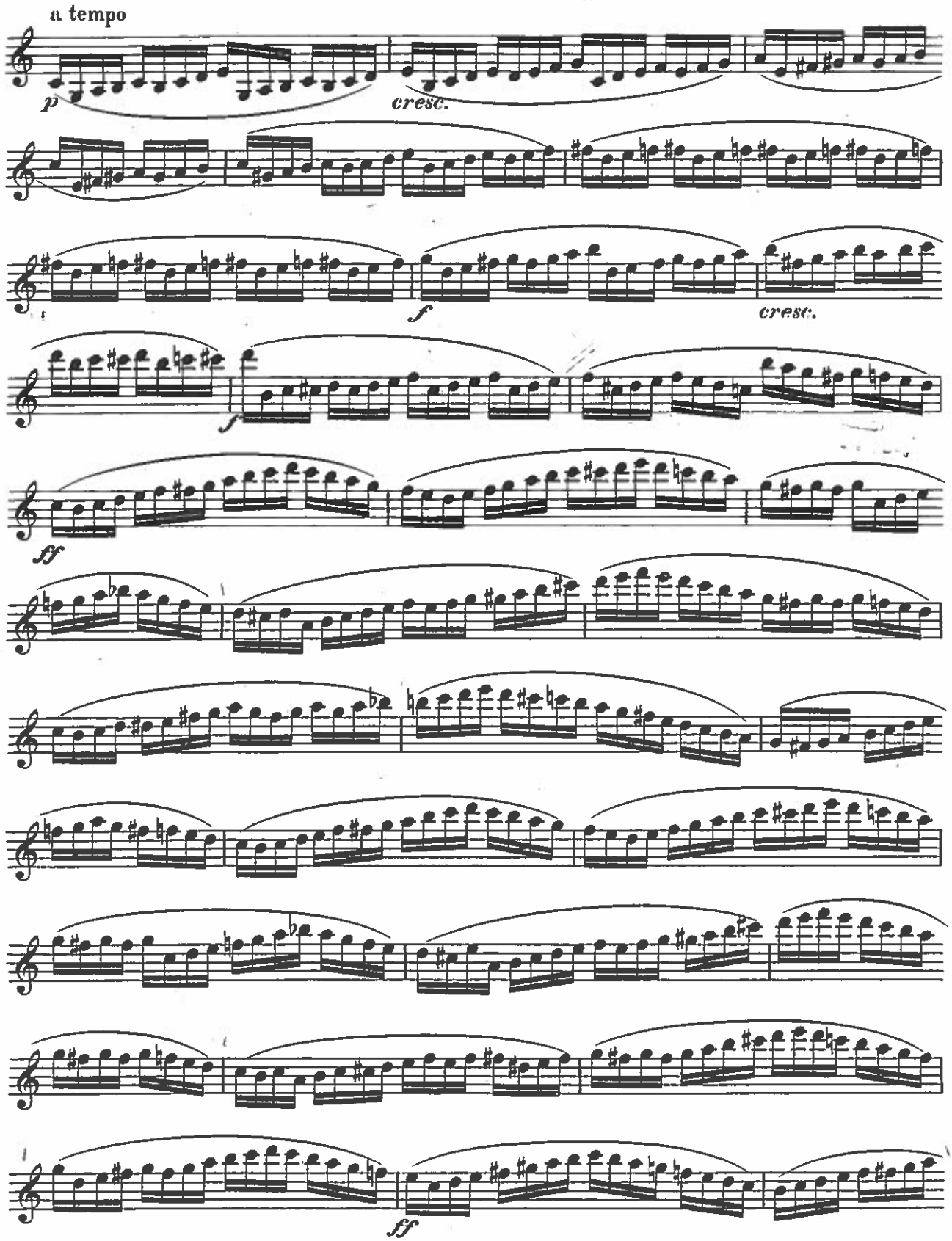
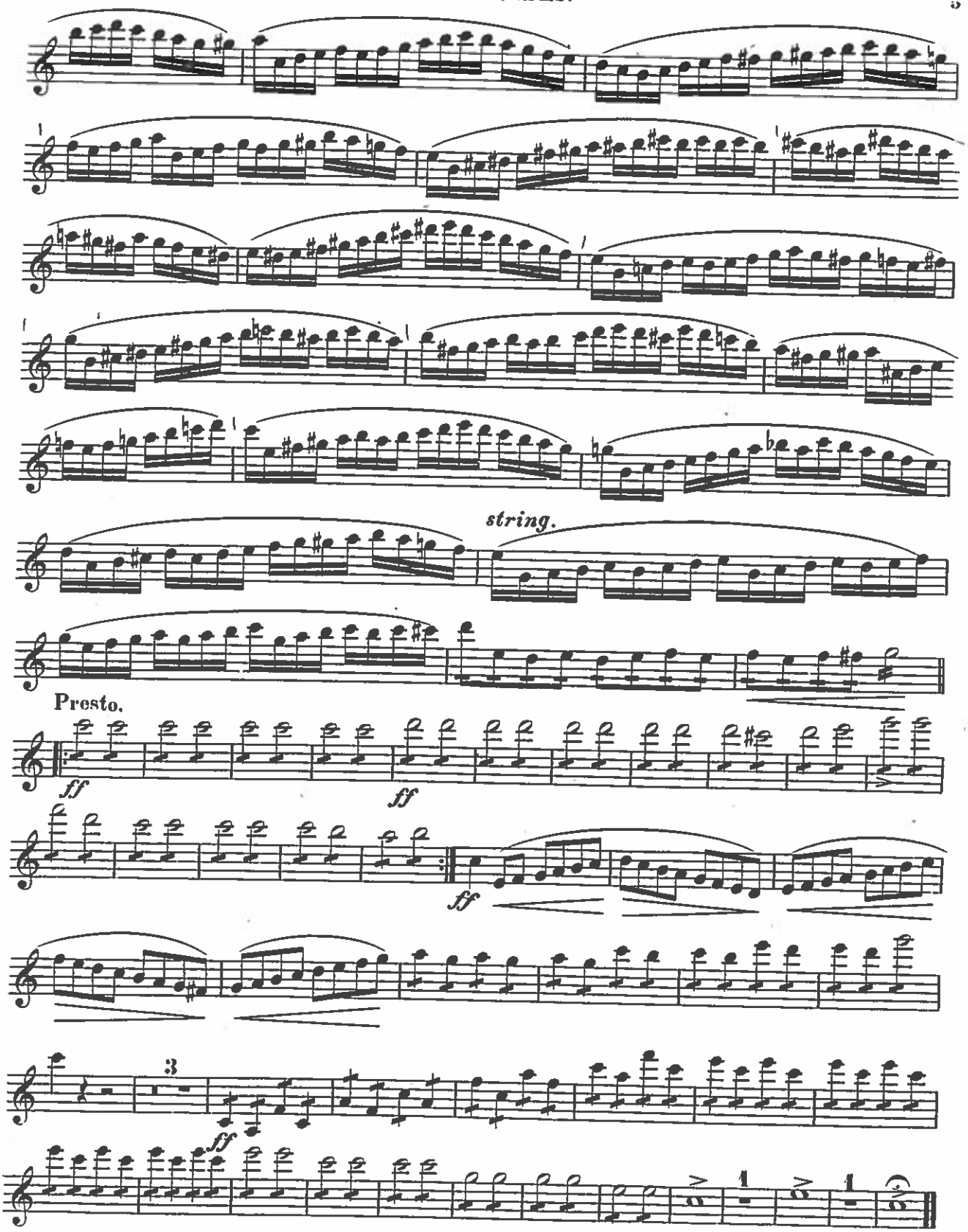
Allegro con brio.




poco cresc.
cresc.
ff
più f
Etwas langsamer.
3
ff
ff


a tempo
p
cresc.
f
cresc.
f
ff
ff

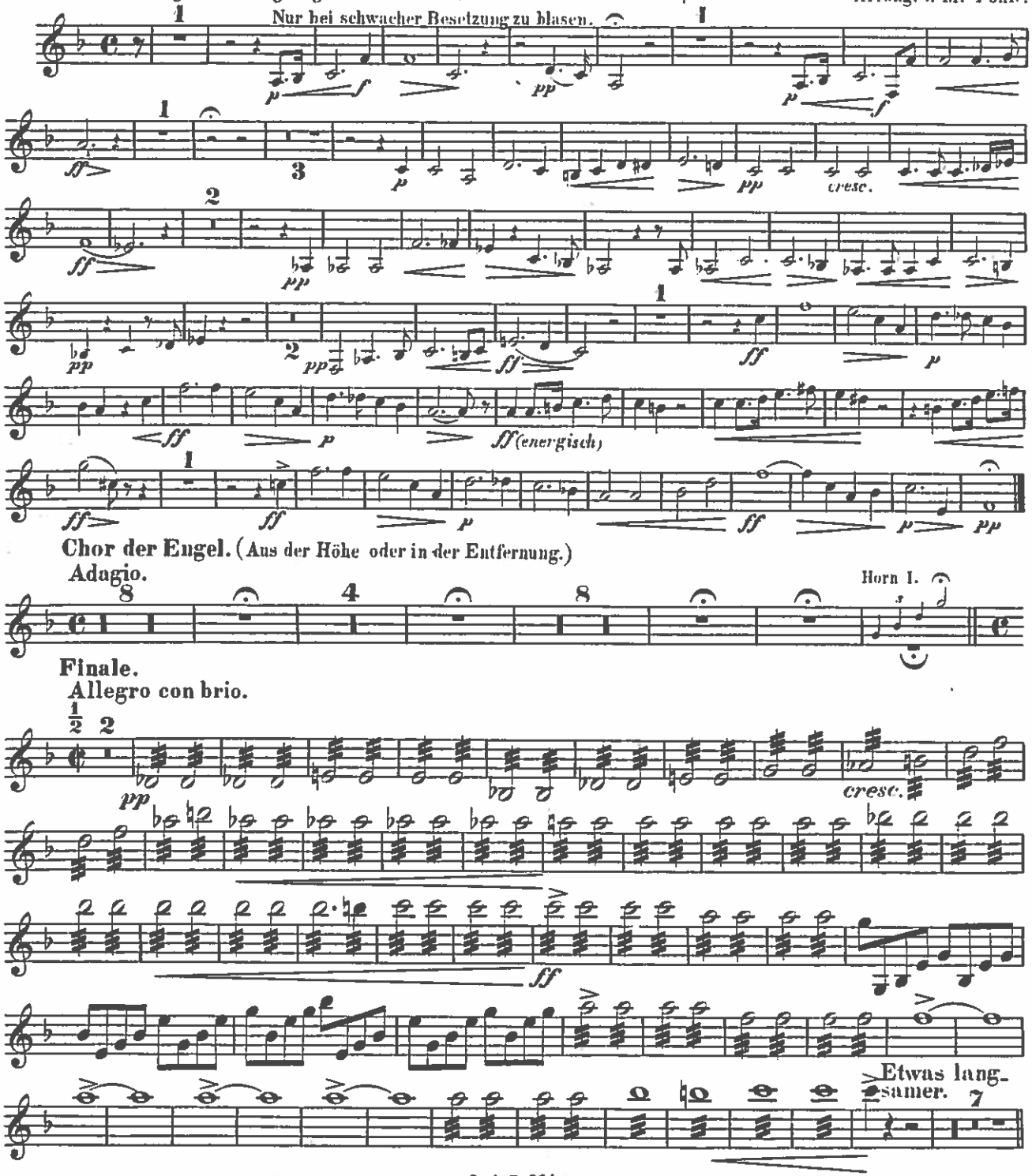

string.
Presto.
ff
ff
ff
ff

Das Liebesmahl der Apostel.

CLARINETTE I in B.

Chor der Jünger.
Andante con moto.
In ruhiger Bewegung.(sehr weich)

R. Wagner.
Arrang. v. M. Pohle.



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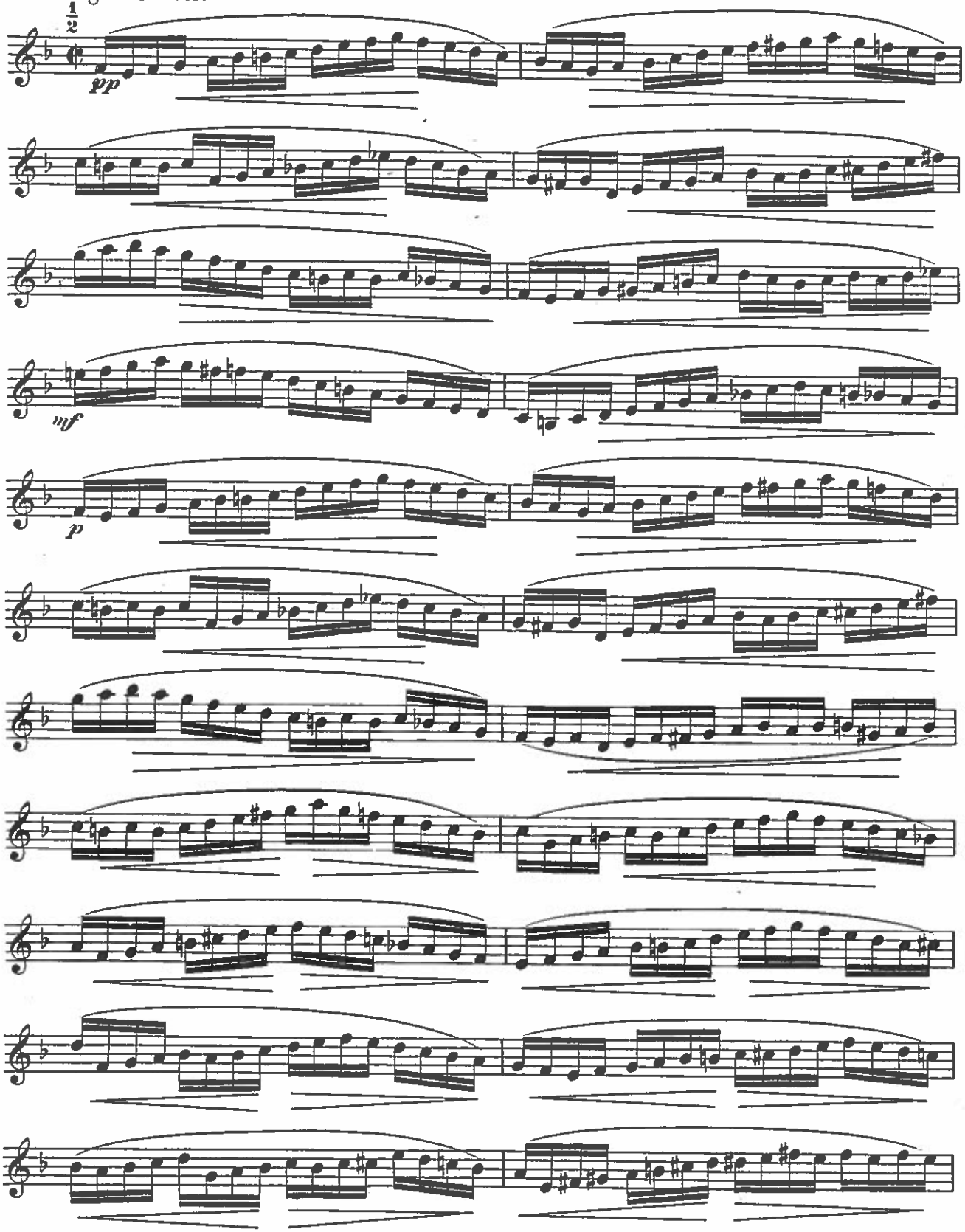
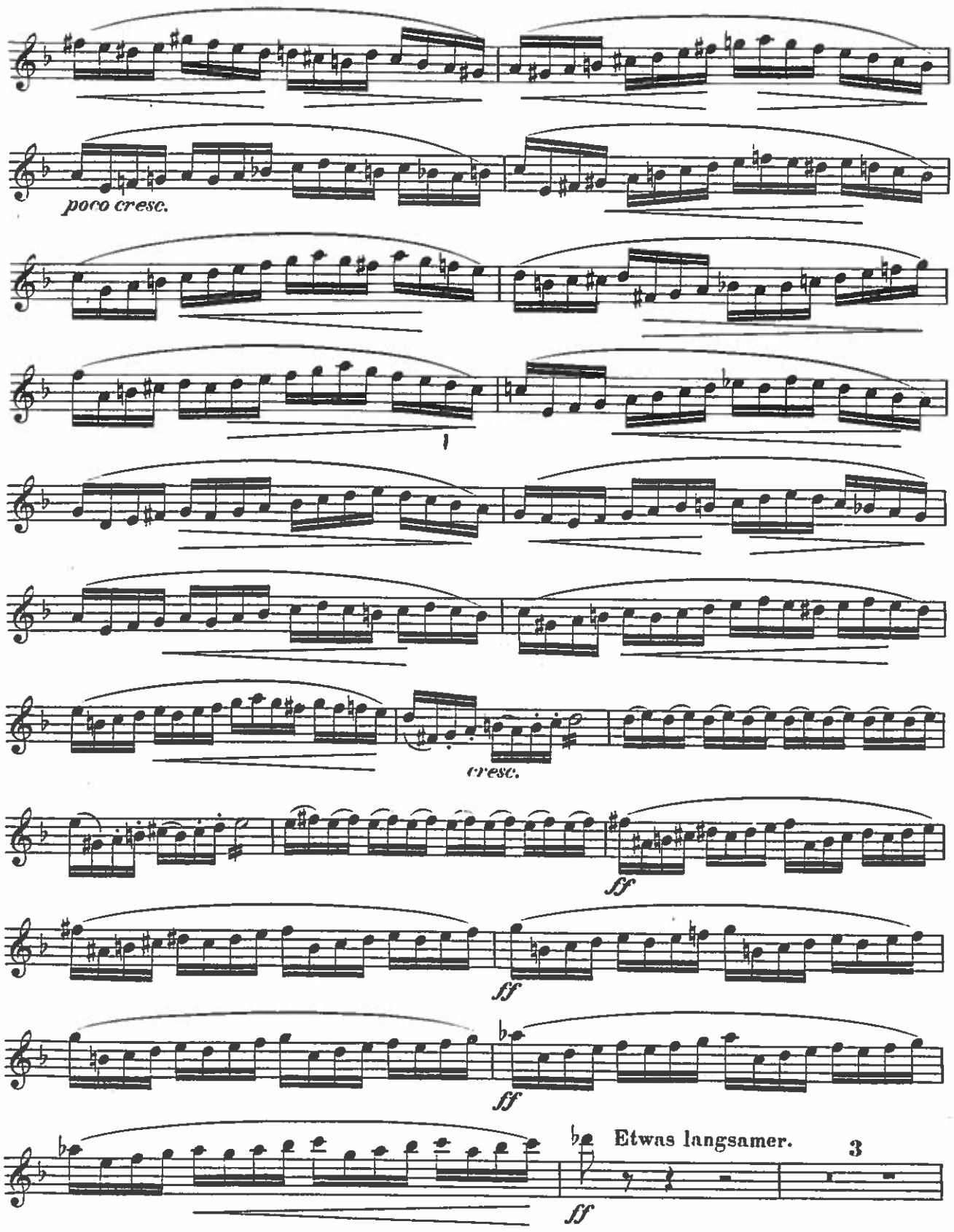
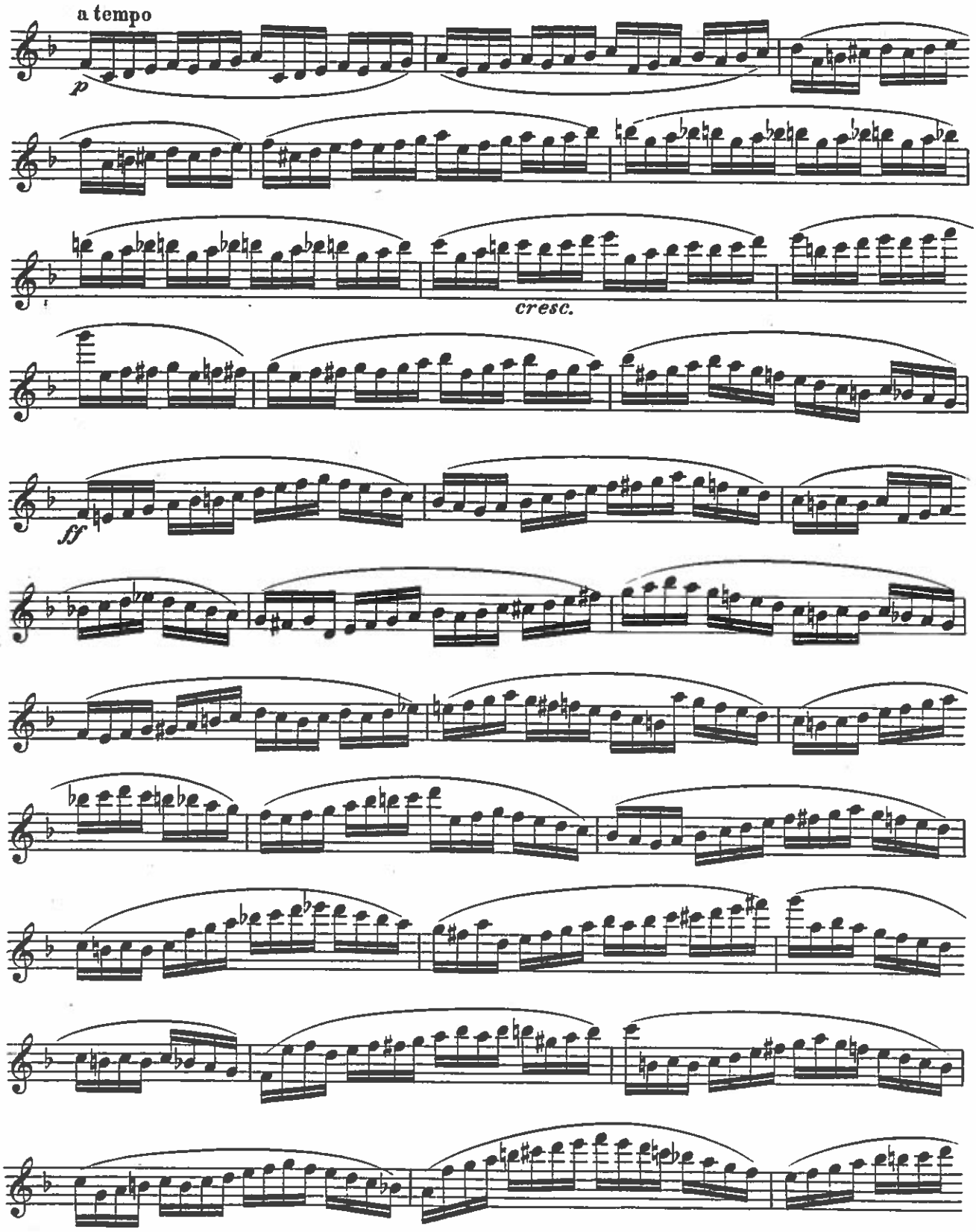
Aufführungsrecht vorbehalten.

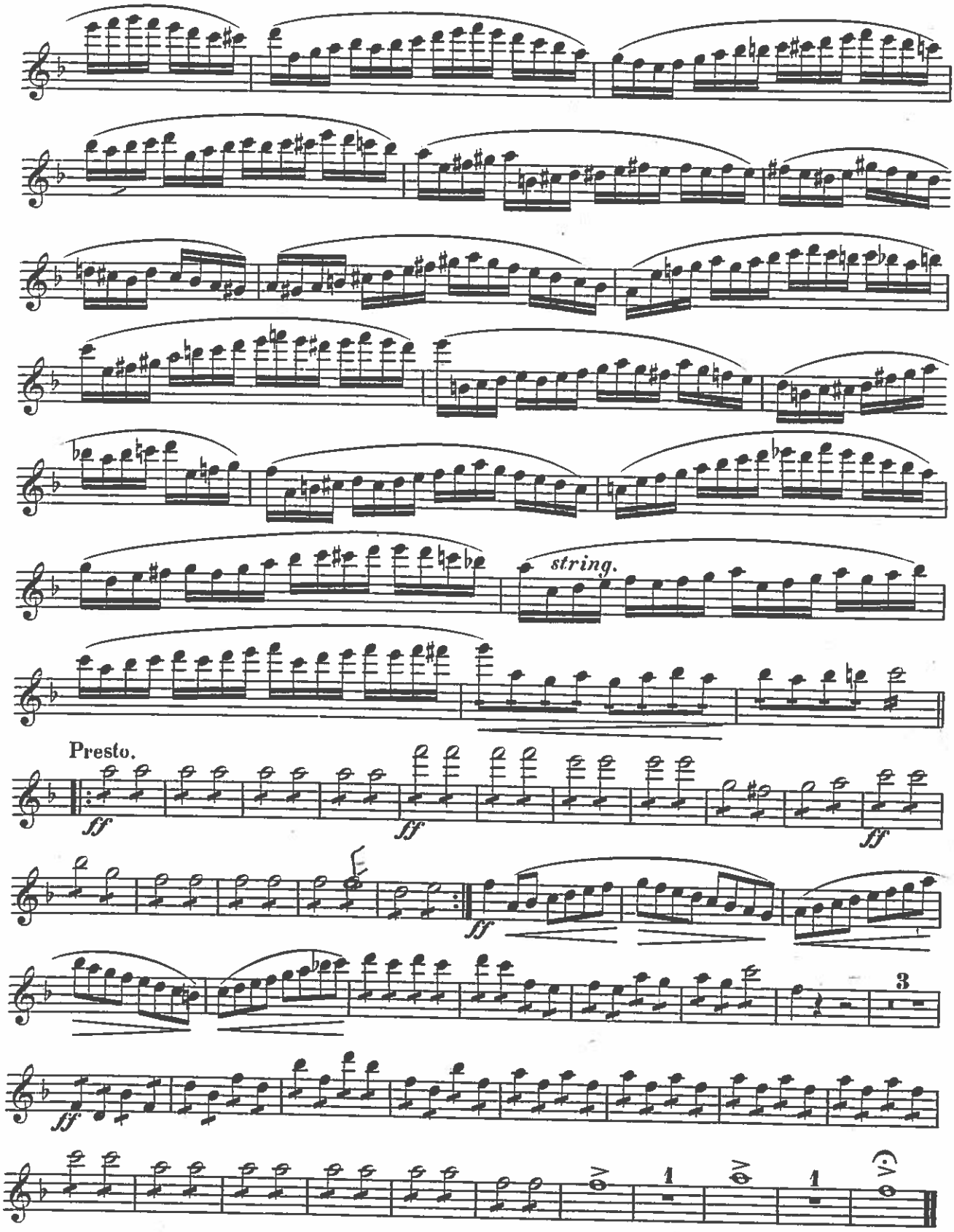
CLARINETTE I in B.

Allegro con brio.




poco cresc.
cresc.
ff
ff
ff
Etwas langsamer.
3
ff


a tempo
p
cresc.
ff


string.
Presto.
ff
ff
ff
ff
ff
3
1
1

Das Liebesmahl der Apostel.

CLARINETTE II in B.

R. Wagner.

Arrang. v. M. Pohle.

Chor der Jünger.

Andante con moto.

In ruhiger Bewegung. (sehr weich)

Nur bei schwacher Besetzung zu blasen.

Chor der Engel. (Aus der Höhe oder in der Entfernung.)

Adagio.

Horn I.

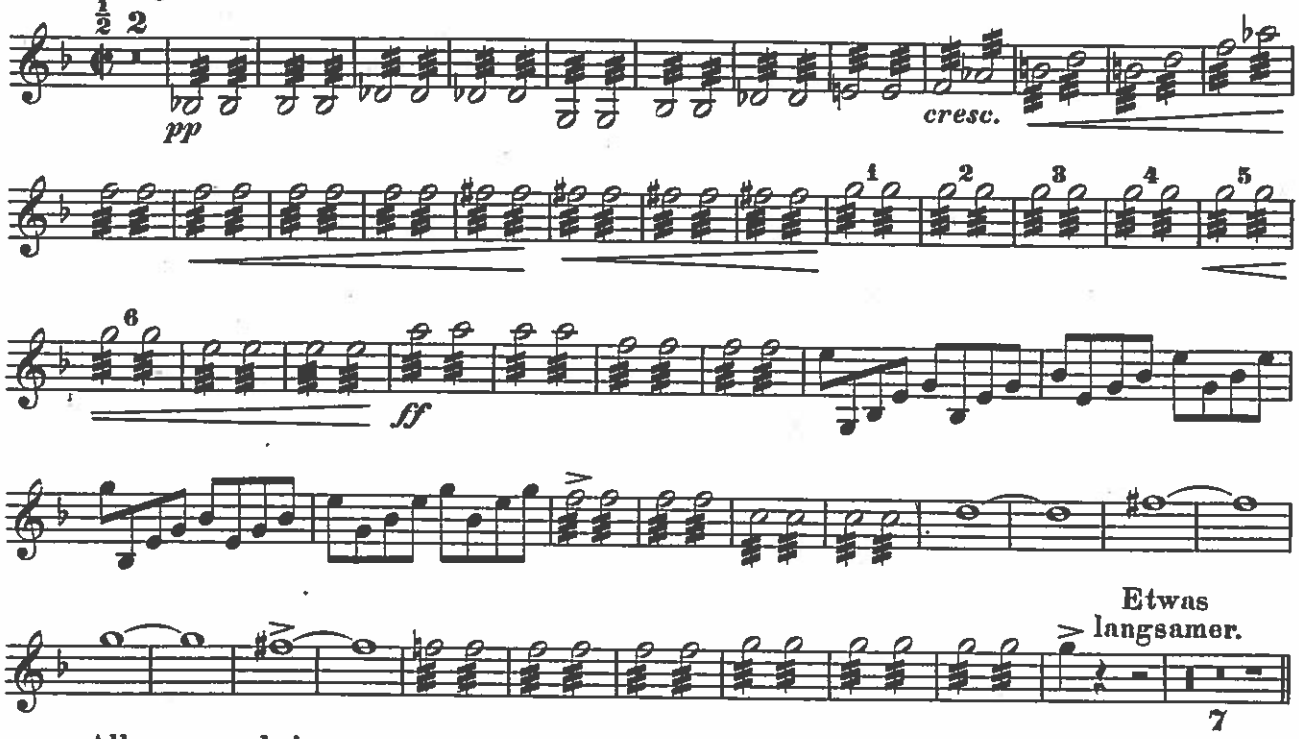
Stich und Druck von Breitkopf & Härtel in Leipzig.

Orch. B. 364.

Aufführungsrecht vorbehalten.

CLARINETTE II in B.

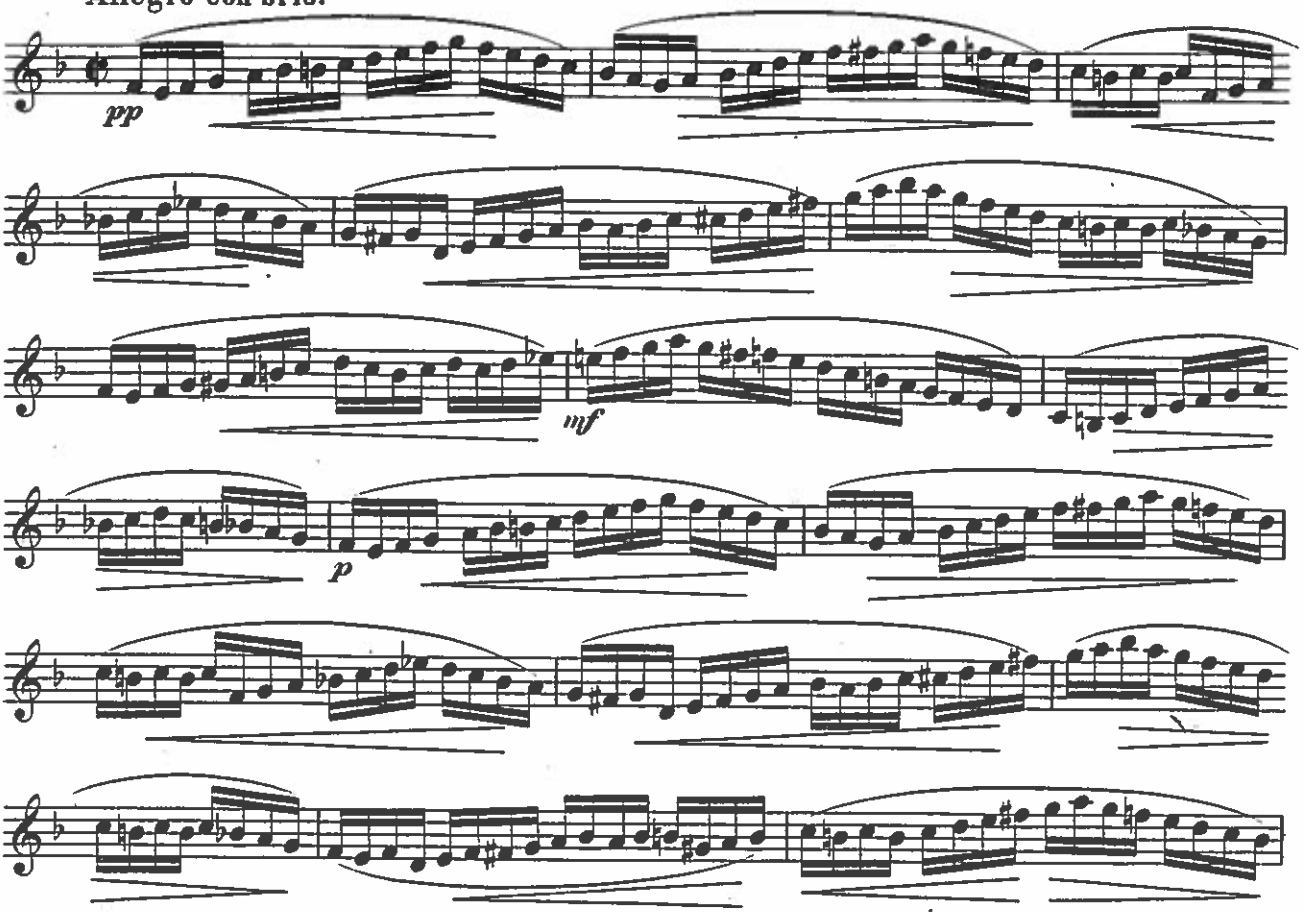
Finale.
Allegro con brio.

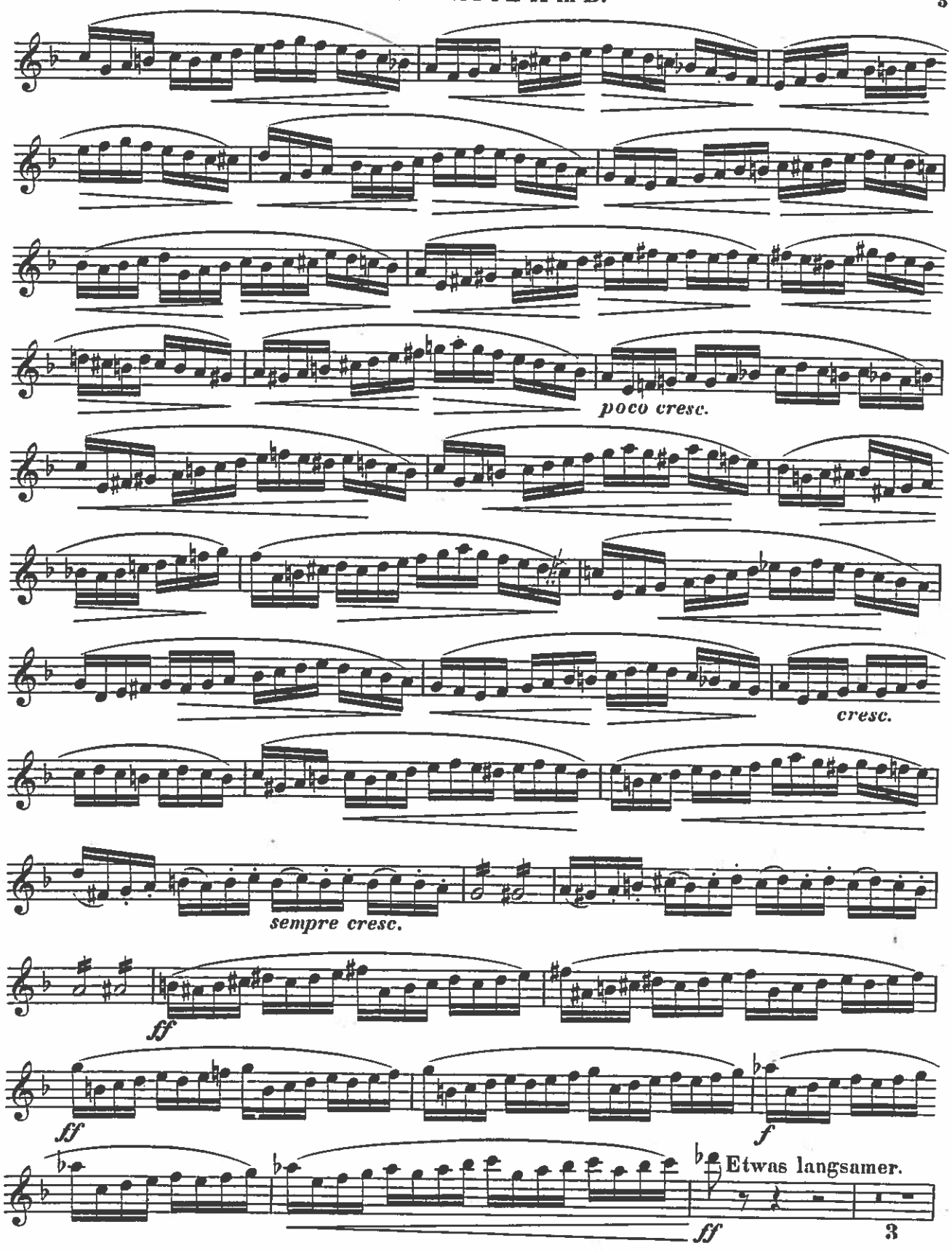


Etwas langsamer.

