

VINGT QUATRE EXERCICES

très faciles

& Soigneusement Choisis

POUR LA GUITARE

Composés

par

FERDINAND

SOR.

Op. 35.

Tablatures

Etude n°1 op.35

Fernando Sor (1778-1839)

Andante.

♩ = 144

6

Musical score for 'The Rose Tree' in 3/4 time. The score is written for a piano (P) and a bass (B). The piano part is in treble clef, and the bass part is in bass clef. The key signature is one flat (B-flat). The score consists of six measures. The piano part features a melody with eighth and quarter notes, while the bass part provides a harmonic accompaniment with eighth and quarter notes. The score is marked with a '6' at the beginning, indicating the start of the sixth measure.

[illegible][illegible]

23

Musical score for 'The Rose Tree' (No. 23). The score is written for a piano (P) and a vocal part (V). The piano part is in the left hand, and the vocal part is in the right hand. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of five measures. The piano part features a bass line with various chords and single notes, including triplets and sixteenth notes. The vocal part features a melody with eighth and sixteenth notes, including a triplet in the first measure. The score is labeled with 'P' for piano and 'V' for vocal.

28

8 2 0 1 2 4 1 1 4 0 1 2 3 2 3 2 3

0 0 2 0 1 0 1 0 0 1 3 0 1 0 3

0 0 2 2 0 0 2 0 0 1 3 0 0 2 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Etude n°2 op.35

Fernando Sor (1778 - 1839)

♩. = 56 Andantino.

6

12

18

Etude n°3 op.35

Fernando Sor (1778 - 1839)

Larghetto.
♩ = 80

5

10

15

20

CI

CI

Etude n°4 op.35

Fernando Sor (1778 - 1839)

♩ = 104

The image displays the first 17 measures of the Etude n°4 op.35 by Fernando Sor. The score is written for guitar, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked as ♩ = 104. The notation includes various guitar-specific symbols such as natural harmonics (indicated by '8' on the treble staff), fret numbers (0-4), and fingerings (1-4). The bass staff uses a standard bass clef with fret numbers and fingerings. The score is divided into five systems, with measure numbers 5, 9, 13, and 17 marking the beginning of each system. The music consists of a single melodic line in the treble and a supporting bass line in the bass.

21

Handwritten musical notation for measures 21-24. The system includes a treble clef staff and a bass clef system with two staves labeled A and B. The key signature is one sharp (F#). Fingerings (1-4) and slurs are present. Measure numbers 21, 22, 23, and 24 are indicated at the start of each measure.

25

Handwritten musical notation for measures 25-28. The system includes a treble clef staff and a bass clef system with two staves labeled A and B. The key signature is one sharp (F#). Fingerings (1-4) and slurs are present. Measure numbers 25, 26, 27, and 28 are indicated at the start of each measure.

29

Handwritten musical notation for measures 29-32. The system includes a treble clef staff and a bass clef system with two staves labeled A and B. The key signature is one sharp (F#). Fingerings (1-4) and slurs are present. Measure numbers 29, 30, 31, and 32 are indicated at the start of each measure.

33

Handwritten musical notation for measures 33-36. The system includes a treble clef staff and a bass clef system with two staves labeled A and B. The key signature is one sharp (F#). Fingerings (1-4) and slurs are present. Measure numbers 33, 34, 35, and 36 are indicated at the start of each measure.

Etude n°5 op.35

Fernando Sor (1778 - 1839)

♩ = 80

Allegretto.

The musical score is written for guitar, featuring a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegretto.' with a quarter note equal to 80 beats per minute. The score is divided into five systems, each containing two staves. Fingerings are indicated by numbers 1-4 above the notes. The first system (measures 1-3) shows a sequence of eighth notes in the treble and a corresponding bass line. The second system (measures 4-6) continues the melodic line with some chromaticism. The third system (measures 7-9) introduces a more complex rhythmic pattern with sixteenth notes. The fourth system (measures 10-12) features a series of eighth notes with a repeat sign at the end. The fifth system (measures 13-15) concludes the piece with a final melodic phrase and a repeat sign. The bass staff provides a harmonic accompaniment, often using open strings (0) and simple rhythmic patterns.

20

24

28

32

36

Etude n°6 op.35

Fernando Sor (1778 - 1839)

♩ = 80

This musical score is for Etude n°6 op.35 by Fernando Sor, measures 1 through 20. It is written for guitar in D major (two sharps) and 2/4 time. The tempo is marked as ♩ = 80. The score is divided into five systems, each containing a treble and bass staff with guitar-specific notation (fingerings, naturals, and bar lines). Measure numbers 5, 10, 15, and 20 are indicated at the start of their respective systems. The piece features various technical challenges, including triplets, slurs, and a key signature change to C major (one sharp) at measure 15, indicated by a 'CII' marking. The notation includes many accidentals and fingerings to guide the performer.

Etude n°7 op.35

Fernando Sor (1778 - 1839)

♩. = 69 Andante.

The musical score is written for guitar and piano. The guitar part is in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The piano accompaniment is in bass clef. The score is divided into five systems, each containing two measures. The guitar part features a mix of eighth and sixteenth notes, often beamed together, with various fingerings indicated by numbers 1-4. The piano part consists of a steady bass line with octaves and chords, with fingerings 0-2 and 2-4 indicated. The tempo is marked 'Andante' with a quarter note equal to 69 beats per minute.

