

Concerto pour hautbois et orchestre, Opus 224

Cyril Plante

- 3 -

Flûte

Cor anglais

Clarinete en Sib

Clarinete Basse

2 Bassons

Cor en Fa I-II

Cor en Fa III

Trompette en Sib

Trombone alto

Trombone basse

Timbales

Harpe

Hautbois solo

1er Violons

2nd Violons

Altos

Violoncelles

Contrebasses

[illegible]

9

Fl.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-II

Cor Fa III

Tromp. Sib

Tbn. A

Tbn. B

Timb.

Hrp.

Htbs.solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

mp

p

mp

p

mp

p

p

mf

f

mf

p

13

Fl.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-II

Cor Fa III

Tromp. Sib

Tbn. A

Tbn. B

Timb.

Hrp.

Htbs.solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

f

mf

p

cresc.

Fl.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-II

Cor Fa III

Tromp. Sib

Tbn. A

Tbn. B

Timb.

Hrp.

Htbs.solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

p

p

p

f *mf* *f* *mf*

p

p

Detailed description of the musical score: The score is for a full orchestra. The woodwinds (Flute, Clarinet A, Clarinet in Bb, Bassoon, 2 Bassoons) and strings (Violins 1 and 2, Viola, Cello) are active. The brass (Horn I-II, Horn III, Trumpet in Bb, Trombone A, Trombone B, Timpani) and harp are mostly silent. The solo horn part features a complex melodic line with trills, triplets, and quintuplets, marked with dynamics f, mf, and tr. The woodwinds and strings provide harmonic support with various rhythmic patterns and dynamics.

7

Fl.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-II

Cor Fa III

Tromp. Sib

Tbn. A

Tbn. B

Timb.

Hrp.

Htbs.solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

The musical score for page 22 is written for a large ensemble. The instruments listed on the left are: Flute (Fl.), Clarinet in A (C. A.), Clarinet in Sib (Clar. Sib), Clarinet in Bb (Cl. basse), 2 Bassoons (2 Bsn.), Cor Anglais I and II (Cor Fa I-II), Cor Anglais III (Cor Fa III), Trombone in Sib (Tromp. Sib), Trombone in A (Tbn. A), Trombone in B (Tbn. B), Timpani (Timb.), Harp (Hrp.), Solo Woodwinds (Htbs.solo), 1st Violins (1er Vlns.), 2nd Violins (2nd Vlns.), Alto (Alt.), Violas (Vlcs), and Cellos (Cbs.). The key signature has three flats (Bb, Eb, Ab). The 1st Violins and 2nd Violins parts are mostly rests. The 2nd Violins, Alto, Violas, and Cellos parts feature triplet patterns. The Solo Woodwinds part has a mezzo-forte (mf) dynamic marking and triplet patterns. The other instruments have rests.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts are as follows:

- Fl.** (Flute): Resting in the first two measures, then playing a series of eighth notes in the third measure.
- C. A.** (Clarinet in A): Resting in the first two measures, then playing a series of eighth notes in the third measure.
- Clar. Sib** (Clarinet in B-flat): Resting in the first two measures, then playing a series of eighth notes in the third measure.
- Cl. basse** (Bass Clarinet): Resting in the first two measures, then playing a series of eighth notes in the third measure.
- 2 Bsn.** (Two Bassoons): Resting in the first two measures, then playing a series of eighth notes in the third measure.
- Cor Fa I-II** (Two Cor Anglais in F): Resting in the first two measures, then playing a series of eighth notes in the third measure.
- Cor Fa III** (Cor Anglais in F): Resting in the first two measures, then playing a series of eighth notes in the third measure.
- Tromp. Sib** (Trombone in B-flat): Resting in the first two measures, then playing a series of eighth notes in the third measure.
- Tbn. A** (Trombone in A): Resting in the first two measures, then playing a series of eighth notes in the third measure.
- Tbn. B** (Trombone in B-flat): Resting in the first two measures, then playing a series of eighth notes in the third measure.
- Timb.** (Timpani): Resting in the first two measures, then playing a series of eighth notes in the third measure.
- Hrp.** (Harp): Resting in the first two measures, then playing a series of eighth notes in the third measure.
- Htbs.solo** (Horn Soloist): Playing a series of eighth notes in the first two measures, then a series of eighth notes in the third measure.
- 1er Vlns.** (First Violins): Resting in the first two measures, then playing a series of eighth notes in the third measure.
- 2nd Vlns.** (Second Violins): Resting in the first two measures, then playing a series of eighth notes in the third measure.
- Alt.** (Alto): Resting in the first two measures, then playing a series of eighth notes in the third measure.
- Vlcs** (Violas): Resting in the first two measures, then playing a series of eighth notes in the third measure.
- Cbs.** (Cellos): Resting in the first two measures, then playing a series of eighth notes in the third measure.

The score includes various musical notations such as rests, eighth notes, and sixteenth notes. Dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte) are present. The page is numbered 10 in the bottom right corner.

Fl. *mf*

C. A. *mf*

Clar. Sib *mf* *p*

Cl. basse *mf* *p*

2 Bsn. *mf* *p*

Cor Fa I-II

Cor Fa III

Tromp. Sib

Tbn. A

Tbn. B

Timb.