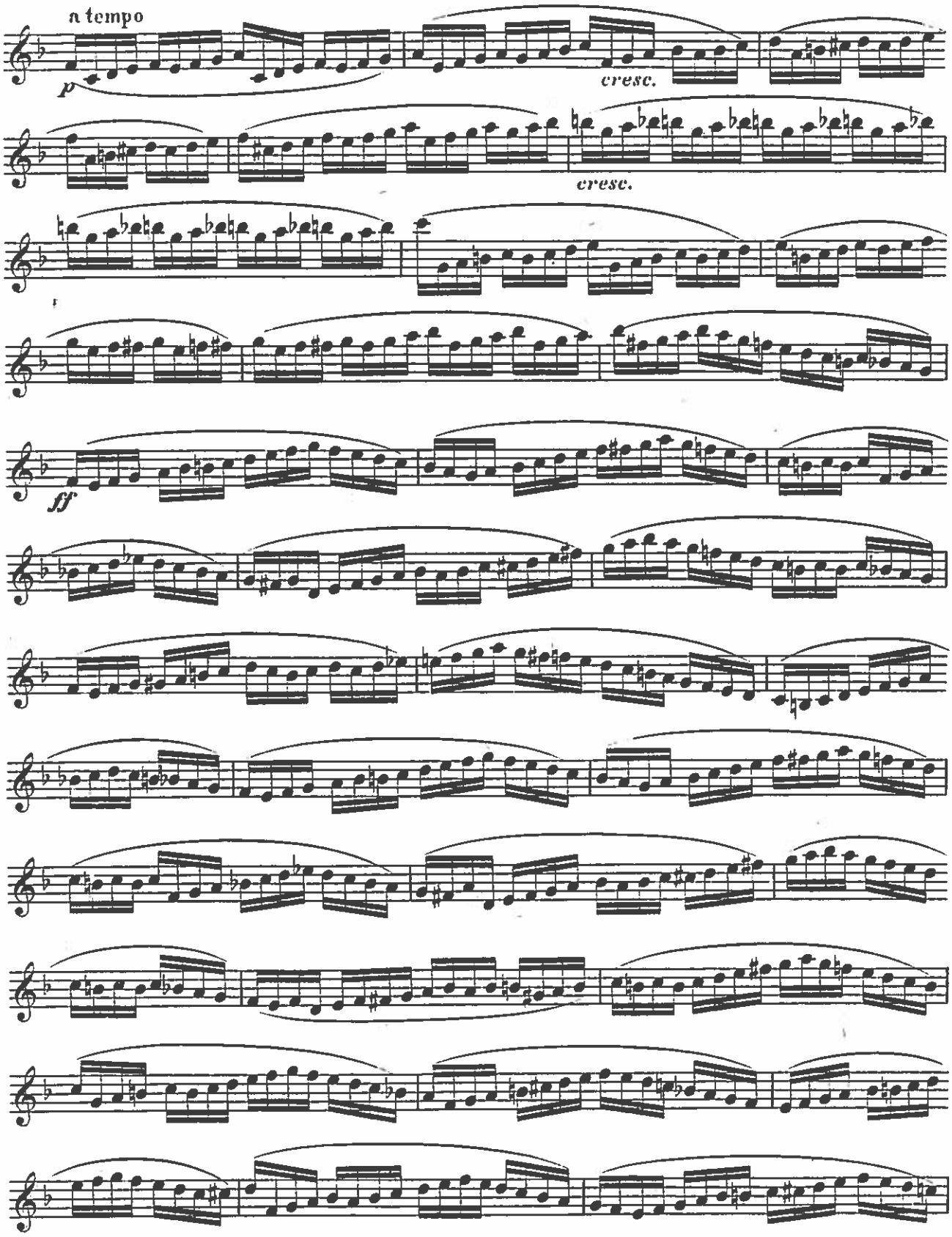
7

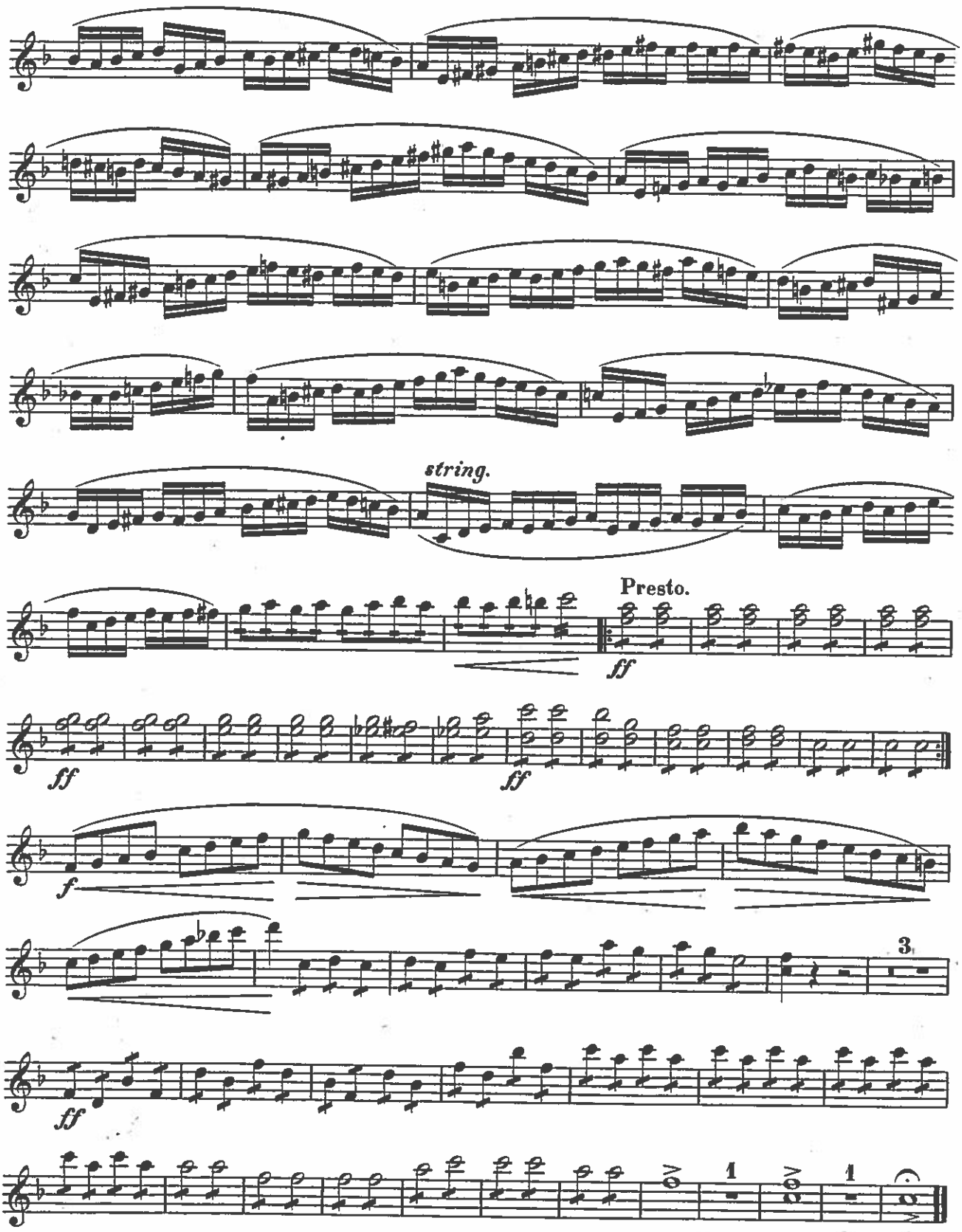
Allegro con brio.




poco cresc.
cresc.
sempre cresc.
ff
ff
f
Etwas langsamer.
ff
3

CLARINETTE II in B.




string.
Presto.
ff
ff
ff
f
3
ff
1
1

Das Liebesmahl der Apostel.

CLARINETTE III in B.

R. Wagner.

Arrang. v. M. Pohle.

Chor der Jünger.

Andante con moto.

In ruhiger Bewegung. (sehr weich)

Nur bei schwacher Besetzung zu blasen.

cresc.

(energisch)

Chor der Engel. (Aus der Höhe oder in der Entfernung.)

Adagio.

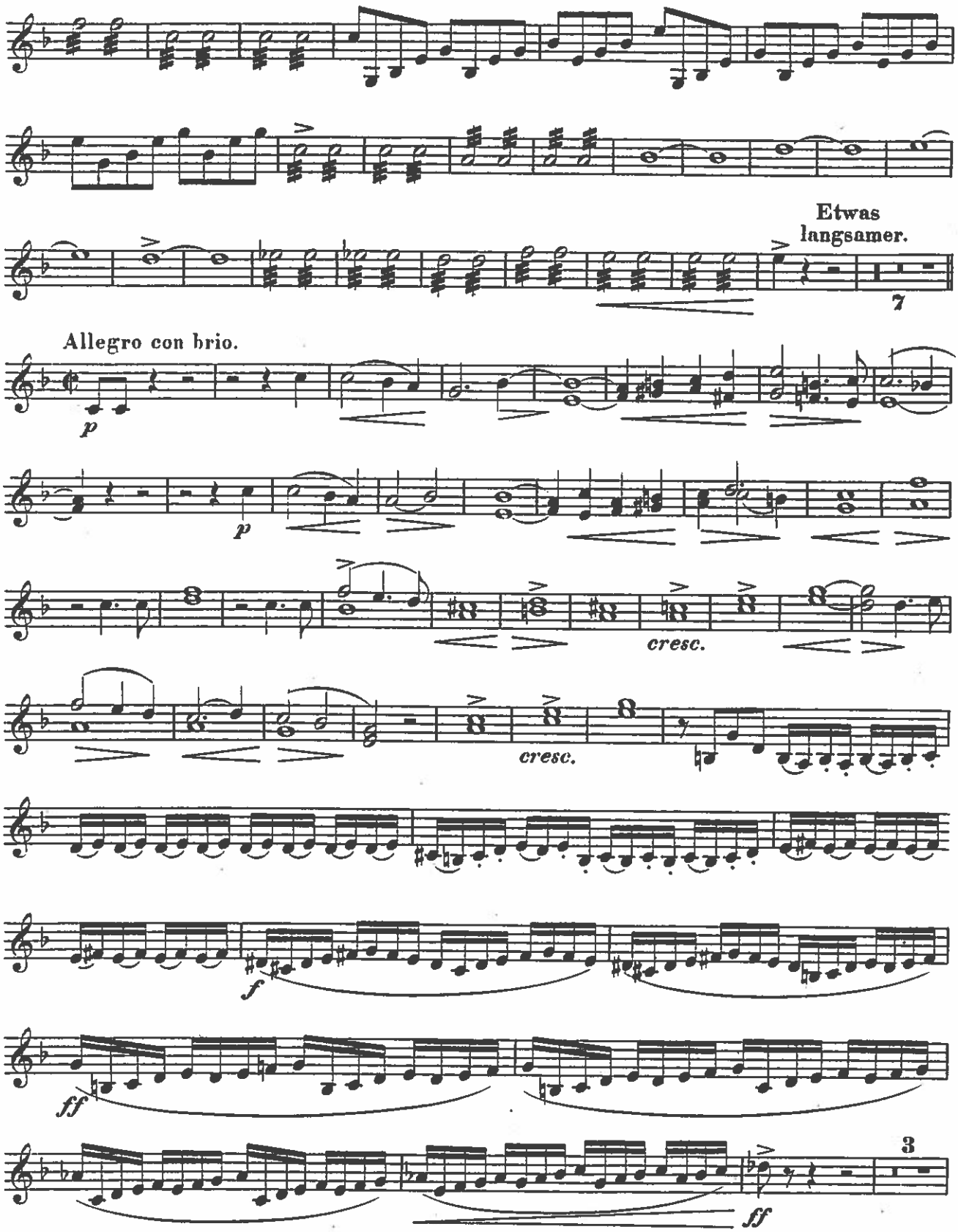
Finale.

Allegro con brio.

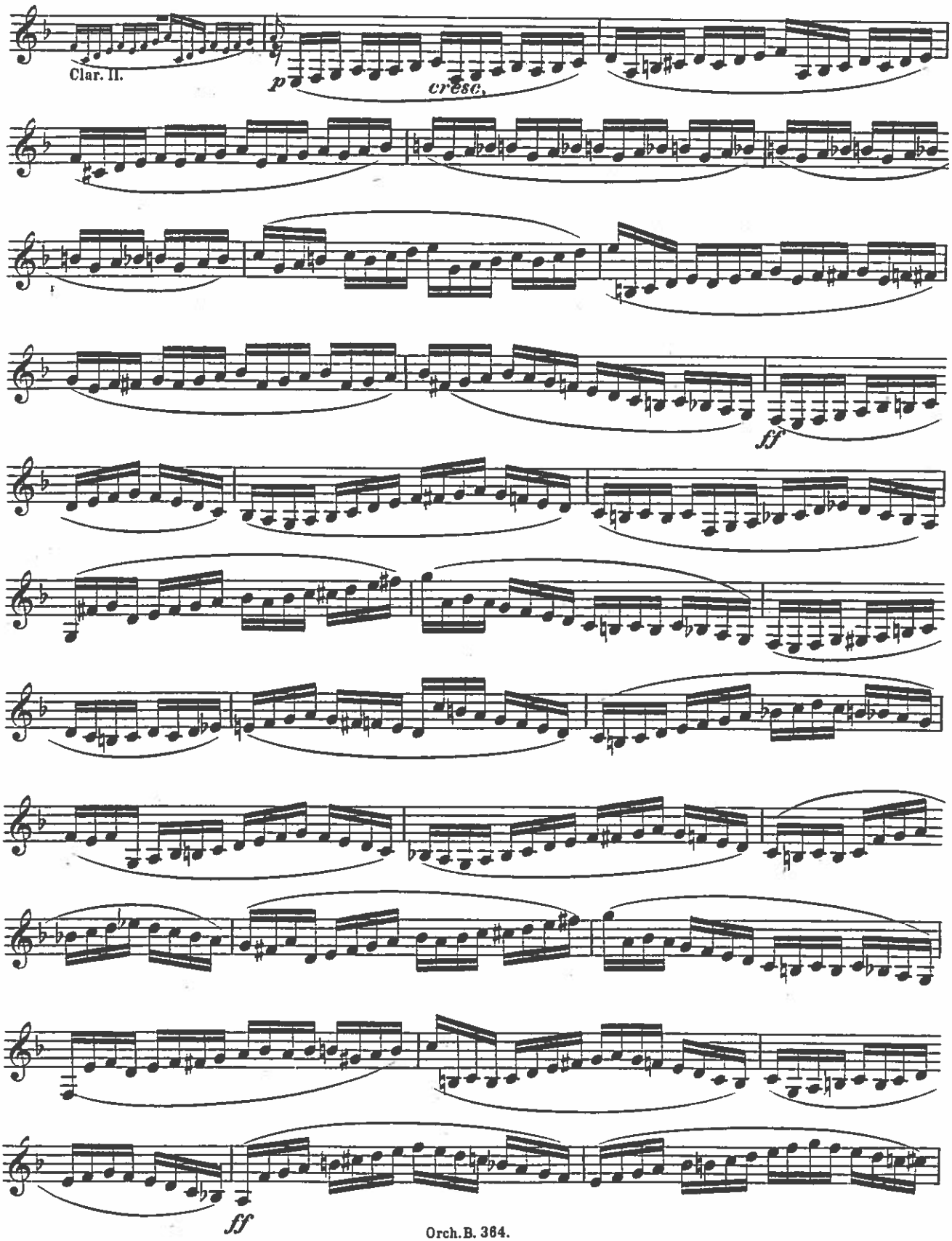
cresc.

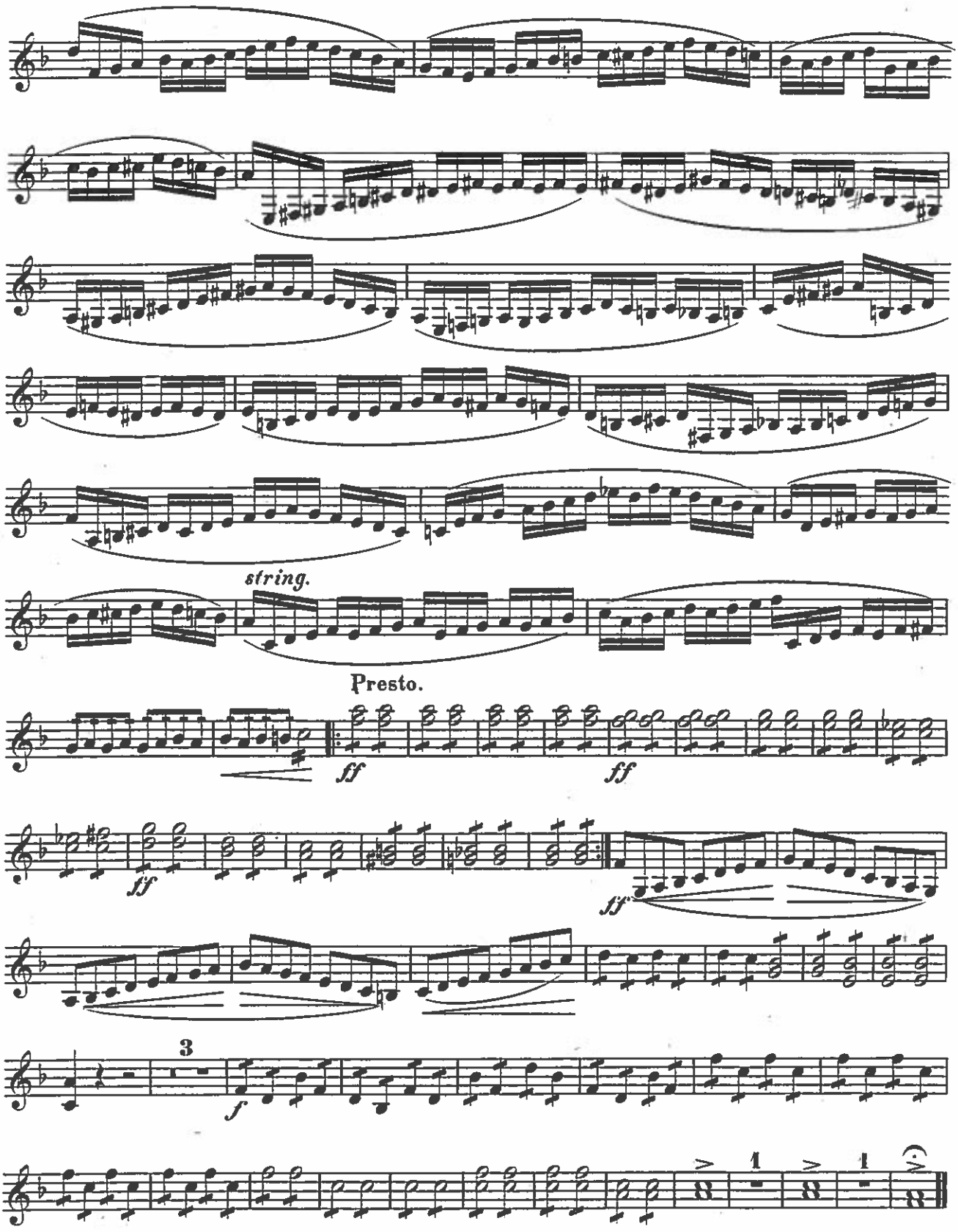
Stich und Druck von Breitkopf & Härtel in Leipzig.

Aufführungsrecht vorbehalten.


Etwas
langsamer.
7
Allegro con brio.
p
p
cresc.
cresc.
f
ff
3
ff

CLARINETTE III in B.



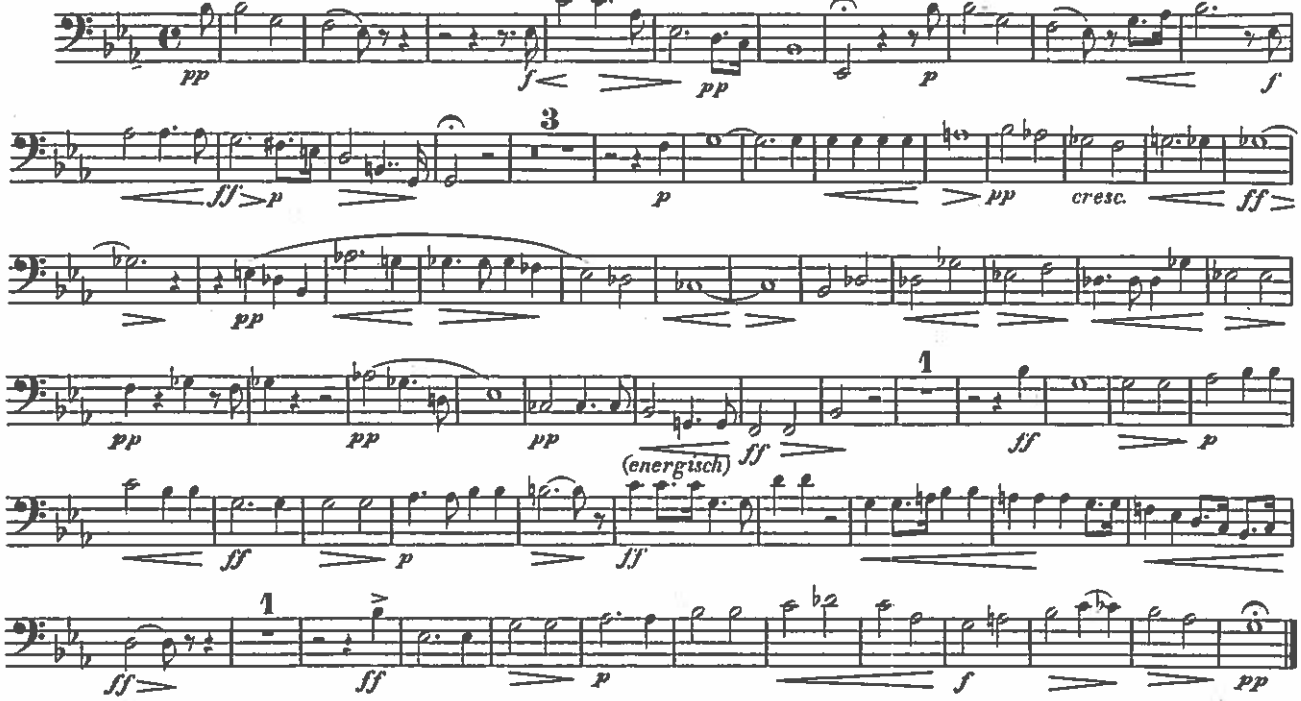

string.
Presto.
ff
ff
ff
ff
f
3

Das Liebesmahl der Apostel.

Fagott I.

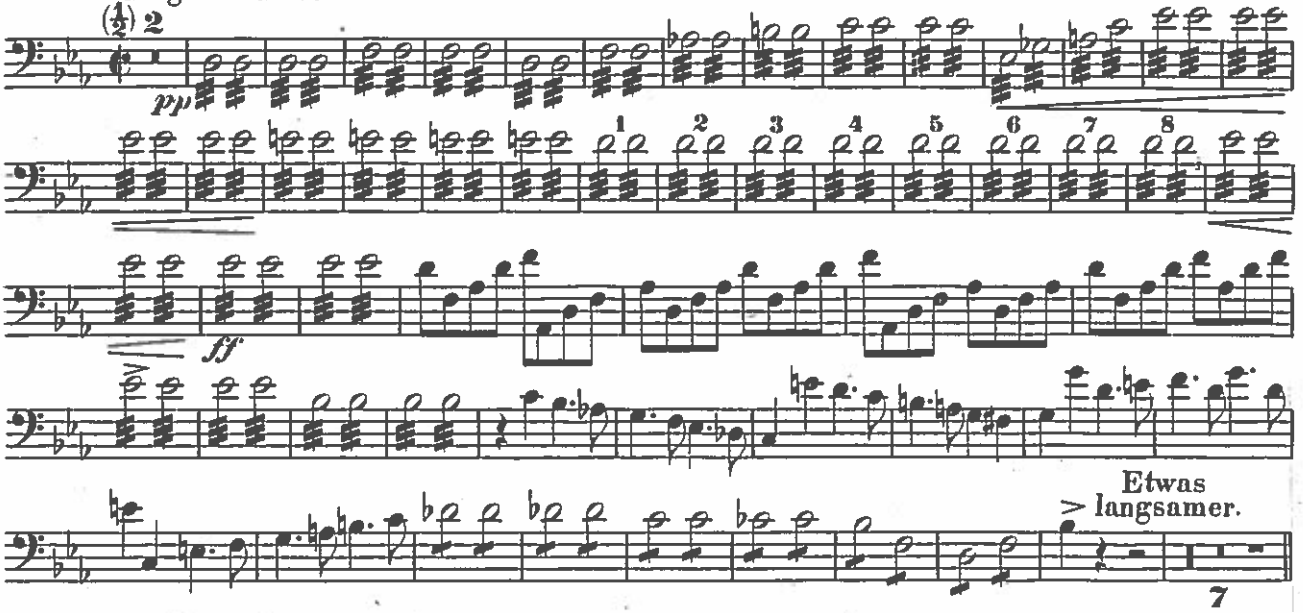
Chor der Jünger.
Andante con moto.
In ruhiger Bewegung. (sehr weich)
Nur bei schwacher Besetzung zu blasen.

R. Wagner.
Arrang. v. M. Pohle.



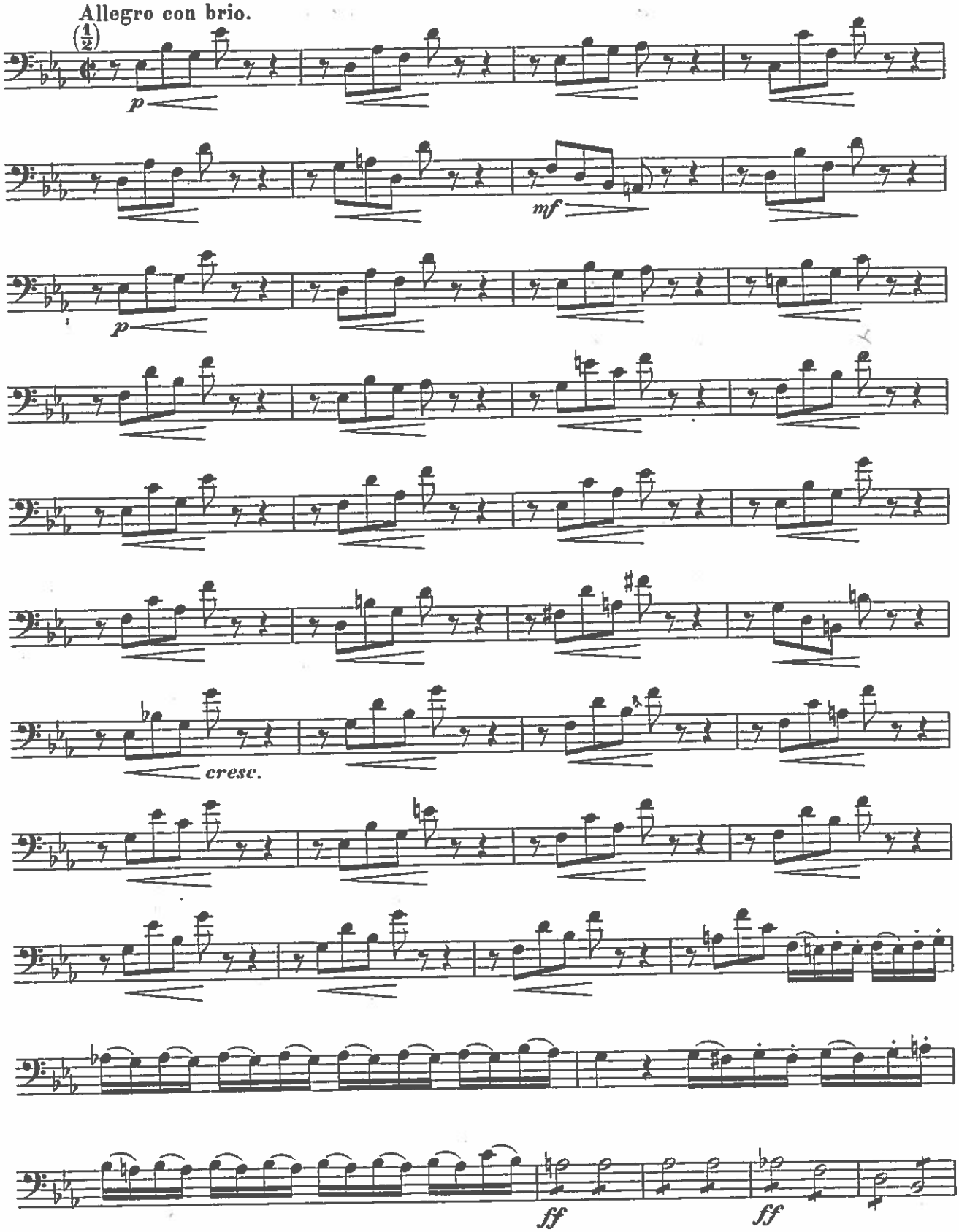
Chor der Engel. (Aus der Höhe oder in der Entfernung.)
Adagio.

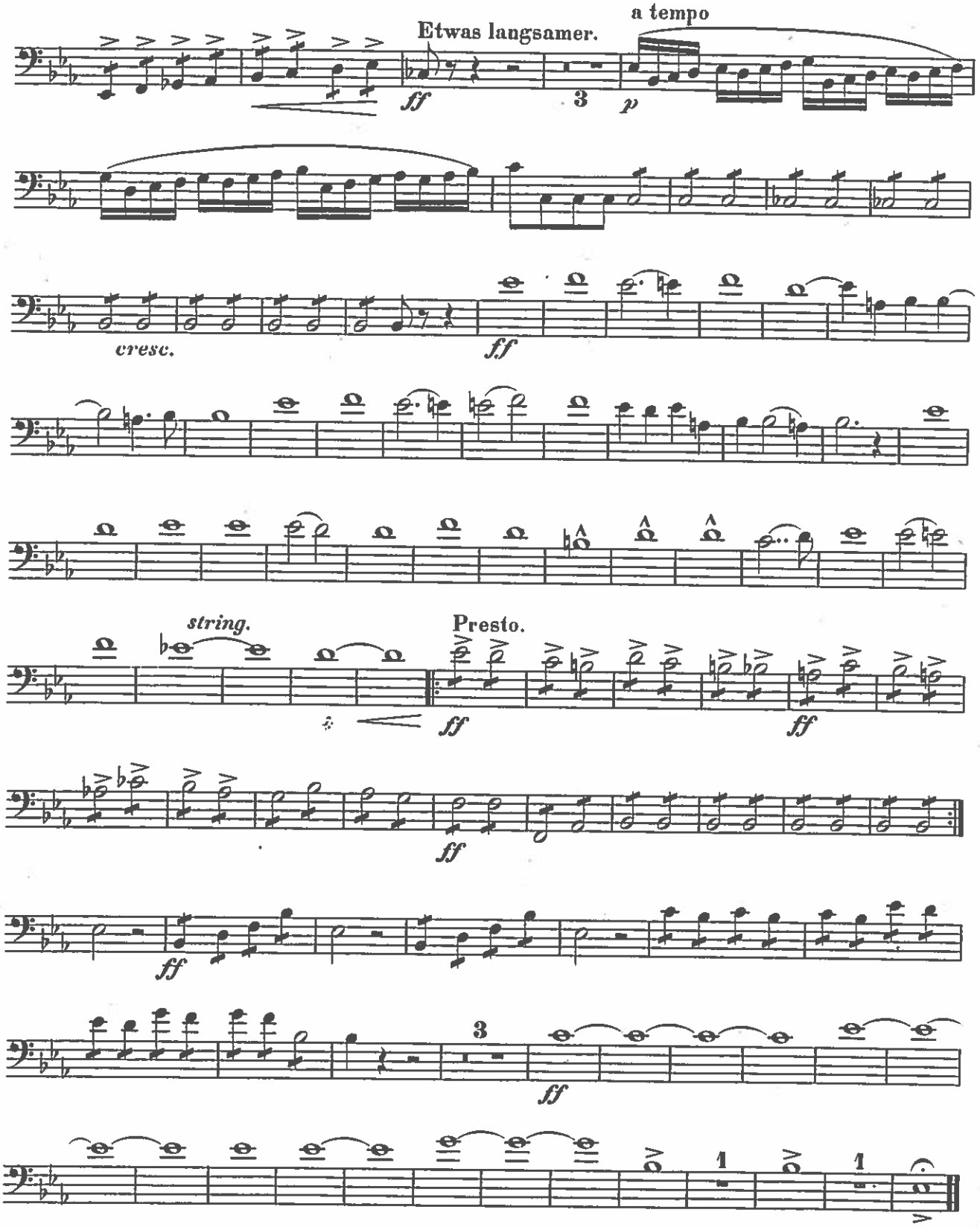
Finale.
Allegro con brio.



Stich und Druck von Breitkopf & Härtel in Leipzig.

Aufführungsrecht vorbehalten.


Allegro con brio.
(1/2)
p
mf
p
cresc.
ff
ff


Etwas langsamer.
a tempo
ff
3
p
cresc.
ff
string.
Presto.
ff
ff
ff
ff
3
ff
1
1

Das Liebesmahl der Apostel.

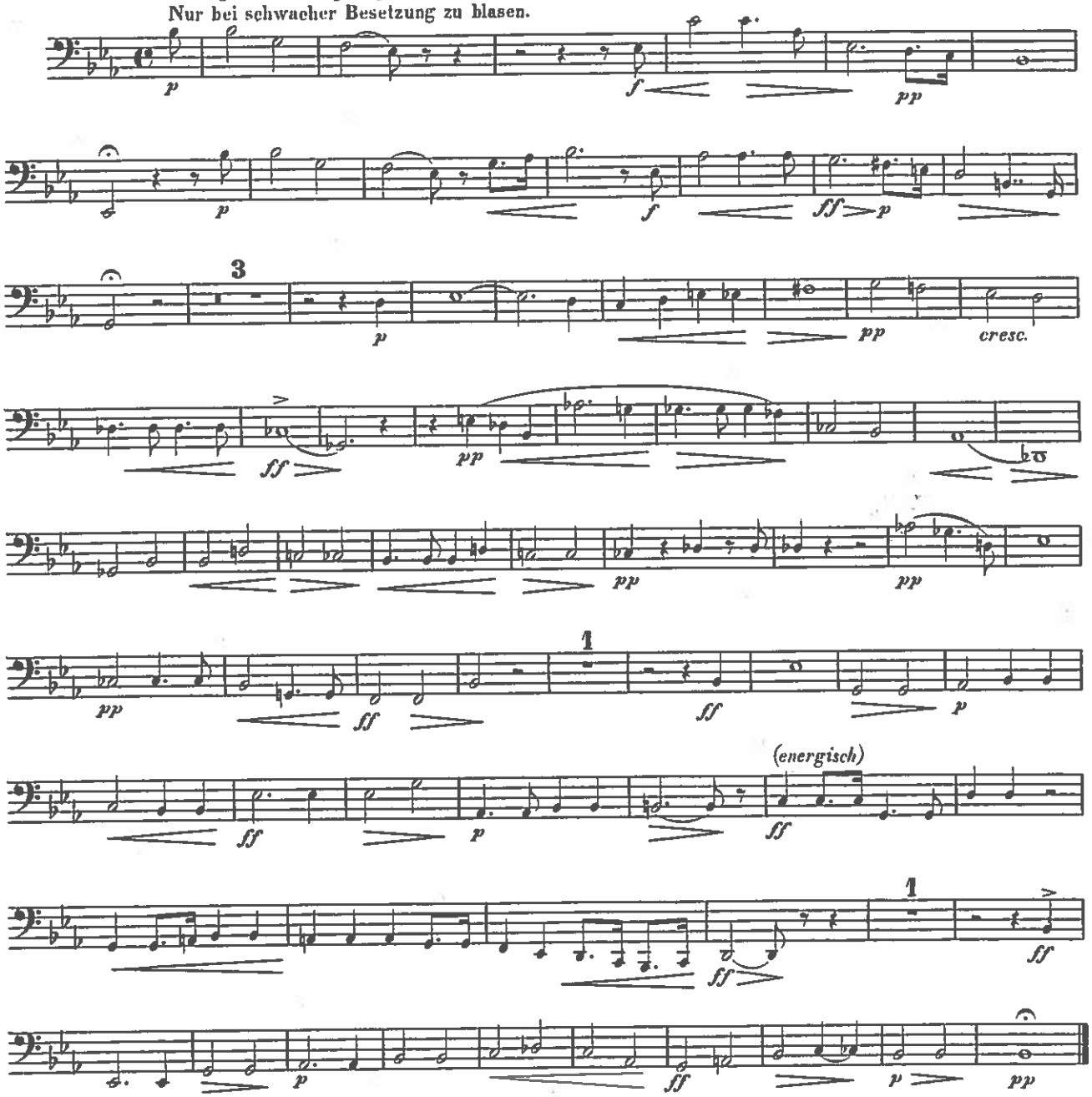
Chor der Jünger. **Fagott II.** R. Wagner.

Andante con moto.

In ruhiger Bewegung. (sehr weich)

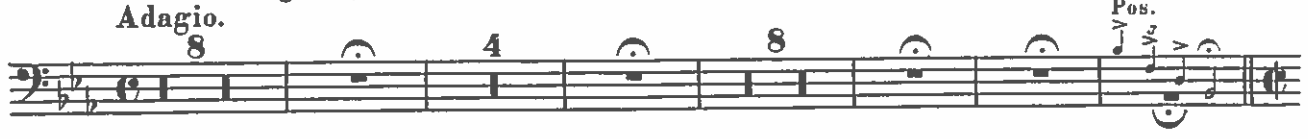
Arrang. v. M. Pohle.

Nur bei schwacher Besetzung zu blasen.



Chor der Engel. (Aus der Höhe oder in der Entfernung.)

Adagio.

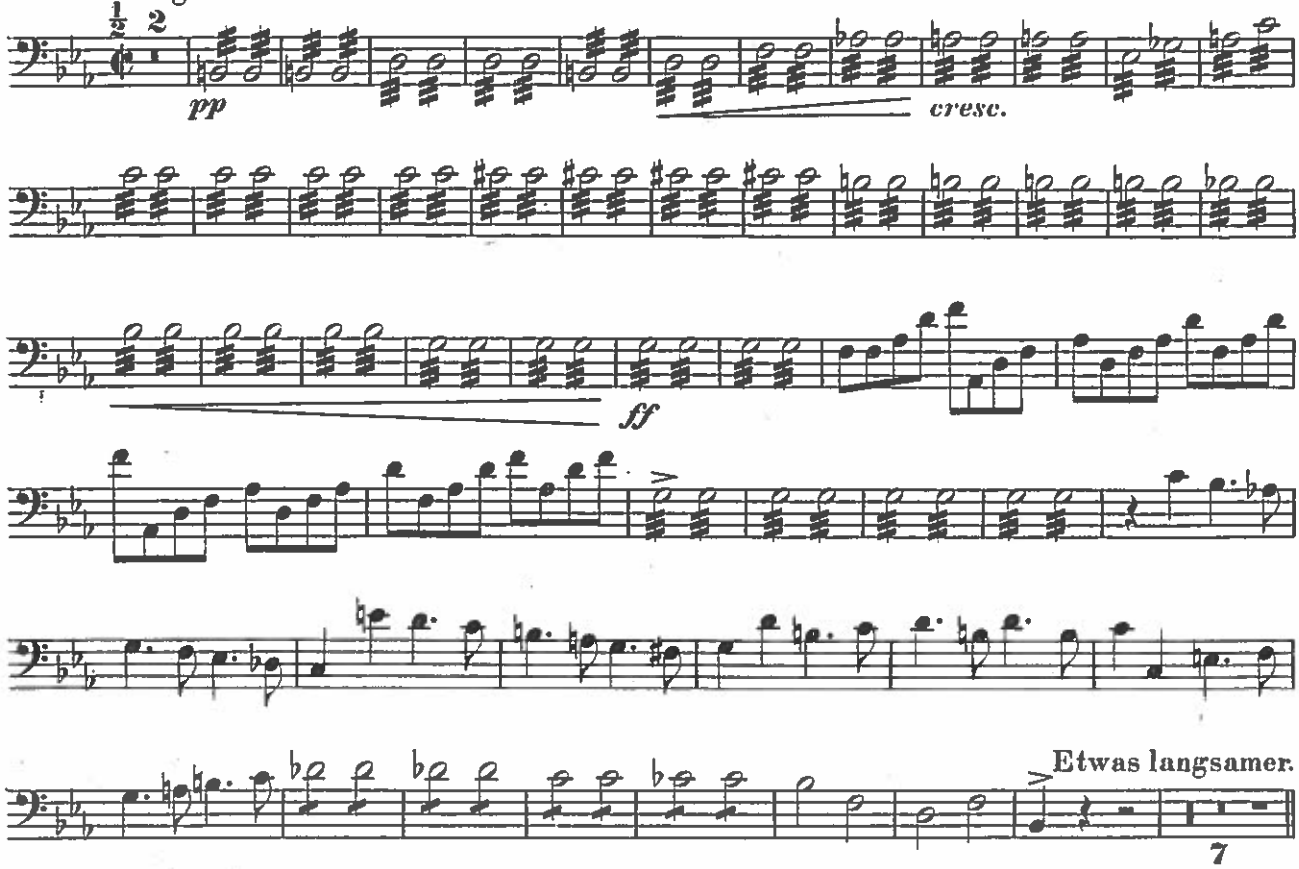


Stich und Druck von Breitkopf & Härtel in Leipzig.

Aufführungsrecht vorbehalten.

Finale.