System 1: Measure 1 (Guitar: F#4, A4, B4, C5, D5, E5, F#5, G5; Piano: C3, E3, G3, B2, D3, F#2, A2, C3). Measure 2 (Guitar: A4, B4, C5, D5, E5, F#5, G5, A5; Piano: C3, E3, G3, B2, D3, F#2, A2, C3).

System 2: Measure 3 (Guitar: B4, C5, D5, E5, F#5, G5, A5, B5; Piano: C3, E3, G3, B2, D3, F#2, A2, C3). Measure 4 (Guitar: C5, D5, E5, F#5, G5, A5, B5, C6; Piano: C3, E3, G3, B2, D3, F#2, A2, C3).

System 3: Measure 5 (Guitar: D5, E5, F#5, G5, A5, B5, C6, D6; Piano: C3, E3, G3, B2, D3, F#2, A2, C3). Measure 6 (Guitar: E5, F#5, G5, A5, B5, C6, D6, E6; Piano: C3, E3, G3, B2, D3, F#2, A2, C3).

System 4: Measure 7 (Guitar: F#5, G5, A5, B5, C6, D6, E6, F#6; Piano: C3, E3, G3, B2, D3, F#2, A2, C3). Measure 8 (Guitar: G5, A5, B5, C6, D6, E6, F#6, G6; Piano: C3, E3, G3, B2, D3, F#2, A2, C3).

System 5: Measure 9 (Guitar: A5, B5, C6, D6, E6, F#6, G6, A6; Piano: C3, E3, G3, B2, D3, F#2, A2, C3). Measure 10 (Guitar: B5, C6, D6, E6, F#6, G6, A6, B6; Piano: C3, E3, G3, B2, D3, F#2, A2, C3).

Musical score for 'CIII'. The score is written for a grand staff (treble and bass clefs) and includes a piano (p) dynamic marking. The key signature is one sharp (F#). The melody in the treble clef features a sequence of eighth and sixteenth notes, with a triplet of eighth notes (3 2) in the second measure. The bass clef accompaniment consists of a steady eighth-note pattern, with a triplet of eighth notes (3) in the second measure. The score is divided into two measures by a bar line.

[illegible]

31

33

Etude n°8 op.35

Fernando Sor (1778 - 1839)

♩ = 80 Allegretto.

Measures 1-3 of the etude. The treble clef staff begins with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The bass clef staff is marked with T, A, and B strings. Fingerings are indicated by numbers 1-4. The right hand plays a series of eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Measures 4-5 of the etude. The right hand continues with eighth notes, including some beamed sixteenth notes. The left hand accompaniment features chords and single notes, with fingerings clearly marked.

Measures 6-10 of the etude. Measure 6 begins with a repeat sign. The right hand features a mix of eighth and sixteenth notes. The left hand accompaniment includes chords and single notes, with fingerings indicated.

Measures 11-15 of the etude. The right hand continues with eighth notes, some with grace notes. The left hand accompaniment features chords and single notes, with fingerings indicated.

20

8

2 1 4 2 1 3 4 1 0 4

0 2 0 0 4 7 7 5 2 2 0 0 0 5 5

1 2 1 0 6 2 2 1 2 0 0

26

8

3 0 2 0 0 3 1 1 3 1 0 2 1 0

2 0 5 5 4 0 3 0 0 3 1 2 0 2 0 5 5 2 0 5 5 4 2 0 3 3 2 0

0 0 0 0 0 0 0 0 0 0 0

32

8

2 1 2 4 1 0 2 2 1 0 4

7 4 0 0 0 7 4 0 0 0 0 0 5 5

2 2 3 4 3 2 2 3 4 3 2 2 0 5 5

0 0 0 0 0 0 0 0 0 0 0

38

8

5 2 3 0 2 2 1 2 0 0 0 0 0 0

0 2 2 1 2 0 2 1 0 2 1 0

0 0 0 0 0 0 0 0 0 0 0

59

Measures 59-64 of the musical score for 'The Swan' from 'The Nutcracker'. The score is written for piano (p) and features a treble and bass staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff consists of eighth and sixteenth notes, with a repeat sign at the end of measure 64. The bass staff contains fingerings (0-2-0, 0-2-0, 0-4-7, 7-5, 2-2-0, 1-2-1) and a final double bar line with repeat dots.

Etude n°9 op.35

Fernando Sor (1778 - 1839)

♩ = 112 Andante.

First system of the musical score, measures 1-4. The piece is in D major (two sharps) and 3/4 time. The right hand (RH) features a melodic line with various fingerings (1, 2, 3, 4) and a CII (Coda II) marking. The left hand (LH) provides a harmonic accompaniment with fingerings 2, 3, 1, 0, 4, 2, 0.

Second system of the musical score, measures 5-8. The RH continues the melodic development with fingerings 1, 2, 3, 2, 4, 4, 1, 3, 1. The LH accompaniment uses fingerings 1, 0, 1, 2, 2, 2, 4, 2, 1, 1, 0, 2, 2, 4, 1, 0, 1, 0, 0.

