

Concerto pour hautbois et orchestre, Opus 224

Cyril Plante

- 1 -

Flûte

Cor anglais

Clarinete en Sib

Clarinete Basse

2 Bassons

Cor en Fa I-II

Cor en Fa III

Trompette en Sib

Trombone alto

Trombone basse

Timbales

Harpe

Hautbois solo

1er Violons

2nd Violons

Altos

Violoncelles

Contrebasses

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

[illegible]

[illegible]

Fl.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-II

Cor Fa III

Tromp. Sib

Tbn. A

Tbn. B

Timb.

Hrp.

Htbs.solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

p

mf

p cresc. - - - 6. *f* *mf*³

mp *p*

mp *p*

mp *p*

12

Fl.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-II

Cor Fa III

Tromp. Sib

Tbn. A

Tbn. B

Timb.

Hrp.

Htbs.solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

p

mf

p

mf

p

mf

p

mf

Fl.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-II

Cor Fa III

Tromp. Sib

Tbn. A

Tbn. B

Timb.

Hrp.

Htbs.solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

mf *dim.* *p*

mf *dim.* *p*

mf *dim.* *p*

mf *dim.* *p*

mf *dim.* *p*

p

p

f 3 3 *mp* 6 6 *ff* *cresc.* *f*

mf *dim.* *p*

mf *dim.* *p*

mf *dim.* *p*

[illegible]

[illegible]

Fl.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-II

Cor Fa III

Tromp. Sib

Tbn. A

Tbn. B

Timb.

Hrp.

Htbs.solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

mp

mf

p

p

p

p

mp

mp

3

6

Fl. *mp*

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-II

Cor Fa III

Tromp. Sib

Tbn. A

Tbn. B

Timb.

Hrp.

Htbs.solo *mf p mf p mf f*

1er Vlns. *p mp*

2nd Vlns. *mf*

Alt.

Vlcs *mf*

Cbs. *mf*

3

3

3

6

6

3

Fl.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-II

Cor Fa III

Tromp. Sib

Tbn. A

Tbn. B

Timb.

Hrp.

Htbs.solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

33

34

p

mf

tr

Fl.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-II

Cor Fa III

Tromp. Sib

Tbn. A

Tbn. B

Timb.

Hrp.

Htbs.solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

mf

39

Fl.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-II

Cor Fa III

Tromp. Sib

Tbn. A

Tbn. B

Timb.

Hrp.

Htbs.solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

mp

mf

p

Fl.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-II

Cor Fa III

Tromp. Sib

Tbn. A

Tbn. B

Timb.

Hrp.

Htbs.solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

p

Fl.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-II

Cor Fa III

Tromp. Sib

Tbn. A

Tbn. B

Timb.

Hrp.

Htbs.solo

1er Vlms.

2nd Vlms.

Alt.

Vlcs

Cbs.

p

Fl.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-II

Cor Fa III

Tromp. Sib

Tbn. A

Tbn. B

Timb.

Hrp.

Htbs.solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

p

cresc.

p

p

47

Fl.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-II

Cor Fa III

Tromp. Sib

Tbn. A

Tbn. B

Timb.

Hrp.

Htbs.solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

p

p

f

sf

dim.

p

p

p

p

49

Fl.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-II

Cor Fa III

Tromp. Sib

Tbn. A

Tbn. B

Timb.

Hrp.

Htbs.solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

mf

mp

f

dim.

p

52

Fl.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-II

Cor Fa III

Tromp. Sib

Tbn. A

Tbn. B

Timb.

Hrp.

Htbs.solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

55

Fl.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-II

Cor Fa III

Tromp. Sib

Tbn. A

Tbn. B

Timb.

Hrp.

Htbs.solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

mf

p

mp

3

Fl.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-II

Cor Fa III

Tromp. Sib

Tbn. A

Tbn. B

Timb.

Hrp.

Htbs.solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

f *mp* *mf* *mf*

mf *p* *p*

mf *p* *p*

mf *p* *p*

mf *p* *p*

Fl.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-II

Cor Fa III

Tromp. Sib

Tbn. A

Tbn. B

Timb.

Hrp.

Htbs.solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

p

p

p

p

mf

mp

p cresc. - - - 6- f

mp

mp

mp

mp

mp

mp

[illegible]

Fl.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-II

Cor Fa III

Tromp. Sib

Tbn. A

Tbn. B

Timb.

Hrp.

Htbs.solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

The musical score for page 67 is written for a large orchestra. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Clarinet in A, Clarinet in Bb, Bassoon, and Bassoon 2) and brass (Horn I-II, Horn III, Trumpet in Bb, Trombone A, Trombone B, and Timpani) sections are mostly silent, indicated by whole rests. The Harp is also silent. The Solo Horn (Htbs.solo) plays a complex melodic line with various articulations and dynamics. The strings (Violins I and II, Viola, Violoncello, and Contrabass) provide a rhythmic and harmonic foundation, with the first violin and second violin parts featuring slurs and accents.

Fl.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-II

Cor Fa III

Tromp. Sib

Tbn. A

Tbn. B

Timb.

Hrp.

Htbs.solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

mf *f* *p* *cresc.* *mf*

Fl.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-II

Cor Fa III

Tromp. Sib

Tbn. A

Tbn. B

Timb.

Hrp.

Htbs.solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

mp *mf* *f* *mp*

Fl.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-II

Cor Fa III

Tromp. Sib

Tbn. A

Tbn. B

Timb.

Hrp.

Htbs.solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

6

mf

6

tr

6

p

p

p

[illegible]

[illegible]

Fl.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-II

Cor Fa III

Tromp. Sib

Tbn. A

Tbn. B

Timb.

Hrp.

Htbs.solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

dim.

ff

p

dim.

p

dim.

p