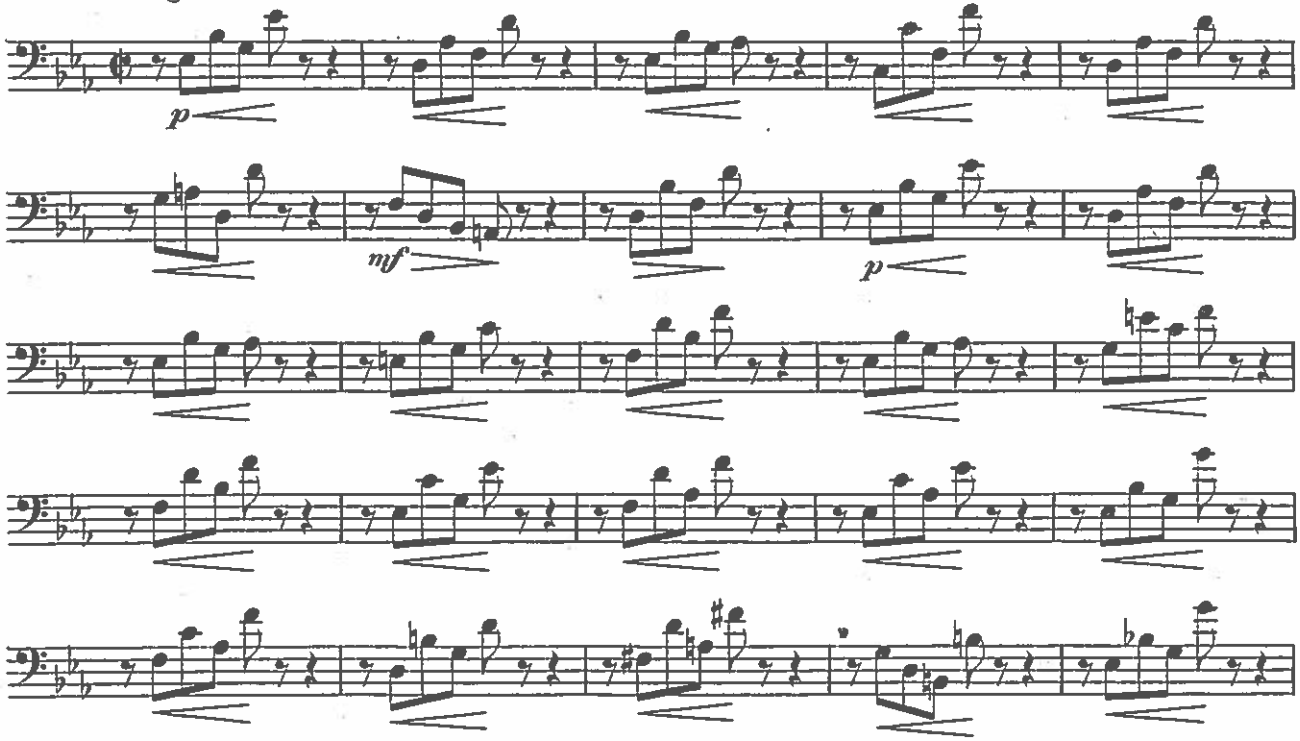
Allegro con brio.

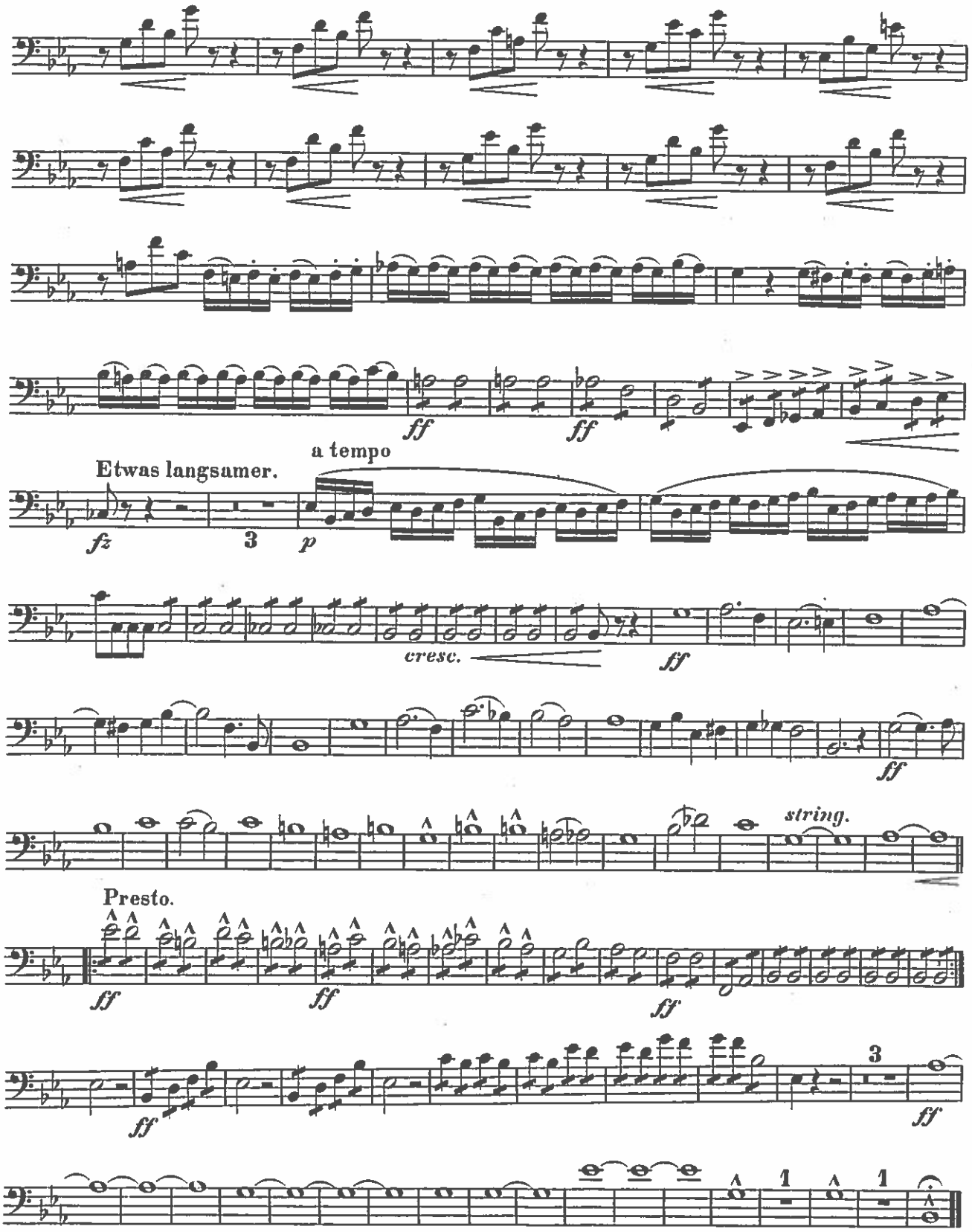


Etwas langsamer.

7

Allegro con brio.



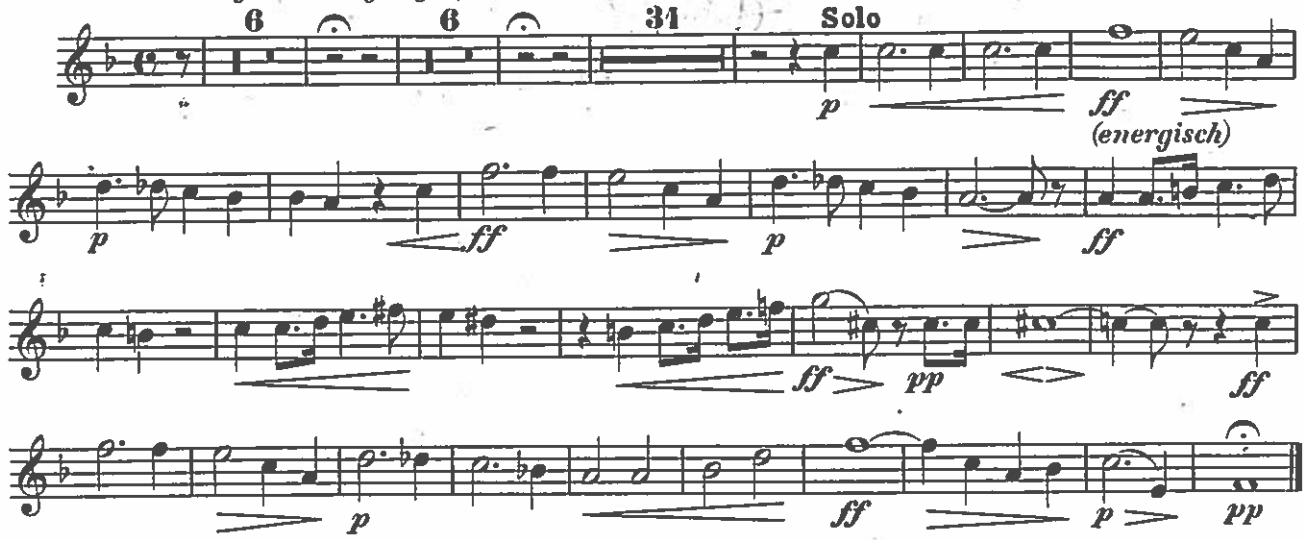

ff
ff
a tempo
Etwas langsamer.
fz
3
p
cresc.
ff
ff
string.
Presto.
ff
ff
ff
ff
3
ff
1
1

Das Liebesmahl der Apostel.

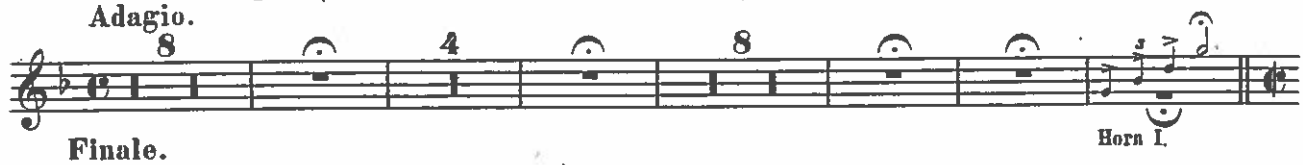
FLÜGELHORN I in B.

Chor der Jünger.
Andante con moto.
In ruhiger Bewegung. (sehr weich)

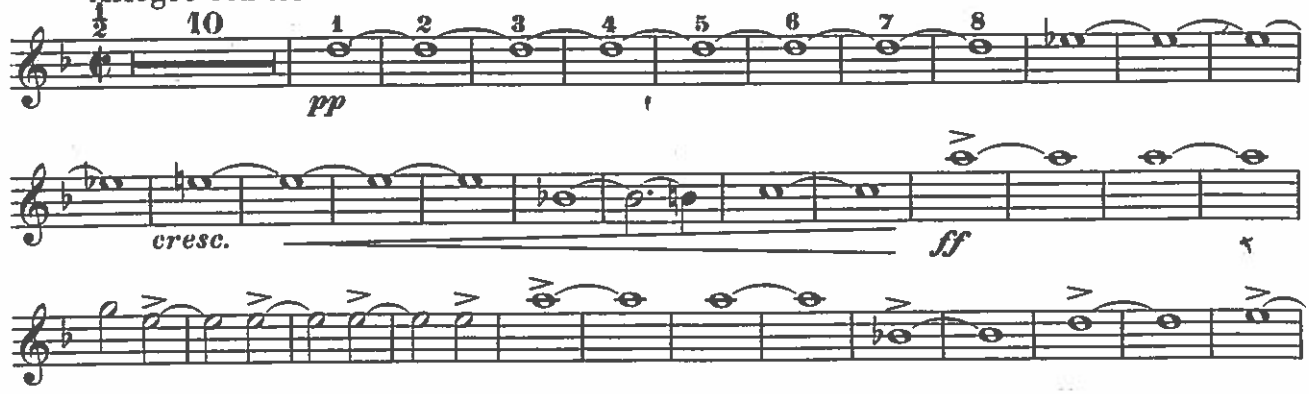
R. Wagner.
Arrang. v. M. Pohle.



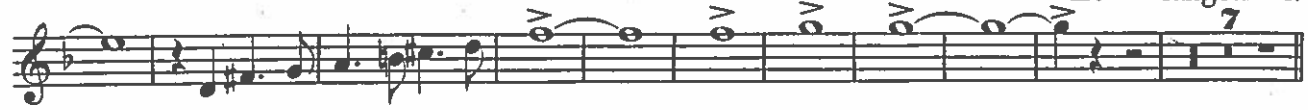
Chor der Engel. (Aus der Höhe oder in der Entfernung.)
Adagio.



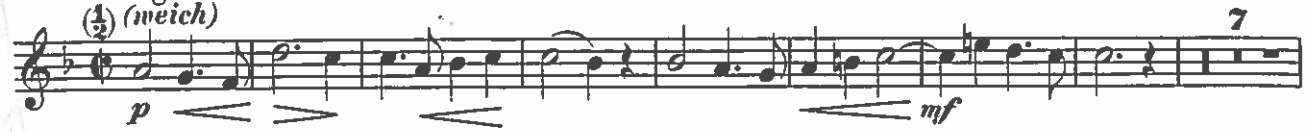
Finale.
Allegro con brio.



Etwas langsamer.



Allegro con brio.
(weich)



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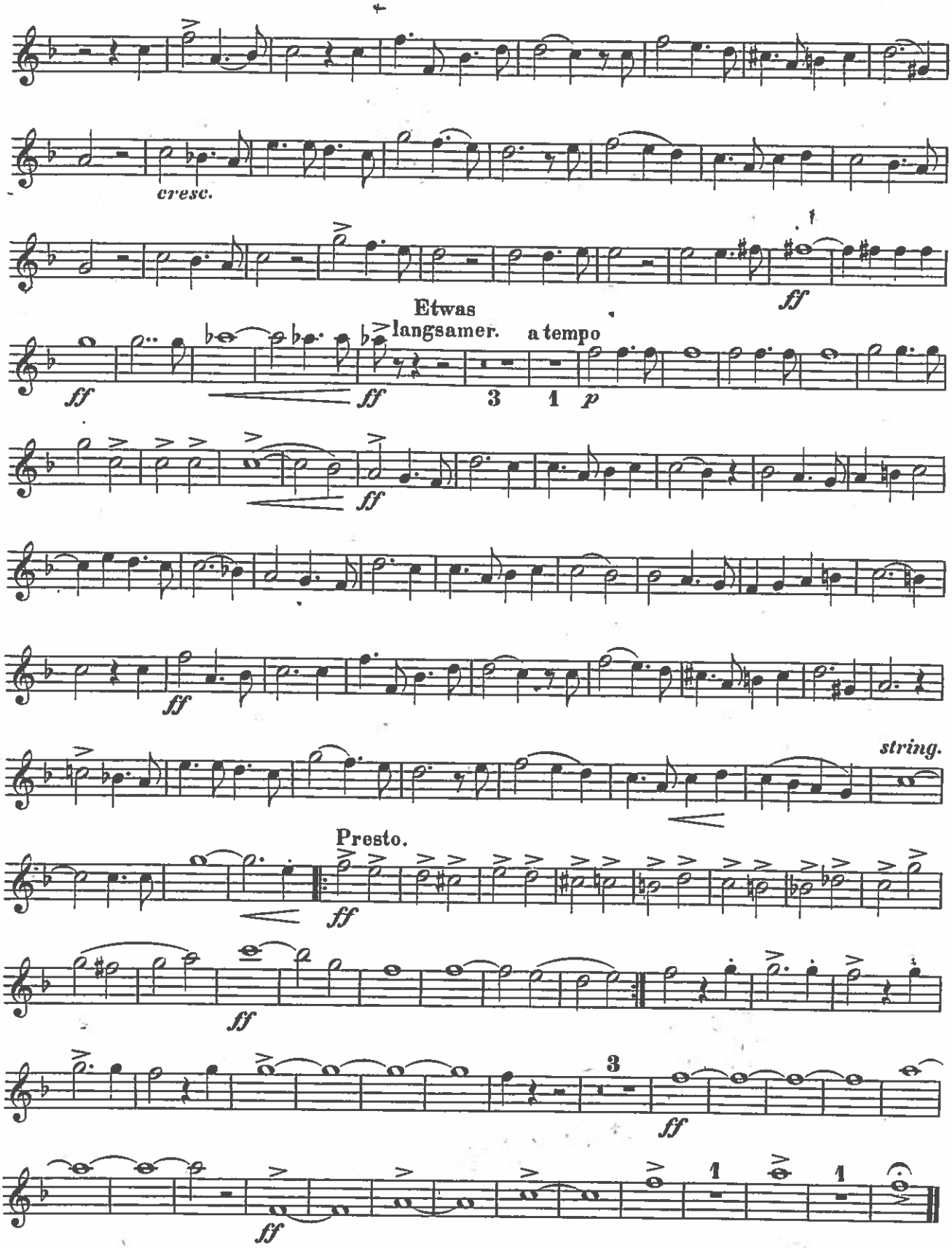
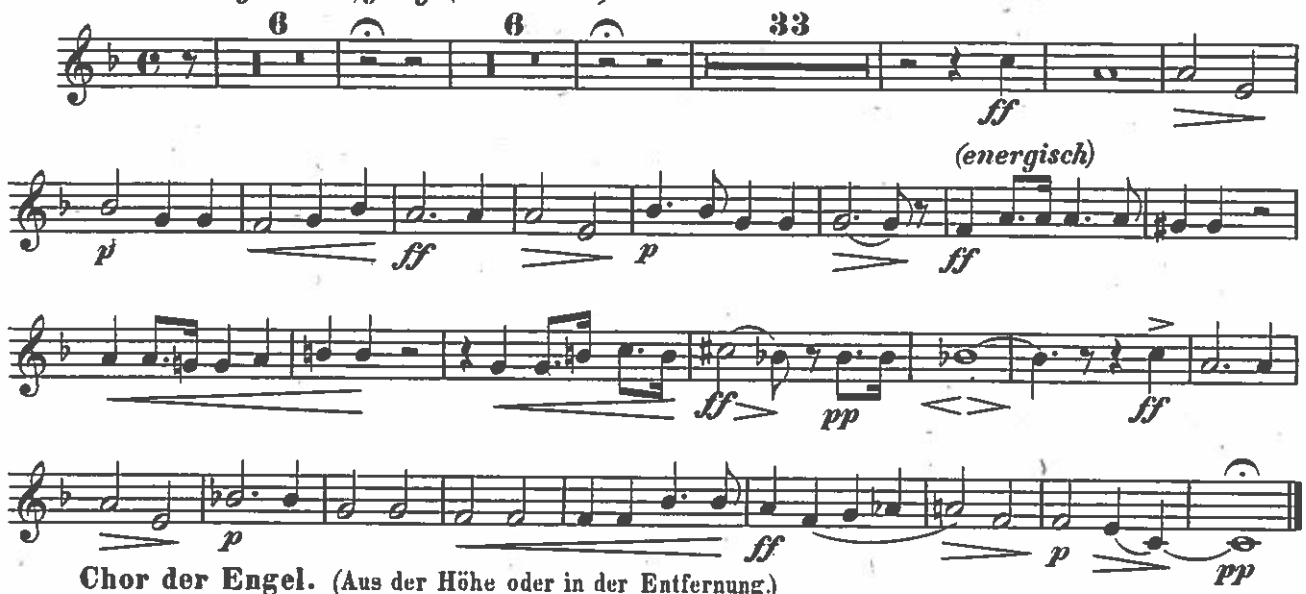

cresc.
ff
Etwas langsamer.
a tempo
3
1
p
ff
ff
ff
string.
Presto.
ff
ff
3
ff
1
1
ff

Das Liebesmahl der Apostel.

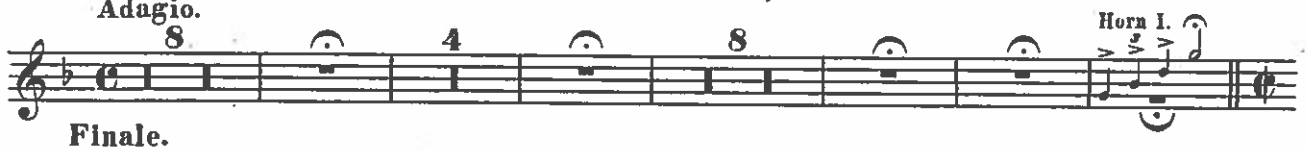
FLÜGELHORN II in B.

Chor der Jünger.
Andante con moto.
In ruhiger Bewegung. (sehr weich)

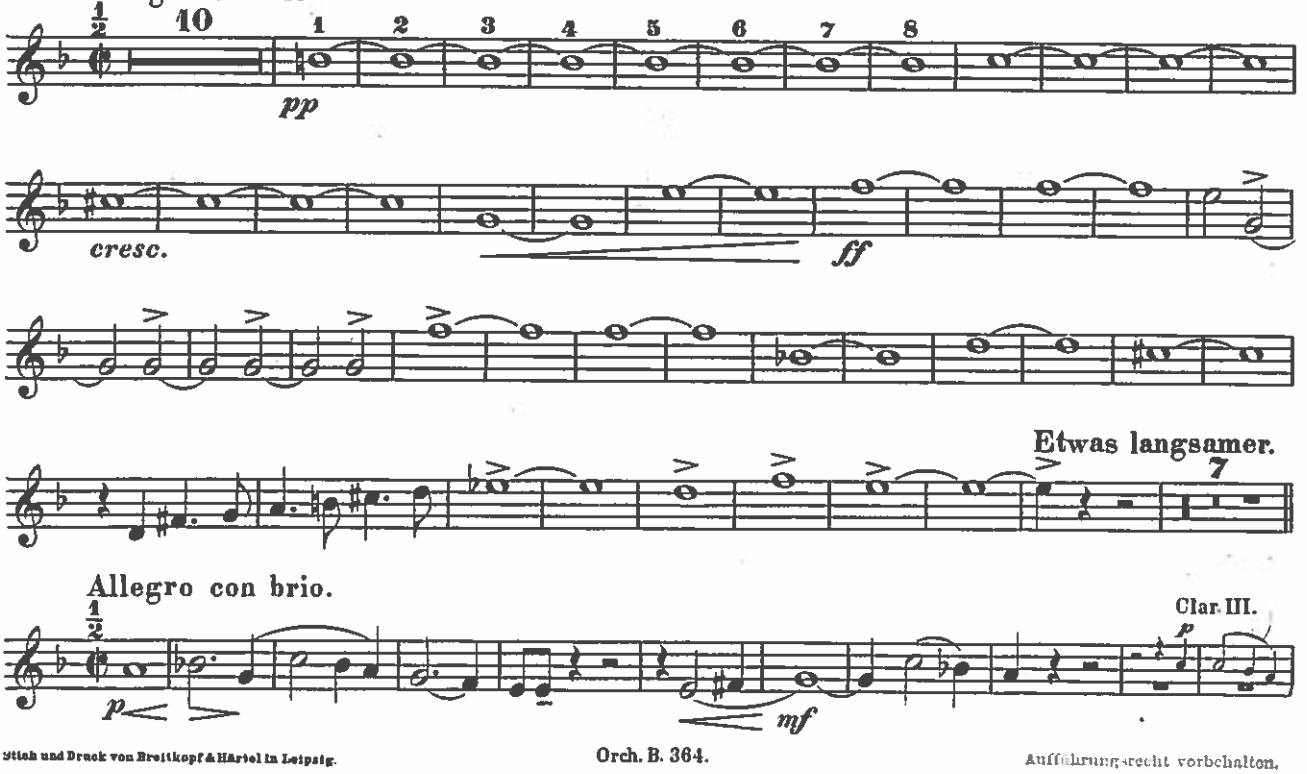
R. Wagner.
Arrang. v. M. Pohle.



Chor der Engel. (Aus der Höhe oder in der Entfernung.)
Adagio.



Finale.
Allegro con brio.



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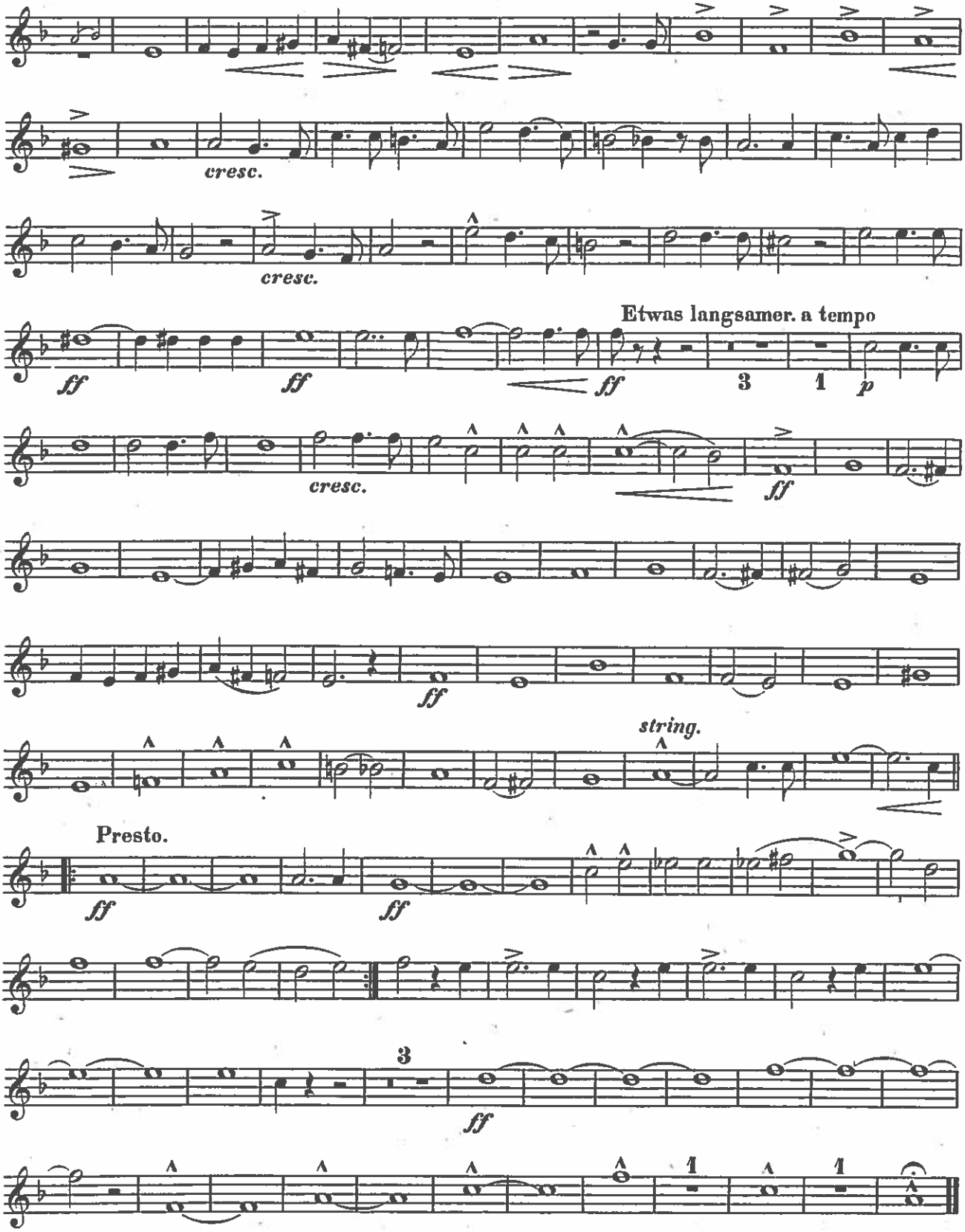
Aufführungsrecht vorbehalten.

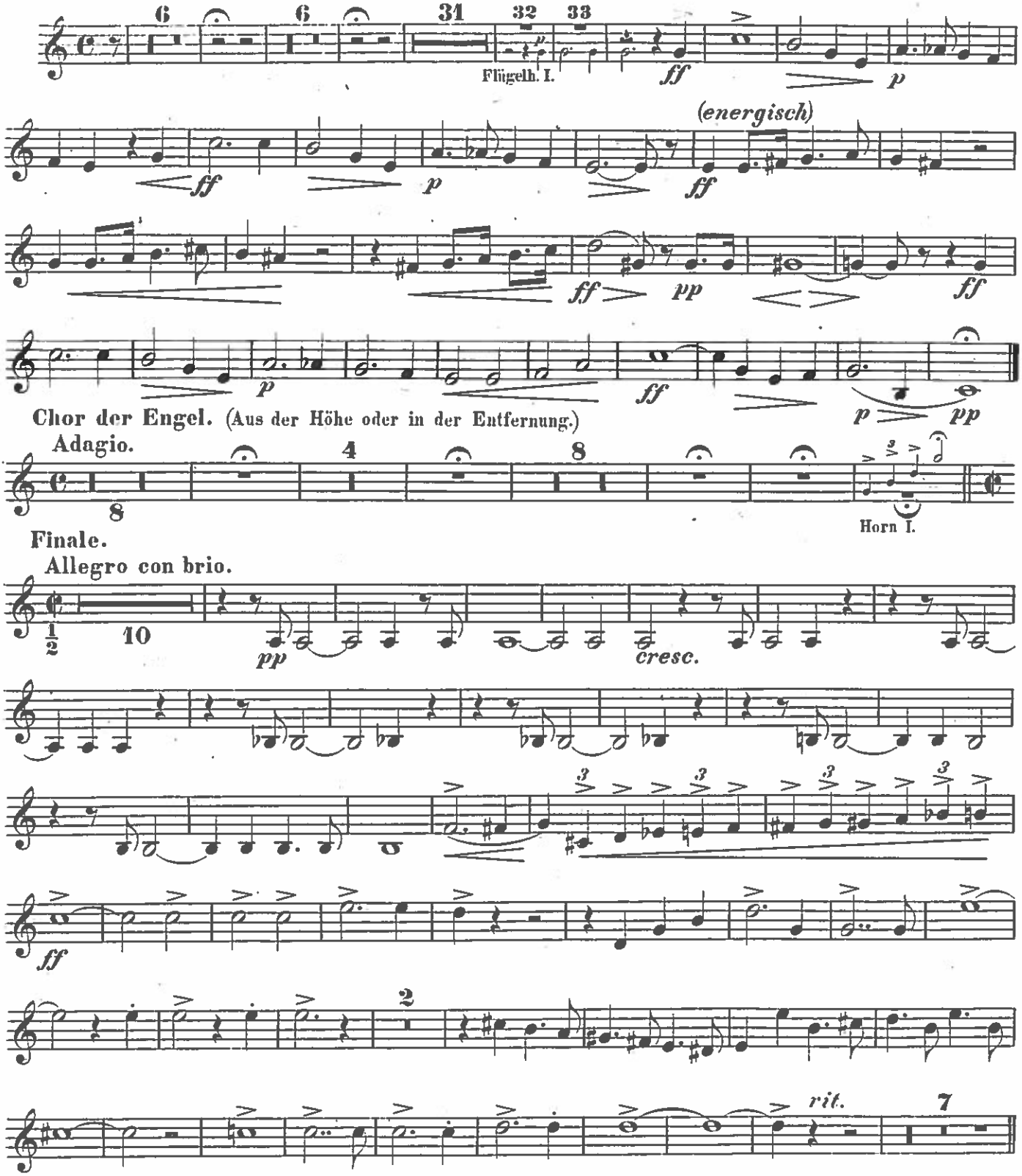

cresc.
cresc.
Etwas langsamer. a tempo
ff
ff
ff
3
1
p
cresc.
ff
ff
string.
Presto.
ff
ff
3
ff
1
1

Das Liebesmahl der Apostel.

Chor der Jünger. **TROMPETE I in Es.** R. Wagner.

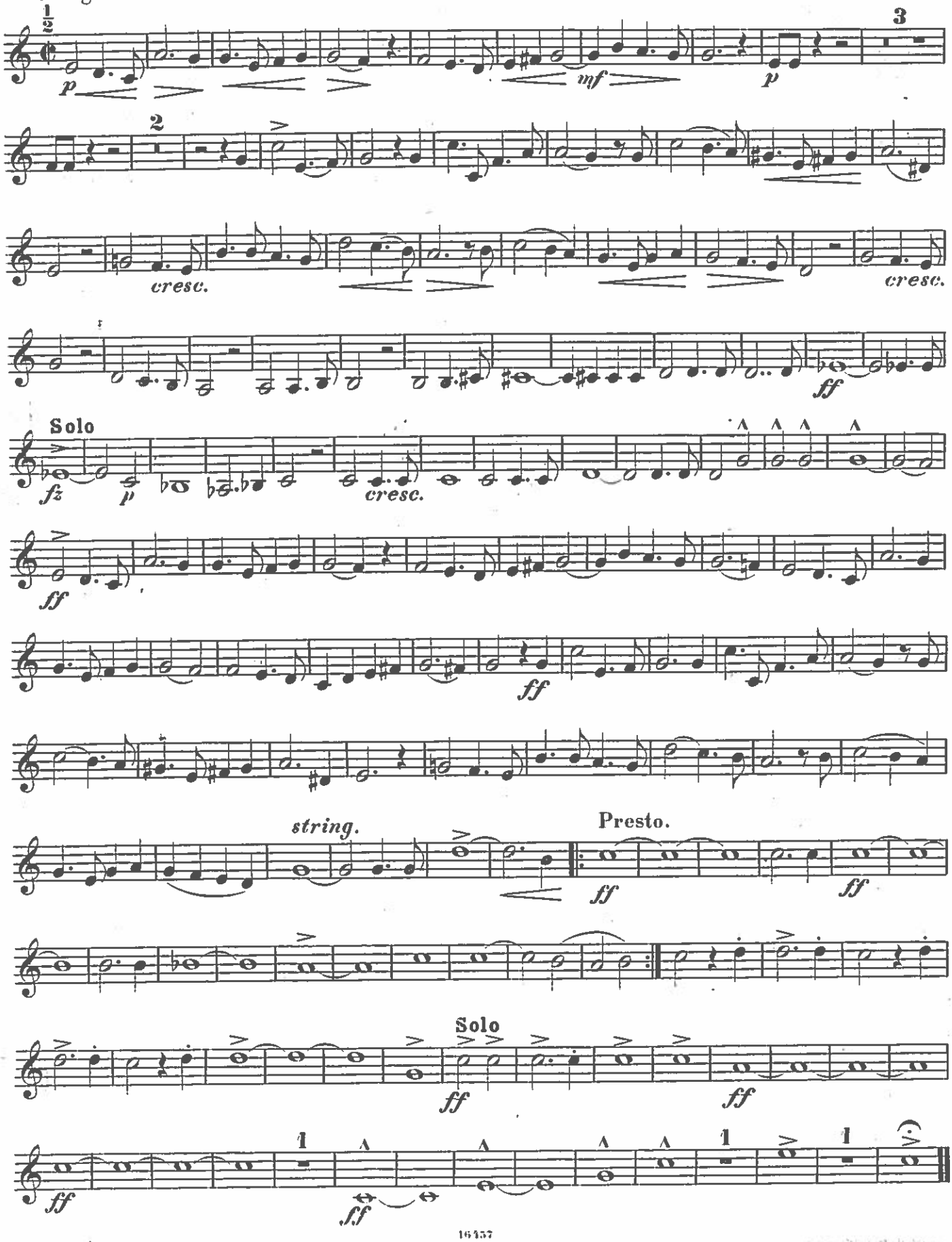
Andante con moto.

In ruhiger Bewegung (sehr weich.) Arrang. v. M. Pohle.



TROMPETE I in Es.

Allegro con brio.



Das Liebesmahl der Apostel.

Chor der Jünger.
Andante con moto.
In ruhiger Bewegung. (sehr weich)

TROMPETE II in Es.

R. Wagner.
Arrang. v. M. Pohle.

6 6 33

f

p *ff* *p* *ff*

ff *pp* *ff*

p *ff* *p* *pp*

Chor der Engel. (Aus der Höhe oder in der Entfernung.)
Adagio.

8 4 8

Horn I.

Finale.
Allegro con brio.

$\frac{1}{2}$ 10

pp *cresc.* *cresc.*

ff

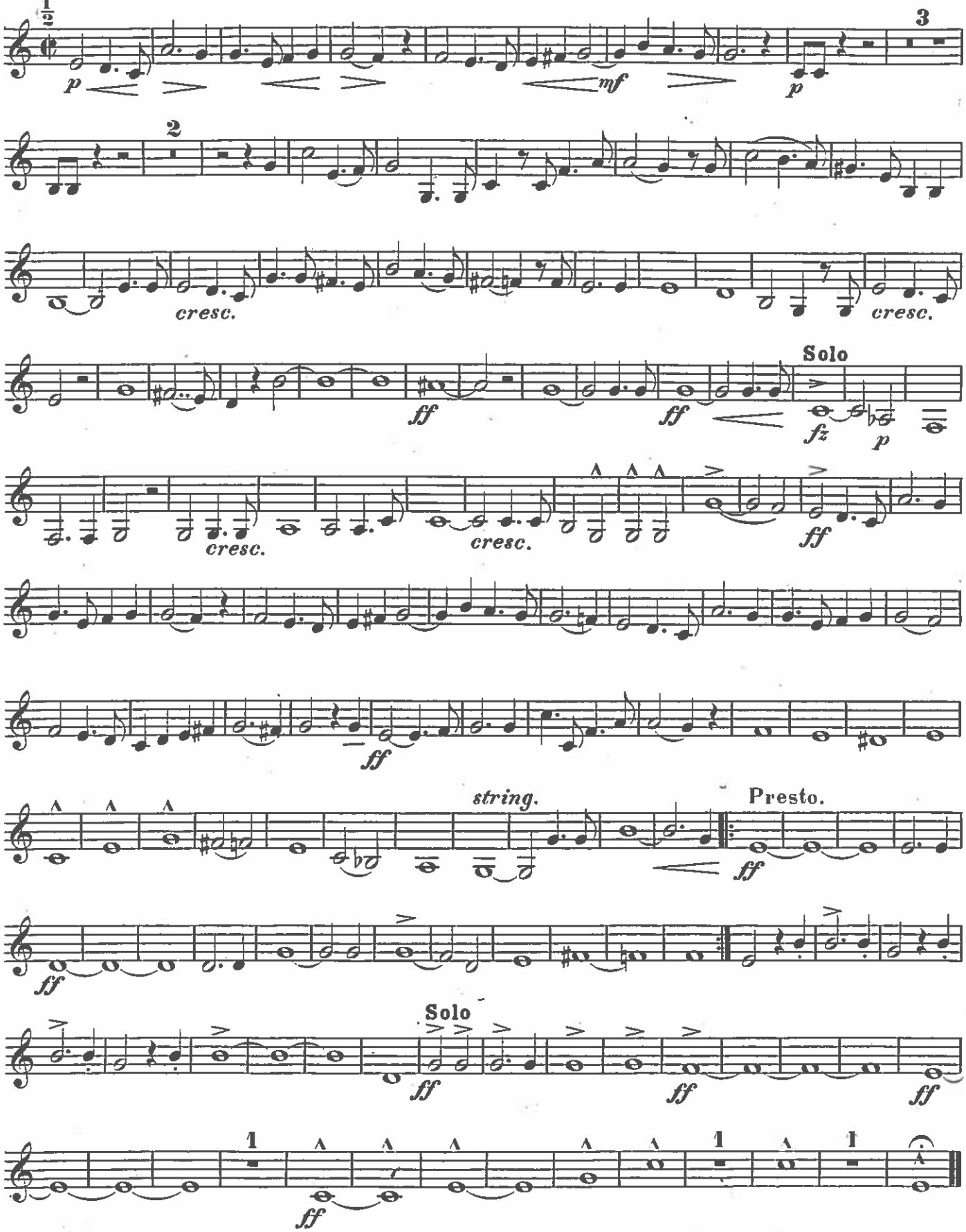
2

rit. 7

Alle Rechte vorbehalten.

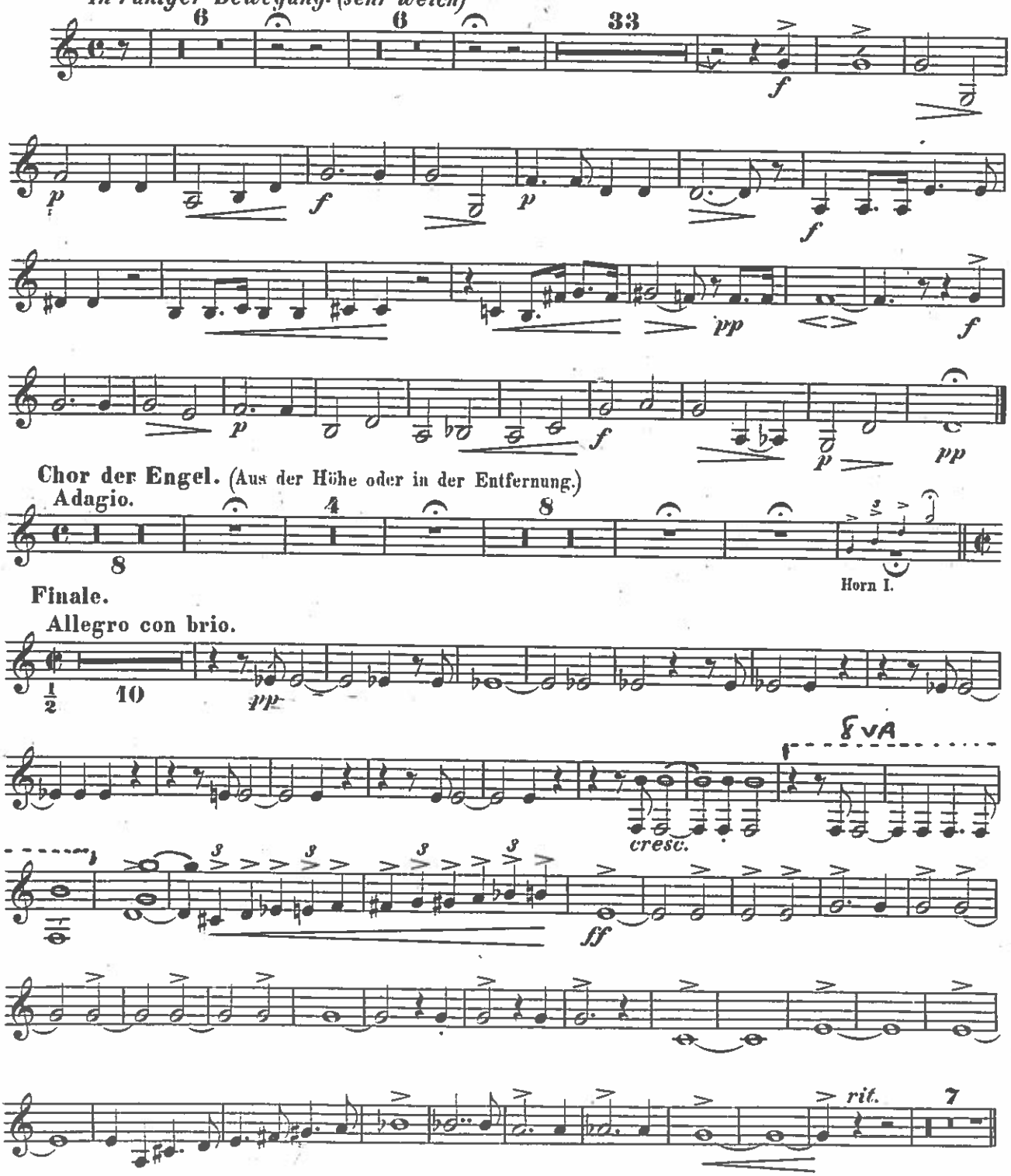
TROMPETE II in Es.