Third system of the musical score, measures 9-12. The RH includes a CII marking and fingerings 4, 1, 2, 1, 2, 2, 4, 1, 4. The LH accompaniment uses fingerings 2, 2, 0, 2, 1, 0, 0, 4, 2, 3, 2, 2, 2, 2, 0, 2, 2, 2, 2, 3, 4, 3, 2, 5, 2.

Fourth system of the musical score, measures 13-16. The RH features fingerings 2, 1, 4, 3, 2, 1, 1, 3, 4, 2. The LH accompaniment uses fingerings 3, 2, 3, 4, 3, 3, 1, 3, 0, 3, 2, 2, 2, 0, 4, 3, 4, 2, 1, 0, 1, 2, 2, 2, 2, 0.

Fifth system of the musical score, measures 17-20. The RH includes a CII marking and fingerings 1, 3, 4, 3, 2, 3, 4, 1. The LH accompaniment uses fingerings 1, 0, 1, 1, 2, 1, 0, 1, 2, 2, 2, 2, 0, 2, 4, 3, 4, 2, 2, 2, 2, 2, 2, 2, 1, 0, 1.

21

8

CII

1 2 3 4 3 2 1 2

0 1 1 0 2 2 2 0 4 3 4 2 2 1 0 1 1 0

0 2 2 2 0 2 4 4 2 2 2 1 2 1 0

25

8

2 3 4 2 2 1 2 1 2 3 4 3 4

2 2 2 3 2 0 1 2 0 4 4 2 2

0 2 4 4 0 4 2

29

8

CII

1 4 1 2 1 2 1

0 3 2 1 2 2 0 0 0 0 0 1 0

2 1 1 2 1 3 1 3 1 4 2 2 0 2 1 2 0 2 2 1 0 1 0

33

8

CII

3 0 1 1 2 1 2 1 0 4 2 3

2 2 0 2 1 0 0 4 2 3 2 2 2 2 0 2 2 2 1 3 2 2 2

4 2 3 2 2 2 2 0 2 2 2 2 1 3 2 2 2

37

8

3 2 1 2 3 2 4 1 3 4 1

0 1 1 2 2 3 2 2 0 0 0 0 0

2 4 4 0 2 2 0 4 5 3 2 2 2 1 0 0

41

8

1 4 CII 4 1 2 1 4 4 2 3

2 0 0 5 4 2 0 0 3 2

2 2 2 1 0 0 2 2 2 2 0 2 2 1 3 2 2

4 2 2 2 2 0 4 2 0

45

8

3 1 3 1 3 2 3 4 1 CII 1 3

1 2 0 0 3 2 2 1 0 1 2 2 0 4 3 4 2 2 2 1 0 1 2 2 4 0

1 2 0 1 1 2 2 0 4 4 2 2 2 1 0 1 2 2 0 4 0

4 0 2 0 2 0

Etude n°10 op.35

Fernando Sor (1778 - 1839)

♩ = 72

The musical score is written for guitar, featuring a treble clef and a key signature of one flat (B-flat). The tempo is marked as ♩ = 72. The score is divided into five systems, each containing a treble staff and a guitar-specific staff with strings A, B, and G indicated. Fingerings are shown with numbers 1-4, and breathings are marked with 'CI'. Measure numbers 4, 8, 12, and 16 are placed at the start of their respective systems.

System 1 (Measures 1-3): Treble staff shows eighth-note patterns with fingerings 1, 2, 3, 4. Guitar staff shows string patterns: 1-2-3-0, 2-3-2-0, 3-2-1-2.

System 2 (Measures 4-7): Treble staff continues the eighth-note patterns. Guitar staff shows: 2-0-0-3, 2-1-0-2, 3-2-1-0, 3-1-3-2-0-3-2-0.

System 3 (Measures 8-11): Treble staff features chords and eighth notes, with 'CI' markings. Guitar staff shows: 3-2-1-3, 3-1-3-3, 2-1-2-3, 3-1-3-3.

System 4 (Measures 12-15): Treble staff continues with eighth notes and chords. Guitar staff shows: 1-2-3-1, 0-0-3-0-0-0, 0-1-0-3-1, 1-0-3-1-3-0-0-3.

System 5 (Measures 16-19): Treble staff shows eighth-note patterns with a key change to two flats (B-flat and E-flat) in measure 18. Guitar staff shows: 2-0-3-3, 2-0-3-2, 0-3-2-3, 2-0-3-0-0.

20

8

1 0 1 0 1 3 1 1 1 2 1 1 2 1 3 1 0 1 2 1 1 3

24

8

1 0 1 1 0 1 3 1 1 1 2 1 1 2 1 0 1 3 1 2 1 1 3

28

8

0 3 1 0 1 1 2 1 1 1 3 0 3 2 1 5 1 1 2 3 3 2 1 5 3 2

32

8

0 0 1 1 2 1 1 1 3 0 3 2 1 5 3 1 0 3 1 3 2 0 3 0 2 3

36

8

1 1 3 2 1

Etude n°11 op.35

Fernando Sor (1778 - 1839)

♩ = 104 Allegretto.

