

TRIO.

Violoncell.

Gustav Lazarus, Op. 55.

Allegro appassionato.

1 2 3 4 5 6 7

p *cresc.* *dim.* *f*

f *f*

3 *f* *p*

4 *mp* nach und nach ruhiger

p molto tranquillo *cresc.*

dim. *ritard.* *pp* a tempo

cresc.

ff *ff* *p* *arco* *p*

2 1. 2. *p* *p* *cresc.* *f* *dim.*

cresc. *dim.* *pp*

Violoncell.

ff *p cresc.* *trangu.*
f *cresc.*
a tempo pizz. *arco* *pp* *f*
ff *tranguillo* *p* *f*
p poco a poco cresc. *f*
f *rit.* *a tempo* *ff* *p*
f
tranguillo *p* *espr.* *a tempo*
espr. *cresc.* *dim.* *p*
f *pizz.*
arco *pp* *cresc.*
p *cresc.* *ff*
accel. sin al Fine. *p* *molto cresc.* *ff*

Grave. Adagio. Tempo d'una marcia funebre.

p

f *ff*

p *Solo.* *p espr.* *cresc.*

cresc.

dim. *pizz.* *p*

pp *poco rit.* *Etwas bewegter.* *arco* *mf* *cresc.*

rit. e cresc. *energico* *ff* *f*

p *espr.* *cresc.*

string. e molto cresc.

f *rit.*

Tempo I.

ff *p cresc. molto*

poco rit. *pp*

pizz. *pp*

rit. *espr.* *pp*

Viol. ad lib. *ff* *dim. sin al Fine.* *pp <sf>* *pp*

Violoncell.

Scherzo. Allegro.

3
p
cresc.

pizz.
pp
cresc.

arco
1 2 1 4 1 4 4
sempre cresc. ritard. ff
a tempo
più tranquillo

rit. ff p marc. f

p f p p

cresc. molto ff

mf ff poco rit.

1 1 2 3

1 più mosso tranqu. 1. pizz. arco 2. pizz.
pp al Trio al Coda.

Trio. Tranquillo.

7 arco 2
espr. cresc.

f energico *cresc.*

ff *p*

ff *f* *dim. e rit.* *a*

tempo *mit Ton* *rit.* *Scherzo da Capo al Coda.*

Coda. arco *p*

cresc.

ff *Prestissimo. accel.*

Rondo grazioso.

pizz. *p*

arco *f*

a tempo *pizz.* *allarg.* *p* *mf* *pp*

arco *p* *pp* *mf*

Violoncell.

poco più tranquillo *p* *pp*

cresc. *f* *p*

f

sempre cresc.

ff *rit.*

a tempo *pp* *rit.* *a tempo* *4* *p*

ff *p*

energico *p* *pp* *pizz.*

dim. *3* *arco* *p* *espr.*

pp poco calando *a tempo* *f* *f*

f *ff*

Violoncell.

Tempo I.

The musical score for the Violoncell part on page 7 consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piece begins with a *cresc.* marking and a *f* dynamic. The first staff includes a *pizz.* instruction and a *p* dynamic. The second staff features a *p* dynamic. The third staff continues with a *p* dynamic. The fourth staff includes the instruction *arco*, a *p* dynamic, a *più tranquillo* marking, a *pp* dynamic, a *p* dynamic, and an *espr.* marking with a *cresc.* instruction. The fifth staff starts with a *0* fingering, a *più tranquillo* marking, a *f* dynamic, and a *p* dynamic. The sixth staff is marked *Presto.* and includes *cresc.*, *rit.*, *rall.*, and *pp* markings. The seventh staff features a *cresc.* marking and a *f* dynamic. The eighth staff includes a *pizz.* instruction and a *pp* dynamic. The ninth staff is marked *arco* and *ff*. The tenth staff begins with a *ff* dynamic and concludes with a *V* (trill) marking.