Allegro con brio.



Das Liebesmahl der Apostel.

Chor der Jünger. **TROMPETE III in Es.** R. Wagner.
Andante con moto. Arrang. v. M. Pohlè.
In ruhiger Bewegung. (sehr weich)



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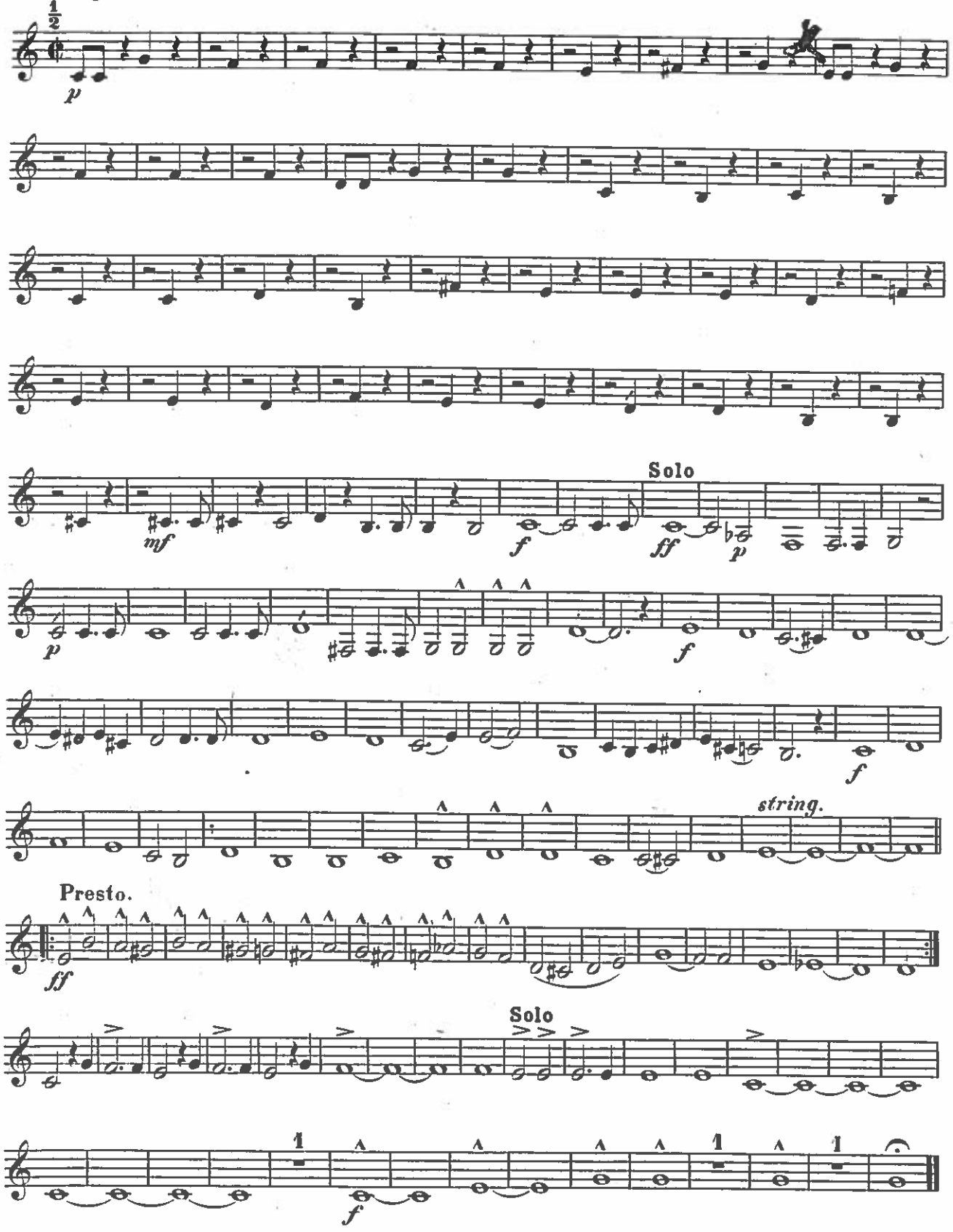
Aufführungsrecht vorbehalten.

Allegro con brio.

TROMPETE III in Es.

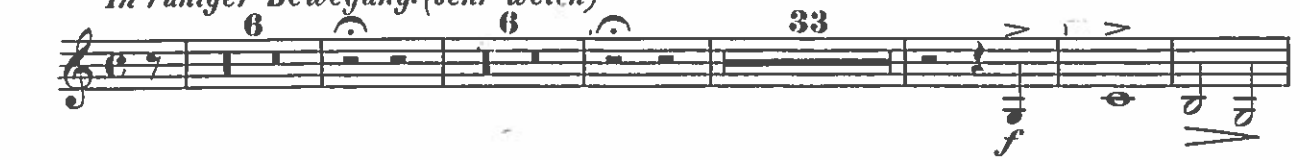


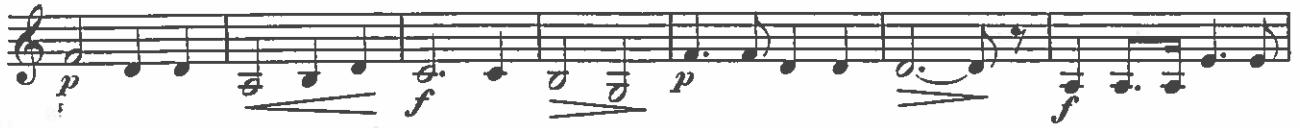
Das Liebesmahl der Apostel.

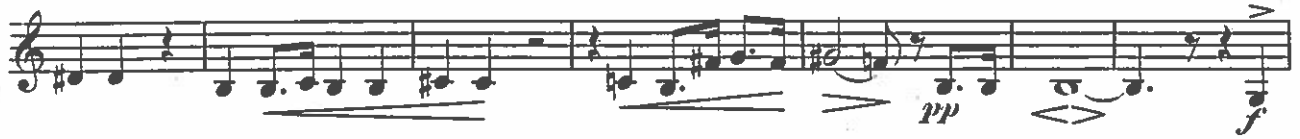
Chor der Jünger. Trompete IV in Es. R. Wagner.

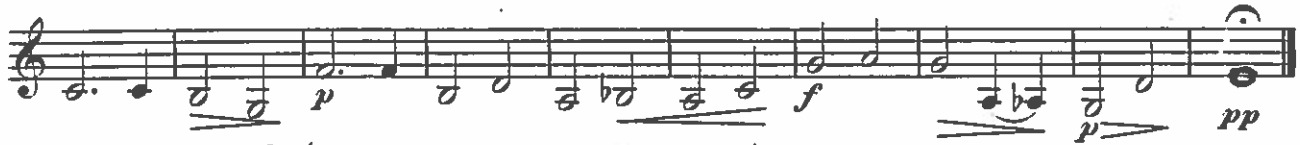
Andante con moto. Arrang. v. M. Pohle.

In ruhiger Bewegung. (sehr weich)



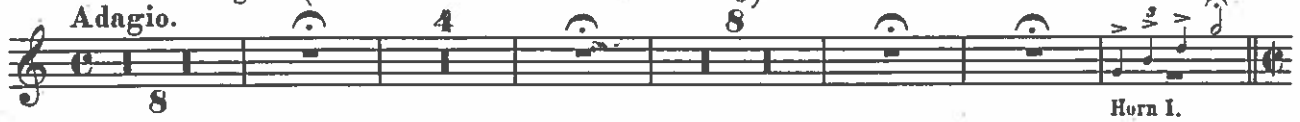






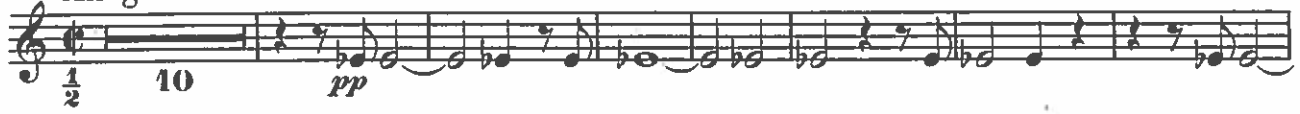
Chor der Engel. (Aus der Höhe oder in der Entfernung.)

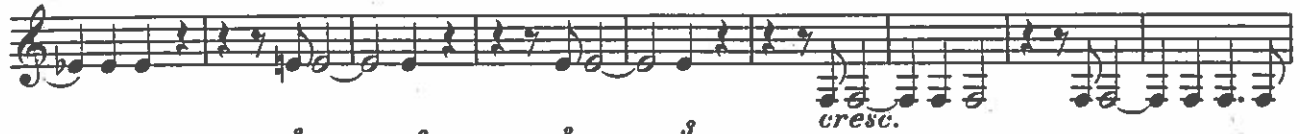
Adagio.

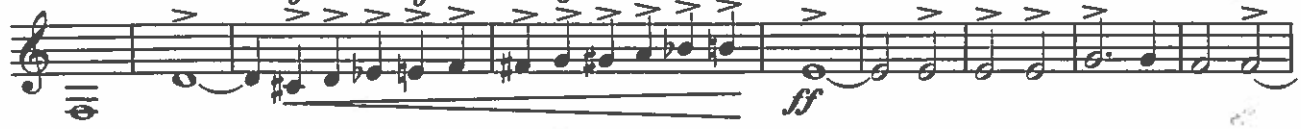


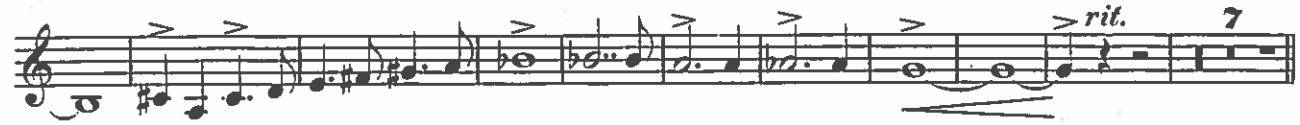
Finale.

Allegro con brio.









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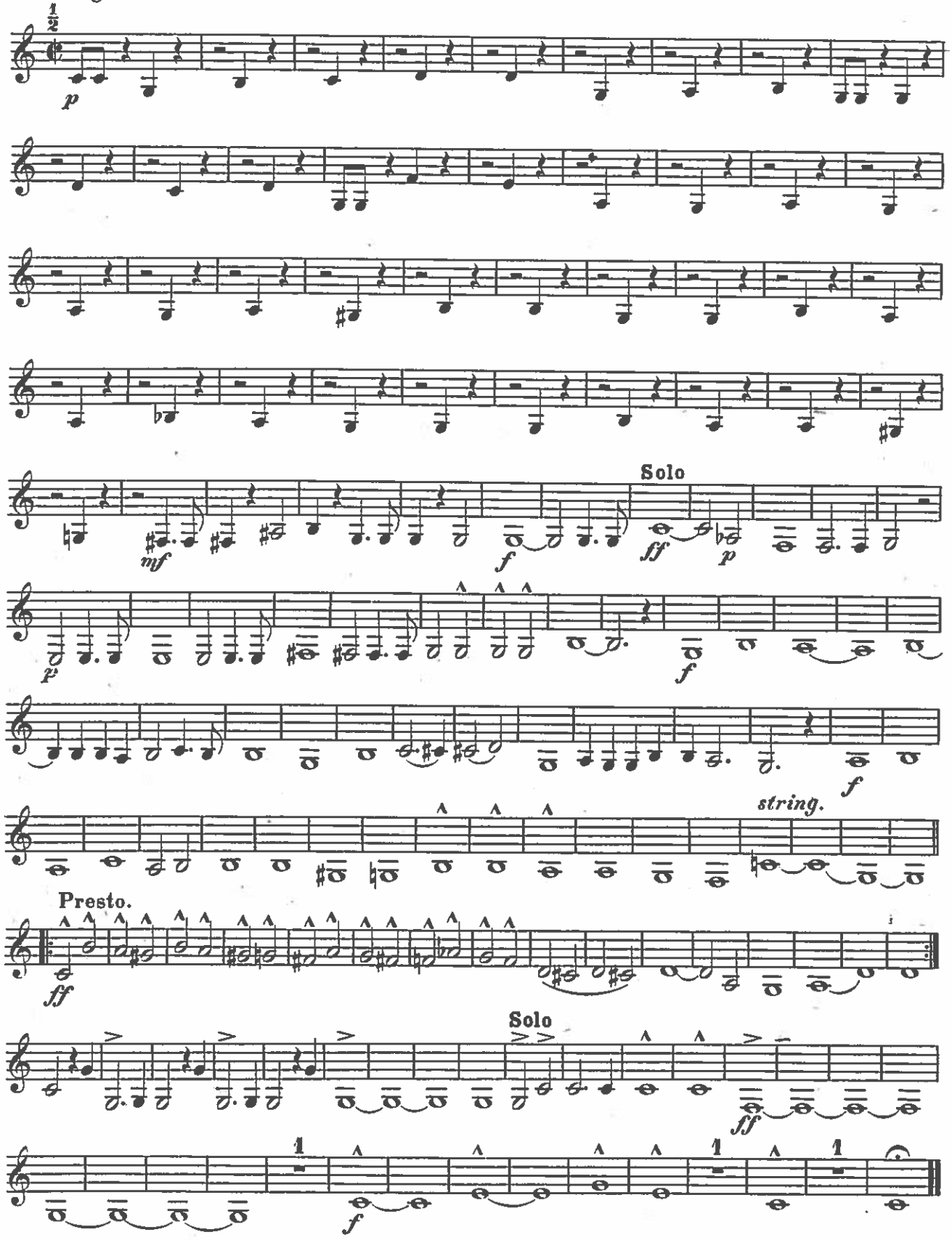
Allegro con brio.



Das Liebesmahl der Apostel

von

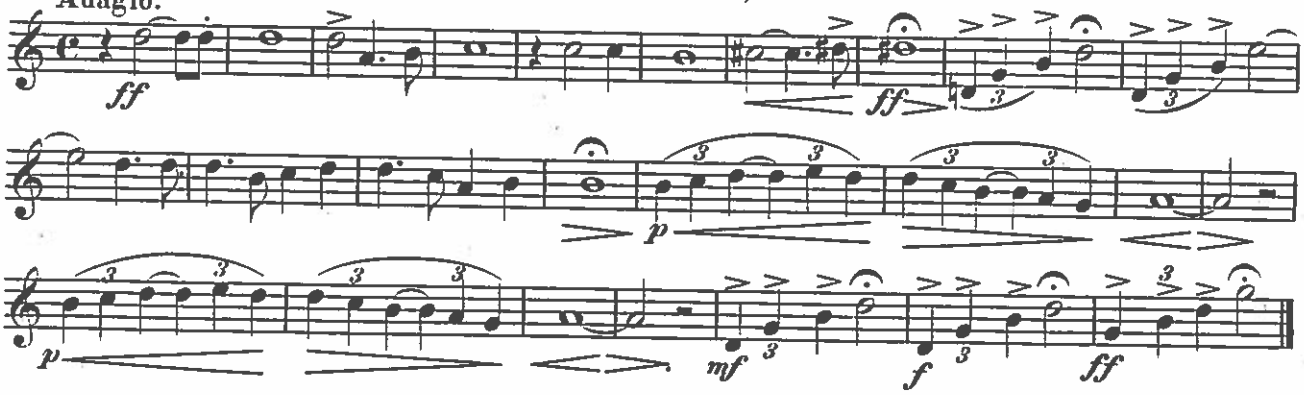
RICHARD WAGNER.

Arrang. v. M. Pohle.

HORN I SOLO in Es.

Chor der Engel. (Aus der Höhe oder in der Entfernung.)

Adagio.



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Orch. B. 364.

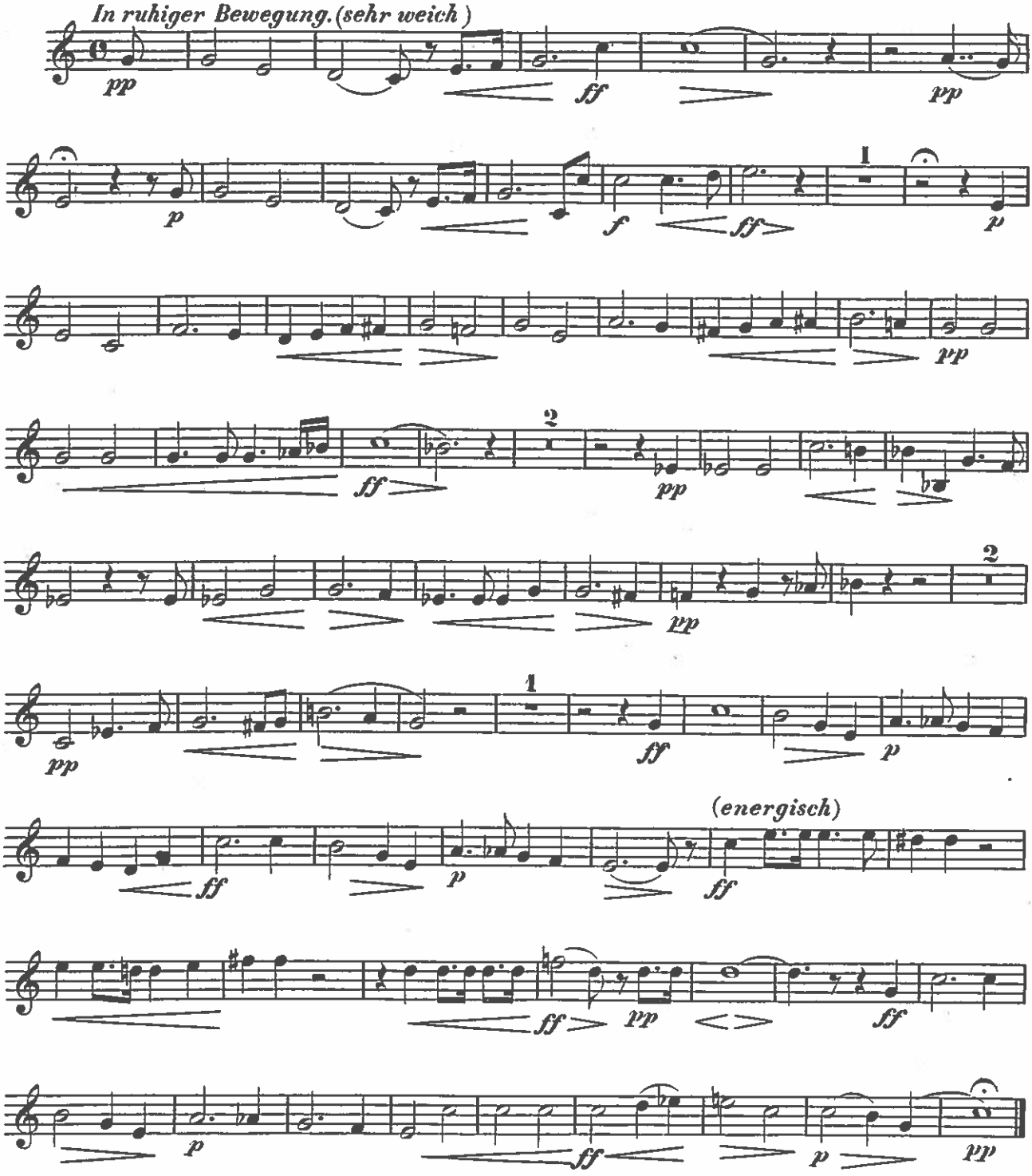
Aufführungsrecht vorbehalten.

Das Liebesmahl der Apostel.

Horn I in Es.

Chor der Jünger.
Andante con moto.
In ruhiger Bewegung.(sehr weich)

R. Wagner.
Arrang. v. M. Pohle.



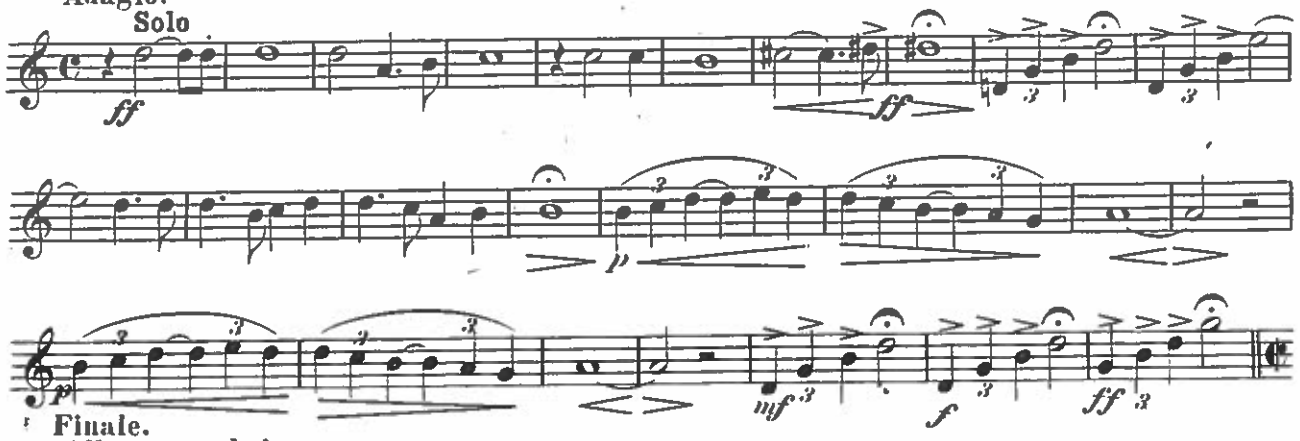
Stich und Druck von Breitkopf & Härtel in Leipzig.

Aufführungsrecht vorbehalten.

Chor der Engel. (Aus der Höhe oder in der Entfernung.)

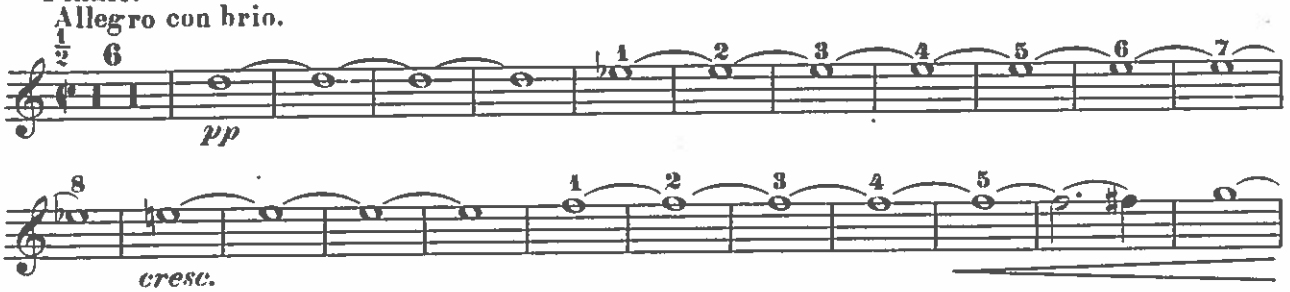
Adagio.

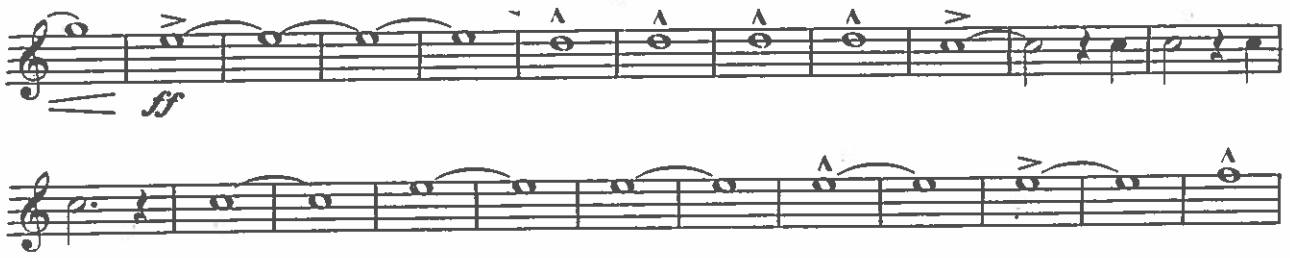
Solo

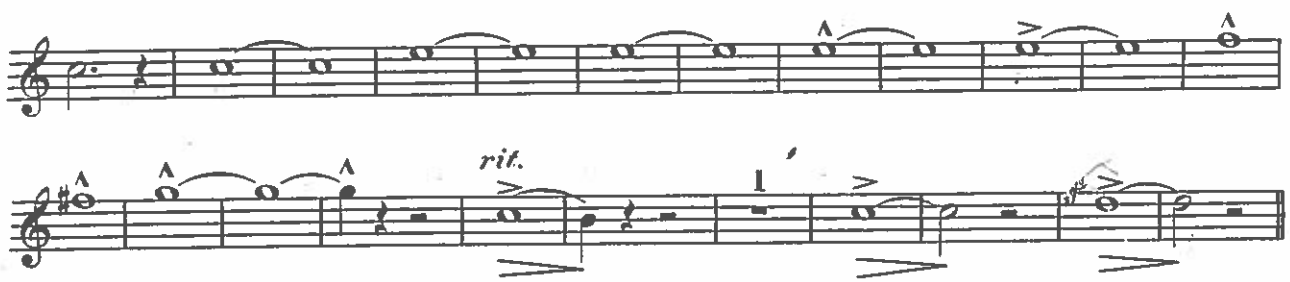


Finale.

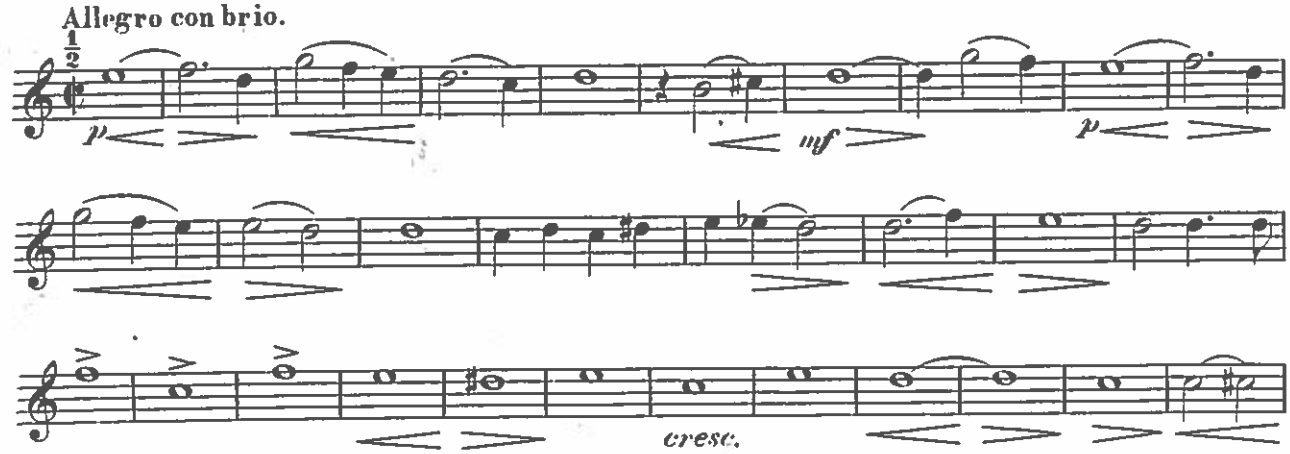
Allegro con brio.

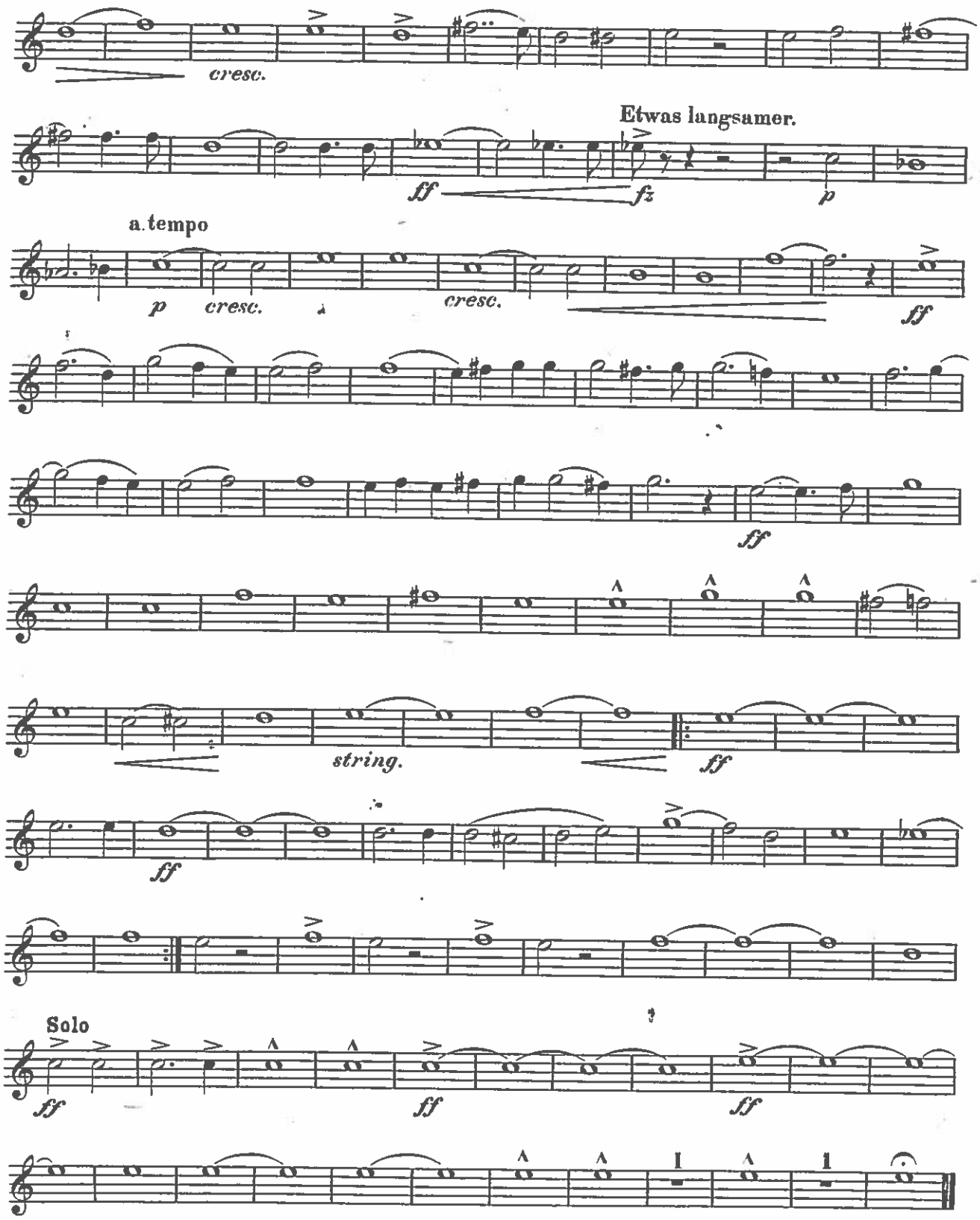






Allegro con brio.



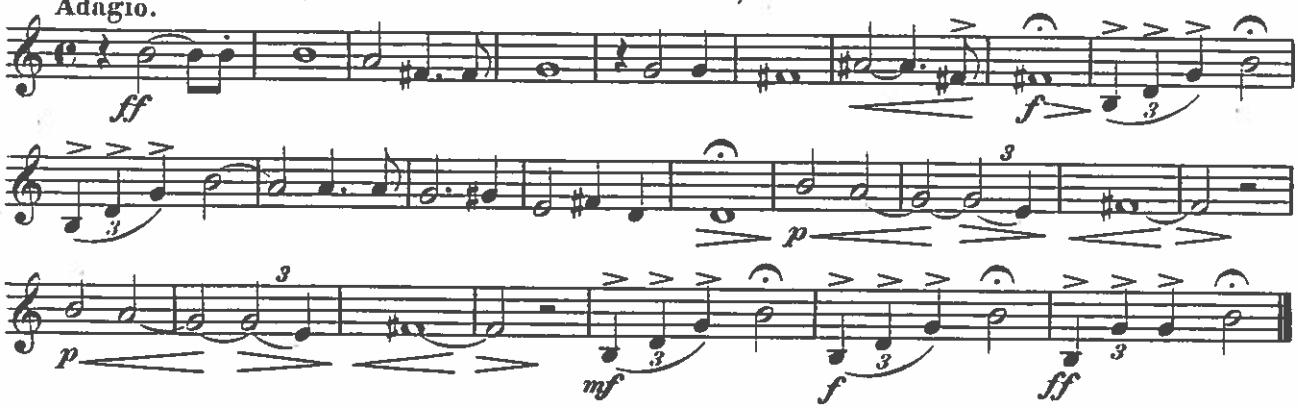

cresc.
Etwas langsamer.
ff
fz
p
a tempo
p
cresc.
cresc.
ff
ff
string.
ff
ff
Solo
ff
ff
ff

Das Liebesmahl der Apostel.

HORN II SOLO in Es.

R. Wagner.
Arrang. v. M. Pohle.

Chor der Engel. (Aus der Höhe oder in der Entfernung.)
Adagio.



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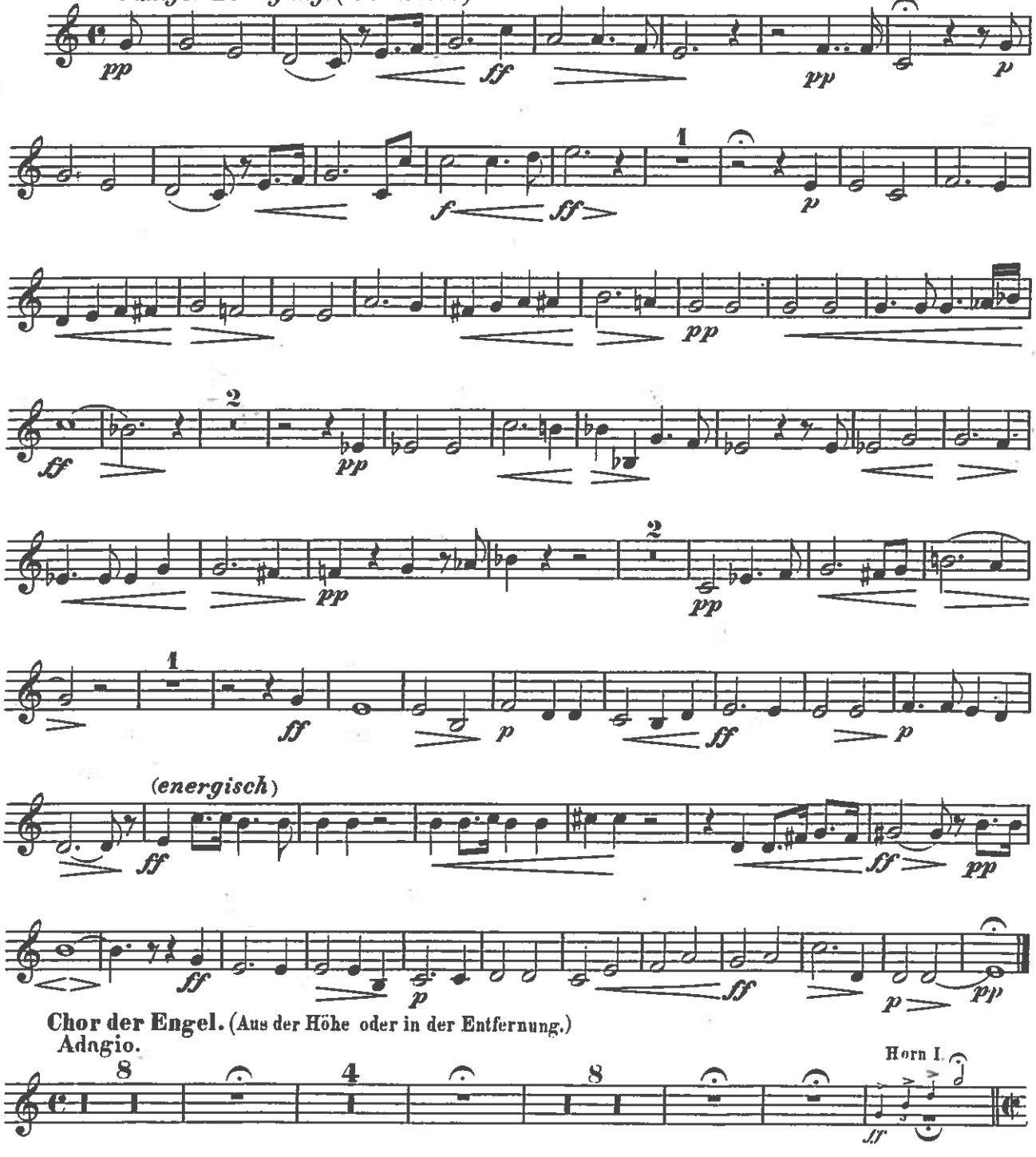
Aufführungsrecht vorbehalten.

Das Liebesmahl der Apostel.

Horn II in Es.

Chor der Jünger.
Andante con moto.
In ruhiger Bewegung. (sehr weich)

R. Wagner.
Arrang. v. M. Pohle.



Chor der Engel. (Aus der Höhe oder in der Entfernung.)
Adagio.