CV

CV

CIII

CII

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

18

CI CII CIII CIII

5 3 2 3 3 2 2 3 6 5 4 3 2 1 1
 1 1 1 2 3 3 3 3 3 3 3 3 3 3 3
 5 5 0 1 2 2 0 3 0 3 2 0 1 1
 3 1 0 1 3 0 0 3 3 3 4 0

25

CV CV

0 5 5 5 5 5 5 5 5 5 5 5 5 5
 2 6 7 6 7 6 6 7 6 6 7 6 6 8
 0 0 7 0 0 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0

31

CV CIII CII CIII CII CIII

5 5 6 1 3 5 0 2 3 1 5 3 2 2 3
 6 5 3 3 3 2 1 1 0 3 5 2 3 3
 7 5 3 3 3 2 2 2 0 3 3 3 3 3
 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Etude n°12 op.35

Fernando Sor (1778 - 1839)

♩. = 60 Andantino moderato.

The musical score is written for guitar, featuring a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andantino moderato' with a quarter note equal to 60 beats. The score is divided into four systems, each containing a treble staff and a guitar-specific staff with strings A, B, and C. Fingerings are indicated by numbers 1-4, and breathings are marked with a 'P' and a horizontal line. Chords are labeled with Roman numerals: CII, CIII₁, and CI. The score includes various musical notations such as slurs, ties, and dynamic markings. The guitar staff includes a circled '6' with an equals sign and 'F' at the beginning, indicating a specific fretting technique.

Measures 1-4: Treble staff shows a sequence of chords and single notes. Guitar staff shows string patterns: 5-4-5, 1-0-1-3, 0, 1-1-1-5, 5-4-3-1-3-1, 0-1-1-5-4-5, 0, 0, 3, 3.

Measures 5-9: Treble staff continues the melodic line. Guitar staff shows patterns: 1-0-1-3, 3-0, 3-1-5-3-1, 0, 1-1-1-3-0, 1-1-0-3, 1-0-1-5-3-1, 2-0-2-3, 3, 3-2-5-4-2, 0, 2-2-2-3, 0, 2-3-3-3, 3, 3.

Measures 10-14: Treble staff includes a CII chord. Guitar staff shows patterns: 0, 0-1-3-2-3, 1-0-1-5-3-1, 0, 1-1-1, 3-1-0-1-3-5-6, 4-5-5-5-3, 0, 1-3, 0-2-3-2-3, 2-0-2-5-3-2, 0, 2-2-2, 2-0-2-3-5, 4-5-5-5-3, 3, 3-3-3, 3, 3.

Measures 15-18: Treble staff includes CII and CIII₁ chords. Guitar staff shows patterns: 3-1-1-3-0, 1-1-1, 3-2-3, 1-0-1-5-3-1, 0, 0-1-3-2-3, 3-1-0-1-5-3-1, 3-2-2-3-0, 2-1-1, 3-2-3, 2-0-2-5-3-2, 0, 1-3, 0-2-3-2-3, 2-0-2-5-3-2, 3, 3-3-3, 3, 3.

20

8

T
A
B

25

8

T
A
B

Coda

30

8

T
A
B

Etude n°13 op.35

Fernando Sor (1778 - 1839)

♩ = 80 Andante.

Measures 1-4 of the etude. The right hand (RH) features a melodic line with eighth-note patterns, accented with 1, 4, 4, and 4. The left hand (LH) provides a harmonic accompaniment with a bass line of eighth notes and a treble line of quarter notes. Fingering numbers (1, 2, 3, 4) are indicated for the RH. The LH is divided into Treble (T), Alto (A), and Bass (B) staves, with fingering numbers (0, 1, 2, 3) for each.

Measures 5-8 of the etude. The RH continues the melodic pattern with eighth notes and quarter notes, accented with 4, 3, 2, and 4. The LH accompaniment remains consistent with the previous measures. Fingering numbers (1, 2, 3, 4) are indicated for the RH. The LH is divided into Treble (T), Alto (A), and Bass (B) staves, with fingering numbers (0, 1, 2, 3) for each.

Measures 9-12 of the etude. The RH continues the melodic pattern with eighth notes and quarter notes, accented with 1, 4, 4, and 4. The LH accompaniment remains consistent with the previous measures. Fingering numbers (1, 2, 3, 4) are indicated for the RH. The LH is divided into Treble (T), Alto (A), and Bass (B) staves, with fingering numbers (0, 1, 2, 3) for each.

Measures 13-16 of the etude. The RH continues the melodic pattern with eighth notes and quarter notes, accented with 4, 3, 3, and 4. The LH accompaniment remains consistent with the previous measures. Fingering numbers (1, 2, 3, 4) are indicated for the RH. The LH is divided into Treble (T), Alto (A), and Bass (B) staves, with fingering numbers (0, 1, 2, 3) for each.

17

Measures 17-20. Treble clef, 8/8 time. Right hand: 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1. Left hand: 3, 2, 1, 0, 3, 2, 1, 0, 3, 2, 1, 0.

21

Measures 21-24. Treble clef, 8/8 time. Right hand: 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1. Left hand: 3, 2, 1, 0, 3, 2, 1, 0, 3, 2, 1, 0.