Hrp. *f* *mf*

Htbs.solo *f* *6* *p*

1er Vlns. *mf*

2nd Vlns. *mf* *p*

Alt. *mf* *p* *p*

Vlcs *mf* *p* *p*

Cbs. *mf* *p* *p*

Fl.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-II

Cor Fa III

Tromp. Sib

Tbn. A

Tbn. B

Timb.

Hrp.

Htbs.solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

mp

p

mp

p

mp

p

p

p

mf

f

mf

Fl.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-II

Cor Fa III

Tromp. Sib

Tbn. A

Tbn. B

Timb.

Hrp.

Htbs.solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

f *p* *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

f *p* *cresc.*

mf *cresc.* *tr* *tr* *tr*

mp *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

Fl.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-II

Cor Fa III

Tromp. Sib

Tbn. A

Tbn. B

Timb.

Hrp.

Htbs.solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

p

p

p

p

f *mf* *f* *mf*

p

p

14

Fl.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-II

Cor Fa III

Tromp. Sib

Tbn. A

Tbn. B

Timb.

Hrp.

Htbs.solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

mf

p

mp

Detailed description of the musical score: The score is for a large orchestra. The woodwinds (Flute, Clarinet A, Clarinet in Bb, Bassoon, 2 Bassoons) and brass (Horn F# and C, Horn F# and C, Trumpet Bb, Trombone A, Trombone B) sections are mostly silent, indicated by whole rests. The Timpani part has two notes: a half note on C4 (marked *p*) and a half note on C#4 (marked *mp*). The Harp is silent. The Solo Horn part has a melodic line starting on E4, marked *mf*. The string section (Violins I and II, Viola, Violoncello, Contrabass) plays a rhythmic pattern of eighth notes, with the Violoncello and Contrabass parts having some melodic movement in the final measure.

Fl.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-II

Cor Fa III

Tromp. Sib

Tbn. A

Tbn. B

Timb.

Hrp.

Htbs.solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

p

p

p

p

p

mf

p

p

cresc.

mf

pp

cresc.

mp

pp

cresc.

mp

pp

cresc.

mp

mp

52

Fl.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-II

Cor Fa III

Tromp. Sib

Tbn. A

Tbn. B

Timb.

Hrp.

Htbs.solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

54

Fl.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-II

Cor Fa III

Tromp. Sib

Tbn. A

Tbn. B

Timb.

Hrp.

Htbs.solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

mp

mf

mp

mp

mp

mp

Cyril Plante

60

Fl.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-II

Cor Fa III

Tromp. Sib

Tbn. A

Tbn. B

Timb.

Hrp.

Htbs.solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

mf

f

p

mp

21

Cyril Plante

Fl.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-II

Cor Fa III

Tromp. Sib

Tbn. A

Tbn. B

Timb.

Hrp.

Htbs.solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

p

mf

f

p

3

3

Detailed description of the musical score: The score is for page 73 of a piece. It features a large ensemble of instruments. The Flute (Fl.) and Clarinet in A (C. A.) parts are mostly rests. The Clarinet in B-flat (Clar. Sib) and Bassoon (Cl. basse) parts have melodic lines. The Bassoon (2 Bsn.) part has a more active line. The Horns (Cor Fa I-II and Cor Fa III) and Trumpet in B-flat (Tromp. Sib) parts are mostly rests. The Trombone in A (Tbn. A) part is a rest. The Trombone in B (Tbn. B) part has a simple line. The Timpani (Timb.) part is a rest. The Harp (Hrp.) part is a rest. The Solo Horn (Htbs.solo) part has a melodic line with a triplet and a crescendo. The Violins (1er Vlns. and 2nd Vlns.) parts are mostly rests. The Viola (Alt.) part has a melodic line. The Violoncello (Vlcs) part has a melodic line. The Cello (Cbs.) part has a melodic line. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). Articulation includes triplets (3).

Fl. *mp*

C. A. *mp* *p*

Clar. Sib *mp* *p*

Cl. basse *mp* *p*

2 Bsn. *mp* *p* *f*

Cor Fa I-II

Cor Fa III

Tromp. Sib

Tbn. A

Tbn. B

Timb. *p*

Hrp.

Htbs.solo *mf* *mf*

1er Vlns.

2nd Vlns.

Alt. pizz arco

Vlcs pizz *p* arco

Cbs. pizz *p* arco

Fl.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-II

Cor Fa III

Tromp. Sib

Tbn. A

Tbn. B

Timb.

Hrp.

Htbs.solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

The musical score for page 79 shows a variety of instruments. The woodwinds (Flute, Clarinet A, Clarinet in B-flat, Bassoon, and Basset Horn) and brass (Horn I-II, Horn III, Trumpet in B-flat, Trombone A, Trombone B, and Timpani) are mostly silent, indicated by whole rests. The Harp is also silent. The Htbs.solo (Harp and Trombone solo) part features a melodic line starting with a sixteenth-note triplet, followed by a crescendo leading to a forte (f) dynamic. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is also silent, indicated by whole rests.

[illegible]

Fl.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-II

Cor Fa III

Tromp. Sib

Tbn. A

Tbn. B

Timb.

Hrp.

Htbs.solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

p

p

p

f *mf* *f* *mf*

p

p

Fl.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-II

Cor Fa III

Tromp. Sib

Tbn. A

Tbn. B

Timb.

Hrp.

Htbs.solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

p

mf

mf

p

p

mf

f

3

3

3

3

3