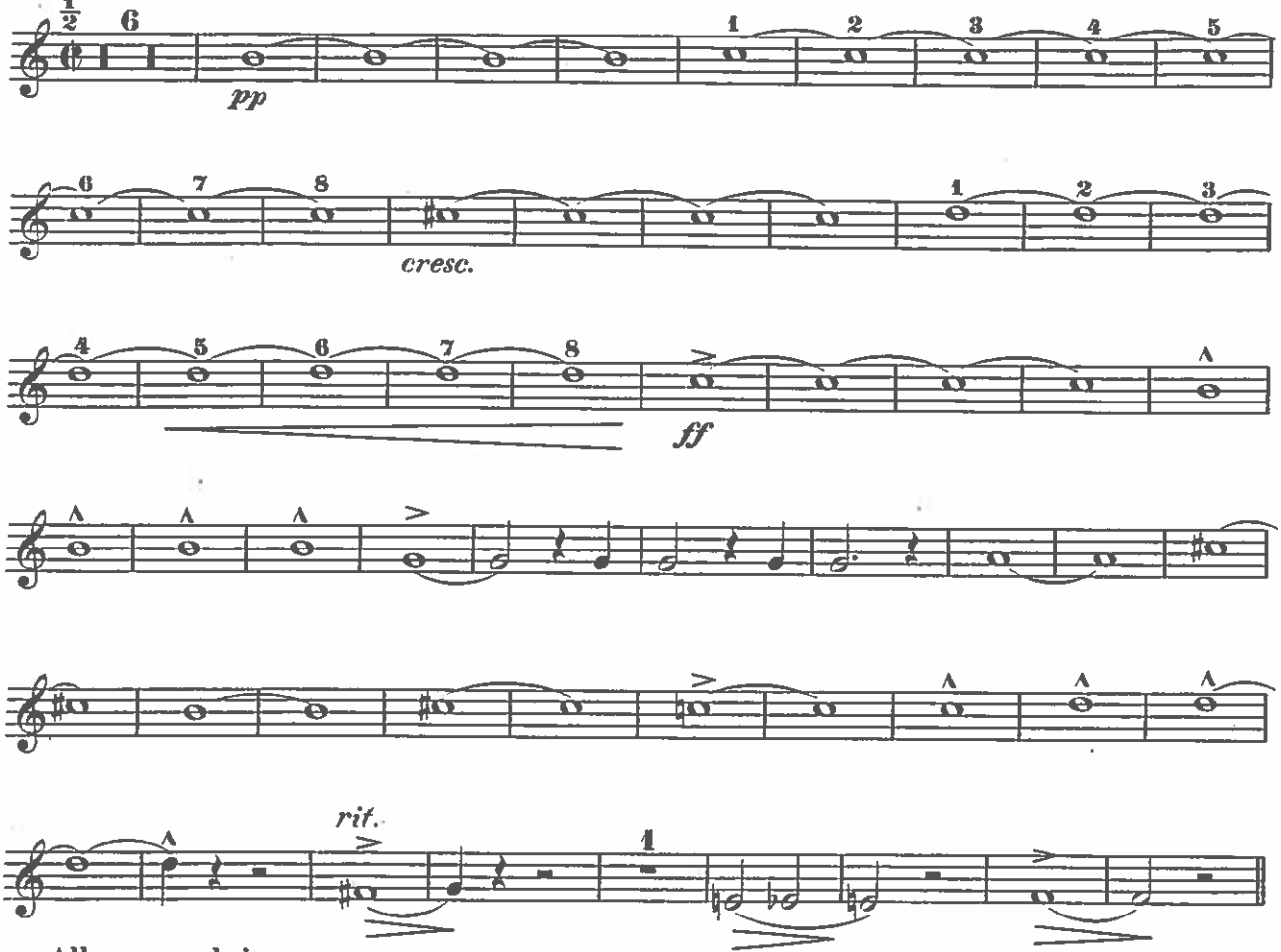
Stich und Druck von Breitkopf & Härtel in Leipzig.

Aufführung recht vorbehalten.

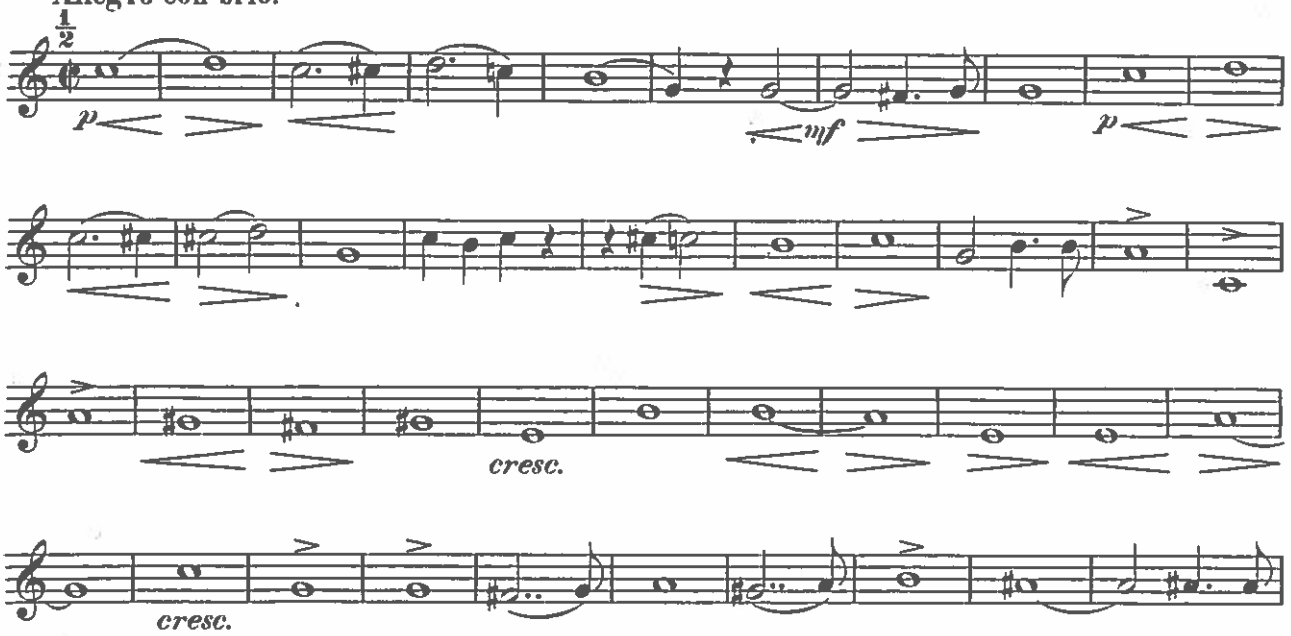
Horn II in Es.

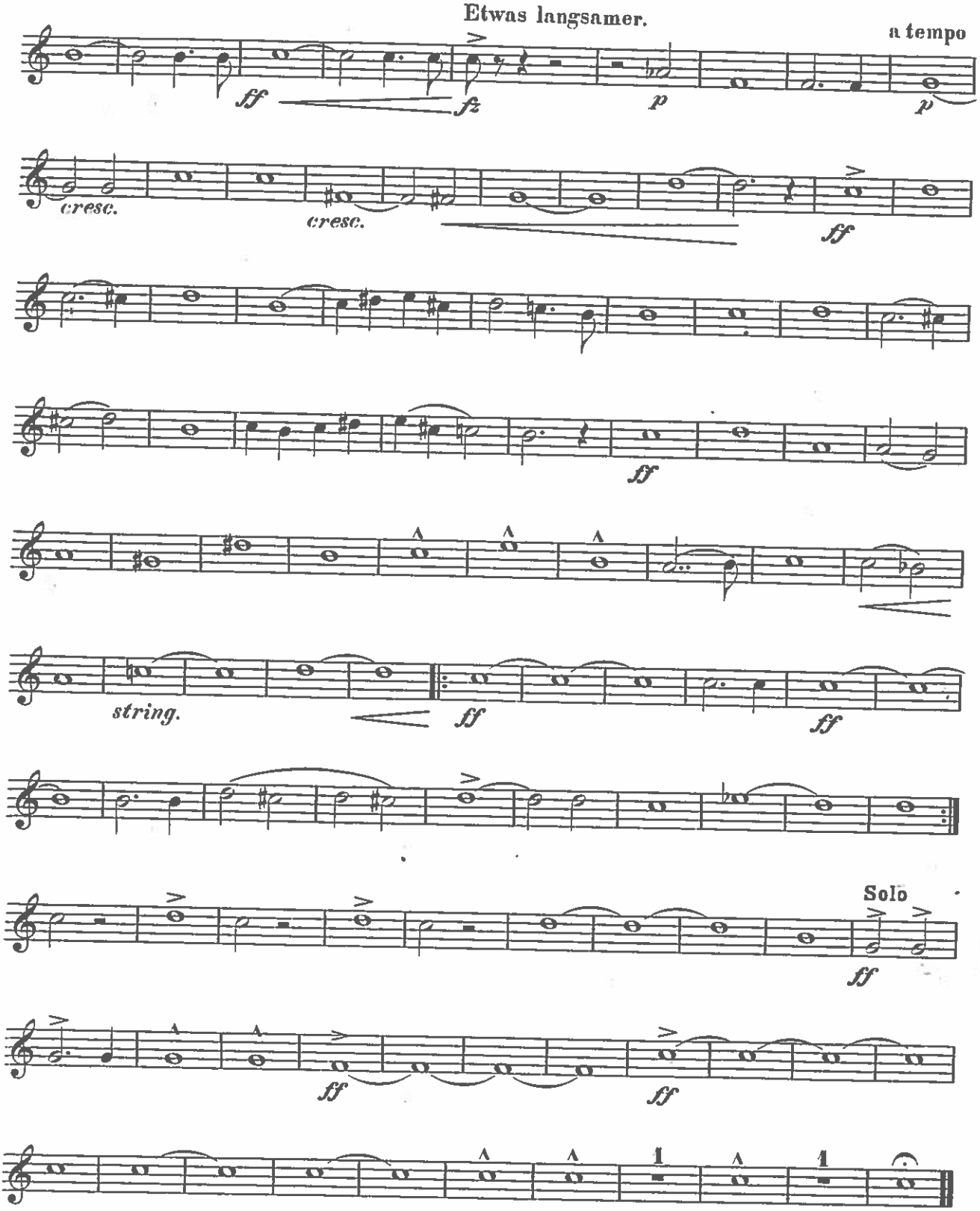
Finale.

Allegro con brio.



Allegro con brio.



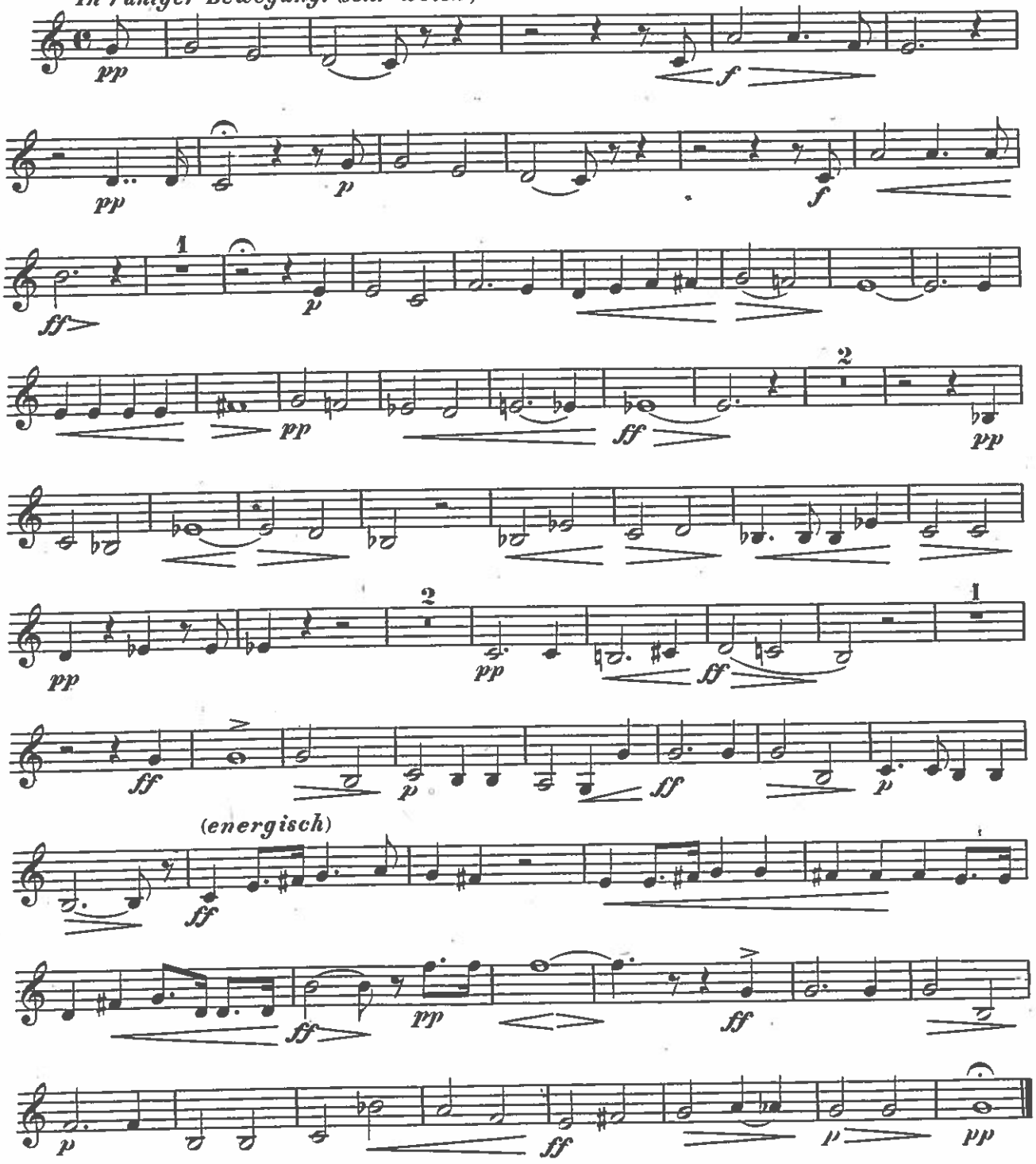

Etwas langsamer.
a tempo
ff
fz
p
p
cresc.
cresc.
ff
ff
string.
ff
ff
Solo
ff
ff
ff
1
1

Das Liebesmahl der Apostel.

Horn III in Es.

Chor der Jünger.
Andante con moto.
In ruhiger Bewegung. (sehr weich)

R. Wagner.
Arrang. v. M. Pohle.



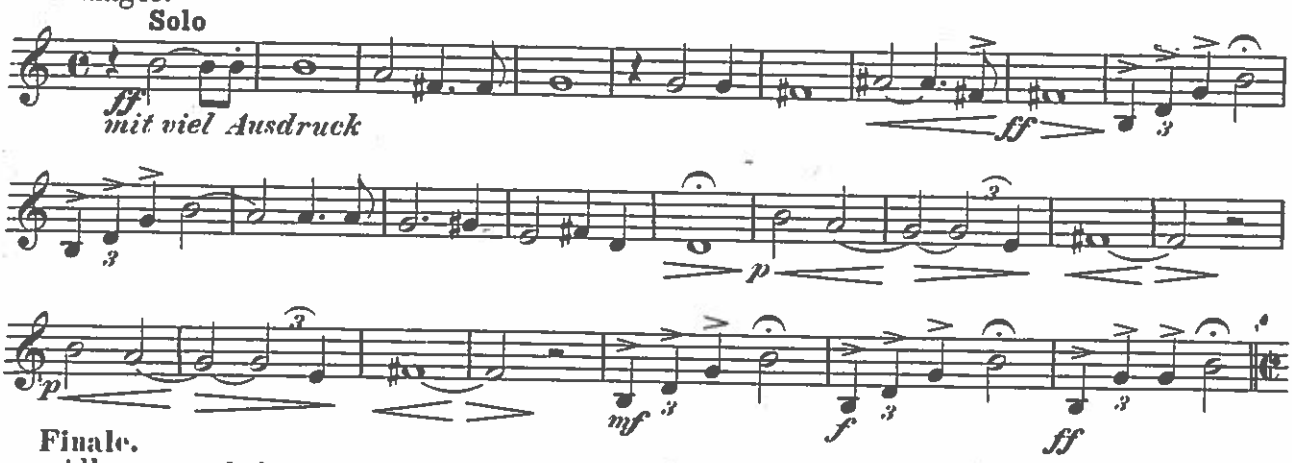
Stich und Druck von Breitkopf & Härtel in Leipzig.

Vervielfältigungsrecht vorbehalten.

Chor der Engel. (Aus der Höhe oder in der Entfernung.)

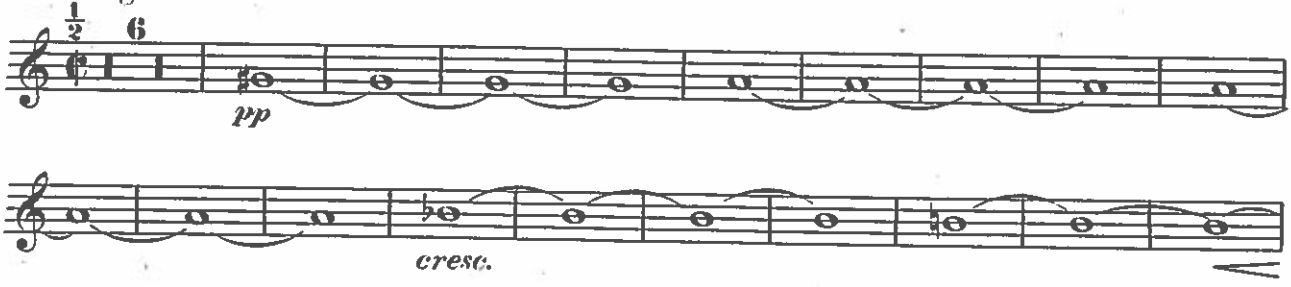
Adagio.

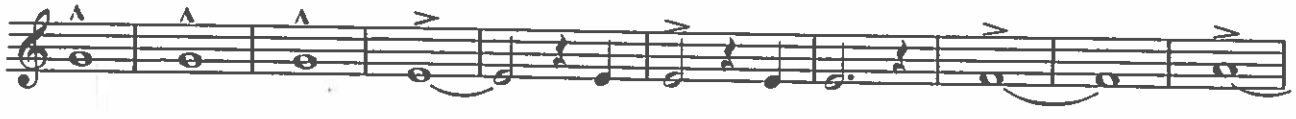
Solo

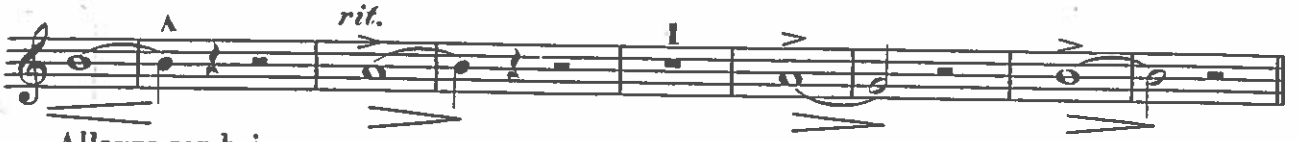


Finale.

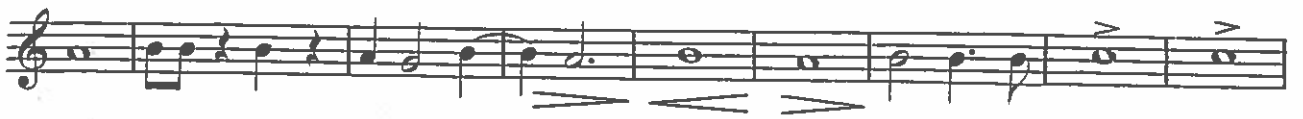
Allegro con brio.

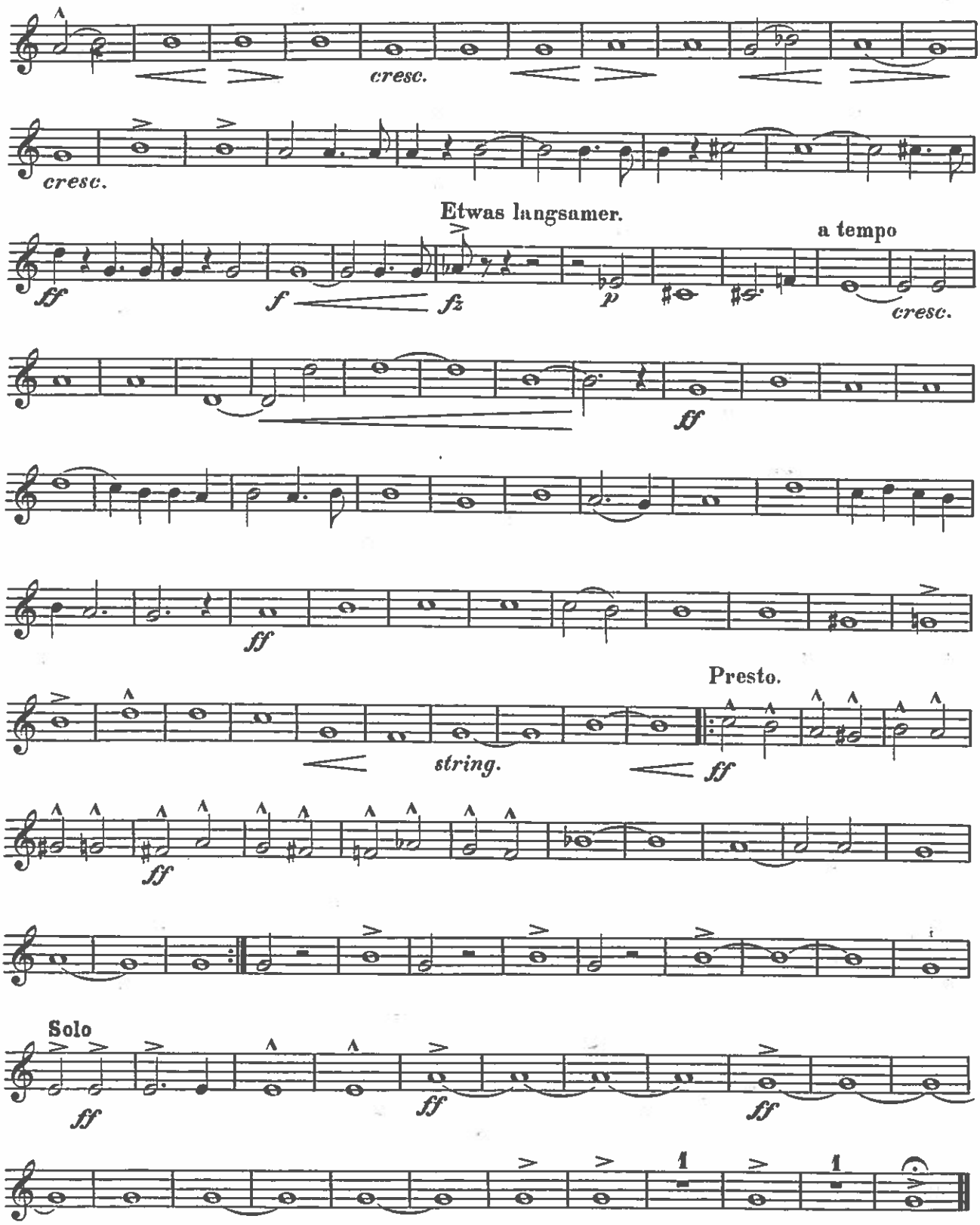






Allegro con brio.



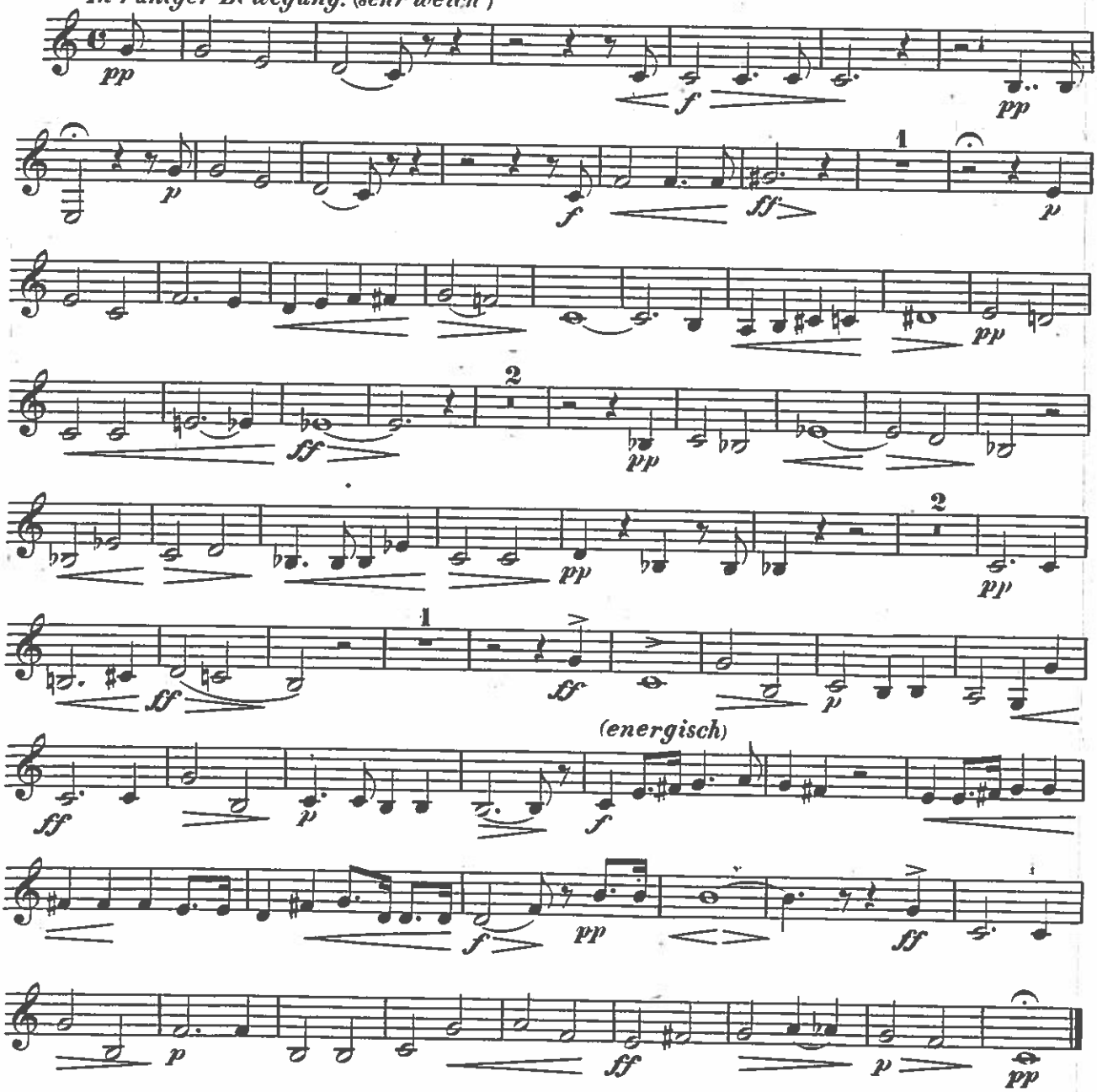

cresc.
cresc.
Etwas langsamer.
a tempo
ff
f
fz
p
cresc.
ff
ff
Presto.
string.
ff
ff
Solo
ff
ff
ff
1
1

Das Liebesmahl der Apostel.

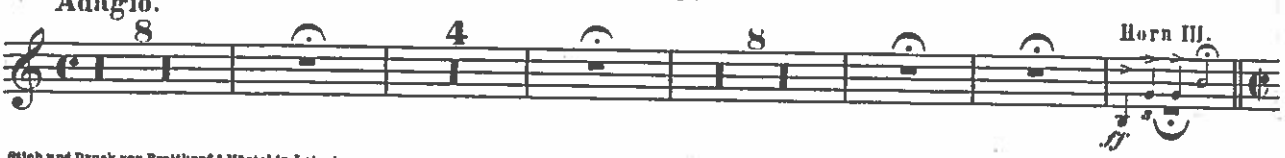
Horn IV in Es.

Chor der Jünger.
Andante con moto.
In ruhiger Bewegung. (*sehr weich*)

R. Wagner.
Arrang. v. M. Pohle.



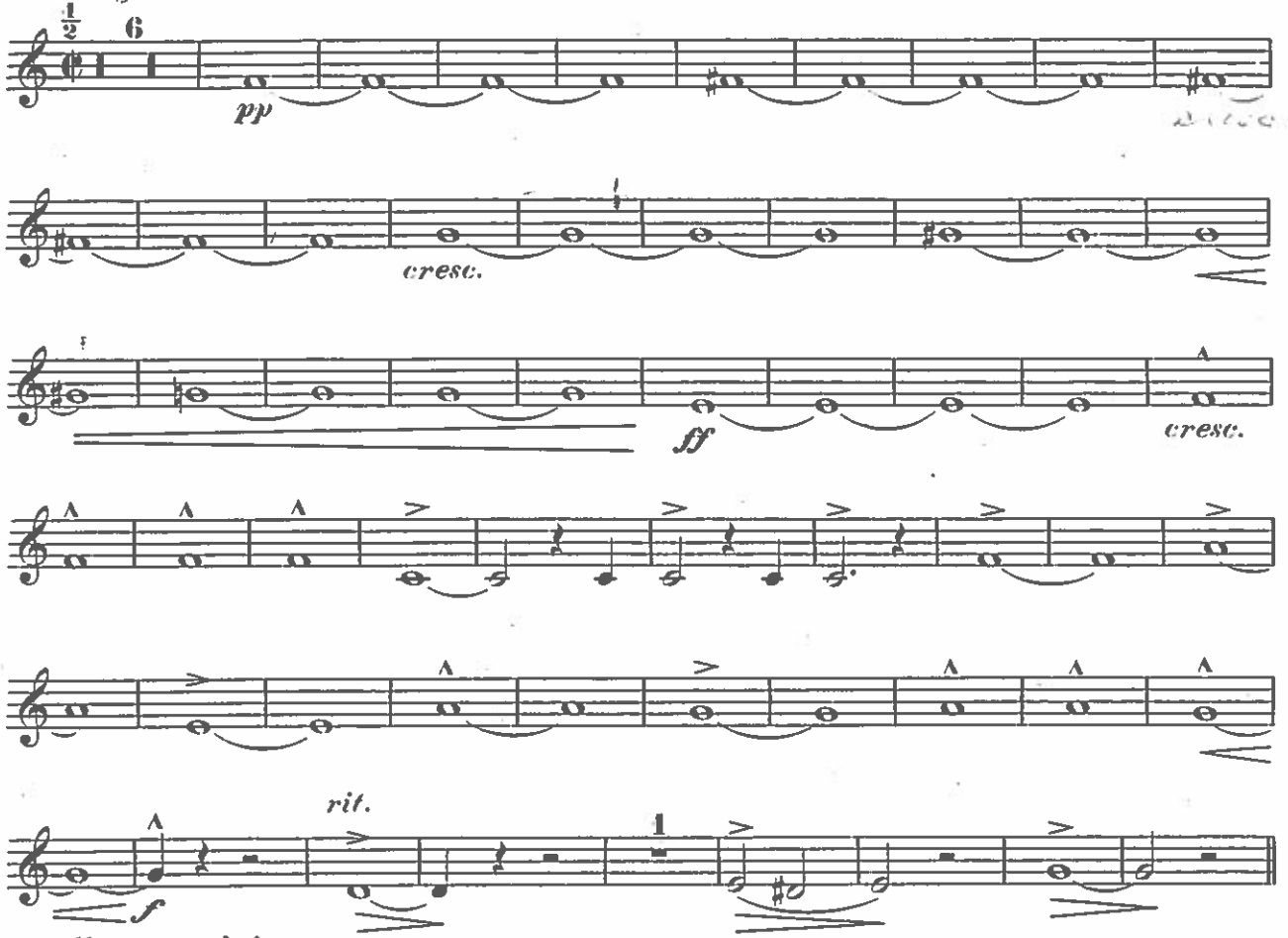
Chor der Engel. (Aus der Höhe oder in der Entfernung.)
Adagio.



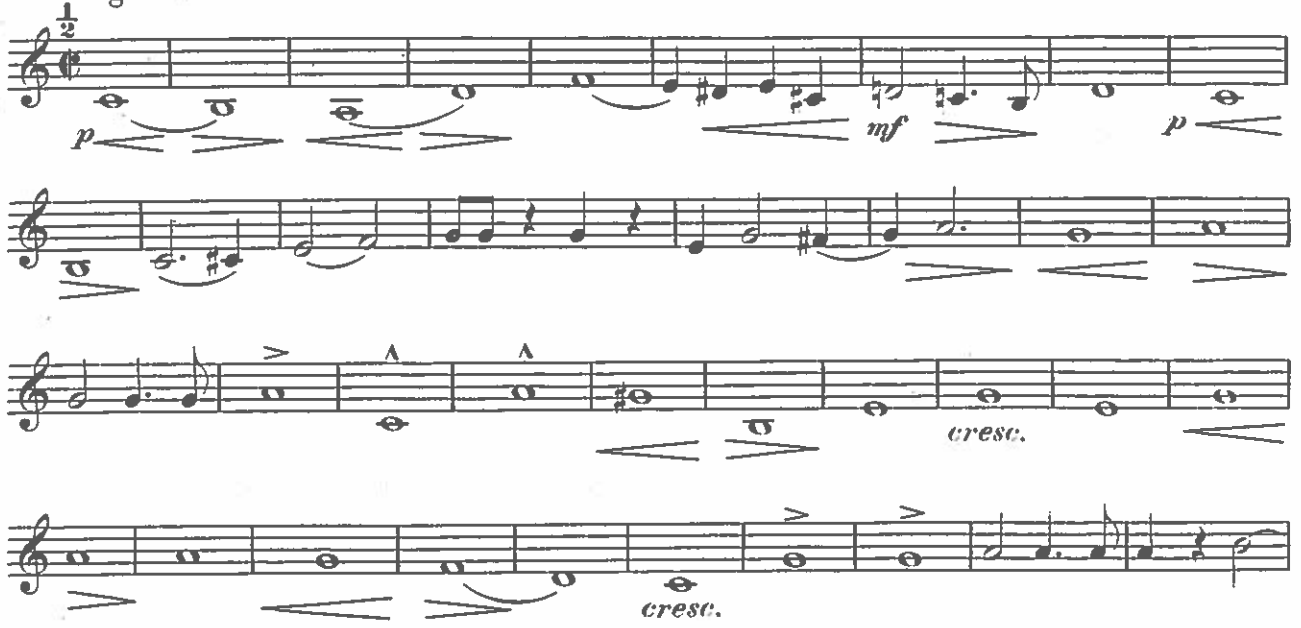
Stich und Druck von Breitkopf & Härtel in Leipzig.

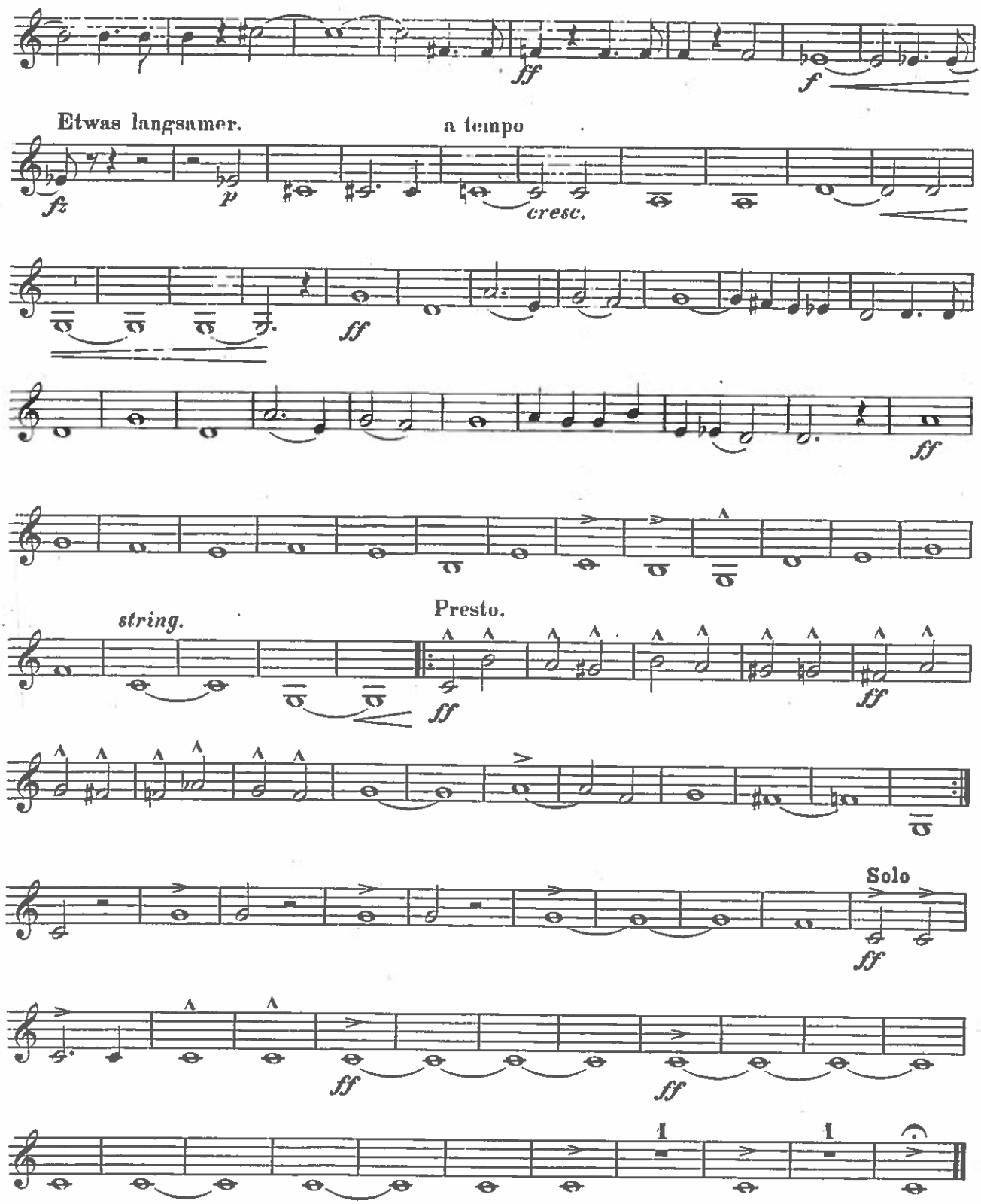
Finale.

Allegro con brio.



Allegro con brio.



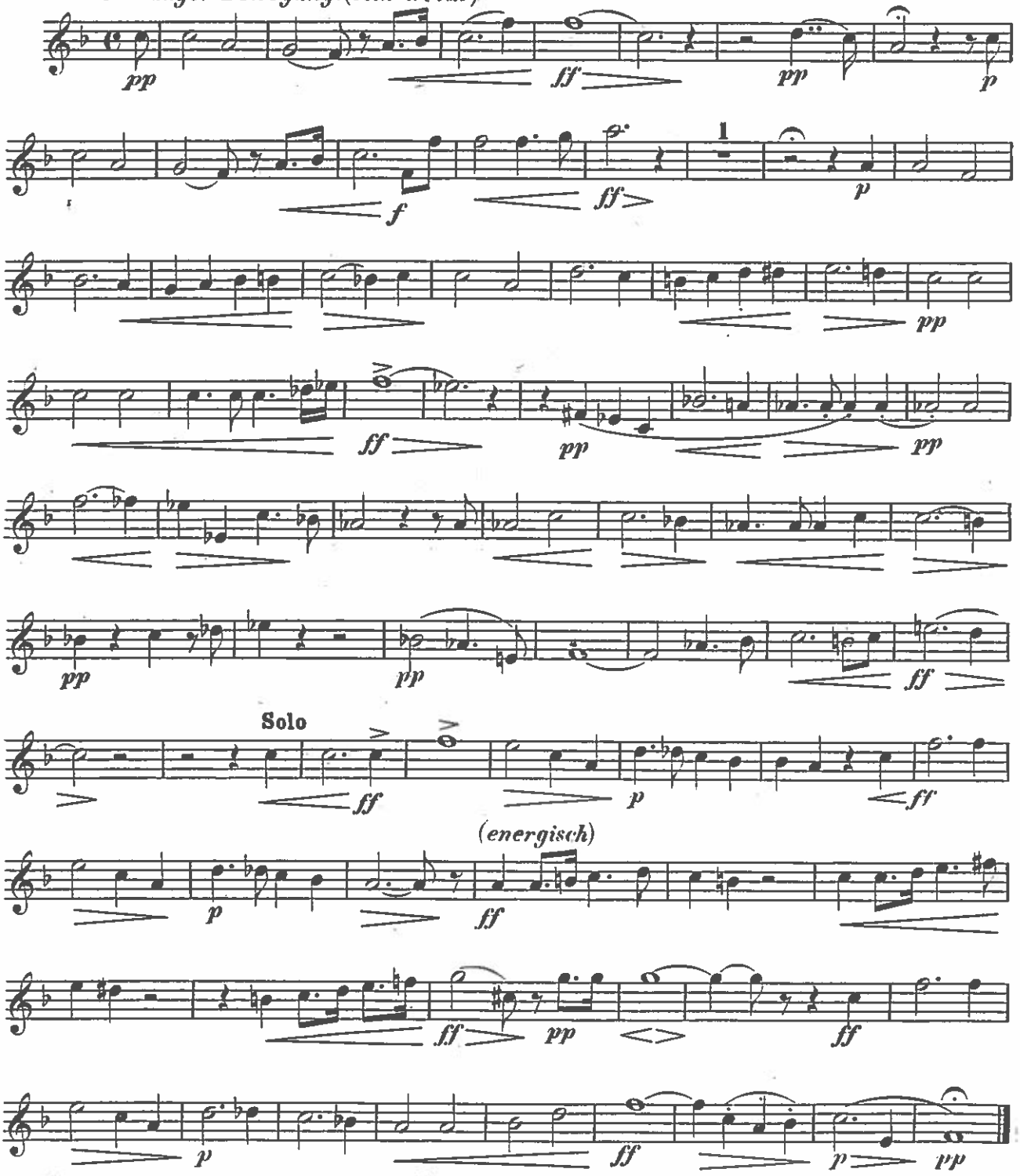

ff
f
Etwas langsamer.
a tempo
fz
p
cresc.
ff
ff
string.
Presto.
ff
ff
Solo
ff
ff
ff
1
1

Das Liebesmahl der Apostel.