25

CIII

Measures 25-28. Treble clef, 8/8 time. Right hand: 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1. Left hand: 3, 2, 1, 0, 3, 2, 1, 0, 3, 2, 1, 0.

29

CII

CI

Measures 29-32. Treble clef, 8/8 time. Right hand: 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1. Left hand: 3, 2, 1, 0, 3, 2, 1, 0, 3, 2, 1, 0.

Etude n°14 op.35

Fernando Sor (1778 - 1839)

♩ = 108 Andante.

The image displays the first 13 measures of a guitar etude. The notation is arranged in four systems, each with a treble clef staff and a bass staff. The key signature has one sharp (F#), and the time signature is common time (C). The tempo is marked 'Andante.' with a quarter note equal to 108 beats per minute. Fingerings are indicated by numbers 1-4 above notes. The bass staff includes fret numbers (0-5) and a string indicator (T for Treble, A for Alto, B for Bass). Measure 13 ends with a repeat sign.

21

Musical score for 'The Rose Tree' (Meisterlied). The score is for a piano and voice. The piano part is in G major, 3/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The score is divided into four measures. The first measure has a treble clef and a key signature of one sharp (F#). The second measure has a bass clef and a key signature of one flat (Bb). The third measure has a treble clef and a key signature of one sharp (F#). The fourth measure has a bass clef and a key signature of one flat (Bb). The score ends with a double bar line and repeat dots.

Etude n°15 op.35

Fernando Sor (1778 - 1839)

♩ = 80 Allegretto.

The musical score is presented in three systems, each with a treble clef staff and a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 80 beats per minute. The score includes numerous fingerings (numbers 1-4) and guitar-specific notations such as natural harmonics (indicated by a natural sign and a horizontal line above the note) and a trill (indicated by a vertical line with a wavy line). The first system consists of four measures. The second system consists of five measures, with a measure rest in the second measure. The third system consists of five measures, with a repeat sign at the beginning. The bass staff in each system contains guitar-specific fingerings for the left hand, including barre positions (indicated by a horizontal line with a number) and specific fret numbers.

13

8

T
A
B

18

8

T
A
B

23

8

T
A
B

Etude n°16 op.35

Fernando Sor (1778 - 1839)

Moderato

5

10

15

CI

CI

CI

41

7 9 7 7 5 0 7 9 7 7 5 4 3 1 0 1 5

7 7 6 6 7 7 6 7 3 2 3 6

0 0 0 0 0 0 0 0 0

46

3 2 3 0 1 0 1 3 5 5 4 5 5 5 3

5 4 5 2 3 2 3 3 2 0 5 4 5 5 5 4 3

0 0 1 0 4 4 3 0 1 3

CIII

51

3 2 3 3 3 1 0 1 3 0 3 0 1 3 2 3 0 2 3

3 2 3 3 3 2 3 0 3 0 2 3 0 2 3 0 2 3 3

2 3 1 1 3 3 0 0 0 0 0 0 5 4 5 0

CI

CIII

57

0 4 5 5 3 0 4 5 5 3 3 3

0 4 5 5 3 4 5 0 4 5 5 3 4 5 0 3 4 5 0 3

4 0 5 4 5 0 4 5 0 5 4 5 0 5 4 5 0 5

CIII

CIII

CIII

Etude n°17 op.35

Fernando Sor (1778 - 1839)

♩ = 108 Moderato. CII

4 7 10

14

CII

8

2 2 0 1 2 2 2 3 0 0 2 2 4 0 5 5 1 1

0 2 1 2 2 2 0 2 4 0 4 0 2 2

18

8

0 2 0 3 3 0 0 1 3 2 0 0 4 5 2 4 5 0 3 2 0

1 2 1 2 2 0 3 3 2 5 2 4 5 0 3 2 0

22

CII

8

3 2 0 3 2 3 0 0 2 2 2 4 2 0 2 2 0 0 0 0

3 2 0 2 1 2 1 0 2 4 0 0 2 0 0

26

CII

8

3 2 3 0 0 0 3 3 2 0 2 2 2 3 2 0 2 0

5 4 2 4 0 0 2 0 2 0 2 0 0 2 0 1

30

CII

8

4 0 0 3 2 3 2 0 2 3 2 4 5

2 4 2 0 0 2 4 0 0 2 4 5 5

Etude n°18 op.35

Fernando Sor (1778 - 1839)

Andantino.

♩ = 80

Measures 1-4 of the etude. The right hand (RH) features a melody with eighth and sixteenth notes, often beamed in pairs. The left hand (LH) provides a harmonic accompaniment with chords and single notes. Fingering numbers (1-4) are indicated above notes. The RH staff has a '8' in a circle at the beginning. The LH staff has 'T', 'A', and 'B' markings at the beginning.

Measures 5-9 of the etude. Measure 5 is marked with a '5' and a 'CII' marking with a bracket. The musical notation continues with similar patterns of eighth and sixteenth notes in the RH and chords in the LH. Fingering is indicated throughout.

Measures 10-14 of the etude. The RH continues with its melodic line, and the LH provides accompaniment. Fingering numbers are clearly visible above the notes.

Measures 15-19 of the etude. The final measures of this system show the continuation of the musical themes. The RH has a '8' in a circle at the beginning of the system. The LH has 'T', 'A', and 'B' markings at the beginning.