TENORHORN I in B.

Chor der Jünger.
Andante con moto.
In ruhiger Bewegung.(sehr weich)

R. Wagner.
Arrang. v. M. Pohle.



Stich und Druck von Breitkopf & Härtel in Leipzig

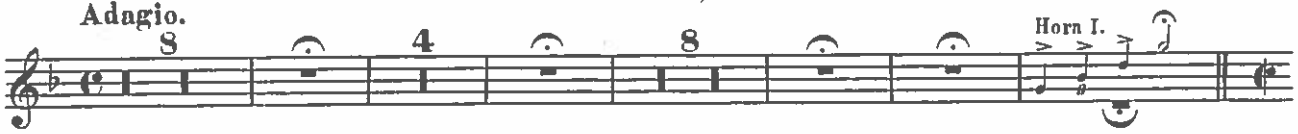
Orch. B. 364.

Nachdruck vorbehalten.

TENORHORN I in B.

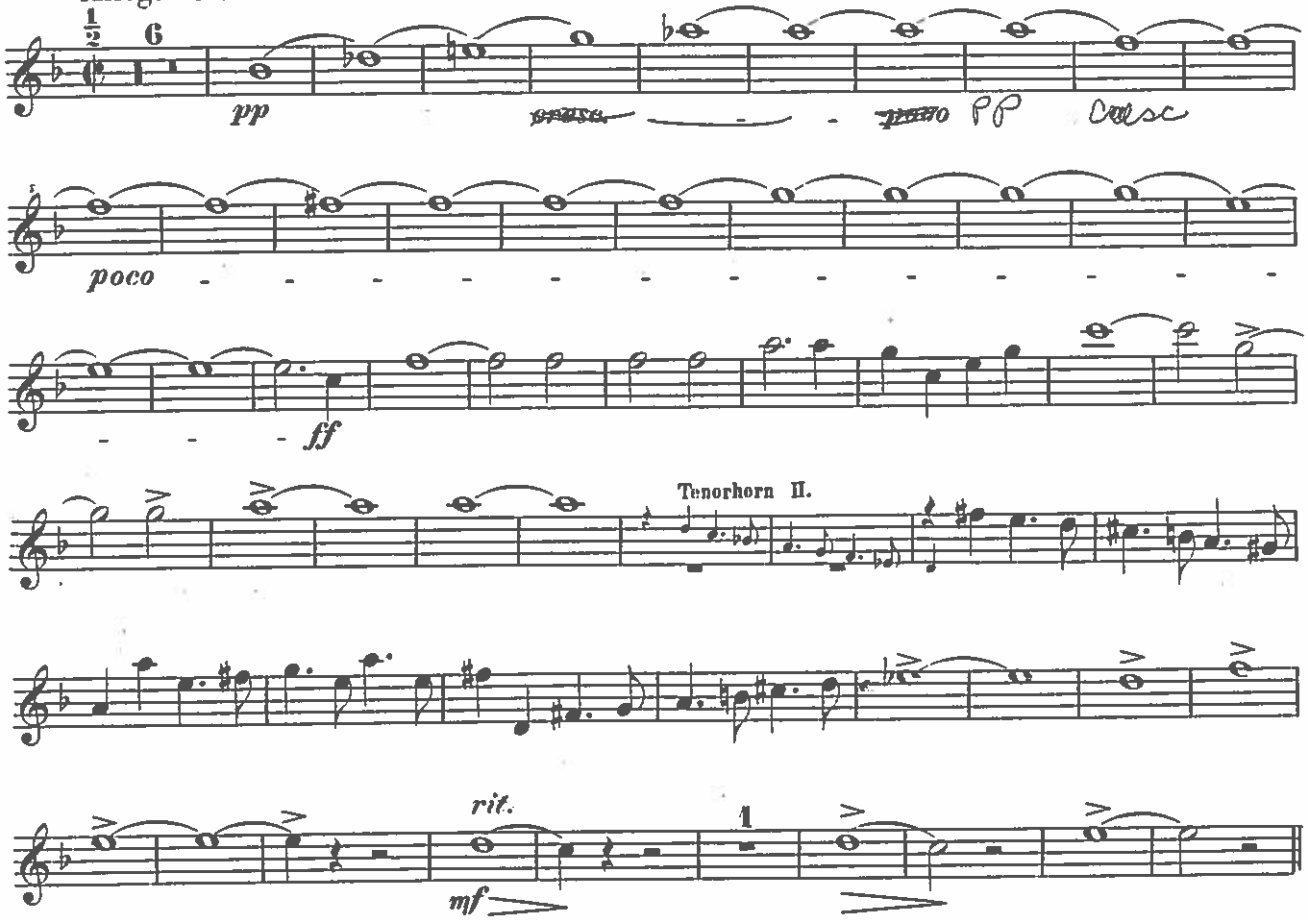
Chor der Engel. (Aus der Höhe oder in der Entfernung.)

Adagio.

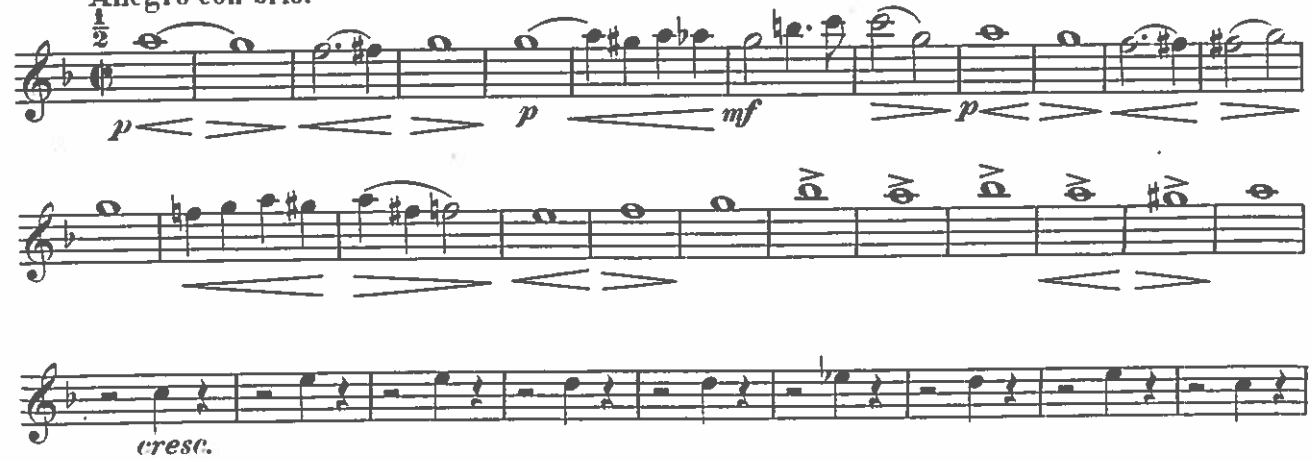


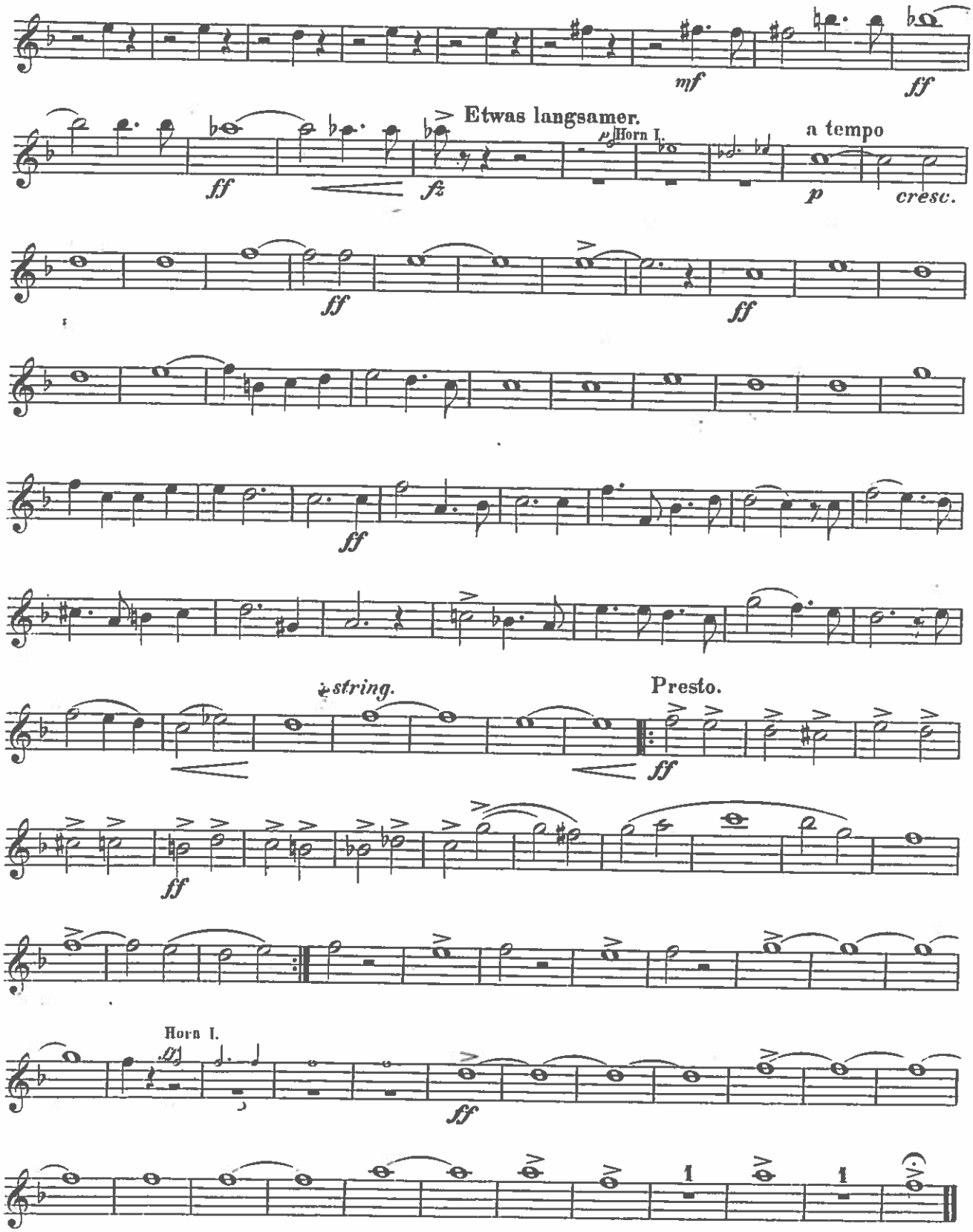
Finale.

Allegro con brio.



Allegro con brio.



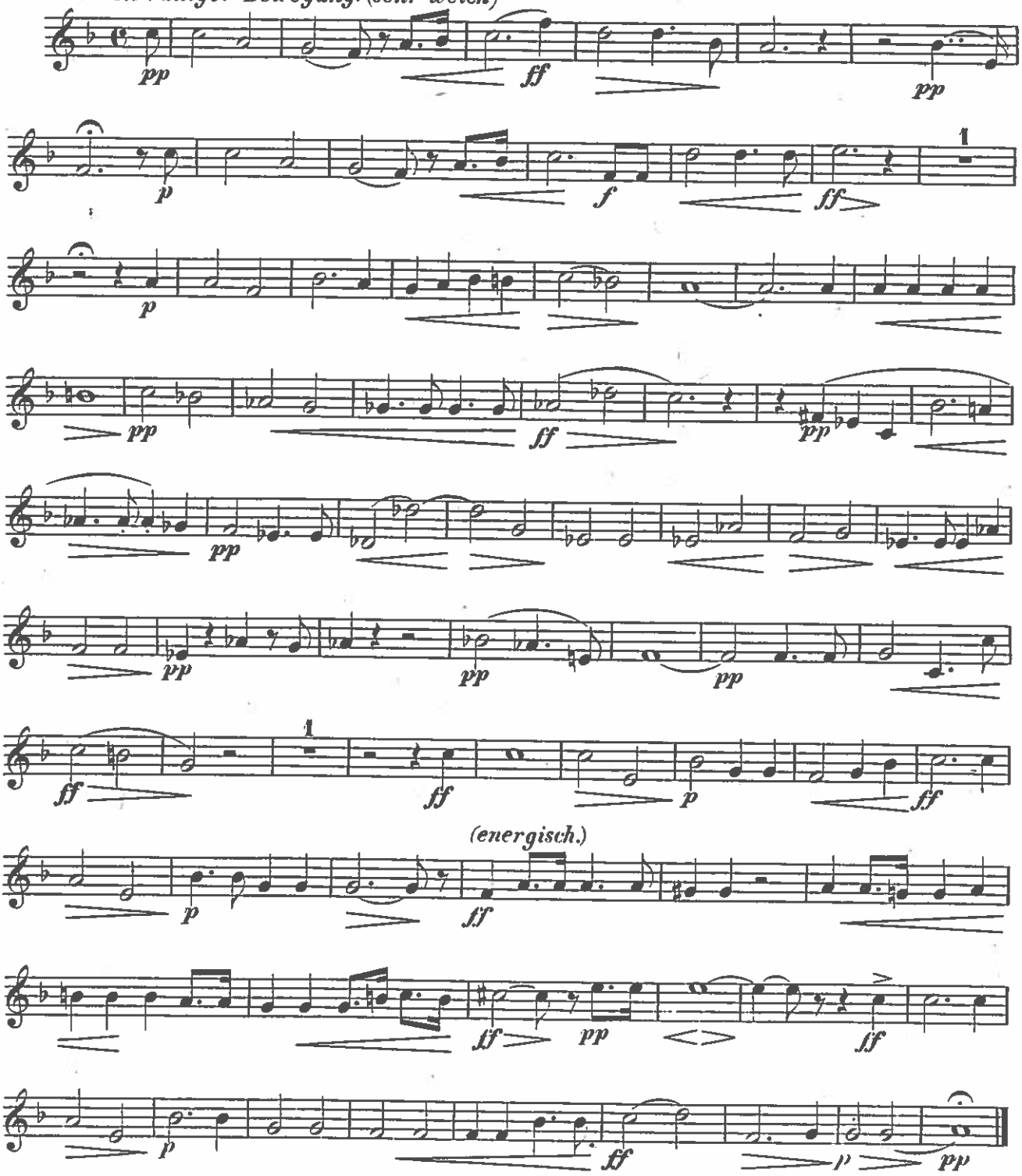

mf
ff
Etwas langsamer.
Horn I.
a tempo
ff
fz
p
cresc.
ff
ff
ff
1. string.
Presto.
ff
ff
Horn I.
ff
1
1

Das Liebesmahl der Apostel.

TENORHORN II in B.

Chor der Jünger.
Andante con moto.
In ruhiger Bewegung. (sehr weich)

R. Wagner.
Arrang. v. M. Pohle.



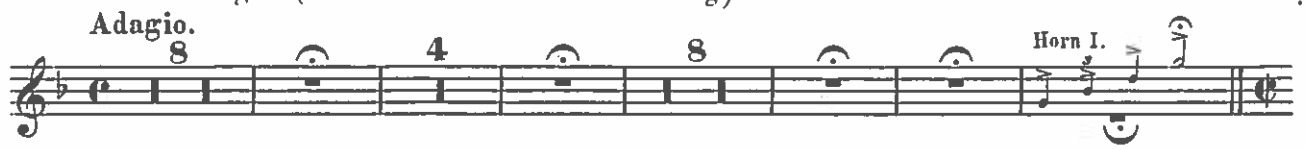
Stich und Druck von Breitkopf & Härtel in Leipzig.

Aufführungsrecht vorbehalten.

TENORHORN II in B.

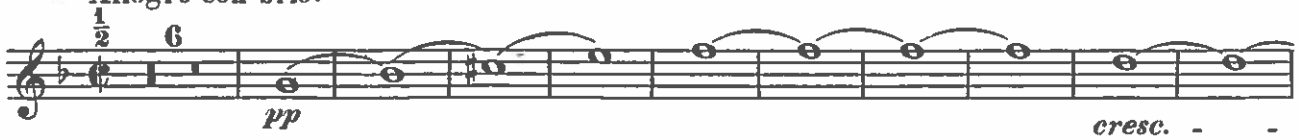
Chor der Engel. (Aus der Höhe oder in der Entfernung.)

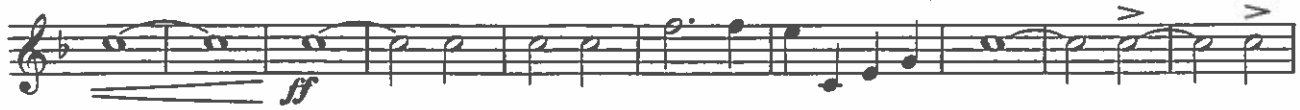
Adagio.

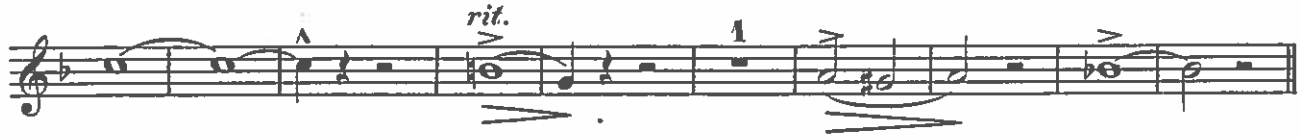


Finale.

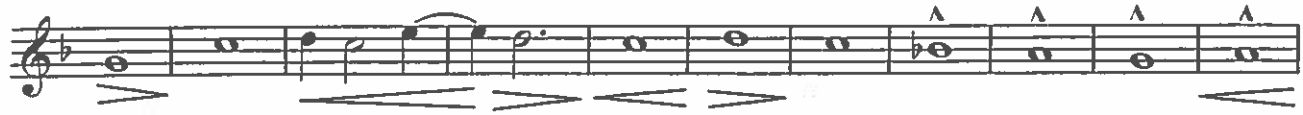
Allegro con brio.

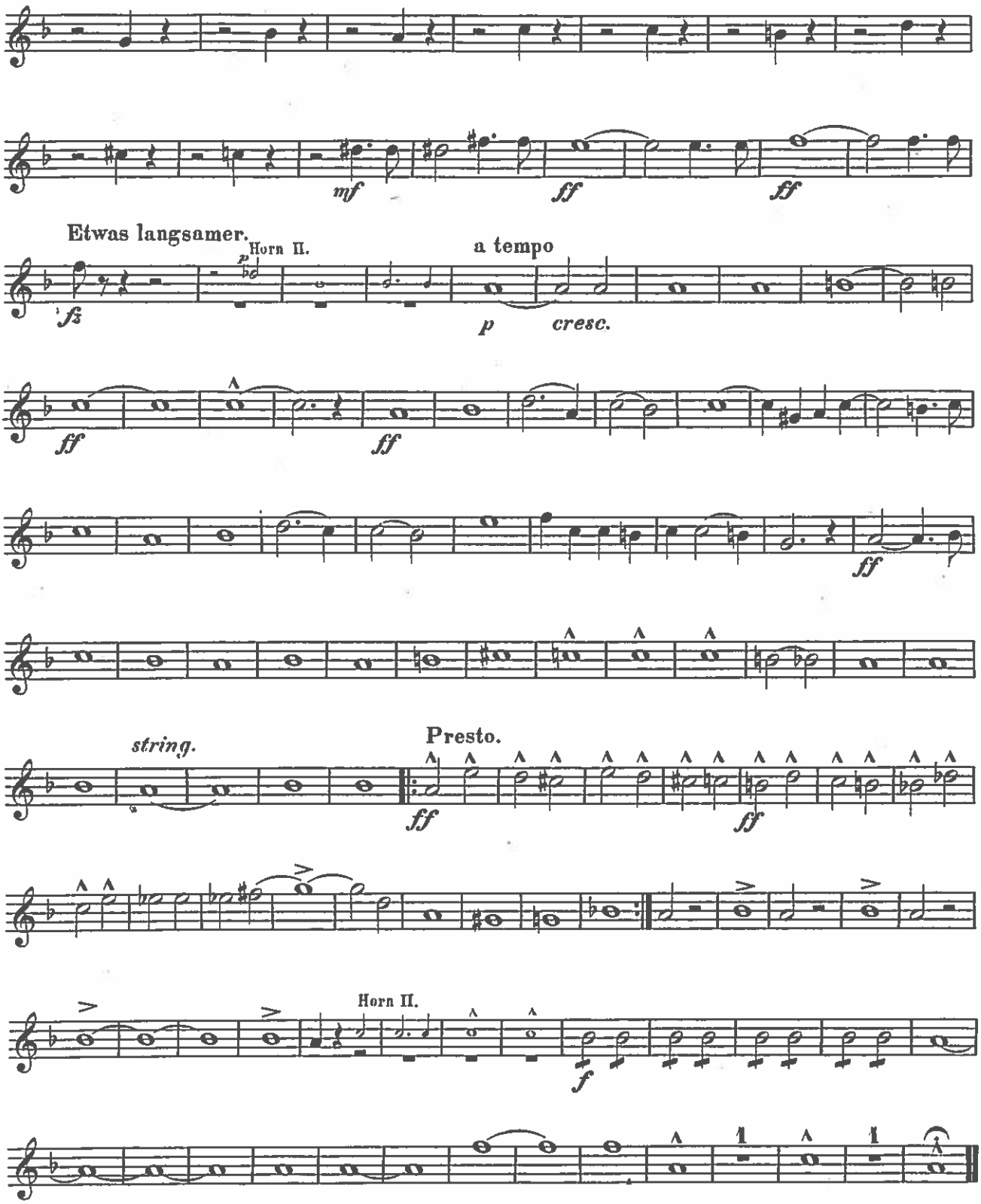






Allegro con brio.




mf
ff
ff
Etwas langsamer.
Horn II.
a tempo
fz
p
cresc.
ff
ff
ff
string.
Presto.
ff
ff
Horn II.
f

TENOR SAX

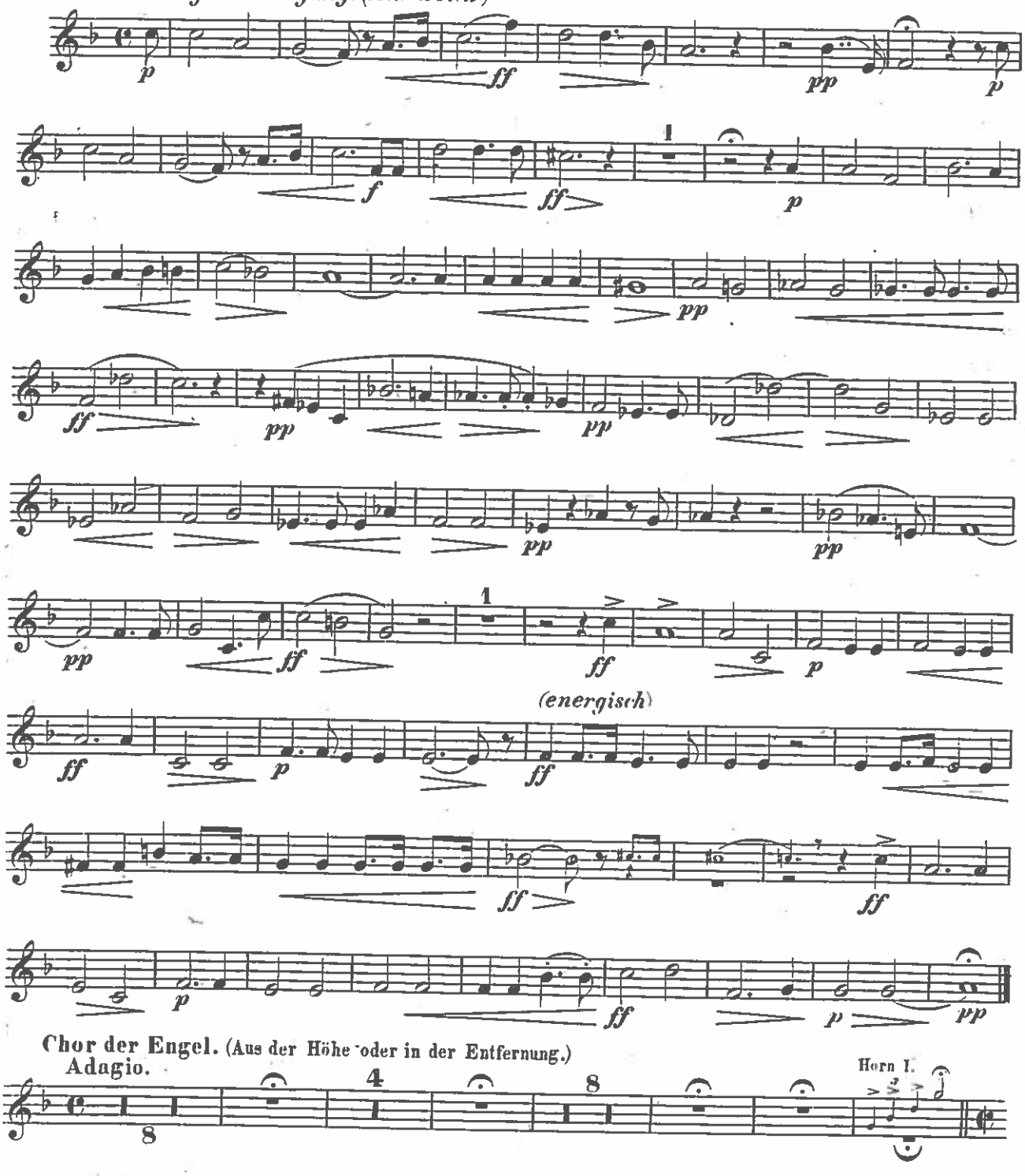
Das Liebesmahl der Apostel.

Chor der Jünger. **TENORHORN III in B.**

Andante con moto.

In ruhiger Bewegung. (sehr weich)

R. Wagner.
Arrang. v. M. Pohle.

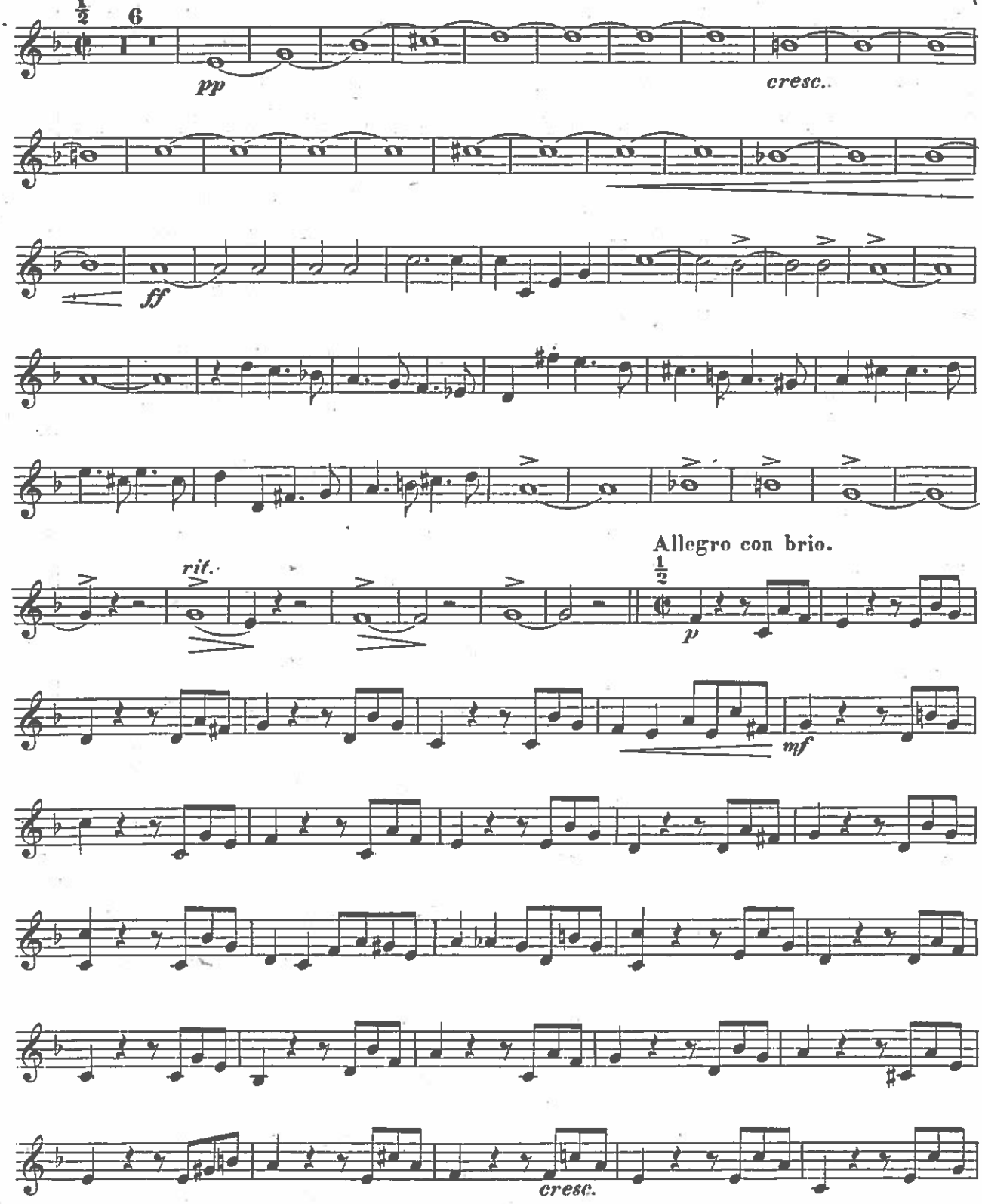


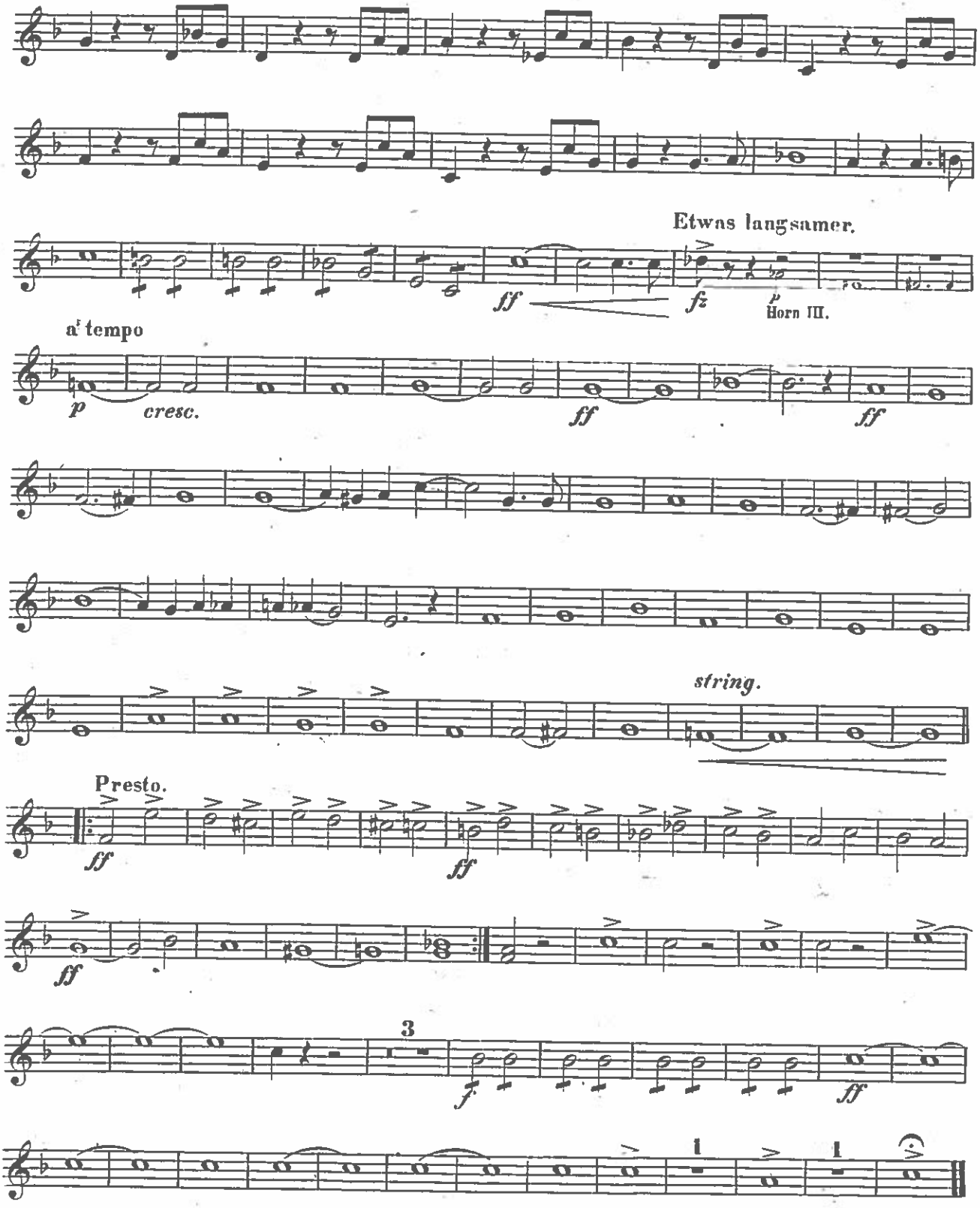
Aufführung recht vorbehalten.

TENORHORN III in B.

Finale.

Allegro con brio.

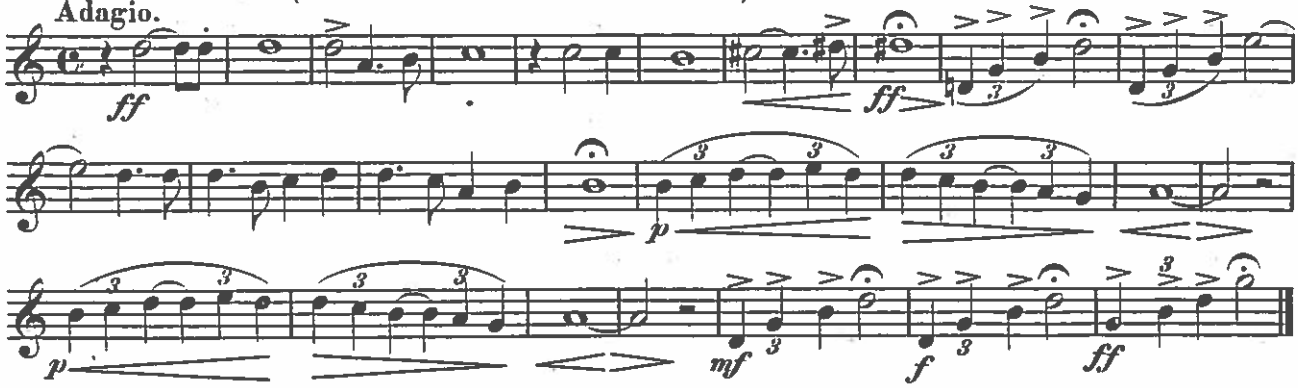



Etwas langsamer.
ff
fz
p
Horn III.
a tempo
p
cresc.
ff
ff
string.
Presto.
ff
ff
ff
3
f
ff
1
1

HORN I SOLO in Es.

Chor der Engel. (Aus der Höhe oder in der Entfernung.)

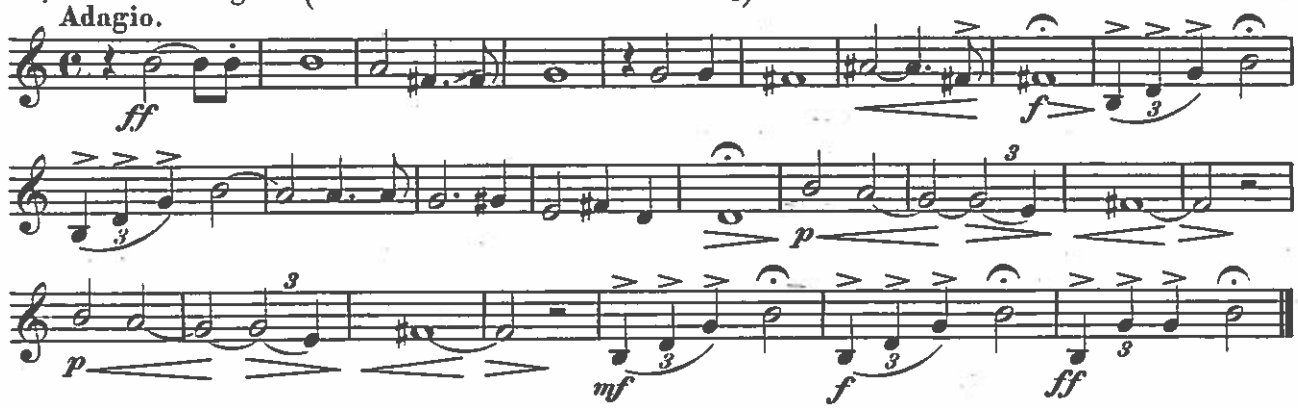
Adagio.



HORN II SOLO in Es.

Chor der Engel. (Aus der Höhe oder in der Entfernung.)

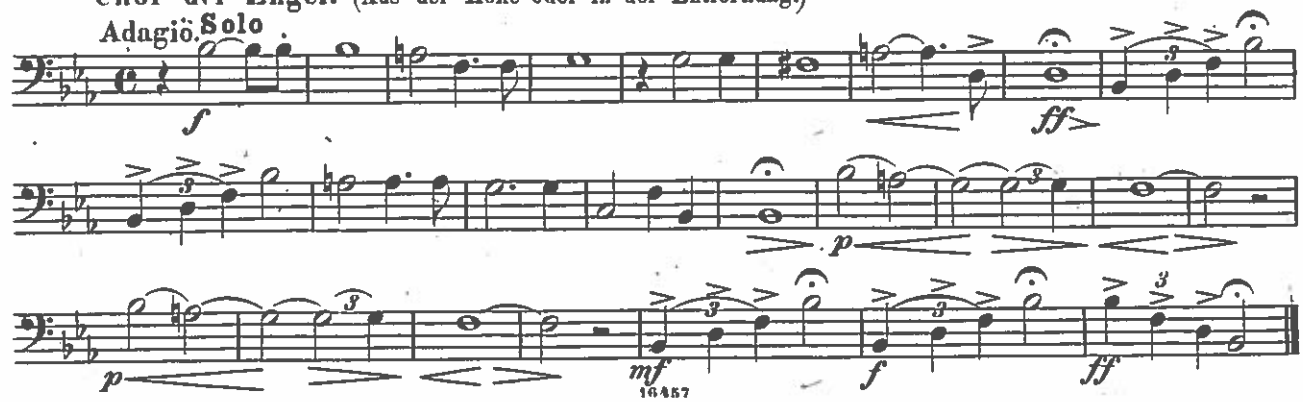
Adagio.



POSAUNE.

Chor der Engel. (Aus der Höhe oder in der Entfernung.)

Adagio. Solo



Aufführungsrecht vorbehalten.