20

CII

25

30

35

CII

Etude n°19 op.35

Fernando Sor (1778 - 1839)

♩ = 76 Moderato.

CI

Measures 1-9 of the etude. The right hand features a series of chords and triplets, with fingering numbers 1, 2, 3, 4, and 5 indicated. The left hand provides a bass line with fingering numbers 1, 2, 3, 4, and 5. The piece is in 4/4 time and G major.

Measures 10-14 of the etude. The right hand continues with triplets and chords, including a triplet of eighth notes. The left hand features a bass line with triplets and chords. The piece is in 4/4 time and G major.

Measures 15-19 of the etude. The right hand continues with triplets and chords, including a triplet of eighth notes. The left hand features a bass line with triplets and chords. The piece is in 4/4 time and G major.

Measures 20-24 of the etude. The right hand continues with triplets and chords, including a triplet of eighth notes. The left hand features a bass line with triplets and chords. The piece is in 4/4 time and G major.

44

The musical score for measures 44-46 is as follows:

Piano Part:

- Measure 44: Treble clef, key signature of one flat. The melody starts on G4, followed by a series of eighth notes: A4, Bb4, C5, D5, E5, F5, G5. The bass line consists of a steady eighth-note accompaniment: G3, A3, Bb3, C4, D4, E4, F4, G4.
- Measure 45: The melody continues with eighth notes: A5, Bb5, C6, D6, E6, F6, G6. The bass line continues with the same eighth-note accompaniment.
- Measure 46: The melody ends with a half note G6. The bass line continues with the same eighth-note accompaniment.

String Quartet Part:

- Violin I:** Treble clef, key signature of one flat. The melody starts on G4, followed by a series of eighth notes: A4, Bb4, C5, D5, E5, F5, G5. The bass line consists of a steady eighth-note accompaniment: G3, A3, Bb3, C4, D4, E4, F4, G4.
- Violin II:** Treble clef, key signature of one flat. The melody starts on G4, followed by a series of eighth notes: A4, Bb4, C5, D5, E5, F5, G5. The bass line consists of a steady eighth-note accompaniment: G3, A3, Bb3, C4, D4, E4, F4, G4.
- Viola:** Alto clef, key signature of one flat. The melody starts on G4, followed by a series of eighth notes: A4, Bb4, C5, D5, E5, F5, G5. The bass line consists of a steady eighth-note accompaniment: G3, A3, Bb3, C4, D4, E4, F4, G4.
- Cello/Double Bass:** Bass clef, key signature of one flat. The melody starts on G3, followed by a series of eighth notes: A3, Bb3, C4, D4, E4, F4, G4. The bass line consists of a steady eighth-note accompaniment: G3, A3, Bb3, C4, D4, E4, F4, G4.

Etude n°20 op.35

Fernando Sor (1778 - 1839)

Tempo di minuetto.

♩ = 76

Measures 1-3 of the etude. The right hand (RH) features a melody with eighth and sixteenth notes, including triplets and fingerings (1, 2, 3, 4). The left hand (LH) provides a bass line with octaves and fingerings (0, 5, 6, 7). The key signature is two sharps (F# and C#), and the time signature is 3/4.

Measures 4-6 of the etude. The RH continues the melodic pattern with more complex fingerings (1, 2, 3, 4) and includes a triplet in measure 5. The LH maintains the octaved accompaniment with fingerings (0, 5, 6, 7). Measure 6 ends with a double bar line.

Measures 7-9 of the etude. A section marked 'CII' begins in measure 7. The RH melody continues with various fingerings. The LH accompaniment includes some changes in fingering, such as the use of the 2nd finger in the right hand and the 1st finger in the left hand in measure 8.

Measures 10-13 of the etude. The RH melody features more triplets and complex fingerings. The LH accompaniment continues with octaves and fingerings (0, 5, 6, 7). Measure 13 ends with a double bar line.

Measures 14-17 of the etude. The section marked 'CII' continues. The RH melody includes a triplet in measure 14 and a double bar line in measure 15. The LH accompaniment features some changes, including the use of the 2nd finger in the right hand and the 1st finger in the left hand in measure 16. Measure 17 ends with a double bar line.

18

22

25

CX — CIX — CVII — CV —

29

CII —

32

35

38

Handwritten musical score for 'The Rose Tree'. The score is written on two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The melody is written in the treble clef, and the bass line is written in the bass clef. The melody consists of eighth and sixteenth notes, with some rests. The bass line consists of eighth and sixteenth notes, with some rests. The score is divided into three measures by vertical bar lines. The first measure contains a treble clef, a key signature of three sharps, and a time signature of 3/4. The second measure contains a treble clef, a key signature of three sharps, and a time signature of 3/4. The third measure contains a treble clef, a key signature of three sharps, and a time signature of 3/4. The score is written in a handwritten style with some corrections and annotations.

[illegible]

Etude n°21 op.35

Fernando Sor (1778 - 1839)

♩ = 76 Andante.

The image displays the first 20 measures of the Etude n°21 op.35 by Fernando Sor. The score is written for guitar, featuring a treble clef and a key signature of two sharps (F# and C#). The time signature is 2/4. The tempo is marked 'Andante' with a metronome indication of 76 beats per minute. The score is divided into five systems, each containing a guitar staff and a bass staff. The guitar staff includes fingerings (numbers 1-4) and breath marks (gamma). The bass staff includes fingerings (numbers 0-7) and a 'CII' marking above measure 15. The piece begins with a half rest in the guitar staff and a half note in the bass staff. The melody in the guitar staff is characterized by eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with various chordal textures and single notes.

25

8

0 0 0 0 | 0 9 5 2 | 0 0 4 4 | 0 0

2 3 4 5 | 6 2 | 0 4 2 | 1 2

4 4 6 6 | 7 0 | 2 2 4 | 0

29

8

2 2 3 2 | 0 0 2 0 | 3 0 2 3 | 2 0 0

3 4 1 2 | 4 1 2 4 | 2 1 2 | 2 1

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0

33

8

2 2 5 3 | 0 0 3 2 | 4 0 2 0 | 0 0 0 0

3 4 1 2 | 2 2 1 2 | 4 0 2 4 | 1 1 0 0

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0

37

8

2 0 2 0 | 2 5 2 3 | 0 2 0 0 | 3 2 0 0

2 2 2 2 | 3 7 3 3 | 2 2 1 1 | 4 2 2 2

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0

41

8

5 5 4 3 | 2 2 2 1 | 0 2 3 0 | 2 2

0 2 3 5 | 3 3 4 1 | 2 2 4 1 | 2 2

0 2 4 0 | 0 1 0 0 | 0 0 0 0 | 0 0

Etude n°22 op.35

Fernando Sor (1778 - 1839)

Allegretto.

♩ = 108

Handwritten musical score for the first system (measures 1-4). The piece is in G major (one sharp) and 3/4 time. The right hand (RH) features a melodic line with slurs and fingerings (2, 4, 3, 2, 1, 3, 2, 4, 3). The left hand (LH) provides a harmonic accompaniment with fingerings (3, 4, 4, 3, 4, 2, 3, 3, 2, 3, 0, 2, 2, 0, 2, 3, 4, 4, 3, 4). A 'CII' marking is present above the RH staff. The system is marked with a '8' in the RH staff.

Handwritten musical score for the second system (measures 5-8). The RH continues the melodic line with slurs and fingerings (1, 2, 3, 2, 4, 0, 0, 1, 2, 3). The LH continues the accompaniment with fingerings (2, 3, 4, 3, 2, 3, 3, 4, 4, 3, 4, 0, 0, 0, 1, 0, 2, 2, 3, 2, 4, 3). A 'CII' marking is present above the RH staff. The system is marked with a '5' in the RH staff.

Handwritten musical score for the third system (measures 9-13). The RH continues the melodic line with slurs and fingerings (2, 4, 3, 2, 1, 2, 3, 2, 1). The LH continues the accompaniment with fingerings (3, 4, 4, 3, 4, 2, 3, 3, 2, 3, 0, 2, 2, 0, 2, 3, 4, 5, 4, 3, 4, 0, 2, 0, 2, 0, 2). A 'CII' marking is present above the RH staff. The system is marked with a '9' in the RH staff.

Handwritten musical score for the fourth system (measures 14-18). The RH continues the melodic line with slurs and fingerings (2, 4, 3, 2, 1, 2, 3, 2, 1). The LH continues the accompaniment with fingerings (3, 4, 4, 3, 4, 2, 3, 3, 2, 3, 4, 3, 4, 4, 2, 2, 3, 3, 2, 3, 0, 2, 2, 0, 2). A 'CII' marking is present above the RH staff. The system is marked with a '14' in the RH staff.

Handwritten musical score for the fifth system (measures 19-23). The RH continues the melodic line with slurs and fingerings (2, 4, 3, 2, 1, 2, 3, 2, 1). The LH continues the accompaniment with fingerings (3, 4, 4, 3, 4, 2, 3, 3, 2, 3, 3, 4, 4, 4, 0, 2, 3, 2, 3, 3, 3, 4, 4, 3, 4). A 'CII' marking is present above the RH staff. The system is marked with a '19' in the RH staff.

[illegible]

34

8

2 3 3 2 3 0 2 2 0 2 3 4 4 3 4 2 3 3 2 3 3 4 4 3 4

[illegible]

Etude n°23 op.35

Fernando Sor (1778 - 1839)

Andante.
♩ = 52

System 1: Treble staff has a 7-measure phrase. Bass staff has a 7-measure phrase. Fingering: 8, 2, 3, 1, 0, 0, 4, 5, 7, 9.

System 2: Treble staff has a 6-measure phrase. Bass staff has a 6-measure phrase. Fingering: 8, 2, 1, 3, 4, 0, 4, 3, 2, 0, 0, 0, 0, 0, 0, 1, 1.

System 3: Treble staff has a 7-measure phrase. Bass staff has a 7-measure phrase. Fingering: 8, 0, 0, 0, 4, 5, 7, 9, 2, 2, 4, 4, 4, 4, 4, 4.

System 4: Treble staff has a 7-measure phrase. Bass staff has a 7-measure phrase. Fingering: 8, 3, 2, 3, 4, 0, 1, 3, 1, 2, 3, 4, 0, 2.