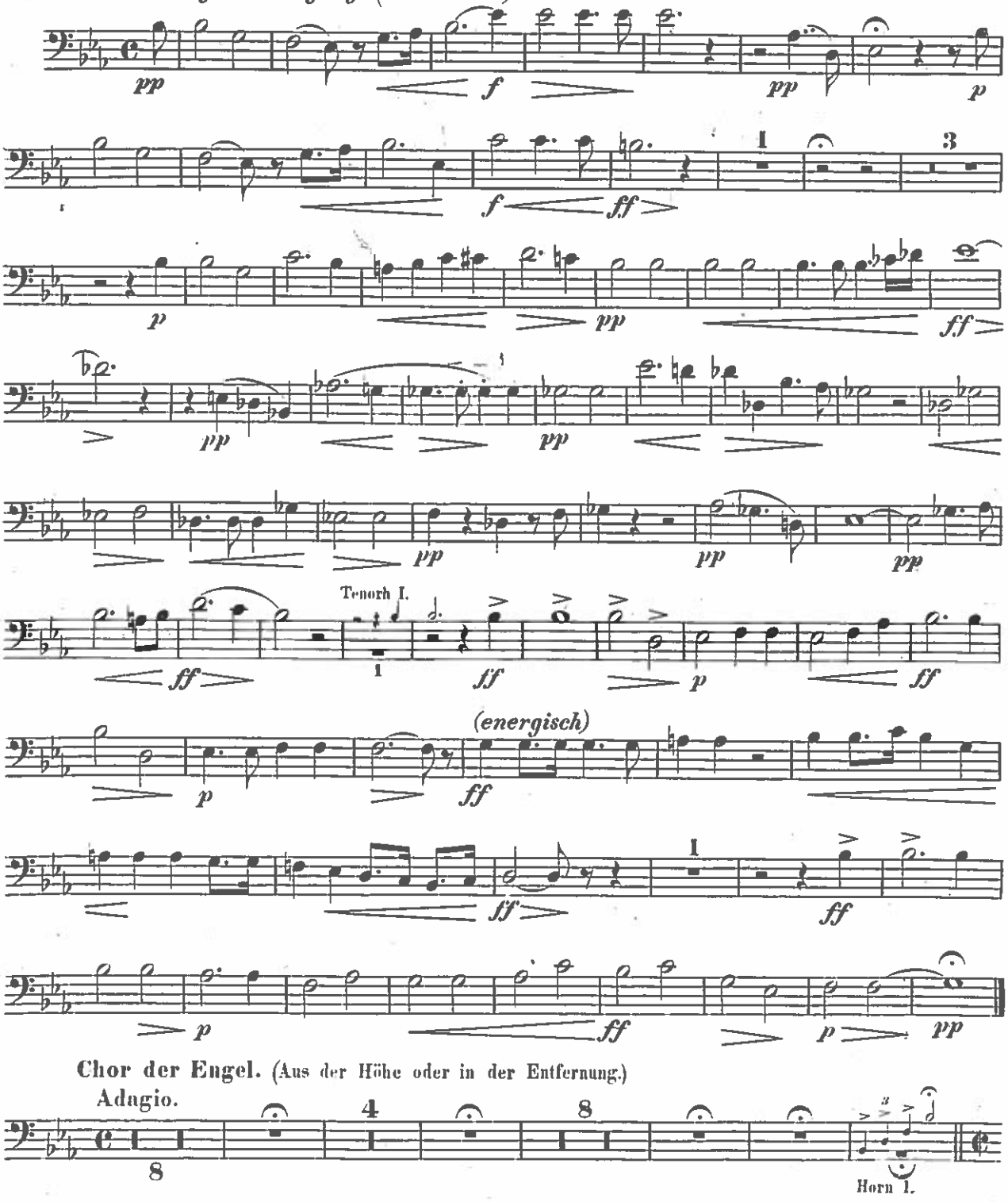
Das Liebesmahl der Apostel.

Chor der Jünger. **POSAUNE I.**

Andante con moto.

In ruhiger Bewegung. (sehr weich)

R. Wagner.
Arrang. v. M. Pohle.



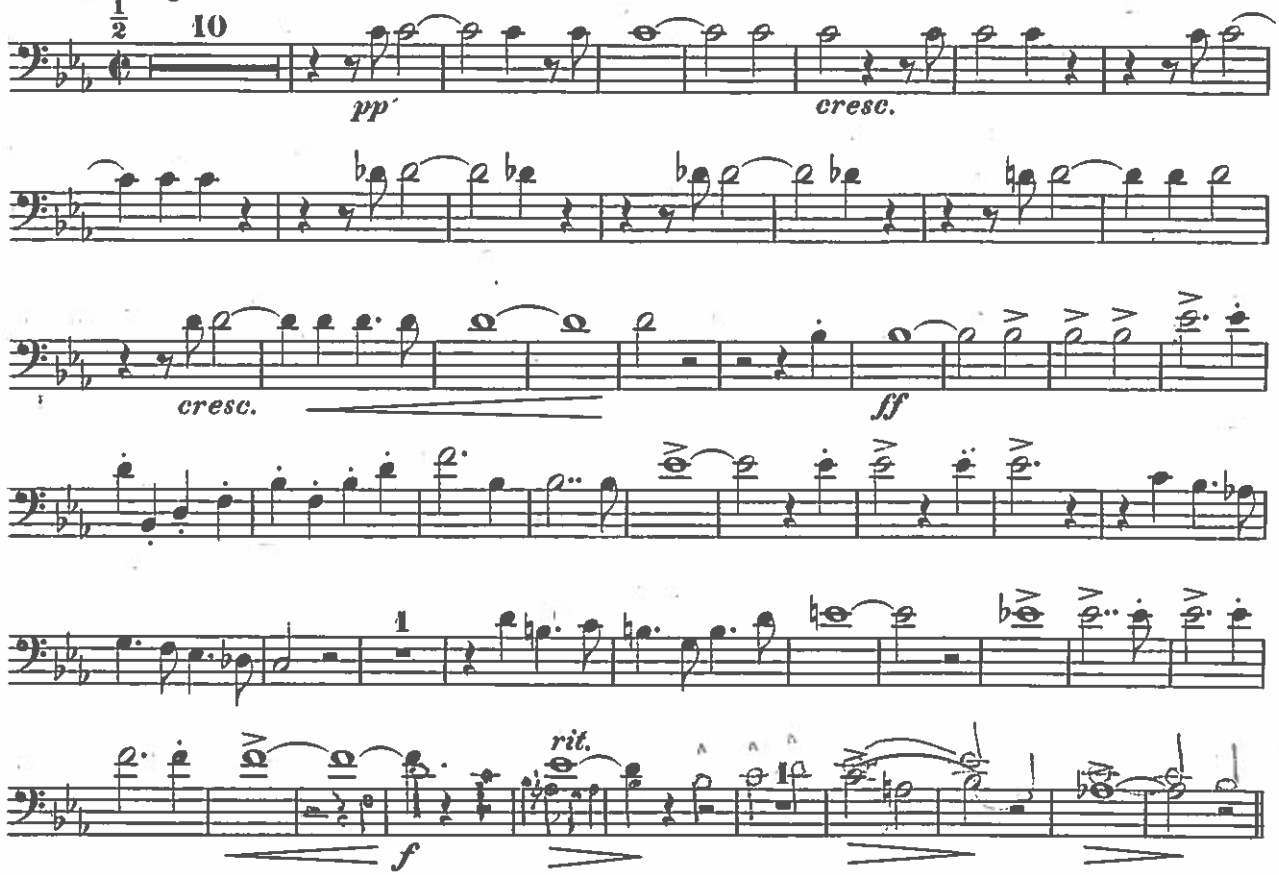
Chor der Engel. (Aus der Höhe oder in der Entfernung.)

Adagio.

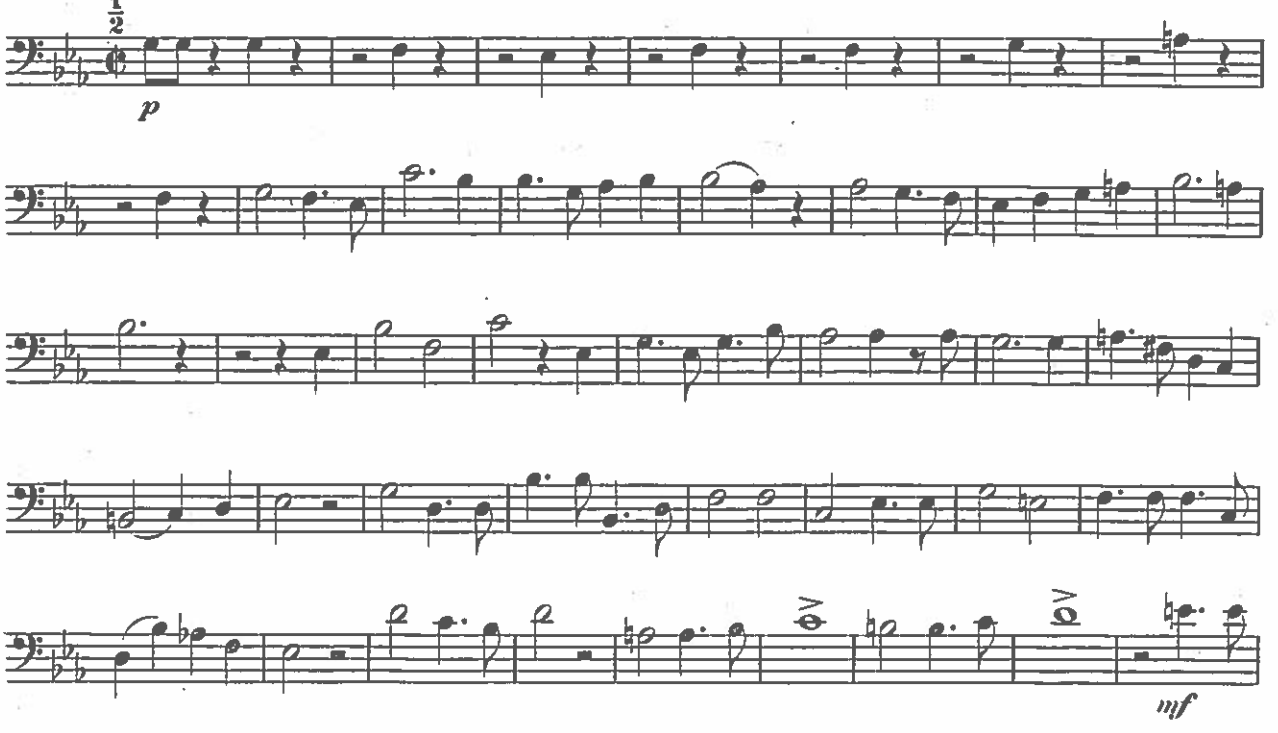
POSAUNE I.

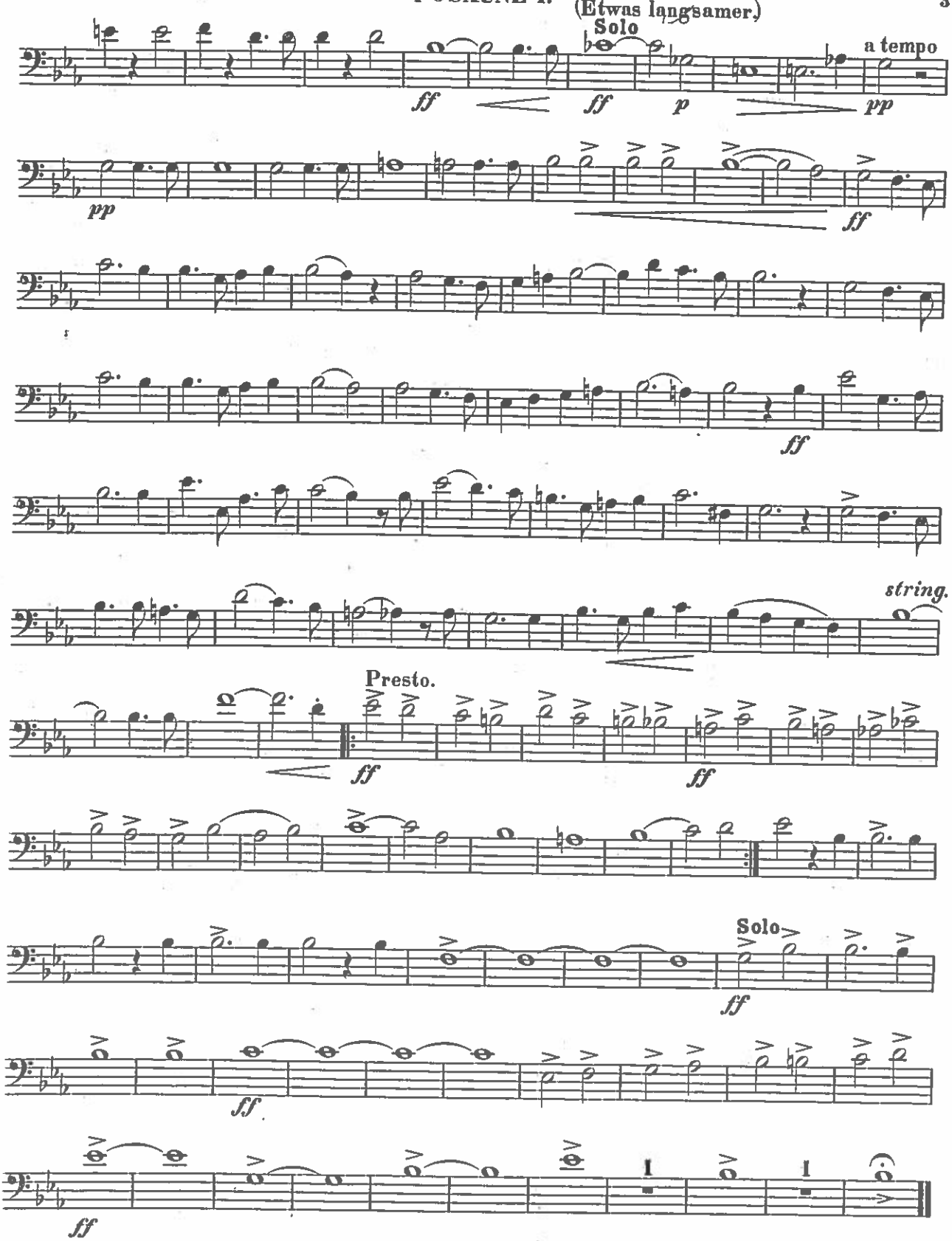
Finale.

Allegro con brio.



Allegro con brio.



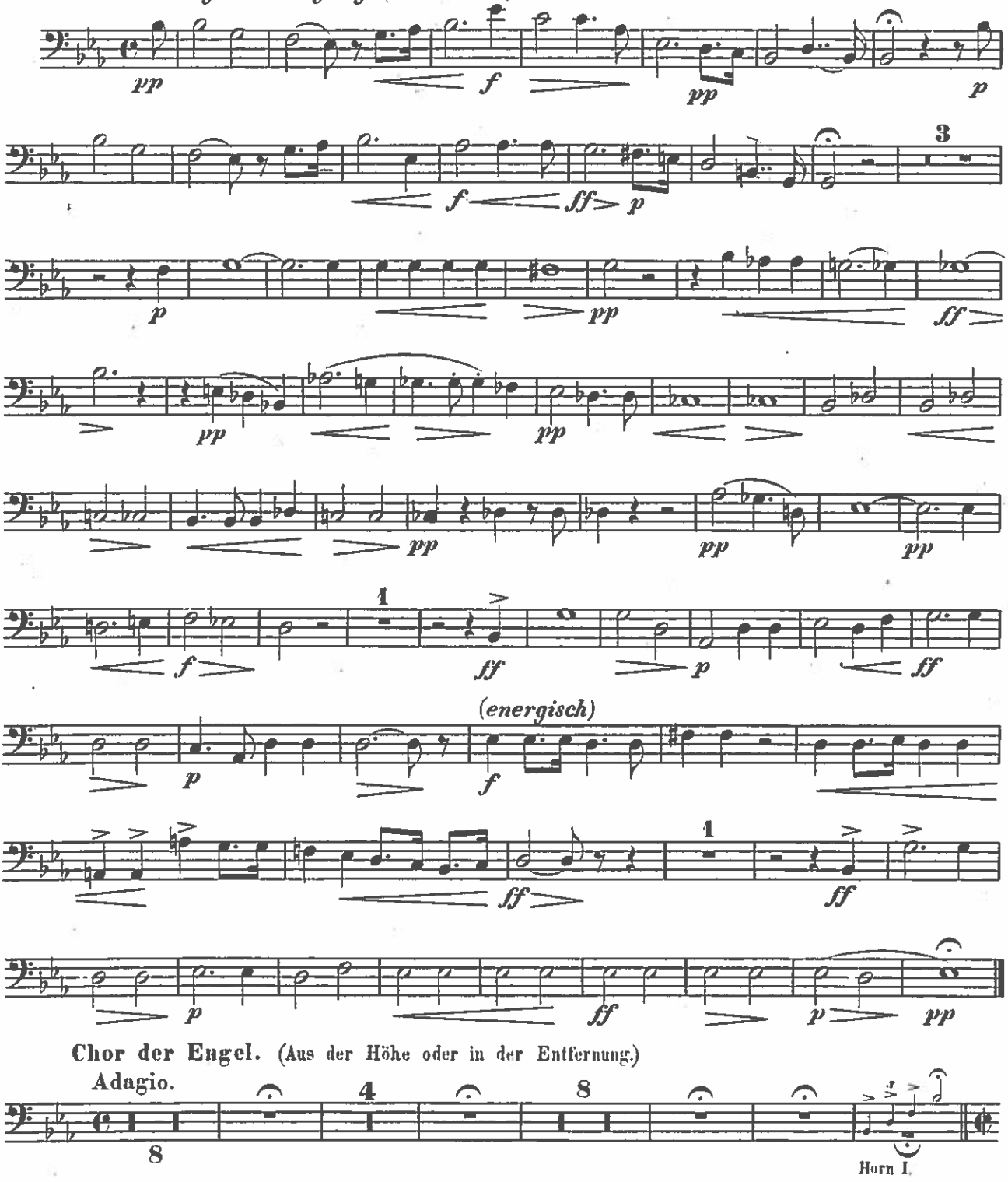

(Etwas langsamer.)
Solo
a tempo
ff
ff
p
pp
pp
ff
ff
string.
Presto.
ff
ff
Solo
ff
ff
ff

Das Liebesmahl der Apostel.

Posaune II.

Chor der Jünger.
Andante con moto.
In ruhiger Bewegung. (sehr weich)

R. Wagner.
Arrang. v. M. Pohle.

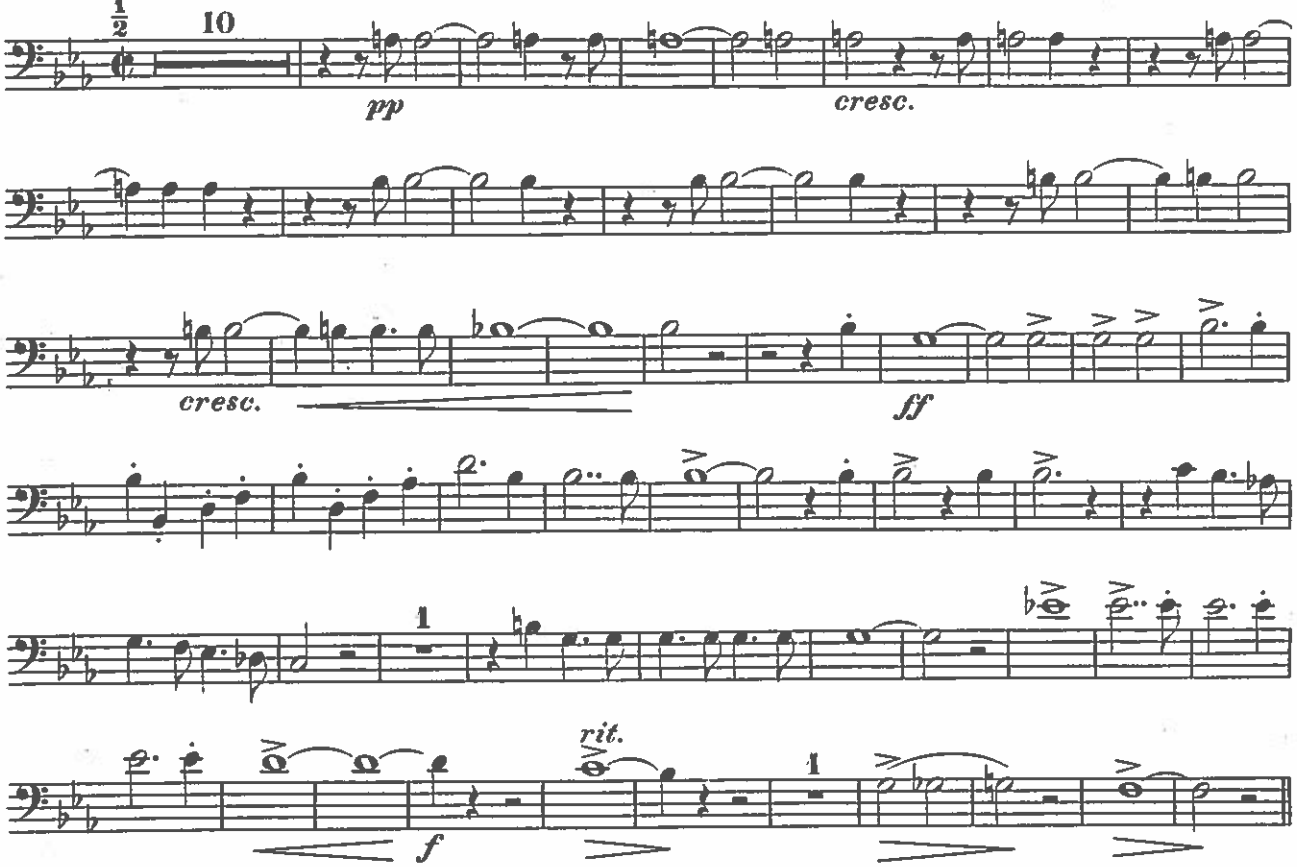


Stich und Druck von Breitkopf & Härtel in Leipzig.

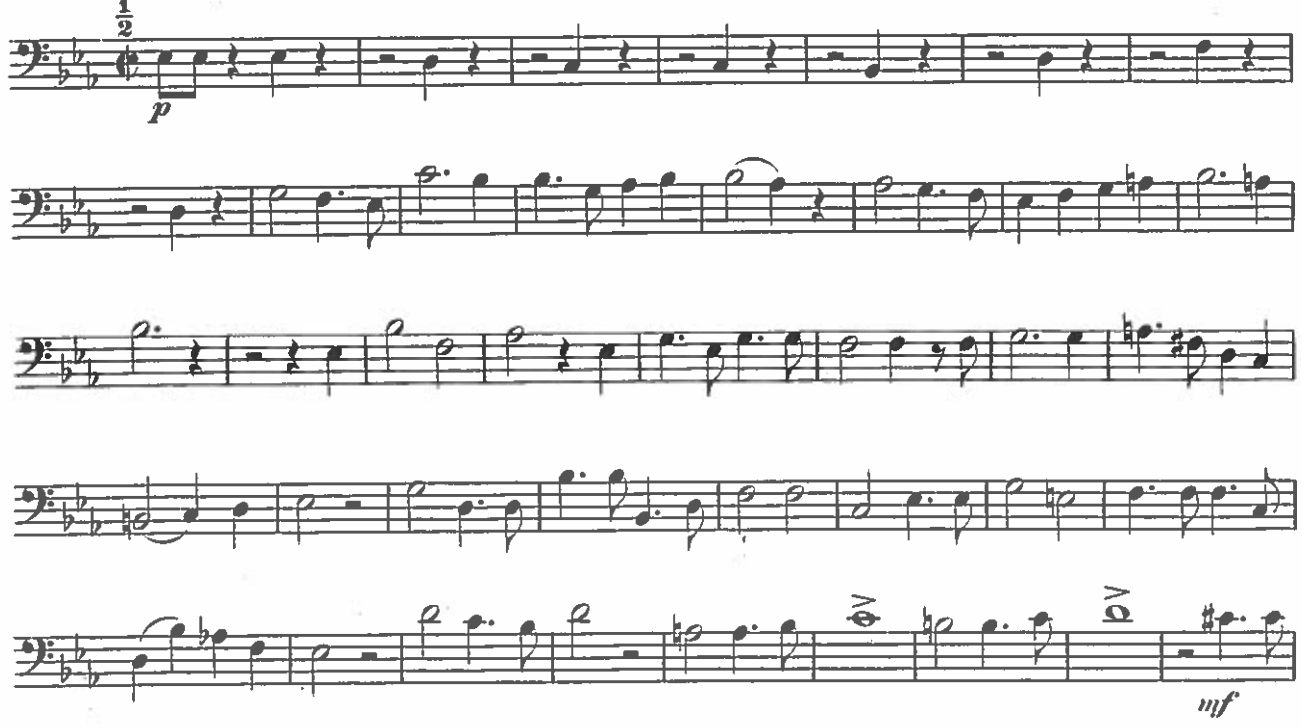
Orch. b 364.

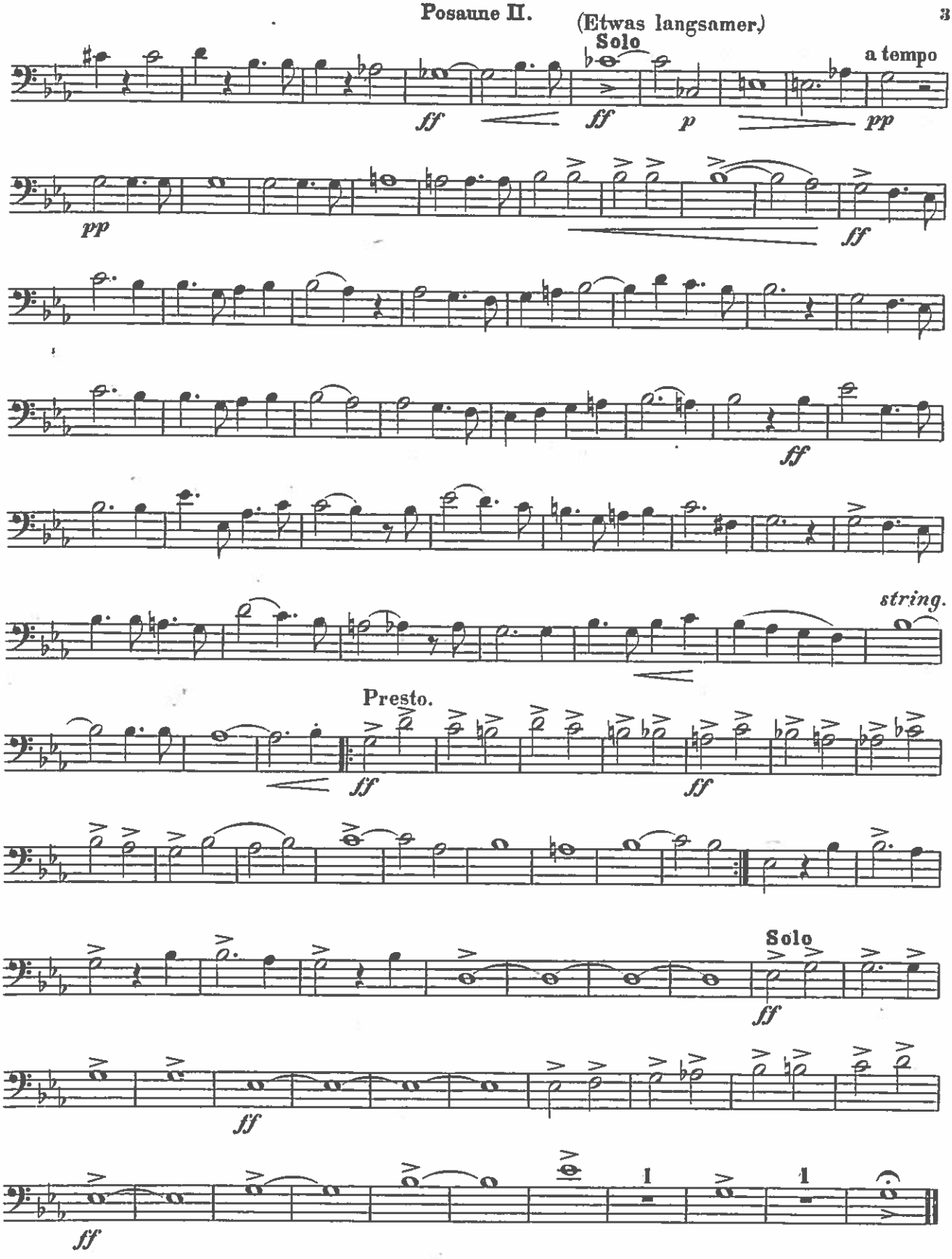
Finale.

Allegro con brio.



Allegro con brio.




(Etwas langsamer.)
Solo
a tempo
ff
ff
p
pp
pp
ff
ff
string.
Presto.
ff
ff
Solo
ff
ff
ff
1
1

Das Liebesmahl der Apostel.

POSAUNE III.

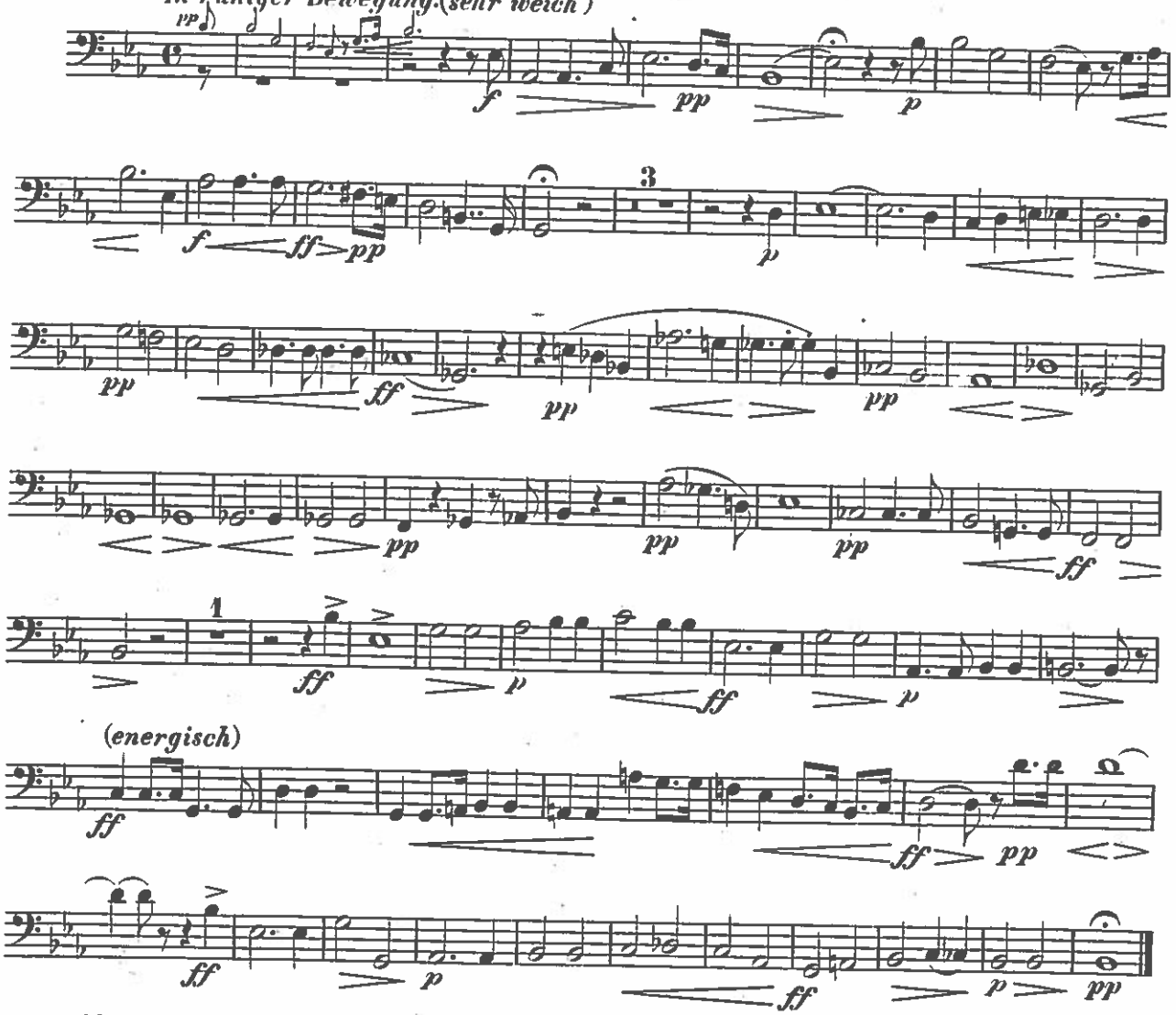
Chor der Jünger.

Andante con moto.

In ruhiger Bewegung.(sehr weich)

R. Wagner.

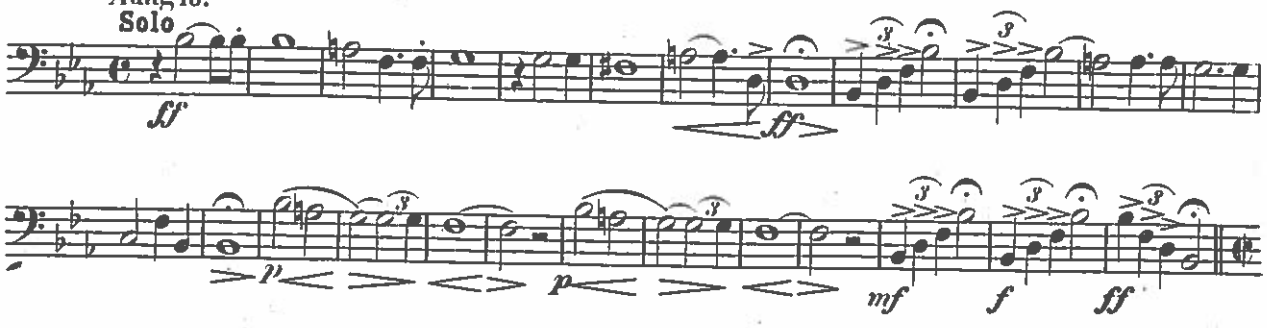
Arrang. v. M. Pohle.

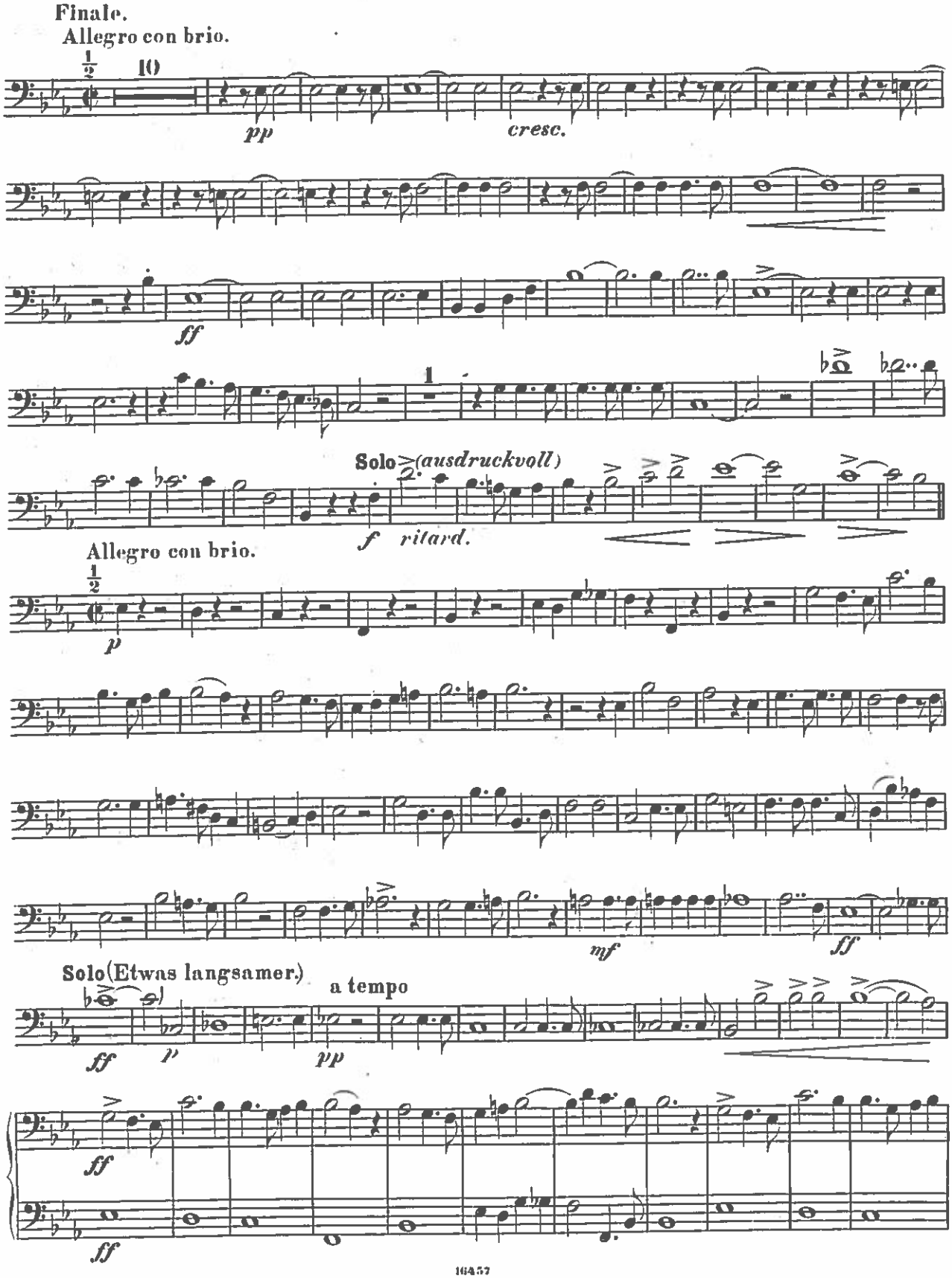


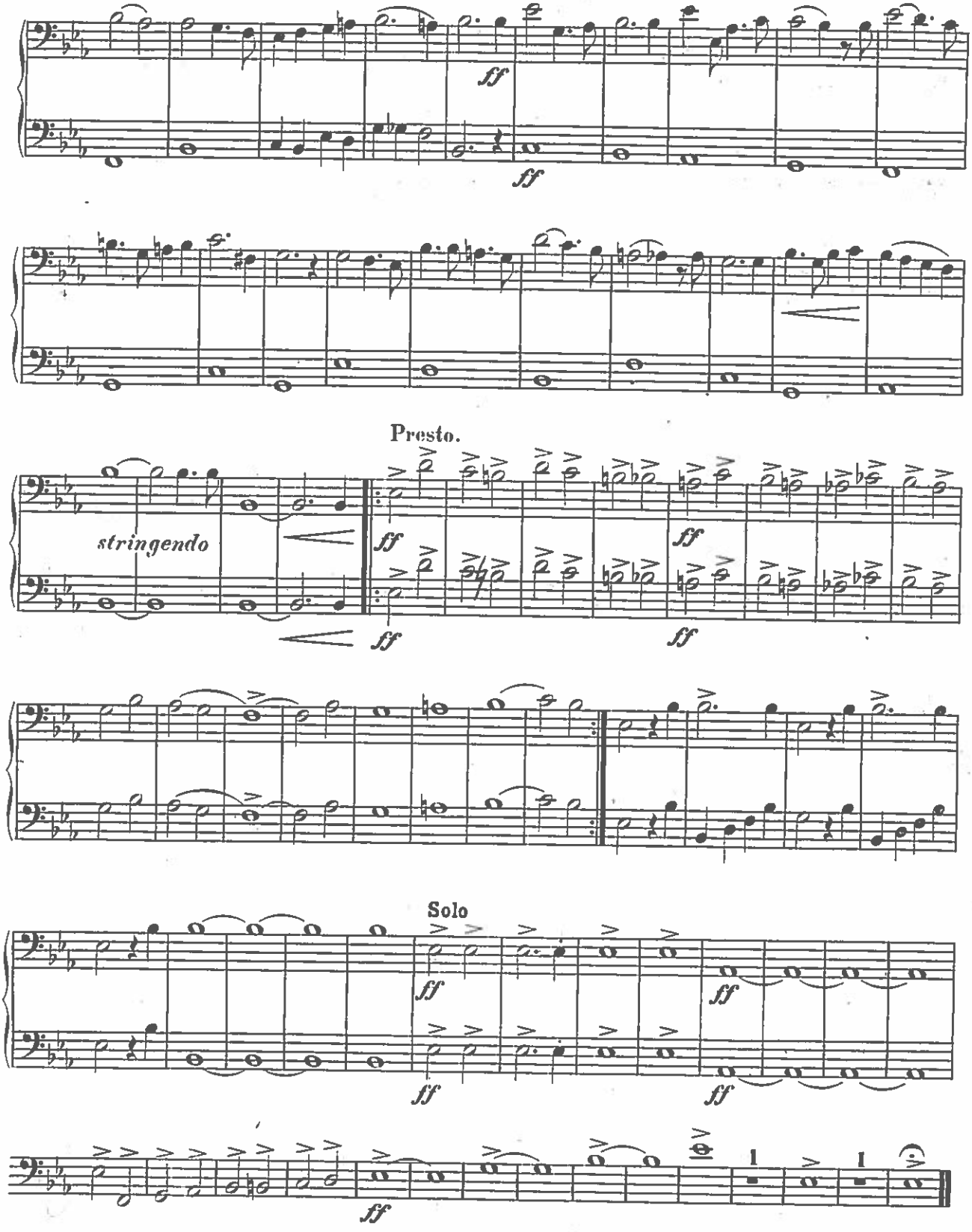
Chor der Engel. (Aus der Höhe oder in der Entfernung.)