System 5: Treble staff has a 5-measure phrase. Bass staff has a 5-measure phrase. Fingering: 8, 4, 4, 3, 2, 2, 0, 2, 2, 3, 4, 4, 4, 4, 4, 4, 5, 5, 5, 5, 6, 6, 6, 6.

Performance markings: CII, CIV, 1., 2., 5.

12 CII 7 7 5

15 CIV 5 4 3 1 4

17 CVII 4 1 2 3 4 0 1 2 3

19 4 3 2 1 0 4 7 2 1 3 4

21 CV 1 2 3 4 5 6 7 8 9 10 11 12

24

Etude n°24 op.35

Fernando Sor (1778 - 1839)

Allegro moderato.

♩ = 92

The musical score is written for guitar, featuring a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro moderato.' with a quarter note equal to 92 beats per minute. The score is divided into five systems, each containing a treble staff and a guitar-specific staff with fingerings and natural harmonics. The guitar staff uses a system of letters (T, A, B) and numbers (0, 1, 2, 3, 4) to indicate fingerings and natural harmonics. The treble staff uses standard musical notation with notes, rests, and accidentals. The score includes various musical notations such as slurs, ties, and dynamic markings. The guitar staff includes fingerings (1-4) and natural harmonics (0) for the strings. The treble staff includes notes, rests, and accidentals. The score is divided into five systems, each containing a treble staff and a guitar-specific staff. The first system starts with a treble staff and a guitar staff. The second system starts with a treble staff and a guitar staff. The third system starts with a treble staff and a guitar staff. The fourth system starts with a treble staff and a guitar staff. The fifth system starts with a treble staff and a guitar staff. The score includes various musical notations such as slurs, ties, and dynamic markings. The guitar staff includes fingerings (1-4) and natural harmonics (0) for the strings. The treble staff includes notes, rests, and accidentals. The score is divided into five systems, each containing a treble staff and a guitar-specific staff.

N.B. Le doigt qui fait la plus haute note doit la conserver tant qu'il n'est pas obliger d'en faire une autre

11

8

2 0 2 0 2 0 3 0 2 0

1 2 2 2 2 1 2

2 0 0 0 0 0 0 0 0 0

13

8

3 0 0 0 0 0 3 0 3 0

2 0 0 0 0 0 2 0 0

3 1 2 2 1 2 2 1 2 1

0 0

15

CII

8

0 0 0 0 0 0 4 2 4 2

2 2 4 4 4 2

0 0 0 0 0 0 0 2

17

8

3 0 0 0 0 0 3 1 3 2

2 0 0 0 0 0 2 0 0

3 3 3 3 2 3 3 3

0 2 2 2 0 2 2 2

19

CIII

8

5 3 3 3 5 3 5 3

0 5 5 5 4 5 0 5

5 4 4 4 3 5 4 4

5 5 5 5 5 5 5 5

21

CV

8

7 6 6 6 7 6 7 6

5 7 7 5 7 6 7 6

7 5 5 5 5 5 8 5

7 0 5 5 5 5 5 5

23

8

2 1 1 1 2 1 2 1

0 2 1 2 1

0 2 1

2 0 0 0 0 3 0 0 0 0

2 2 0 0 0

27

8

3 2 3 2 3 2 2 1 2 1

0 3 3 3 0 2 0 2

0 0 0 0 2 3

29

8

7 3 3 3 7 3 7 3

5 4 4 4 5 4 5 4

6 5 5 5 6 5 5 5

4 6 6 6 4 6 6 6

31

8

5 5 5 5 5 5 4 4 5 4 4 3 5 5 5 3 5 4 5 5

4 5 5 5 4 4 4 4 2 4 4 2 4 4 4 5

33

8

0 0 0 0 0 0 0 0 2 1 1 1 2 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2 0 2 2 2

3 3 3 0 0

35

8

2 2 2 2 2 2 2 2 0 0 0 0 2 0

1 2 2 2 1 2 1 2 2 1 1 1 2

37

8

0 0 0 0 0 0 0 0 3 0 0 0 3 0 0 0 0

2 0 0 0 0 2 0 2 0 0 0 0 2 0 0 0 0

0

39

8

2 0 0 0 3 0 2 0 2 0 0 0 0 0 0 0 0

1 2 2 2 2 2 1 2 2 0 0 0 2 0 0 0 0

41

8

7 0 0 0 0 0 0 0 3 1 2 1 1 1 1 1

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

0 0

43

8

0 0 0 0 0 4 2 4 0 0 0 0 3

2 0 0 0 2 4 2 4 0 0 0 0 2 2

0

45

8

7 5 4 5 7 5 7 5 7 5 5 5 5 5 5 5

5 4 4 4 5 4 5 4 5 4 5 5 5 5 4 5

47

8

5 4 4 4 4 4 5 4 5 4 3 5 4 5

2 2 0

49

8

0 1 0 1 0 1 0 1 3 2 1 2 1 2 1 2 1

3 3 3 0 0

51

CII

8

0 0 0 0 0 4 2 4 2 0 0 0 2 0

2 2 4 2 4 2 0 2 0 0