Adagio.

Solo




Finale.
Allegro con brio.
10
pp
cresc.
ff
1
Solo (ausdruckvoll)
f ritard.
Allegro con brio.
p
mf
ff
Solo (Etwas langsamer.)
a tempo
ff
p
pp
ff
ff

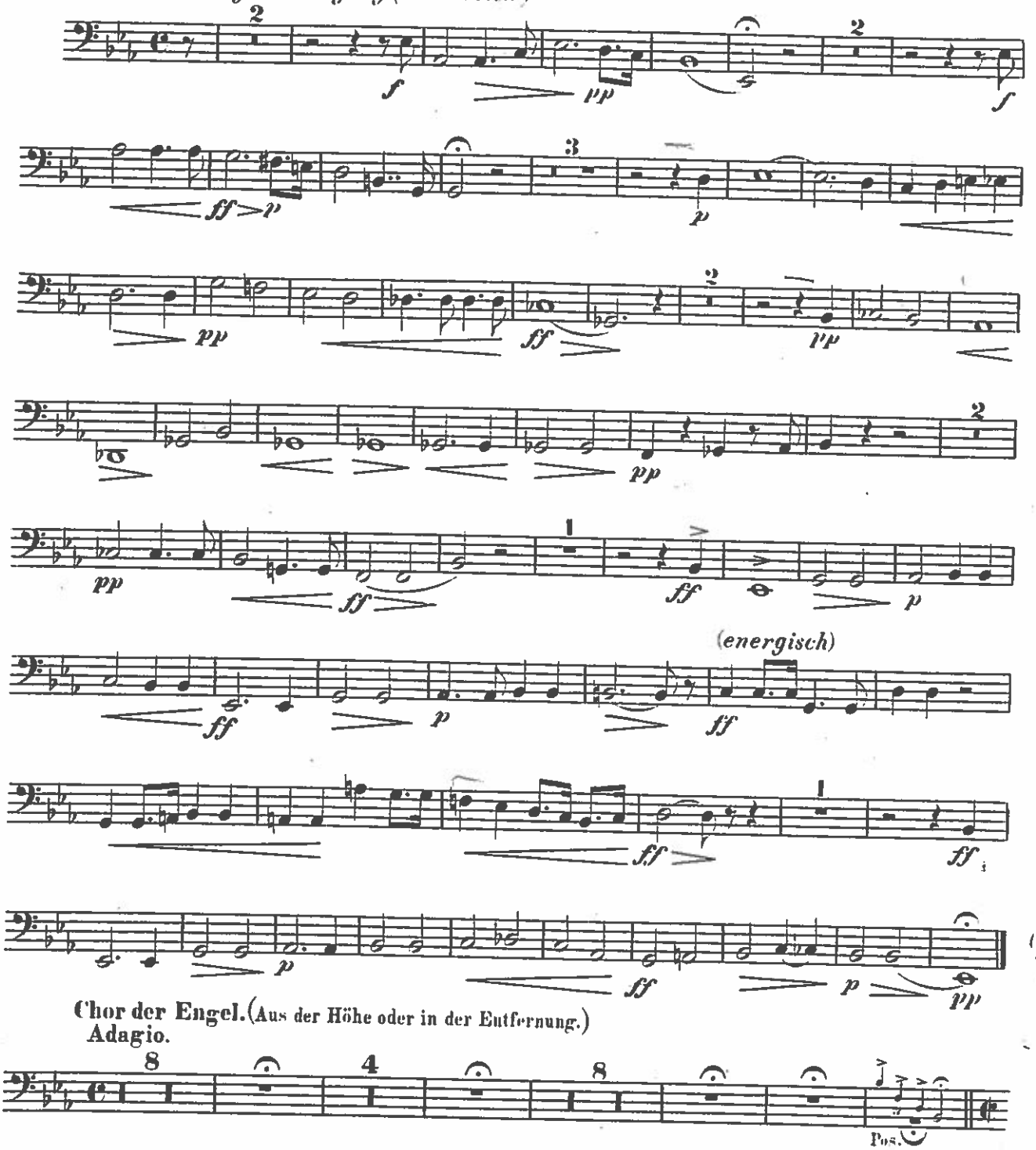

ff
ff
Presto.
stringendo
ff
ff
ff
ff
Solo
ff
ff
ff
ff
ff
1
1

Das Liebesmahl der Apostel.

HELICON I.

Chor der Jünger.
Andante con moto.
In ruhiger Bewegung.(sehr weich)

R. Wagner.
Arrang. v. M. Pohle.



Chor der Engel. (Aus der Höhe oder in der Entfernung.)
Adagio.

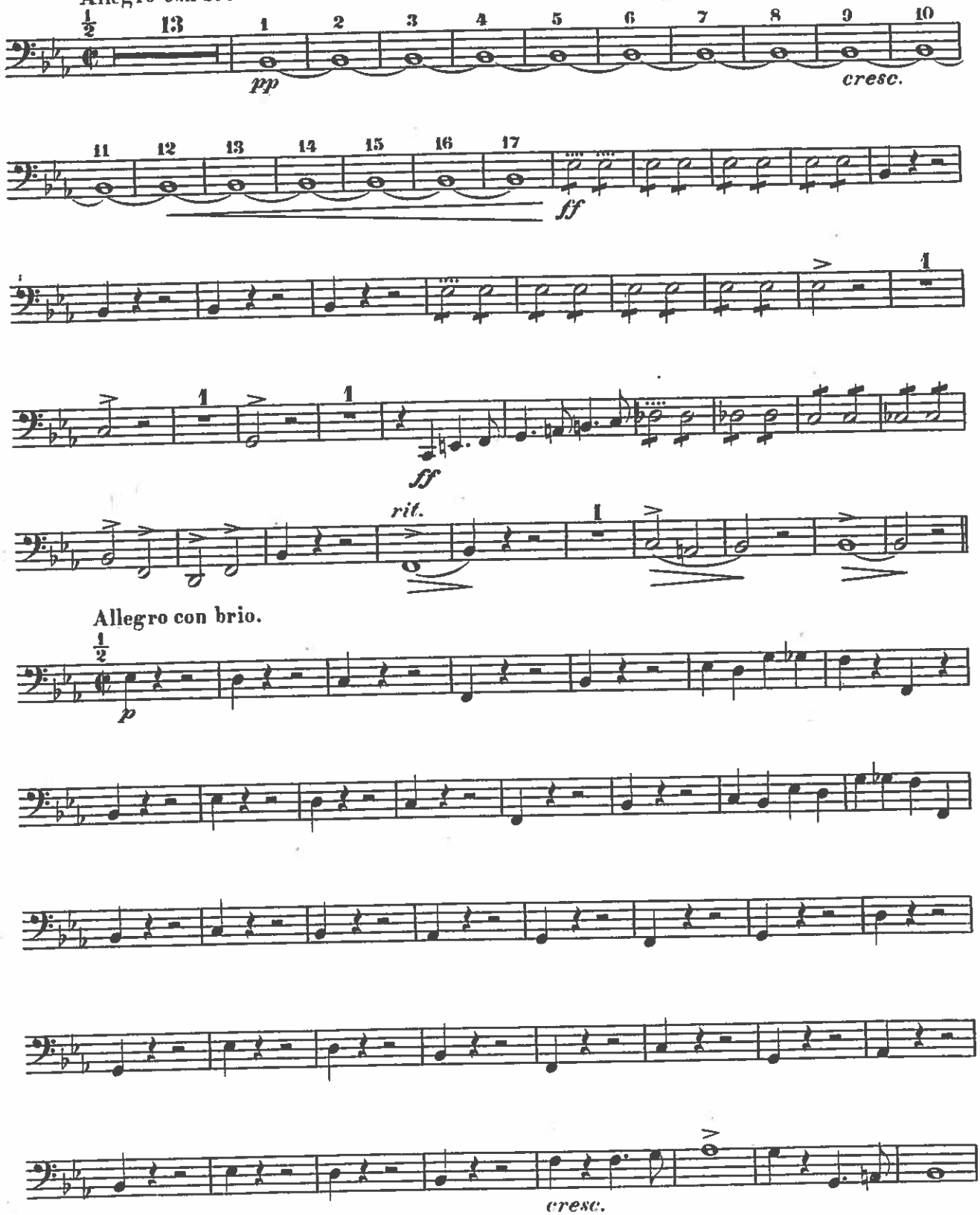
Stich und Druck von Breitkopf & Härtel in Leipzig.

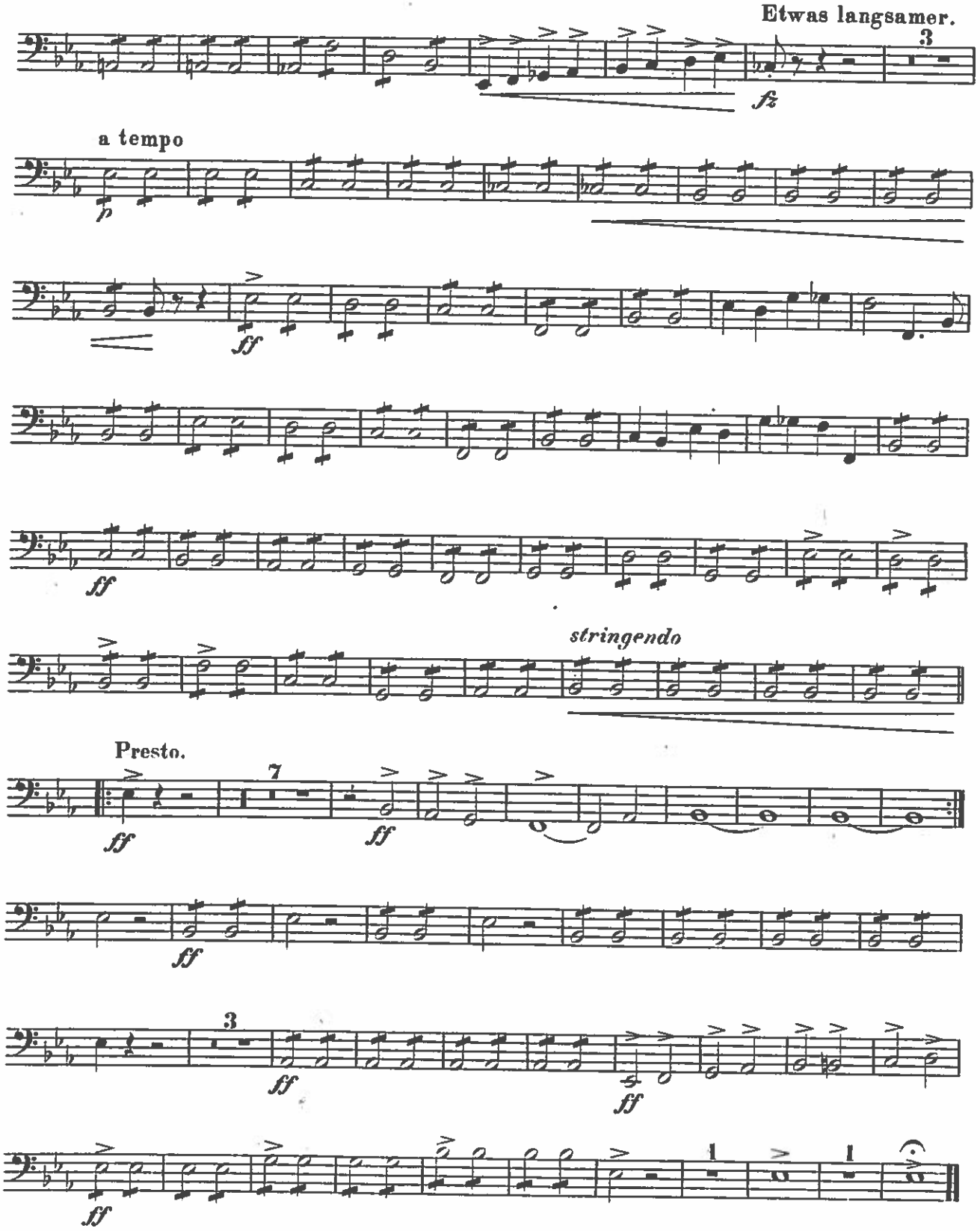
Aufführungsrecht vorbehalten.

HELICON I.

Finale.

Allegro con brio.



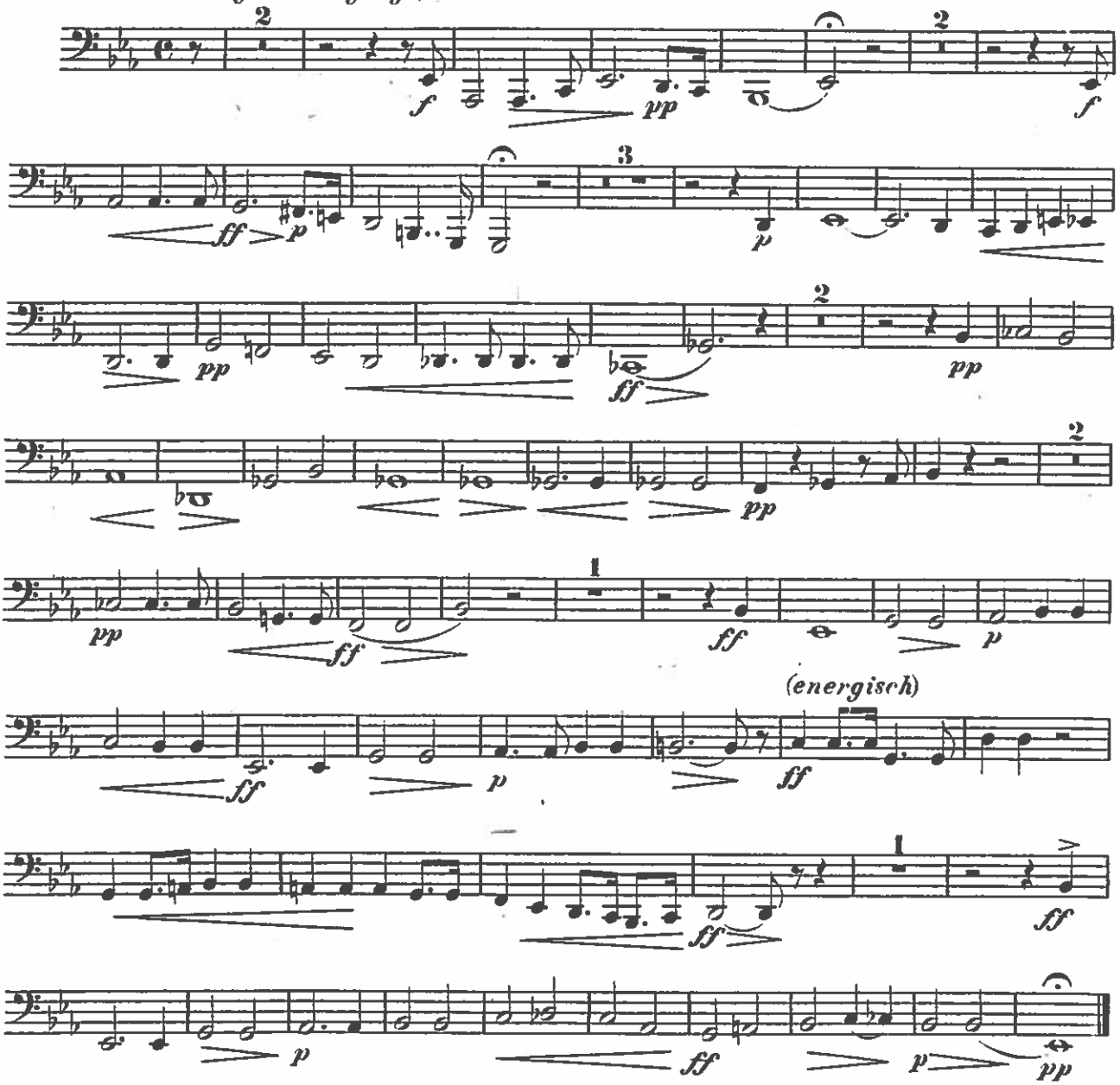

Etwas langsamer.
3
fz
a tempo
p
ff
ff
ff
stringendo
Presto.
7
ff
ff
ff
3
ff
ff
1
1
ff

Das Liebesmahl der Apostel.

HELICON II.

Chor der Jünger.
Andante con moto.
In ruhiger Bewegung.(sehr weich)

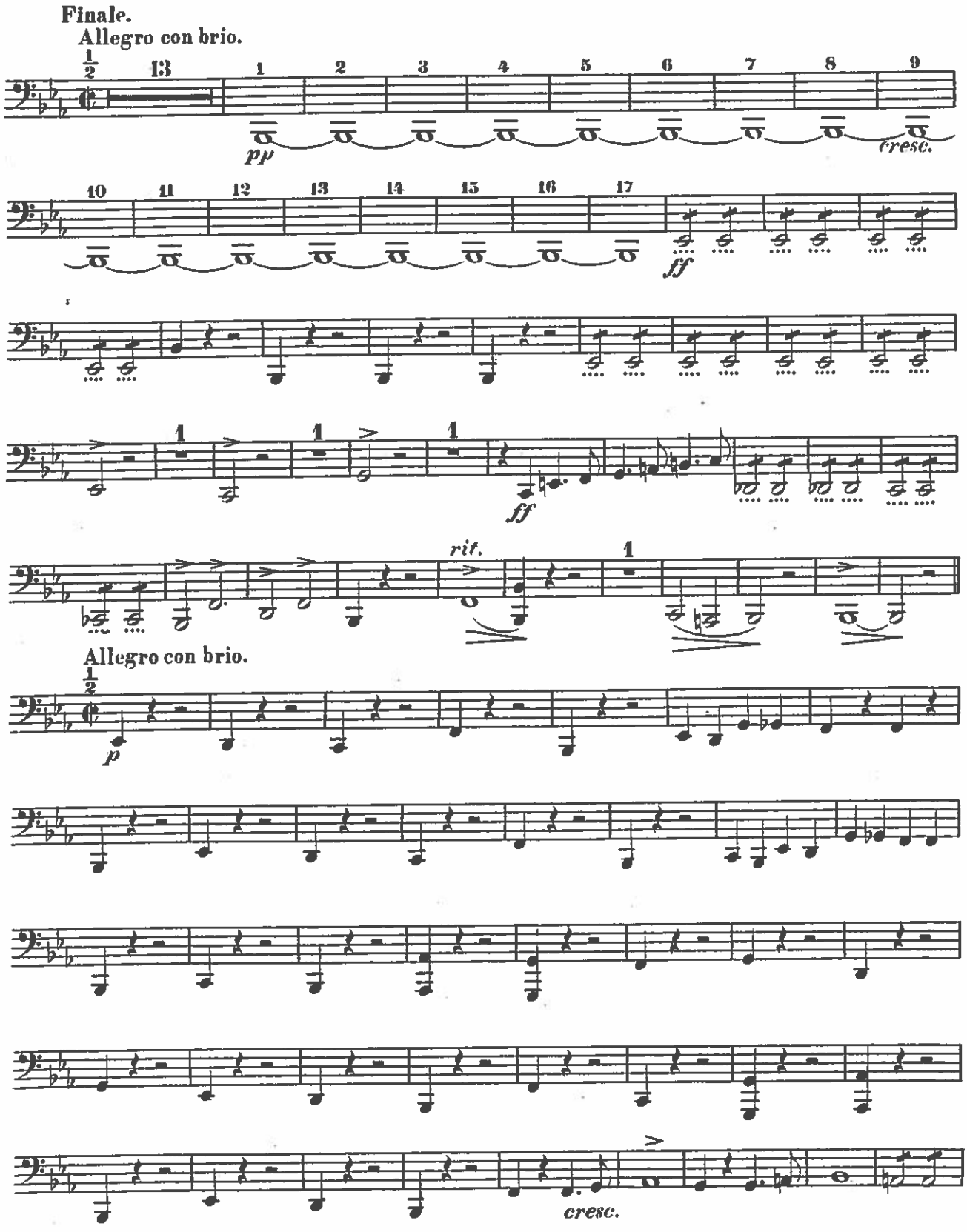
R. Wagner.
Arrang. v. M. Pohle.

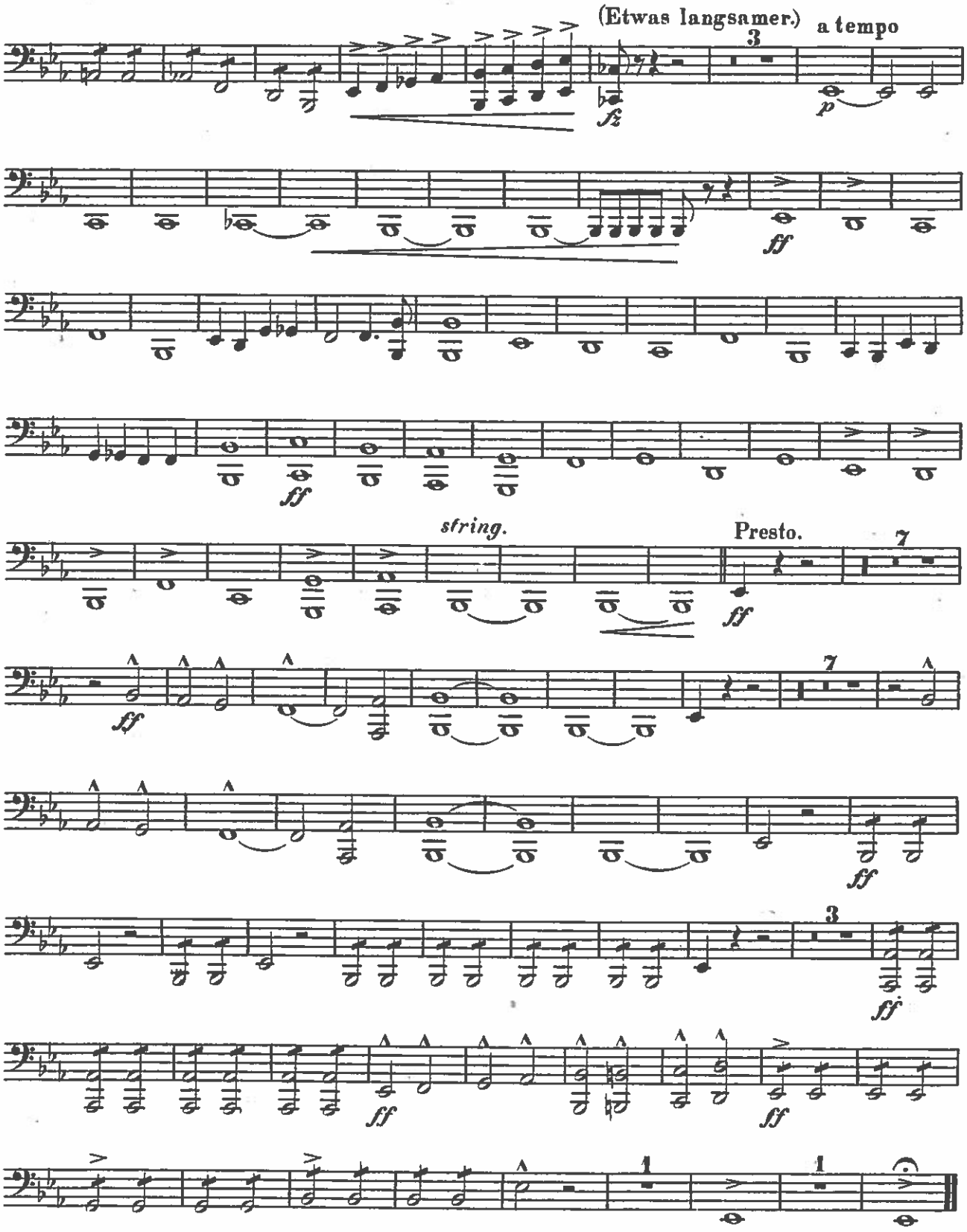


Chor der Engel. (Aus der Höhe oder in der Entfernung.)
Adagio.

Stich und Druck von Breitkopf & Härtel in Leipzig.

Aufführungsrecht vorbehalten.


Finale.
Allegro con brio.
pp
cresc.
ff
ff
rit.
Allegro con brio.
p
cresc.

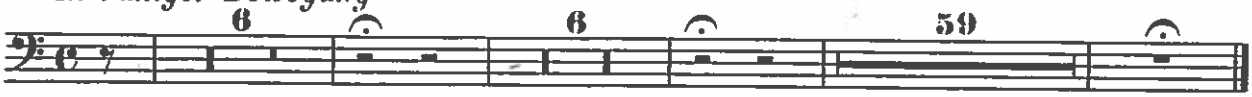

(Etwas langsamer.)
a tempo
3
fz
p
ff
ff
string.
Presto.
7
ff
7
ff
ff
3
ff
ff
ff
1
1

Das Liebesmahl der Apostel.

Grosse Trommel u. Becken.

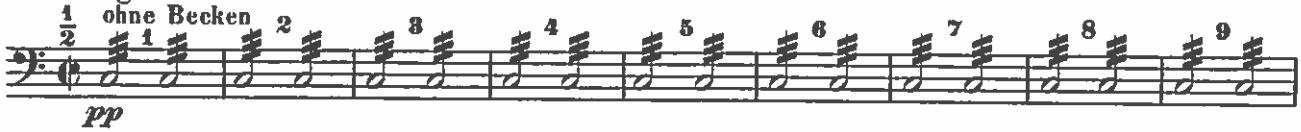
Chor der Jünger.
Andante con moto.
In ruhiger Bewegung.

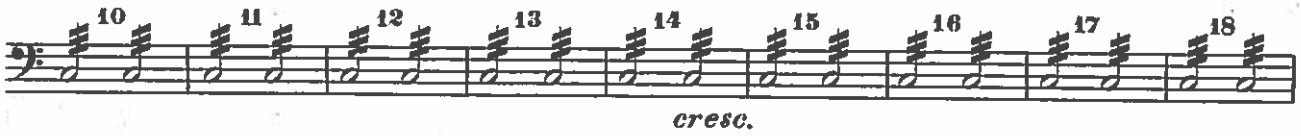
R. Wagner.
Arrang. v. M. Pohle.

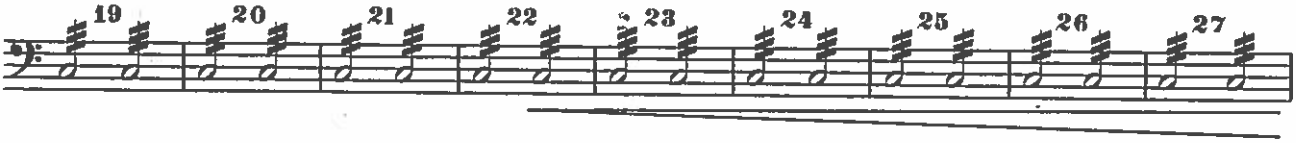


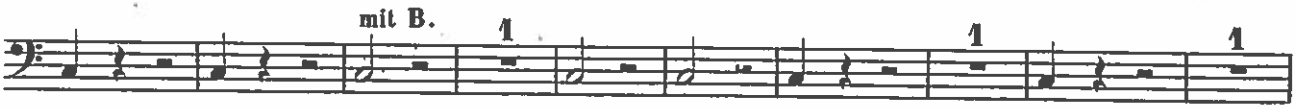
Chor der Engel. (Aus der Höhe oder in der Entfernung.)
Adagio.

Finale.
Allegro con brio.







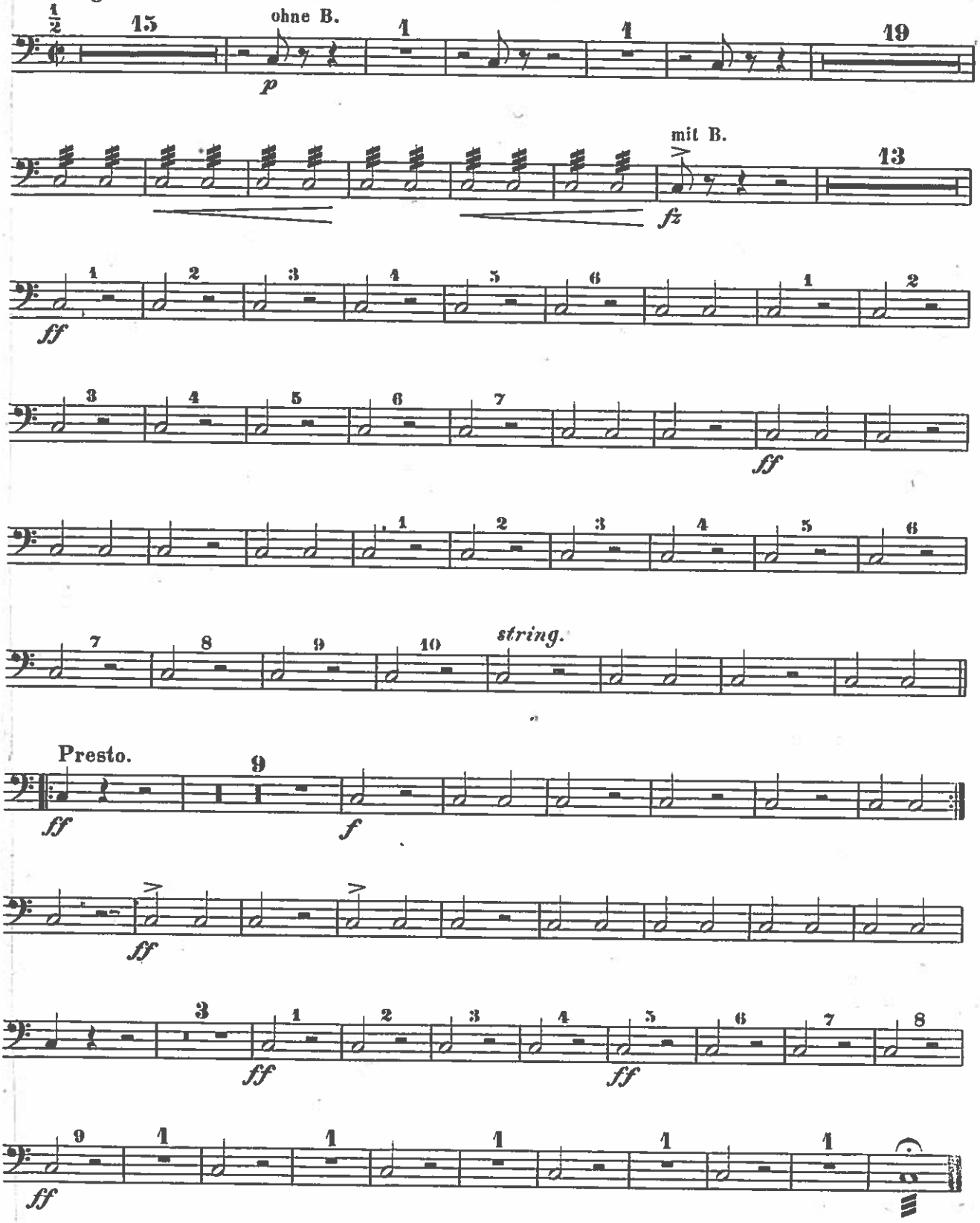


Stich und Druck von Breitkopf & Härtel in Leipzig.

Orch. B. 364.

Grosse Trommel u. Becken.

Allegro con brio.

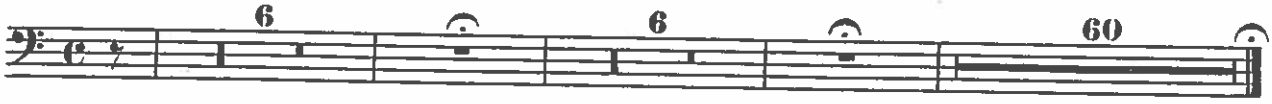


Das Liebesmahl der Apostel.

Pauken in Es u B.

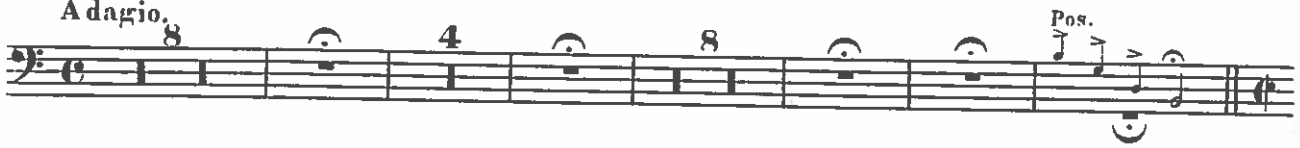
Andante con moto.
In ruhiger Bewegung.

R. Wagner.
Arrang. v. M. Pohle.



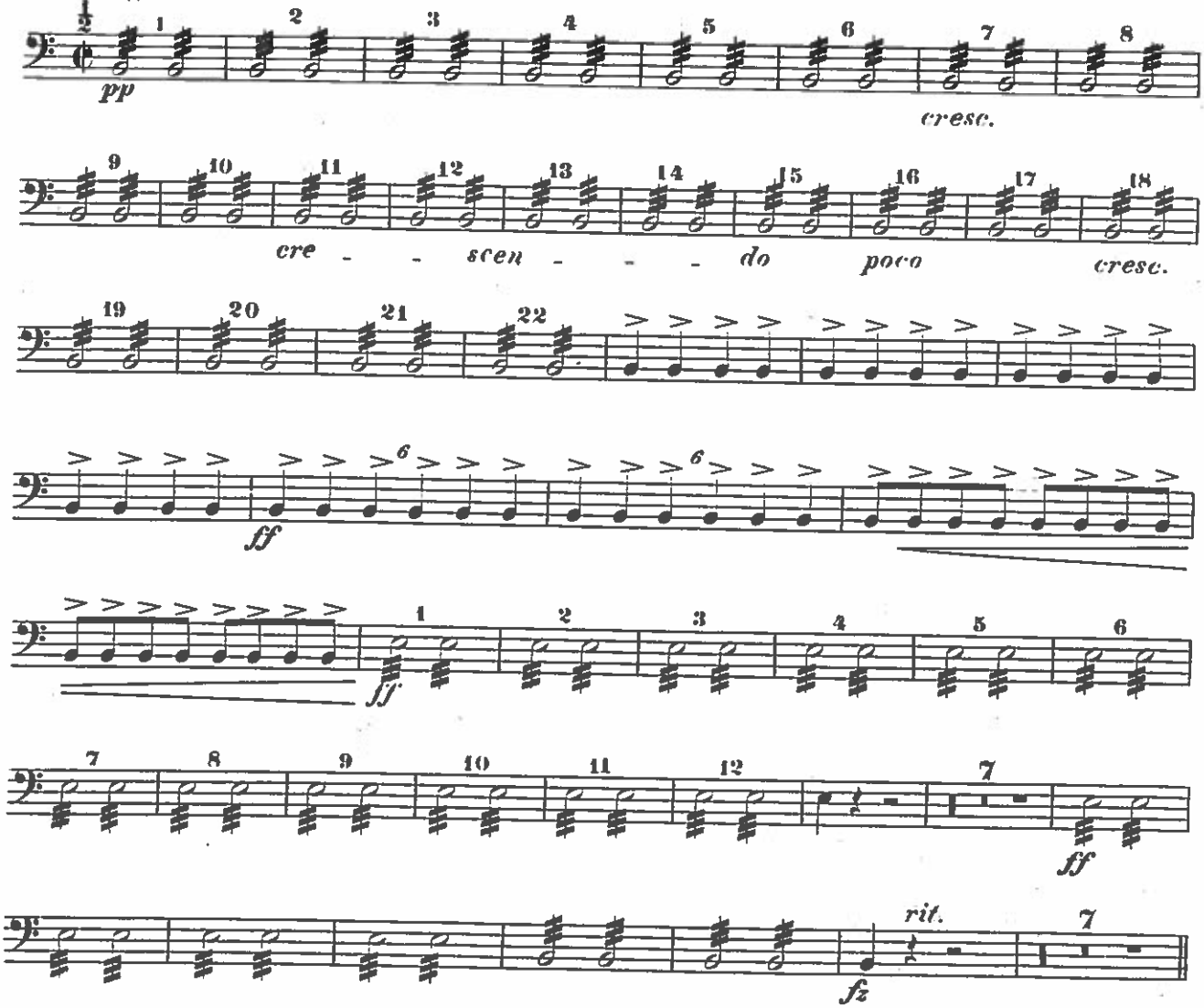
Chor der Engel. (Aus der Höhe oder in der Entfernung.)

Adagio.



Finale.

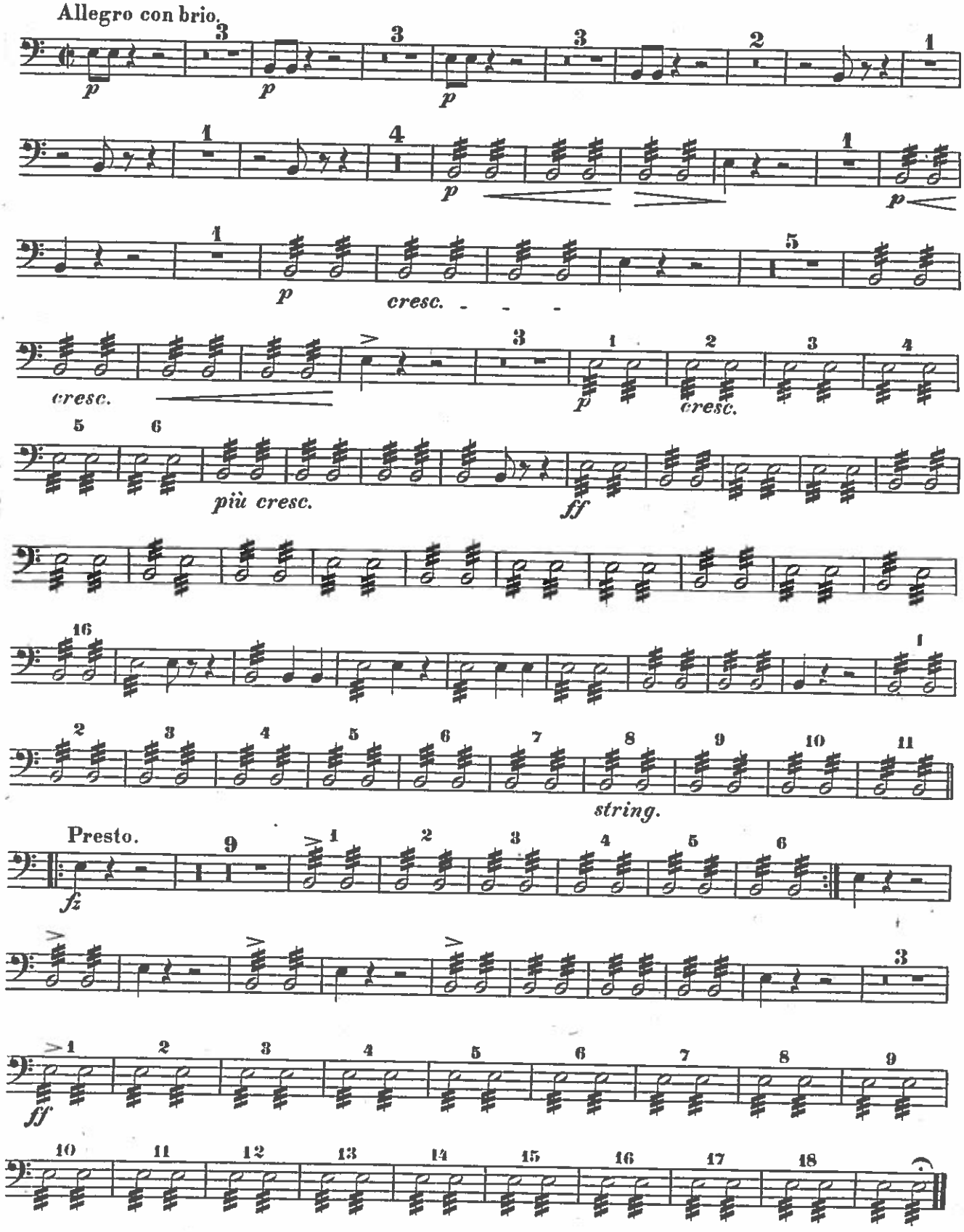
Allegro con brio.



Stich und Druck von Breitkopf & Härtel in Leipzig.

Orch. B. 364.

Aufführungsrecht vorbehalten.


Allegro con brio.
p
cresc.
più cresc.
ff
string.
Presto.
fz
ff